

156 **D** *f*

163 *f* 3

172 **E** *pp*

177

184 *p*

189

194 **F** *f*

198

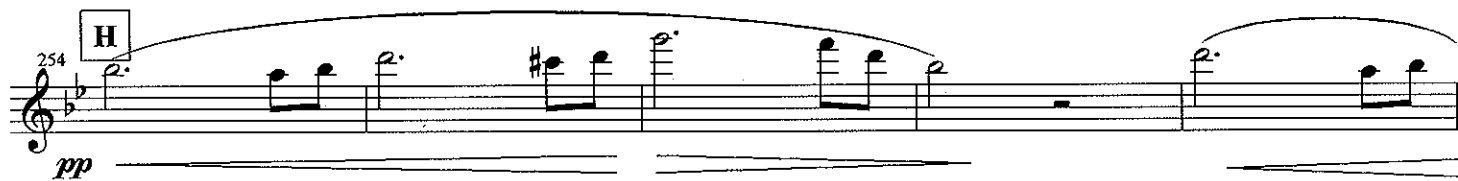
204

208

212

217 **G** 31

254 **H**

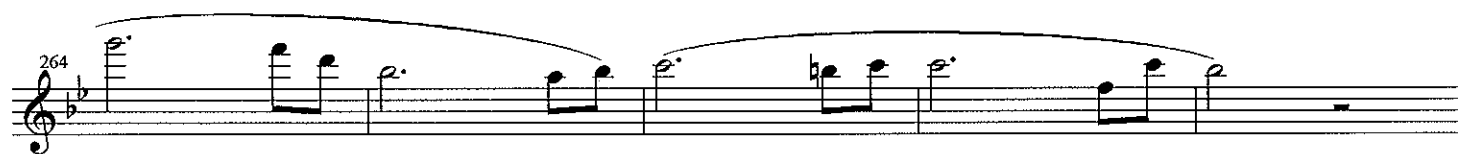


pp

259



264



269



274



pp

279



284



288 **I**

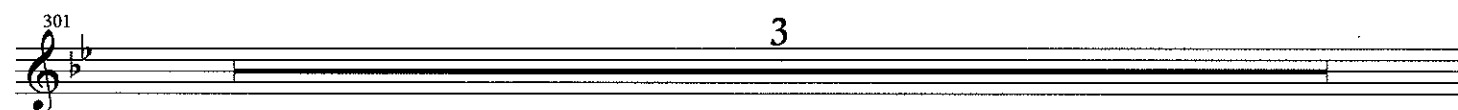


293 **3**



f

301 **3**



304

L

308

312

316

320

M Poco piu mosso $\text{♩} = 138$

326 *ff*

334

339

344

349

156 **D**

163 3

172 **E**

177

184 *p*

189

194 **F** *f*

198

204

208

212

217 **G** 31

Musical score for a single melodic line in B-flat major, measures 254-301. The score includes various musical notations such as slurs, ties, accents, and dynamic markings.

Measures 254-259: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 254-259.

Measures 264-269: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 264-269.

Measures 274-279: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 274-279.

Measures 284-289: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 284-289.

Measures 293-299: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 293-299.

Measures 301-301: Melodic line starting with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. A slur covers measures 301-301.

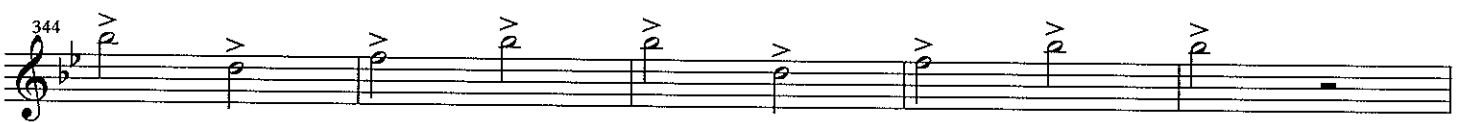
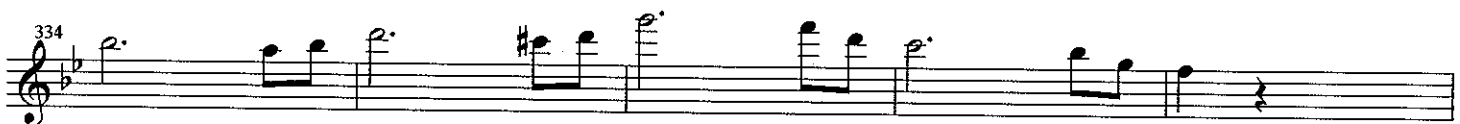
Measure 254: Marked with a box containing the letter 'H'.

Measure 288: Marked with a box containing the letter 'I'.

Measure 293: Marked with a box containing the number '3'.

Measure 301: Marked with a box containing the number '3'.

Measure 293: Marked with a dynamic marking *f*.



Piccolo and 3rd Flute

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

36 *clarinets*

42 *ff*

50 2

61 2

71 B 41

116 *clarinet solo* C

125 *ff* 4 *ff*

136 4 *ff* *ff*

148

156 **D**
f

163 *to flute* 3 *f*

172 **E** solo flute *pp* *to picc.*

184 *picc.* **F** 10 *f*

206

212

217 **G** 31

254 **H** *pp*

259

264



156 **D** *f*

163 *f* 3

172 **E** *pp* solo flute

177

184 *p*

189

194 **F** *f*

198

204

208

212

217 **G** 31

254 **H**
pp

259

264

269

274

279

284

288 **I**

293 *f*

301 4

305 *f*

L

308

312

316

320

M Poco piu mosso $\text{♩} = 138$

326 *ff*

334

339

344

349

The musical score consists of ten staves of music. The first staff (measures 305-307) begins with a treble clef, a key signature of three flats (G minor), and a forte (*f*) dynamic. It contains staccato eighth notes with accents. The second staff (measures 308-311) continues this pattern with some beamed eighth notes. The third staff (measures 312-315) features a melodic line with a slur over measures 312-313 and 314-315. The fourth staff (measures 316-319) has a few notes followed by rests. The fifth staff (measures 320-325) continues the staccato eighth-note pattern. The sixth staff (measures 326-333) is marked with a box containing 'M' and the tempo instruction 'Poco piu mosso' with a tempo marking of a quarter note equal to 138. The dynamic is fortissimo (*ff*). The seventh staff (measures 334-338) continues the melodic line. The eighth staff (measures 339-343) features a rapid sequence of staccato eighth notes with accents. The ninth staff (measures 344-348) continues this rapid sequence. The tenth staff (measures 349-352) concludes the section with a final melodic phrase and a double bar line.

Oboe 2

LUISA MILLER

VERDI

sinfonia

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

36 *clarinets* *ff*

42 **A** *ff*

47

51 2

59 2 2

70 **B** 41

116 **C** 4 *f*

125 4 *ff* *ff*

136 *ff*

142 *ff*

148

156 **D**

163 7

172 **E** solo flute *pp*

177

184 *p*

189

194 **F** *f*

198

204

208

212

217 **G** 31

254 **H**
pp

Musical staff 254-258. The staff begins with a treble clef and a key signature of two flats. A box labeled 'H' is above the first measure. The music consists of a series of eighth and quarter notes, mostly beamed together, with a long slur over the first six measures. The dynamic *pp* is written below the first measure.

259

Musical staff 259-263. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.

264

Musical staff 264-268. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.

269

Musical staff 269-273. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.

274

Musical staff 274-278. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures. The dynamic *pp* is written below the last measure.

279

Musical staff 279-283. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.

284

Musical staff 284-287. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.

288 **I**

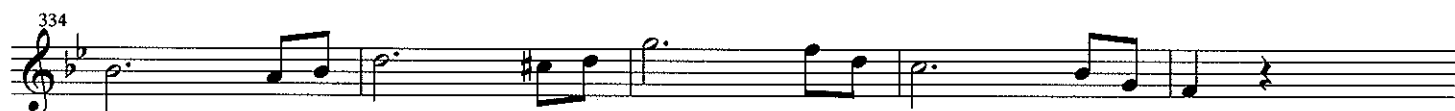
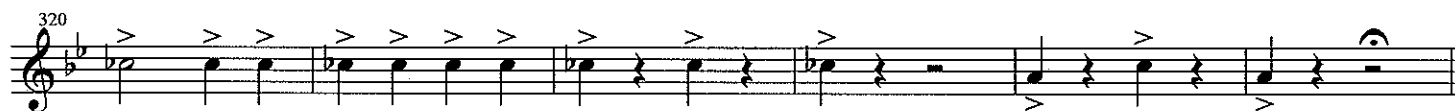
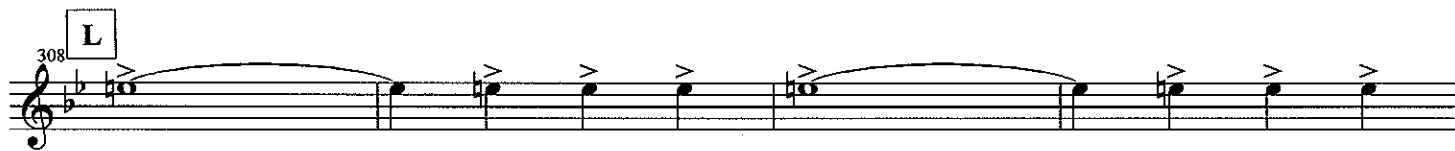
Musical staff 288-292. The staff continues the melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the first four measures. A box labeled 'I' is above the last measure.

293 **4**
f

Musical staff 293-299. The staff begins with a treble clef and a key signature of two flats. A box labeled '4' is above the first measure. The music consists of a series of eighth and quarter notes, mostly beamed together, with a long slur over the first four measures. The dynamic *f* is written below the first measure.

301 **4**

Musical staff 301-304. The staff begins with a treble clef and a key signature of two flats. A box labeled '4' is above the first measure. The music consists of a series of eighth and quarter notes, mostly beamed together, with a long slur over the first four measures.



Bassoons

LUISA MILLER

sinfonia

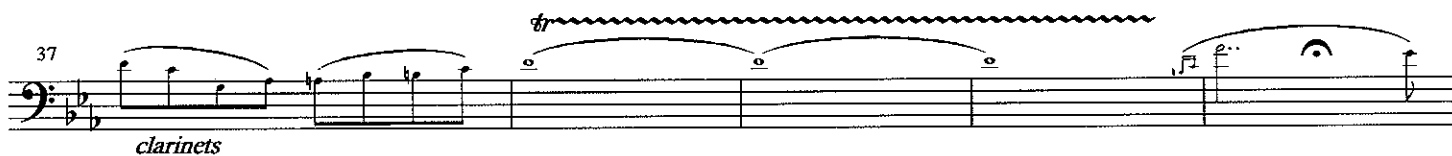
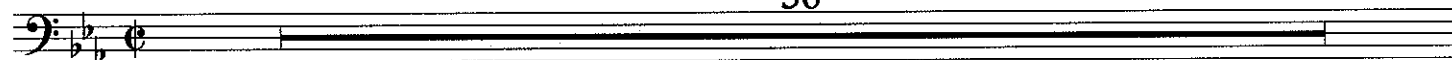
VERDI

Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

36



123

135 *f* *ff* *ff*

142

147

156 **D** 2

166

171 **E** 12 *pp*

188 **F** *f*

197

202

209

217 **G** 31

254 **H**

260 *pp*

268

276

282

292 **I**

301 *p*

308 **L**

312

316

326 **M** Poco piu mosso $\text{♩} = 138$

ff

335

344

Detailed description: This is a page of a musical score for a bassoon part. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measures 254-260 are marked with a box 'H' and a piano-piano (*pp*) dynamic. Measures 268-276 continue the melodic line. Measure 282 contains a triplet of eighth notes. Measures 292-301 are marked with a box 'I' and a piano (*p*) dynamic, featuring many accented notes. Measures 308-312 are marked with a box 'L'. Measure 312 has a repeat sign. Measures 316-326 are marked with a box 'M' and the instruction 'Poco piu mosso' with a tempo marking of quarter note = 138. The dynamic changes to fortissimo (*ff*) at measure 326. Measures 335-344 continue with accented notes and some rests.

Clarinet in Bb 2

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

p

10

17

25

30

36

diminuendo

42

A

ff

46

50

55

69

B

pp

77 *pp*

90

100

110

120 **C** 3 *ff*

127 3 *ff*

136 *ff*

141 *ff*

148

156 **D** *mf*

163 *mf* *f*

172 **E** 13 *p*

194 **F** *f*

200

206

212

216

254 **H**

pp

259

264

268

272

276

282

286 **I**

296 *f*

G

31

3



Clarinet in Bb 3

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$

10

17

25

30

36

diminuendo

42 **A**

46

50

55

69 **B**

pp

Detailed description: This is a musical score for the Clarinet in Bb 3 part of the 'Luisa Miller' sinfonia by Verdi, arranged by James Ramey. The tempo is marked 'Allegro' with a quarter note equal to 126 beats. The key signature has one flat (Bb). The score consists of ten staves of music. Measures 10-35 are marked with a piano (*p*) dynamic. Measure 36 is marked 'diminuendo' and features a wavy line above the staff. Measures 42-68 are marked with a fortissimo (*ff*) dynamic and contain two boxed section markers, 'A' at measure 42 and 'B' at measure 69. The final measure (69) is marked with a pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

77 *pp*

90

100

110

120 **C** 3 *ff*

127 3 *ff*

136 *ff*

141 *ff*

148 *ff*

156 **D**

163 *f*

172 **E** 13 *p*

194 **F** *f*

200

206

212

217

254

259

264

268

272

276

284

296

pp

f

H

G

I

31

2

3 4 5 6 3

3

304

308 **L**

312

316

320

326 **M** Poco piu mosso $\text{♩} = 138$

ff

331

335

338

341

346

Bass Clarinet

LUISA MILLER

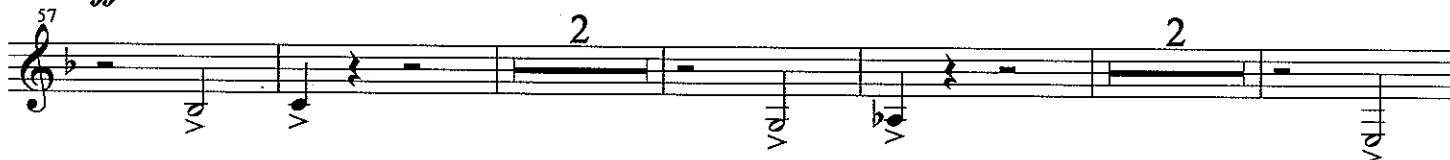
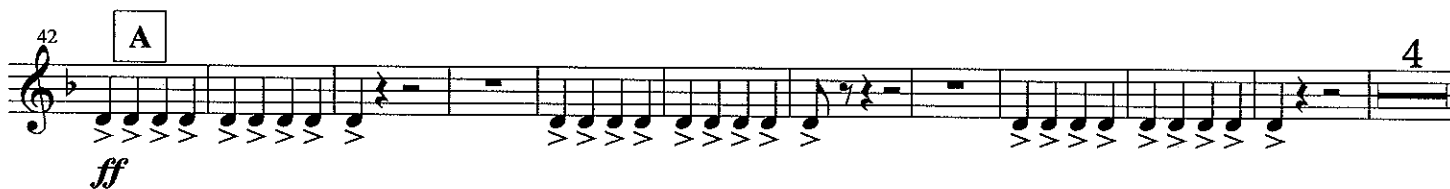
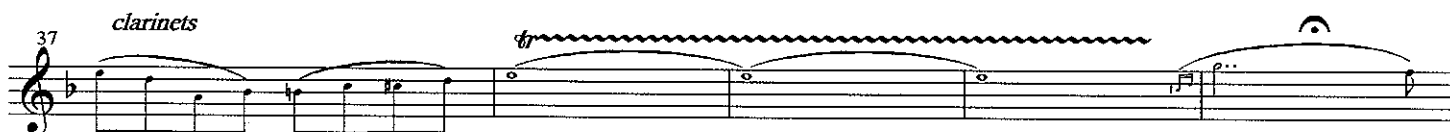
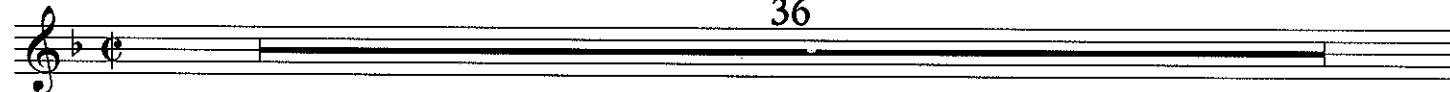
sinfonia

VERDI

Arr. JAMES RAMEY

Allegro

36



125 *ff* 4

134 *ff*

138 *ff*

142

146 *ff*

156 **D** 2

166

171 **E** 12 *f* *pp*

188 **F** *f*

197

202

209

217 G 31

254 H

pp 260

268

276

282

292 I 4 4

308 L 312

316

M Poco piu mosso $\text{♩} = 138$

326 *ff*

335

344

Alto Saxophones

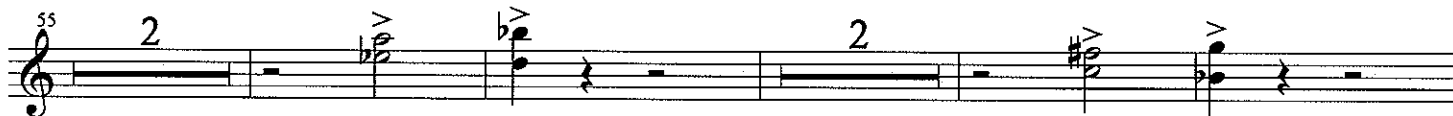
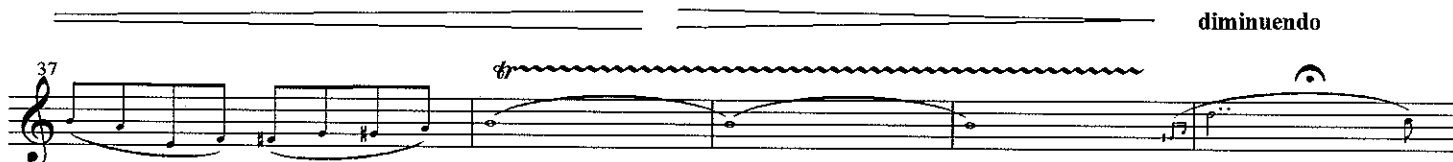
LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro $\text{♩} = 126$



63 2

70 B 7

82 *pp*

88

94

100

106

112

118 C

124 *ff*

130 *ff*

136 *ff*

234 *horns*

254 **H** *solo* *pp*

262

267

273

279

284

288 **I**

293 *a2* *p*

297

301 *p*

305

L

309

315

321

M Poco piu mosso $\text{♩} = 138$

326

ff

330

333

336

340

345

351

Tenor Saxophone

LUISA MILLER

VERDI

sinfonia

Arr. JAMES RAMEY

Allegro
clarinets

$\sigma = 126$

p

7

13

19

25

p

31

37

diminuendo

42 **A**

ff

46

50

55 2

67

74 B 7 *pp*

88

94

100

106

112

118 C *f* *f*

124 *ff* 4

133 *ff*

139 *ff*

145 *ff*

151 **D** 2

158 7

171 **E** 12 *f* *pp*

188

194 **F** *f*

200

207

214

218 **G** 3

226 4 *horns*

235 4

244 4 2 H
pp

260

268

276

282 3

292 I
p

301

308 L

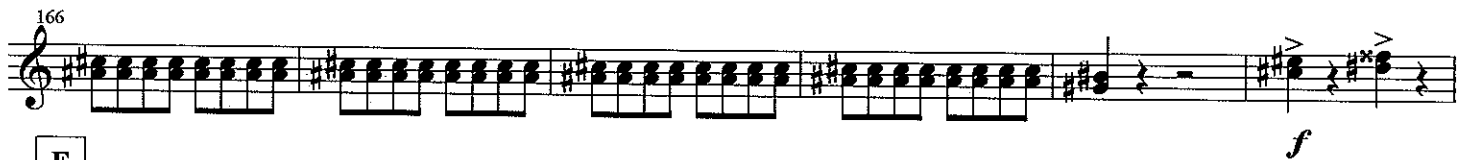
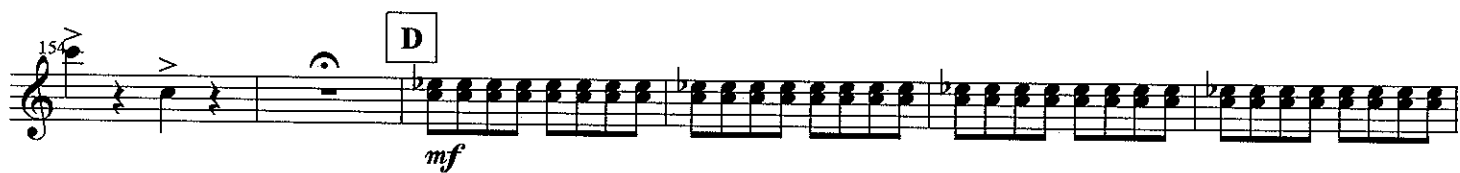
312

316

326 M Poco piu mosso $\text{♩} = 138$
ff

335

344



Baritone Saxophone

LUISA MILLER

sinfonia

VERDI

Arr. JAMES RAMEY

Allegro

$\text{♩} = 126$

36

pp



clarinets

A

ff

2

2

2

pp

7

104

2

3

4

5

6

C

f

254 **H**

pp

260

268

276

282

292 **I**

p

300

p

308 **L**

312

316

M Poco piu mosso $\text{♩} = 138$

ff

326

335

344