

From the Operetta "FRAU LUNA"

PAUL LINCKE.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

FLUTE & PICCOLO.

a Tempo.

ff

mf

Rit.

a Tempo

f

Fl Only

f

p

Unis.

mf

ff

p

ff

6

6

p

f

FINALE.

CODA

Vivo.

ff

D.C. 8

Nº 1

The musical score is written for Flute and Piccolo in G major (three sharps) and 3/4 time. It consists of 18 staves. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of 'a Tempo.' followed by a forte dynamic 'ff'. The music features rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff introduces a first ending bracket. The fourth staff features a mezzo-forte 'mf' dynamic and a 'Rit.' (ritardando) marking. The fifth staff returns to 'a Tempo' and includes a forte 'f' dynamic. The sixth staff has a first ending bracket. The seventh staff is marked 'Fl Only' and begins with a forte 'f' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff is marked 'Unis.' (unison) and 'mf'. The tenth staff continues with 'mf'. The eleventh staff has a first ending bracket and a forte 'ff' dynamic. The twelfth staff has a piano 'p' dynamic. The thirteenth staff continues with 'p'. The fourteenth staff has a first ending bracket and a forte 'ff' dynamic. The fifteenth staff has a piano 'p' dynamic. The sixteenth staff has a piano 'p' dynamic. The seventeenth staff has a piano 'p' dynamic. The eighteenth staff is the finale, marked 'FINALE.', and begins with a piano 'p' dynamic. It includes a '6' measure rest, a piano 'p' dynamic, and a forte 'f' dynamic. The final staff is marked 'CODA', 'Vivo.', and 'ff'. It includes a 'D.C. 8' (Da Capo 8 measures) and 'Nº 1' marking.

LUNA WALZER

From the Operetta "FRAU LUNA"

OBOES.

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp* *fp* *Rit e Dim.*

p *f* *fp* *fp* *fp* *p*

Allegro. *Cres.* *f* *Rit.*

Maestoso. *ff* *Tempo di Valse. Rit.* *p*

π 1 *p* *Rit.* *a Tempo.* *f* *f*

ff *f* *ff* *f*

Rit. *a Tempo.* *ff* *f*

f *p* *Cres.*

to Coda.

π 2 *ff* *Cres.* *Rit.* *a Tempo* *p*

1

OBOES

2. *Rit.* *a Tempo* *ff*

1.

2. *a Tempo.* *mf* *Rit.*

1. 2. *f*

3. *p*

mf *ff*

1. 2. *p*

ff

1. 2.

FINALE. *p*

f

CODA. *Vivo.* *ff* *D.C. 8^o No 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

1st BASSOON.

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp* *fp* *Rit e Dim.*

Allegro. *p* *Cres.* *f* *fp* *p* *Rit.*

Maestoso. *ff* *Tempo di Valse. Rit.* *p*

1 *p* *Rit.* *a Tempo.* *p* *f* *ff* *1.* *f* *ff* *2.* *Rit.* *a Tempo.* *f* *ff* *Rit.* *a Tempo.* *p* *Cres.* *ff* *f* *to Coda.*

2 *ff* *Rit.* *a Tempo.* *p* *1.*

1st BASSOON.

2. *Rit.* *a Tempo.* *ff*

1.

2. *Rit.* *mf*

a Tempo. *f*

1. 2.

3 *f* *p*

mf *ff* *p*

1. 2.

ff

FINALE. *p*

f

CODA. *Vivo.* *ff* *D.C. No. 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

2nd BASSOON.

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp* *fp* *Rit e* *p*

Dim. *Allegro.* *p* *Cres.* *Rit.* *Maestoso.* *ff* *Tempo di Valse.* *p* *Rit.*

1. *p*

Rit. *a Tempo.* *p*

f *ff* *f* *ff*

1. *f* *ff* *f* *ff*

2. *Rit.* *a Tempo.* *f*

p *Cres.* *Rit.* *a Tempo.* *ff* *to Coda.*

p *Cres.* *f*

2. *ff* *Rit.* *a Tempo.* *p*

1. *f* *ff* *f* *ff*

2nd BASSOON.

Musical score for 2nd Bassoon. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics (f, ff, mf, p) and tempo markings (Rit., a Tempo.). The score is divided into sections: a main body, a section marked "3" (likely a repeat or a specific measure), a "FINALE" section, and a "CODA. Vivo." section. The score includes first and second endings for several passages. The final measure is marked "DC. 8^{va} N^o 1".

Dynamics: *f*, *ff*, *mf*, *p*.
 Tempo markings: *Rit.*, *a Tempo.*.
 Section markers: **3**, **FINALE**, **CODA. Vivo.**.
 Musical notation: First and second endings, repeat signs, and a final measure marked *DC. 8^{va} N^o 1*.

LUNA WALZER

From the Operetta "FRAU LUNA"

E♭ CLARINET.

PAUL LINGKE.

Andante.

INTRO. *p*

p *f* *p*

Rit. e Dim. 2 Allegro. *p* *Cres.*

Rit. Maestoso. *f* *ff* Tempo di Valse. *2 Rit.*

1. *a Tempo.* *p* *f* *ff* *f*

Rit. *a Tempo.* *f* *ff* *f* *2.*

f *a Tempo.* *p* *Cres.* *ff* *to Coda*

2. *ff* *a Tempo.* *p* *f* *1.*

E♭ CLARINET.

2. *Rit.* *a Tempo* *ff*

1. *mf* *Rit.*

a Tempo. *f* 1. 2.

3 *f* *p* *mf* *ff* *p*

6 6 *FINALE.* *p* *f*

CODA. *Vivo.* *ff* *DC. No. 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

SOLO B♭ CLARINET (Conductor)

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp*

E♭ Clart.

fp *p* *f*

E♭ Clart. *fp* *fp* *fp* *Rit e Dim.*

Allegro. *p* *Cres.*

Drum *p*

Rit *Maestoso.* *ff*

Tempo di Valse. *Rit.* *p* *f*

1 *p*

Rit. *a Tempo.* *p*

f *f* *ff* *f*

SOLO B $\flat$ CLARINET.

3

1.

ff *a Tempo.* *f*

f

p *a Tempo.* *Cres.*

ff

p *Cres.* *f* *to Coda.*

ff *a Tempo.* *p*

1.

f *Rit.*

a Tempo. *ff*

1. 2.

mf *Rit.* *a Tempo.* *f*

1. 2.

SOLO B $\flat$ CLARINET.

3

f *p* *mf* *ff* *p* *ff*

Solo

1. 2.

1. 2.

FINALE. *p* *f*

CODA *Vivo* *ff*

D.C. No. 1

LUNA WALZER

From the Operetta "FRAU LUNA"

1st B $\flat$ CLARINET

PAUL LINCKE.

INTRO. *Andante.*

p *fp* *fp*

fp *p* *f*

fp *fp* *fp* *p* *Rit. e. Dim.*

Allegro.

p *Cres.*

Rit. *Maestoso.*

f *ff*

Tempo di Valse. *Rit.*

f

No 1

p

Rit. *a Tempo.*

p

f *f*

ff *f* *ff* *f*

ff *f*

1st B $\flat$ CLARINET.

3

2

Rit. *f a Tempo.*

p *Cres.*

Rit. *ff a Tempo.*

p *Cres.* *f* *to Coda.*

π 2 *ff* *Rit.* *a Tempo.* *p*

1

2 *f* *Rit.* *a Tempo.* *ff*

1

2 *mf*

Rit. *a Tempo.* *f*

1. 2.

1st B $\flat$ CLARINET.

Musical score for a piece titled "Vivó" by J. S. G. The score is written for a single melodic line on a grand staff. It begins with a piano introduction marked "p" and a tempo of 3/4. The main melody is marked "f" (forte) and includes a section marked "p" (piano). The score features various musical notations, including slurs, ties, and dynamic markings such as "f", "p", and "ff". The piece concludes with a "FINALE" section marked "p" and a "CODA" section marked "ff". The score is identified as "D.C. No 1".

LUNA WALZER

From the Operetta "FRAU LUNA"

2nd B $\flat$ CLARINET.

PAUL LINCKE.

INTRO *Andante.*

p *fp* *fp*

fp *p* *f* *fp*

fp *fp* *p* *Rit e Dim.* *Allegro.* *p* *Cres.*

Rit.

Maestoso. *ff* *Tempo di Valse.* *Rit.* *p*

1 *p*

Rit.

a Tempo.

ff *f* *ff* *f*

1. *ff* 2.

2nd B $\flat$ CLARINET.

3

Rit. *a Tempo.*
f

p *Cres.* *Rit.*

a Tempo.
ff

p *Cres.* *f* *to Coda.*

ff *Rit.* *a Tempo.*
p

1.

2. *Rit.*

a Tempo.
ff

1.

2.

Rit. *a Tempo.*
mf *f*

1. 2.

2nd B $\flat$ CLARINET.

3

f *p* *mf* *ff*

1. 2.

p *ff*

FINALE. *p*

f *ff*

CODA. *Vivo.*

D.C. No 1

LUNA WALZER

From the Operetta "FRAU LUNA"

3rd B $\flat$ CLARINET.

PAUL LINCKE.

Andante.

INTRO. *p* *fp* *fp* *fp* *Rit.*

e Dim. *f* *fp* *fp* *fp* *p*

Allegro. *p* *Cres.*

Rit. *Maestoso.* *ff*

Tempo di Valse. *p* *Rit.*

π 1 *p*

Rit.

a Tempo.

ff *f* *ff* *f*

1. *ff* 2.

3rd B $\flat$ CLARINET

3

Rit. *a Tempo.*

f

p *Cres.* *Rit.*

a Tempo. *ff*

p *Cres.* *to Coda.*

ff *Rit.* *a Tempo.* *p*

1.

2.

f *Rit.*

a Tempo. *ff*

1.

2.

Rit. *a Tempo.*

mf

1. 2.

3rd B $\flat$ CLARINET.

3

p *mf* *ff*

1. 2.

1. 2.

FINALE. *p*

ff CODA. Vivo.

D.C. $\frac{8}{8}$
N $^{\circ}$ 1

From the Operetta "FRAU LUNA"

PAUL LINCKE.

3638

E♭ ALTO SAXOPHONE.

MELODY 2

ff *Rit.* *a Tempo.* *p* *f* *mf*

MELODY 3

f *p* *mf* *ff* *p* *ff*

FINALE. *3rd Horn.* *p*

Sax. *f* *CODA* *Vivo.* *ff* *D.C. No. 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

B♭ TENOR SAXOPHONE.

PAUL LINCKE.

INTRO. *Andante.*

p *fp* *fp* *fp*

Rit. e Dim. *Allegro* *Rit.* *Maestoso.*

p *f* *ff*

Tempo di Valse. *Rit.*

p *f*

1. *p*

Rit. *a Tempo.*

p

f *ff* *f*

1. *ff* *a Tempo.* 2. *Rit.*

f *p* *Cres.*

Rit. *a Tempo.*

ff

p *Cres.* *f* *to Coda.*

B♭ TENOR SAXOPHONE.

№ 2

ff *Rit.* *a Tempo.*

1.

2. *f* *Rit.* *a Tempo.* *ff*

1.

2. *mf*

Rit. *a Tempo.* *f* *1.* *2.*

№ 3

f *p*

mf *ff*

1. *2.* *p*

1. *2.* *ff*

FINALE. *16.* *f*

CODA. *Vivo.* *ff*

D.C. No 1

LUNA WALZER

From the Operetta "FRAU LUNA"

E♭ TRUMPETS.

PAUL LINCKE.

INTRO. *Andante.* 18 *Allegro.* 2 *Cres.*

p *Rit.* *Maestoso.* *ff* *Tempo di Valse.* *Rit.*

f *a Tempo* 12 *p* *f*

ff *f* *ff* *ff*

1. *ff* *a Tempo.* *Rit.*

2. *f* *a Tempo.* *Rit.* *Cres.*

p *ff* *a Tempo.* *Rit.* *Cres.* *to Coda.*

ff *a Tempo.* *Rit.* *a Tempo.* *pp*

3 1 *p*

E♭ TRUMPETS.

2. *Rit.* *a Tempo* *ff*

1.

2. 8 *f*

1. 2.

3 *f* 16 *mf*

ff

1. 2.

p

8 *p*

4 *ff* 1. 2.

FINALE. 16 *f*

CODA. *Vivo.* *ff* *D.C. 8* *Nº 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

1st B♭ CORNET.

PAUL LINCKE.

Andante. Oboe. 1st Horn. Oboe.

INTRO. *f* *p*

3rd Horn. *f* *fp* *fp* *fp* *p* *Rit e Dim.*

Allegro. *p* *Cres.* *Tempo di Valse* *f* *Rit.*

Maestoso. *ff* *Oboe.* *p* *f* *Rit.*

1. *p* *Rit.* *a Tempo.* *p*

p *f* *f*

ff *f* *ff* *f*

1. *ff* *f* *2.* *f*

Rit. *a Tempo.* *f* *p* *Cres.*

Rit. *a Tempo.* *ff* *p* *Cres.* *f* *to Coda.*

2. *ff* *Rit.* *a Tempo.* *p*

1.

1st B $\flat$ CORNET

2. *Rit.* *a Tempo.* *ff*

1. 2.

f *mf* *Rit.* *a Tempo.* 1. 2.

TC 3 *f* *Solo.* *p*

Tutti. *mf* *ff*

1. *Solo.* 2. *p*

p

ff

Oboe. *p*

FINALE.

f

CODA. *Vivo.* *ff*

D.C. $\frac{\text{No 1}}$

LUNA WALZER

From the Operetta "FRAU LUNA"

2nd B $\flat$ CORNET.

PAUL LINCKE.

INTRO. *Andante.* 4 *2nd Horn.* *fp* *fp* *1st Horn.* *fp*

Rit e Dim. *Allegro.* 2 *p*

Gres. *Maestoso.* *ff* *Tempo di Valse.* *f* *Rit.*

1st Tromb. *Cornet.* *Rit.* *a Tempo.*

1st Tromb. *Cornet.* *p* *f* *f*

ff *f* *ff* *f*

1. *ff* *2.* *f*

Rit. *f* *p*

Gres. *Rit.* *a Tempo.* *ff*

Gres. *f* *to Coda.*

1st Tromb. *Cornet.* *ff* *p*

3. *1.* *5.* *p*

2nd Bb CORNET.

Musical score for 2nd Bb CORNET. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece includes various dynamics (f, ff, mf, p) and tempo markings (Rit., a Tempo., Vivo.). The score is divided into sections: **FINALE.** and **CODA.** The **FINALE.** section includes parts for 1st Horn and 2nd Cornet. The **CODA.** section is marked **Vivo.** and ends with a double bar line. The score also includes a section marked **15.** and a section marked **1.** and **2.** indicating first and second endings. The piece concludes with a **D.C. No 1** marking.

From the Operetta "FRAU LUNA"

PAUL LINCKE.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

1st & 2nd E $\flat$ HORNS.

2. *Rit.* *a Tempo.* *ff*

1. *a Tempo.* *f*

2. *a Tempo.* *f*

1. *a Tempo.* *f*

2. *a Tempo.* *f*

3. *f* *p*

mf *ff*

1. *ff* 2.

p

ff

1. 2.

ff

FINALE. *p*

f

CODA. *Vivo.* *ff* *D.C. No 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

3rd & 4th E^b HORNS.

PAUL LINCKE.

Andante.

INTRO.

fp *Rit e Dim.* *fp* *Allegro.* *sp*

fp *fp* *p* *Rit* *Maestoso.* *p* *Cres.*

f *Tempo di Valse.* *Rit*

p *f*

1. *p*

Rit. *a Tempo.*

f *ff* *f* *ff* *f* *ff*

1. 2. *Rit.*

a Tempo. *f* *Cres.*

Rit. *a Tempo.*

p *Cres.* *f* *to Coda.*

2. *ff* *Rit.* *a Tempo.* *p*

1.

3rd & 4th E^b HORNS.

2. *Rit.* *a Tempo.* *ff*

1. *mf* *a Tempo.* *f*

2. *Rit.* *a Tempo.* *f*

1. 2. *f* *mf*

3. *f* *p* *mf* *ff* *p*

1. 2. *ff* *p*

1. 2. *ff*

FINALE. *p*

CODA *Vivo.* *ff* *DC. No 1*

From the Operetta "FRAU LUNA"

PAUL LINCKE.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

1st TROMBONE.

a Tempo.

ff

1. 2.

8 Rit. *a Tempo.*

f

1. 2.

ff

mf

ff

p

Solo.

1. 2.

p

4th Horn.

p

ff

2nd Horn.

p

ff

f

CODA. Vivo.

ff

DC. 8
Nº 1

LUNA WALZER

From the Operetta "FRAU LUNA"

2nd TROMBONE.

PAUL LINCKE.

INTRO. *Andante.* 15 *Rit e Dim.* *Allegro.* 8 *Rit.*

Maestoso. *Tempo di Valse.* *Rit.*

1 *Rit.*

a Tempo. 7

1 *Rit.* *a Tempo.*

2 *Rit.* *a Tempo.*

p *Cres*

Rit. *a Tempo* *ff*

p *Cres* *f* *to Coda.*

2nd TROMBONE.

№ 2

ff *Rit.* *p* *f*

Rit. *a Tempo.* *ff*

f *mf* *ff*

№ 3

f *mf* *ff*

FINALE.

f *ff*

CODA. Vivo.

ff

DC. 8^{va}
Nº 1

LUNA WALZER

From the Operetta "FRAU LUNA"

B♭ BARITONE.

PAUL LINCKE.

INTRO. *Andante* *p* *3rd Horn.* *fp* *fp* *fp* *2nd Horn.* *fp* *fp* *fp* *Allegro* *f* *Rit e Dim.* *p* *Cres.* *Rit* *Maestoso.* *ff* *Tempo di Valse.* *3rd Horn.* *p* *f* *Rit*

1. *p* *Rit.* *a Tempo.* *f* *ff* *ff* *f* *1.* *ff* *2.* *Rit.* *a Tempo.* *f* *p* *Cres.* *ff* *Rit.* *a Tempo.* *ff* *p* *Cres.* *f* *to Coda.*

B $\flat$ BARITONE.

ME 2

ff *Rit.* *a Tempo* *p*

f *Rit.* *a Tempo.* *ff*

mf *Rit.*

a Tempo. *f* *1.* *2.*

ME 3

f *3rd Horn.* *p*

mf

1. *2.*

p

ff

3rd Horn. *p*

FINALE.

f

CODA. *Vivo.* *ff*

D.C. No 1

LUNA WALZER

From the Operetta "FRAU LUNA"

EUPHONIUM.

PAUL LINCKE.

INTRO. *Andante.* Bassoon. *p* *fp* *fp* *fp* *Rit e Dim.*

Allegro. *p* *Cres.* *f* *Rit.*

Maestoso. *ff* *Tempo di Valse.* *p* *f* *Rit.*

1 *p* *Rit.* *a Tempo.* *p*

f *ff* *f* *ff* *1* *ff*

2 *Rit.* *a Tempo.* *f*

Rit. *a Tempo.* *p* *Cres.*

ff *to Coda.*

p *Cres.* *f*

EUPHONIUM.

ME 2

ff *Rit.* *a Tempo.* *p*

f *Rit.* *a Tempo.* *ff*

mf *Rit.*

a Tempo *f*

ME 3

f *1st Tromb.* *p*

mf *ff*

1. Tromb. *p*

1. Baritone. *2.* *ff*

FINALE. *p*

f

CODA. Vivo. *ff* *D.C. No 1*

The musical score is written for Euphonium in 2/4 time. It consists of two main parts, ME 2 and ME 3, each with five staves. ME 2 begins with a forte (ff) dynamic and a ritardando (Rit.) marking, followed by a return to tempo (a Tempo.) at a piano (p) dynamic. ME 3 starts with a forte (f) dynamic and includes a first Trombone (1st Tromb.) part. The score concludes with a Finale section marked piano (p) and a Coda section marked 'Vivo' and fortissimo (ff), ending with a double bar line and the instruction 'D.C. No 1'.

From the Operetta "FRAU LUNA"

PAUL LINCKE.

3638

BASS

2. *Rit.* *a Tempo.* *ff*

1.

2. *Rit.* *mf* *a Tempo.*

1. 2.

3. *f* *p*

mf

ff 1. 2.

p

ff 1. 2.

Solo. *p*

FINALE.

Tutti. *f*

CODA. *Vivo.* *ff* *DC.* *Nº 1*

LUNA WALZER

From the Operetta "FRAU LUNA"

DRUMS.

PAUL LINCKE.

INTRO. *Andante.* $\frac{4}{4}$ S.D. *p* *p* *p* *p* *p*

Allegro. $\frac{2}{4}$ B.D. *pp* *p* *Cres.* *Rit.*

Maestoso. $\frac{3}{4}$ *ff* B.D. & Cymb. *Tempo di Valse.* $\frac{3}{4}$ *p* *f* *Rit.*

π 1 $\frac{14}{4}$ *Rit.* *a Tempo.* $\frac{12}{4}$ *p* *f*

f *ff* *f* *ff*

f *ff*

$\frac{2}{4}$ *Rit.* *a Tempo.*

p *Cres.*

Rit. *a Tempo.* *ff*

p *Cres.* *f* *to Coda.*

π 2 *Rit.* *Triangle.* *p*

$\frac{3}{4}$ $\frac{1.}{3}$ S.D. $\frac{2.}{4}$ *Rit.* *p* Cymb. only. B.D. & Cymb.

DRUMS

a Tempo.

Triangle.

Triangle.

mf

f B.D. & Cymb.

Detailed description: This block shows the musical notation for the Triangle and B.D. & Cymb. parts. The Triangle part is on a single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The notation consists of eighth and sixteenth notes, with rests. The dynamic marking *mf* is placed below the first measure. The B.D. & Cymb. part is on a single staff with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The notation consists of eighth and sixteenth notes, with rests. The dynamic marking *f* is placed below the first measure. The part ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and repeat signs.

ۛ 3

Triangle.

3

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

S.D.

mf | B. D. & Cym

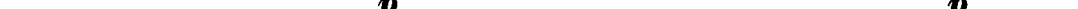
 $\mathbf{f}\mathbf{f}$

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. The melody then descends: a quarter note C5, a quarter note B4, and a quarter note A4. The melody concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The score includes a first ending bracket over the final three notes (G4, F#4, E4) and a second ending bracket over the final three notes (G4, F#4, E4). The second ending is marked with a '2' and a 'p' (piano) dynamic marking. The score also includes a 'S.D.' (Soprano Duet) marking above the final three notes of the second ending.

FINALE.

p

P

FINALE. 

f B.D. & Cym *DC* %

C.O.D.A.

Vivo.

**D.C. §
Nº 1**

CODA **Vivo.** **No 1**

ff B.D. & Cymb.