

Piccolo.

"Lustspiel"

Overture.

Carl Fischer Edition

Andte maestoso.

Keler-Bela.

arr. by L.P. Laurendeau.

Universal
Band N.

519.

The musical score is written for a piccolo in 2/4 time, key of D major. It begins with a tempo marking of 'Andte maestoso' and a dynamic of 'ff'. The score includes various musical notations such as trills (tr), slurs, and fingerings (2, 3, 4, 5, 6, 9). The tempo changes to 'Allo vivo' at measure 4. The score features several dynamic markings including 'ff', 'f', 'p', and 'cresc.'. The score ends with a final dynamic of 'f'.

a tempo.

p *rit.* *cresc.* *f* *ff*

p *f* *p* *f* *ff*

18 *p* *f* *Più mosso.* 5

f *f* *ff* *p* *ff*

p *ff*

"Lustspiel"

Oboes.

Overture.

Keler Bela.
arr. by L.P. Laurendeau.

Universal
Band 519.

Andte maestoso.

ff

2

3

1

1

1

tr

tr

f

p

tr

tr

f

3

tr

4

Allo vivo.

p

p

cresc.

3

3

3

3

SOLO

p

tr

2

p

cresc.

2

3

f

ff

2

p

f

p

3

p

f

p

dolce.

5

2

p

4

3

fp

p

a tempo
p *rit.* *p*
cresc.
f *ff*
p *p < f*
p *p < f* *p*
15
dim.
Più mosso
p *1*
ff *p*
ff *p*
ff

"Lustspiel"

Bassoons.

Overture.

Keler-Bela.

arr. by L.P. Laurendeau.

Universal
Band J'l.

And^{te} maestoso.

unis

519.

The musical score for Bassoons is written in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *ff* and a tempo marking of *And^{te} maestoso.* The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *rit.*, and *atempo.* There are also articulations like accents and slurs. A section marked *Allo vivo.* includes a 12-measure repeat. The score concludes with a *rit.* marking and a final *atempo.* section.

p *cresc.* *f* *ff*

p *p* *p*

Più mosso.

f *ff* *p* *ff*

ff *p* *ff*

"Lustspiel"

Overture.

E♭ Clarinet.

Keler-Bela.

arr. by L. P. Laurendeau.

Andte maestoso.

Universal
Band J'l.

519.

ff *p* *ff*

p *dolce.*

f *p*

f *ff* *pp*

Allo vivo.

p *p*

cresc. *f*

ff *p*

cresc.

f *ff*

p *f = p*

dolce.

f *p*

tr *tr*

rit. *a tempo.*

E♭ Clarinet.

Musical score for E♭ Clarinet, page 4. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical techniques including slurs, ties, and triplets. A crescendo (*cresc.*) is marked in the third staff, followed by a fortissimo (*ff*) section in the fourth staff. The music transitions to a dolce (sweet) section in the seventh staff, then to a Più mosso (faster) section in the eighth staff. The score concludes with a final cadence in the fourteenth staff.

"Lustspiel"

Overture.

1ST B $\flat$ Clarinet.

Andte maestoso.

Keler - Bela.
arr. by L. P. Laurendeau.

Universal
Band J'l.

519.

ff *p* *ff*

p *dolce*

tr *f* *p* *f*

tr *ff* *pp* *tr*

Allo vivo. *p* *p*

cresc. *f*

ff *p*

cresc. *f*

ff

p *f* *p*

f *p* *dolce*

f *p*

tr. *tr.*

tr. *rit.* *a tempo*

1ST B $\flat$ Clarinet.

p

cresc.

f *ff*

p *f > p*

f > p *dolce.*

Piu mosso.

p *f* *ff* *p* *ff*

p *ff* *2 3 4 5 6*

2 3 4 5 6

"Lustspiel"

1

2ND & 3RD
B $\flat$ Clarinets.

Overture.

Keler - Bela.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

519.

ff *p* *ff* *p* *f* *pp* *p* *cresc.* *ff* *p* *cresc.* *ff*

Allo vivo.

2ND & 3RD B^b Clarinets.

This musical score is for the 2nd and 3rd B^b Clarinets, covering measures 6213 to 26 1/2. The score is written on ten staves, each with a treble clef and a key signature of one flat (B^b). The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The final measure of the score is marked with a double bar line and a repeat sign.

p *f* *p* *f* *p*

Più mosso.

p *f* *ff* *p* *ff* *p* *ff*

B $\flat$ Bass

*Universal
Band J'l.*

And^{te} maestoso.

Keler-Bela.
arr. by L. P. Laurendeau.

519.

Universal
Band 3rd.

Andte maestoso.

arr. by L. L. Lawrence.

519.

ff *pp* *ff* *pp*

f *p* *f* *ff*

f *p* *f* *ff*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

p *f* *p*

f *p*

rit. *a tempo*

12

p cresc. *f* *ff*

f *f* *p*

Più mosso.

p *f* *p* *ff* *p* *ff* *p* *ff*

Detailed description: This is a page of musical notation for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, all in G major (one sharp). The notation is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a measure with a fermata and the number '12' above it, followed by a crescendo and a forte (f) dynamic. The second staff continues with a fortissimo (ff) dynamic. The third staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The fourth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The fifth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The sixth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The seventh staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The eighth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The ninth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The tenth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The eleventh staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The twelfth staff has a measure with a fermata and the number '3' above it, followed by a measure with a fermata and the number '7' above it, and then a measure with a fermata and the number '1' above it. The piece concludes with a double bar line and repeat dots.

Soprano
Saxophone.

"Lustspiel" Overture.

Keler-Bela.

arr. by L. P. Laurendeau.

Universal. Andte maestoso.

Band 7th.

519.

ff *p* *ff* *p*

dolce

tr *f* *p* *f* *ff*

tr *pp* *p*

Allo vivo.

p

f *cresc.* *ff*

p *cresc.* *ff*

f *p* *dolce*

Musical notation for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, rit., cresc., ff, Più mosso.). The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single system with multiple staves.

Alto
Saxophone.

"Lustspiel"
Overture.

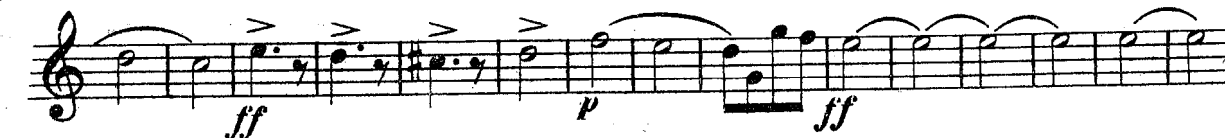
Keler-Bela.
arr. by L. P. Laurendeau.

Universal
Band 71.

Andte maestoso.

519.

ff *p* *ff* *p* *f* *p* *f* *ff* *p* *p* *Allo vivo.* *p* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *1 2 3 4 5 6 7 8* *p* *f* *p* *f* *p* *f* *p* *f* *fp*



“Lustspiel”
Overture.

Keler-Bela.
arr. by L.P. Laurendeau.

Band 3^{te}. *And. - maestoso.*

519.

ff *p* *ff* *p* *f* *pp* *Alleg. vivo.* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *p* *f* *p* *p* *fp*

rit.

a tempo

cresc.

f *ff*

2 3 4 5 6 7 8 9 10

2 3 4

p *f* *p* *p* *f* *p*

p

Più mosso.

2 3 4

p *f* *ff*

p *ff* *p* *ff*

"Lustspiel"

Baritone
Saxophone.

Overture.

Keler-Bela.

arr. by L.P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

519.

ff *p* *ff* *p*

f *p* *f* *ff*

pp *p*

Allo vivo: ₂ ₃ ₄

cresc. *f* *ff* *p*

cresc. *f* *ff*

16 *p*

f *p*

rit.

a tempo.

p

2 3 4

cresc.

ff

16

p

Più mosso.

2 3 4

f

p

2 3 4

f

ff

pp

ff

ff

E♭ Cornet.

"Lustspiel" Overture.

Keler Bela.

arr. by L. P. Laurendeau.

Universal
Band J'l.

And^{te} maestoso.

519.

The musical score is written for E♭ Cornet and consists of 13 measures. The notation includes various dynamics, articulations, and fingerings. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *ff*. The ninth measure is marked *f*. The tenth measure is marked *ff*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The thirteenth measure is marked *f*. The score includes various articulations such as trills (*tr*), slurs, and accents. The tempo is marked *And^{te} maestoso.* and the key signature is one flat (B♭). The time signature is 2/4. The score is numbered 519.

u tempo. *f* *p* 4 3 3 3

rit. *p* 3 2

f *ff* *p*

f *p* *f* *p*

dolce.

Più mosso. *p* *f* *p*

f *ff* *p* *ff*

p *ff*

The musical score consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *dolce.* (dolce). Articulation marks like accents and slurs are used throughout. The tempo is marked *u tempo.* and *Più mosso.*. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The piece concludes with a final cadence and a repeat sign.

"Lustspiel"

Solo B $\flat$ Cornet.

Overture.

Full Band \$2.00.

Keler-Bela, Op. 73.

arr. by L.P. Laurendeau.

Universal
Band M.

Andte maestoso.

Cl. or E $\flat$ Cor.

519.

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked "Andte maestoso." and the instrument is specified as "Cl. or E $\flat$ Cor." The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce.* (dolce). There are also articulations like *tr* (trills) and *3* (triplets). The score is divided into sections, with "Allo vivo!" marking a change in tempo. The piece concludes with a *ff* dynamic and a "Basses" instruction.

1st Bb Cor.

f *p*

f *p*

dolce.

p

fp *p*

tr.

rit.

a tempo

P Solo.

f

ff *89*

94

p

Detailed description: This musical score is for the 1st Bb Cor. part of a piece. It consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like *tr.* (trills) and *rit.* (ritardando). The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The score is written in a single system, with the 12 staves connected by a brace on the left.

Solo B $\flat$ Cornet.

The musical score for the Solo B $\flat$ Cornet consists of ten staves. The key signature has one flat (B $\flat$). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* Basses. A tempo change instruction, *Più mosso.*, appears above the fourth staff. The notation includes slurs, ties, and accents. The final staff concludes with a double bar line.

"Lustspiel"

1ST B $\flat$ Cornet.

Overture.

Keler-Bela.

arr. by L.P. Laurendeau.

Universal
Band 1st.

519.

Andte, maestoso.

ff *p* *ff* *p* *SOLO* *f* *pp* *p* *cresc.* *ff* *p* *SOLO.* *cresc.* *f* *p* *f* *p dolce.*

SOLO.

f *p* *a tempo* *Clar.* *p SOLO.*

rit.

cresc.

f *ff* *p*

f *p* *f* *p*

p *f* *p*

39 Più mosso.

p *f* *p* *ff* *p* *ff* *ff*

"Lustspiel"

2ND & 3RD B $\flat$ Cornets. Overture.

Keler-Bela.
arr. by L.P. Laurendeau.

Universal
Band J^l.

And^{te} maestoso.

519. 

1st B $\flat$ Cor. 1

2

3

1

2

3

Allo vivo.

Oboe.

8

12

4

3 1st B♭ Cor. 2 2 3

f *a tempo.* *p*
Oboe.

p rit.

p *cresc.* *f* *ff*

p *f* *p* *f*

7 4 4

p

Più mosso.

p

f *p*

f *ff* *p*

ff *p* *ff*

ff

"Lustspiel"

Overture.

1ST Alto.

Keler-Bela.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

519.

ff *p* *ff* *p*

f *p* *f*

ff *pp* *p*

Allo vivo. *p*

cresc. *f* *ff* *p*

cresc.

f *ff*

p *f* *p*

f *p*

fp

rit.

a tempo

p

2 3 4

2 3 4 5

cresc.

f

ff

p

f

p

2 3 4

f

p

Più mosso.

2 3 4

p

f

p

f

ff

p

ff

"Lustspiel"

Overture.

2ND Alto.

Keler-Bela,

arr. by L.P. Laurendeau.

Universal
Band No.

Andte maestoso.

519.

ff p ff p

f p f

ff pp p

Allo vivo. 2 3 4 5 6 7 8 9 10

p

cresc. f ff p

2 3 4 2 3 4 5 6 cresc.

f ff

p f p

f p

fp

rit.

a tempo.

154

2 3 4 5 6

p

2 3 4

cresc.

f

ff

p

f

p

2 3 4

f

p

Più mosso.

2 3 4

p

f

p

f

ff

p

ff

ff

30 1

"Lustspiel"

3RD & 4TH Altos.

Overture.

Keler-Bela.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andte maestoso

519.

ff *p* *ff* *p*

f *p* *f*

ff *pp* *p*

Allo vivo. *p* *cresc.*

f *ff* *p*

cresc.

f *ff*

f *p* *3* *3* *f* *p* *3* *3*

f *p* *3* *3* *2* *3* *4*

2 *3* *4* *5*

fp

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 301 measures. It features a single melodic line on a treble clef staff. The tempo is marked "a tempo" and "Piu mosso". Dynamics include "rit.", "cresc.", "f", "ff", "p", and "f". The score includes various musical notations such as slurs, ties, and accents.

“Lustspiel”

Overture.

Keler Bela.
arr. by L.P. Laurendeau.

Universal
Band 5th.

519. *Andte maestoso.*

ff *pp* *pp*

f *ff*

Allo vivo.

p cresc. *f* *ff*

p cresc. *f* *ff*

pp 2nd & 3rd Altos.

p

fp

rit. *atempo*

The musical score is written for Tenors and consists of 12 staves. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first staff is marked 'Andte maestoso.' and includes dynamics 'ff', 'pp', and 'pp'. The second staff has 'f' and 'p'. The third staff has 'f' and 'ff'. The fourth staff is marked 'Allo vivo.' and includes 'p cresc.', 'f', and 'ff'. The fifth staff has 'p cresc.', 'f', and 'ff'. The sixth staff has 'pp' and is for '2nd & 3rd Altos'. The seventh staff has 'p'. The eighth staff has 'fp'. The ninth staff has 'rit.' and 'atempo'. The score includes various musical notations such as chords, single notes, and rests.

12

p cresc. *f* *ff*

Più mosso.

6 5

f *f* *ff* *p* *ff*

"Lustspiel"

Overture.

B♭ Bass .

Keler-Bela.

arr. by L.P. Laurendeau.

Universal
Band 519.

Andte maestoso.



519. *ff* *pp* *ff* *pp*

f *p* *f* *ff*

p *cresc.* *ff*

f *ff* *p* *cresc.*

f *ff*

p *f* *p*

a tempo *rit.*

12

p cresc. *f* *ff*

f *p* *f* *p*

Più mosso.

p *f* *p* *f* *ff* *p* *ff* *p* *ff*

"Lustspiel"

1ST & 2ND Trombones. Overture.

Keler-Bela.
arr. by L.P. Laurendeau.

Universal
Band 5th.

Andte maestoso.

519.

ff *pp* *ff* *pp*

f *ff*

Allo vivo.

p cresc. *f* *ff*

p cresc. *f* *ff*

pp 2nd & 3rd Altos.

p

f

rit. *utempo*

12

p cresc. *f* *ff*

p *f*

This system contains measures 12 through 19. It begins with a measure rest for 12 measures. The music then starts with a piano (*p*) dynamic and a crescendo (*cresc.*). It moves to a forte (*f*) dynamic and then fortissimo (*ff*). There are several slurs and accents throughout the system. The system ends with a measure rest for 7 measures.

Più mosso.

6 5

f *f* *ff*

p *ff*

p *ff*

This system contains measures 20 through 27. The tempo is marked 'Più mosso.' The music continues in bass clef with a key signature of two flats. It features dynamics of *f*, *ff*, *p*, and *ff*. The system ends with a double bar line.

"Lustspiel"

3RD Trombone.

Overture.

Keler-Bela.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

519.

The musical score is written for a 3rd Trombone in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a series of dynamic markings: *ff*, *pp*, *ff*, and *pp*. The tempo is marked *Andte maestoso*. The score includes several measures with accents and slurs, and a section marked *Allo vivo* starting at measure 12. The tempo changes to *Allo vivo* at measure 12, indicated by a double bar line and the text *Allo vivo*. The score continues with various dynamics including *f*, *ff*, *p*, and *rit.* (ritardando). The piece concludes with a final measure marked *rit.* and a double bar line.

12

p cresc. *f* *ff*

3 7 2/7 1

f *f* *p*

Più mosso.

p *f* *p* *f* *ff* *p* *ff* *ff*

This musical score is written for a bass instrument, likely a cello or double bass, in a key with two flats (B-flat and E-flat). The notation is spread across ten staves. The first staff begins with a measure containing a whole rest and the number '12' above it. The music starts with a *p cresc.* (piano, crescendo) marking, followed by a *f* (forte) dynamic and then a *ff* (fortissimo) dynamic. The second staff continues with various eighth and sixteenth note patterns, some with accents. The third staff features a triplet of eighth notes marked with a '3' above, followed by a group of seven sixteenth notes marked with a '7' above, and then a measure with a 2/7 time signature and a first ending bracket marked with a '1' above. Dynamics of *f* and *f* *p* are indicated. The fourth and fifth staves consist of a steady eighth-note accompaniment. The sixth staff marks the beginning of a new section with the tempo change 'Più mosso.' (More movement), starting with a *p* (piano) dynamic. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from *p* to *ff*. The notation includes many accents and slurs throughout. The piece concludes with a final cadence on the tenth staff.

"Lustspiel"

Overture.

Baritone.

Keler-Bela.

arr. by L.P. Laurendeau

Universal
Band J'l.

Andte maestoso.

519.

ff *p* *ff* *p* *pp* *f* *ff* *Allo vivo* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *f > p* *f > p* *dolce*

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'rit.', 'a tempo', 'cresc.', and 'ff'. The piece is in 3/4 time and ends with a double bar line.

"Lustspiel" Overture.

Baritone. 9

Keler-Bela.

arr. by L. P. Laurendeau.

Universal
Band 57.

Andte maestoso.

519.

ff *p* *ff*

p *pp*

f *p*

f

pp *p* *p*

cresc.

f *ff* *p*

cresc. *f*

ff

p

f *p* *f* *p*

dolce.

This page of musical notation is for a bass line, likely for a piano or cello. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *ff* (fortissimo). Articulation markings include accents and staccato marks. The tempo marking *Più mosso.* (Faster) appears on the eighth staff. The notation is complex, with many beamed sixteenth and thirty-second notes, and some staccato passages. The piece concludes with a double bar line on the tenth staff.

f

rit.

a tempo *p*

cresc. *f* *ff*

p *f* *p*

f *p*

Più mosso. *p* *f* *p*

f *ff* *p* *ff*

Basses.

"Lustspiel"
Overture.

Keler-Bela.
arr. by L.P. Laurendeau.

Universal
Band Nl.

Andte maestoso.

519.

The musical score is written for Basses and consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first section, marked *Andte maestoso*, spans the first seven staves. It features a variety of dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The eighth staff marks the beginning of the *Allo vivo* section, which is in 2/4 time. This section includes triplet markings (1, 2, 3, 4) and a *cresc.* (crescendo) instruction. The score concludes with a final staff featuring a *f* (forte) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The piece is marked *u tempo* at the beginning. The notation is complex, with many beamed notes and rests. The page is numbered 300 and 301 at the bottom right.

“Lustspiel”
Overture.

Keler-Bela.
arr. by L. P. Laurendeau.

*Universal
Band J'l.*

And^{te} maestoso.

[illegible]