

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88-96

by Harry L. Alford

transcribed and edited by Marc Oliver

ff sfz mf

11

21

1. 2. B

f

30

39

1. 2. C

f sfz mp

47

56

1. 2. D

sfz f

65

75

83

1. 2. E

f ff sfz

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Oboe

Lucy's Sextette

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The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). There are also markings for *sfz*, *mf*, *f*, *mp*, and *ff*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '4' and a repeat sign. Section B has two endings. Section C has two endings. Section D has two endings. The score ends with a final measure marked with a '3' and a repeat sign.

12

23

35

46

57

66

75

84

ff *sfz* *mf* *f* *mp* *ff* *sfz* *f* *ff* *sfz*

A

B

C

D

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Bassoon

Lucy's Sextette

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Gaetano Donezetti

transcribed and edited by Marc Oliver

by Harry L. Alford

Moderate Ragtime Tempo ♩ = ca. 88-96

ff sfz mf A

9

19 B

28 ff

39 C

51 D

62 ff

73

84 f ff sfz

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1st B $\flat$ Clarinet

Lucy's Sextette

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Gaetano Donezetti

Moderate Ragtime Tempo $\text{♩} = \text{ca. } 88-96$

by Harry L. Alford

transcribed and edited by Marc Oliver

10

20

30

40

48

57

66

75

83

A

B

C

D

ff *sfz* *mf* *f* *mp* *sfz* *ff* *f* *ff* *sfz*

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2nd B $\flat$ Clarinet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo $\text{♩} = \text{ca. } 88-96$

by Harry L. Alford

transcribed and edited by Marc Oliver

The musical score for the 2nd B $\flat$ Clarinet part of "Lucy's Sextette" is written in 2/4 time. It begins with a *ff* dynamic and a *sfz* marking. The tempo is indicated as "Moderate Ragtime Tempo" with a quarter note equal to approximately 88-96 beats per minute. The score includes several dynamic changes: *mf* at measure 10, *f* at measure 20, *ff* at measure 29, *f* at measure 38, *sfz* at measure 58, *mp* at measure 67, and *ff* at measure 76. The piece features four section markers: A (measures 10-19), B (measures 20-28), C (measures 38-47), and D (measures 58-66). There are first and second endings for sections B, C, and D. The score concludes with a final flourish and a *sfz* marking.

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3rd B $\flat$ Clarinet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88-96 by Harry L. Alford

transcribed and edited by Marc Oliver

ff sfz mf mf

10

21 1. 2. B f

31 1. ff f

41 2. C sfz mp

51 1. 2. mf sfz f

D

69 ff

77 1. f

85 2. 6 ff sfz

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B♭ Bass Clarinet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88-96 by Harry L. Alford

transcribed and edited by Marc Oliver

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with a key signature of one flat (B♭). The tempo is marked 'Moderate Ragtime Tempo' with a note value of approximately 88-96 beats per minute. The score is transcribed and edited by Marc Oliver, based on the original by Harry L. Alford.

The score consists of several staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-9):** Starts with *ff* (fortissimo), followed by *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A first ending bracket labeled 'A' covers measures 8-9.
- Staff 2 (Measures 10-19):** Continues the melody with various articulations.
- Staff 3 (Measures 20-28):** Includes a first ending bracket labeled 'B' over measures 26-27, which ends with a *f* (forte) dynamic.
- Staff 4 (Measures 29-39):** Features a *ff* dynamic and a first ending bracket labeled '1.' over measures 37-38.
- Staff 5 (Measures 40-49):** Includes a second ending bracket labeled '2.' over measures 47-48, and a section labeled 'C' starting at measure 49.
- Staff 6 (Measures 50-59):** Features a *f* dynamic, *sfz*, and *mp* dynamics. A first ending bracket labeled '1.' covers measures 57-58, and a second ending bracket labeled '2.' covers measures 58-59.
- Staff 7 (Measures 60-70):** Labeled 'D' at the beginning, it includes a *ff* dynamic and a first ending bracket labeled '1.' over measures 68-69.
- Staff 8 (Measures 71-77):** Includes a triplet of eighth notes in measure 75 and a *ff* dynamic.
- Staff 9 (Measures 78-84):** Includes a first ending bracket labeled '1.' over measures 82-83, which ends with a *f* dynamic.
- Staff 10 (Measures 85-94):** Includes a second ending bracket labeled '2.' over measures 85-86, a sixteenth-note figure in measure 88, and a *ff* dynamic. The piece concludes with a *sfz* dynamic.

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1st E $\flat$ Alto Saxophone

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score is written for a 1st E $\flat$ Alto Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *ff*, *sfz*, *mf*, *f*, *ff*, *mp*, *f*, *ff*, and *sfz*. There are four repeat sections labeled A, B, C, and D. Section A is at the beginning, B is at measure 22, C is at measure 34, and D is at measure 54. The score also includes first and second endings for sections B, C, and D. Measure numbers 10, 22, 34, 44, 54, 64, 74, and 84 are indicated at the start of their respective staves. The piece concludes with a final *sfz* marking.

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2nd E $\flat$ Alto Saxophone

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo $\text{♩} = \text{ca. } 88-96$

The musical score is written for a 2nd E $\flat$ Alto Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderate Ragtime Tempo' with a note value of approximately 88-96 beats per minute. The score is divided into measures, with measure numbers 9, 21, 33, 54, 66, 75, and 84 indicated. The piece features several dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and a crescendo leading to a fortissimo section. The score includes repeat signs with first and second endings, and a section marked with a '6' over a six-measure rest. The piece concludes with a final *sfz* marking.

A

B

C

D

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B $\flat$ Tenor Saxophone

Lucy's Sextette

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Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

9

21

31

53

63

73

83

A

B

C

D

ff *sfz* *mf* *mf* *f* *ff* *mp* *sfz* *f* *ff* *f* *sfz*

1. 2. 1. 2. 1. 2. 3. 3. 6

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E♭ Baritone Saxophone

Lucy's Sextette

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by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

9

19

28

38

59

69

77

85

A

B

C

D

ff *sfz* *mp* *mf* *f* *ff* *f* *sfz* *mp* *sfz* *ff* *f* *sfz*

1. 2. 1. 1. 2. 1. 2. 3. 6

12

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1st B $\flat$ Trumpet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score is written for a 1st B $\flat$ Trumpet in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic, followed by a *sfz* dynamic, and then a *mf* dynamic. A box labeled 'A' is placed above the staff at measure 8. The second staff starts at measure 12. The third staff starts at measure 23 and includes a first ending (1.) and a second ending (2.), with a box labeled 'B' above the staff. The fourth staff starts at measure 32 and includes a first ending (1.) and a second ending (2.), with a box labeled 'C' above the staff. The fifth staff starts at measure 60 and includes a first ending (1.) and a second ending (2.), with a box labeled 'D' above the staff. The sixth staff starts at measure 75 and includes a first ending (1.). The seventh staff starts at measure 84 and includes a first ending (1.). The score includes various dynamics such as *ff*, *sfz*, *mf*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by box letters A, B, C, and D.

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2nd B $\flat$ Trumpet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donizetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo $\text{♩} = \text{ca. } 88-96$

13

24

34

45

57

66

75

84

A

B

C

D

ff

sfz

mf

f

ff

f

sfz

mf

mp

sfz

f

ff

f

ff

sfz

3rd B $\flat$ Trumpet

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

12

23

32

55

66

75

84

A

B

C

D

ff

sfz

mf

f

mp

ff

f

ff

sfz

4

6

1st F Horn

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score for the 1st F Horn part of "Lucy's Sextette" is written in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Moderate Ragtime Tempo" with a note value of approximately 88-96 beats per minute. The score is divided into eight staves, each containing 12 measures. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and slurs with accents. There are four section markers labeled A, B, C, and D, which correspond to specific measures in the score. The score also features repeat signs with first and second endings, and a final measure with a triplets marking.

2nd F Horn

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88-96 by Harry L. Alford

transcribed and edited by Marc Oliver

10

20

30

40

52

63

72

81

90

A

B

C

D

ff *sfz* *mp* *mp*

f

ff

f *sfz* *mf*

mp *sfz* *f*

ff

f *f*

ff *sfz*

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3rd F Horn

Lucy's Sextette

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Gaetano Donezetti

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Moderate Ragtime Tempo ♩ = ca. 88-96

A

ff sfz mp mp

10

20 **B**

f

30 **C**

ff f sfz mf

40 **D**

mp sfz f

63 *ff*

74 *f*

85 *f ff sfz*

4th F Horn

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88 by Harry L. Alford

transcribed and edited by Marc Oliver

10

20

30

40

52

63

73

81

89

A

B

C

D

ff *sfz* *mp* *mp* *f* *ff* *mf* *sfz* *mp* *f* *ff* *sfz*

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1st Trombone

Lucy's Sextette

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by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score is written for the 1st Trombone part of 'Lucy's Sextette'. It is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a 'smear' marking over a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note. The dynamics are *ff*, *2*, *sfz*, and *p*. The second staff, marked with a box 'A', starts with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The dynamic is *mf*. The third staff, starting at measure 16, features a 'smear' marking over a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note. The dynamics are *fff*, *mf*, *fff*, and *mf*. The fourth staff, starting at measure 22, includes a first ending bracket and a second ending bracket. It features a 'smear' marking over a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note. The dynamics are *f*, *fff*, *f*, and *fff*. The fifth staff, starting at measure 28, includes a 'smear' marking over a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note. The dynamics are *f*, *fff*, and *ff*. The sixth staff, starting at measure 34, includes a first ending bracket and a second ending bracket. It features a 'smear' marking over a triplet of eighth notes, followed by a sixteenth-note triplet, and then a half note. The dynamics are *fff* and *f*.

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42 **C**

sfz mp

50

sfz

59 **D**

f fff

65

ff fff

71

ff fff ff

79

fff ff f

85

ff fff sfz

2nd Trombone

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

Moderate Ragtime Tempo ♩ = ca. 88-96

transcribed and edited by Marc Oliver

The musical score is written for the 2nd Trombone part of 'Lucy's Sextette'. It is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a 'smear' instruction over a sixteenth-note triplet, followed by a 'ff' dynamic. The second staff is marked with a box 'A' and a 'mf' dynamic. The third staff starts at measure 16, with dynamics ranging from 'fff' to 'mf'. The fourth staff starts at measure 22, includes first and second endings, and is marked with a box 'B'. It features dynamics from 'f' to 'fff'. The fifth staff starts at measure 28, with dynamics from 'f' to 'ff'. The sixth staff starts at measure 34, with dynamics from 'fff' to 'f'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 6, 2, 1, 4, 5, 6).

42 **C**

sfz mp

51

sfz f

D

fff

67

ff fff ff

73

fff ff

79

fff ff f

85

ff fff sfz

3rd Trombone

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

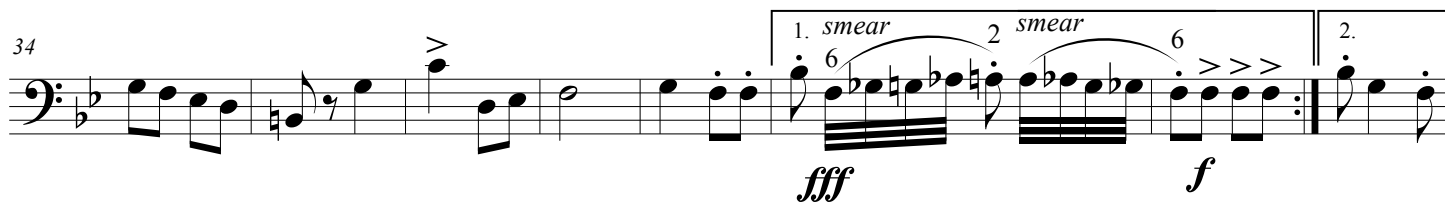
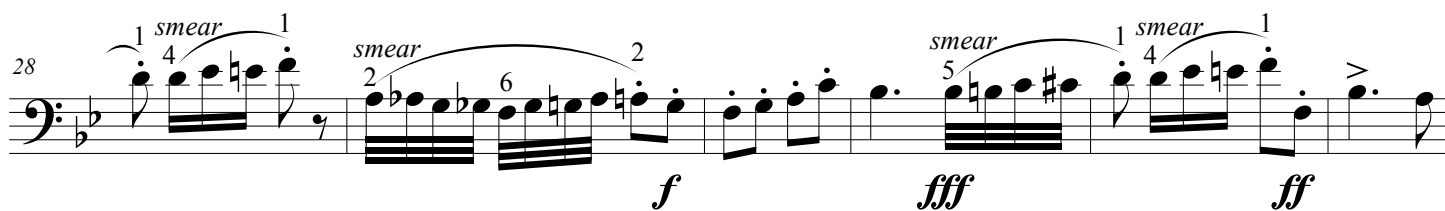
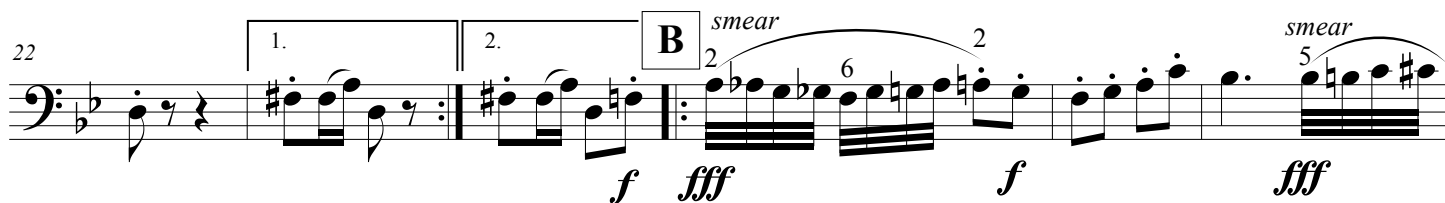
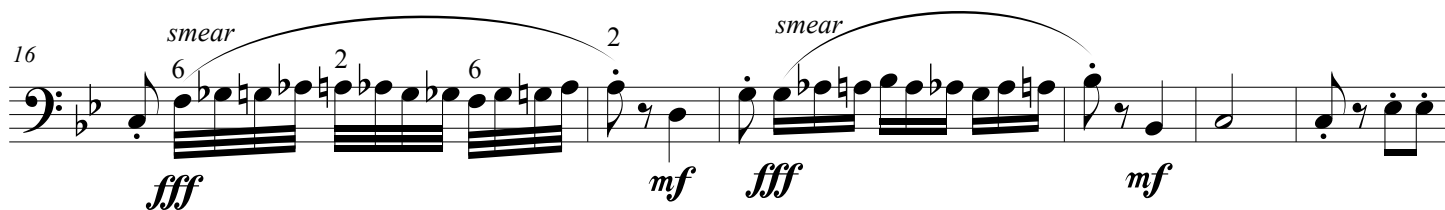
by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

A



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42 **C**

sfz mp

51

sfz

60 **D**

f fff

66

ff fff ff

73

fff ff

79

fff ff f

85

ff fff sfz

Baritone 

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score is written for a Baritone voice part in treble clef, 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. The score ends with a final staff. The tempo is marked as 'Moderate Ragtime Tempo' with a note value of ca. 88-96.

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Euphonium

Lucy's Sextette

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by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

The musical score is written for Euphonium in 2/4 time, key of B-flat major. It consists of 96 measures across eight staves. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed at measures 15, 35, 55, and 60 respectively. The score ends with a final cadence at measure 96.

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Tuba

Lucy's Sextette

A Ragtime Interpretation from "Lucia"

Gaetano Donezetti

*transcribed and edited by Marc Oliver*Moderate Ragtime Tempo ♩ = ca. 88-96 *by Harry L. Alford*

9 *ff* *sfz* *mp* *mf* A

19 1. 2. B *f*

28 *ff*

38 1. 2. C *mp* *f* *sfz*

48 1. *sfz*

59 2. D *f*

69 *ff* 3

77 1. *f*

85 2. 6 *ff* *sfz*

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Drums

(Snare Drum, Bass Drum,
Cymbas, Small Tam-Tam
or Suspended Cymbal,
Tenor Drum)

Lucy's Sextette

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Moderate Ragtime Tempo ♩ = ca. 88-96

System 1 (Measures 1-8): **ff** Crash Cymbals, **sfz** Bass Drum, **mp** Bass Drum, **mf** Bass Drum. Markings: *on rim*, *on rim*. Section marker **A**.

System 2 (Measures 9-16): Continuation of the rhythmic pattern.

System 3 (Measures 17-25): First ending (1.) and second ending (2.) marked **B**. Dynamics: **f**, *on head*. Markings: Cym., B. D., **f**.

System 4 (Measures 26-32): Continuation of the rhythmic pattern. Dynamics: **ff**, **ff**.

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36

1. 2. C Snare off

f

mp Small Tam-Tam or Suspended Cymbal

f

mp Tenor Drum

47

47

1. 2.

2 2

2 2

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with a repeat sign and first/second endings. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of eighth notes, with a repeat sign and first/second endings. The score is marked with measure numbers 47 and 48.

60 **D** *Snares on*
f
 60 *Cym.*
f *B. D.*
ff

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '70', features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and so on. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style, starting with a quarter note G3, followed by a quarter rest, then a quarter note A3, and so on. The second system, labeled '71', continues the melody and bass line. The treble staff continues with a quarter note B4, followed by a quarter rest, then a quarter note C5, and so on. The bass staff continues with a quarter note G3, followed by a quarter rest, then a quarter note A3, and so on. The score is written in a simple, folk-like style, with a key signature of one sharp (F#) and a common time signature (C).

81

1. 2.

6

ff

sfz

81

ff

sfzv

Lucy's Sextette

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by Harry L. Alford

Gaetano Donezetti

transcribed and edited by Marc Oliver

Moderate Ragtime Tempo ♩ = ca. 88-96

A

Bells

Xylophone

ff *sfz* *mf* *mf*

ff *sfz* *mf*

9

19

1. 2. **B**

f *f*

27

ff *ff*

36

1. 2. **C**

f *sfz* *mp*

f

Lucy's Sextette—Bells & Xylophone

45 Bells

54 *mf* *mf* Solo *f* Solo *f* *f* *f* **D**

62 *ff* *ff*

71

80 1. Solo *f* 2. *f*

86 6 6 *ff* *ff* *sfz* *sfz*