

Cornet 1

LUISA MILLER

VERDI

sinfonia

Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

clarinets

ff



[illegible]

206

214

218

226 solo *p*

234

246 4 2 **H** solo *pp*

258

264

270

276

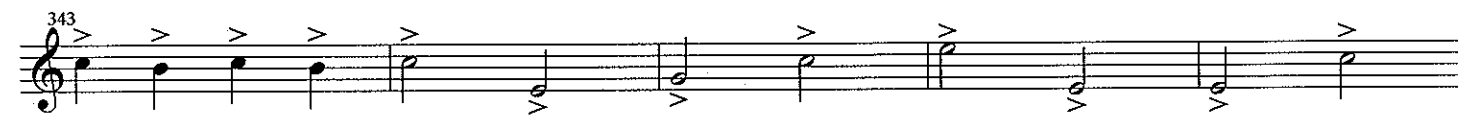
282

288 **I** *a2* *f*

294 2

Detailed description: This is a musical score for a piano piece, spanning measures 206 to 294. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 206: Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4.
- Measure 214: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 218: Contains a series of eighth notes and sixteenth notes, mostly beamed together. A box labeled 'G' is placed above the staff.
- Measure 226: Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4. A box labeled 'solo' is placed above the staff. The dynamic marking *p* is below the staff.
- Measure 234: Contains a series of eighth notes and sixteenth notes, mostly beamed together. A box labeled '4' is placed above the staff.
- Measure 246: Contains a series of eighth notes and sixteenth notes, mostly beamed together. A box labeled '4' is placed above the staff. A box labeled '2' is placed above the staff. A box labeled 'H' is placed above the staff. The dynamic marking *pp* is below the staff.
- Measure 258: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 264: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 270: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 276: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 282: Contains a series of eighth notes and sixteenth notes, mostly beamed together.
- Measure 288: Contains a series of eighth notes and sixteenth notes, mostly beamed together. A box labeled 'I' is placed above the staff. The dynamic marking *a2* is above the staff. The dynamic marking *f* is below the staff.
- Measure 294: Contains a series of eighth notes and sixteenth notes, mostly beamed together. A box labeled '2' is placed above the staff.



Cornet 2

LUISA MILLER

VERDI

sinfonia

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

36 *clarinets* *tr*

42 **A**

ff

46

50

54

60

66

71 **B** 45

120 **C** *ff*

126 2

128

132

ff

136

140

ff

142

146

ff

150

D 4

160 solo trumpets solo

165 trumpets

172 **E** 12 solo *p*

190 **F** *f*

197

206

214

218

226 solo

234

246

258

264

270

276

282

288

294

G

3

4

4

2

H

pp

pp

I

f

2



LUISA MILLER

VERDI

Trumpet 1

sinfonia

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

clarinets

36

43

50

58

67

74

126

133

146

153

ff

f

ff

ff

f

A

B

C

D

E

2

2

4

4

7

7

22

194 **F** *f*

209

215

222 **G** 27 *pp* 2 **H** 38 **I** *p*

294

301

308 **L** 312

316

326 **M** *ff* **Poco piu mosso** $\text{♩} = 138$

334

343

348

LUISA MILLER

VERDI

Trumpet 2

sinfonia

Arr. JAMES RAMEY

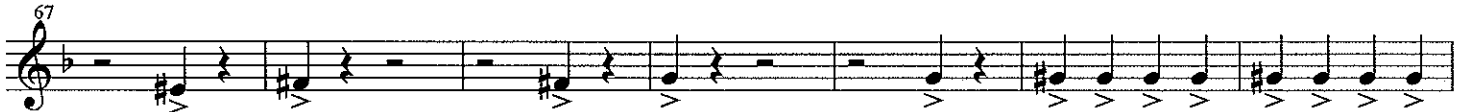
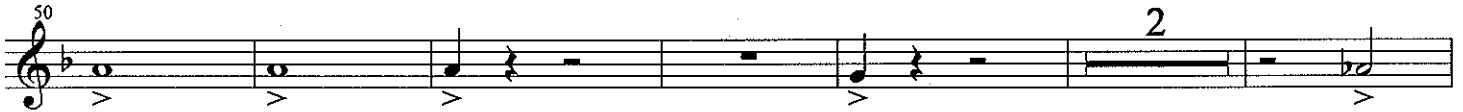
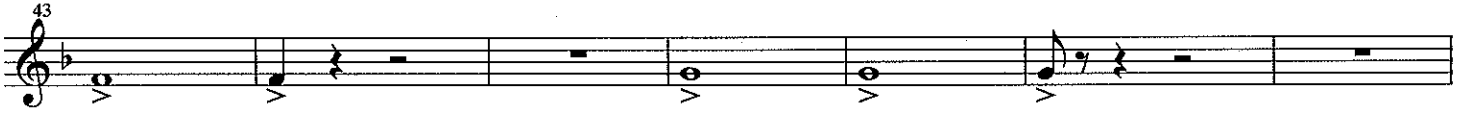
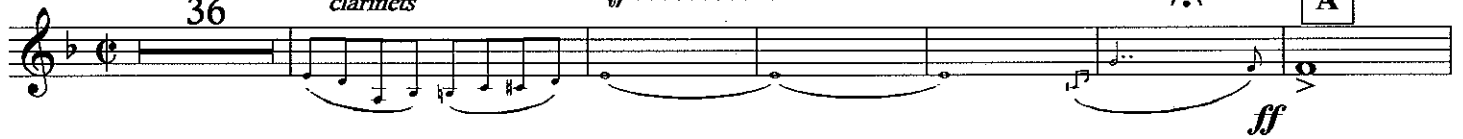
Allegro

$\text{♩} = 126$

clarinets

ff

A



194 **F**

209

215

222 **G** 27 2 **H** 38 **I**

294

301

308 **L** 312

316

326 **M** Poco piu mosso $\text{♩} = 138$

334

343

348

pp

ff

Horn in F 1

LUISA MILLER

sinfonia

VERDI

ART. JAMES RAMEY

Allegro $\text{♩} = 126$

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for a single melodic line and includes dynamics (pp, p, ff), articulation (accents), and performance markings (A, B, C, 3, 2, 6, 14).

121 *f* *ff*

128 *ff*

135 4 *ff* 4 *ff*

148

154 *f* **D** 7 7

172 **E** solo *p* *f*

176

180 10

194 **F** *f*

202

210

217 **G** 3

226 *pp* 4

234 4 4 2

254 **H** 22

282

289 4 *p* 4

301 *p*

308 **L** 312

316

326 **M** Poco più mosso $\text{♩} = 138$ *ff*

335

342

349

121 *f* *ff*

128 *ff*

135 4 *ff* 4 *ff*

148

154 *f* **D** 7 7

172 **E** solo *p* *f*

176

180 10

194 **F** *f*

202

210

217 **G** 3

226 *pp* 4

234 4 4 2

254 **H** 22 *1st.*

282

289 4 *p* 4

301 *p*

308 **L** 312

316

326 **M** *Poco piu mosso* $\text{♩} = 138$ *ff*

335

342

349

Horn in F 3

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

pp

8 3

18 3 *p*

27

36 37 2 *p*

42 **A** *ff*

54 2 2 2

69 **B** 6 *p*

83 14 *1st.* *p*

106 3 **C**

121 *f* *ff*

128 *ff*

135 *ff* *ff*

148

154 *D* 7 7

172 *E* solo *p*

176

180 10

194 *F* *f*

202

210

217 *G* 3

226 *pp* 4

234 4 4 2

254 **H** 22 *1st.*

282

289 4 *p* 4

301 *p*

308 **L** 312

316

326 **M** *Poco piu mosso* $\text{♩} = 138$ *ff*

335

342

349

Horn in F 4

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

pp

8 3

18 3 *p*

27

36 37 2 *p*

42 **A** *ff*

54 2 2 2

69 **B** 6 *p*

83 14 *1st.* *p*

106 3 **C**

121

128

135

148

154

172 **E** solo

176

180

194 **F**

202

210

217 **G**

ff

ff

ff

p

f

4

4

7

7

10

3

D

E

F

G

226 *pp* **H** 22 *Ist.*

234 4 4 2

282

289 4 4

301 *p*

308 **L** 312

316

326 **M** *Poco piu mosso* $\text{♩} = 138$ *ff*

335

342

349

LUISA MILLER

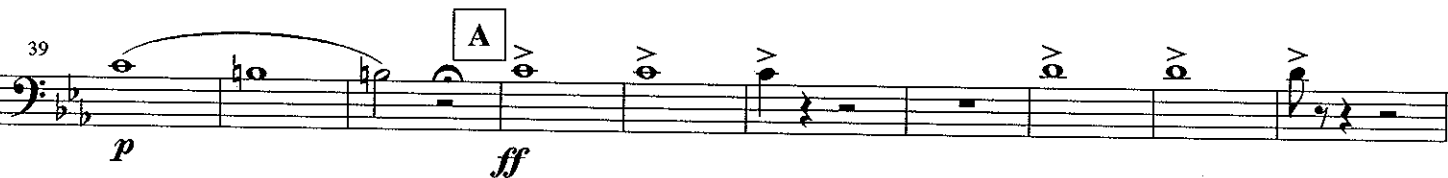
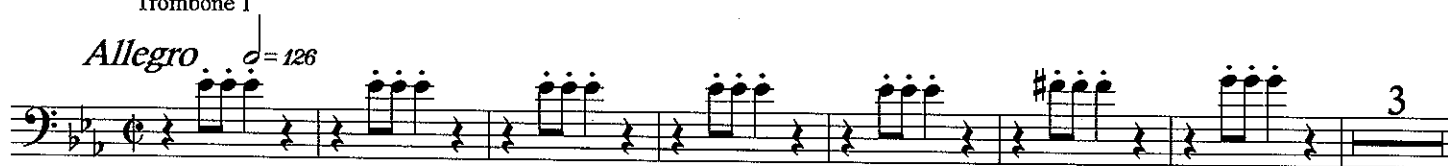
sinfonia

VERDI

Arr. JAMES RAMEY

Trombone 1

Allegro $\text{♩} = 126$



97 baritone solo
p

110 *f*

123 *ff*

133 *ff* *ff* *ff*

147

156 *f* *f*

194 *f*

206

216 *G*

242

pp *pp* *pp* **H** *cornet*

258 **34** **I**

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a whole note G2 with an accent (>). The third measure contains a whole note F2 with an accent (>). The fourth measure contains a whole rest. The fifth measure contains a whole note E2 with an accent (>). The sixth measure contains a whole note D2 with an accent (>). The seventh measure contains a whole rest. The eighth measure contains a whole note C2 with an accent (>). The ninth measure contains a whole note B1 with an accent (>). The tenth measure contains a whole note A1 with an accent (>). The eleventh measure contains a whole note G1 with an accent (>). The twelfth measure contains a whole rest. The thirteenth measure contains a whole note F1 with an accent (>). The fourteenth measure contains a whole note E1 with an accent (>). The fifteenth measure contains a whole note D1 with an accent (>). The sixteenth measure contains a whole rest. The system concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the staff.

301

p

308 L

309 310 311

315 

322 *ff* **M** **Poco piu mosso** $\text{♩} = 138$

329

Musical score for the 329th measure of "The Swan Song" by John Williams. The measure is in bass clef, 2/4 time, and B-flat major. It contains a sequence of eighth and quarter notes, mostly with accents, ending with a quarter rest.

[illegible][illegible]

2nd Trombone

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$



97 **baritone solo**
p

110 **3 C**
f

123 *ff*

133 *ff* **4** *ff* **4** *ff*

147

156 **D** **7** *f* **7** **E** **22**

194 **F** *f*

206

216 **G**

223 3 4 4

pp *pp*

Musical staff 223-241: Bass clef, key signature of two flats. Measures 223-241. Measure 223 has a triplet of eighth notes. Measures 224-225 have a half note and a quarter note. Measures 226-227 have a half note and a quarter note. Measures 228-229 have a half note and a quarter note. Measures 230-231 have a half note and a quarter note. Measures 232-233 have a half note and a quarter note. Measures 234-235 have a half note and a quarter note. Measures 236-237 have a half note and a quarter note. Measures 238-239 have a half note and a quarter note. Measure 240 has a half note. Dynamics: *pp* at measures 223 and 228. Hairpins: crescendo from 223 to 228, decrescendo from 228 to 234, crescendo from 234 to 240.

242 4 2 H

pp *pp* *pp*

cornet

Musical staff 242-257: Bass clef, key signature of two flats. Measures 242-257. Measure 242 has a half note. Measures 243-244 have a half note and a quarter note. Measures 245-246 have a half note and a quarter note. Measures 247-248 have a half note and a quarter note. Measures 249-250 have a half note and a quarter note. Measures 251-252 have a half note and a quarter note. Measures 253-254 have a half note and a quarter note. Measures 255-256 have a half note and a quarter note. Measure 257 has a half note. Dynamics: *pp* at measures 242, 247, and 253. Hairpins: crescendo from 242 to 247, decrescendo from 247 to 253, crescendo from 253 to 257. Markings: 'H' in a box above measure 253, 'cornet' above measure 255.

258 34 I

p

Musical staff 258-300: Bass clef, key signature of two flats. Measures 258-300. Measure 258 has a half note. Measures 259-260 have a half note and a quarter note. Measures 261-262 have a half note and a quarter note. Measures 263-264 have a half note and a quarter note. Measures 265-266 have a half note and a quarter note. Measures 267-268 have a half note and a quarter note. Measures 269-270 have a half note and a quarter note. Measures 271-272 have a half note and a quarter note. Measures 273-274 have a half note and a quarter note. Measures 275-276 have a half note and a quarter note. Measures 277-278 have a half note and a quarter note. Measures 279-280 have a half note and a quarter note. Measures 281-282 have a half note and a quarter note. Measures 283-284 have a half note and a quarter note. Measures 285-286 have a half note and a quarter note. Measures 287-288 have a half note and a quarter note. Measures 289-290 have a half note and a quarter note. Measures 291-292 have a half note and a quarter note. Measures 293-294 have a half note and a quarter note. Measures 295-296 have a half note and a quarter note. Measures 297-298 have a half note and a quarter note. Measures 299-300 have a half note and a quarter note. Dynamics: *p* at measure 258. Markings: 'I' in a box above measure 258.

301

p

Musical staff 301-307: Bass clef, key signature of two flats. Measures 301-307. Measure 301 has a half note. Measures 302-303 have a half note and a quarter note. Measures 304-305 have a half note and a quarter note. Measures 306-307 have a half note and a quarter note. Dynamics: *p* at measure 301.

308 L

Musical staff 308-314: Bass clef, key signature of two flats. Measures 308-314. Measure 308 has a half note. Measures 309-310 have a half note and a quarter note. Measures 311-312 have a half note and a quarter note. Measures 313-314 have a half note and a quarter note. Markings: 'L' in a box above measure 308.

315

Musical staff 315-321: Bass clef, key signature of two flats. Measures 315-321. Measure 315 has a half note. Measures 316-317 have a half note and a quarter note. Measures 318-319 have a half note and a quarter note. Measures 320-321 have a half note and a quarter note.

322 M Poco piu mosso $\text{♩} = 138$

ff

Musical staff 322-328: Bass clef, key signature of two flats. Measures 322-328. Measure 322 has a half note. Measures 323-324 have a half note and a quarter note. Measures 325-326 have a half note and a quarter note. Measures 327-328 have a half note and a quarter note. Dynamics: *ff* at measure 322. Markings: 'M' in a box above measure 322, 'Poco piu mosso' above measure 323, $\text{♩} = 138$ above measure 324.

329

Musical staff 329-338: Bass clef, key signature of two flats. Measures 329-338. Measure 329 has a half note. Measures 330-331 have a half note and a quarter note. Measures 332-333 have a half note and a quarter note. Measures 334-335 have a half note and a quarter note. Measures 336-337 have a half note and a quarter note. Measure 338 has a half note.

339

Musical staff 339-345: Bass clef, key signature of two flats. Measures 339-345. Measure 339 has a half note. Measures 340-341 have a half note and a quarter note. Measures 342-343 have a half note and a quarter note. Measures 344-345 have a half note and a quarter note.

346

Musical staff 346-352: Bass clef, key signature of two flats. Measures 346-352. Measure 346 has a half note. Measures 347-348 have a half note and a quarter note. Measures 349-350 have a half note and a quarter note. Measures 351-352 have a half note and a quarter note.

Bass Trombone

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

3

11

21

29

39

46

50

58

66

70

pp

p

ff

A

B

2

2

2

22

97 **baritone solo**

p

110

3 **C**

f

123

ff

133

ff

4 *ff* 4 *ff*

147

156 **D** 7 *f* 7 *f* **E** 22

194 **F** *f*

206

216 **G**

223 **3** **4** **4**
pp *pp*

242 **4** **2** **H** *cornet*
pp *pp* *pp*

258 **34** **I**
p

301
p

L 308 312
p

315
p

322 **M** *Poco piu mosso* $\text{♩} = 138$
ff

329
p

339
p

346
p

Baritone

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$



97

p

110

3 **C**

f

125

ff

ff

135

ff

142

ff

149

D 2

158

2

170

E 12

f *p*

194 **F**

f

201

208

215

222 **G** 3 4

234 4 4

250 2 **H** 22

284 4 *p*

297

308 **L**

314

319

326 **M** Poco piu mosso $\text{♩} = 138$ *ff*

335

342

349

Baritone

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

The musical score is written for a Baritone voice part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked *Allegro* with a quarter note equal to 126 beats per minute. The score is arranged by James Ramey. The first system (measures 1-10) starts with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The second system (measures 11-20) continues the triplet pattern. The third system (measures 21-28) introduces a key change to two flats (B-flat minor) and includes a triplet of eighth notes. The fourth system (measures 29-38) features a key change to one flat (F major) and a triplet of eighth notes. The fifth system (measures 39-45) is marked *ff* (fortissimo) and includes a section labeled 'A' with a box around the first measure. The sixth system (measures 46-57) continues the *ff* section. The seventh system (measures 58-65) features a key change to two flats (B-flat minor) and includes a section labeled 'B' with a box around the first measure. The eighth system (measures 66-72) continues the *ff* section and ends with a final triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

97 *p*

110 3 C

125 *ff*

135 *ff*

142 *ff*

149 D 2

158 2

170 E 12 *f* *p* 4

194 F *f*

201

208

215

222 **G** 3 4

234 4 4

250 2 **H** 22

284 4 *p*

297

308 **L**

314

319

326 **M** Poco piu mosso $\text{♩} = 138$ *ff*

335

342

349

Tuba

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

11 *pp* 3

21 *p* 3

29 2

39 *ff* A

50 2 2 2

65

70 B 7

82 *pp* bassoon

97

110 C

125 *ff* *f* *ff*

135 4 4 *ff* *ff*

149

156 D 2 2 *f*

166 E 22 *f*

194 F *f*

198

201

206

210

216 G

223 **3** **4** **4**
pp

242 **4** **2** **H** **28**

282 **3**

292 **I**
p

301

308 **L**

317

326 **M** **Poco piu mosso** $\text{♩} = 138$
ff

336

344

Timpani

LUISA MILLER

sinfonia

VERDI

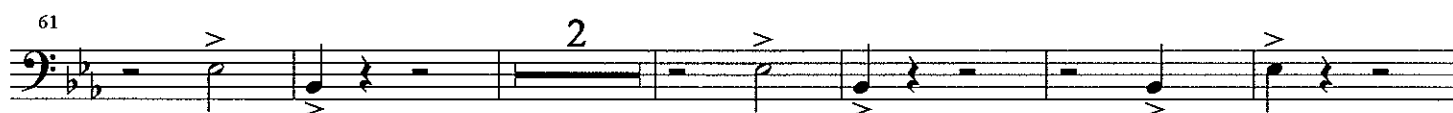
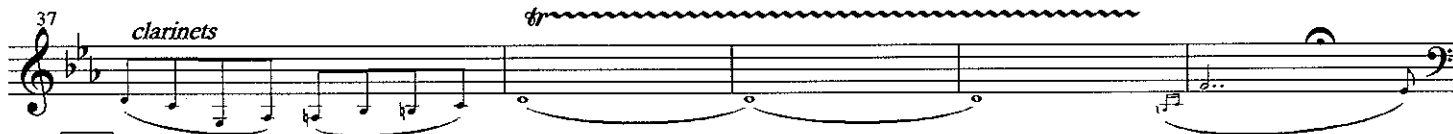
Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

clarinets

32



156 **D** 7 **E** 22

f

194 **F**

f

206 4

218 **G** 31 **H** 34

288 woodwinds *f*

292 **I** tuba *p*

305 **L** *ff*

310 312

317

326 **M** Poco piu mosso $\text{♩} = 138$ *ff*

336 3

344

194 **F** *f* bass drum

206

218 **G** 31 **H** 34

timpani bass drum

288 woodwinds

292 **I** tuba *p*

297

302 *ff* timpani

308 **L** 3 *f* bass drum

317 3

326 **M** Poco piu mosso $\text{♩} = 138$ 6 *ff*

339

346