

Flute & Piccolo. "Lucia di Lammermoor." Selection from Donizetti's Opera.

1

United States
Mil. Band J't.

Maestoso. 18 A

Flute. arr by Theo. Moses-Tobani. All^o

87. *ff* *p* *sva* *cresc.* *ff*

8 C 13

5 2 D Maestoso. 23 *ff*

E Mod^{to} 12 *p* 8 F All^o *ff*

G Mod^{to} 1 *p*

Larghetto. *ff* *p* *ff*

H 9 *p* I 3

Flute & Piccolo.

Musical score for Flute & Piccolo, measures 119 to 174. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include:

- Measure 119:** *All9 molto.* (Allegro molto), *f* (forte).
- Measure 120:** *Più lento.* (More slowly), *p* (piano).
- Measure 121:** *Modto* (Moderato), *legato* (legato).
- Measure 122:** *f* (forte).
- Measure 123:** *p* (piano).
- Measure 124:** *f* (forte).
- Measure 125:** *p* (piano).
- Measure 126:** *f* (forte).
- Measure 127:** *p* (piano).
- Measure 128:** *f* (forte).
- Measure 129:** *f* (forte).
- Measure 130:** *più andante ma forte.* (more ad libitum but forte), *ff* (fortissimo).
- Measure 131:** *ff* (fortissimo).
- Measure 132:** *ff* (fortissimo).
- Measure 133:** *ff* (fortissimo).
- Measure 134:** *ff* (fortissimo).
- Measure 135:** *ff* (fortissimo).
- Measure 136:** *ff* (fortissimo).
- Measure 137:** *ff* (fortissimo).
- Measure 138:** *ff* (fortissimo).
- Measure 139:** *ff* (fortissimo).
- Measure 140:** *ff* (fortissimo).
- Measure 141:** *ff* (fortissimo).
- Measure 142:** *ff* (fortissimo).
- Measure 143:** *ff* (fortissimo).
- Measure 144:** *ff* (fortissimo).
- Measure 145:** *ff* (fortissimo).
- Measure 146:** *ff* (fortissimo).
- Measure 147:** *ff* (fortissimo).
- Measure 148:** *ff* (fortissimo).
- Measure 149:** *ff* (fortissimo).
- Measure 150:** *ff* (fortissimo).
- Measure 151:** *ff* (fortissimo).
- Measure 152:** *ff* (fortissimo).
- Measure 153:** *ff* (fortissimo).
- Measure 154:** *ff* (fortissimo).
- Measure 155:** *ff* (fortissimo).
- Measure 156:** *ff* (fortissimo).
- Measure 157:** *ff* (fortissimo).
- Measure 158:** *ff* (fortissimo).
- Measure 159:** *ff* (fortissimo).
- Measure 160:** *ff* (fortissimo).
- Measure 161:** *ff* (fortissimo).
- Measure 162:** *ff* (fortissimo).
- Measure 163:** *ff* (fortissimo).
- Measure 164:** *ff* (fortissimo).
- Measure 165:** *ff* (fortissimo).
- Measure 166:** *ff* (fortissimo).
- Measure 167:** *ff* (fortissimo).
- Measure 168:** *ff* (fortissimo).
- Measure 169:** *ff* (fortissimo).
- Measure 170:** *ff* (fortissimo).
- Measure 171:** *ff* (fortissimo).
- Measure 172:** *ff* (fortissimo).
- Measure 173:** *ff* (fortissimo).
- Measure 174:** *ff* (fortissimo).

Flute & Piccolo.

[illegible]

1

87.

5510-85 R.E.

Oboes or C Clarinets.

Allegro.

ff

ff

ff

M *Larghetto.*

17

p

N

f

p

f

p

ff

P *Allegro vivace.*

p

fff

fp

f

f

p

f

p

Q

f

p

ff

ff

"Lucia di Lammermoor."

1

Bassoons.

Selection
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J2.

Maestoso.

87. 

Bassoons.

p *ff* *p*

p *p* *ff*

E *Moderato.* *p* *ff*

p

ff

F *Allegro.* *ff*

ff *p* *ff*

G *Moderato.* *p*

ff *p* *ff*

H *Larghetto.* *p*

ff

3

5510-85

Bassoons.

N

O

P Allegro vivace.

Q

5510-85

from Donizetti's Opera.

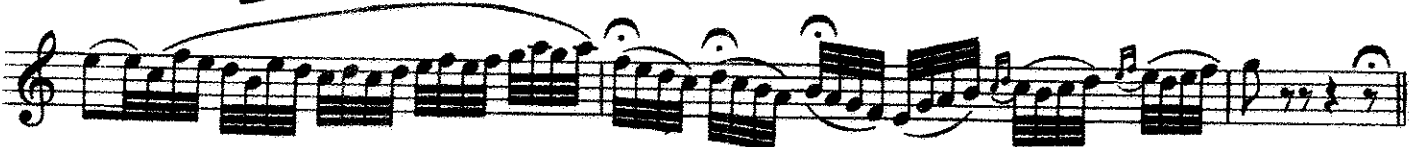
Maestoso.

Allegro.

5510-85 RE.

E♭ Clarinet.

3



E♭ Clarinet.**Allegro moderato.****Moderato.**

The musical score for E♭ Clarinet is written on ten staves. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The first staff starts with a treble clef, a key signature change to two flats (B♭, E♭), and a 3/4 time signature. The tempo marking "Allegro moderato." is above the first staff, and "Moderato." is above the second staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *L* (lento). The tempo marking "Allegro" appears above the sixth staff, and "più and. ma forte." (più andante, ma forte) appears below the sixth staff. The tempo marking "M Larghetto." appears above the eighth staff. The score concludes with a key signature change to three flats (B♭, E♭, A♭) and a 4/4 time signature.

E♭ Clarinet.

5

N

f *p* *f* *p* *p* *ff* *p* *ff* *fff*

Allegro vivace.

P

fp *f* *p* *f* *p* *f* *p* *f* *p* *p*

Q

f *p* *cresc.* *ff*

1 2 3 4 1 2 3 4

²
Solo or 1ST B^b "Lucia di Lammermoor."
Clarinet.

Selection
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Maestoso.

87.
8
p *p* *pp* *p*
A *ff* *p* 3
Allegro. *p*
f *p*
B *f* *p*
cresc. *ff* 1 2 3 4
f 1
p *f* *p* *f*
p *f* *p* *cresc.*
ff *p*

Solo or 1ST B $\flat$ Clarinet.

3

D Maestoso.

f *p* *p*

p *p*

E Moderato.

cresc. *ff* *p* *3* *3*

3

3

F Allegro.

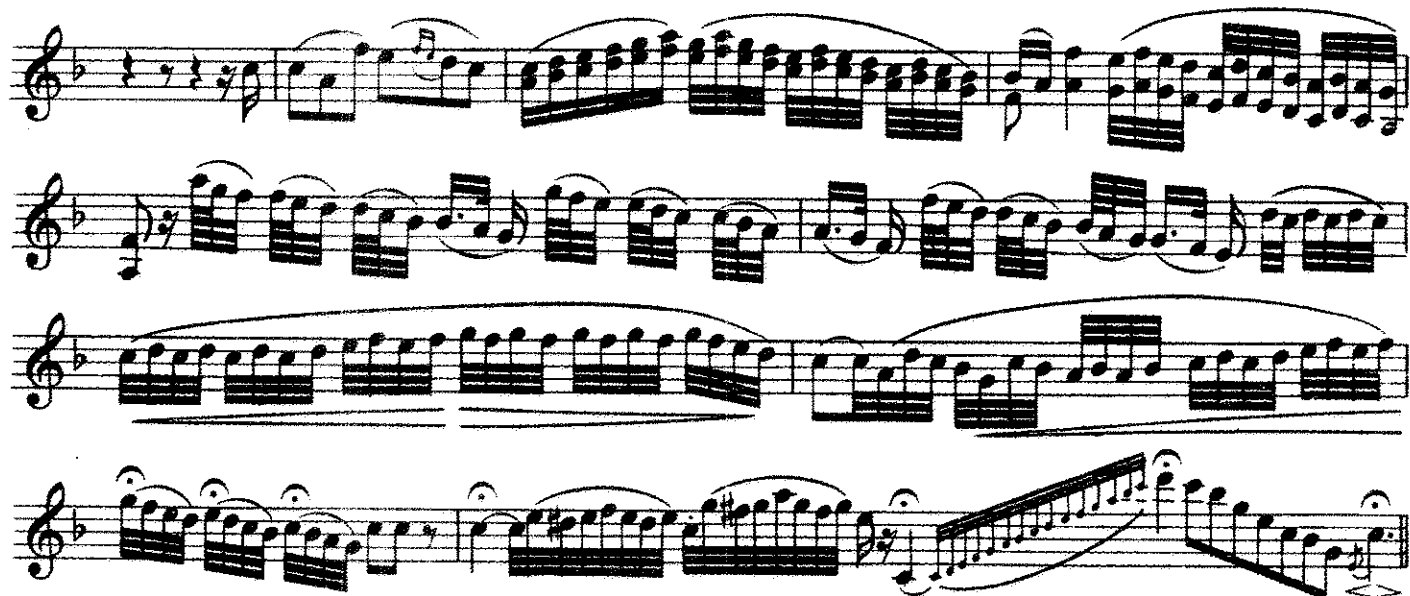
ff

G Moderato.

p *ff* *p* *ff*

H Larghetto.

p *ff* *1* *2*

Solo or 1ST B $\flat$ Clarinet.

Solo or 1ST B $\flat$ Clarinet.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro vivace" in the middle of the page. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also markings for articulation, including staccato and accents. The piece includes a section marked "N" at the top right and a section marked "0" in the middle. The notation is complex, with many sixteenth and thirty-second notes, and a variety of rests and phrasing slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

"Lucia di Lammermoor"

2ND Bb Clarinet.

Selection

from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J⁷.

Maestoso.

87. *pp* *p* *ff*

p *p* *ff*

p *f* *cresc.* *ff*

p *f* *p* *f*

ff *p*

f *ff* *Maestoso.*

2ND B $\flat$ Clarinet.

E Moderato.
p *ff* p 3 3

F Allegro.
ff

G Moderato.
1 p

ff p *ff*

H Larghetto.
p

I
p

2ND B♭ Clarinet.

3

Allegro moderato.

Moderato.

f **p**

4 5 6 1 2 3 4 5

L **f** **f**

p **f** *più andante ma forte.*

Allegro. **ff**

3 1 2 3 4 5 6 7 8

ff **ff** **M** **Larghetto.** **p**

2ND B $\flat$ Clarinet.

N

0

P Allegro vivace.

1

2

3

4

1

2

3

4

"Lucia di Lammermoor."

3RD B $\flat$ Clarinet.

Selection
from Donizetti's Opera.

1

arr. by Theo. Moses-Tobani.

United States
Mil. Band J.

Maestoso.

87.

10

4

A

pp

ff

3

p

Allegro.

1

2

3

4

5

6

7

8

B

p

f

p

ff

f

p

C

f

p

f

p

3

ff

p

3

f

D

Maestoso.

1

1

f

p

3

3

4

Carl Fischer New York.

3RD B $\flat$ Clarinet.

E Moderato.

p *ff* *p* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

F Allegro.

ff

G Moderato.

p

H Larghetto.

ff *p*

I

p

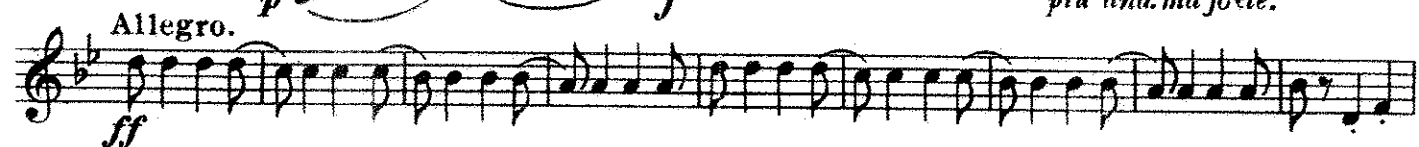
3RD B $\flat$ Clarinet.

3



K Allegro moderato.

Moderato.



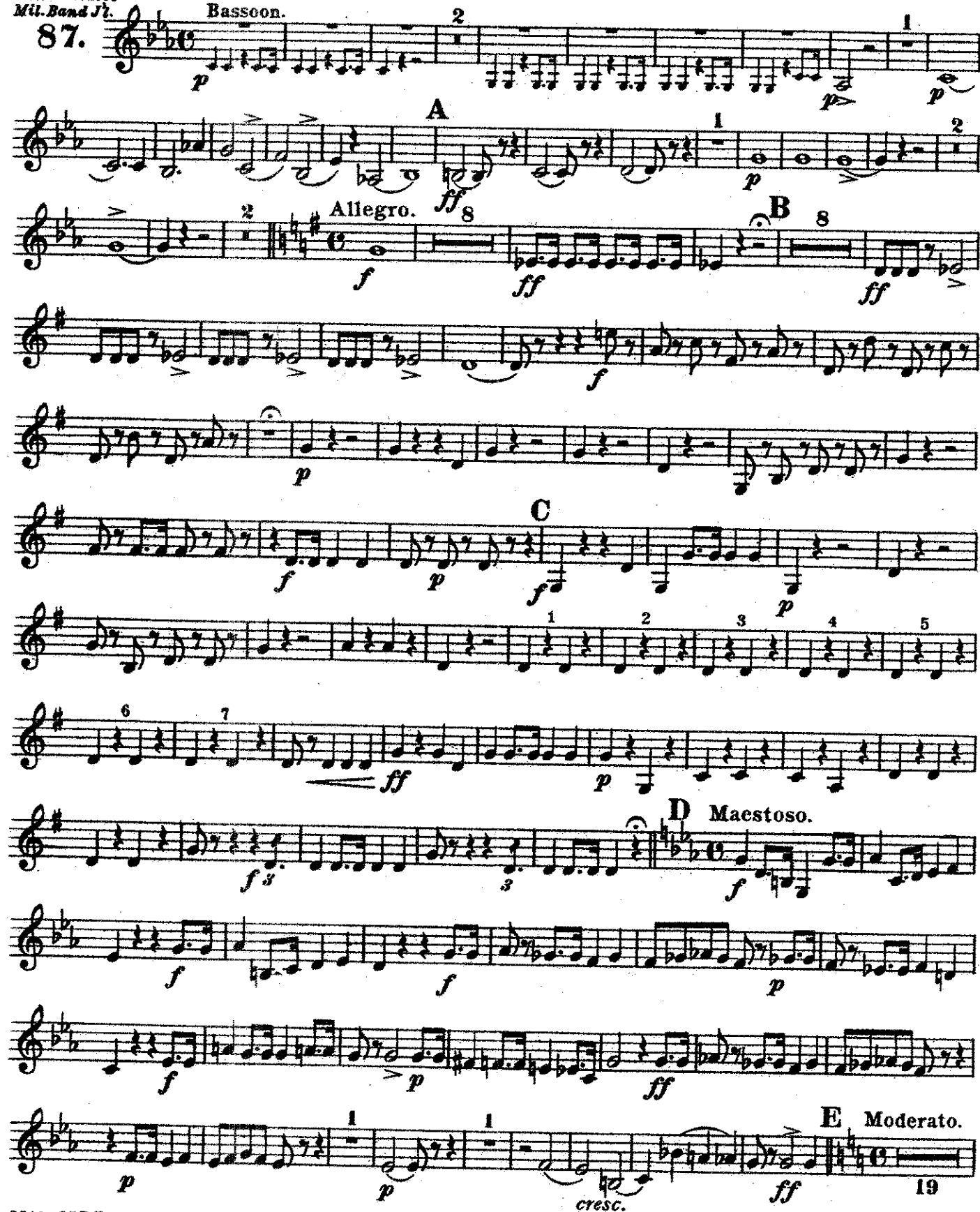
Bb Bass. CLARINET "Lucia di Lammermoor."
Selection
from Donizetti's Opera.

1

United States
Mil. Band Jt.

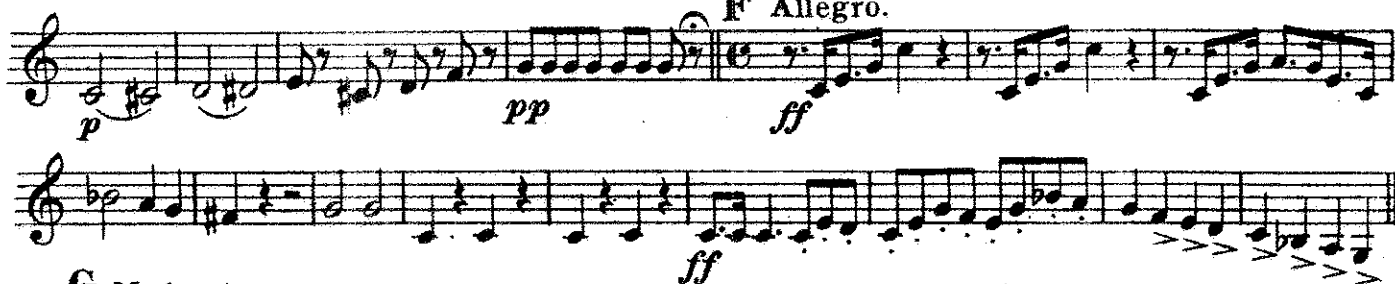
Maestoso.
Bassoon.

arr. by Theo. Moses-Tobani.

87. 

B $\flat$ Bass. CLARINET

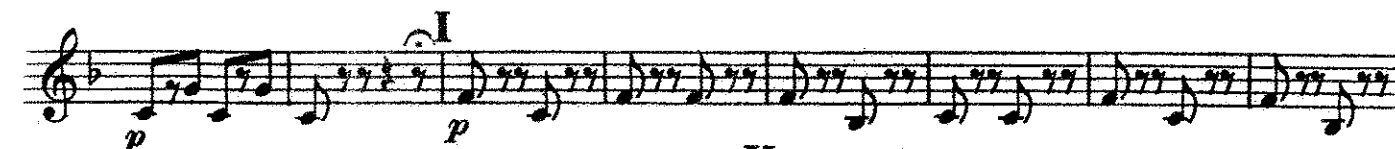
F Allegro.



G Moderato.



H Larghetto.



B♭ Bass. CLARINET

3

Musical score for B♭ Bass Clarinet, page 3. The score consists of 13 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'N' (Noisy), 'P' (Piano), 'ff' (fortissimo), 'f' (forte), 'p' (piano), 'Allegro vivace.', and 'cresc.'. The piece concludes with a double bar line and repeat signs.

Soprano
Saxophone.

"Lucia di Lammermoor"

1

Selection
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Maestoso. A

87. The musical score is written for Soprano Saxophone in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into sections labeled A through L. Section A starts at measure 87 and includes a first ending of 18 measures. Section B follows. Section C is a 14-measure first ending. Section D is marked 'Maestoso' and 'ff', starting at measure 20 and including a 'p cresc.' instruction. Section E is marked 'Moderato' and starts at measure 12. Section F is marked 'Allegro' and 'ff'. Section G is marked 'Moderato'. Section H is marked 'Larghetto' and starts at measure 4. Section I is marked 'p'. Section J is marked 'p' and starts at measure 5. Section K is marked 'Allegro moderato' and 'f', starting at measure 1. Section L is marked 'Piu lento' and 'Moderato', starting at measure 1. The score includes various dynamics such as *ff*, *p*, *f*, *per cresc.*, and *f*. The piece concludes with a final *f* dynamic.

Soprano Saxophone.

Allegro.

f *ff*

ff

M *Larghetto.* *N*

p

f *p*

p

0 *p*

ff *p* *p*

P *Allegro vivace.* *ff* *fff*

fp *f* *p* *f* *f*

7 *1* *2*

Q *f* *p*

cresc.

ff

Alto Saxophone or Solo E♭ Alto.

"Lucia di Lammermoor."

Selection

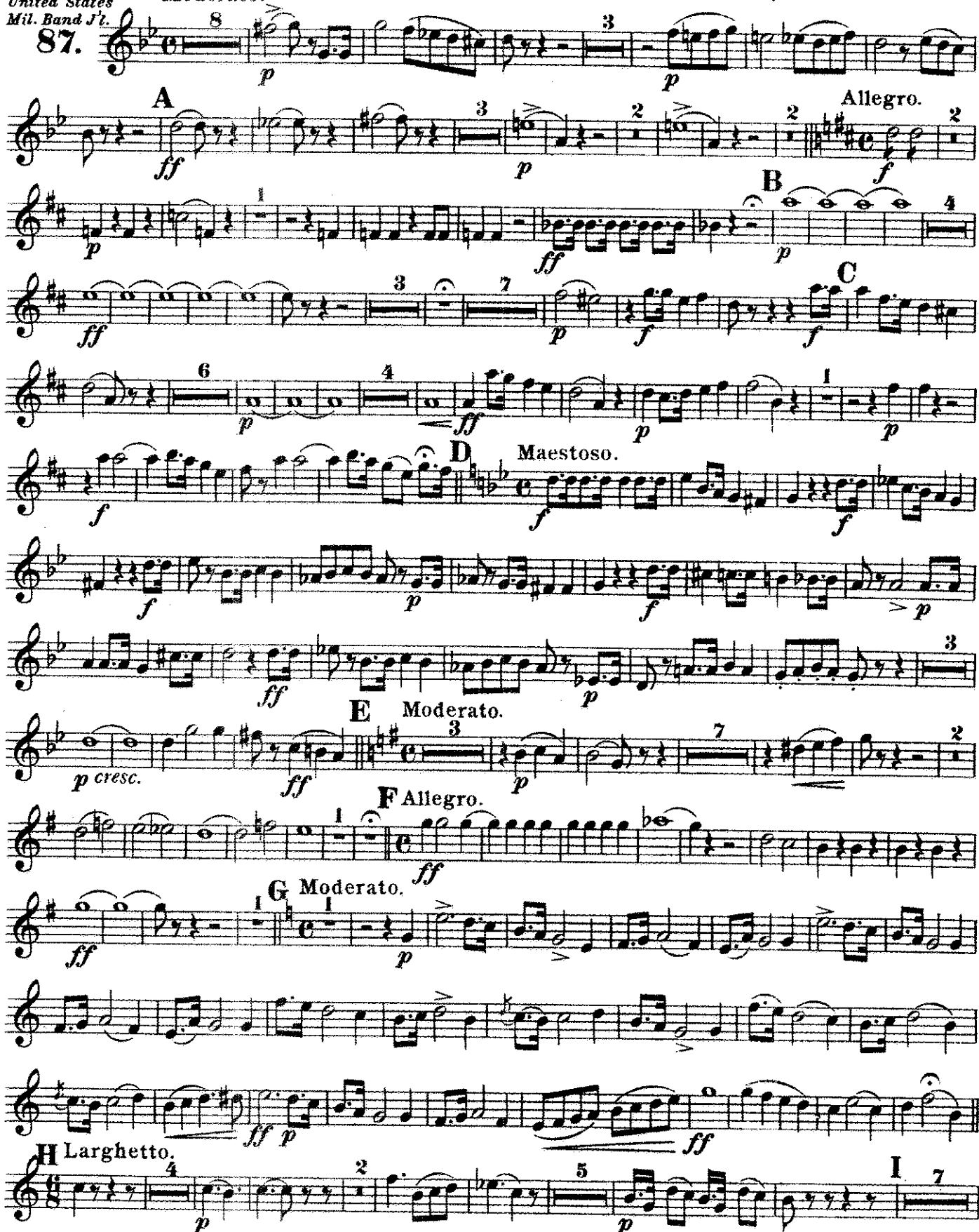
from Donizetti's Opera.

1

United States
Mil. Band J't.

Moderato.

arr. by Theo. Moses-Tobani.

87. 

The musical score consists of 11 staves of music. The key signature is one flat (B♭). The tempo markings are: Moderato (beginning), Allegro (after staff 3), Maestoso (after staff 6), Moderato (after staff 8), Allegro (after staff 9), Moderato (after staff 10), and Larghetto (after staff 11). The dynamics are: *p* (piano), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece is divided into sections labeled A, B, C, D, E, F, G, and H. The final measure of the score is marked with a double bar line and a repeat sign.

Alto Saxophone or Solo E $\flat$ Alto.

K Allegro moderato.

Più lento. *Moderato.* *f*

p *p*

L *f* *f* *f*

Allegro. *ff*

M *Larghetto.* *p*

N *f* *p* *ff* *p* *ff* *fff*

P *Allegro vivace.* *f* *f* *p* *f* *p* *f* *f*

Q *f* *p* *cresc.*

ff

“Lucia di Lammermoor”

1

Tenor Saxophone.

Selection
from Donizetti's Opera.

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

Maestoso.

87. 

Baritone
Saxophone.

"Lucia di Lammermoor"

1

Selection
from Donizetti's Opera.

United States
Mil. Band J'l.

Maestoso.

arr. by Theo. Moses-Tobani.

87. 

Baritone Saxophone.

K*Allegro moderato.**Più lento. Moderato.*

Musical score for Baritone Saxophone, measures 1-17. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Allegro moderato.* and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.