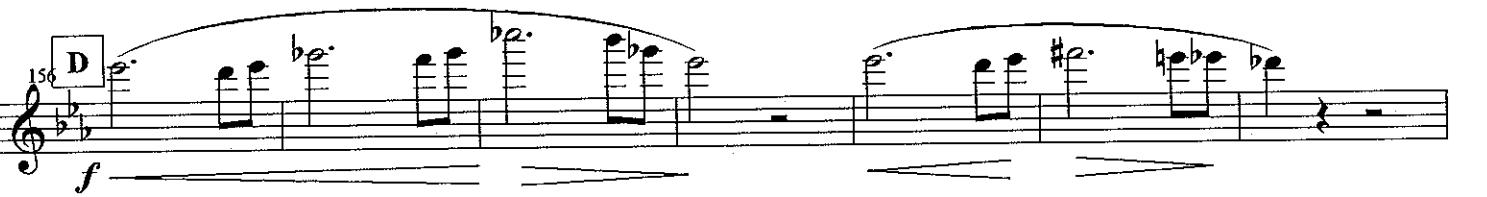




156 D 
  
 163 
  
 172 E 
  
 177 
  
 184 
  
 189 
  
 194 F 
  
 198 
  
 204 
  
 208 
  
 212 

254 H  
pp

259

264

269

274 pp

279

284

288 I

293 3 f

301 3

- 3 -

304

**L**

308

312

316

320

**M** Poco piu mosso  $\sigma = 138$ .

326 *ff*

334

339

344

349

Flute 2

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$\text{d}=126$

36

42 A

ff

47

51 2 > b>

59 2 > 2 > b>

70 > > > > > > B 41

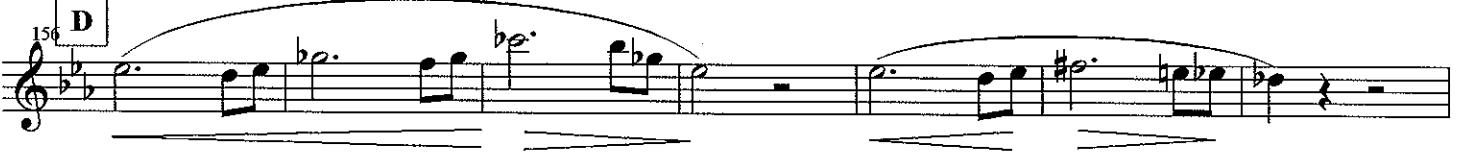
116 C 3

125 3 ff

136 ff

142 ff

148 > > > > > >

156 **D**  

  
 163 3  

  
 172 **E**  

  
 177  

  
 184  

*p*


  
 189  

  
 194 **F**  

*f*


  
 198  

  
 204  

  
 208  

  
 212  

  
 217  


H

254

259

264

269

274

279

284

288

293

301

I

3

f

3

304

L

308

312

316

320

M Poco più mosso  $d=138$

**ff**

326

334

339

344

349

Piccolo and 3rd Flute

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*       $\text{d} = 126$

36      clarinets

42 A

50 2 2

61 2 2

71 B 41

116 clarinet solo f C

125 ff 4 ff

136 4 4 ff ff

148

156 **D**

f

163

to flute 3 f

172 **E** solo flute *to picc.*

pp

184 picc. **F** 10 f

f

206

212

217

G 31

254 **H** pp

pp

259

264

269

275

282

288

297

308

316

**M** Poco più mosso  $\text{d} = 138$

326

334

344

Oboe 1

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$d=126$

The musical score consists of ten staves of music for Oboe 1. The key signature is consistently one flat throughout. The tempo is indicated as *Allegro* with  $d=126$ . The score includes dynamic markings such as *ff*, *f*, and *p*, along with performance instructions like *clarinet solo*. Various slurs and grace notes are used to indicate phrasing and articulation. Measure numbers are provided at the beginning of each staff: 36, 42, 47, 51, 59, 70, 116, 125, 136, 142, and 148. Specific measures are highlighted with boxes labeled A, B, and C.

- Staff 1 (Measures 36-41):** Starts with a sustained note followed by eighth-note pairs. Box A highlights measures 42-47 where the oboe plays eighth-note pairs with dynamic *ff*.
- Staff 2 (Measures 47-51):** Measures 47-51 show eighth-note pairs with dynamic *ff*. Box A highlights measure 42.
- Staff 3 (Measures 51-59):** Measures 51-59 continue eighth-note pairs. Box A highlights measure 47.
- Staff 4 (Measures 59-70):** Measures 59-70 feature eighth-note pairs with dynamic *ff*. Box A highlights measure 51.
- Staff 5 (Measures 70-116):** Measures 70-116 show eighth-note pairs. Box A highlights measure 59. Box B highlights measures 70-75. Box C highlights measures 111-116, which are marked *clarinet solo* and *f*.
- Staff 6 (Measures 116-125):** Measures 116-125 continue eighth-note pairs. Box C highlights measure 116.
- Staff 7 (Measures 125-136):** Measures 125-136 show eighth-note pairs with dynamic *ff*. Box C highlights measure 125.
- Staff 8 (Measures 136-142):** Measures 136-142 feature eighth-note pairs with dynamic *ff*. Box C highlights measure 136.
- Staff 9 (Measures 142-148):** Measures 142-148 continue eighth-note pairs.

156 **D**  
  
 163 
  
 172 **E** solo flute 
  
 177 
  
 184 
  
 189 
  
 194 **F**
  
 198 
  
 204 
  
 208 
  
 212 
  
 217 
**G** 31

254 **H**  
  
 259  
 264  
 269  
 274 *pp*  
 279  
 284  
 288 **I**  
 293 *f*  
 301 *4*

305

**L**

308

312

316

320

**M** Poco più mosso  $\text{♩} = 138$

326

334

339

344

349

Oboe 2

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$\sigma = 126$

The musical score consists of ten staves of music for Oboe 2. The key signature is B-flat major (two flats). The tempo is Allegro at  $\sigma = 126$ . The score includes dynamic markings such as *ff*, *f*, and *tr*. There are also performance instructions like crescendos and decrescendos indicated by arrows above the notes. The score is divided into sections labeled A, B, C, and 2. Section A starts at measure 42 with a forte dynamic. Section B begins at measure 70. Section C begins at measure 116. Measures 2 and 4 are used as repeat signs. Measures 125 and 142 both end with a dynamic of *ff*. Measure 148 ends with a fermata over the last note.

36      clarinets

42 A

47

51 2

59 2

70 B 41

116 C 4

125 ff

136 ff

142 ff

148

156 **D**  
  
 163 > 7 >  
 172 **E** solo flute *pp*  
 177  
 184 *p*  
 189  
 194 **F** *f*  
 198 > >  
 204 >  
 208 >  
 212 >  
 217 > > > > > > > > > > > **G** 31

254 H

259

264

269

274 pp

279

284

288 I

293 4 f

301 4

- 3 -

305

L

308

312

316

320

M Poco piu mosso  $d=138$

ff

326

334

339

344

349

Bassoons

# LUISA MILLER

sinfonia

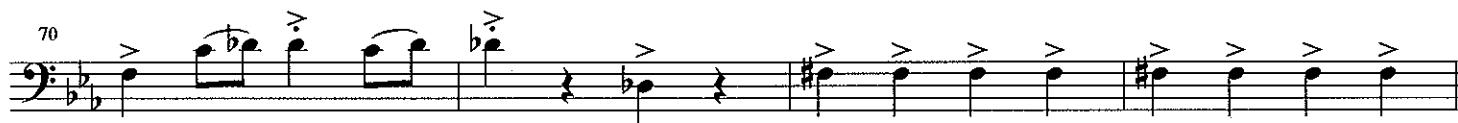
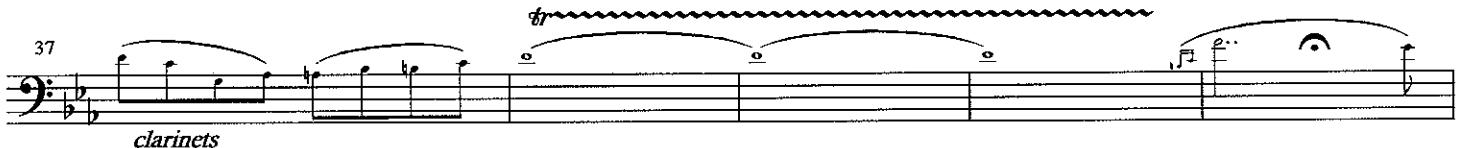
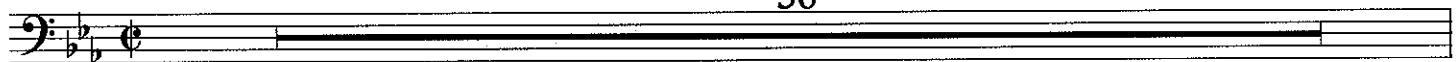
VERDI

Arr. JAMES RAMEY

*Allegro*

$\text{D}=126$

36



A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures 123 through 217. Measure 123 starts with a dynamic of **f**. Measures 135 and 142 both begin with **ff**. Measure 147 ends with a fermata. Measure 156 contains a performance instruction **D 2**. Measure 166 contains a performance instruction **E 12**. Measure 188 contains a performance instruction **F**. Measure 209 contains a performance instruction **G**. Measure 217 concludes with the number **31**.

254 H

*pp*

260

268

276

282 3

292 I

*p*

301

*p*

308 L 312

316

M Poco piu mosso  $\text{d} = 138$

326 ff

335

344

Clarinet in Bb 2

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$\text{d}=126$

10

17

25

30

36

diminuendo

42 A

46

50

55

69 B

*p*

*ff*

*wavy line*

*pp*

77

200  
  
 206  
 212  
 216 G 31  
 H  
 259  
 264  
 268  
 272  
 276  
 282  
 286 I 3  
 296 f 3

304

308 L

312

316

320

326 M Poco piu mosso  $\text{d} = 138$

ff

331

335

338

341

346

350

Clarinet in Bb 3

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$\text{d} = 126$

Sheet music for Clarinet in Bb 3 of the Sinfonia from Luisa Miller by Verdi, arranged by James Ramey. The music is in common time, key signature of B-flat major. It consists of ten staves of musical notation with various dynamics, articulations, and performance instructions like "diminuendo" and sections A and B.

**Measure 1:** Clarinet part starts with eighth-note patterns. Dynamics:  $p$ .

**Measure 10:** Dynamics:  $p$ .

**Measure 17:** Dynamics:  $p$ .

**Measure 25:**

**Measure 30:**

**Measure 36:** Dynamics: *diminuendo*.

**Measure 42:** Boxed letter **A**. Dynamics:  $ff$ .

**Measure 46:**

**Measure 50:**

**Measure 55:**

**Measure 69:** Boxed letter **B**. Dynamics:  $pp$ .

77

90

100

110

120 C 3 ff

127 3 ff

136 ff

141 ff

148 ff

156 D

163 f

172 E 13 p

194 F ff

200 
  
 206  
 212  
 217 G 31  
 254 H  
 259  
 264  
 268  
 272  
 276 2  
 284 3 4 5 6 I 3  
 296 3

304

308 L

312

316

320

326 M Poco piu mosso  $\sigma = 138$

*ff*

331

335

338

341

346

## Bass Clarinet

# LUISA MILLER

VERDI

*Arr. JAMES RAMEY*

## *Allegro*

36

36

*clarinets*

37

42 A 4

*ff*

57 2 2

66

70

74 B 7 *pp*

92

104

111 C 4

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 125: Treble clef, key signature of one flat. Dynamics: **ff**. Articulation: >.
- Measure 134: Treble clef, key signature of one flat. Dynamics: **ff**. Articulation: >.
- Measure 138: Treble clef, key signature of one flat. Dynamics: **ff**. Articulation: >.
- Measure 142: Treble clef, key signature of one flat. Dynamics: **ff**. Articulation: >.
- Measure 146: Treble clef, key signature of one flat. Dynamics: **ff**. Articulation: >.
- Measure 156: Treble clef, key signature of one flat. Boxed label **D**, dynamic **2**. Articulation: >.
- Measure 166: Treble clef, key signature of one sharp. Articulation: >.
- Measure 171: Treble clef, key signature of one sharp. Boxed label **E**, dynamic **12**. Articulation: >.
- Measure 188: Treble clef, key signature of one sharp. Boxed label **F**, dynamic **f**. Articulation: >.
- Measure 197: Treble clef, key signature of one sharp. Articulation: >.
- Measure 202: Treble clef, key signature of one sharp. Articulation: >.
- Measure 209: Treble clef, key signature of one sharp. Articulation: >.

G

31

217

254 H

pp 260

268

276

282

292 I 4 4

308 L

312

316

M Poco piu mosso  $\text{d}=138$

326 ff

335

344

Alto Saxophones

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*  $\text{d} = 126$

**p** clarinets

11

20

27

31

diminuendo

37

42a2 A

**ff**

46

50

55 2 2

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63 2

234 *horns*

4 4 2

254 H solo pp

262

267

273

279

284

288 I

a2

p 293

297

p 301

This musical score page contains eight staves of music. Staff 1 (top) is for horns, starting at measure 234 with dynamic 'horns'. Measures 234-237 show eighth-note patterns. Staff 2 (Horn Solo) starts at measure 254 with dynamic 'pp' and section 'H solo'. Measures 254-267 show eighth-note patterns. Staff 3 (Mezzo-Soprano) starts at measure 267 with dynamic 'p'. Staff 4 (Mezzo-Soprano) starts at measure 273 with dynamic 'f'. Staff 5 (Mezzo-Soprano) starts at measure 279 with dynamic 'p'. Staff 6 (Mezzo-Soprano) starts at measure 284 with dynamic 'p'. Staff 7 (Mezzo-Soprano) starts at measure 288 with dynamic 'p' and section 'I'. Staff 8 (Mezzo-Soprano) starts at measure 293 with dynamic 'p'. Measures 293-301 show eighth-note patterns.

305

309

315

321

**M** Poco più mosso  $\text{d} = 138$

326

ff

330

333

336

340

345

351

Tenor Saxophone

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*  
clarinets

$\text{D} = 126$

*p*

13

19

25

31

*p*

37

42 A

*ff*

46

50

diminuendo

The musical score consists of ten staves of tenor saxophone music. Staff 1 starts with 'Allegro' dynamic and 'clarinets' instrumentation. Staff 2 shows a melodic line with grace notes. Staff 3 includes measure numbers 13 and 19. Staff 4 features a dynamic marking 'p'. Staff 5 includes measure number 25. Staff 6 shows a melodic line with grace notes and a dynamic marking 'p'. Staff 7 includes measure number 31. Staff 8 includes measure number 37. Staff 9 includes measure number 42, with a box around the letter 'A'. Staff 10 includes measure number 46. Measure 50 concludes with a dynamic marking 'diminuendo'.

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

The music is in common time and includes the following measures:

- Measure 55: Dynamics 2, 2, 2.
- Measure 67: Dynamics 2, 2, 2.
- Measure 74: Dynamics B, 7, pp.
- Measure 88: Dynamics 88.
- Measure 94: Dynamics 94.
- Measure 100: Dynamics 100.
- Measure 106: Dynamics 106.
- Measure 112: Dynamics 112.
- Measure 118: Dynamics 118, C, f, f.
- Measure 124: Dynamics 124, ff, 4.
- Measure 133: Dynamics 133, ff.
- Measure 139: Dynamics 139, ff.

145

D 2

E 12

F

G 3

4 horns

4

244                          4                          2 H  
*pp*

260

268

276

282                          3

292 I  
*p*

301

308 L

312

316

326 M **Poco piu mosso**       $\text{d} = 138$   
*ff*

335

344



Musical score page 1, measures 154-166. Treble clef. Key signature changes from G major to F# major at measure 154. Measure 154: 8 eighth-note pairs. Measure 155: 8 eighth-note pairs. Measure 156: 8 eighth-note pairs. Measure 157: 8 eighth-note pairs. Measure 158: 8 eighth-note pairs. Measure 159: 8 eighth-note pairs. Measure 160: 8 eighth-note pairs, dynamic mf.

Musical score page 1, measures 166-172. Treble clef. Key signature changes from F# major to E major at measure 166. Measure 166: 8 eighth-note pairs. Measure 167: 8 eighth-note pairs. Measure 168: 8 eighth-note pairs. Measure 169: 8 eighth-note pairs. Measure 170: 8 eighth-note pairs. Measure 171: 8 eighth-note pairs. Measure 172: 12 solo, dynamic pp.

Musical score page 1, measures 172-194. Treble clef. Key signature changes from E major to D major at measure 172. Measure 172: 12 solo, dynamic pp. Measure 173: 8 eighth-note pairs. Measure 174: 8 eighth-note pairs. Measure 175: 8 eighth-note pairs. Measure 176: 8 eighth-note pairs. Measure 177: 8 eighth-note pairs. Measure 178: 8 eighth-note pairs. Measure 179: 8 eighth-note pairs. Measure 180: 8 eighth-note pairs. Measure 181: 8 eighth-note pairs. Measure 182: 8 eighth-note pairs. Measure 183: 8 eighth-note pairs. Measure 184: 8 eighth-note pairs. Measure 185: 8 eighth-note pairs. Measure 186: 8 eighth-note pairs. Measure 187: 8 eighth-note pairs. Measure 188: 8 eighth-note pairs. Measure 189: 8 eighth-note pairs. Measure 190: 8 eighth-note pairs. Measure 191: 8 eighth-note pairs. Measure 192: 8 eighth-note pairs. Measure 193: 8 eighth-note pairs. Measure 194: 8 eighth-note pairs, dynamic f.

Musical score page 1, measures 201-207. Treble clef. Measure 201: 8 eighth-note pairs. Measure 202: 8 eighth-note pairs. Measure 203: 8 eighth-note pairs. Measure 204: 8 eighth-note pairs. Measure 205: 8 eighth-note pairs. Measure 206: 8 eighth-note pairs. Measure 207: 8 eighth-note pairs.

Musical score page 1, measures 212-218. Treble clef. Measure 212: 8 eighth-note pairs. Measure 213: 8 eighth-note pairs. Measure 214: 8 eighth-note pairs. Measure 215: 8 eighth-note pairs. Measure 216: 8 eighth-note pairs. Measure 217: 8 eighth-note pairs. Measure 218: 8 eighth-note pairs.

Musical score page 1, measures 222-228. Treble clef. Measure 222: 8 eighth-note pairs. Measure 223: 8 eighth-note pairs. Measure 224: 8 eighth-note pairs. Measure 225: 8 eighth-note pairs. Measure 226: 8 eighth-note pairs. Measure 227: 8 eighth-note pairs. Measure 228: 8 eighth-note pairs.

Baritone Saxophone

# LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

*Allegro*

$\sigma = 126$

36

The musical score consists of ten staves of music for Baritone Saxophone. The key signature varies throughout the piece. The tempo is indicated as  $\sigma = 126$ . The dynamics include *pp*, *f*, *ff*, and *f*. The score features several sections marked with letters A, B, and C, each enclosed in a small rectangular box. The first section, A, begins at measure 37 and includes a dynamic of *pp*. The second section, B, begins at measure 74 and includes a dynamic of *pp*. The third section, C, begins at measure 115 and includes a dynamic of *f*. The score also includes measures 42, 54, 66, 70, and 92.

**37**

**clarinets**

**A**

**42**

**ff**

**54**

**2**

**2**

**2**

**66**

**70**

**B**

**7**

**pp**

**92**

**104**

**2**

**3**

**4**

**115**

**5**

**6**

**C**

**f**



254 **H**  
  
 260  
 268  
 276  
 282 3  
 292 **I**  
 p  
 300  
 p  
 308 **L**  
 312  
 316  
 M Poco piu mosso  $\text{d} = 138$   
 ff  
 335  
 344