Conductor.

"Lucia di Lammermoor."

Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

87.

Maestoso.

Horns & Trombones.

Basses, Horn & Bass Drum.

p

Bb Clar.

Horns & Alto Sax.

Clarts.

Horns & Trombones.

Clar.

A

Tutti.

ff

Cornet.

p

Clar.

Allegro.

Cornets.

f

Fl, Cornet & Sop. Sax.

p

Bb Clar.

Horns Sustained.

Bar.

Fl.

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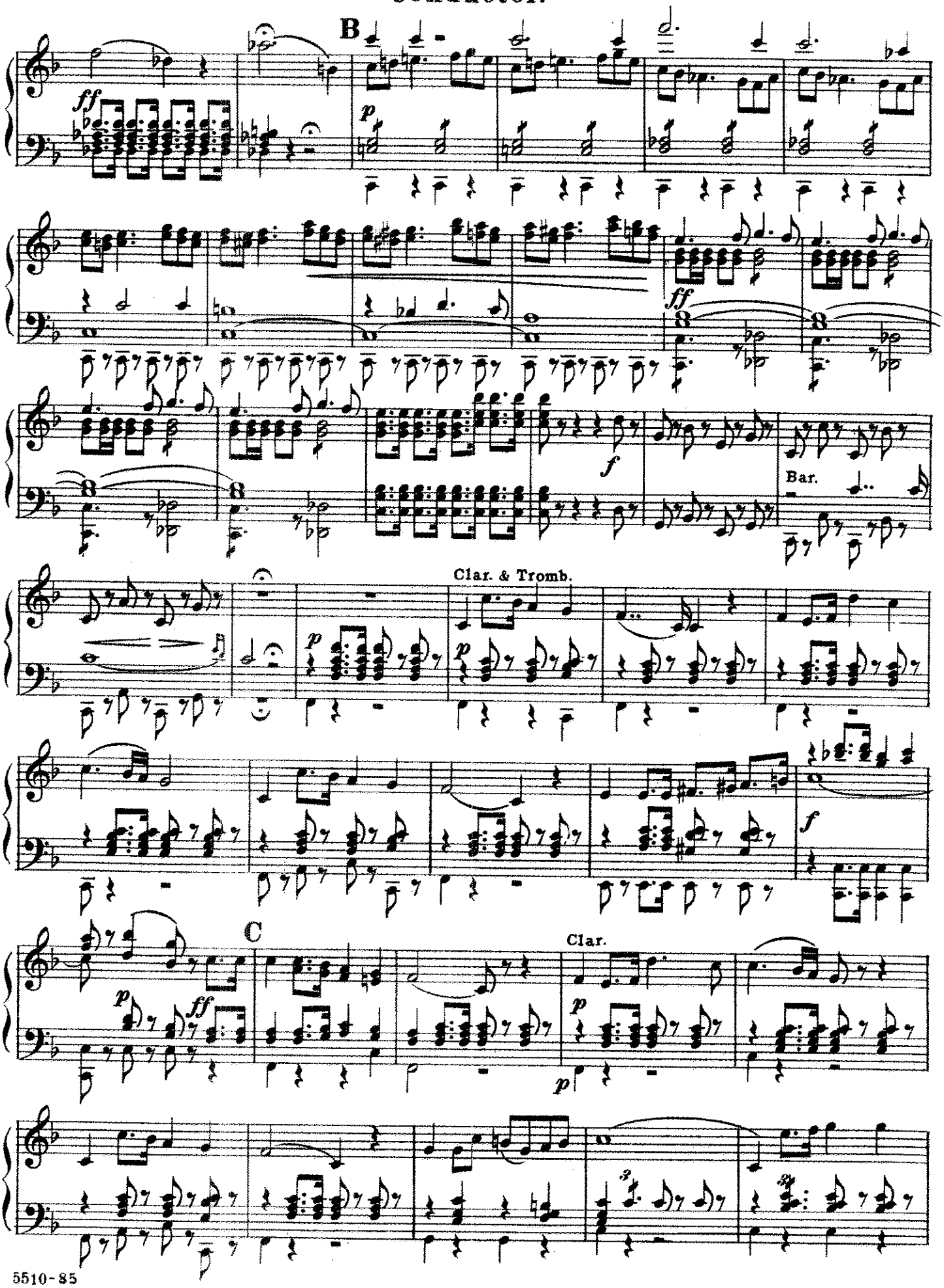
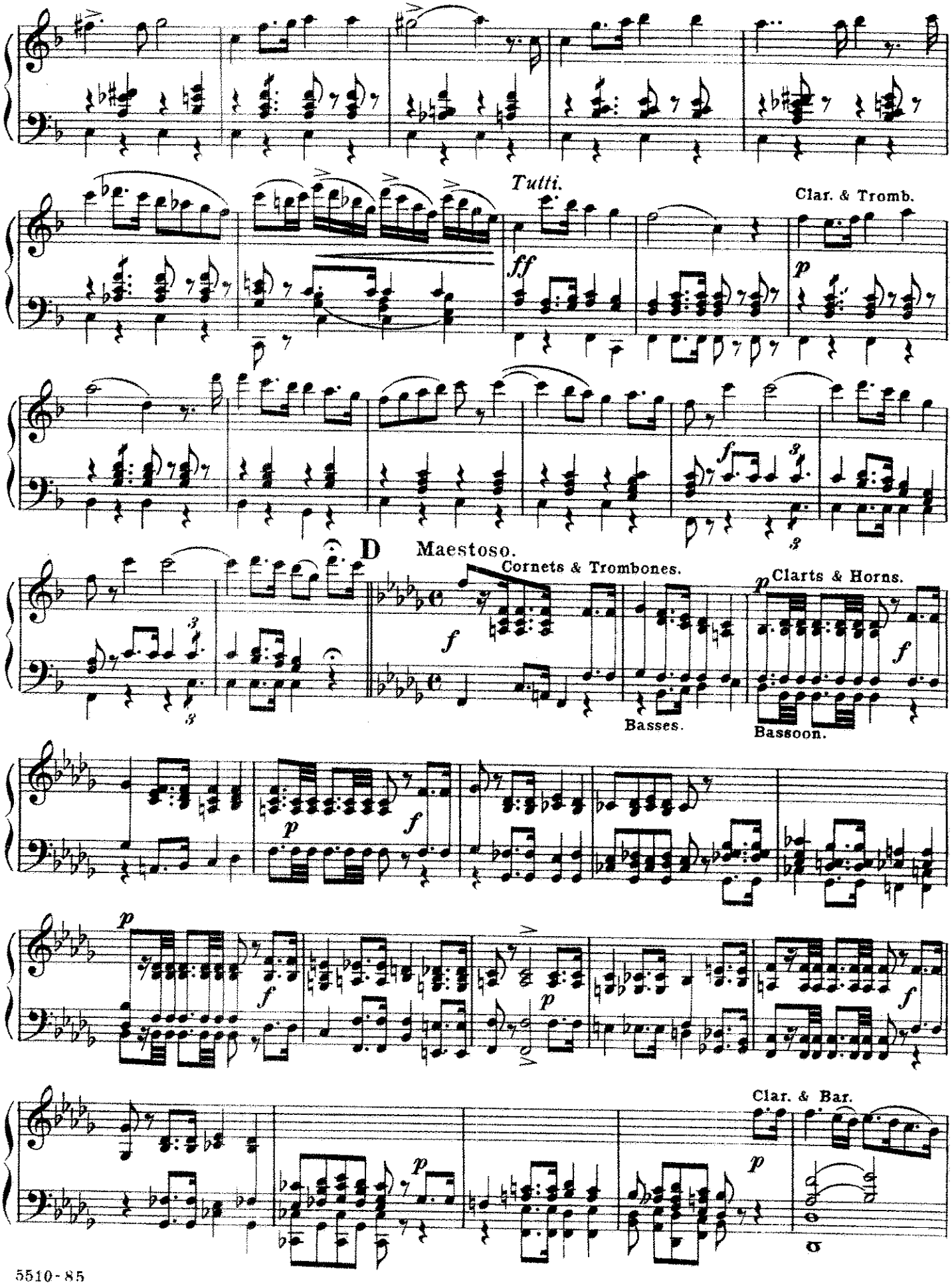
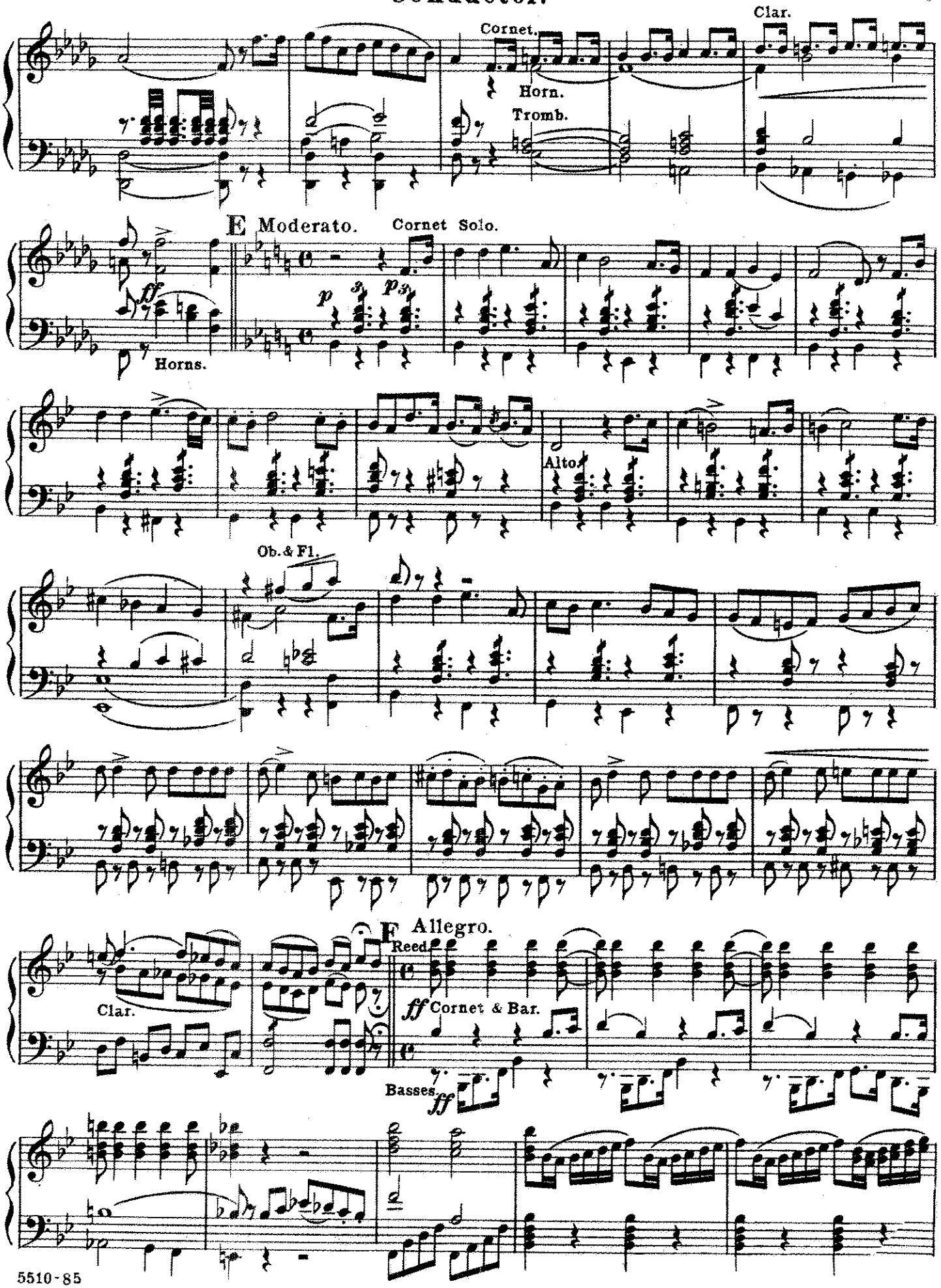
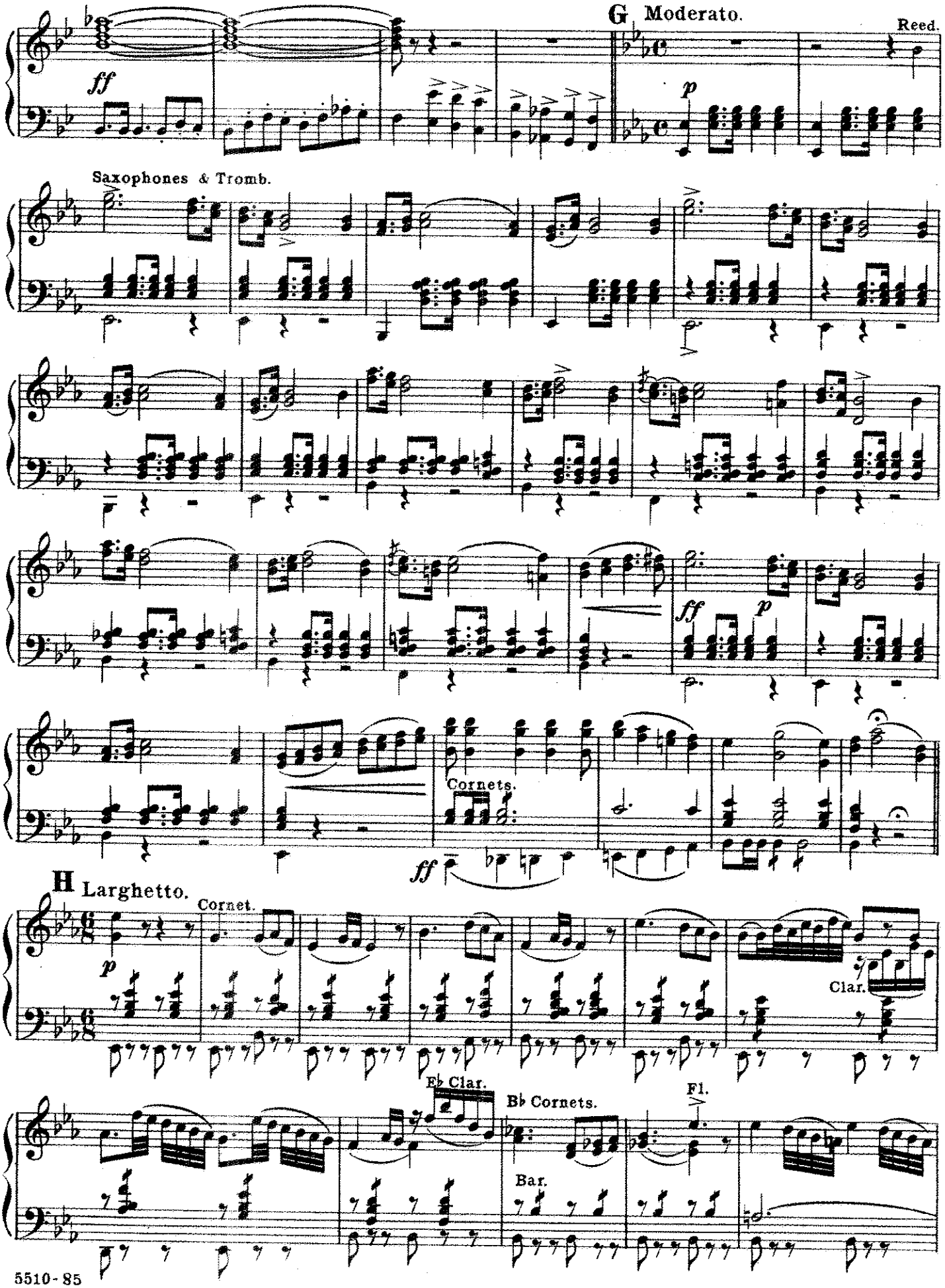

B
ff
p
ff
f
Bar.
Clar. & Tromb.
p
p
f
C
ff
p
Clar.
p
p

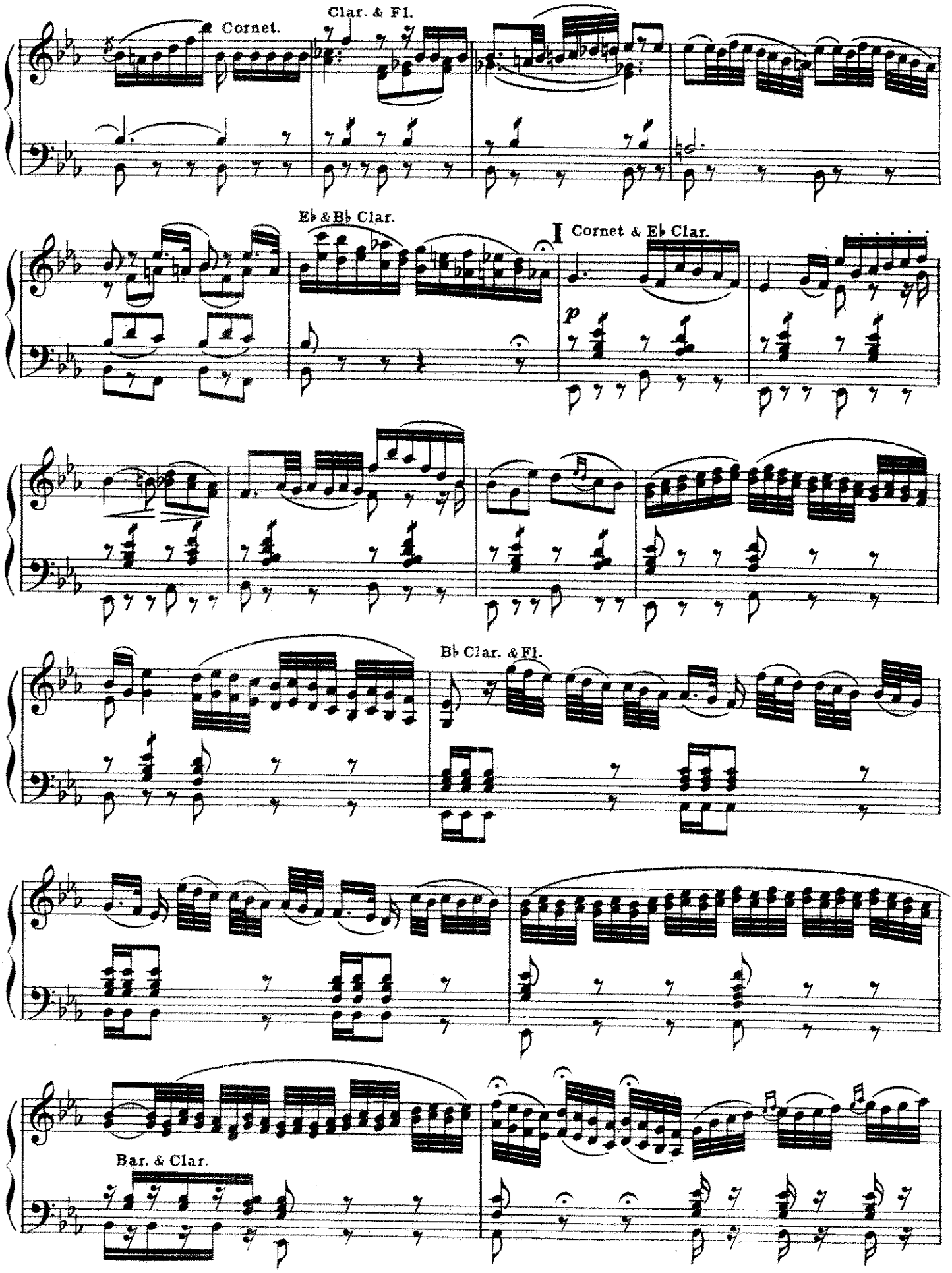
Conductor.


Tutti.
ff
Clar. & Tromb.
p
f
D
Maestoso.
Cornets & Trombones.
f
Clarts & Horns.
p
f
Basses.
Bassoon.
p
f
p
f
p
f
p
Clar. & Bar.
p

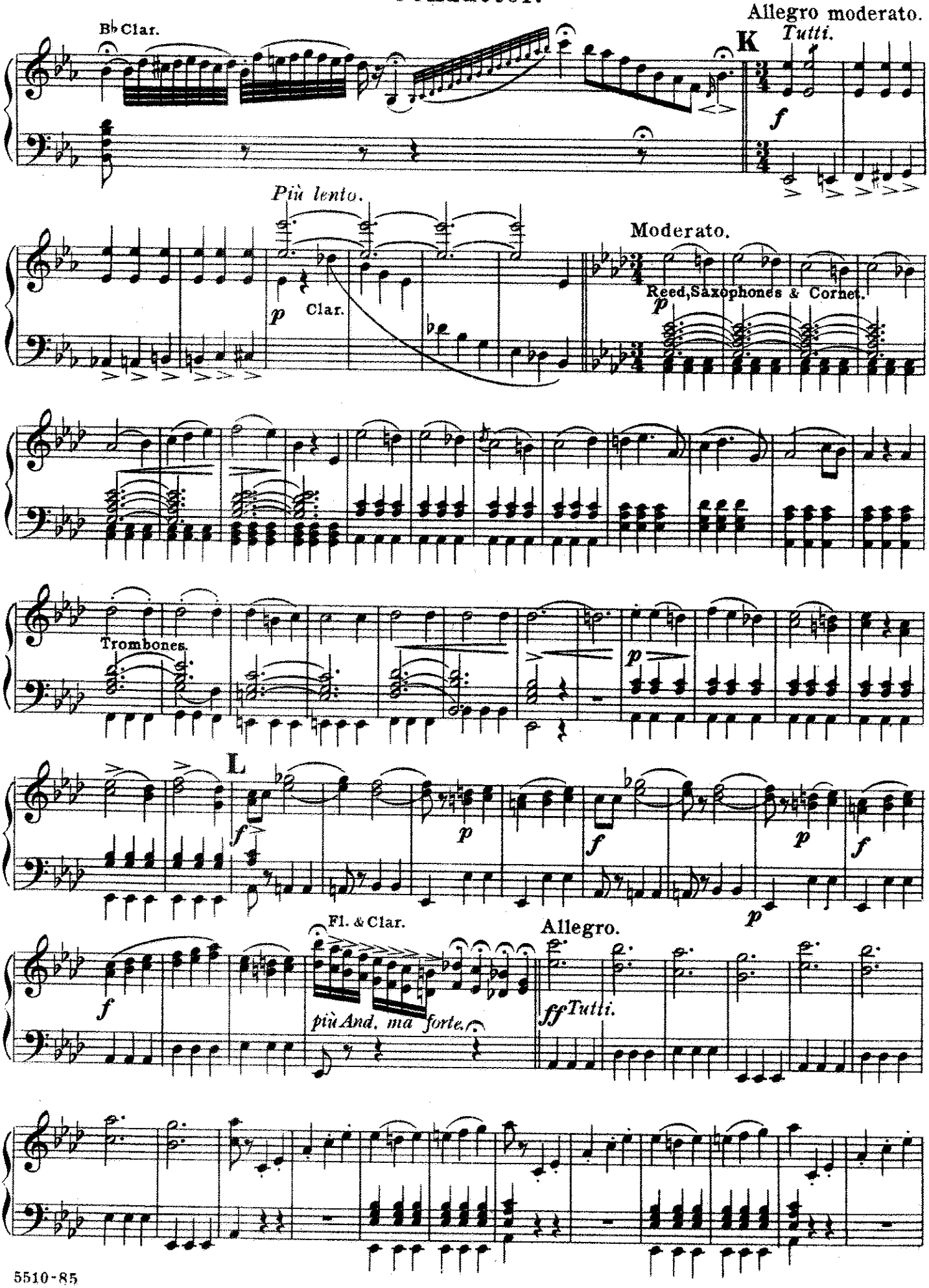

Cornet.
Clar.
Horn.
Tromb.
E Moderato.
Cornet Solo.
Horns.
Alto.
Ob. & Fl.
F Allegro.
Reed.
Clar.
Cornet & Bar.
Basses.

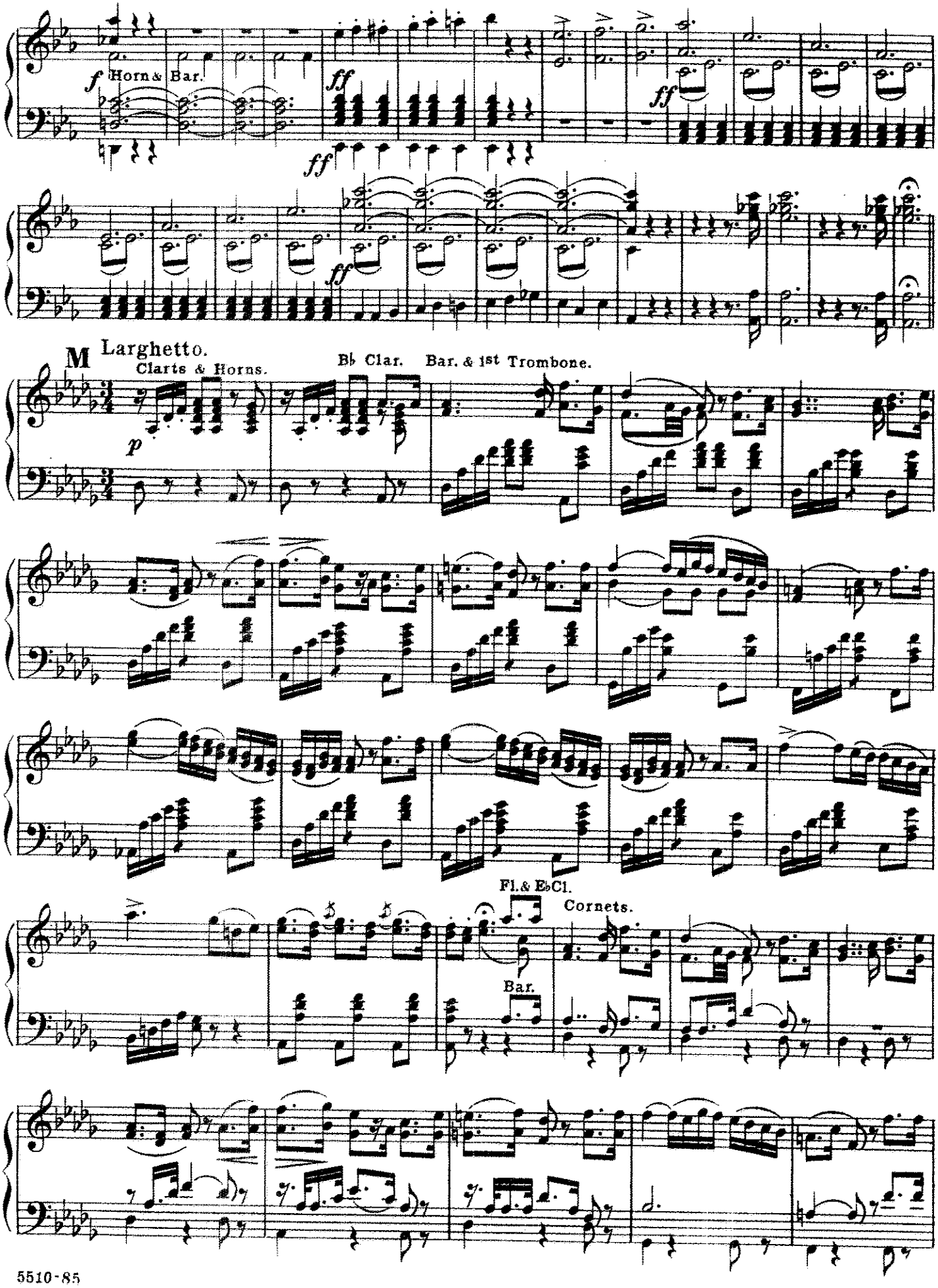
Conductor.

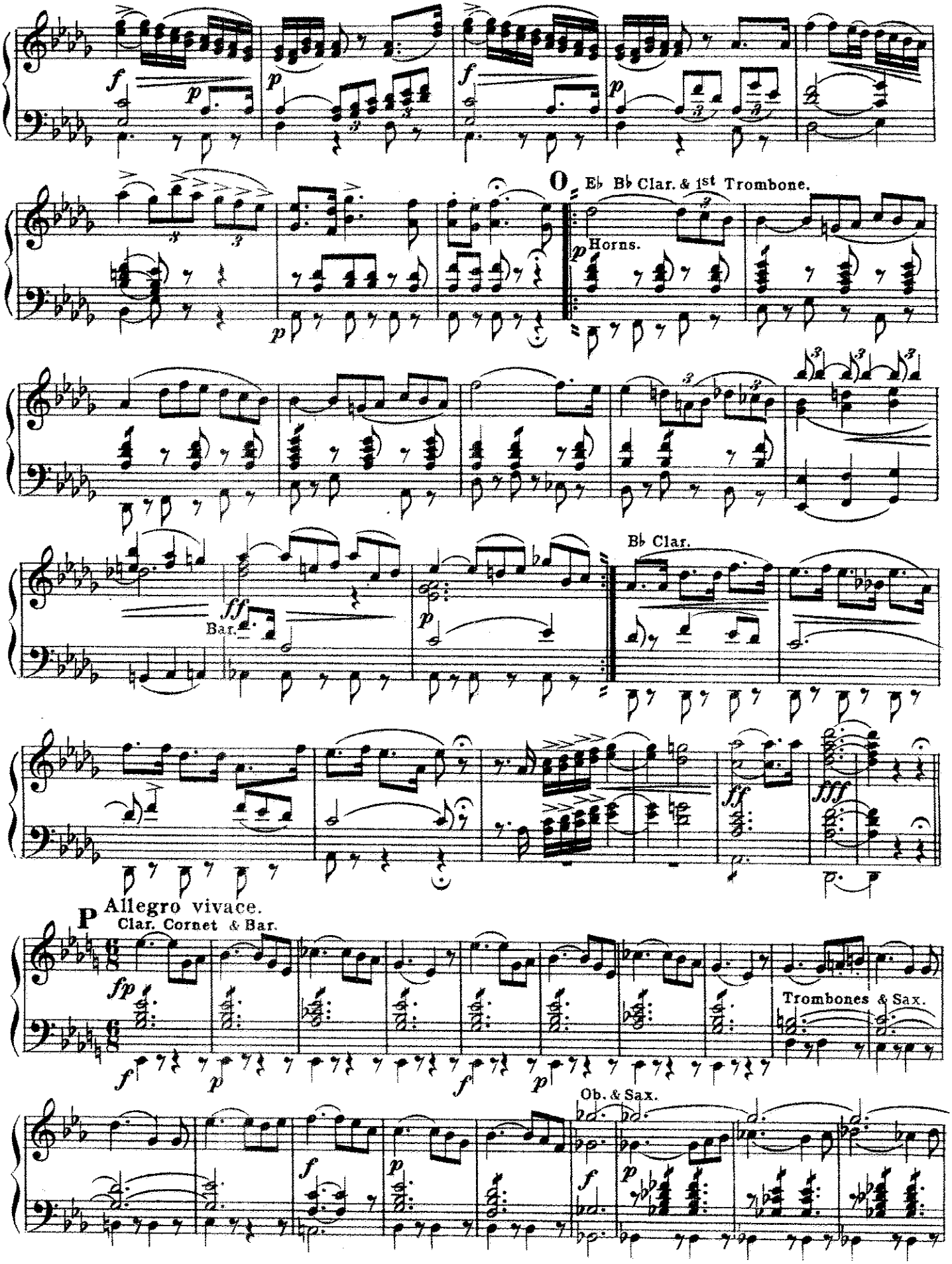

G Moderato.
Reed.
ff
p
Saxophones & Tromb.
ff
p
Cornets.
ff
H Larghetto.
Cornet.
p
Clar.
E♭ Clar.
B♭ Cornets.
Fl.
Bar.

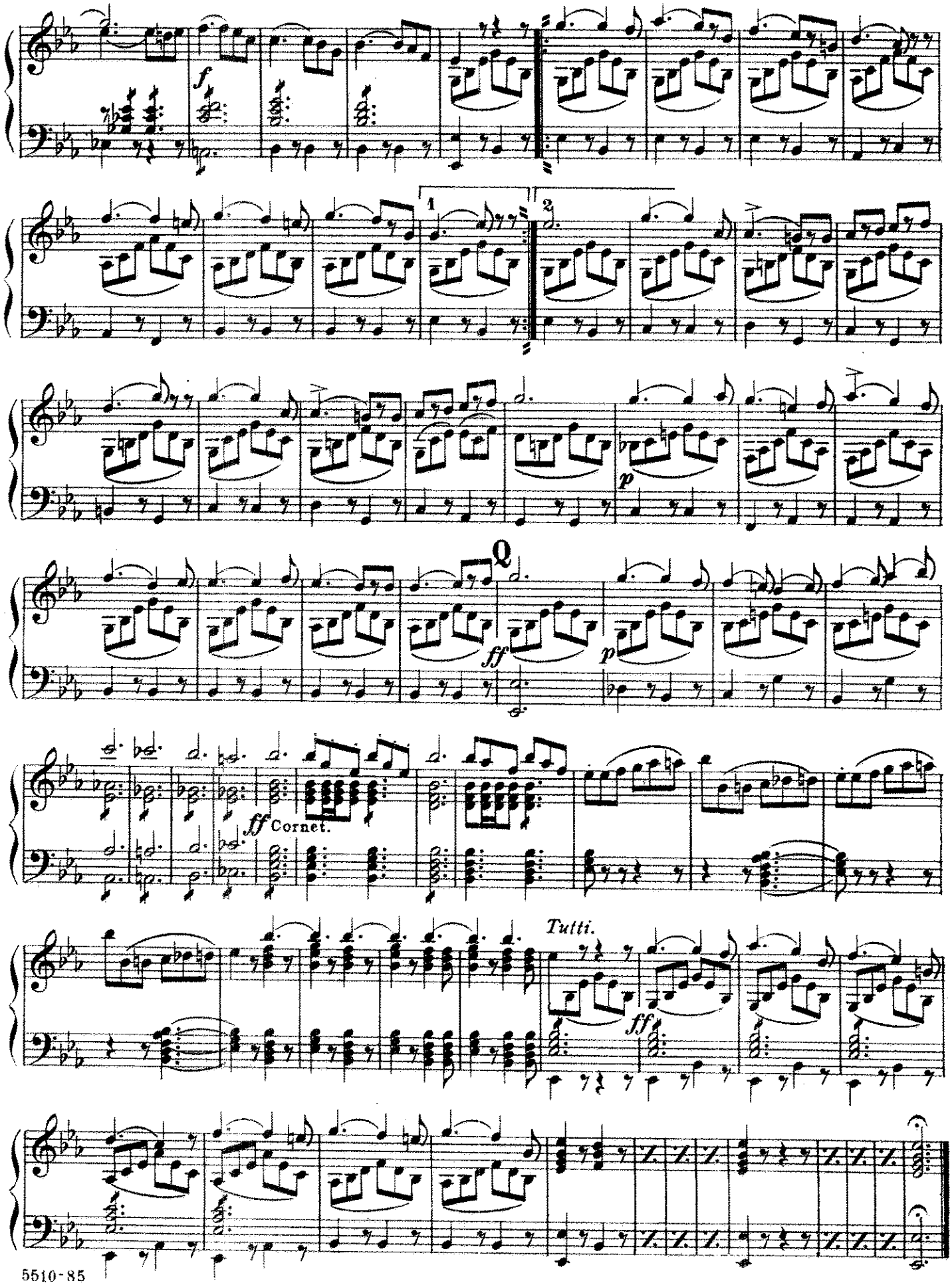

Cornet.
Clar. & Fl.
E♭ & B♭ Clar.
I
Cornet & E♭ Clar.
p
B♭ Clar. & Fl.
Bar. & Clar.

Conductor.


B♭ Clar.
Allegro moderato.
K
Tutti.
f
Più lento.
p
Clar.
Moderato.
Reed, Saxophones & Cornet.
p
Trombones.
p
L
f
p
f
p
f
p
f
Fl. & Clar.
più And. ma forte.
Allegro.
ff Tutti.


f Horn & Bar.
ff
ff
ff
ff
M Larghetto.
Clarts & Horns.
p
B♭ Clar.
Bar. & 1st Trombone.
Fl. & E♭Cl.
Cornets.
Bar.


O
E♭ B♭ Clar. & 1st Trombone.
Horns.
B♭ Clar.
Bar.
P
Allegro vivace.
Clar. Cornet & Bar.
Trombones & Sax.
Ob. & Sax.


f
1
2
p
Q
ff
p
ff Cornet.
Tutti.
ff

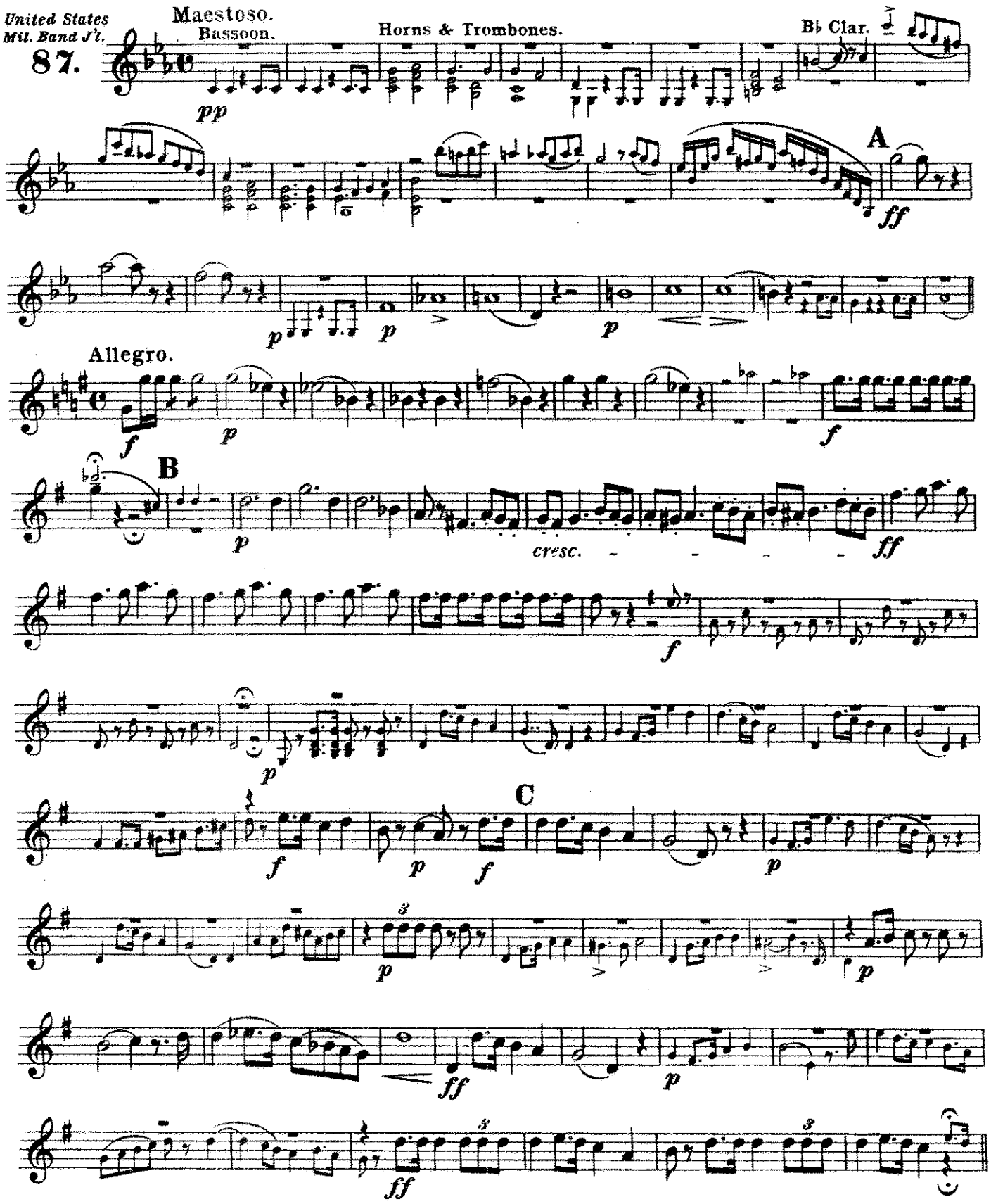
Solo or 1ST B♭ Cornet.

"Lucia di Lammermoor."

Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.



5510-85 R.E.

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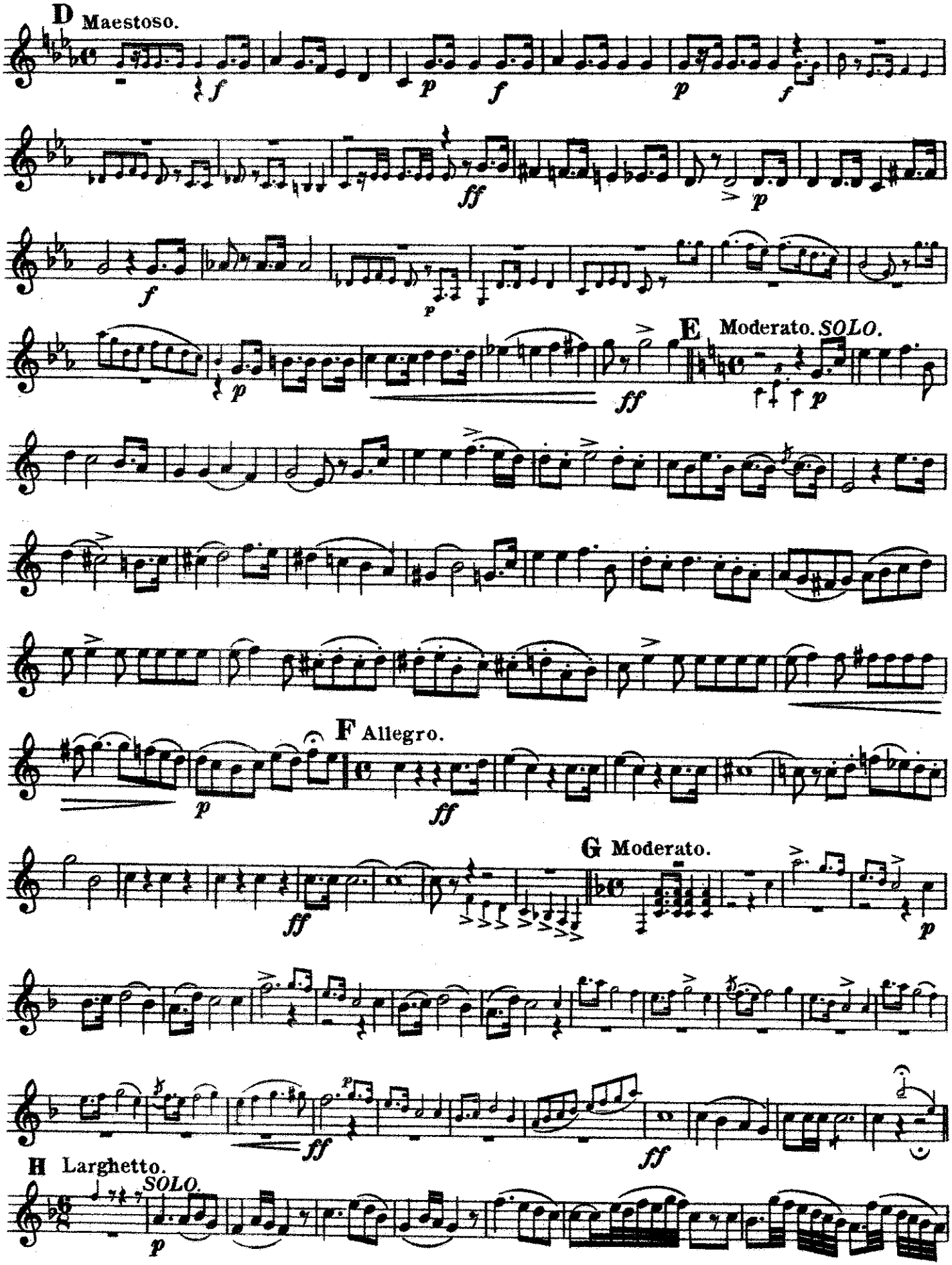
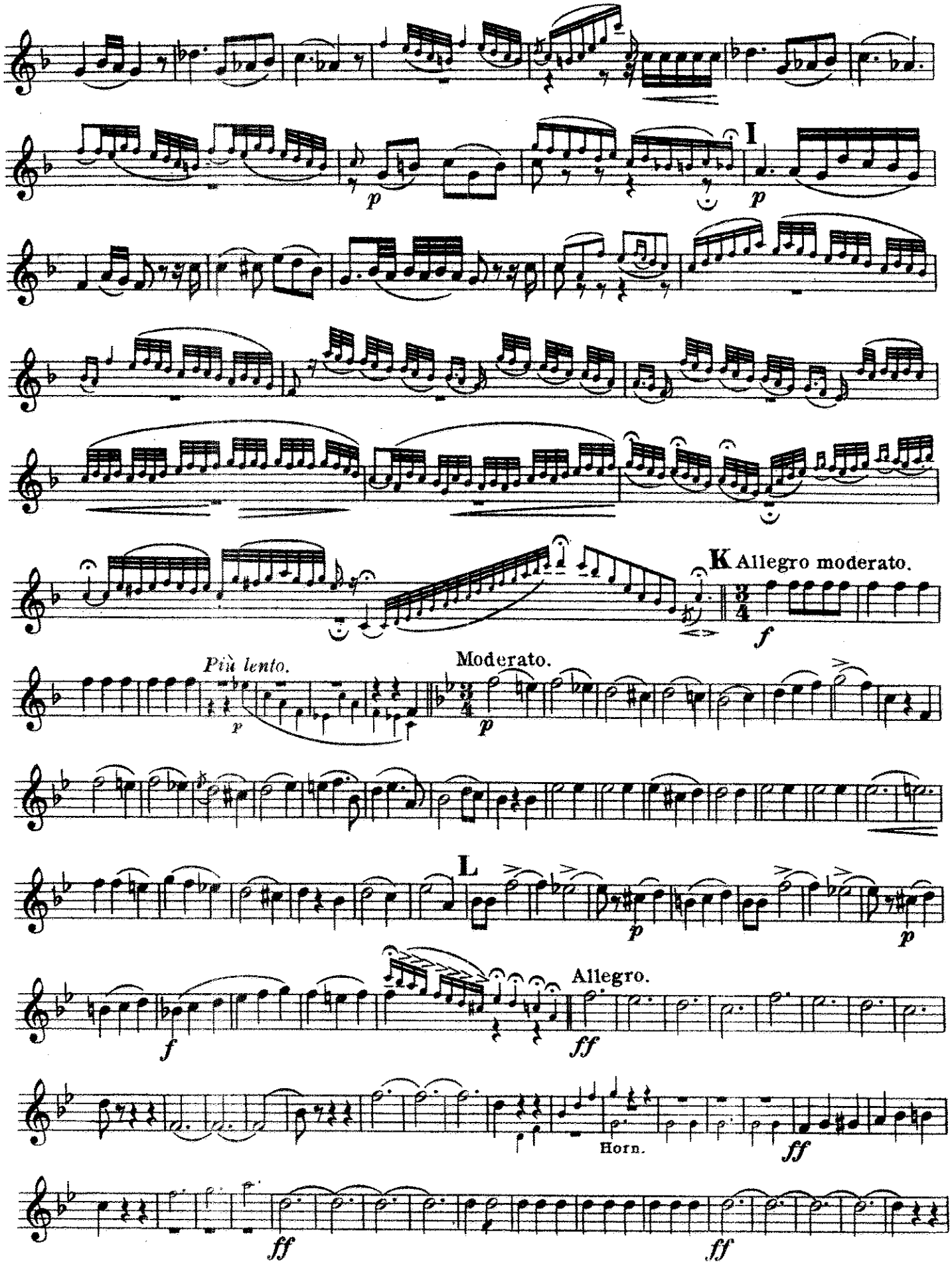
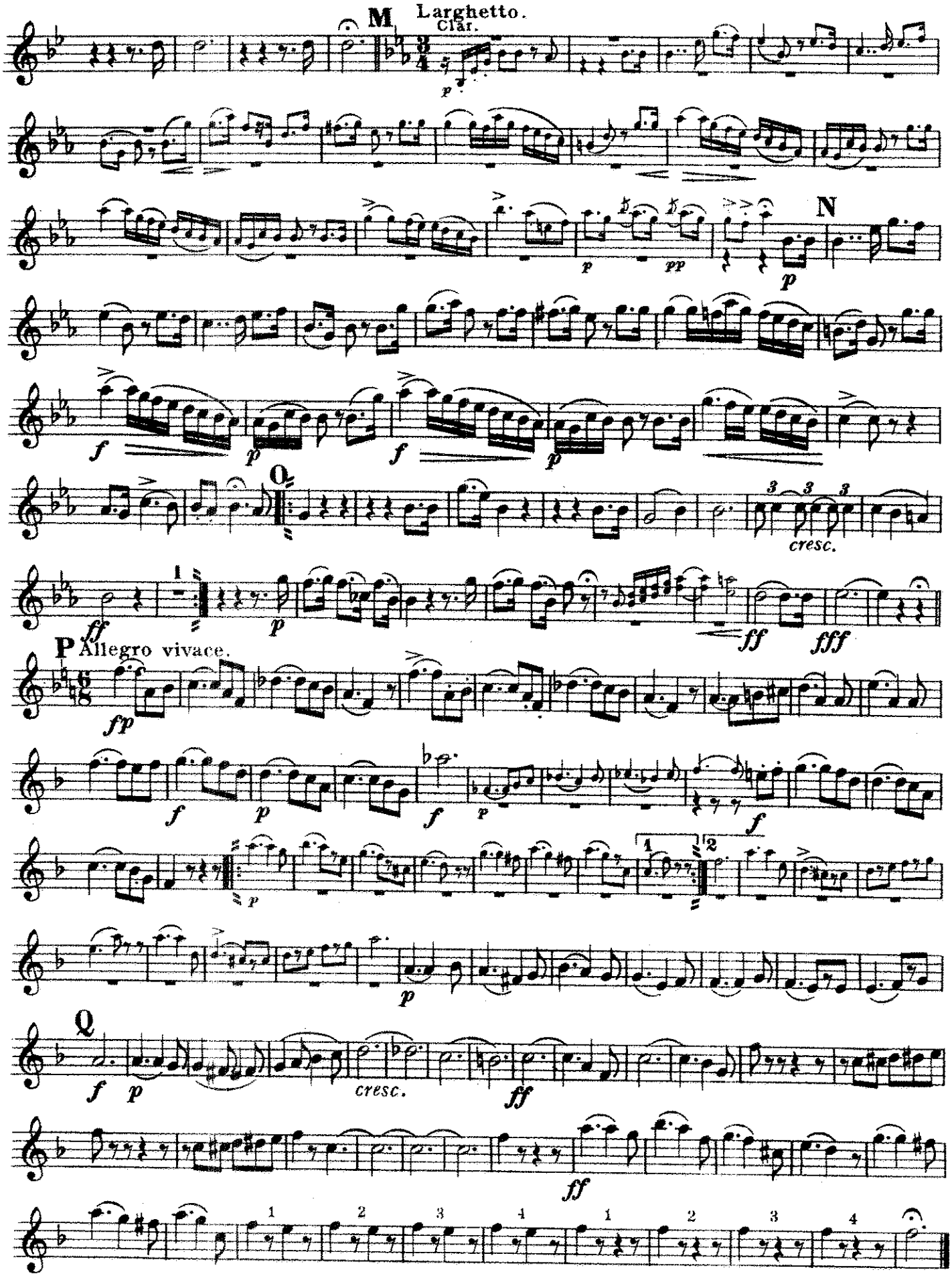
Solo or 1st B♭ Cornet.



Solo or 1ST B♭ Cornet.



Solo or 1ST B♭ Cornet.



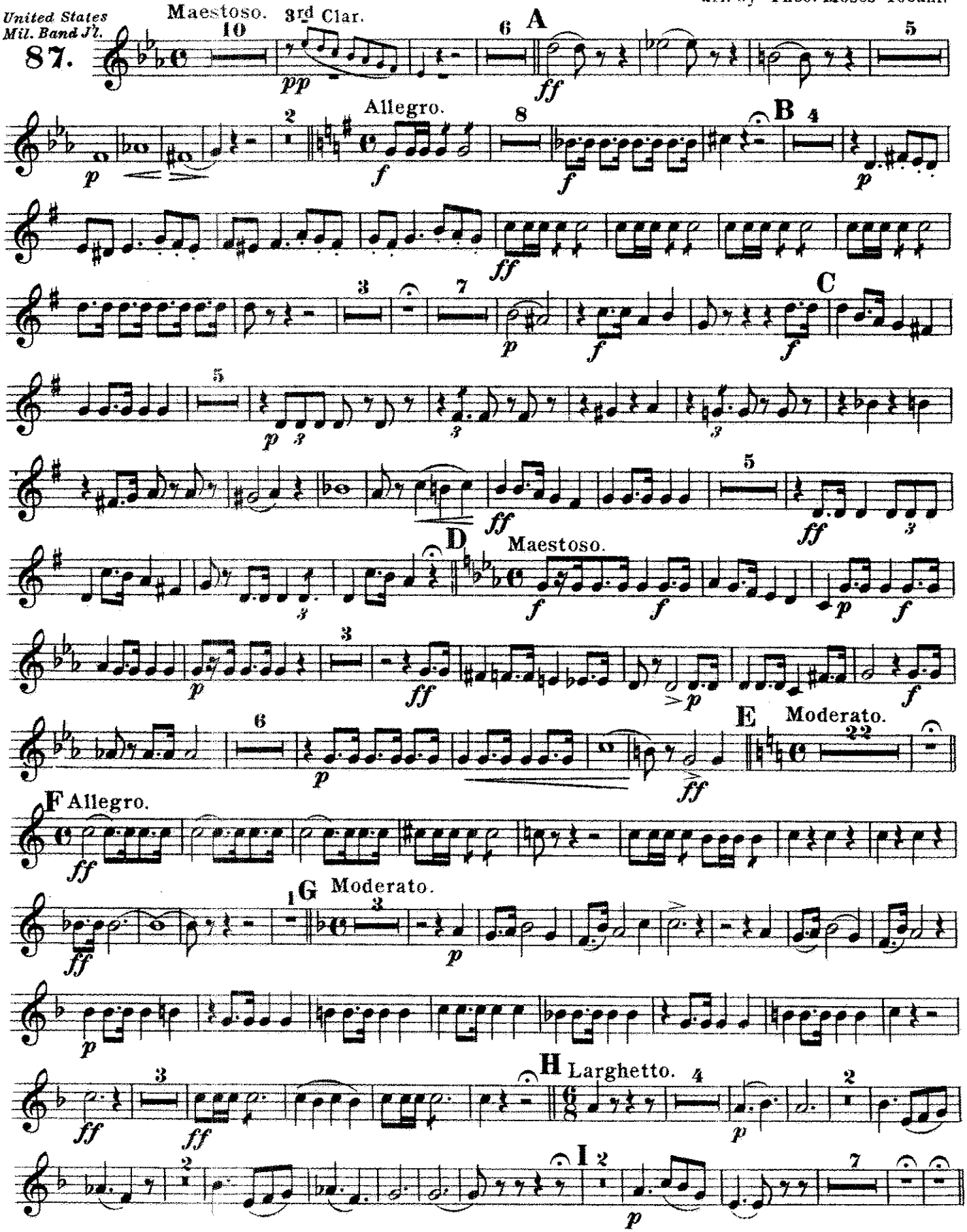
"Lucia di Lammermoor."

2ND B♭ Cornet.

Selection

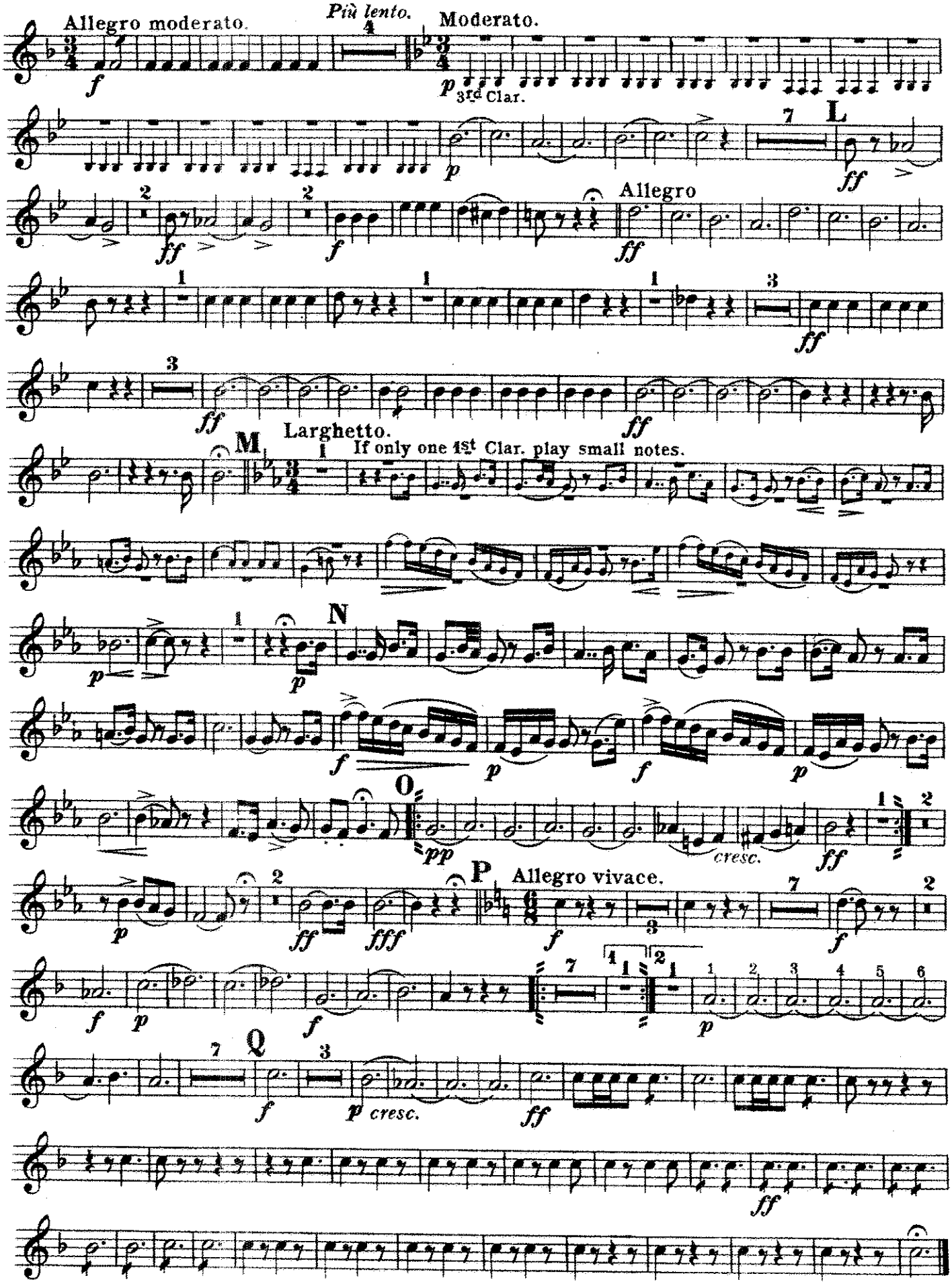
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

2ND B♭ Cornet.


Allegro moderato.
Più lento.
Moderato.
3rd Clar.
L
Allegro
M
Larghetto.
If only one 1st Clar. play small notes.
N
O
cresc.
P
Allegro vivace.
Q
cresc.

3RD & 4TH
B♭ Cornets.

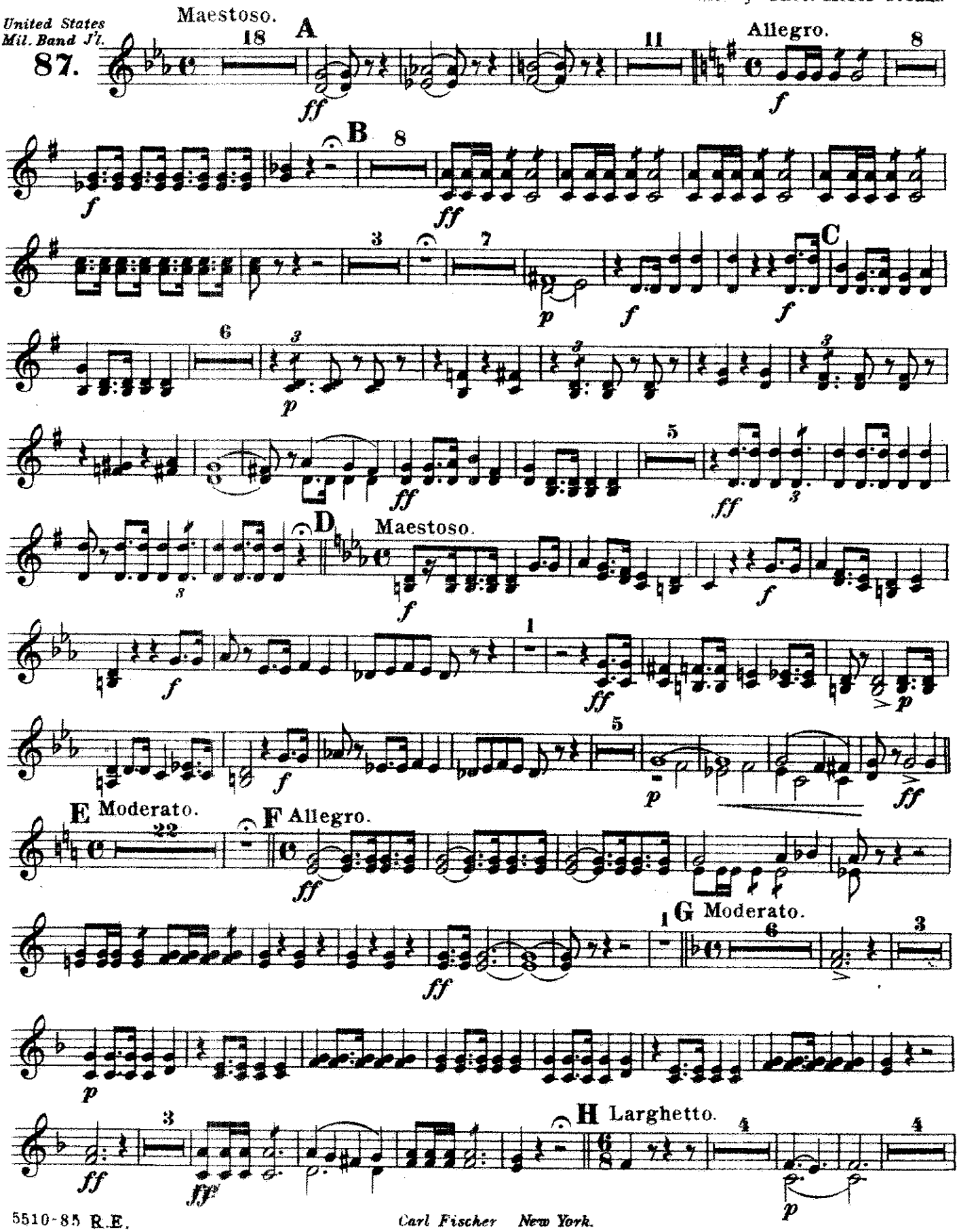
"Lucia di Lammermoor."

Selection

from Donizetti's Opera.

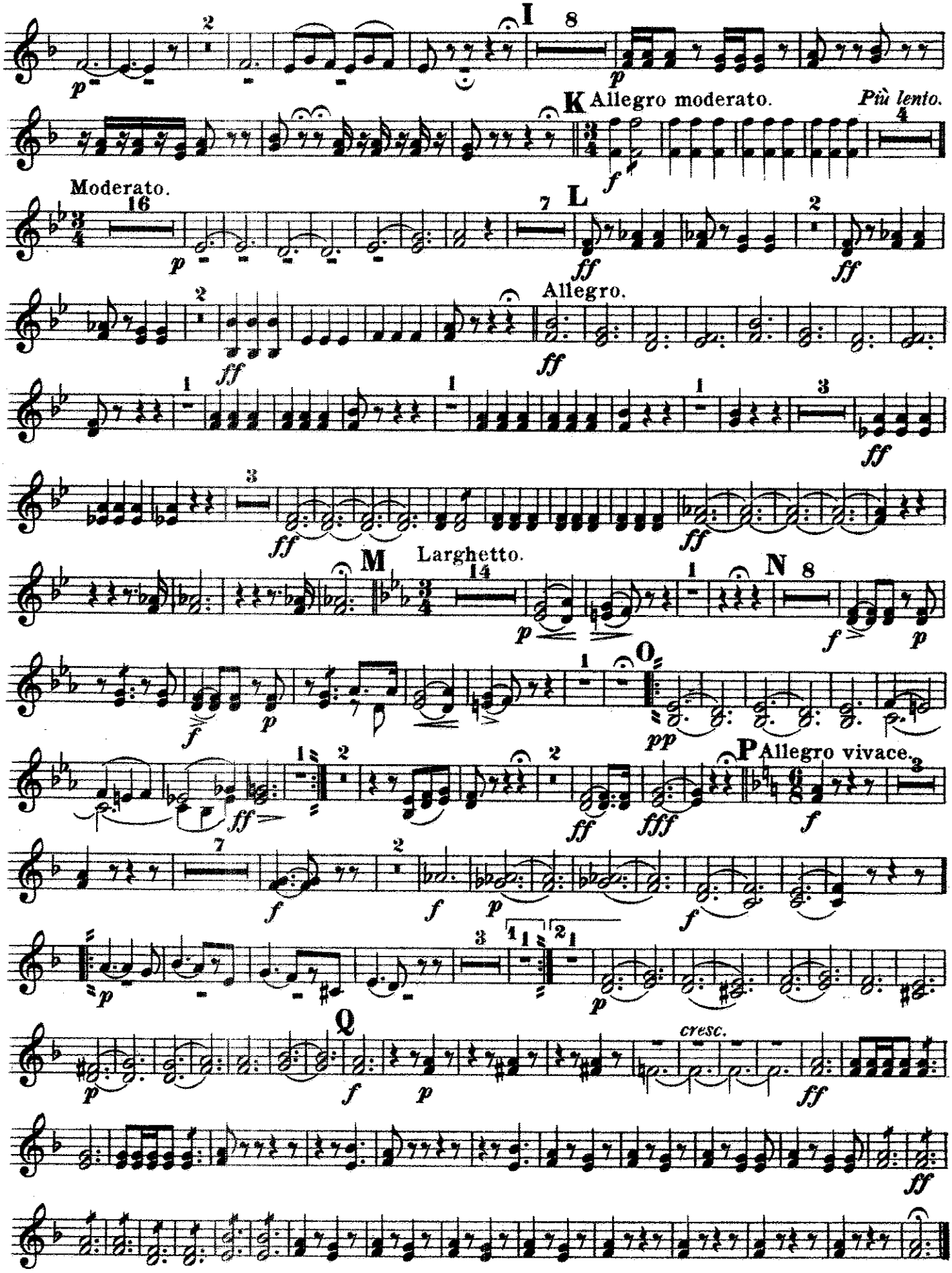
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.
87.



Carl Fischer New York.

3RD & 4TH B♭ Cornets.



"Lucia di Lammermoor."

1ST Horn in E♭.

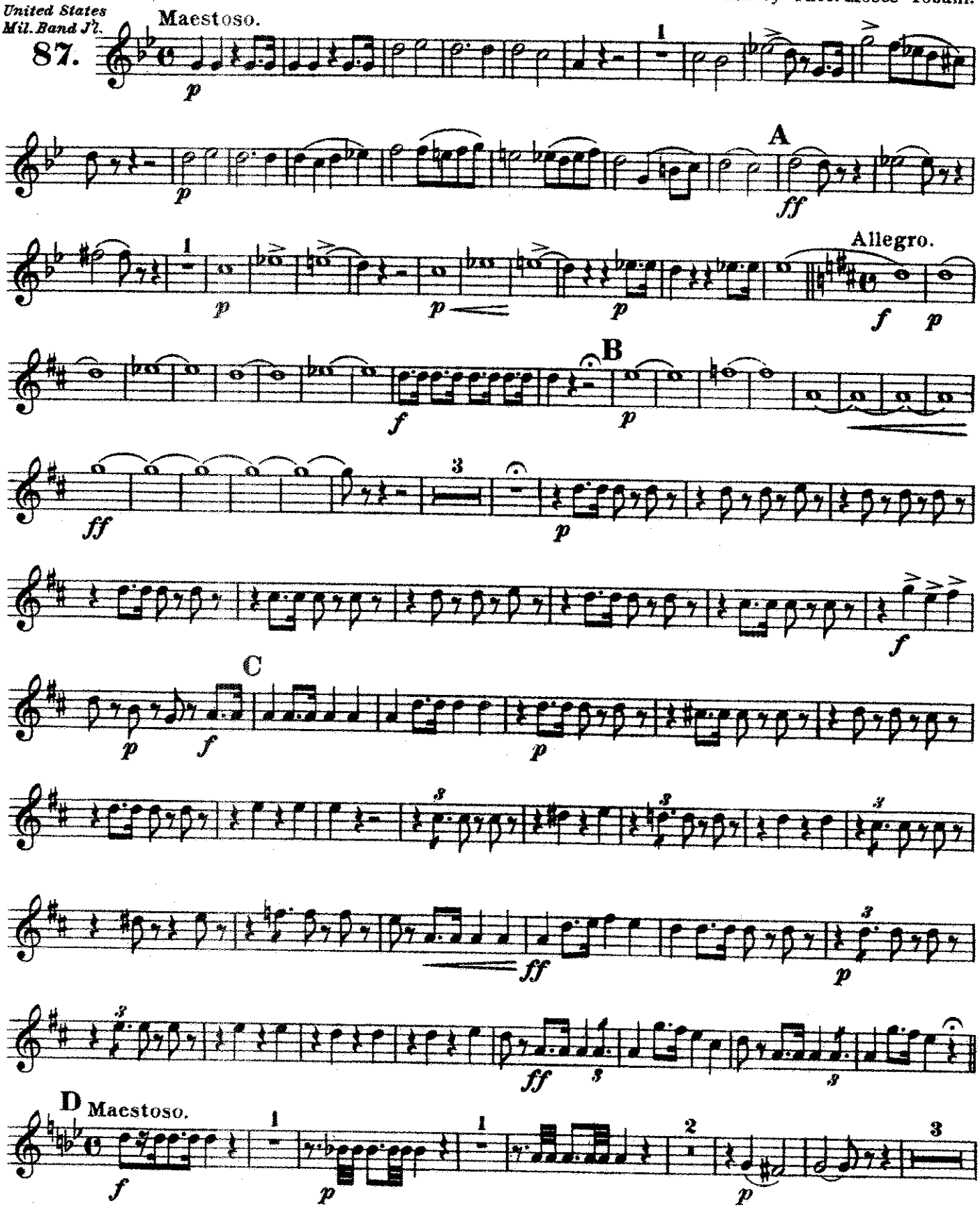
Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

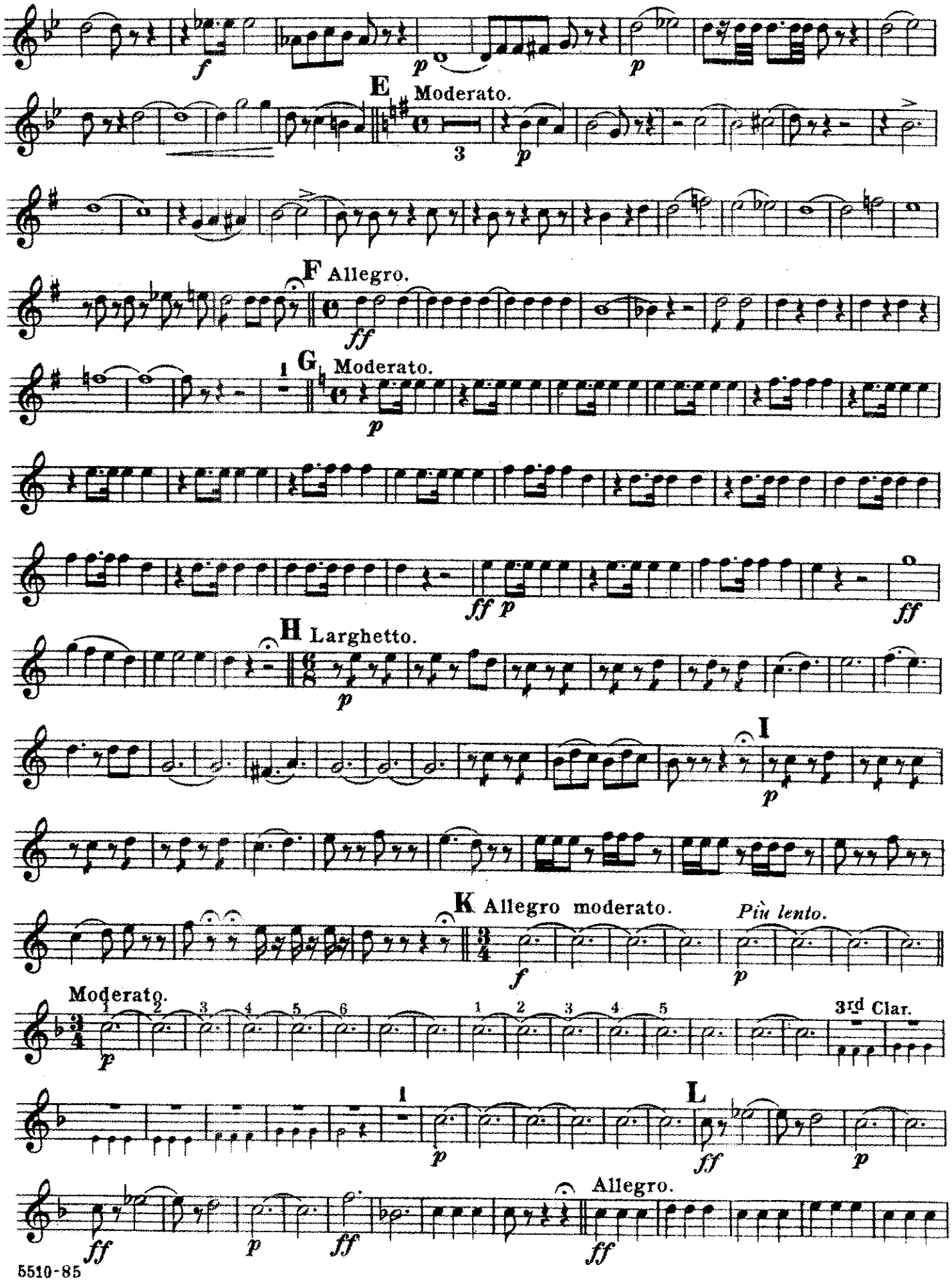
United States Mil. Band J'l.

87.

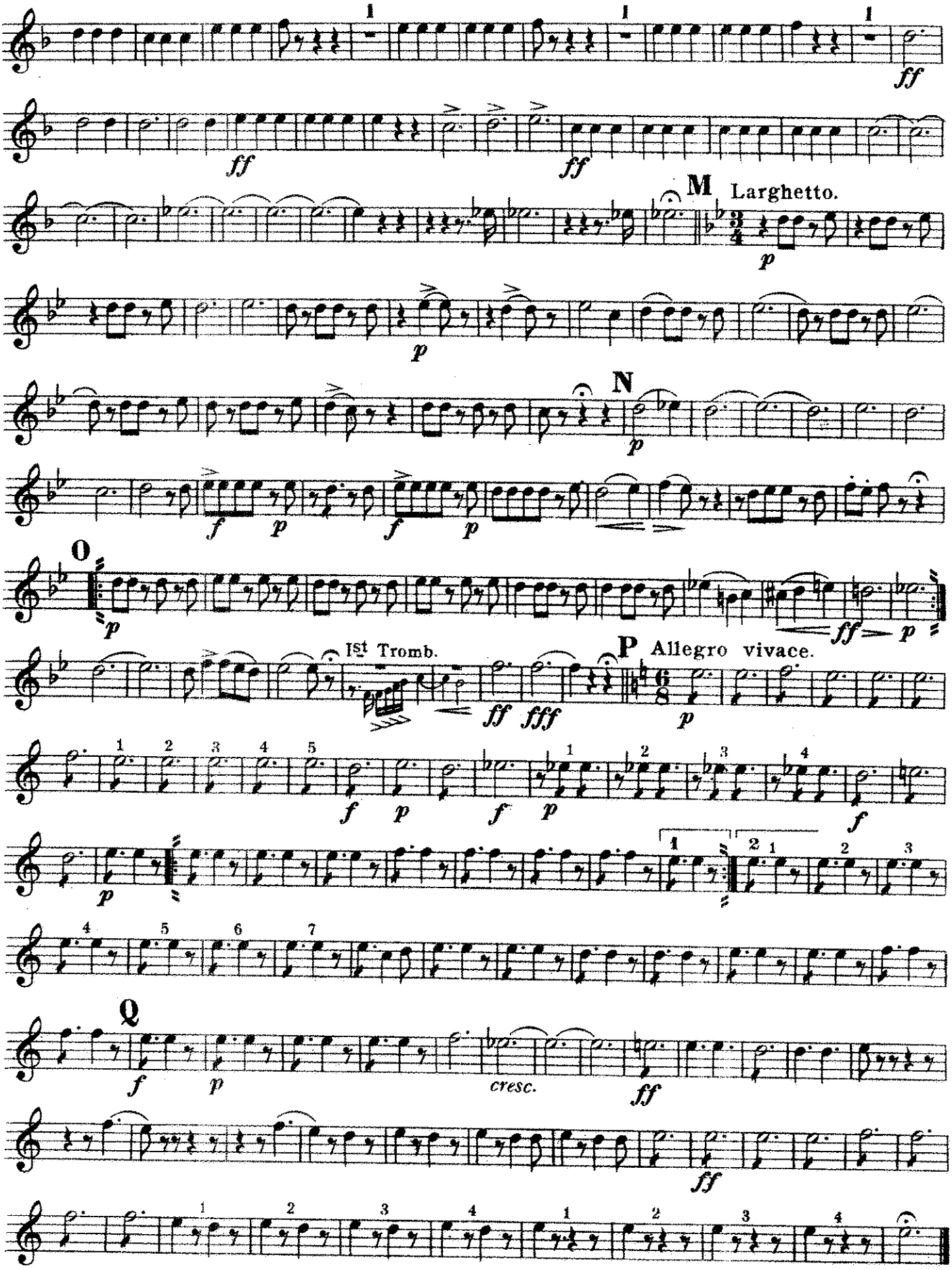


Carl Fischer New York.

1ST Horn in E♭.


E Moderato.
F Allegro.
G Moderato.
H Larghetto.
I
K Allegro moderato.
Più lento.
Moderato.
3rd Clar.
L
Allegro.

1st Horn in E♭.


ff
M
Larghetto.
p
N
f
O
ff
p
Ist Tromb.
ff
fff
P
Allegro vivace.
Q
cresc.

"Lucia di Lammermoor."

2ND Horn in E♭.

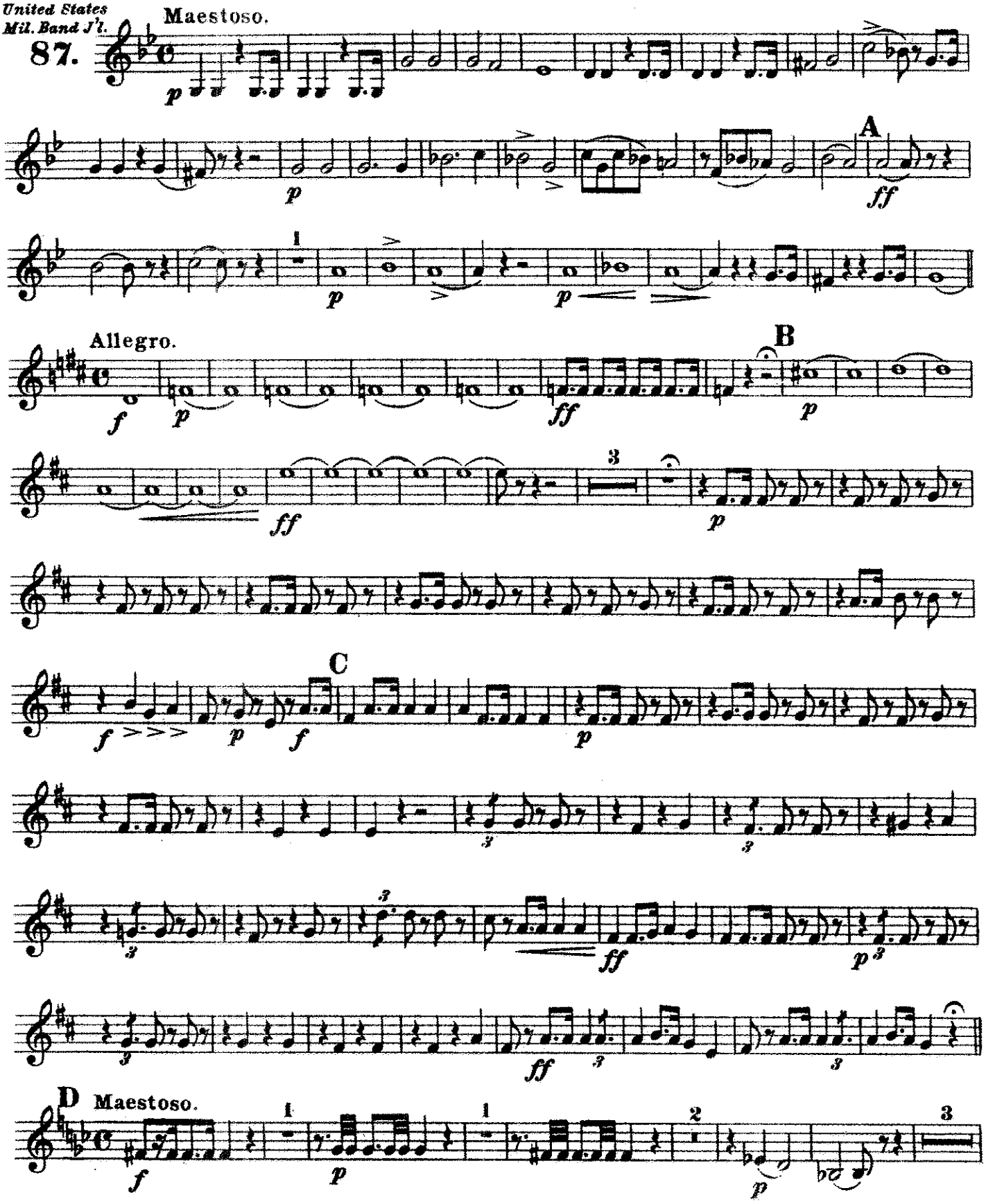
Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

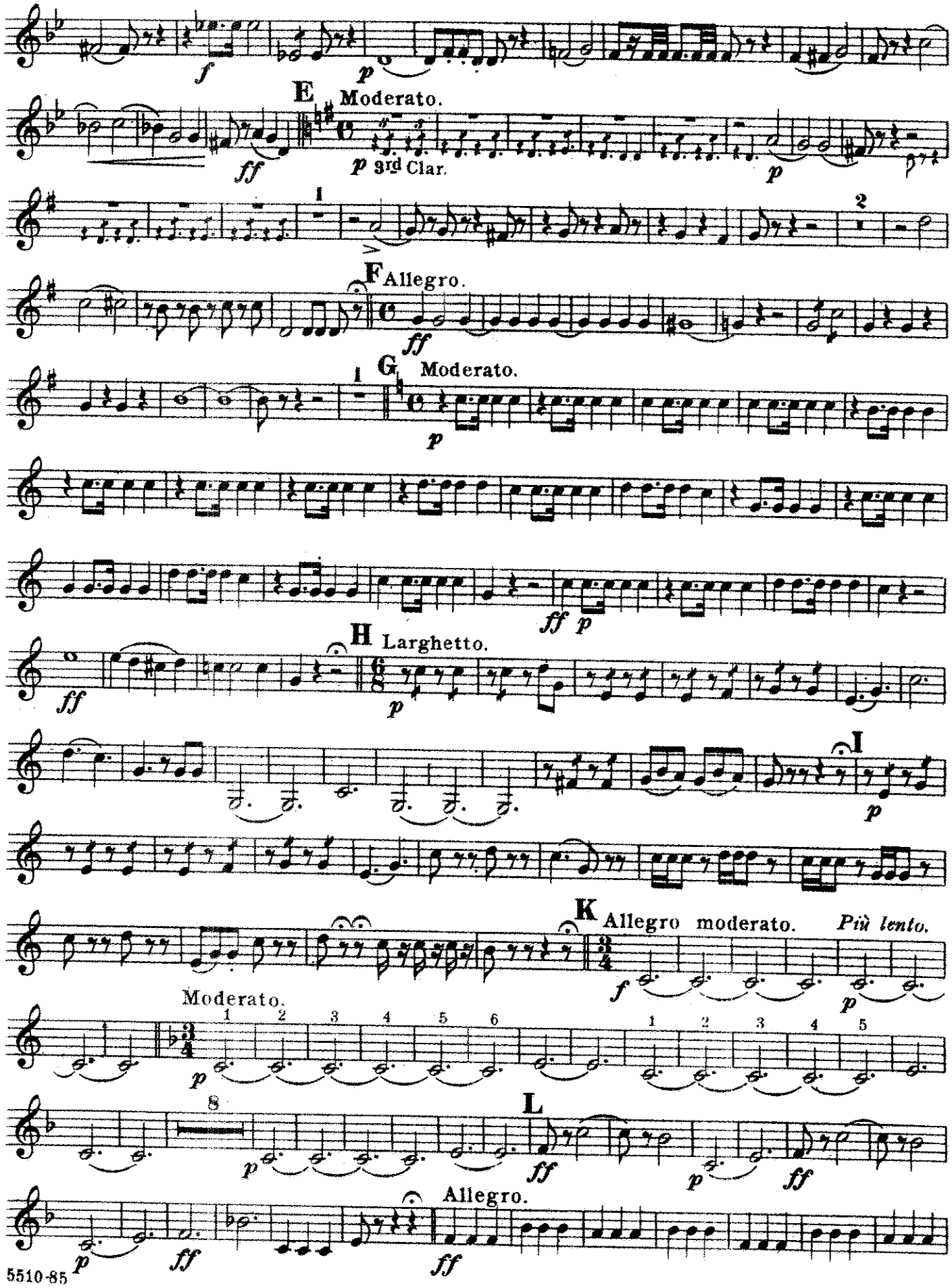
United States Mil. Band J'l.

87.

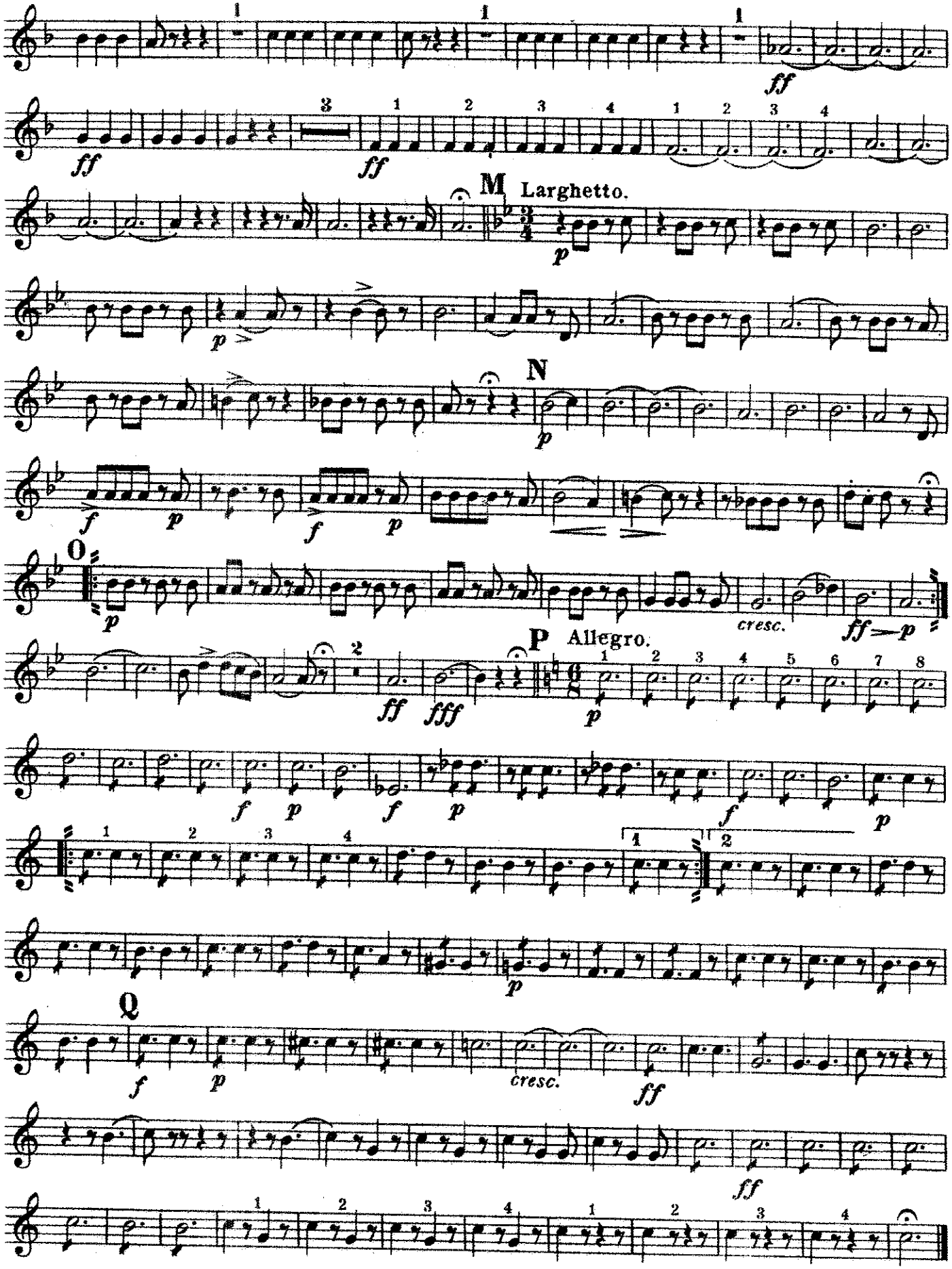


Carl Fischer New York.

2ND Horn in Eb.



2ND Horn in E♭.



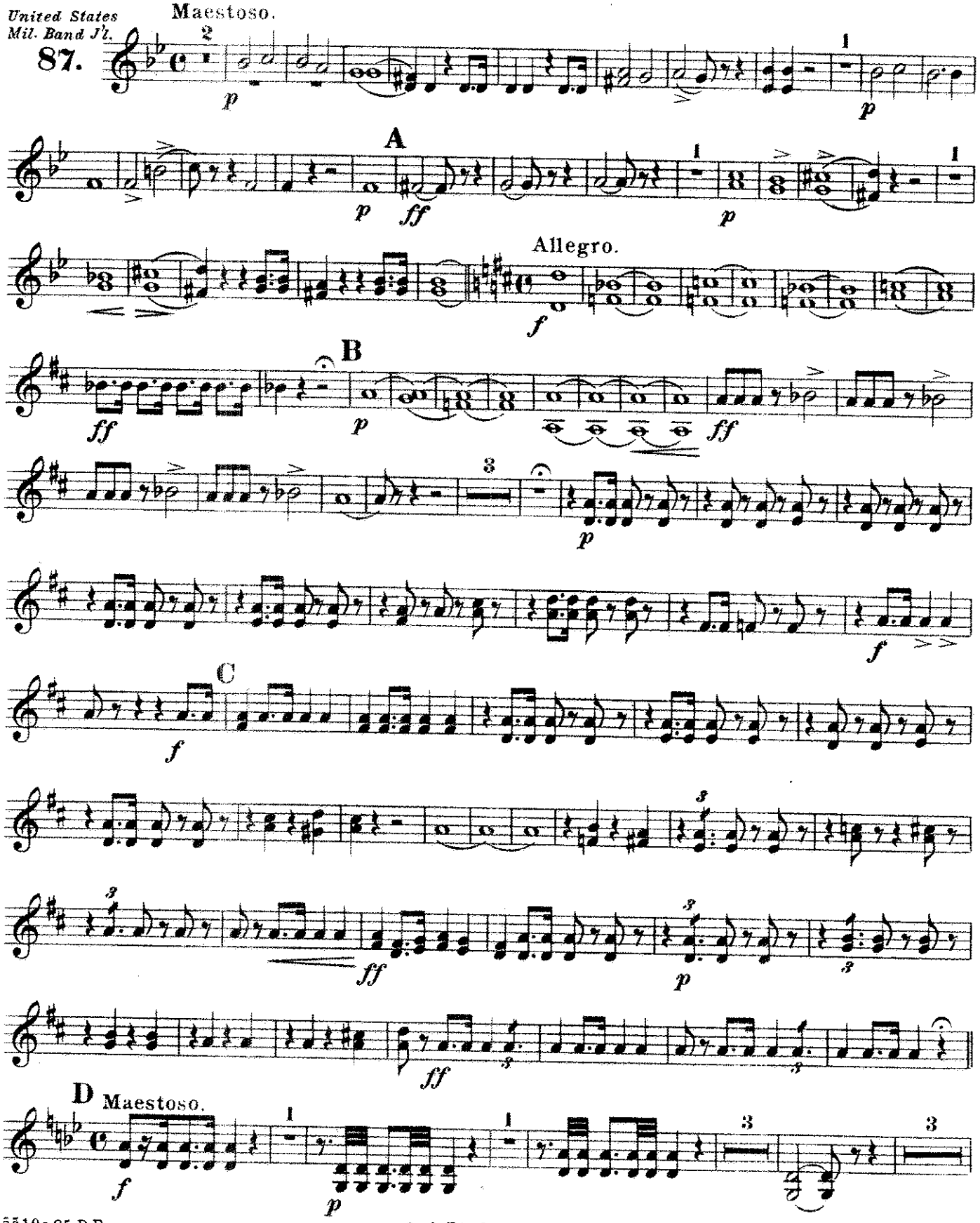
3rd & 4th Horn in E♭.

"Lucia di Lammermoor."

Selection

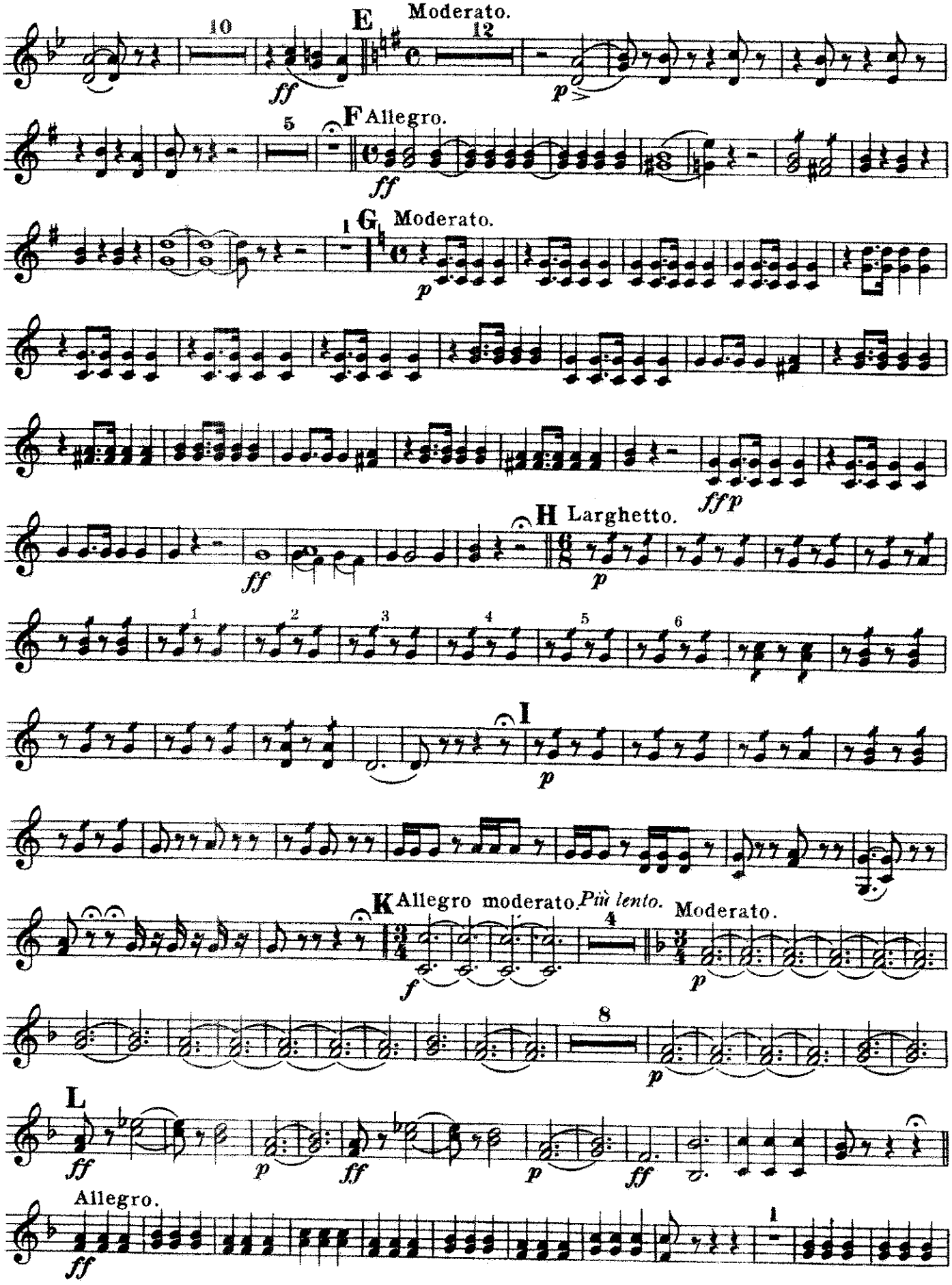
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

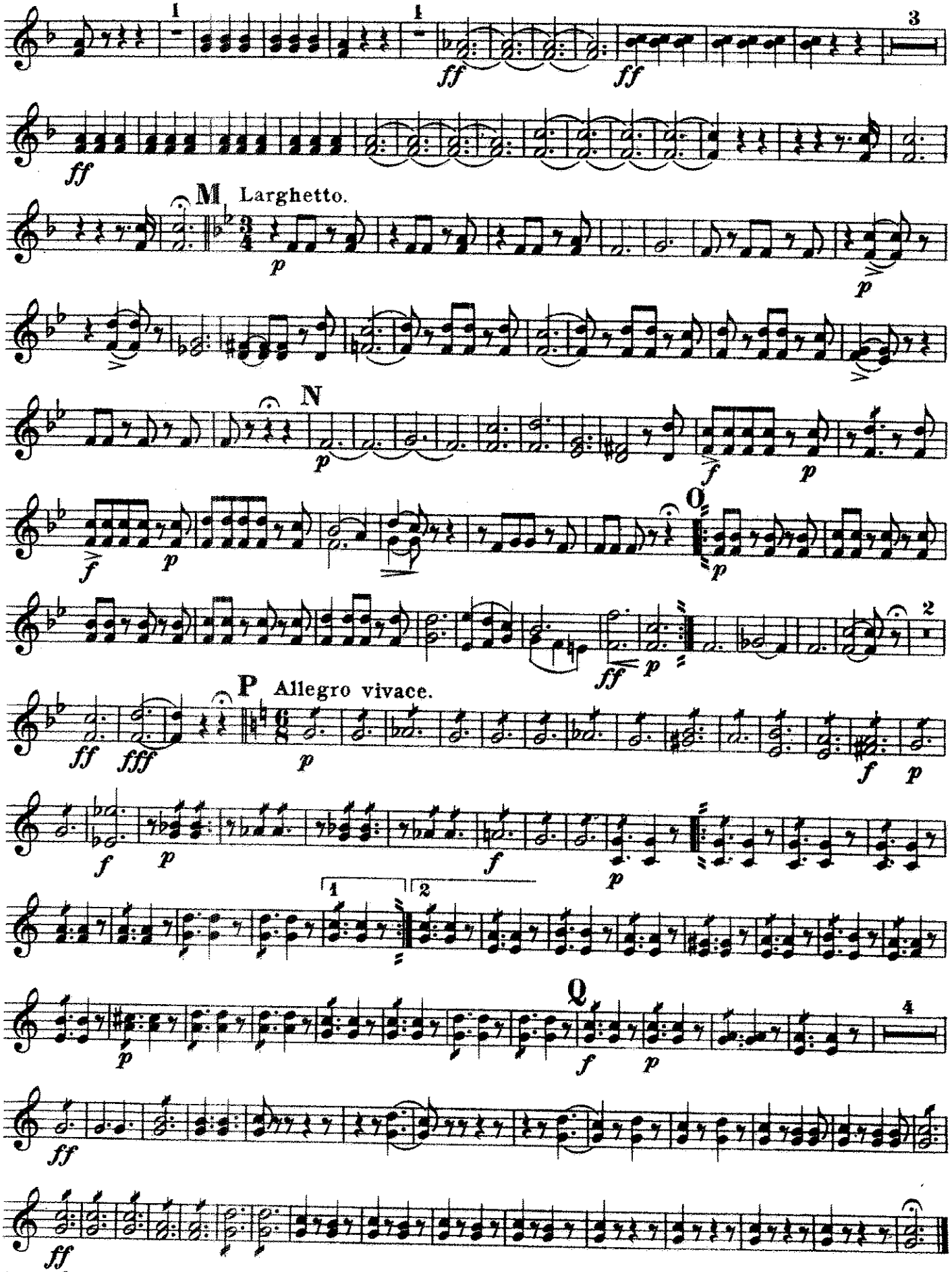


Carl Fischer New York.

3RD & 4TH Horn in E♭.



3RD & 4TH Horn in E♭.



1st Trombone. "Lucia di Lammermoor."

Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

87.

Maestoso.

A

Allegro.

B

C

D Maestoso.

E Moderato.

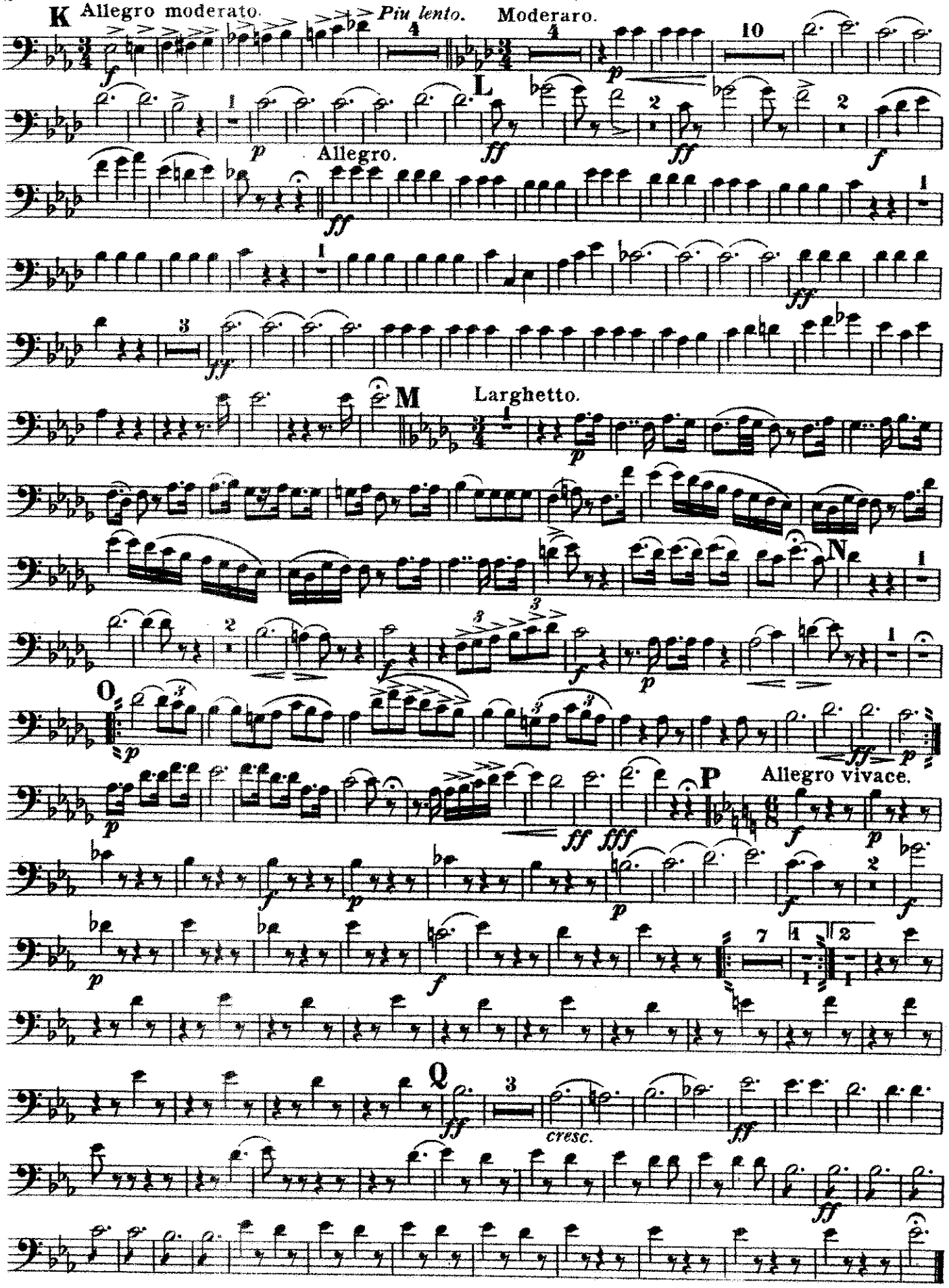
F Allegro.

G Moderato.

H Larghetto.

I

1ST Trombone



2ND Trombone.

"Lucia di Lammermoor."

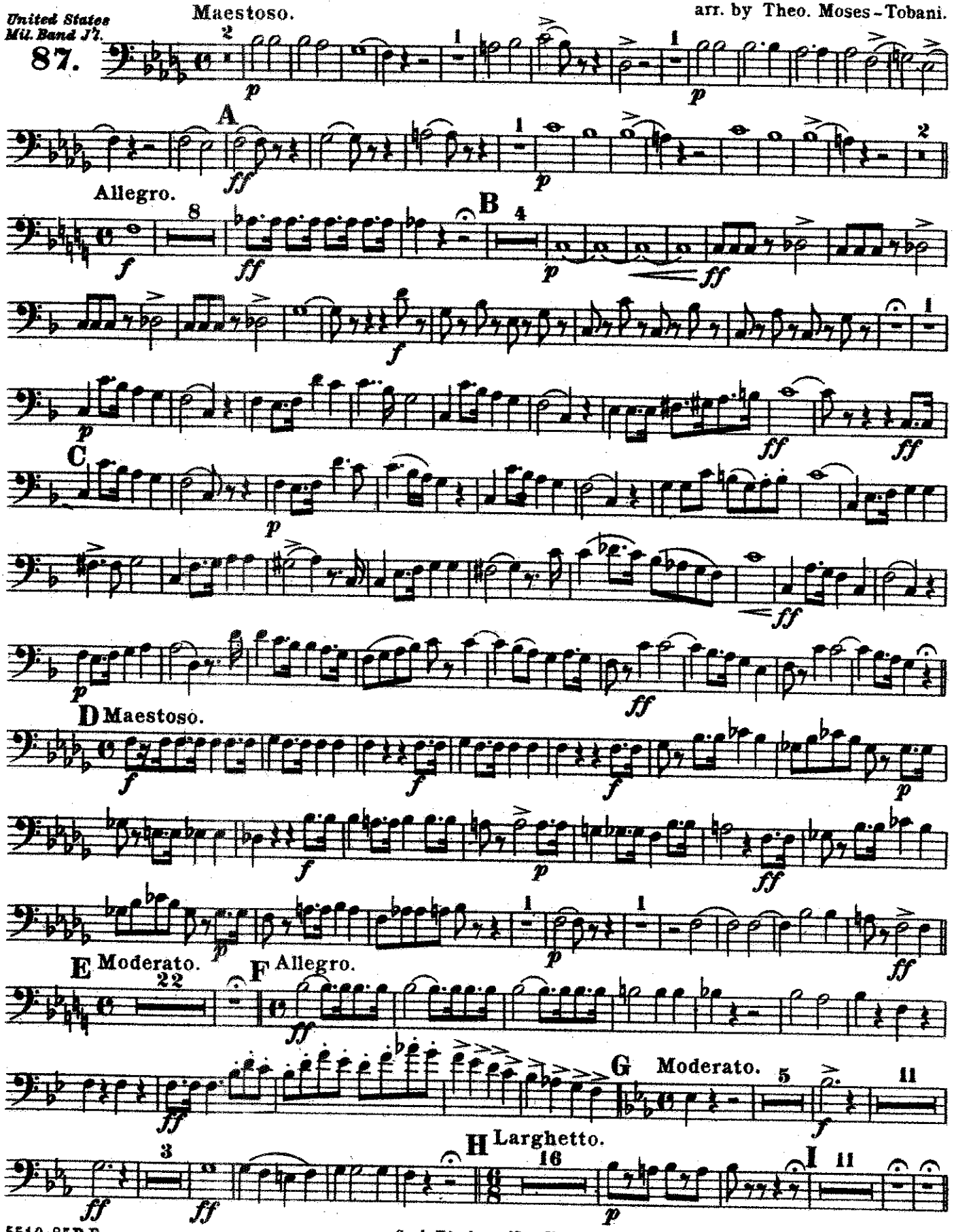
Selection

from Donizetti's Opera

arr. by Theo. Moses-Tobani.

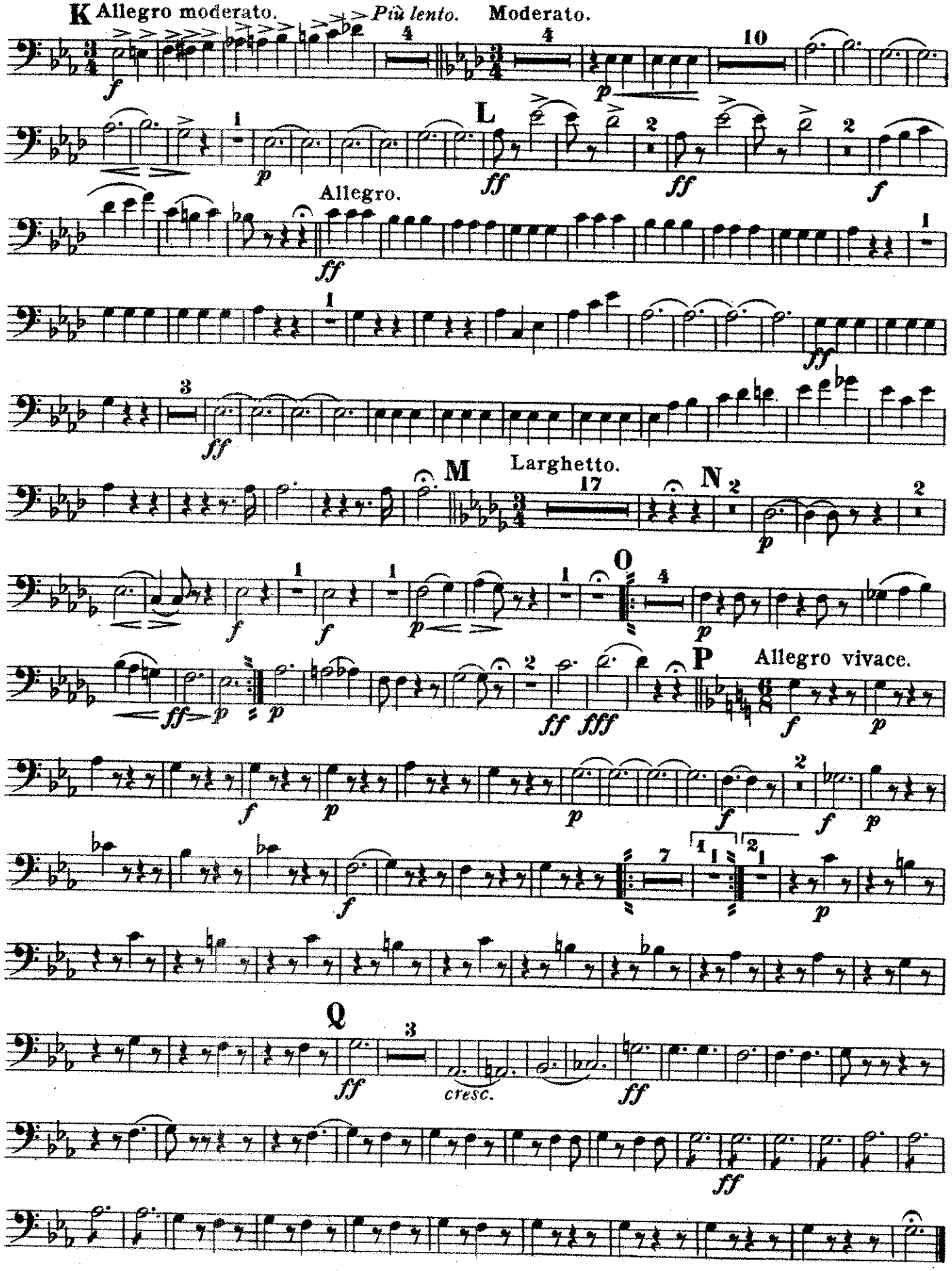
United States Mil. Band J'l.

87.



Carl Fischer New York.

2ND Trombone



"Lucia di Lammermoor."

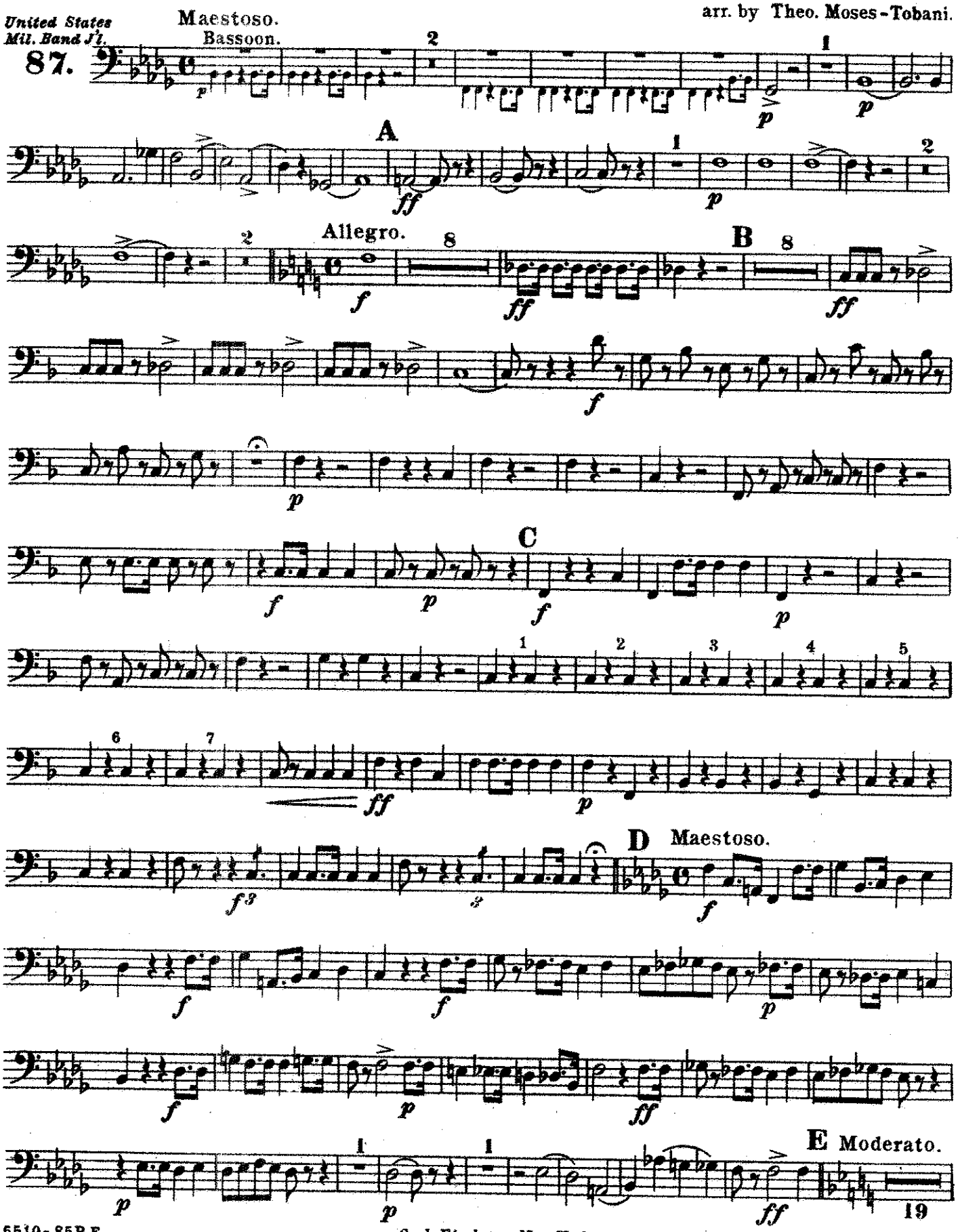
Bass Trombone.

Selection
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

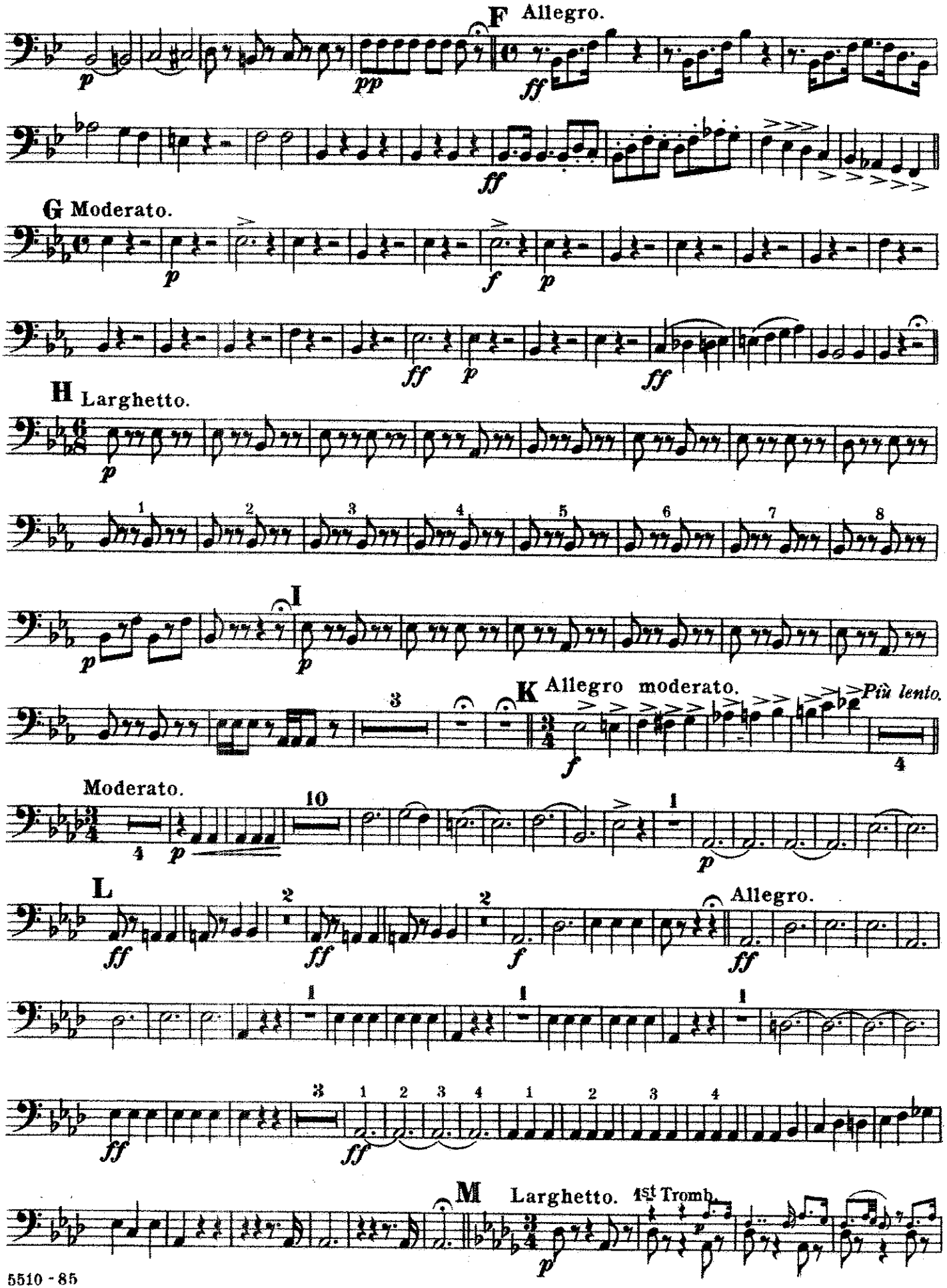
United States Mil. Band J'l.

87.

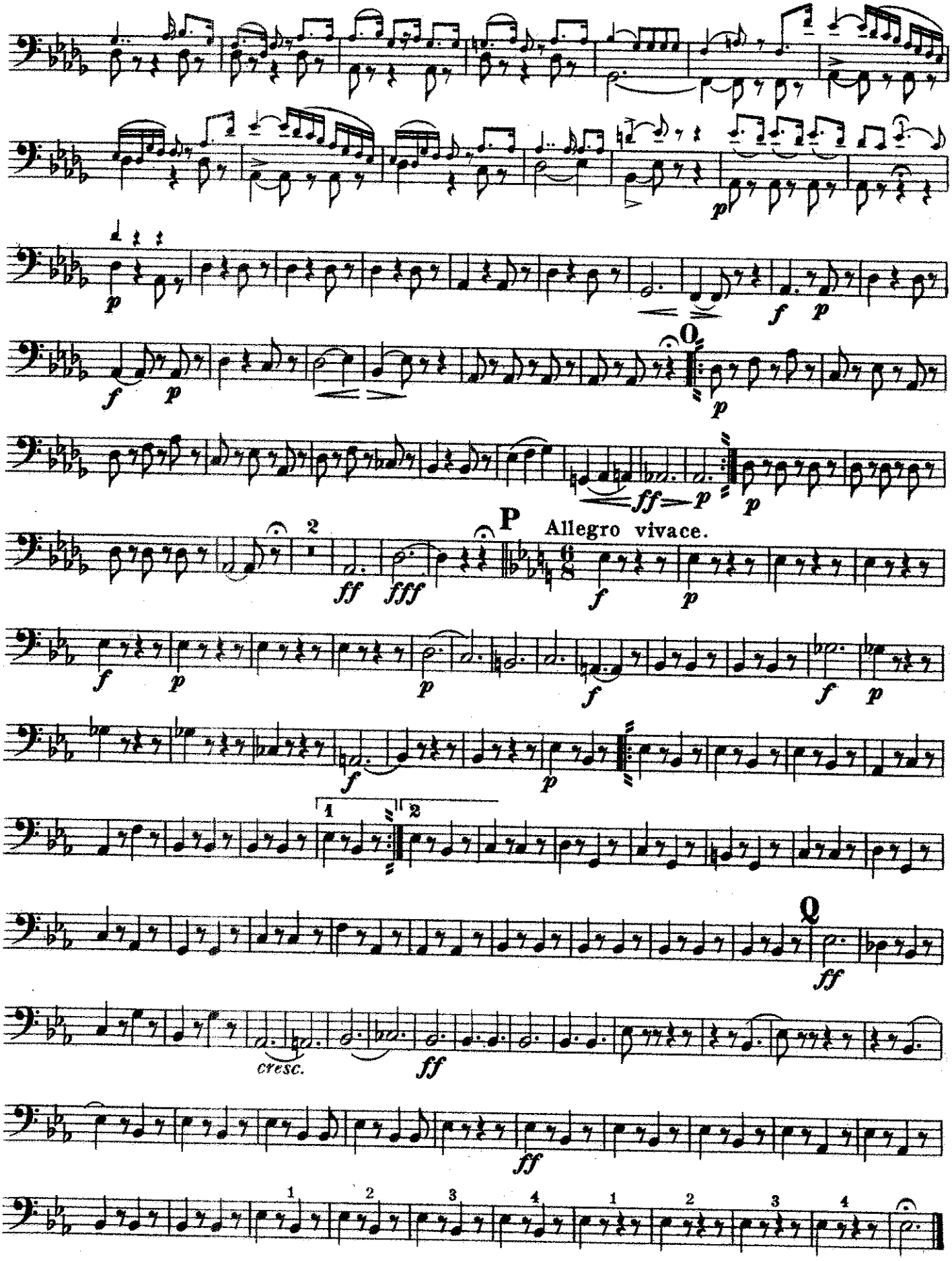


Carl Fischer New York.

Bass Trombone.



Bass Trombone.



B♭ Tenors ♩.

"Lucia di Lammermoor."

Selection

from Donizetti's Opera.

Unites States Mil. Band J'l.

87.

Maestoso.

arr. by Theo. Moses-Tobani.

A

Allegro.

B

C

D Maestoso.

E Moderato.

F Allegro.

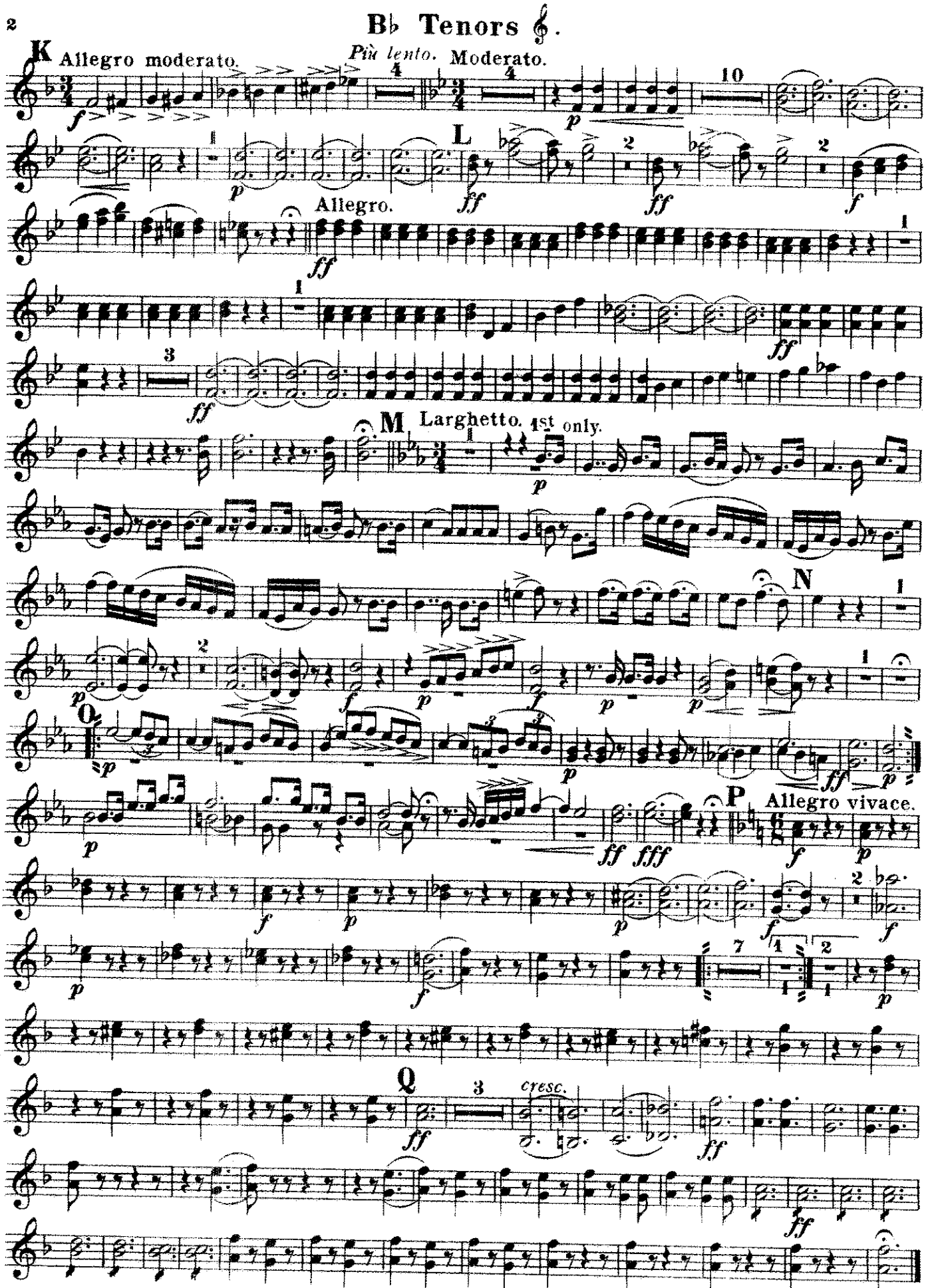
G Moderato.

H Larghetto.

I

Carl Fischer New York.

B♭ Tenors


K
Allegro moderato.
Più lento.
Moderato.
L
Allegro.
M
Larghetto.
1st only.
N
O
P
Allegro vivace.
Q
cresc.

B♭ Bass.

"Lucia di Lammermoor."

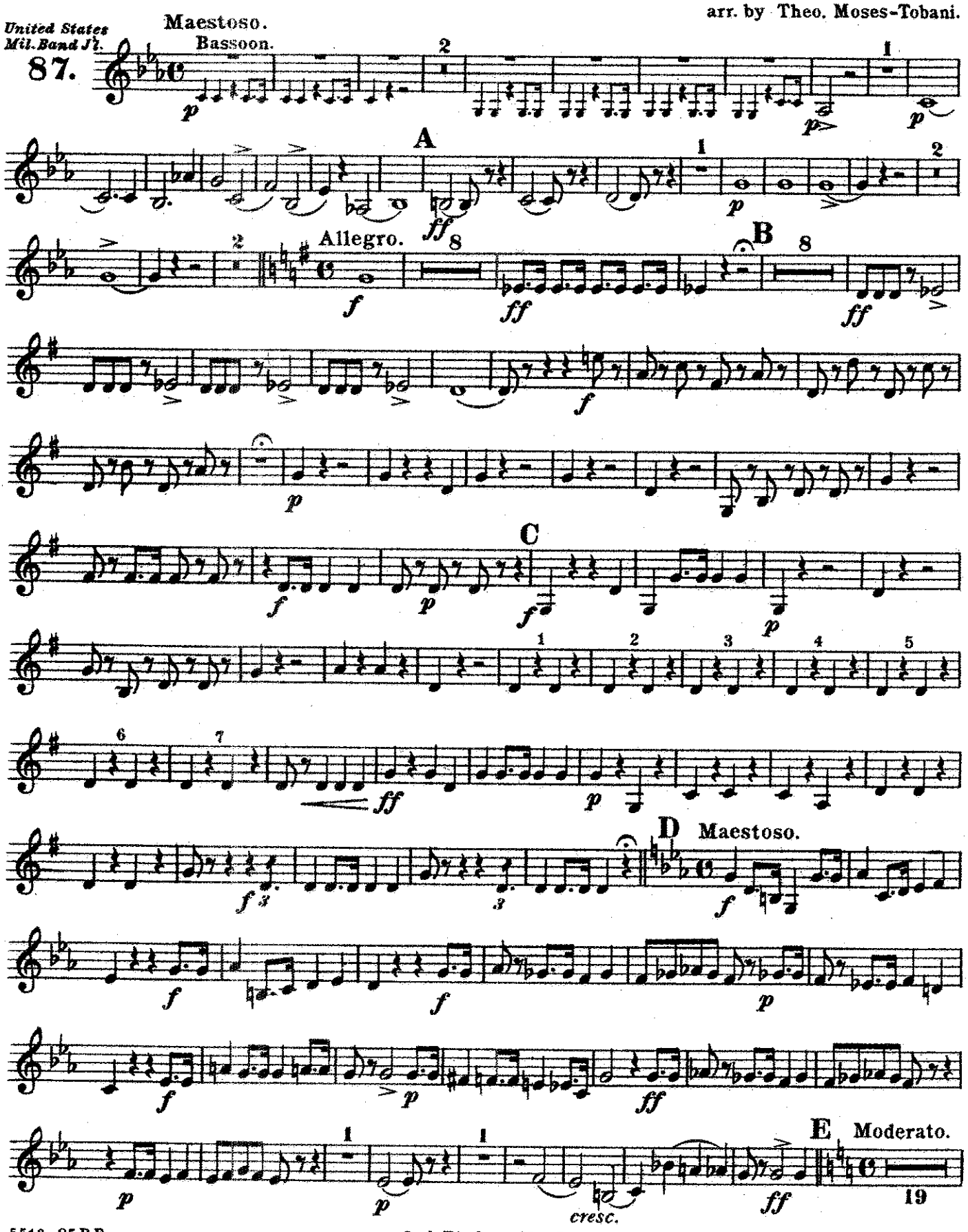
Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

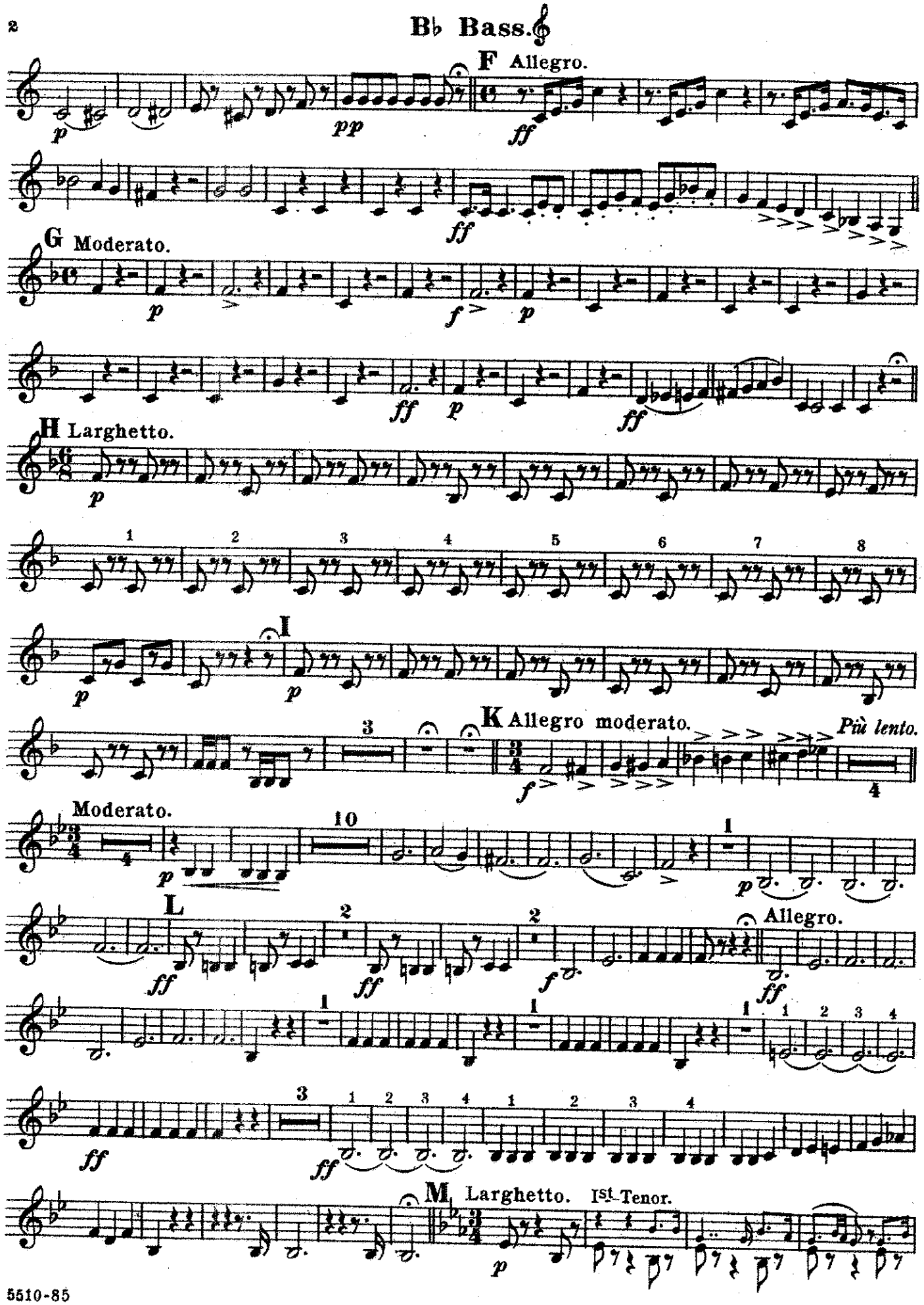
87.



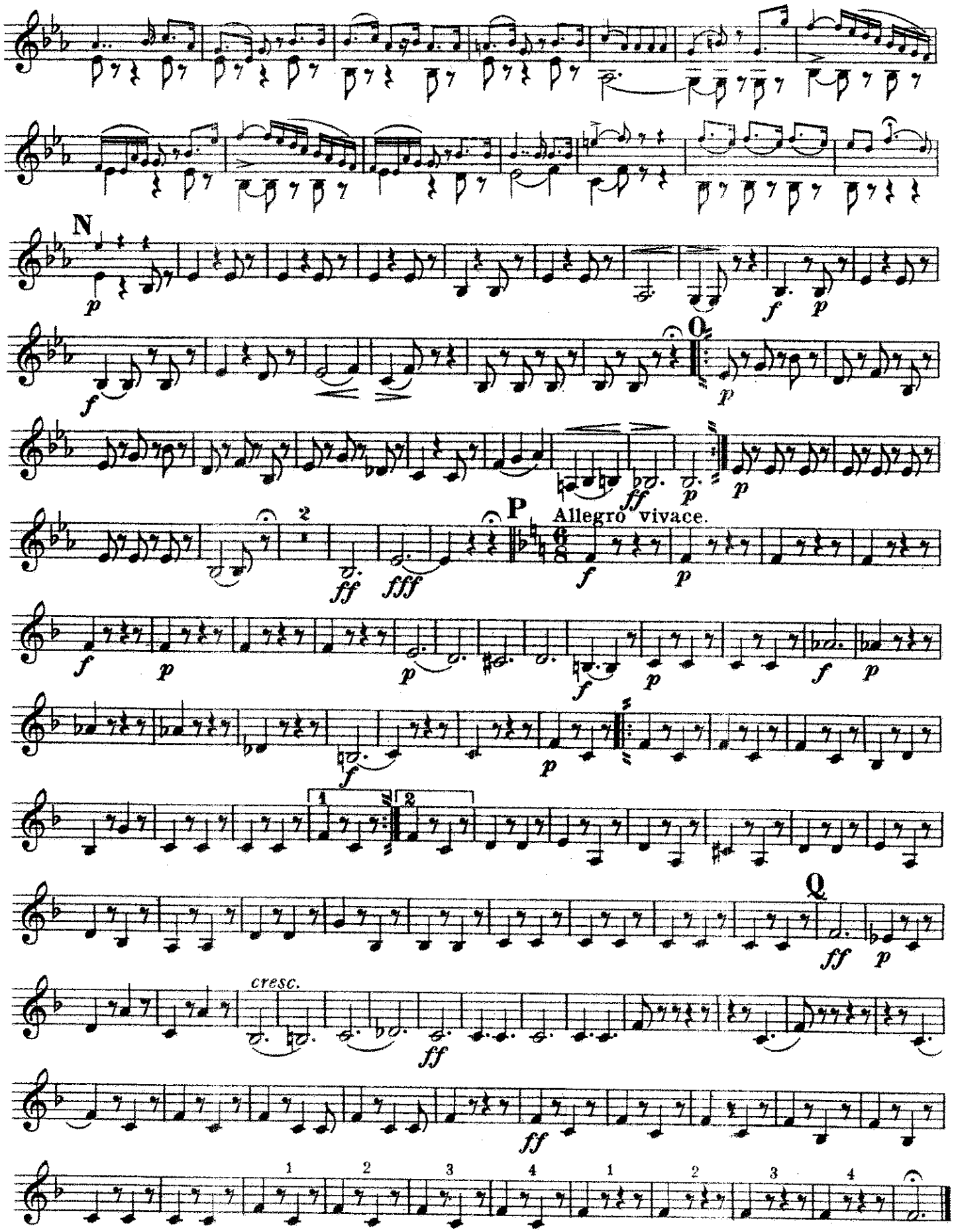
5510-85 R.E.

Carl Fischer New York.

B♭ Bass.


F Allegro.
G Moderato.
H Larghetto.
I
K Allegro moderato.
Più lento.
Moderato.
L
Allegro.
M Larghetto.
Ist Tenor.

B♭ Bass.


N
p
f
p
f
O
p
ff
p
p
2
ff
fff
P
Allegro vivace.
f
p
f
p
p
f
p
f
p
1
2
Q
ff
p
cresc.
ff
ff
1
2
3
4
1
2
3
4

Baritone 𝄞.

"Lucia di Lammermoor."

Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States Mil. Band Jl.

87.

Maestoso.

A

Allegro.

B

1st Tromb.

C

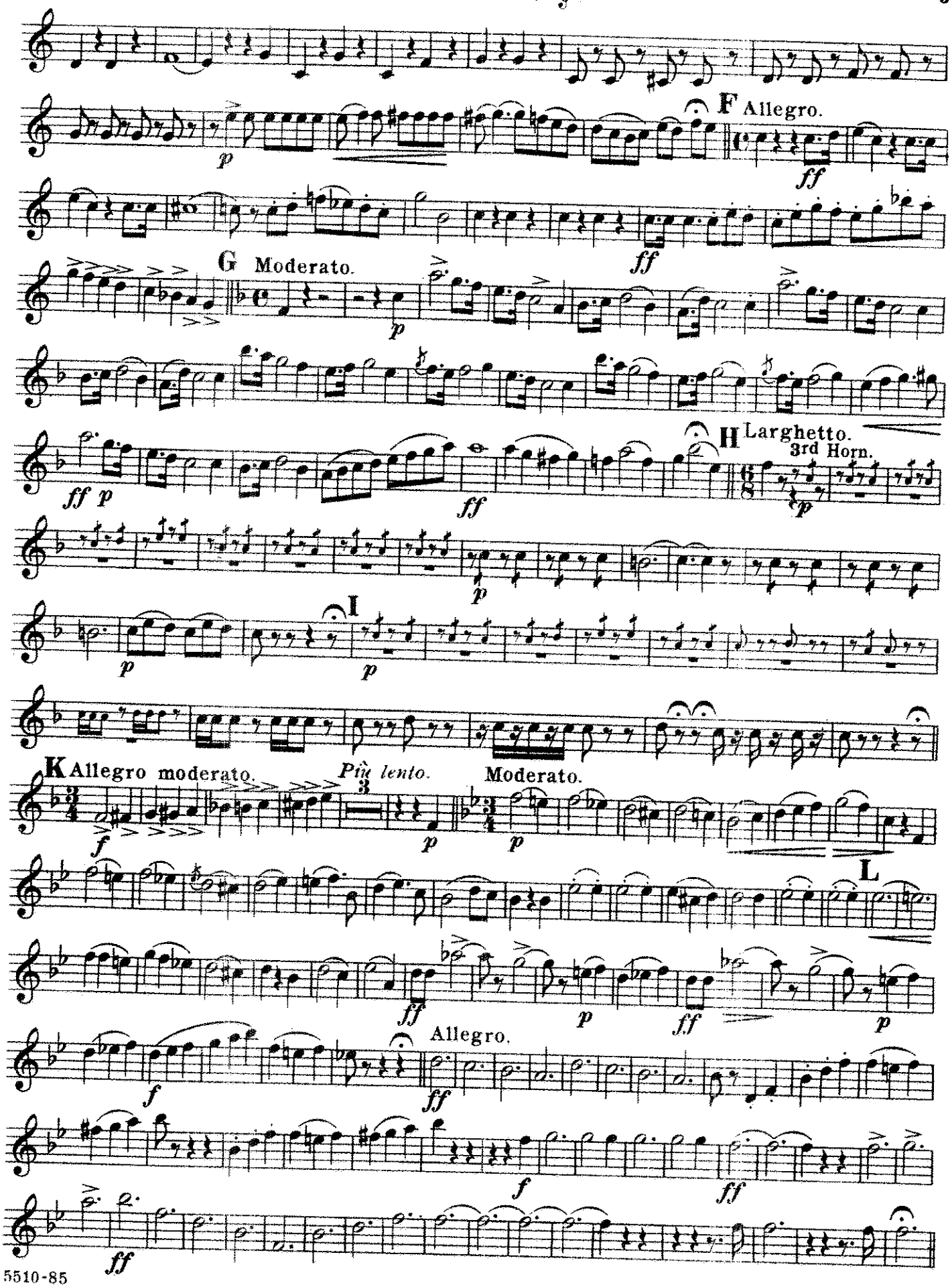
Tromb.

D

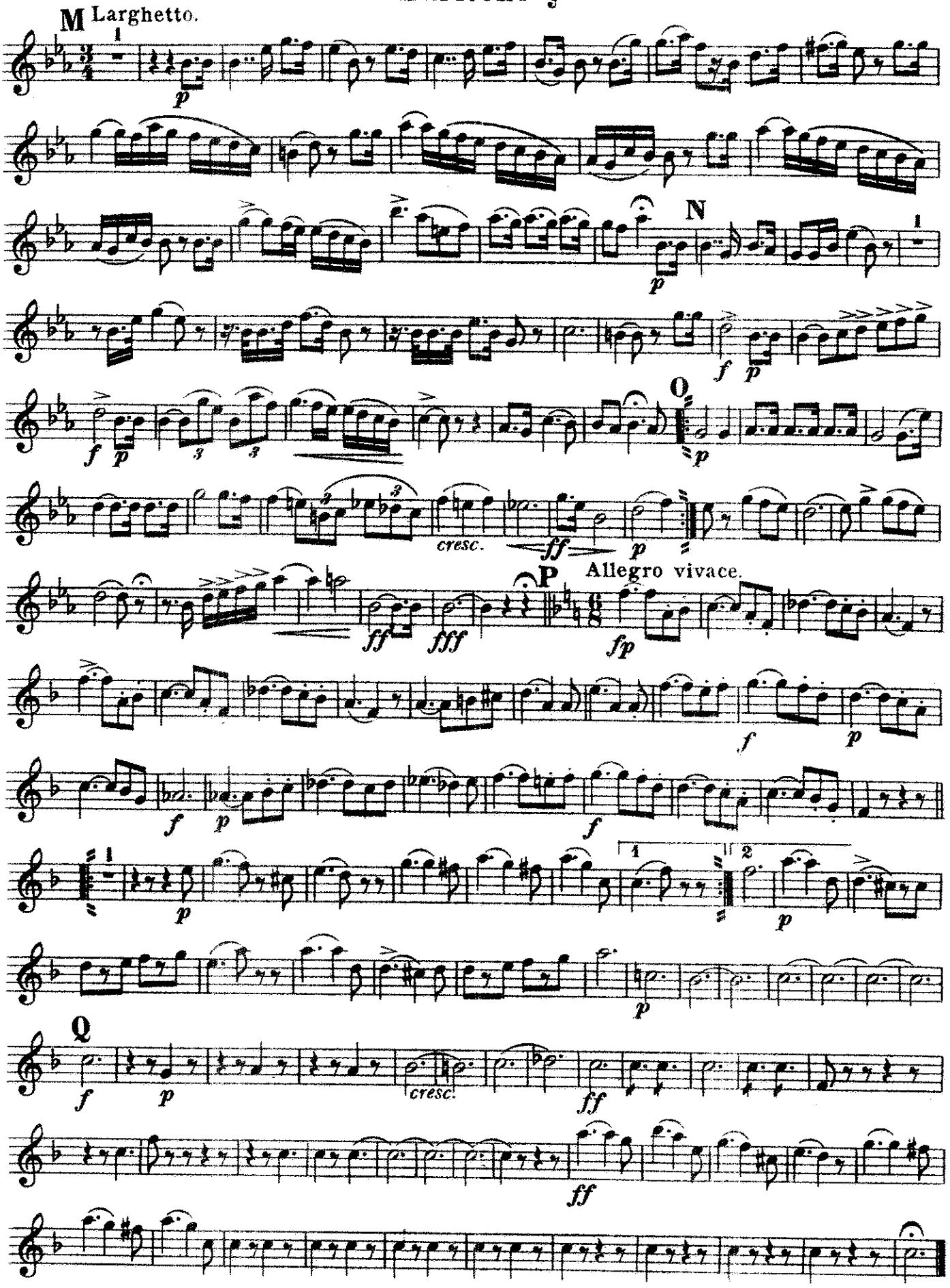
Maestoso.

E Moderato.

Carl Fischer New York.


F Allegro.
G Moderato.
H Larghetto.
3rd Horn.
I
K Allegro moderato.
Più lento.
Moderato.
L
Allegro.

Baritone 𝄞.


M
Larghetto.
p
N
f
p
O
p
cresc.
ff
p
P
Allegro vivace.
ff
fff
fp
f
p
f
p
f
p
1
2
p
Q
f
p
cresc.
ff
ff

Baritone

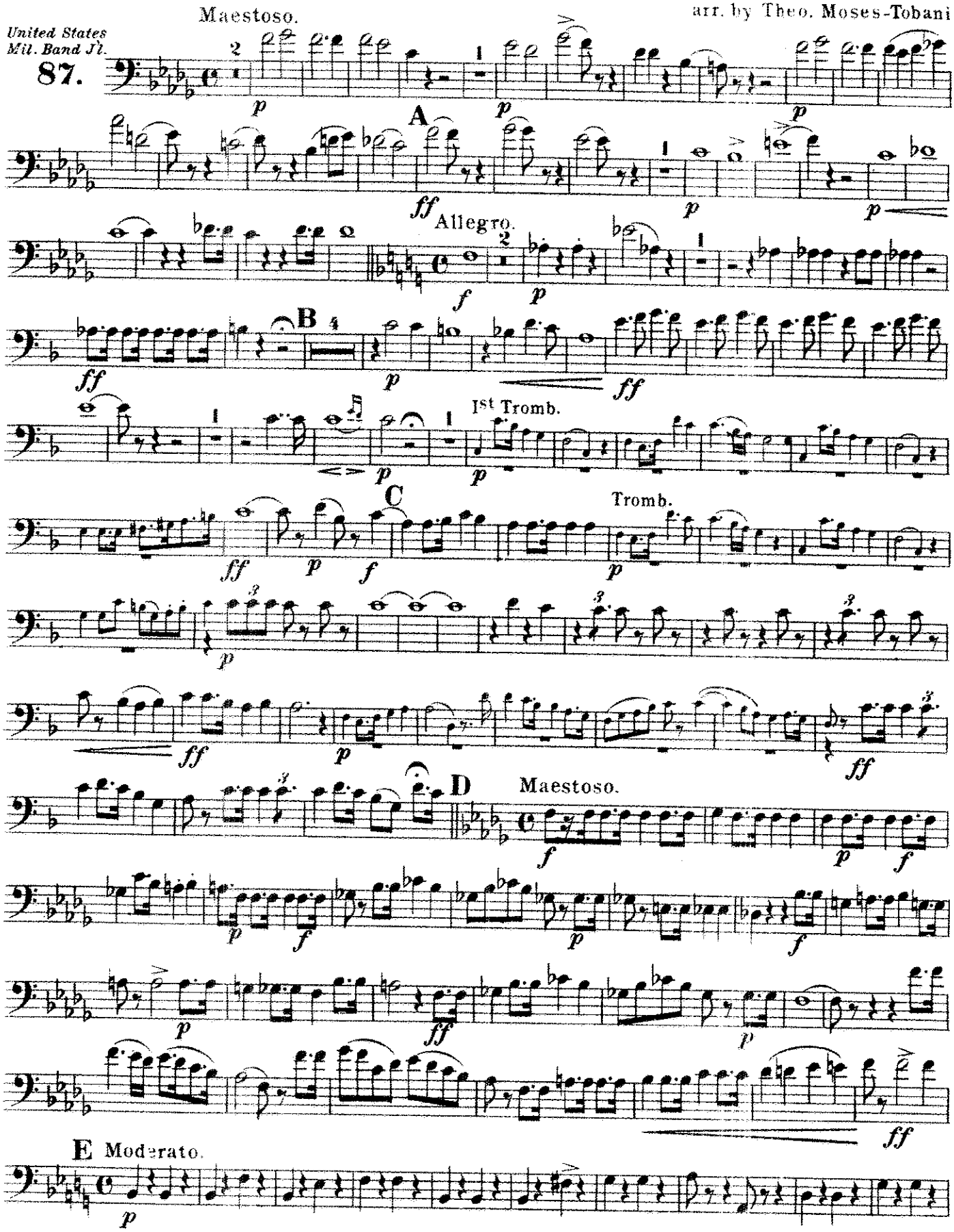
"Lucia di Lammermoor."

Selection

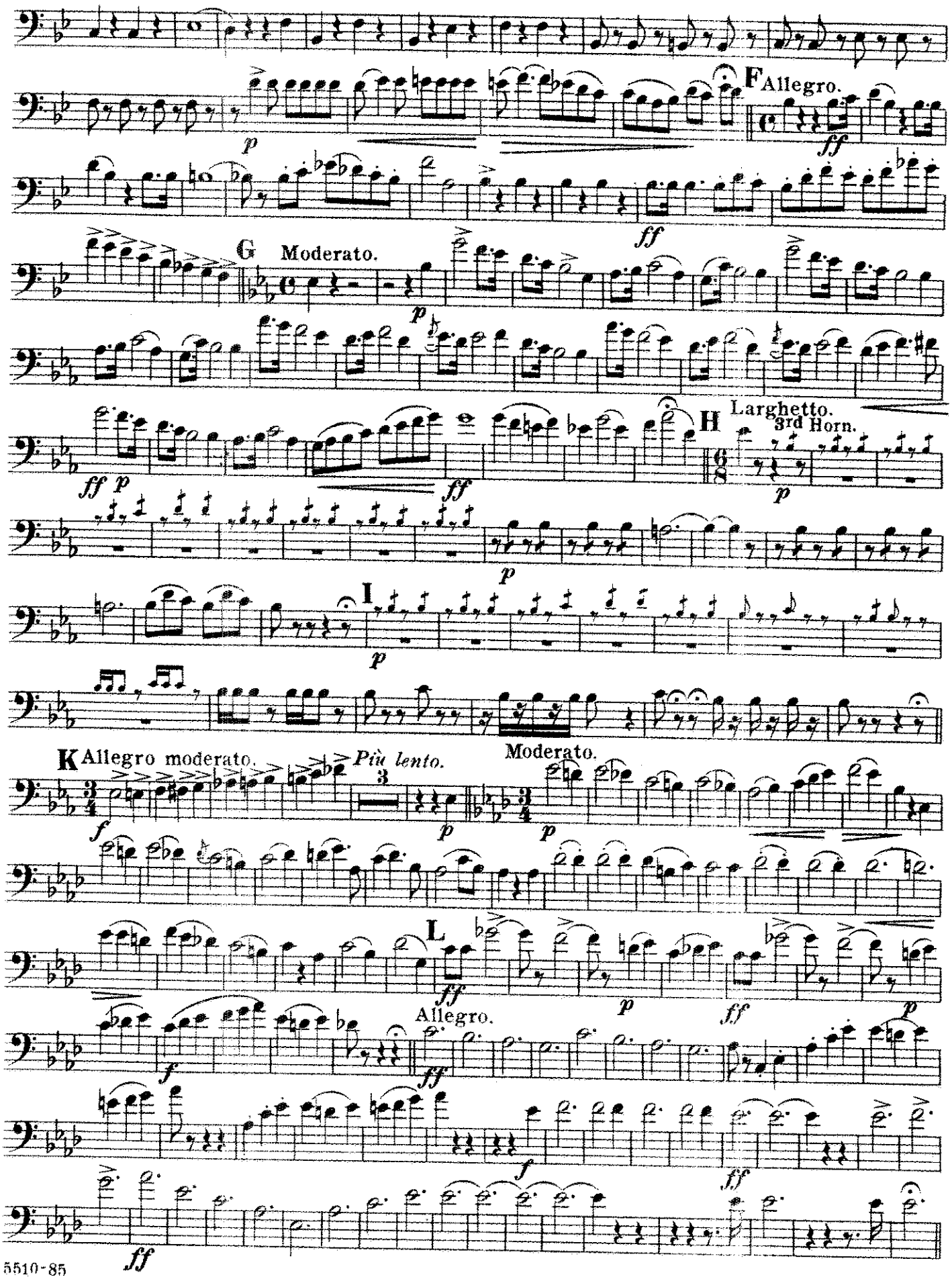
from Donizetti's Opera.

arr. by Theo. Moses-Tobani

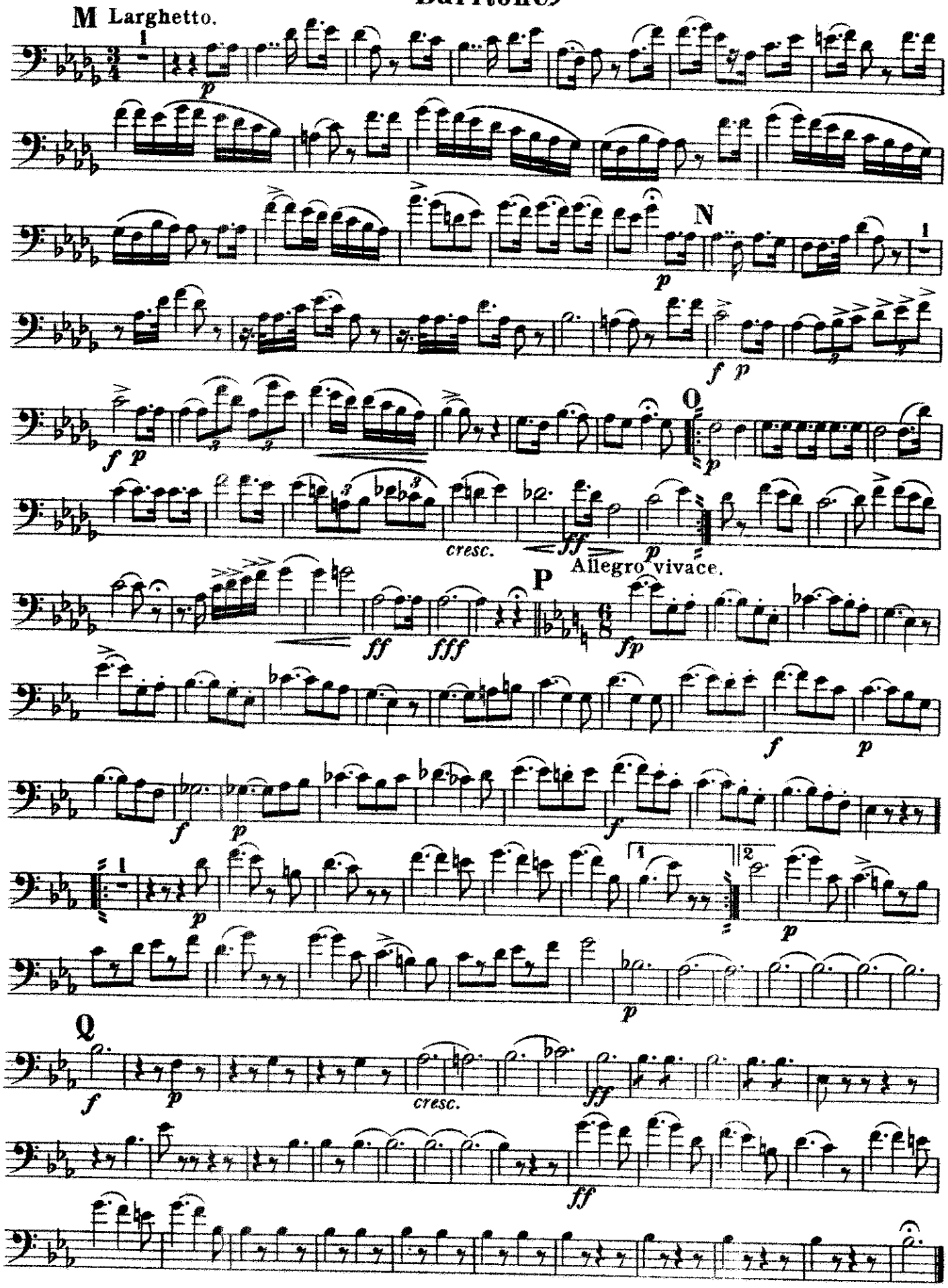
United States Mil. Band Jl.
87.



Carl Fischer New York.


F Allegro.
G Moderato.
H Larghetto.
3rd Horn.
I
K Allegro moderato.
Più lento.
Moderato.
L
Allegro.

Baritone


M Larghetto.
p
N
f p
O
p
cresc.
ff
p
Allegro vivace.
P
ff
fff
fp
f
p
f
p
f
p
p
Q
f
p
cresc.
ff
ff

Basses.

"Lucia di Lammermoor."

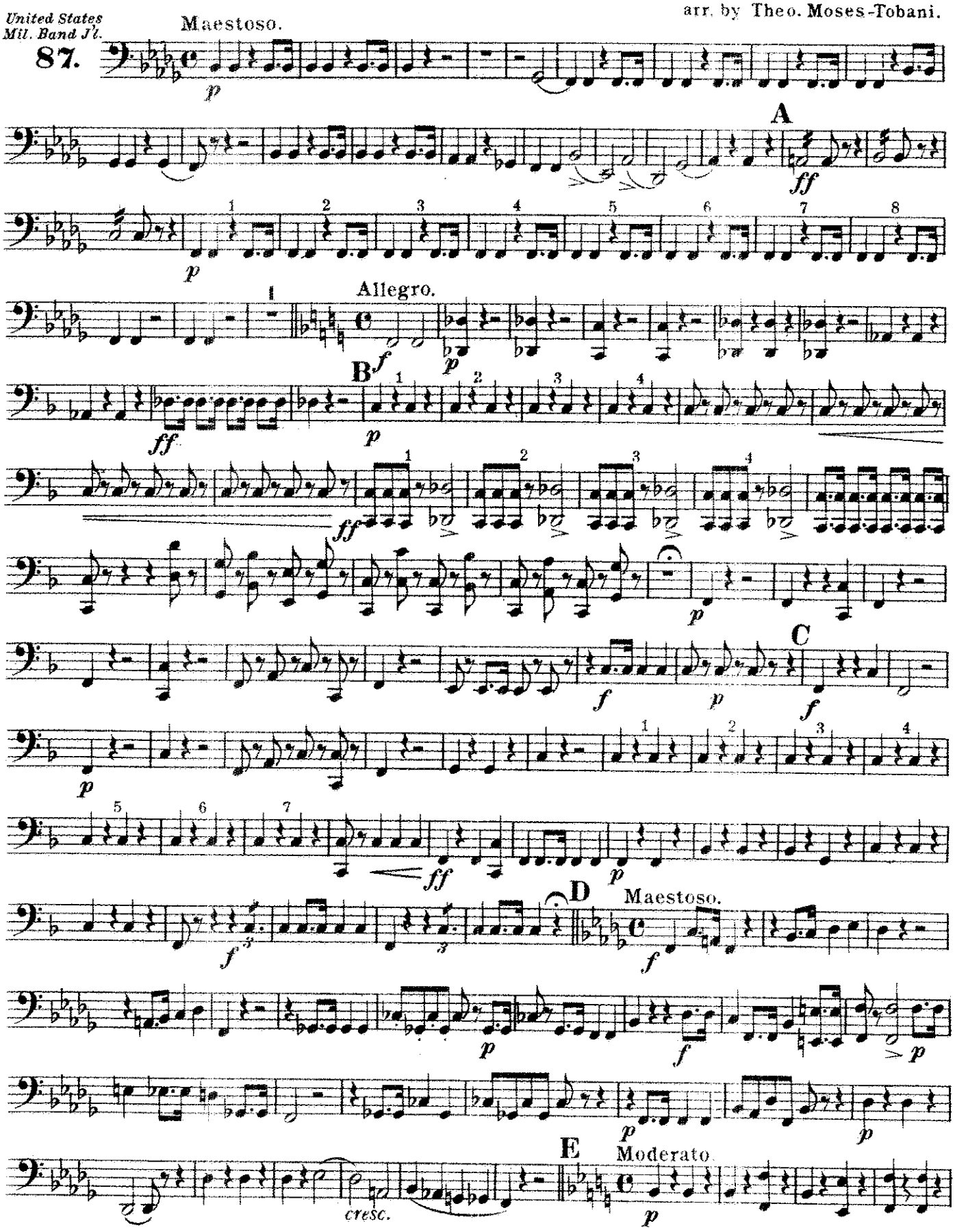
Selection

from Donizetti's Opera.

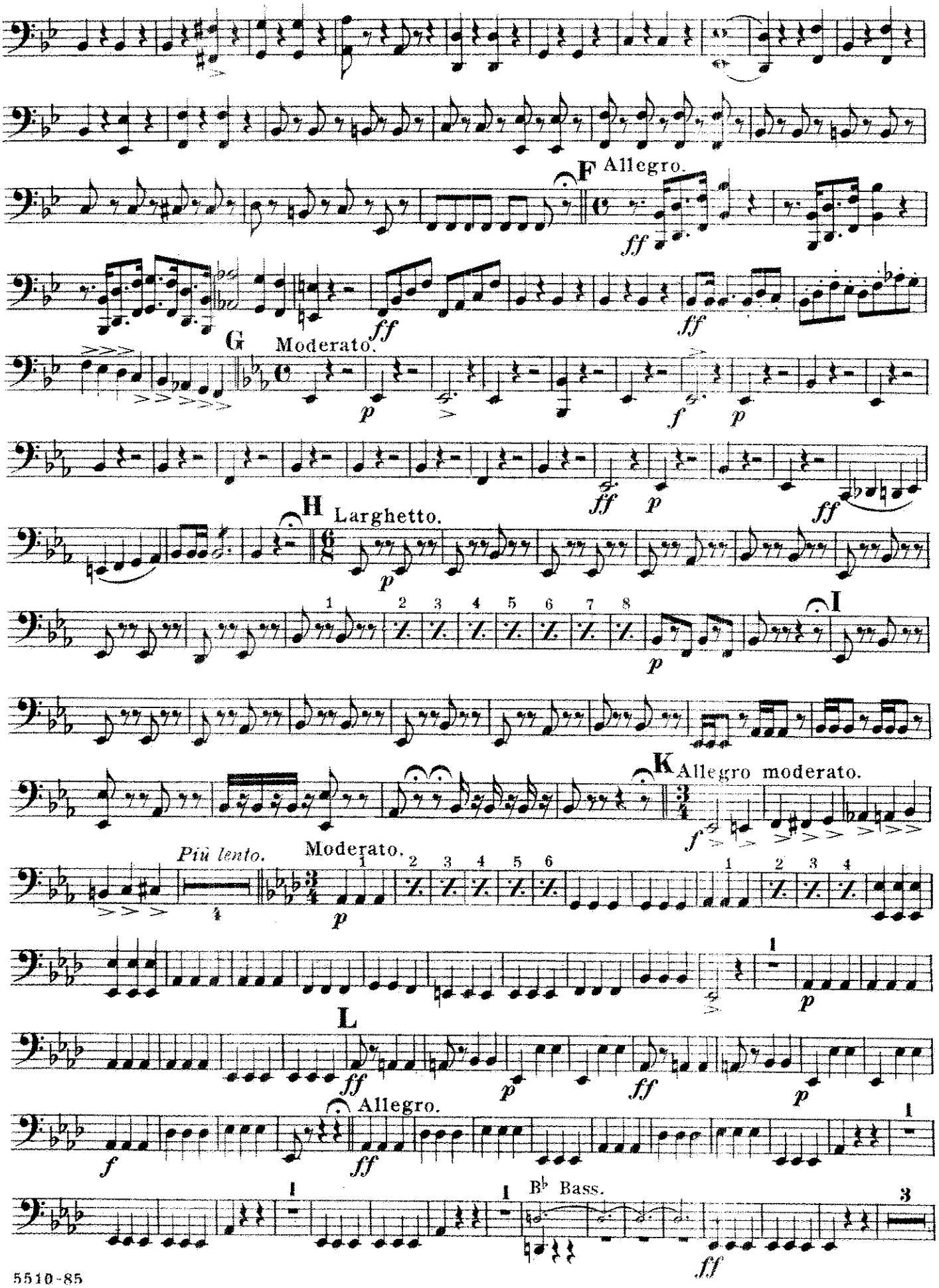
arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

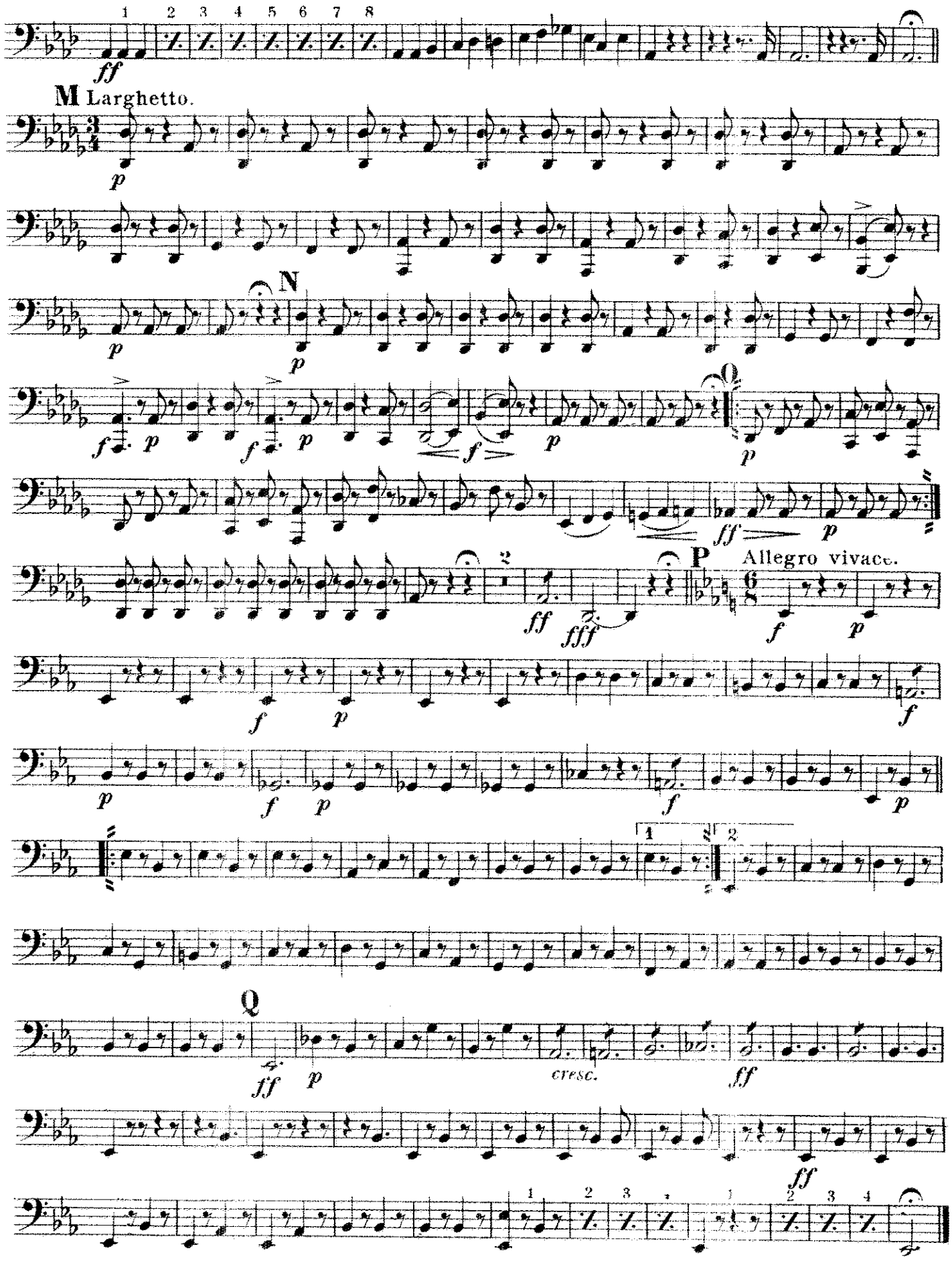
87.



Carl Fischer New York.


F Allegro.
ff
ff
ff
G Moderato.
p
f
p
ff
p
ff
H Larghetto.
p
p
I
K Allegro moderato.
f
Più lento.
Moderato.
p
p
L
ff
p
ff
p
Allegro.
f
ff
B♭ Bass.
ff

Basses.



Drums.

"Lucia di Lammermoor."

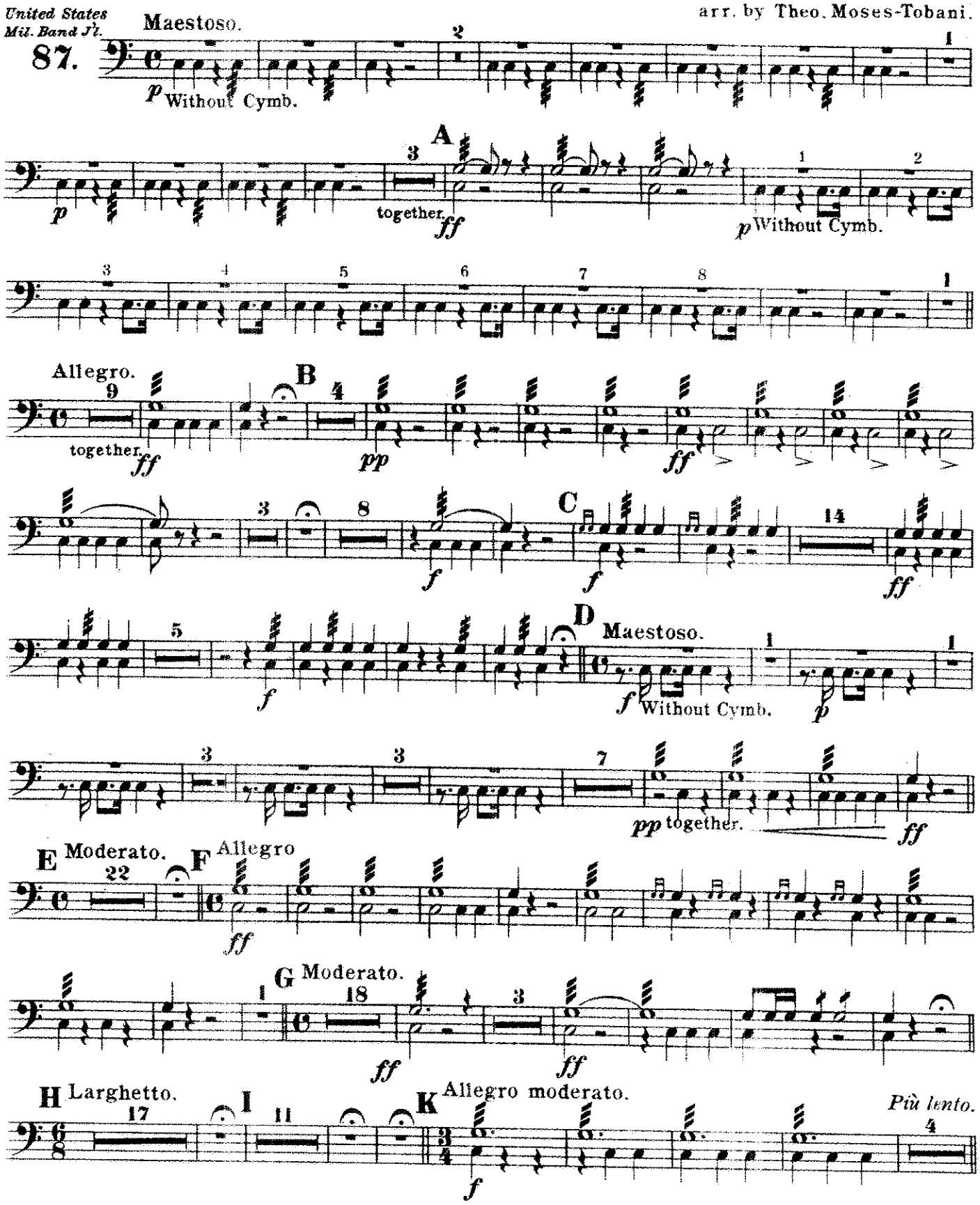
Selection

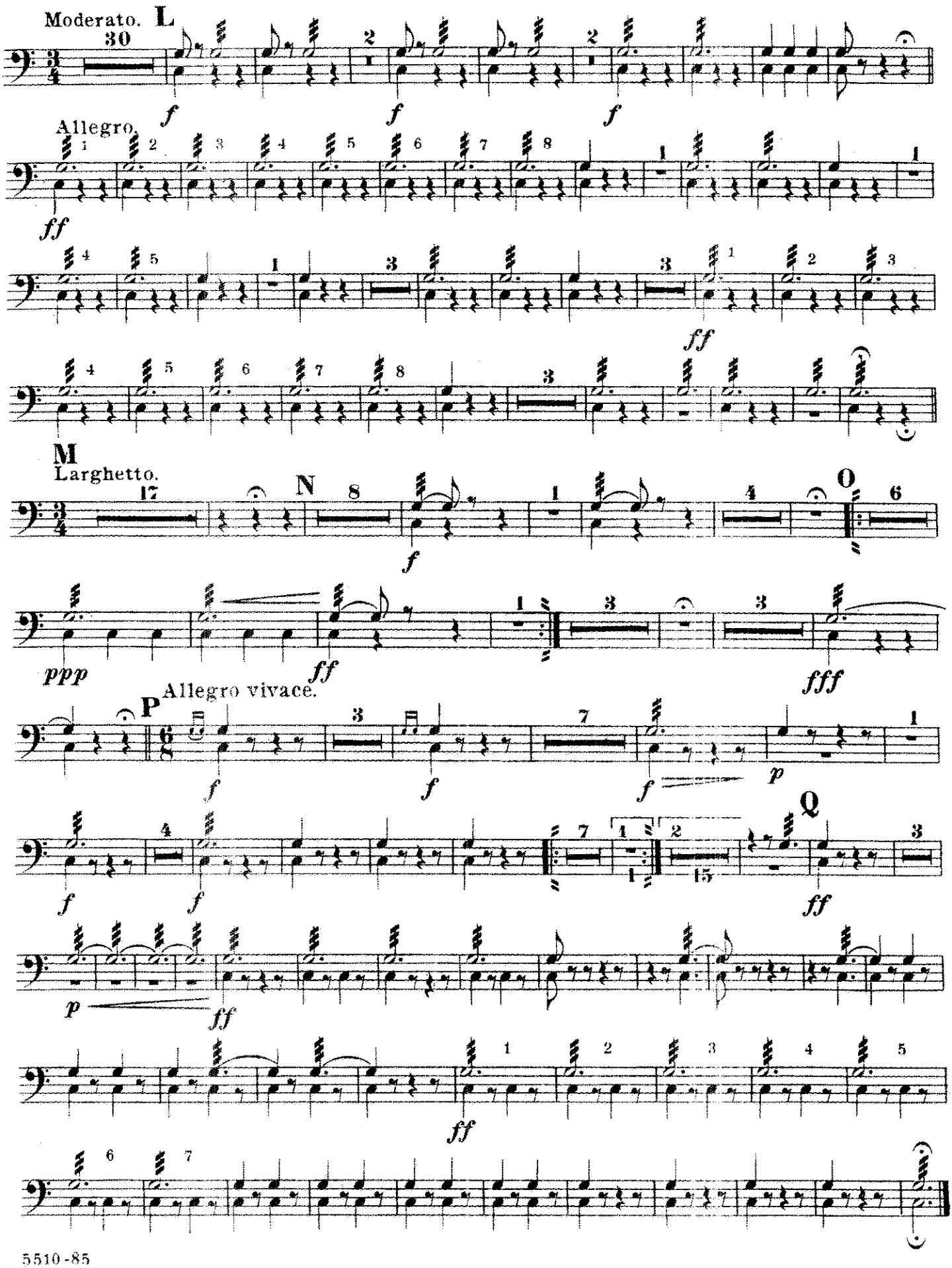
from Donizetti's Opera.

United States Mil. Band J'l.

87.

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

Drums.