LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

INTRO. E♭ Soprano Cornet. FRANZ LEHAR.

Tempo di Marcia.

Tempo di Valse. Solo. cresc. rall.

1.

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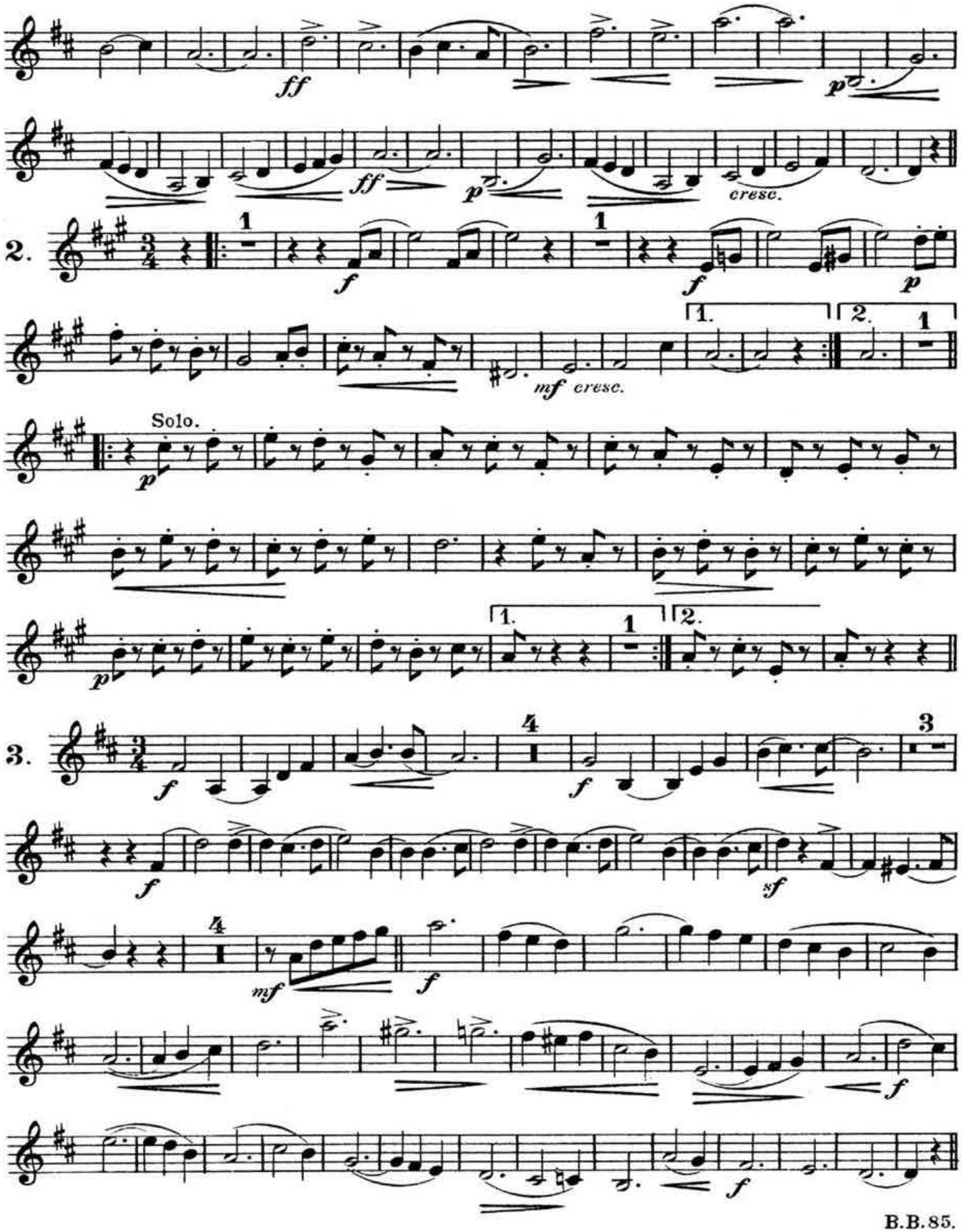
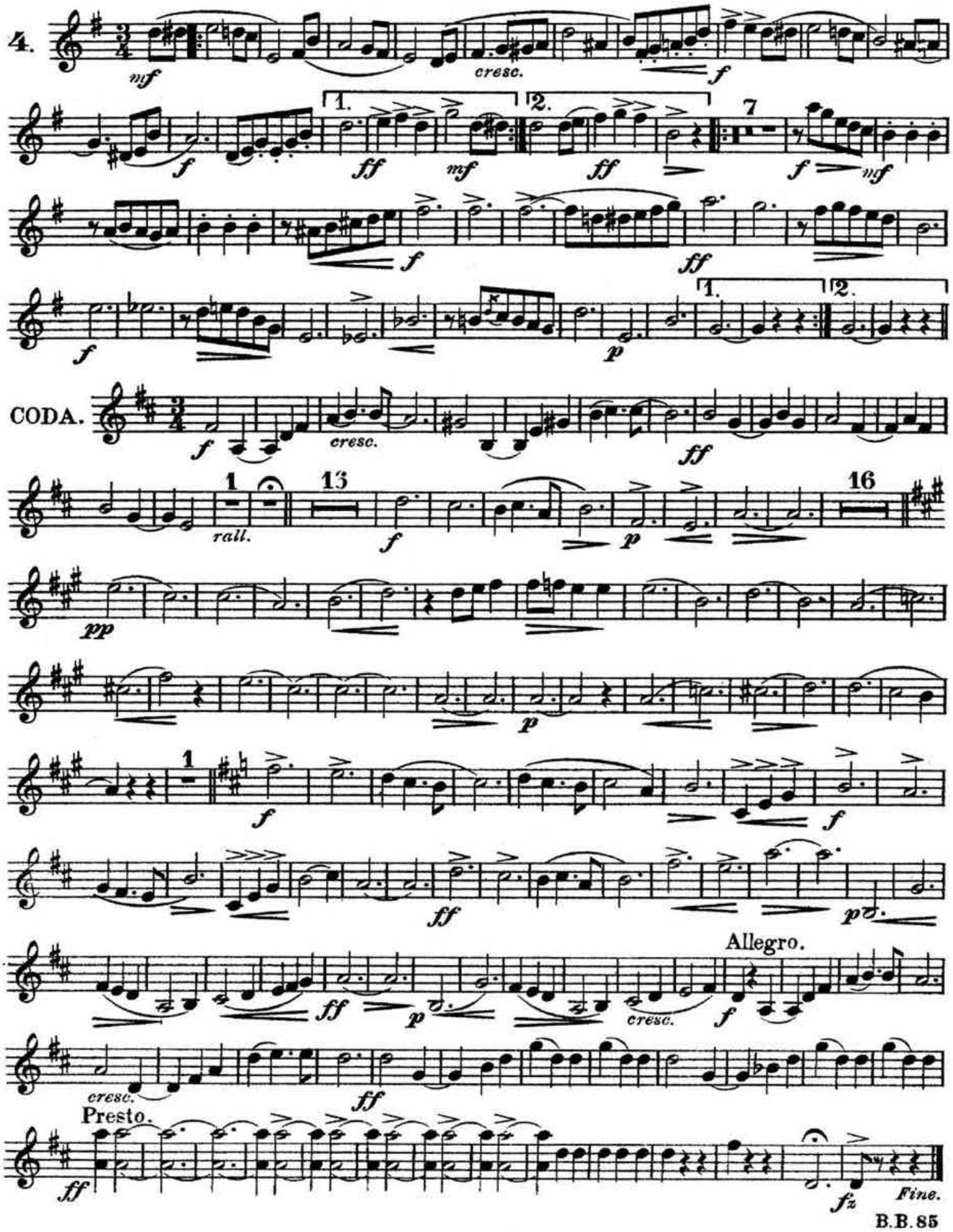

ff
p
ff
p
cresc.
2.
f
f
p
mf cresc.
1.
2.
Solo.
p
p
1.
2.
3.
f
4
f
3
f
sf
4
mf
f
f
f

E♭ Soprano Cornet.



LUXEMBOURG.

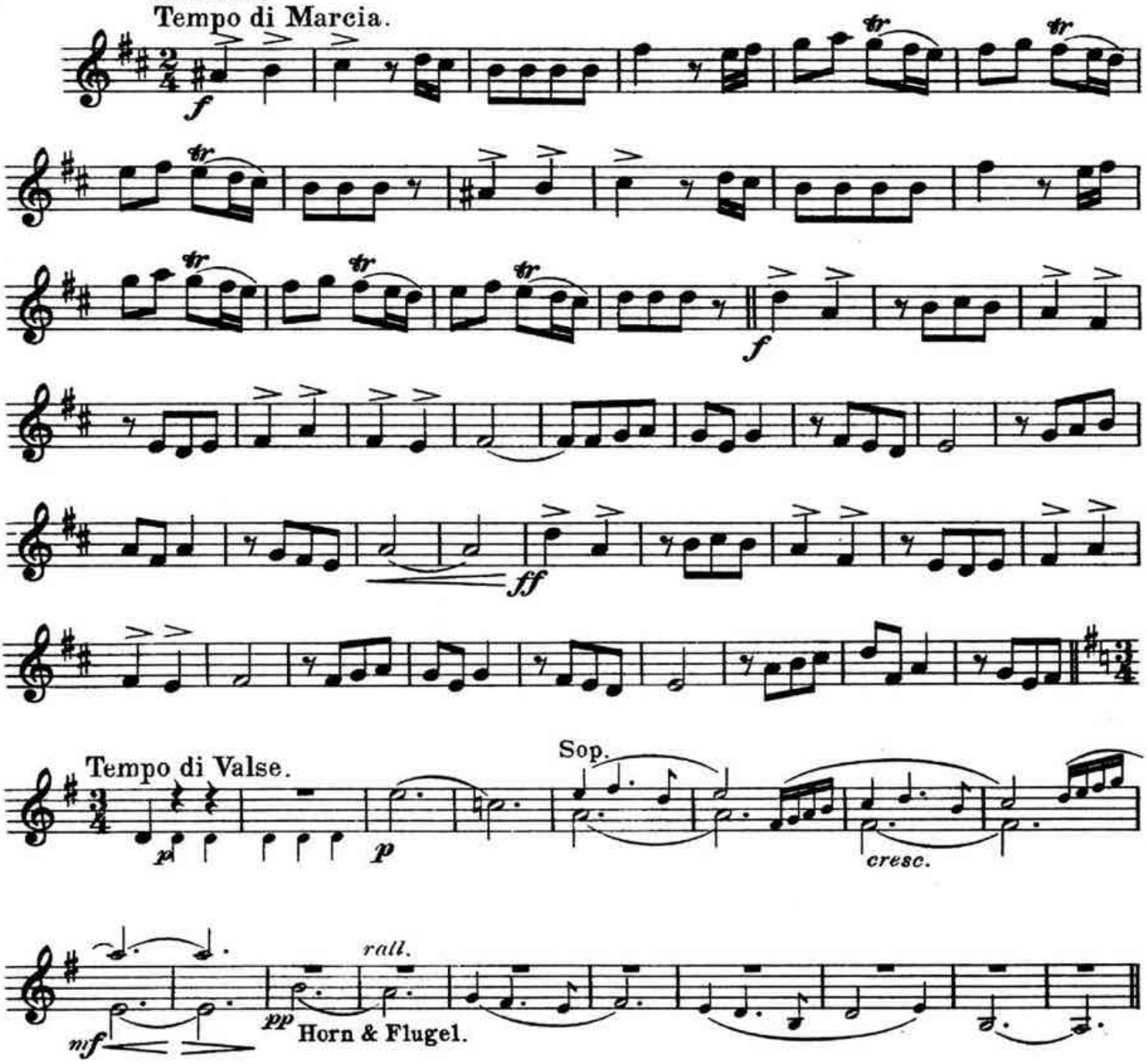
VALSE.

On Melodies from "The Count of Luxembourg."

Arranged by
SHIPLEY DOUGLAS.

Music by
FRANZ LEHAR.

Solo Cornet in B♭. (Conductor.)



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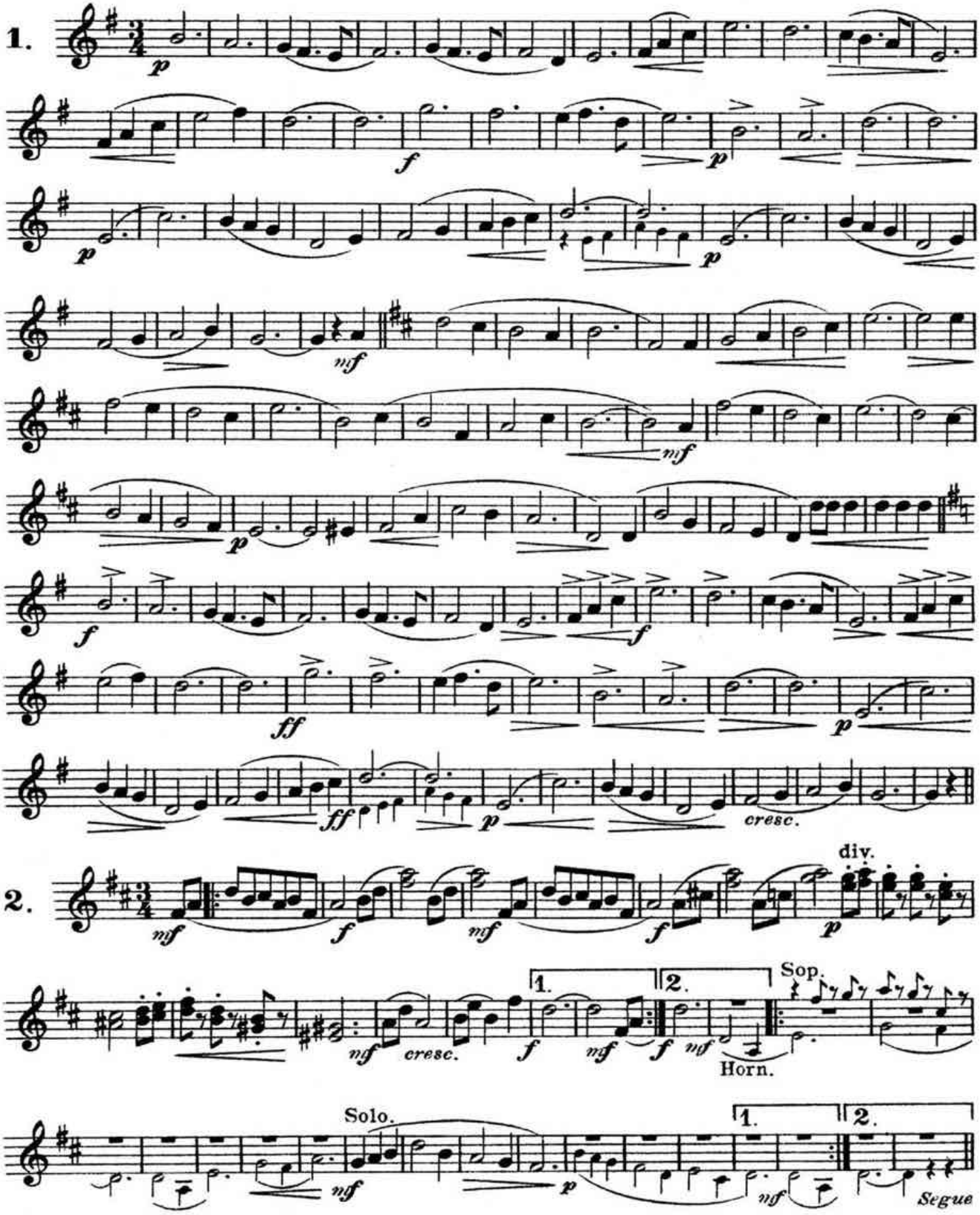
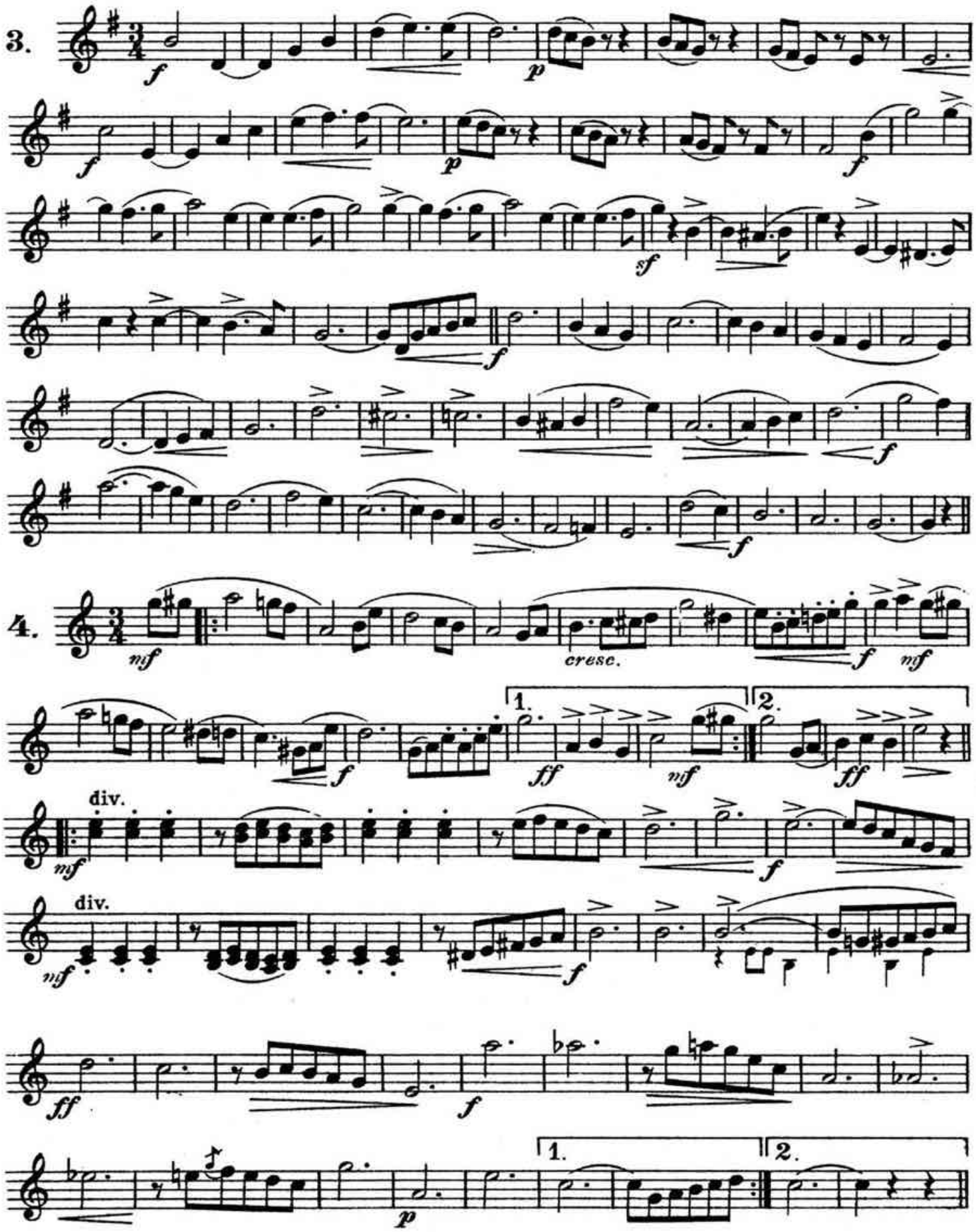
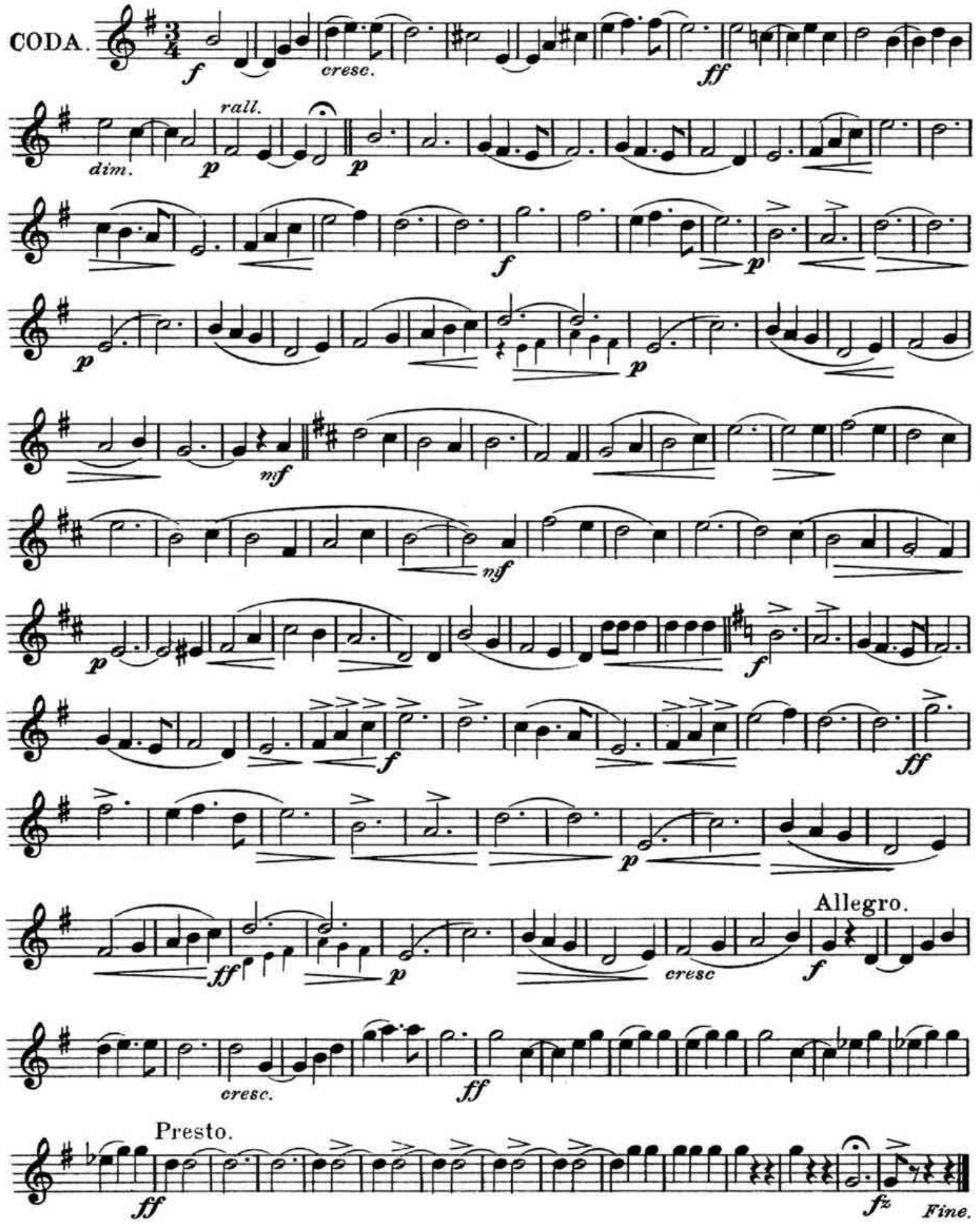
Solo Cornet in B♭. (Conductor.)




3.
4.
cresc.
div.
div.
1.
2.

Solo Cornet in B♭. (Conductor.)



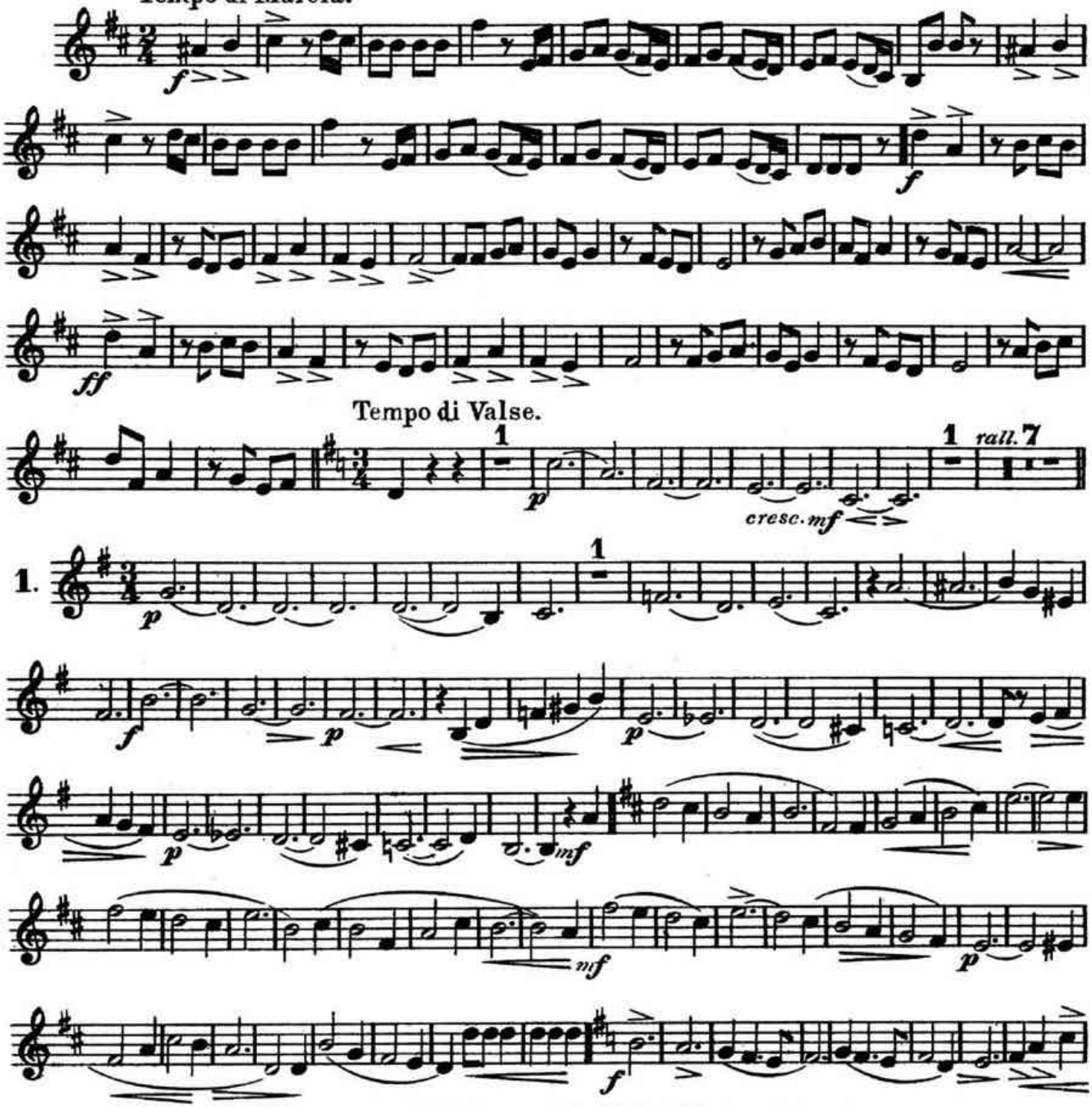
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg"

INTRO. **Repiano Cornet in B♭.** FRANZ LEHAR.

Tempo di Marcia.



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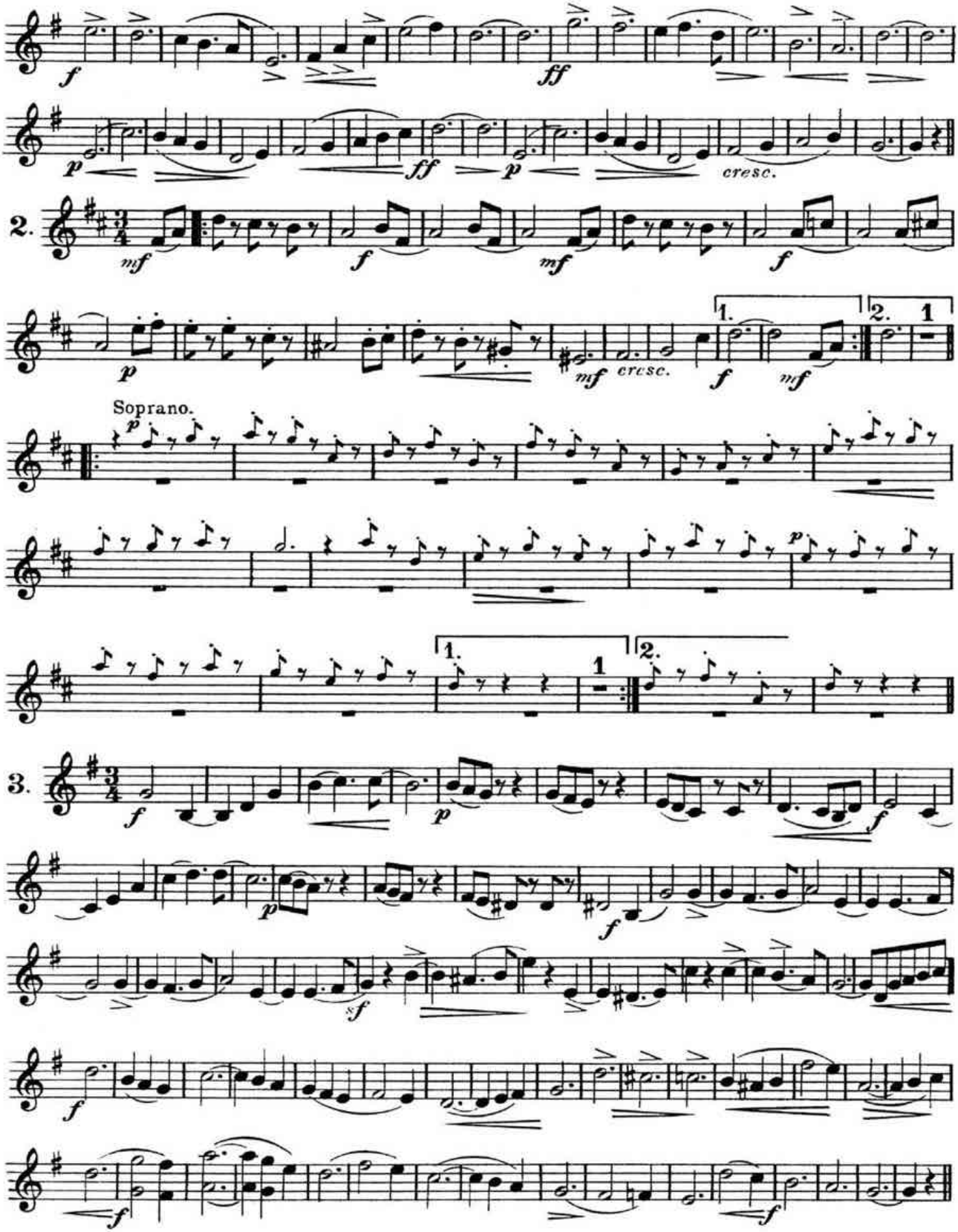
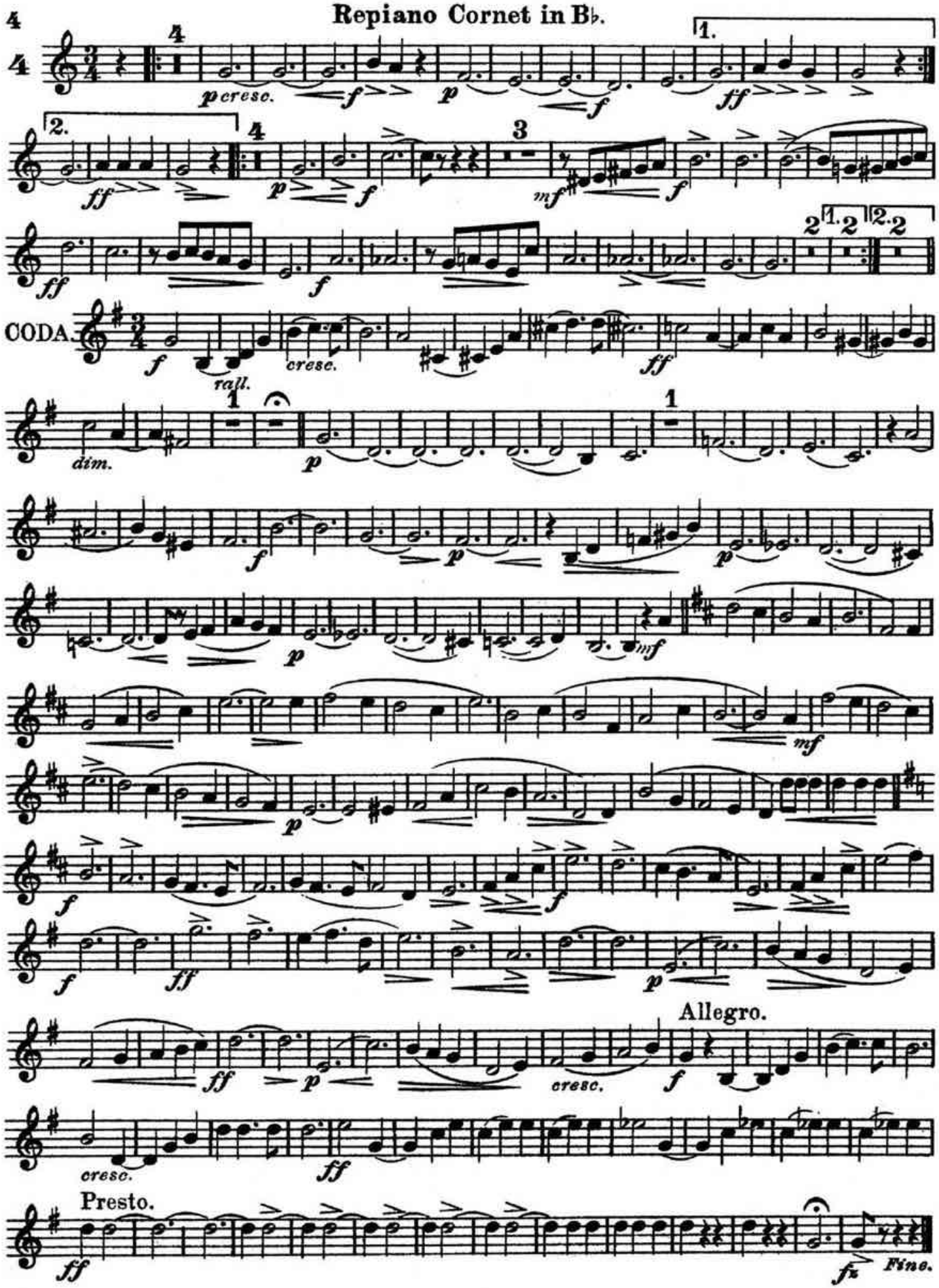

f
ff
p
ff
p
cresc.
2.
mf
f
mf
f
p
mf
cresc.
f
mf
1.
2.
1
Soprano.
p
1.
1
2.
3.
f
p
f
p
f
sf
f
f
f

Repiano Cornet in B♭.



LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

2nd Cornet in B♭.

INTRO.

Tempo di Marcia.

f

f

ff

Tempo di Valse.

1

p

cresc.

mf

2nd Horn.

pp

rall.

6

1. 1 2 3 4 5 6

p

f

p

p

B.B.85.

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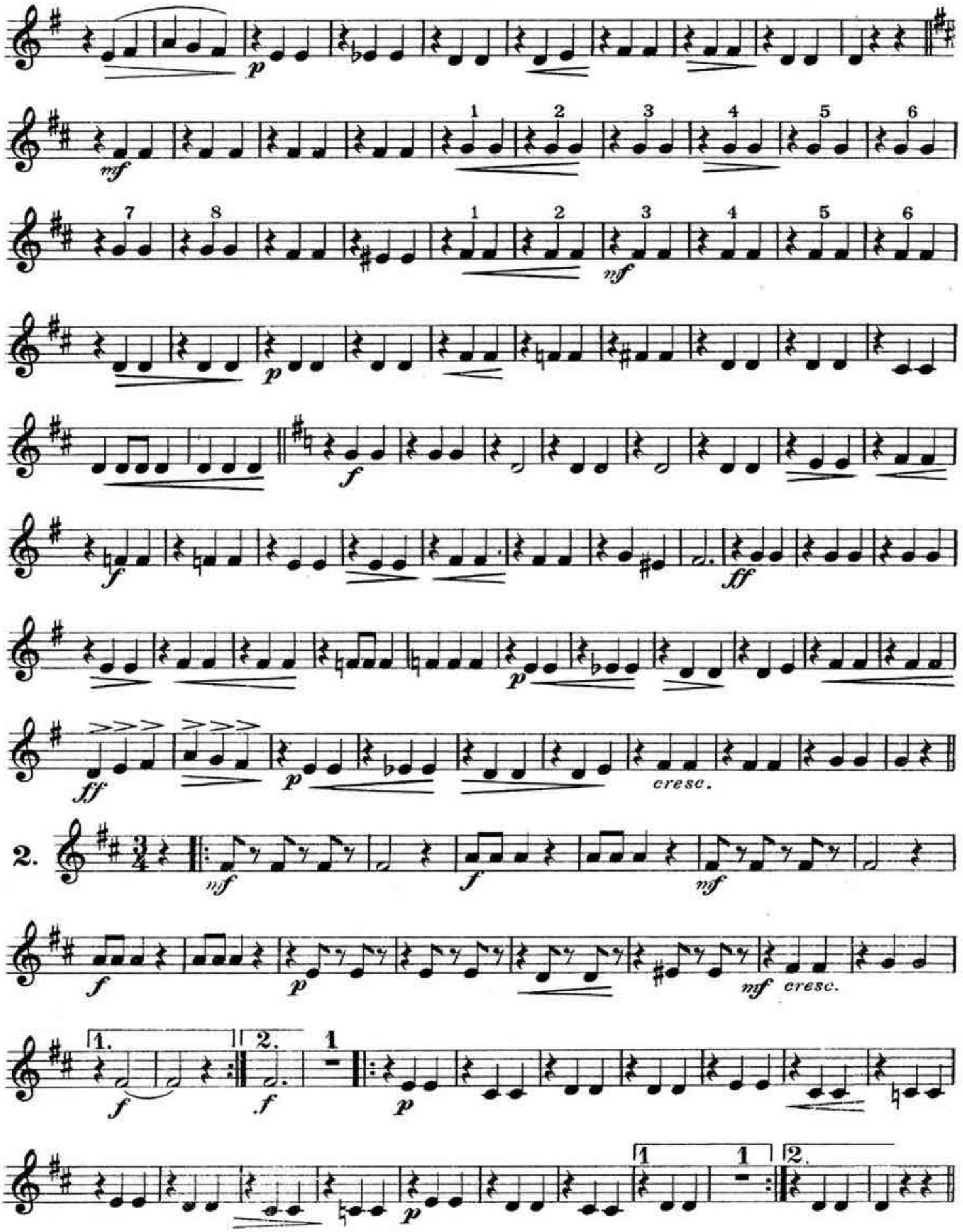
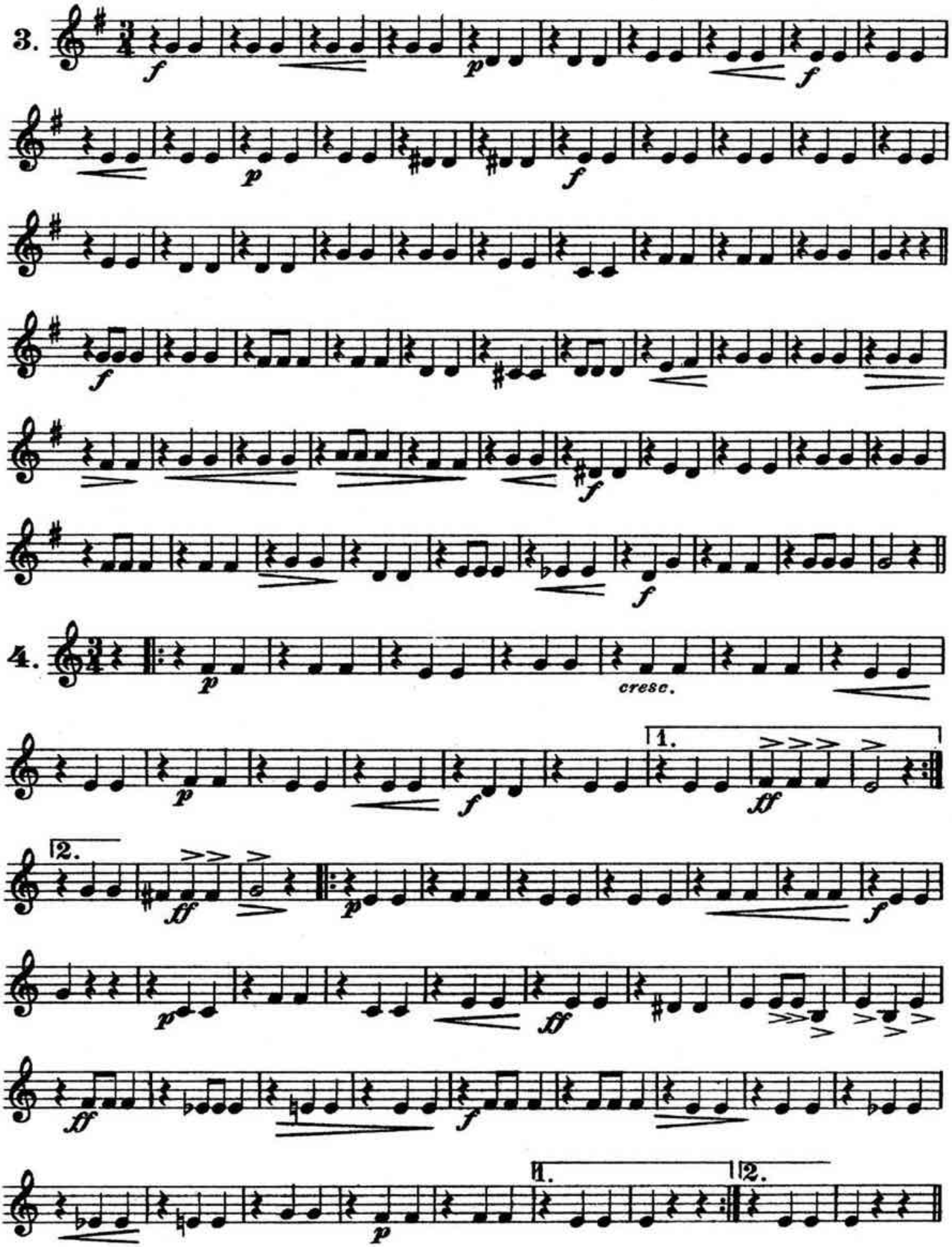
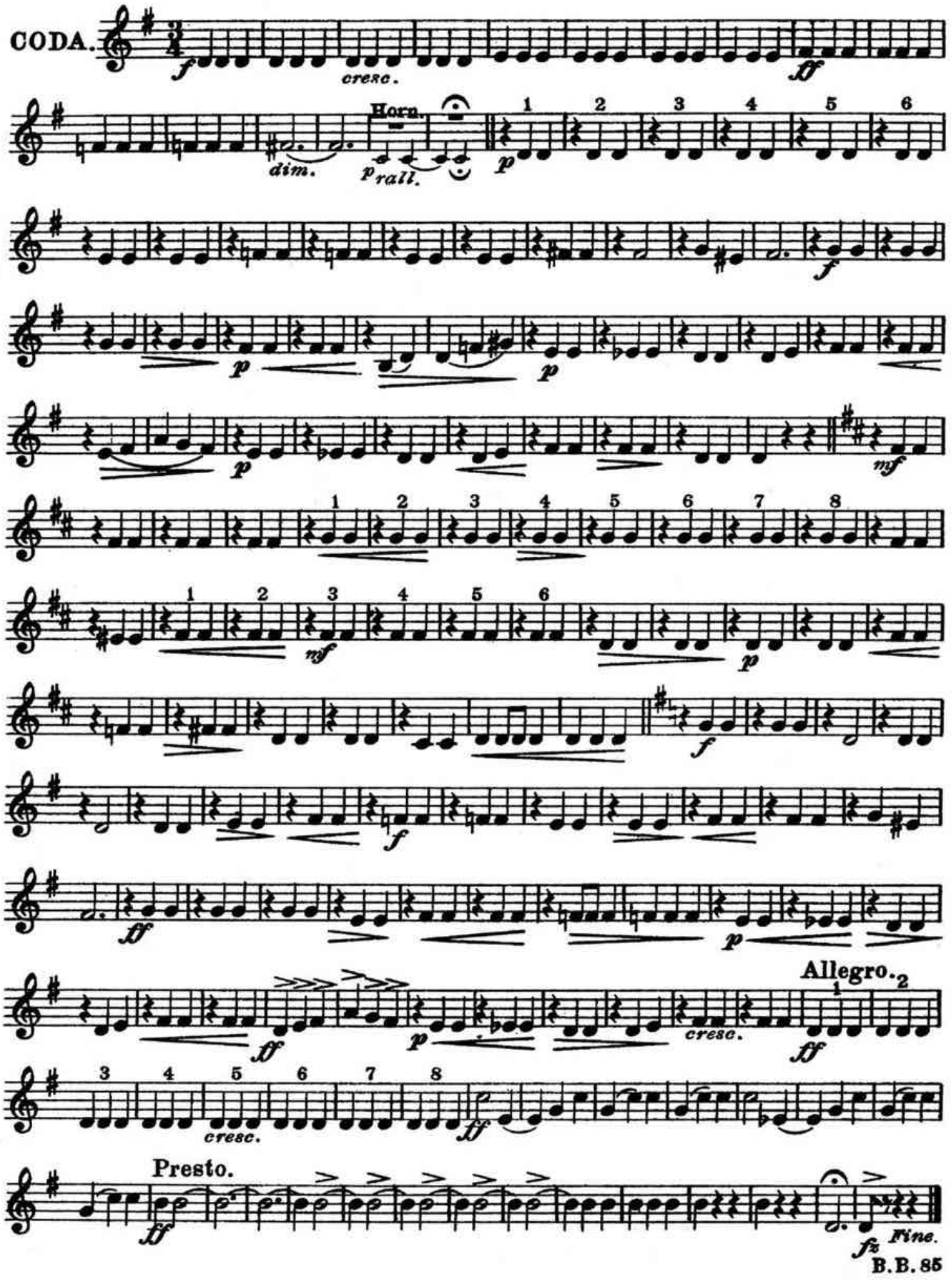

p
mf
1 2 3 4 5 6
7 8
1 2 3 4 5 6
mf
p
f
f
ff
p
ff
p
cresc.
2.
mf
f
mf
f
p
mf cresc.
1. 2. 1
f
f
p
p
1 1 2.

2nd Cornet in B♭.




CODA.
cresc.
dim.
Horn.
rall.
Allegro.
cresc.
cresc.
Presto.
Fine.

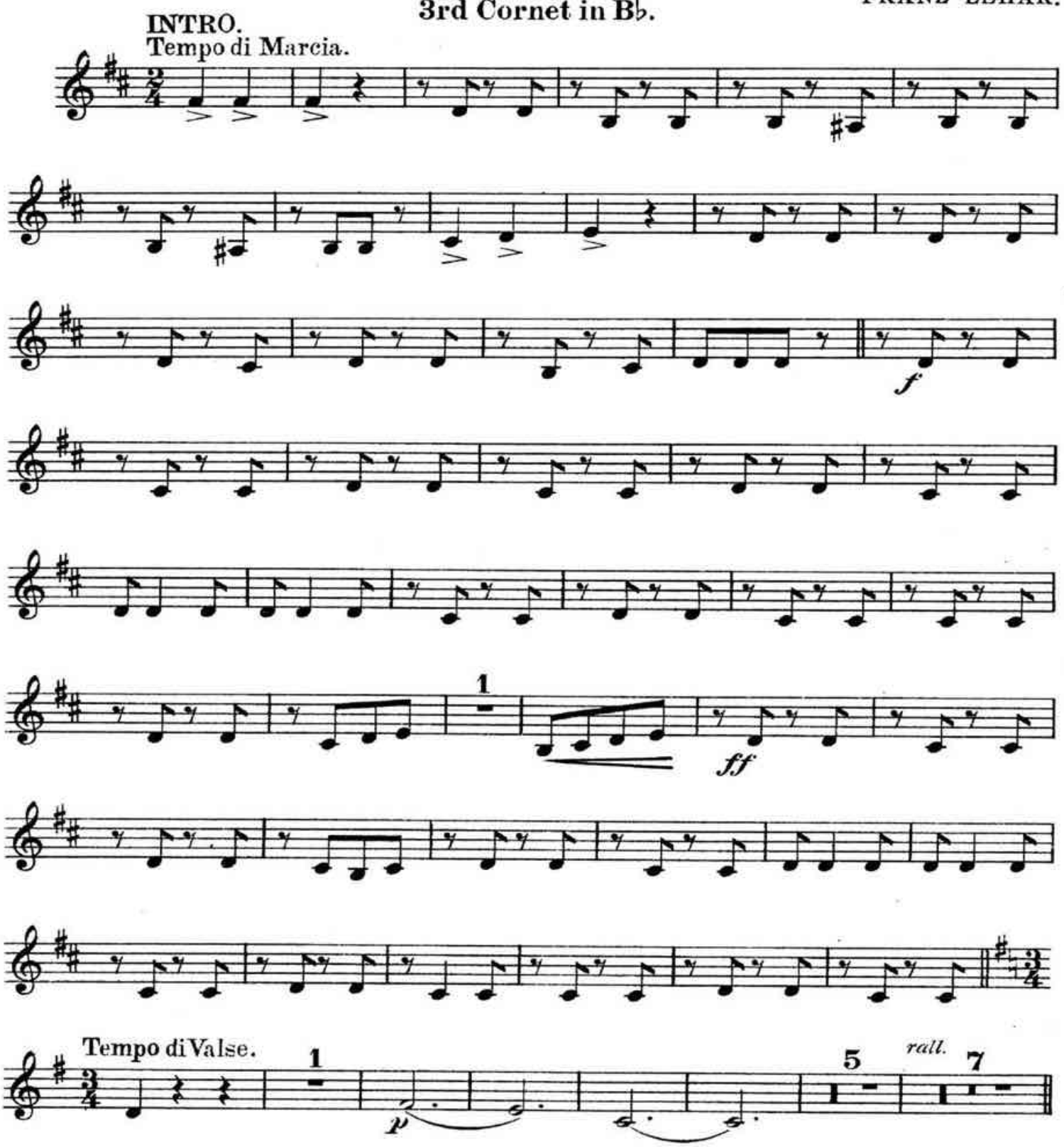
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

3rd Cornet in B♭.



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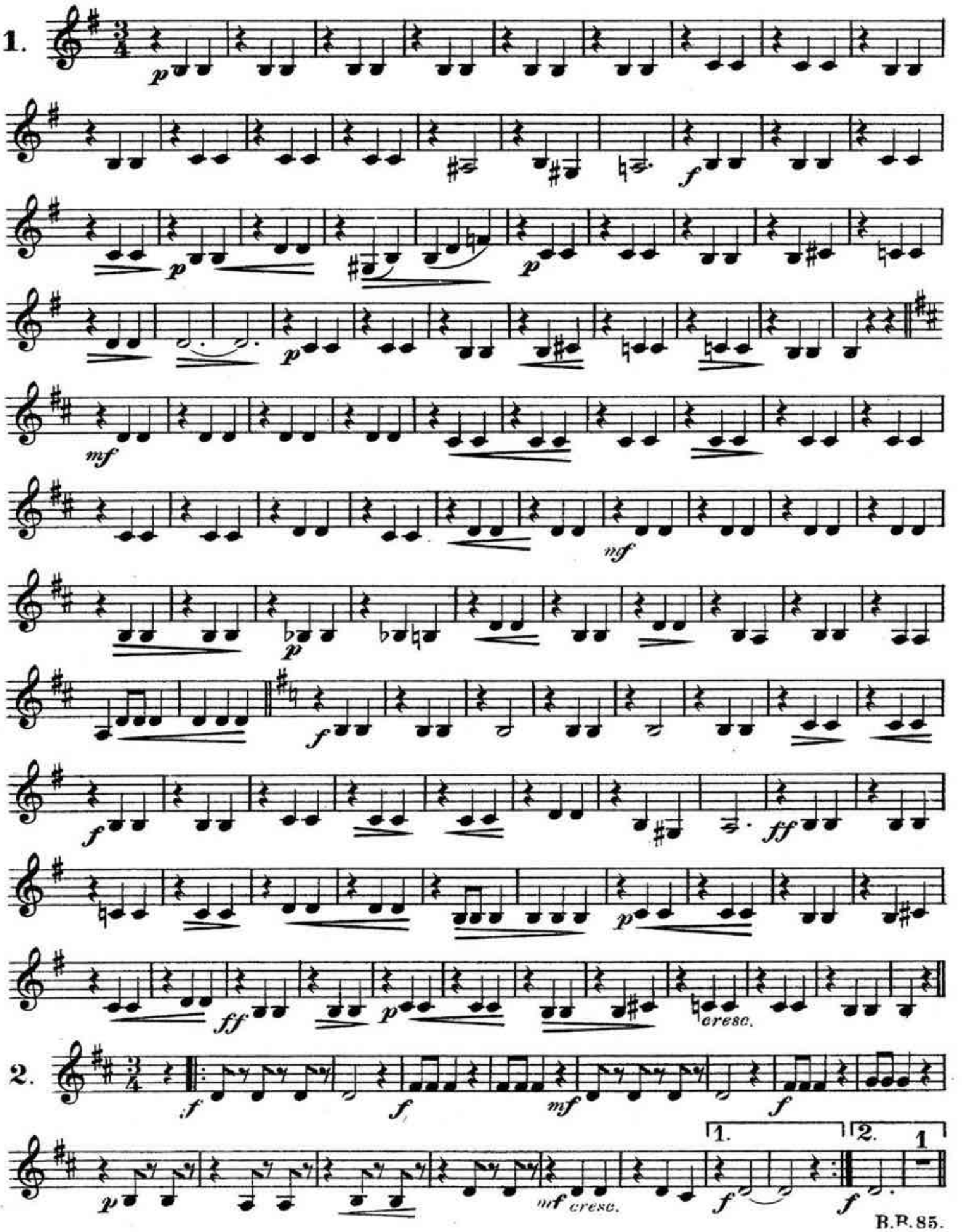
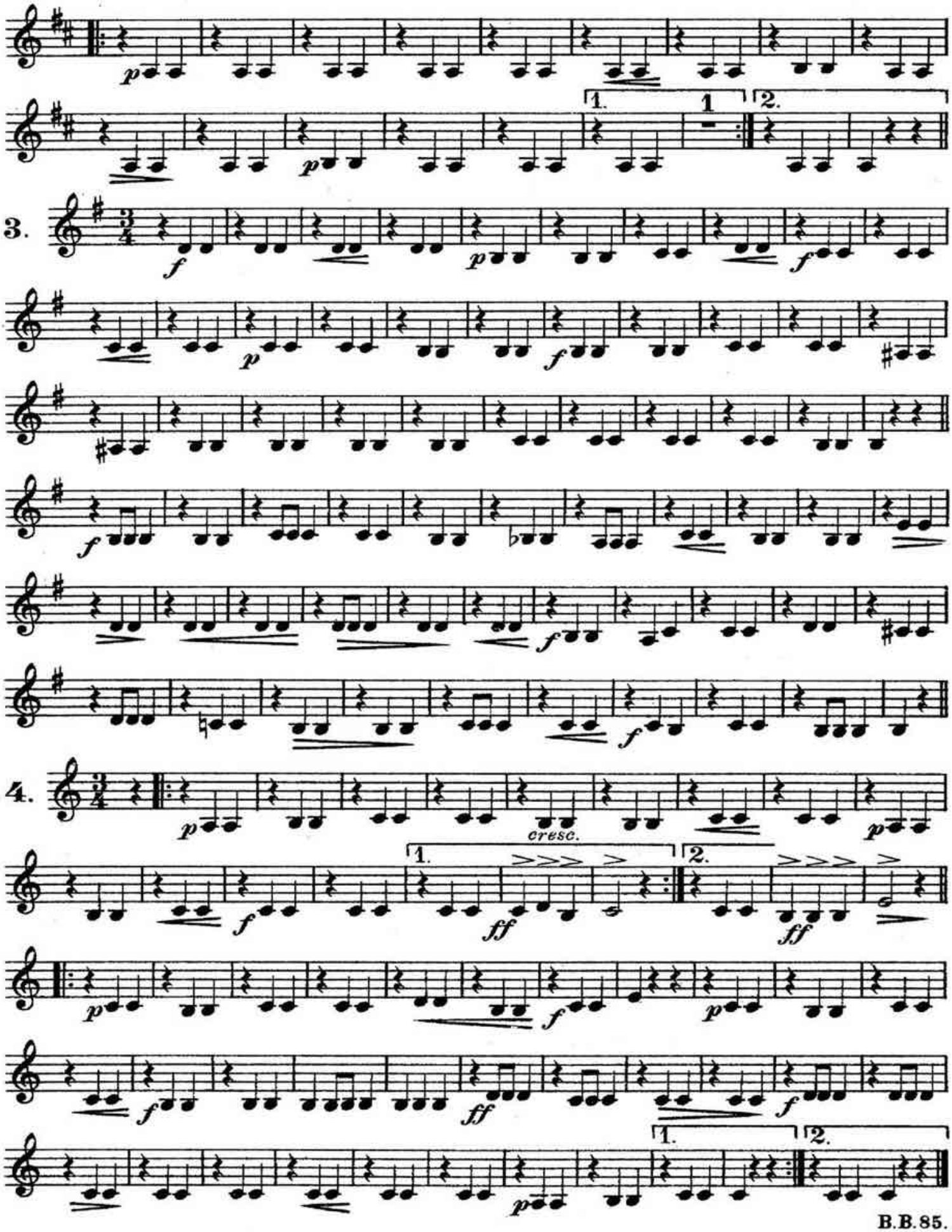
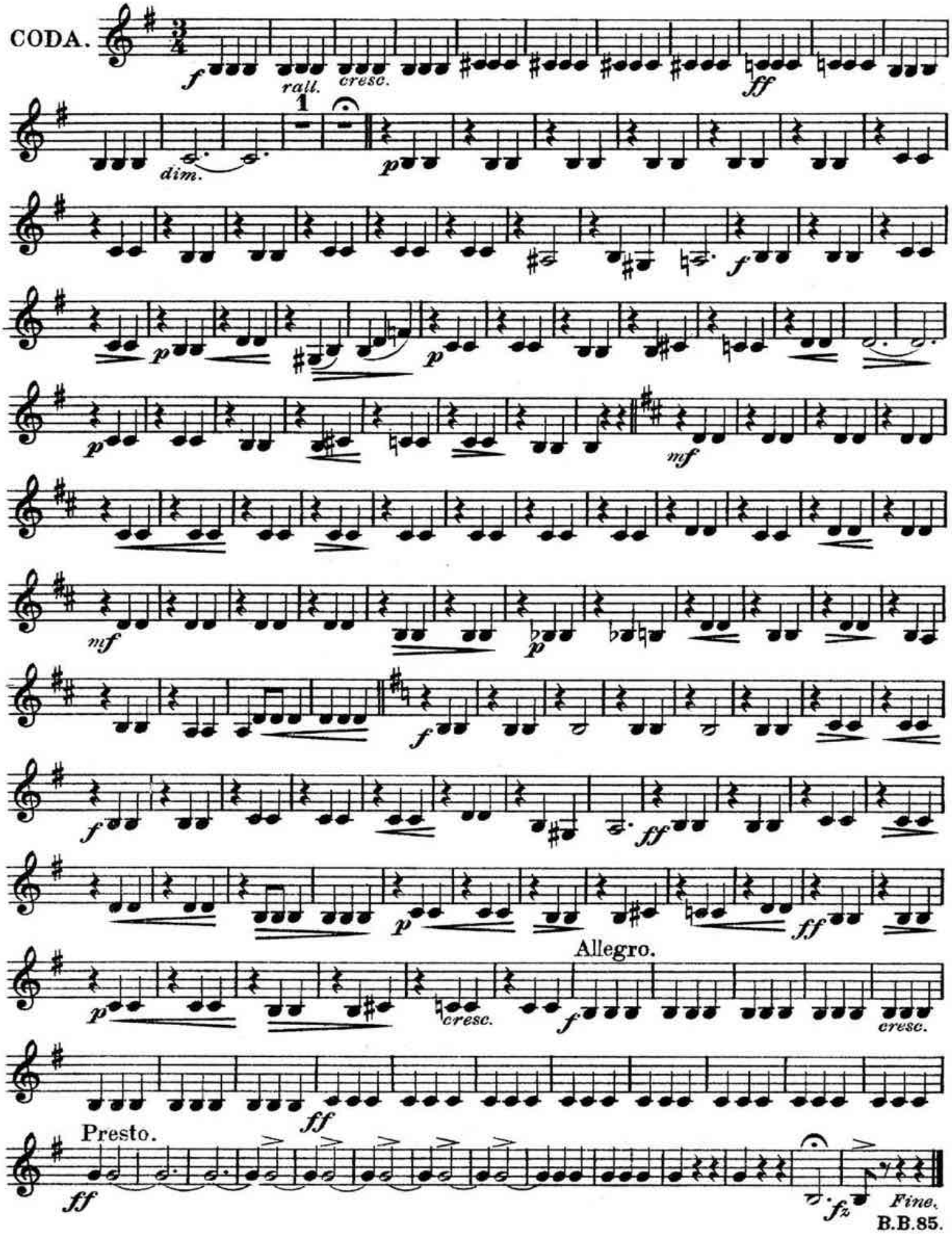
3rd Cornet in B♭.




p
1.
1
2.
3.
f
p
f
p
f
f
f
4.
p
cresc.
f
ff
ff
p
f
p
f
ff
f
p


CODA.
f
rall.
cresc.
ff
1
dim.
p
f
p
p
mf
mf
p
f
f
ff
p
ff
Allegro.
p
cresc.
f
cresc.
ff
Presto.
ff
fz
Fine.

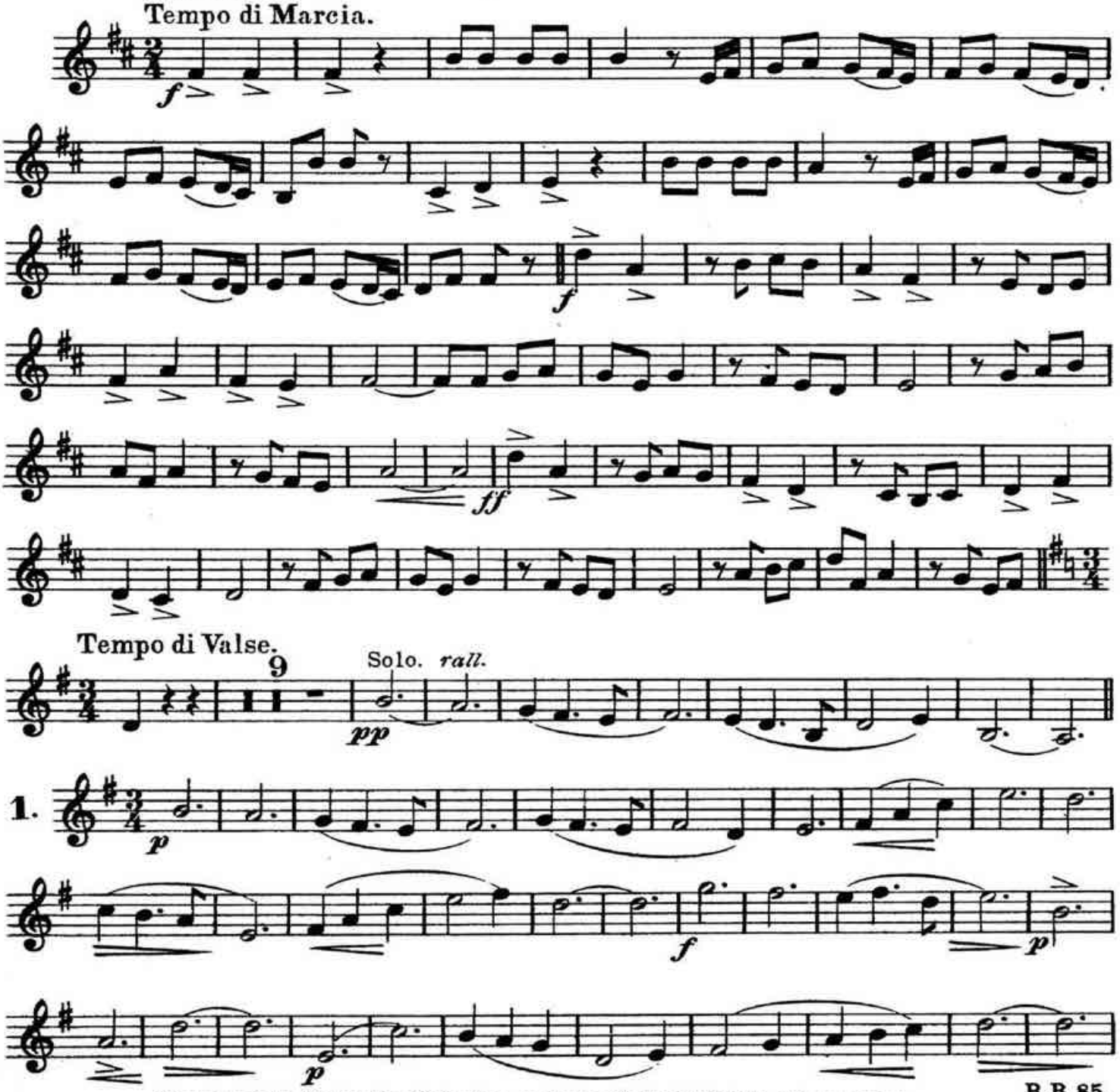
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

Flugel Horn in B♭.

FRANZ LEHAR.



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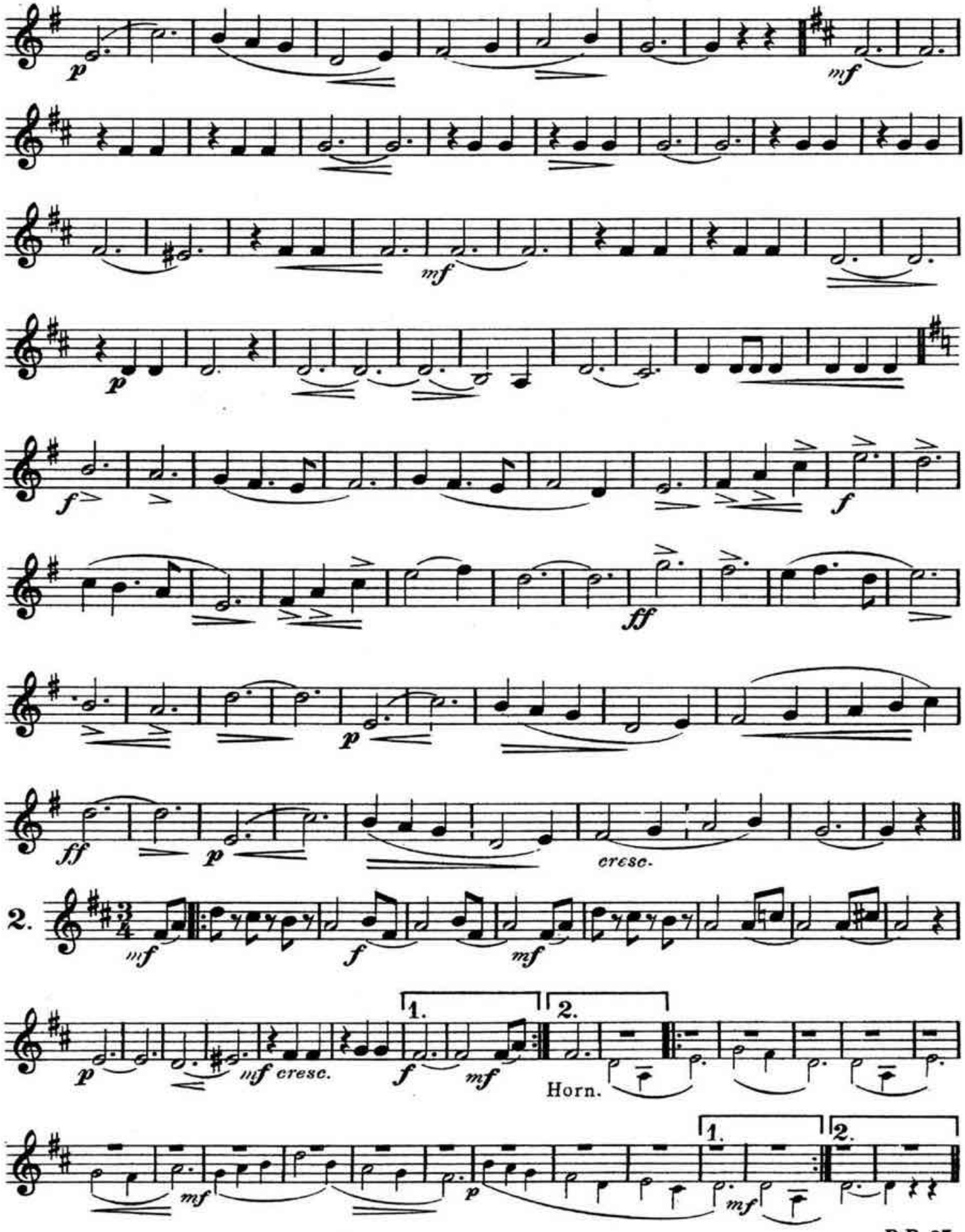
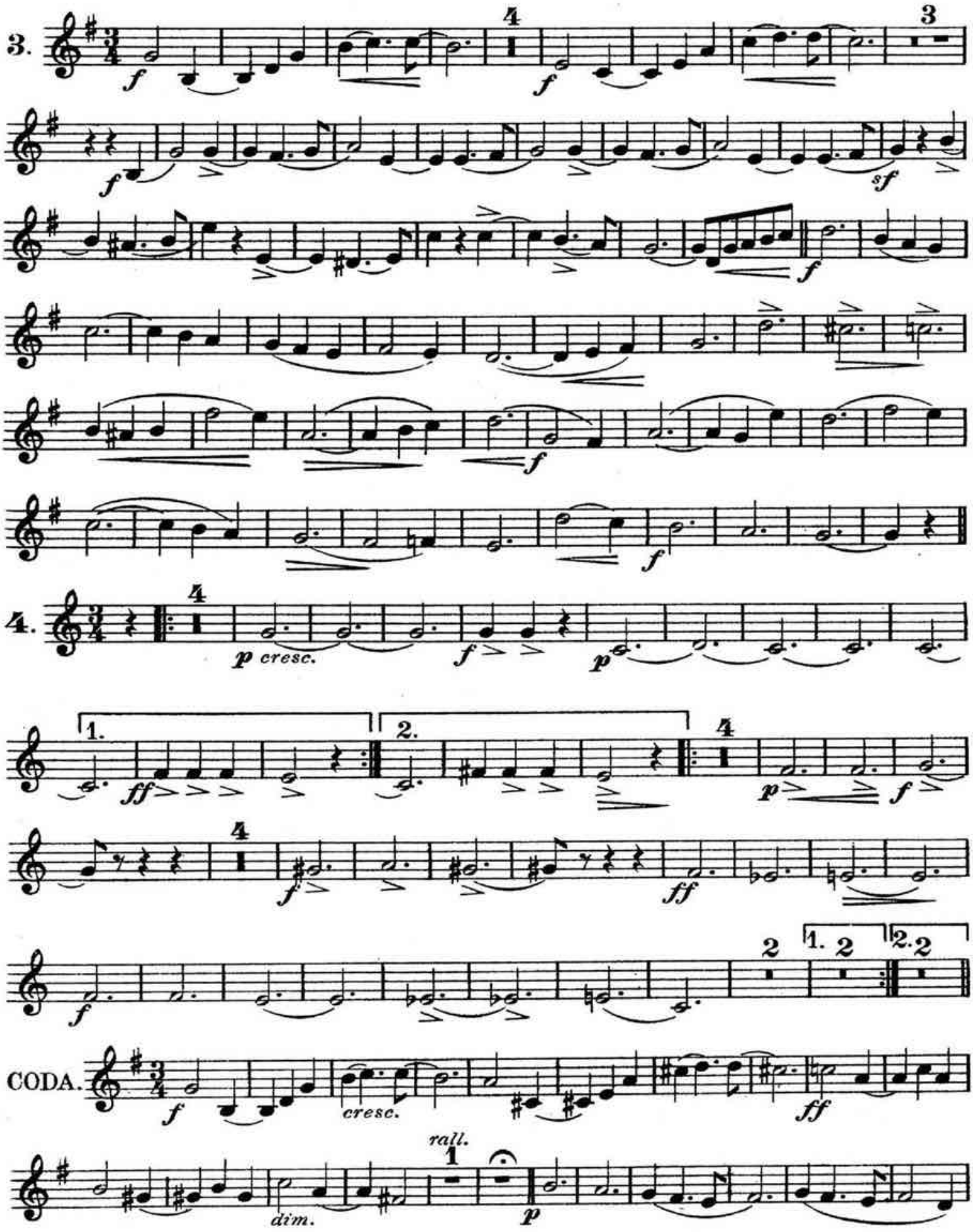
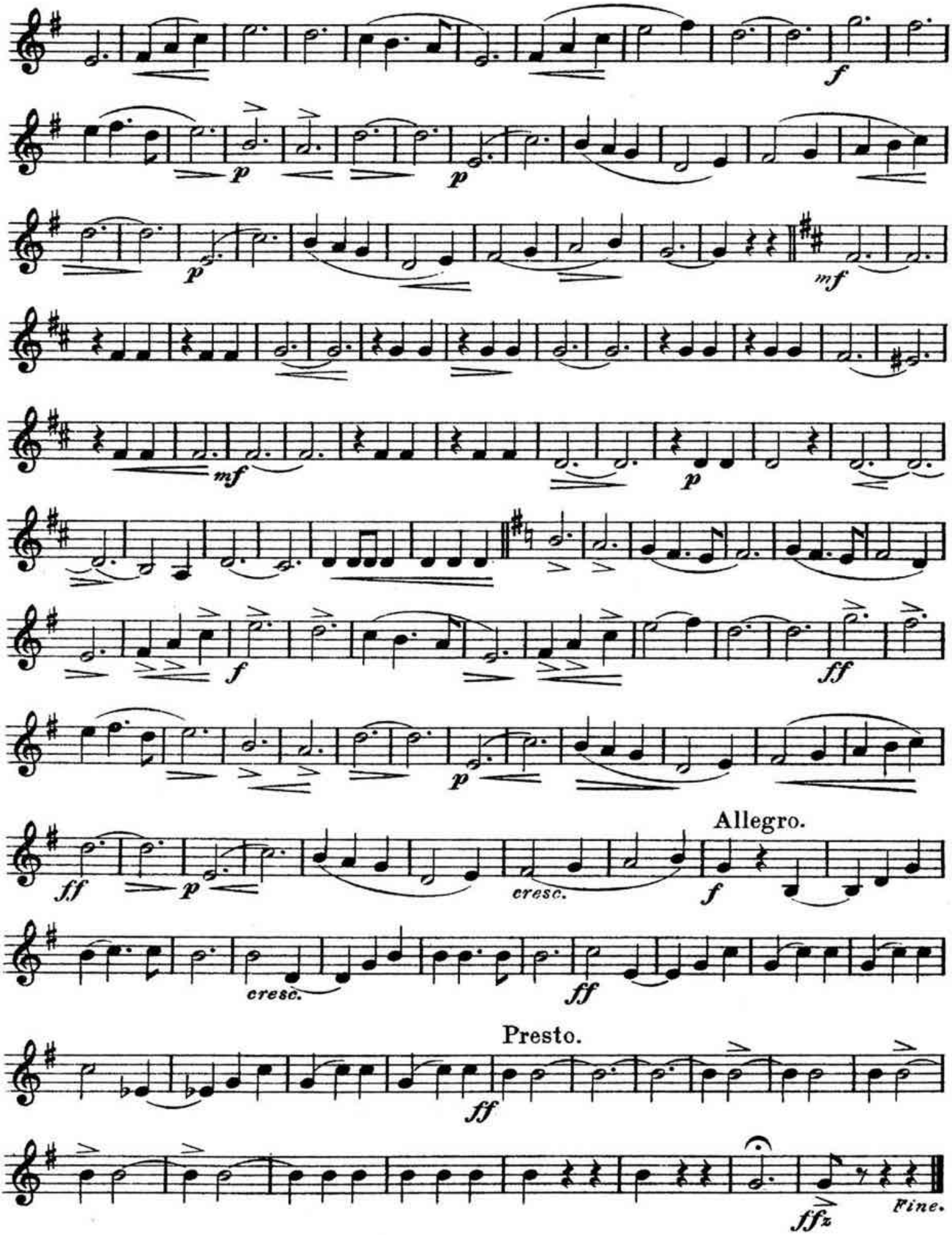

p
mf
mf
p
f
f
ff
p
ff
p
cresc.
2.
mf
f
mf
p
mf cresc.
f
mf
1.
2.
Horn.
mf
p
mf
1.
2.

Flugel Horn in B♭.




f
p
p
p
mf
mf
p
f
ff
p
ff
p
cresc.
f
cresc.
ff
Presto.
ff
ffz
Fine.

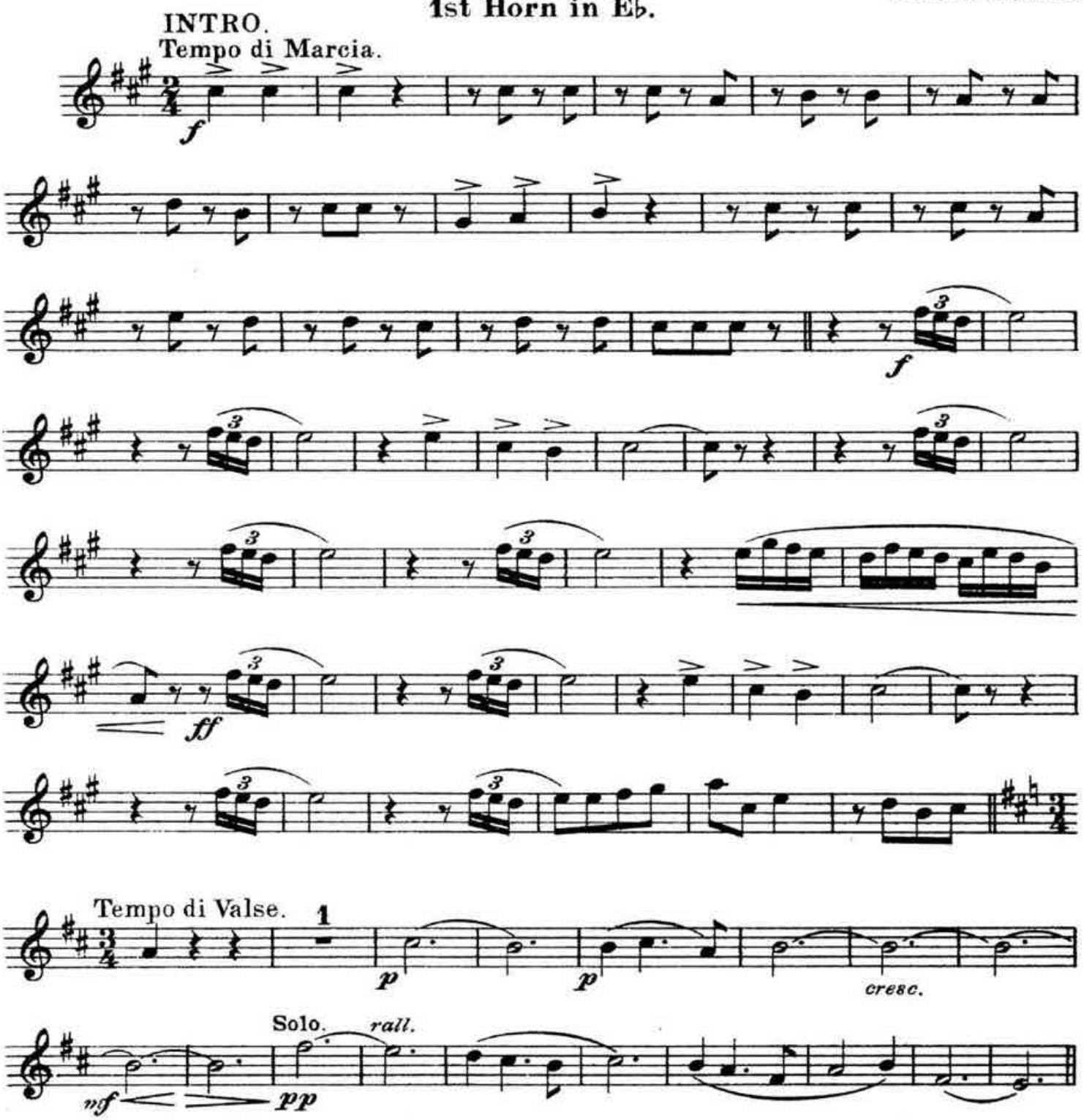
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

1st Horn in E♭.



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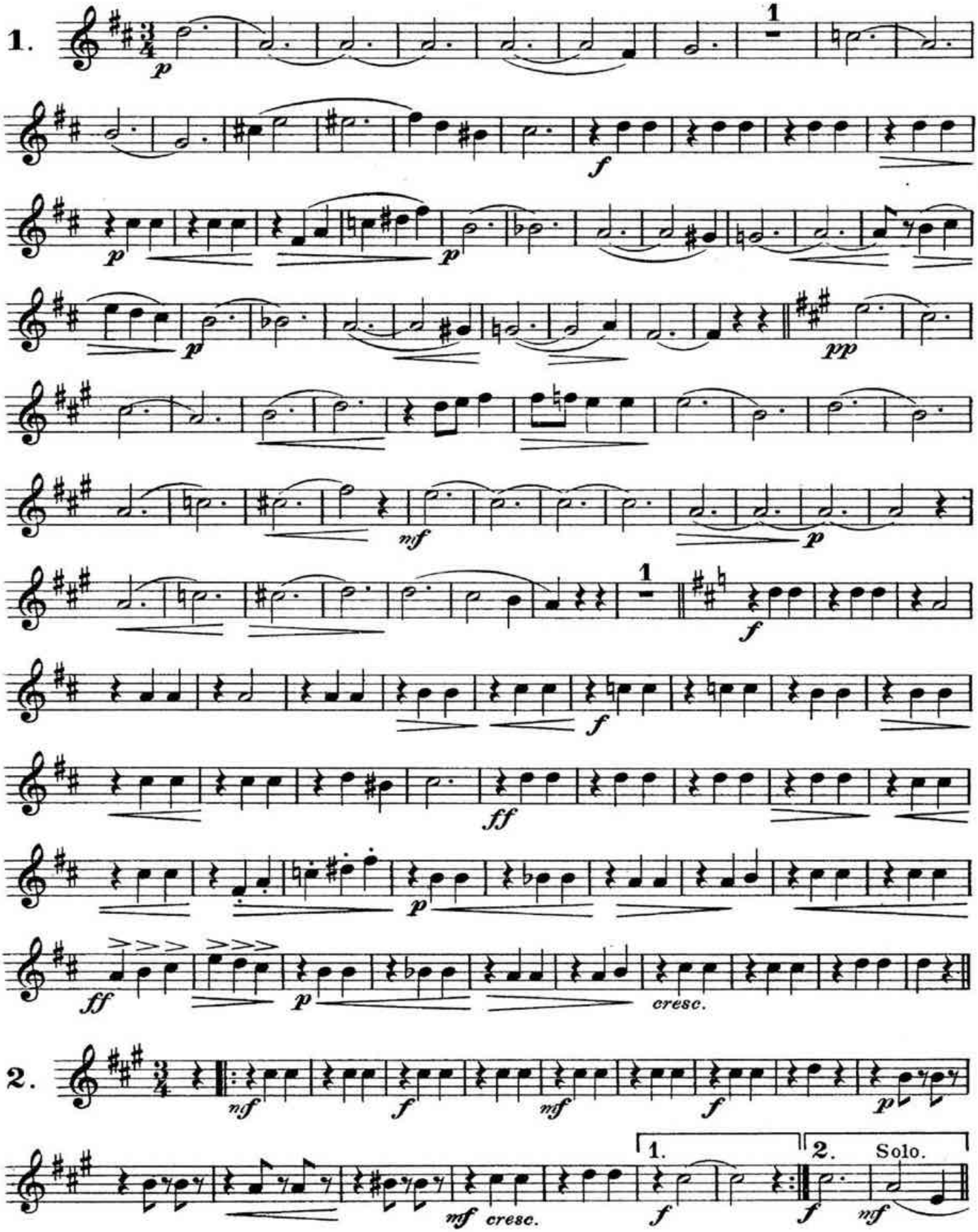
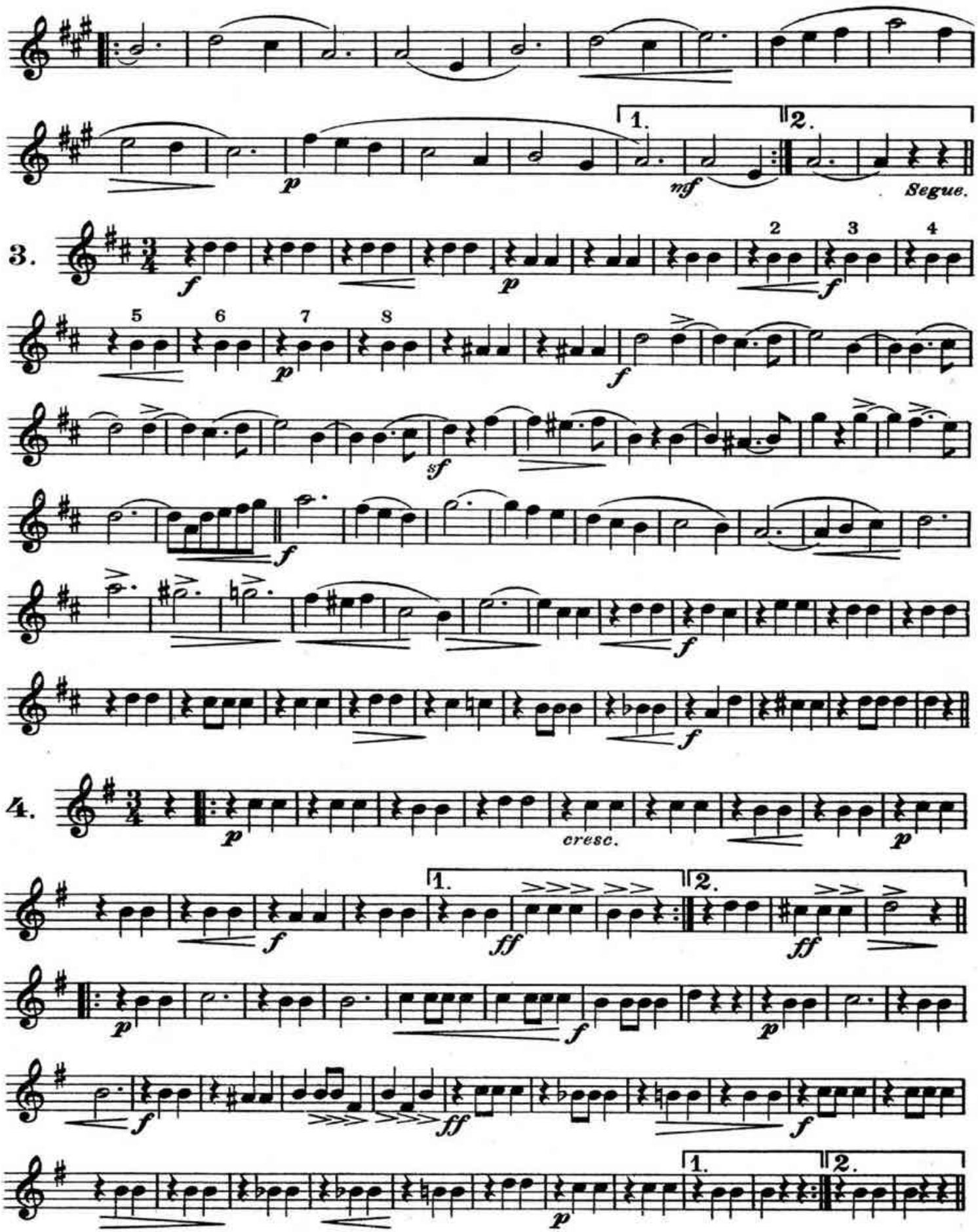
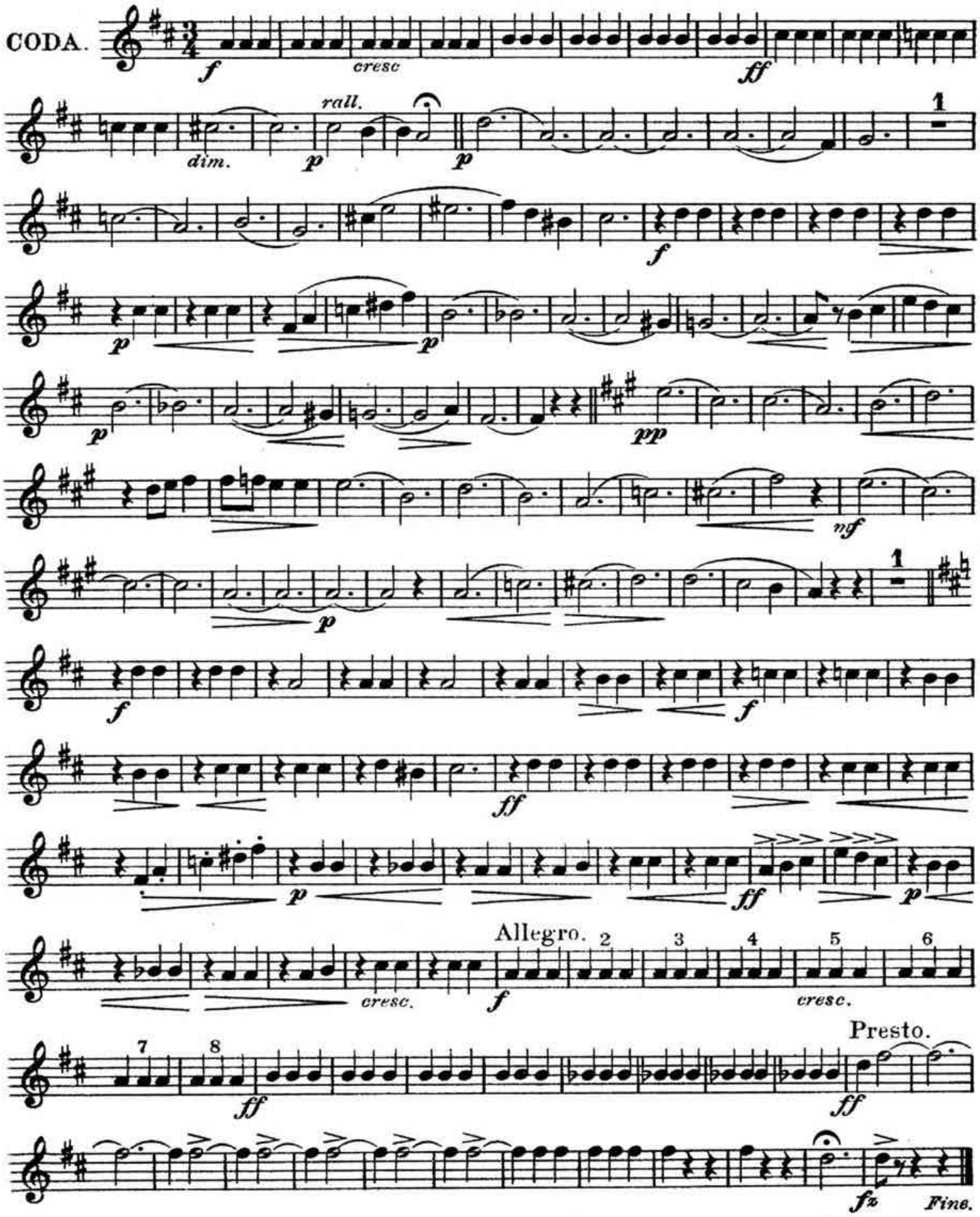
1st Horn in E♭.


1.
p
1
f
p
p
p
pp
mf
p
1
f
f
ff
p
ff
p
cresc.
2.
mf
f
mf
f
p
mf cresc.
f
1.
2.
Solo.
f
mf

1st Horn in E♭.



1st Horn in E♭.


CODA.
f
cresc
ff
dim.
p
rall.
p
1
f
p
p
p
pp
mf
p
1
f
f
ff
p
ff
p
Allegro.
2
3
4
5
6
cresc.
f
cresc.
7
8
ff
Presto.
ff
fz
Fine.

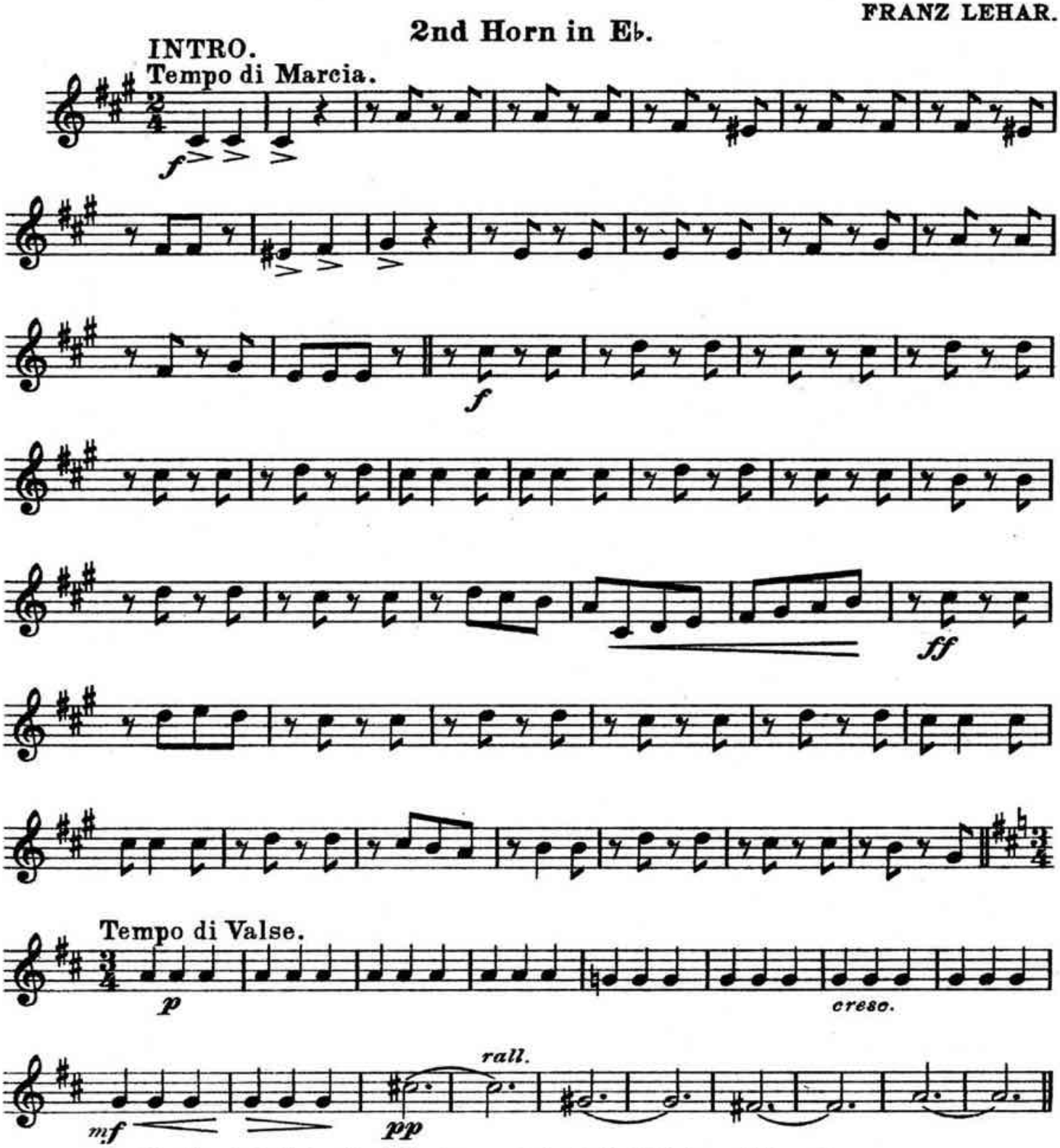
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

2nd Horn in E♭.



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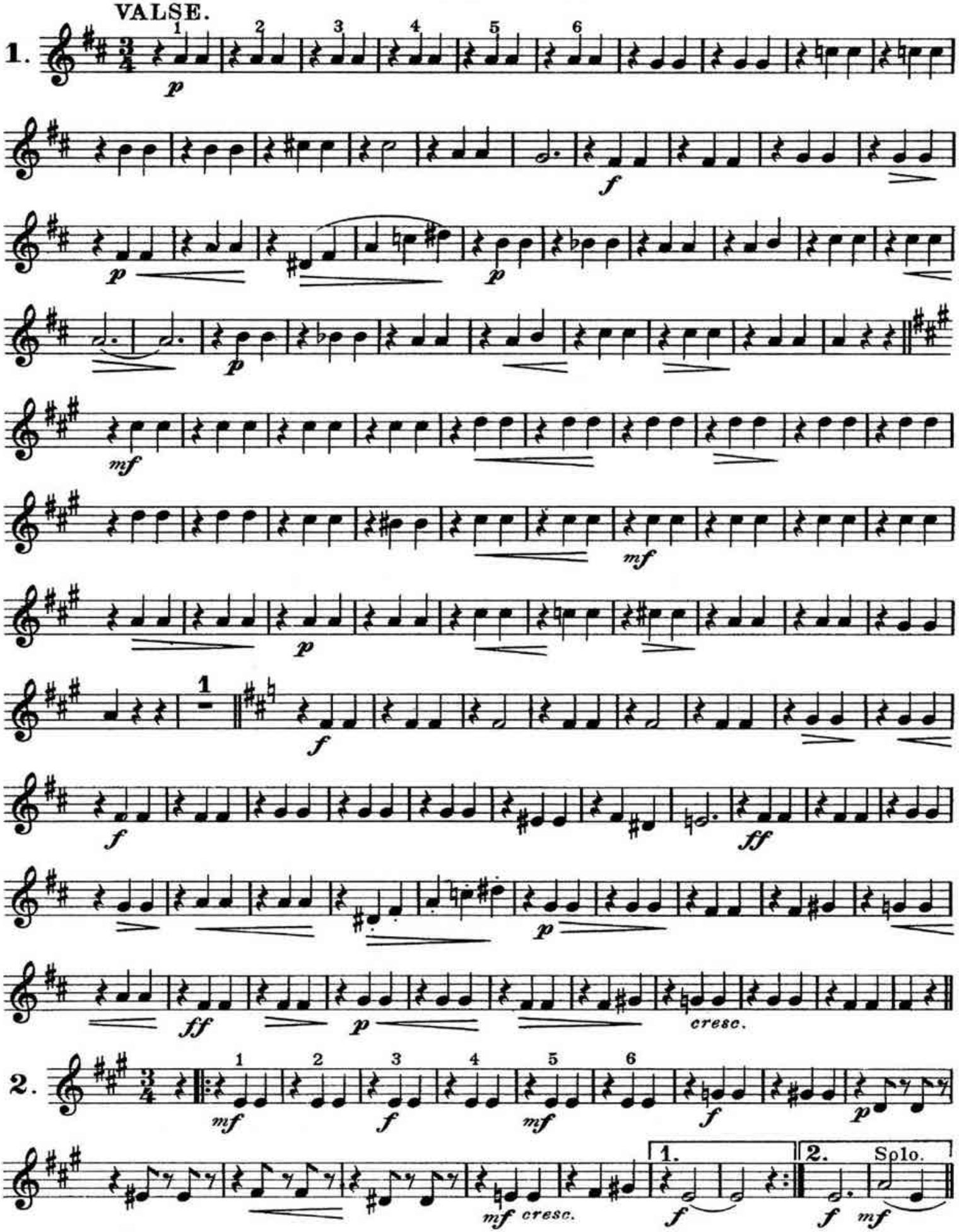
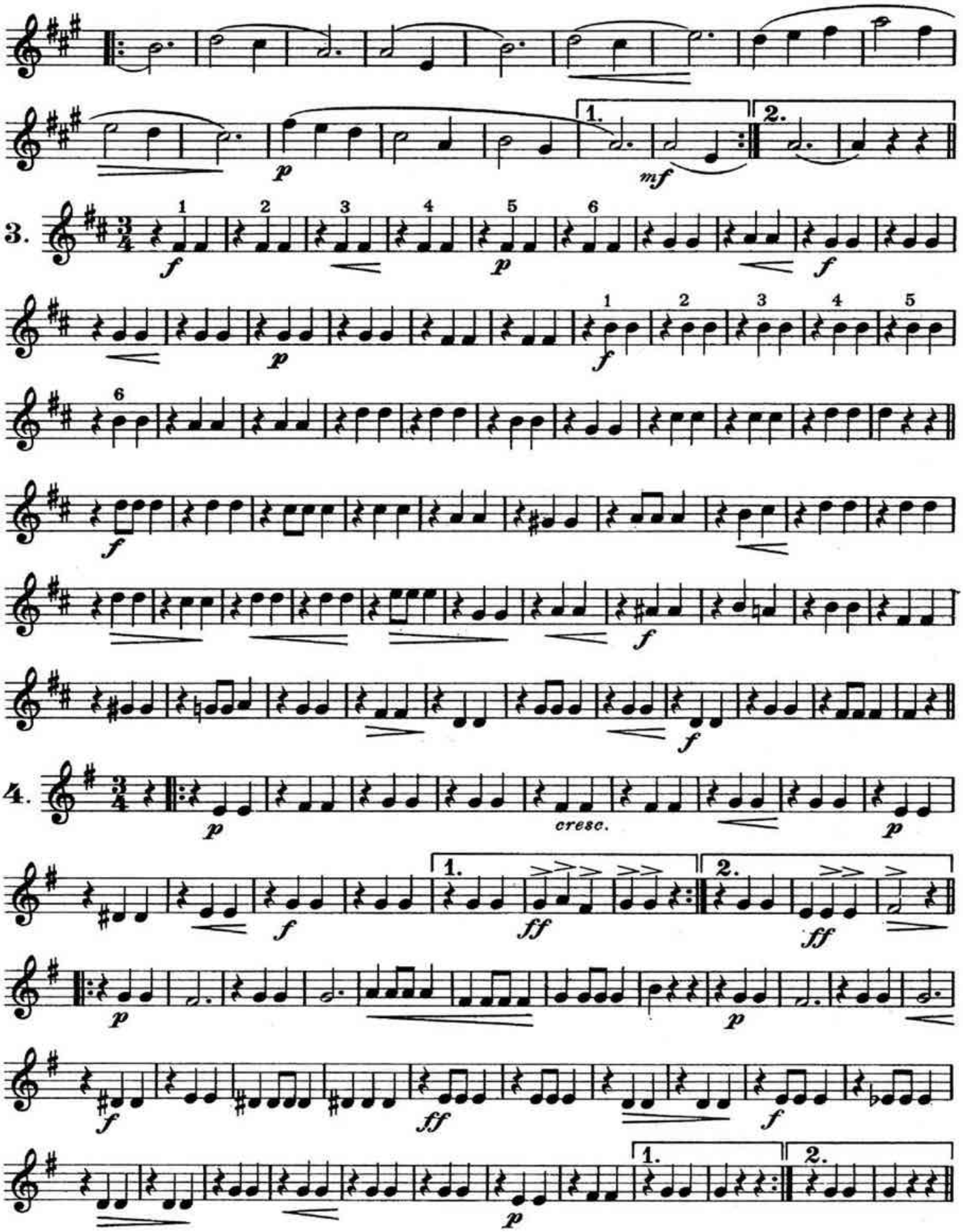
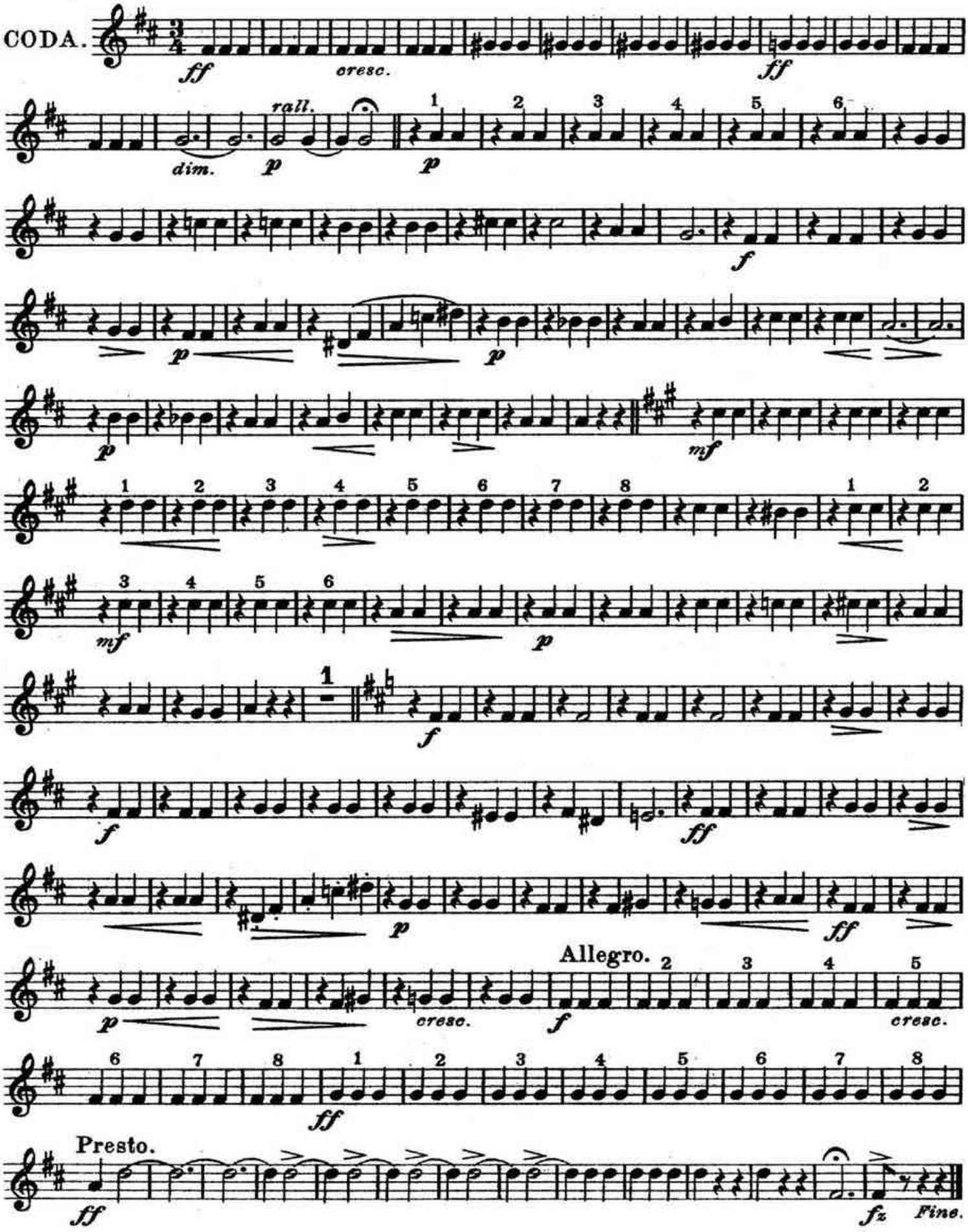
2nd Horn in E♭.


VALSE.
1.
p
f
p
p
p
mf
mf
p
1
f
f
ff
p
ff
p
cresc.
2.
mf
f
mf
f
p
mf cresc.
1.
f
2.
f
Solo.
mf


1.
2.
p
mf
3.
f
p
4.
cresc.
ff

2nd Horn in E♭.


CODA.
ff
cresc.
ff
dim.
rall.
p
p
f
p
p
p
mf
mf
p
f
ff
p
ff
Allegro.
p
cresc.
f
cresc.
ff
Presto.
ff
fz
Fine.

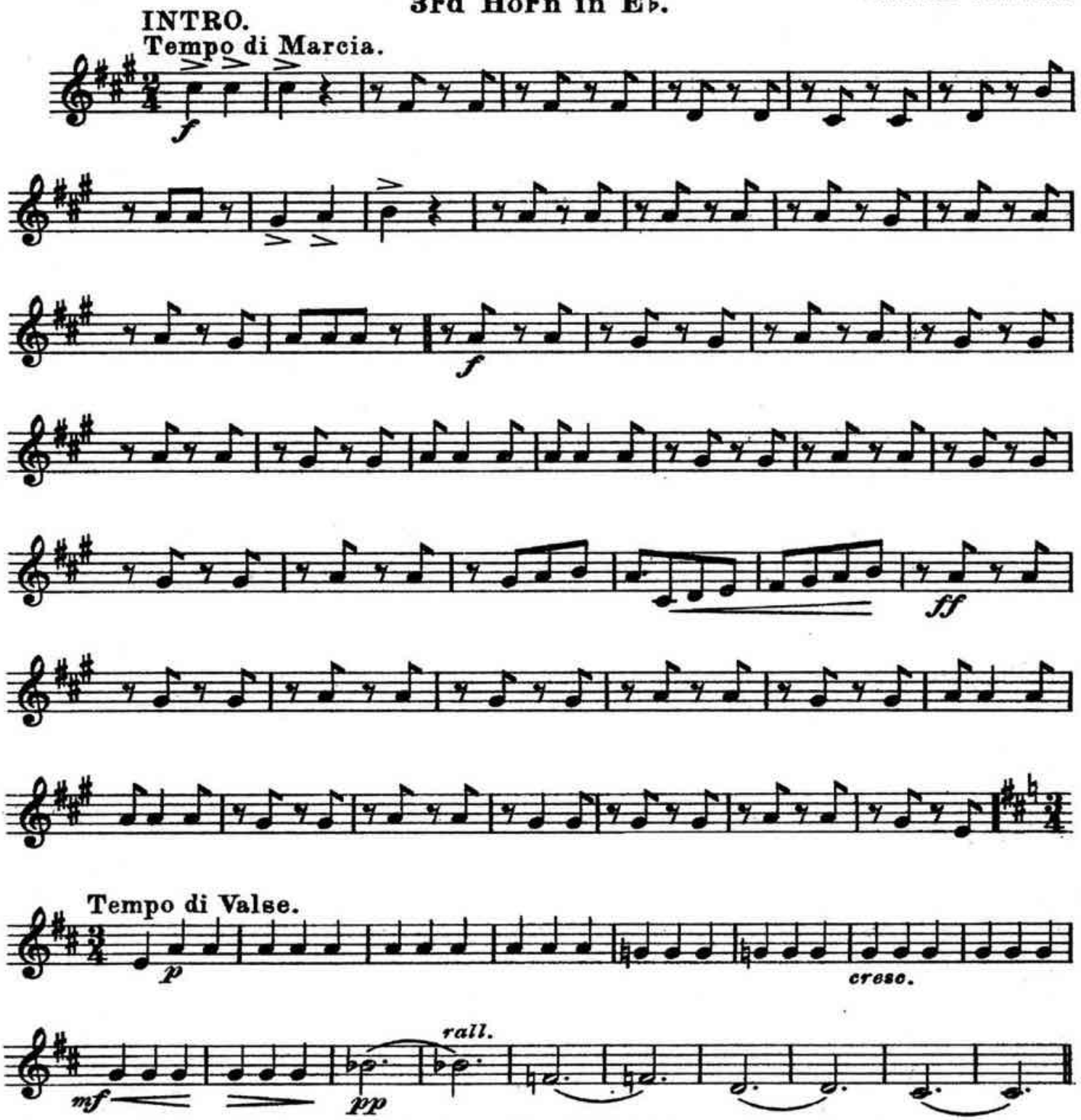
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

3rd Horn in E♭.



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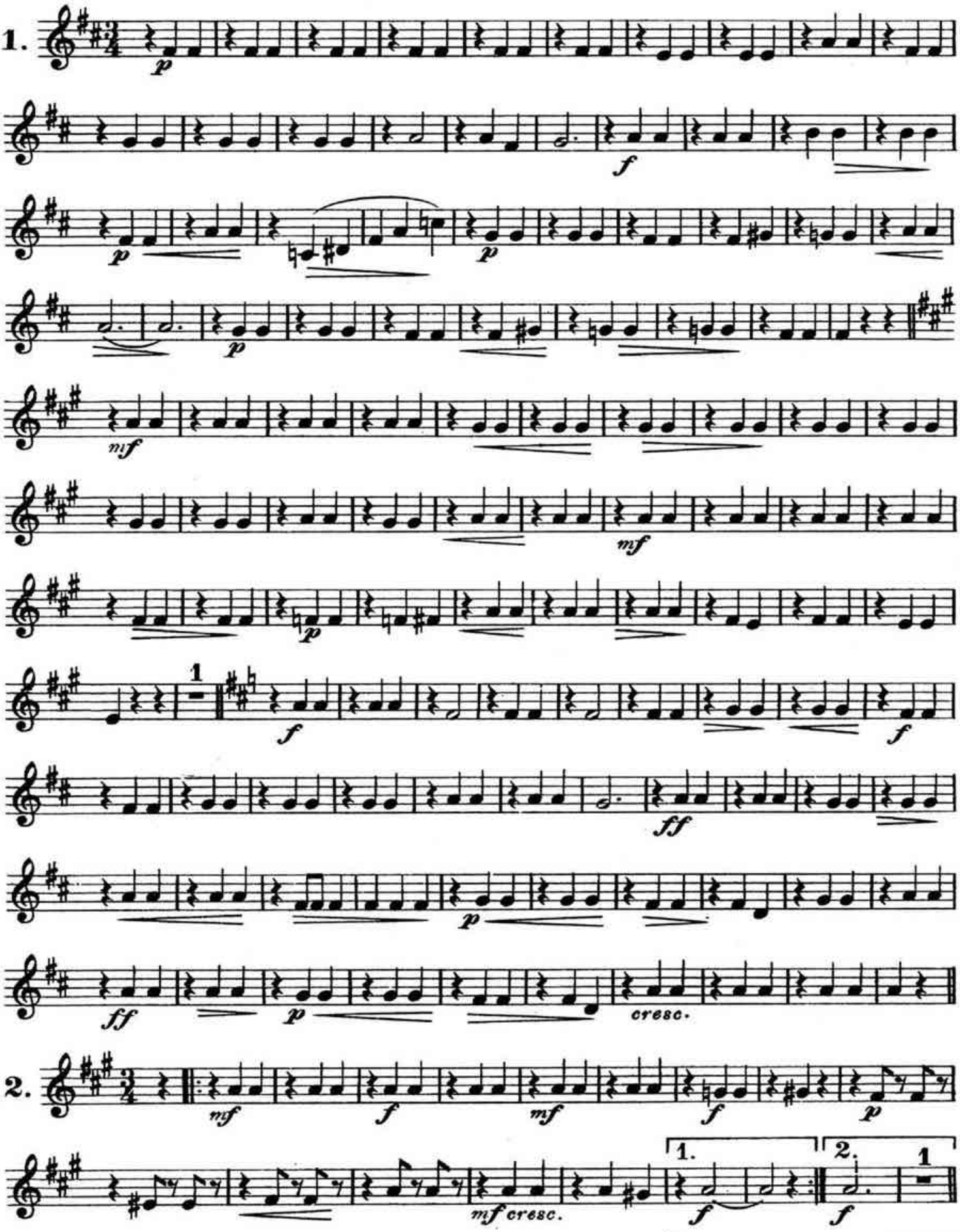
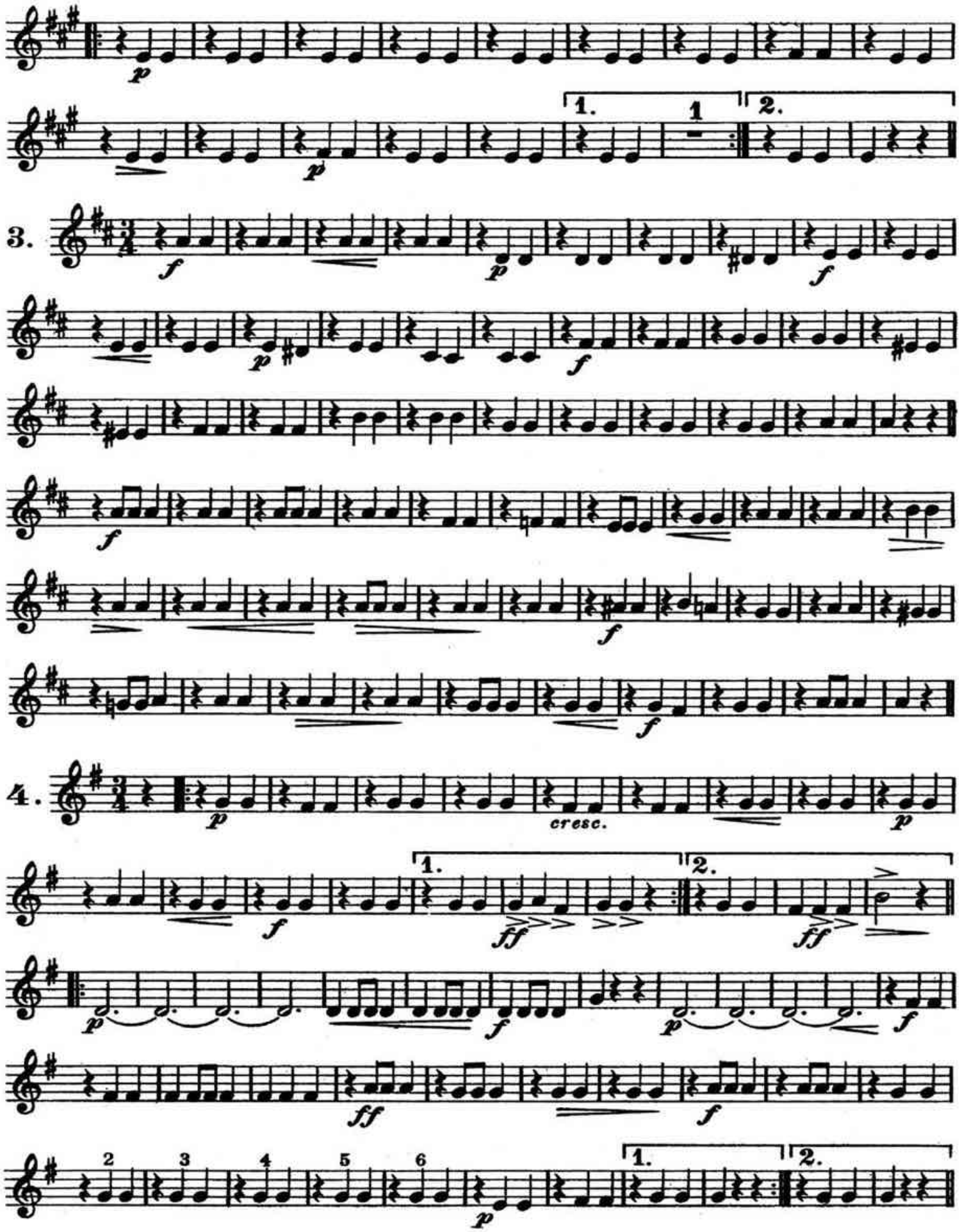
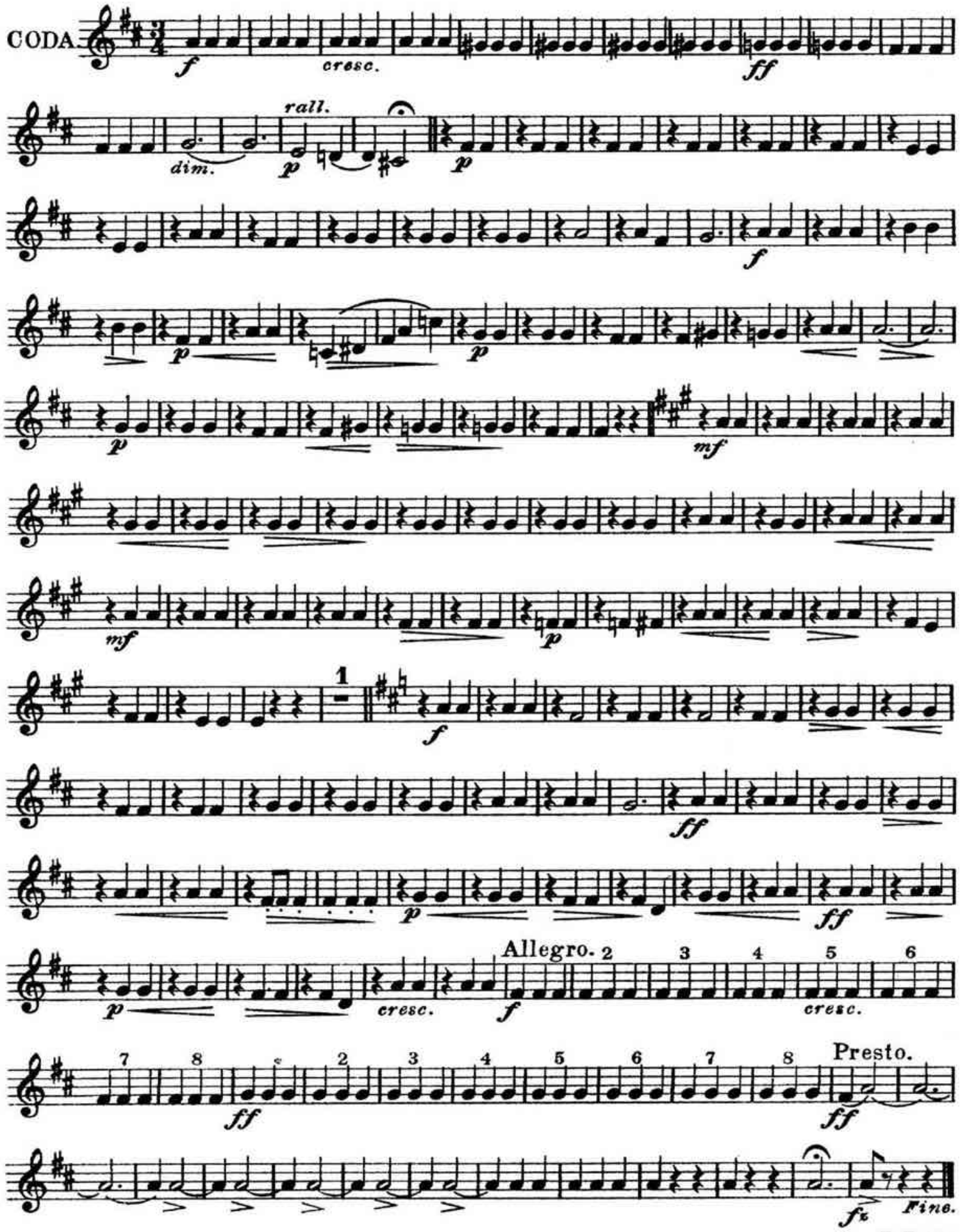
3rd Horn in E♭.




p
1.
1
2.
3.
f
p
f
p
f
f
f
4.
p
cresc.
p
f
ff
ff
p
f
p
f
ff
f
2
3
4
5
6
p
1.
2.


CODA.
f
cresc.
ff
dim.
rall.
p
f
mf
1
Allegro.
2
3
4
5
6
7
8
Presto.
fz
Fine.

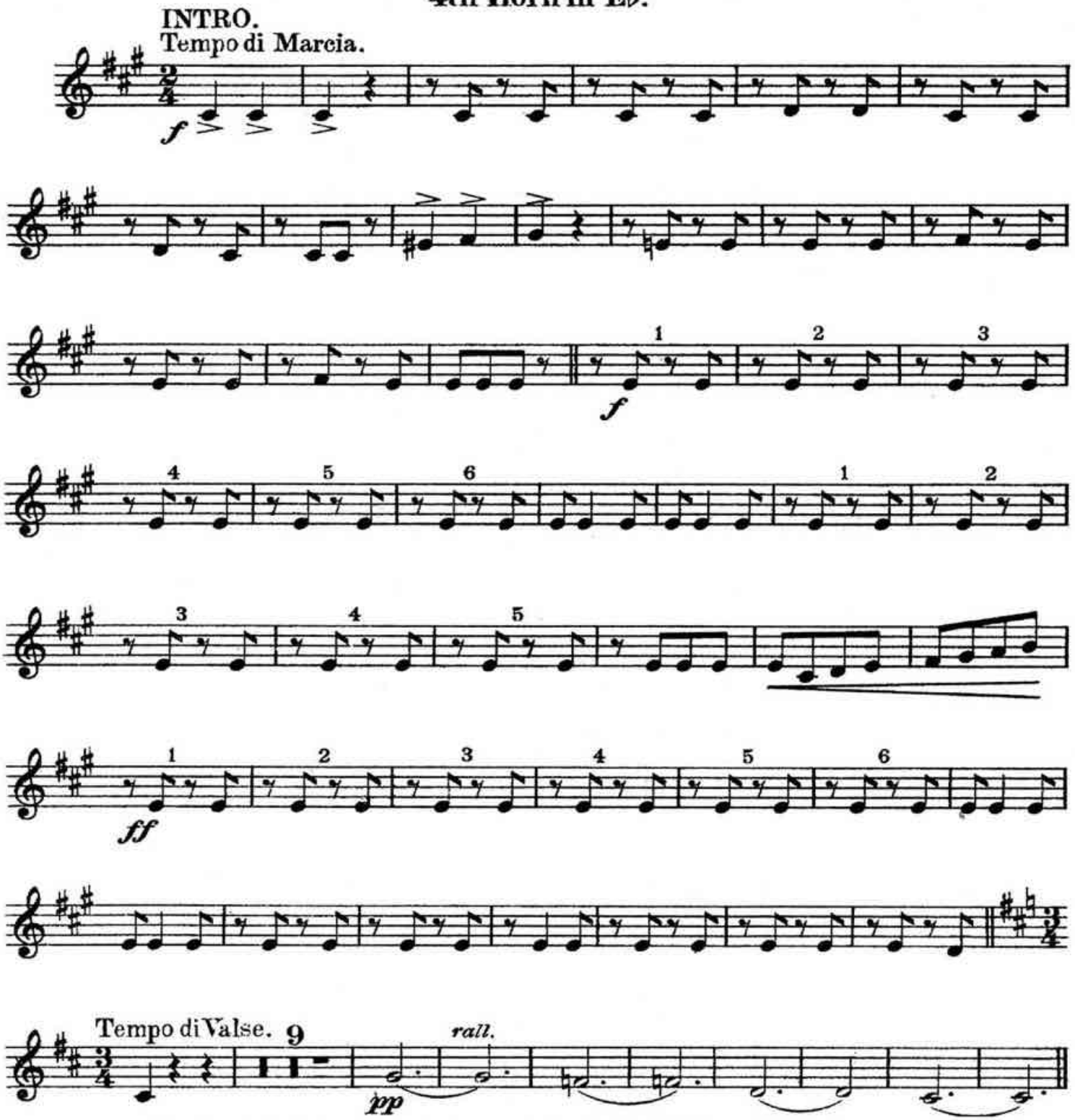
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

4th Horn in E♭.



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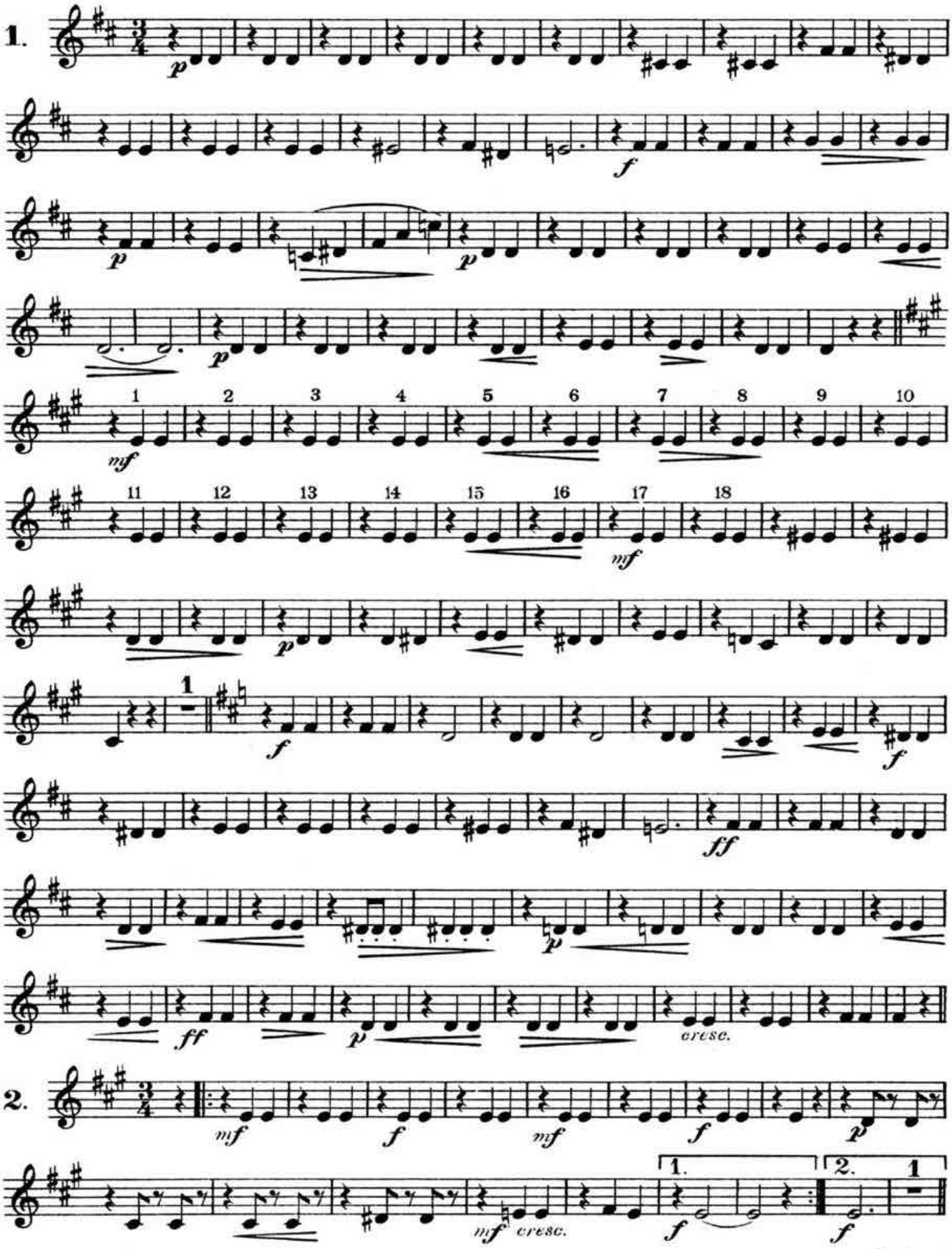
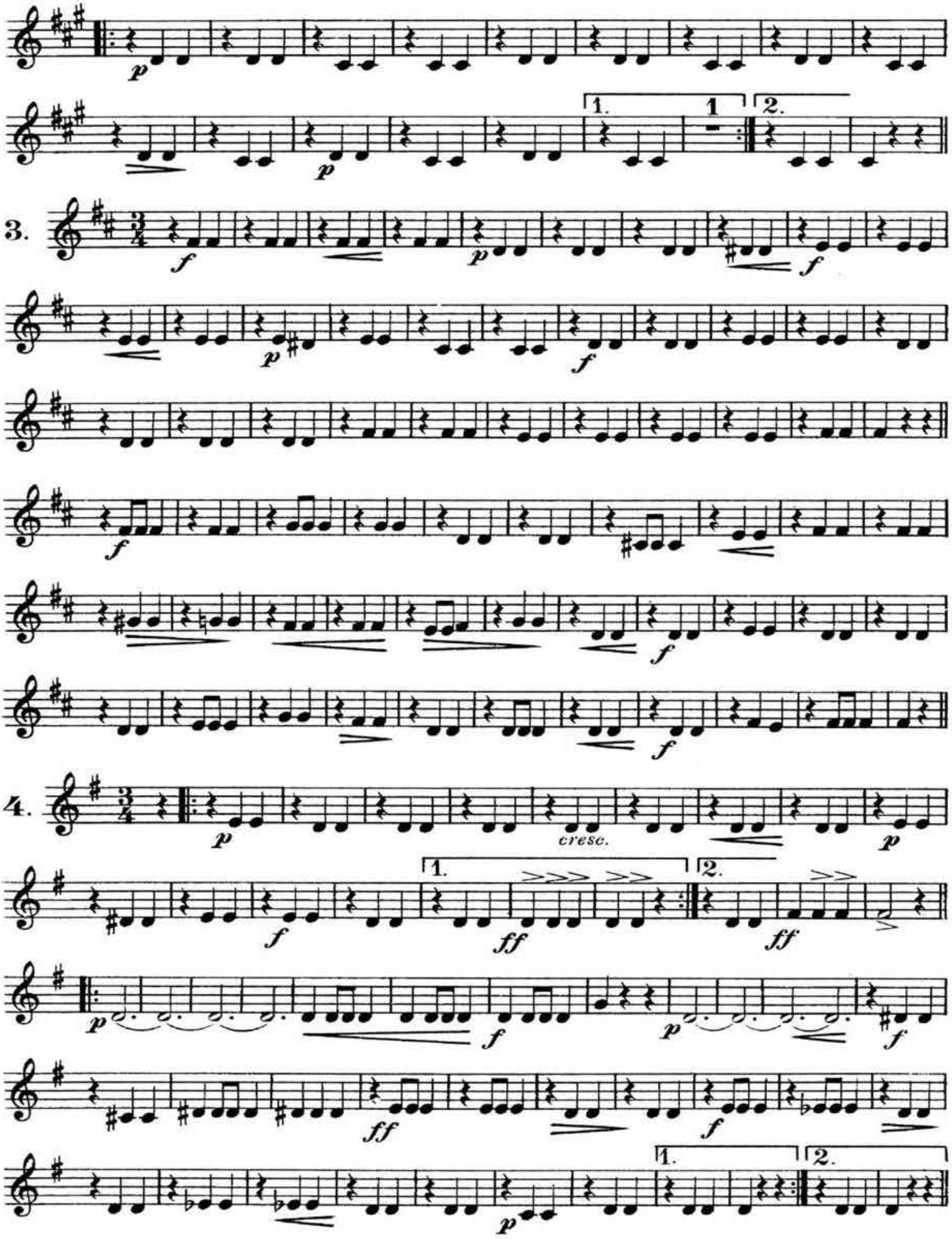
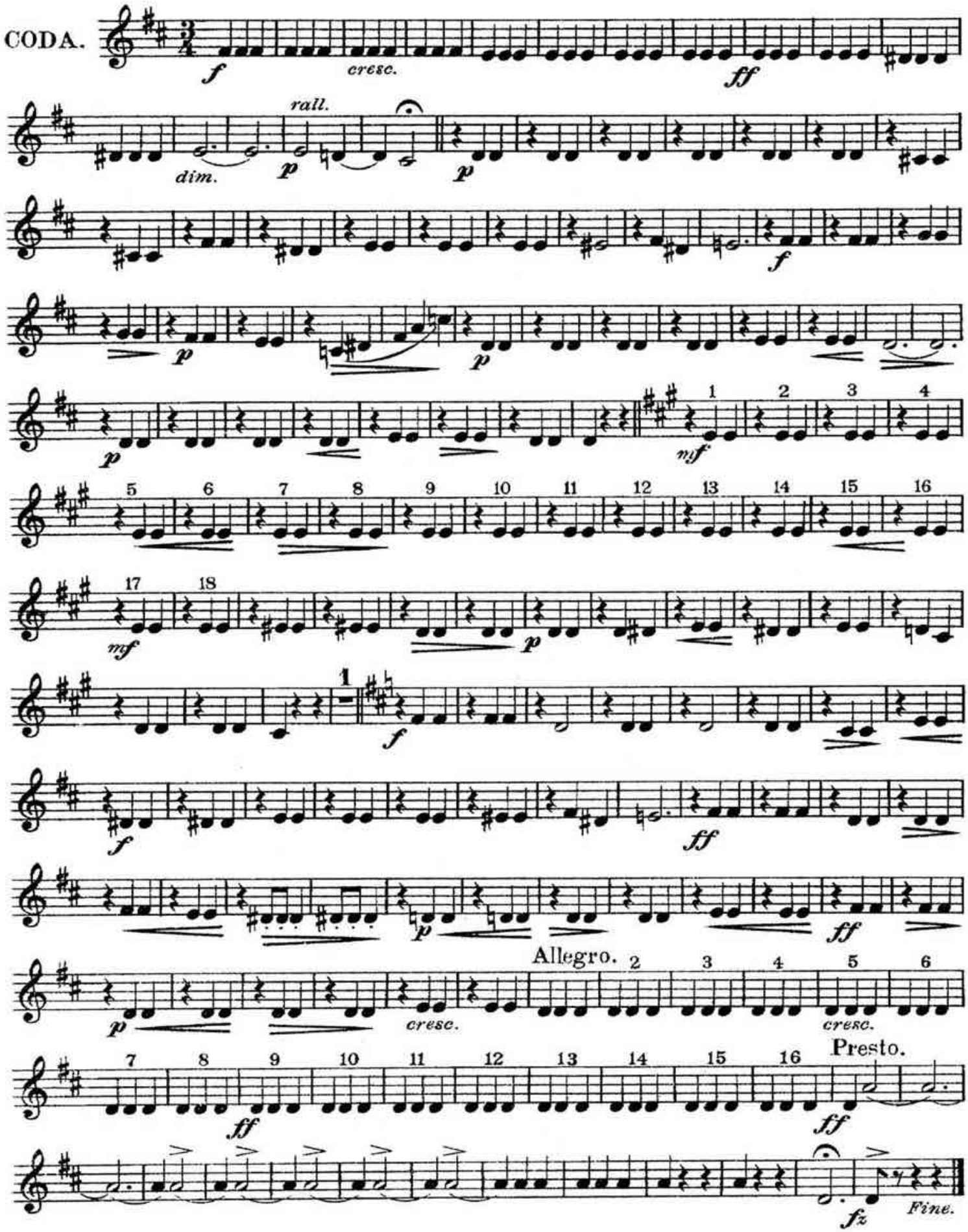
4th Horn in E♭.


1.
p
f
p
p
p
mf
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
mf
p
1
f
f
ff
p
ff
p
cresc.
2.
mf
f
mf
f
p
1.
2.
1
mf
cresc.
f
f


p
1.
2.
3.
f
p
f
p
f
f
f
4.
p
cresc.
p
f
ff
ff
p
f
p
f
ff
f
p


CODA.
f
cresc.
ff
dim.
rall.
p
f
mf
Allegro.
Presto.
fz
Fine.

LUXEMBOURG.

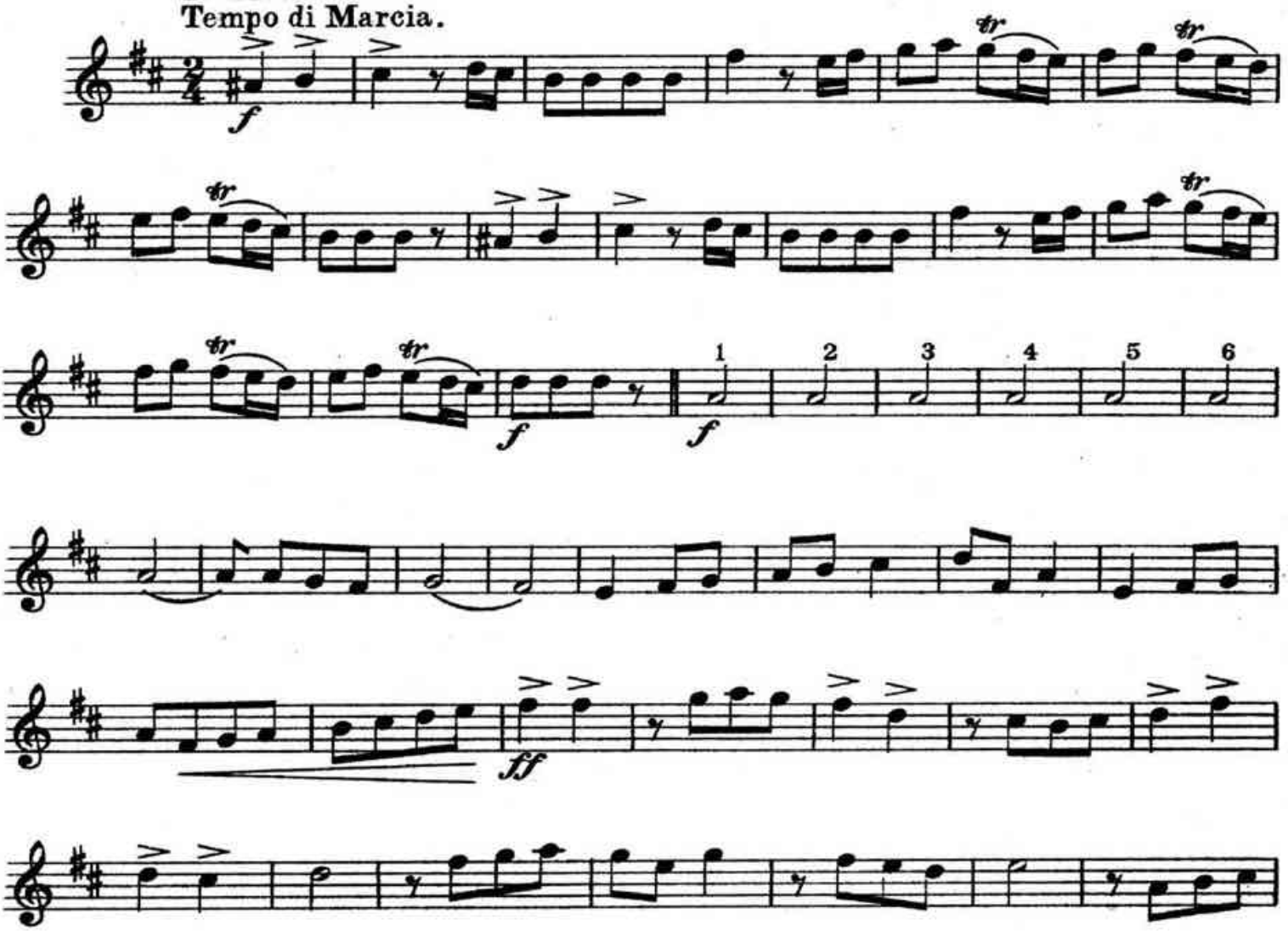
VALSE.

On Melodies from "The Count of Luxembourg."

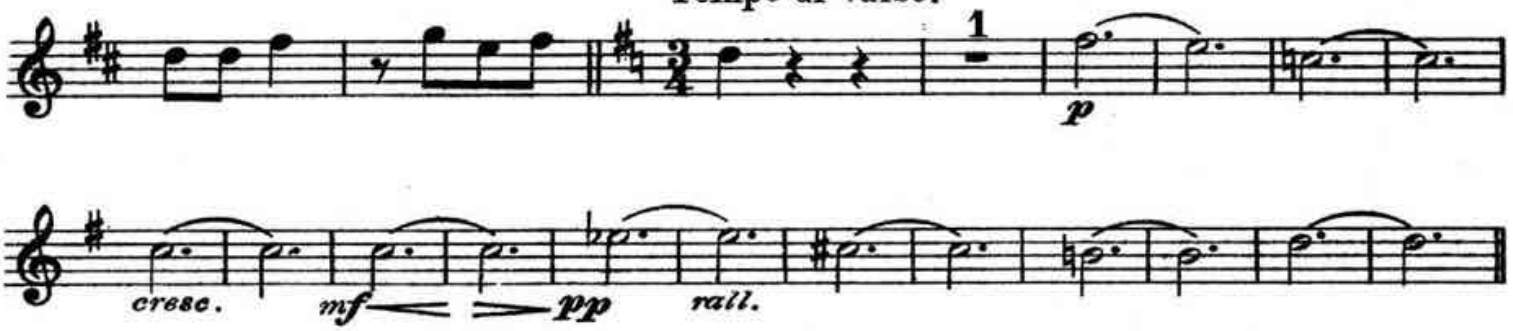
1st Baritone in B♭.

FRANZ LEHAR.

INTRO.
Tempo di Marcia.



Tempo di Valse.



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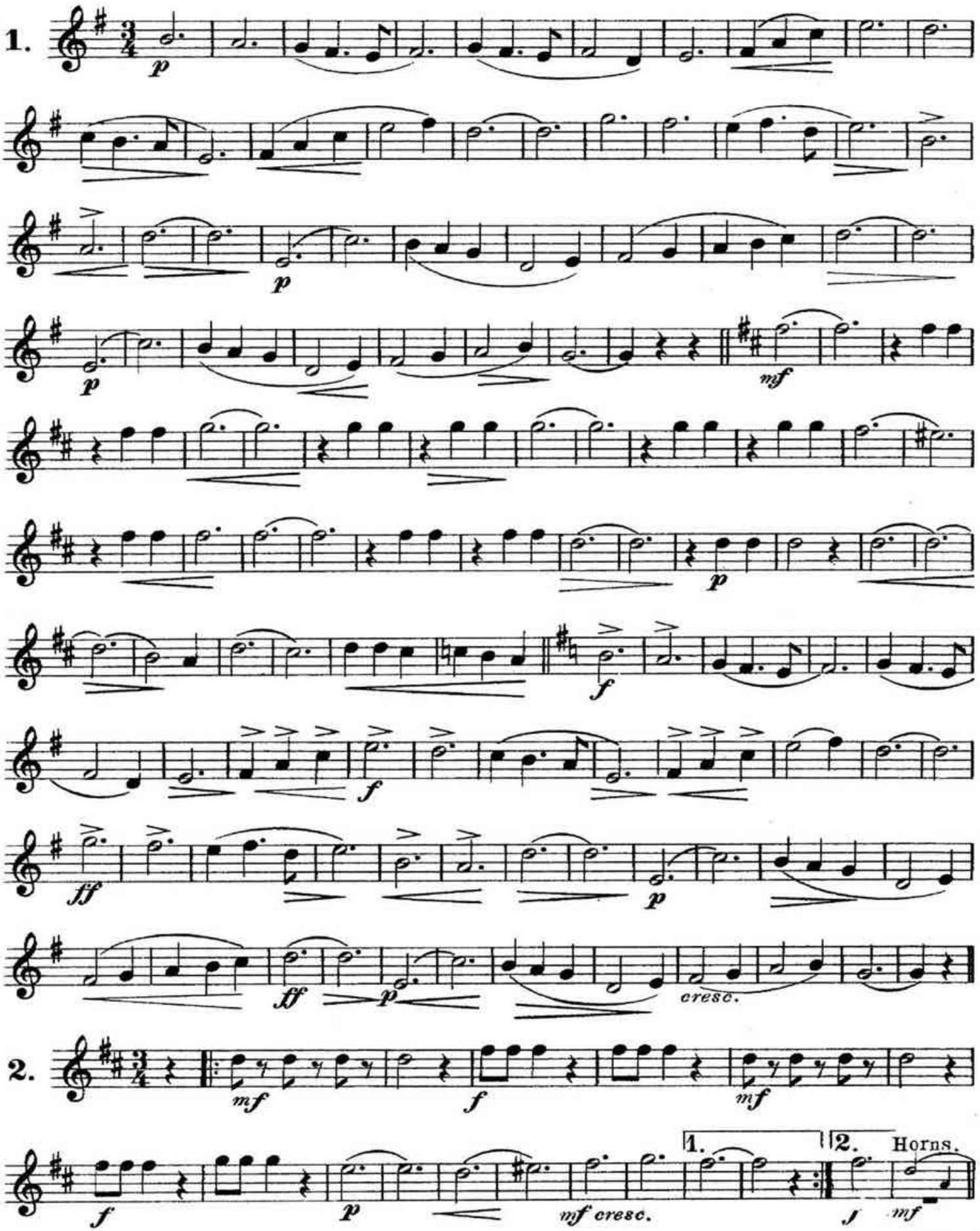
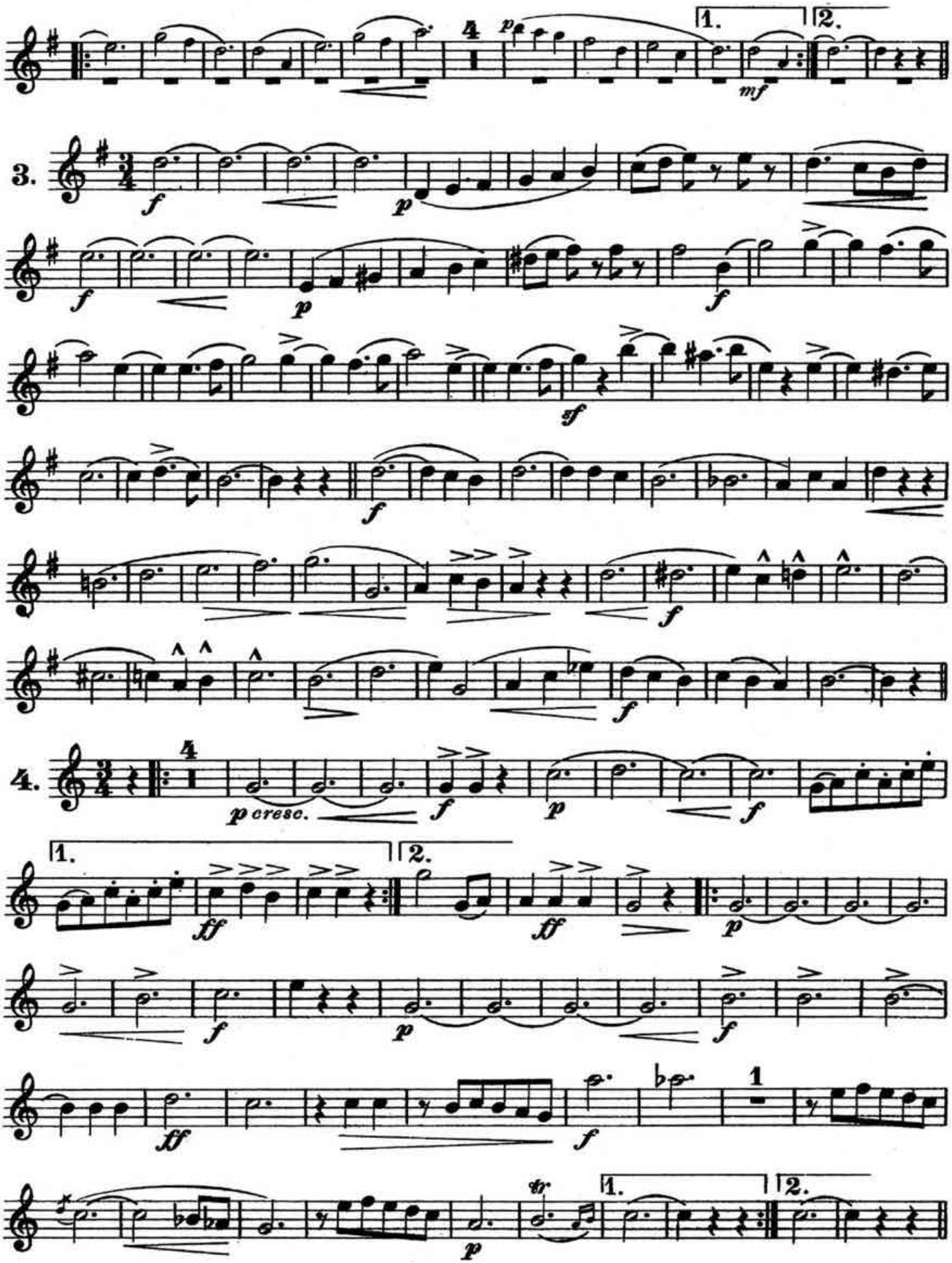
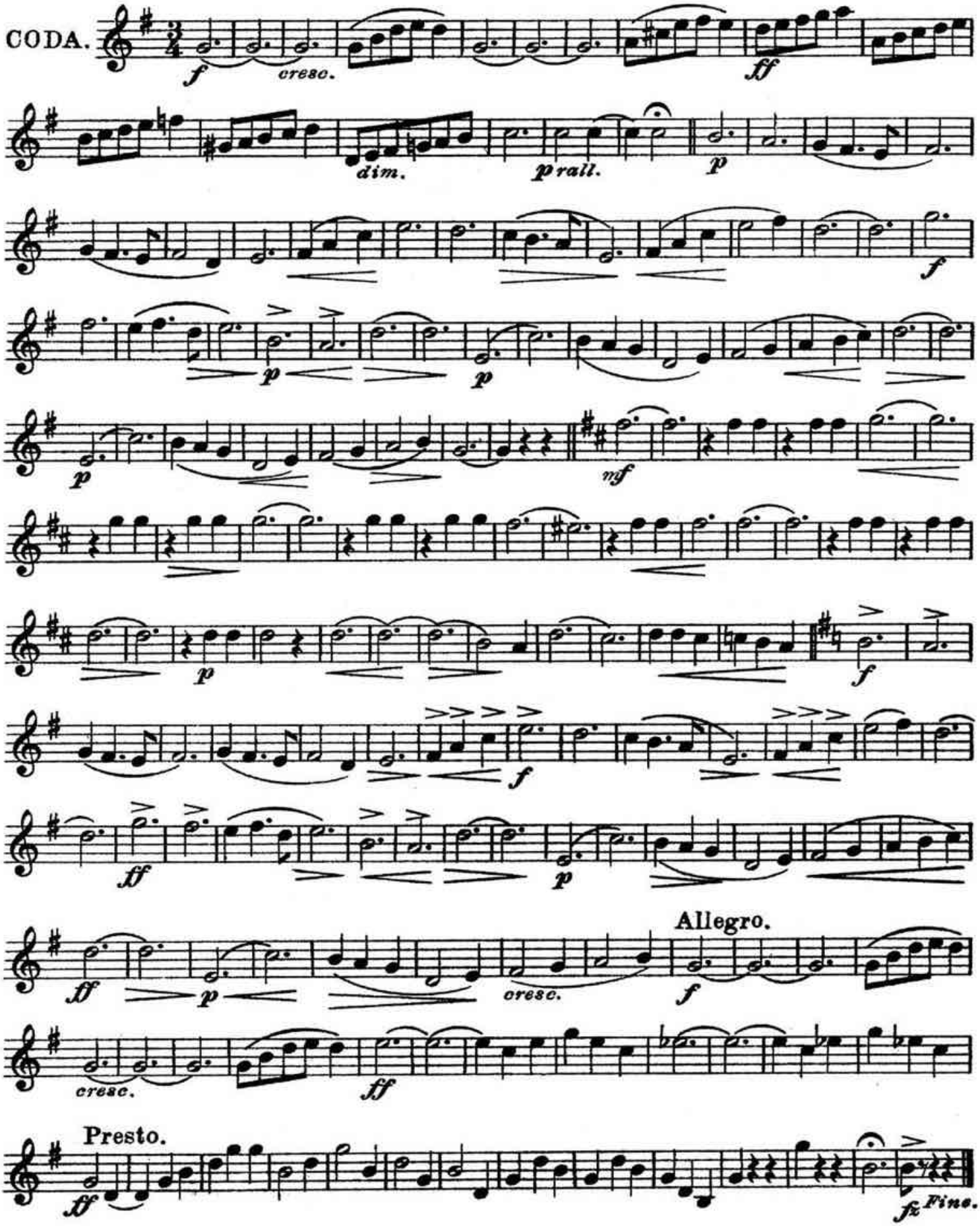
1st Baritone in B♭.




1.
2.
3.
4.
p
mf
f
ff
p cresc.
1

1st Baritone in B♭.



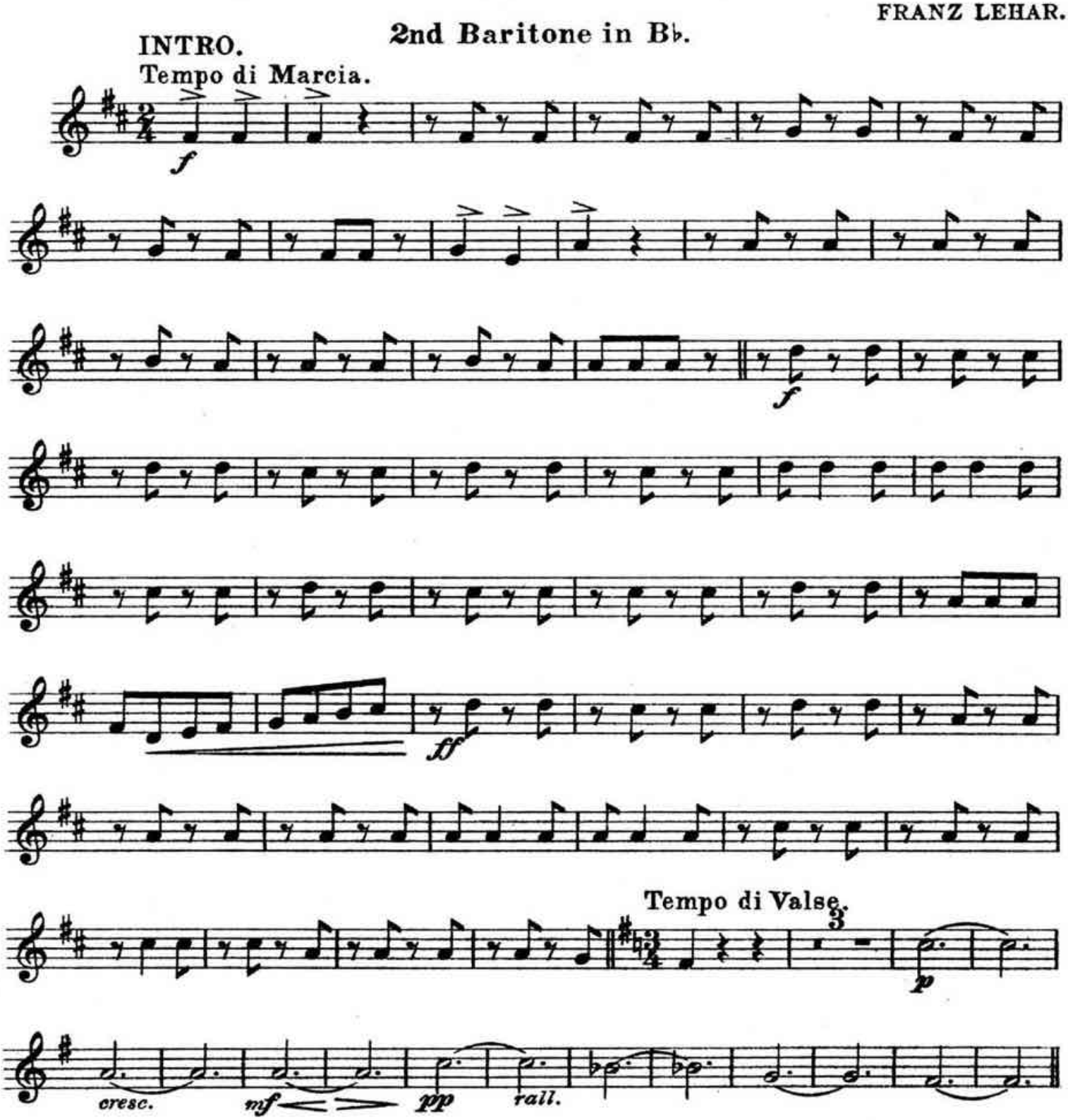
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

2nd Baritone in B♭.



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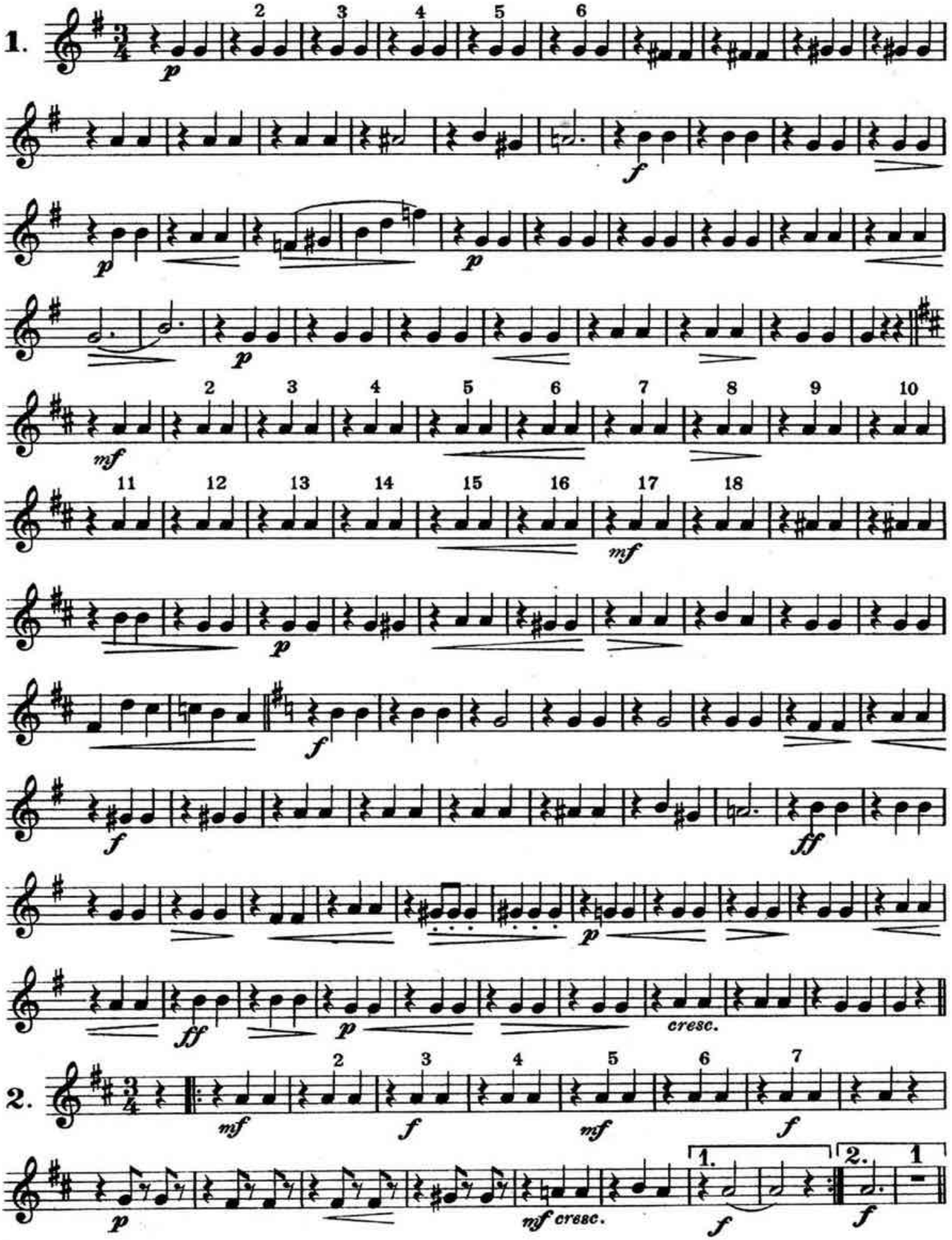
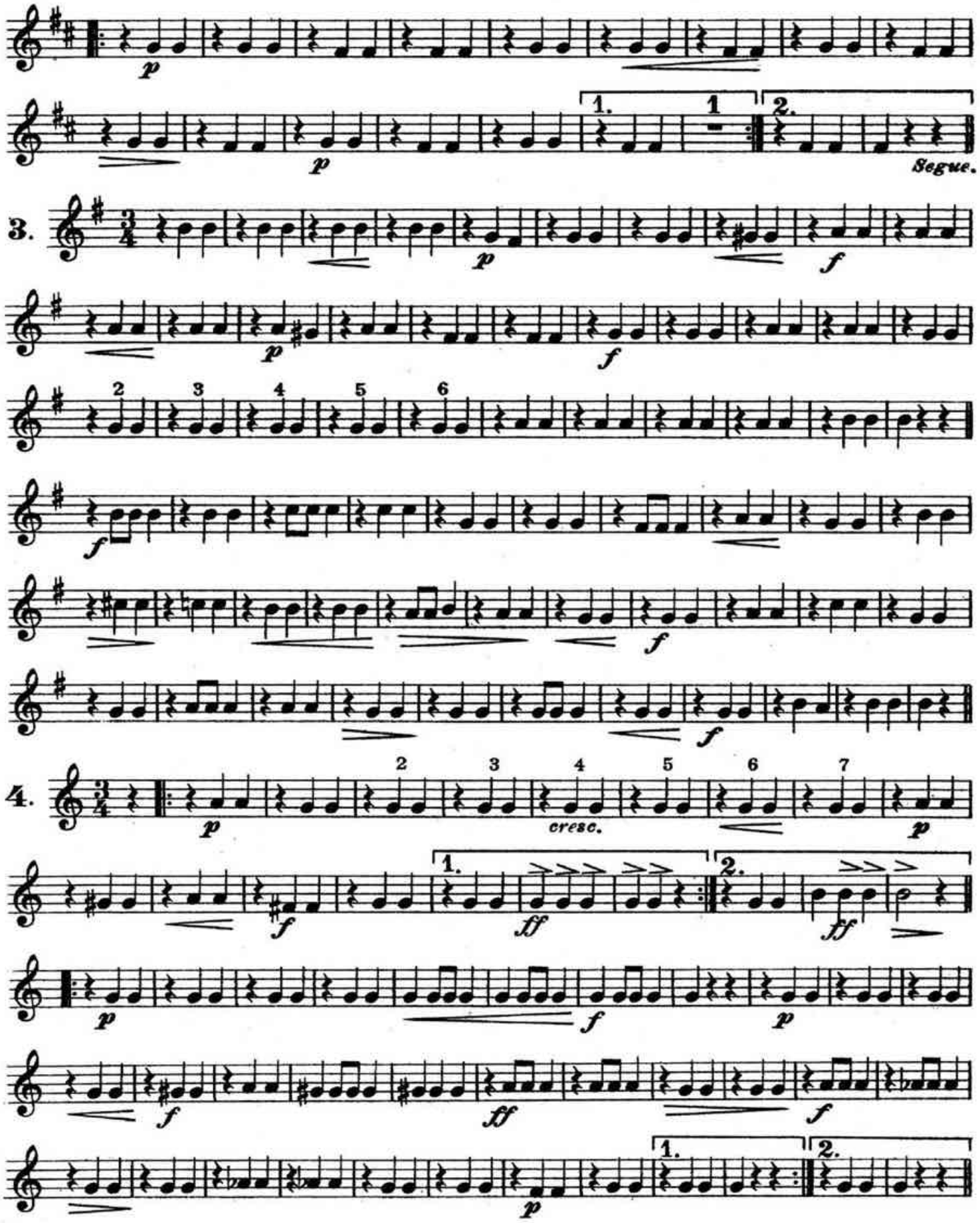
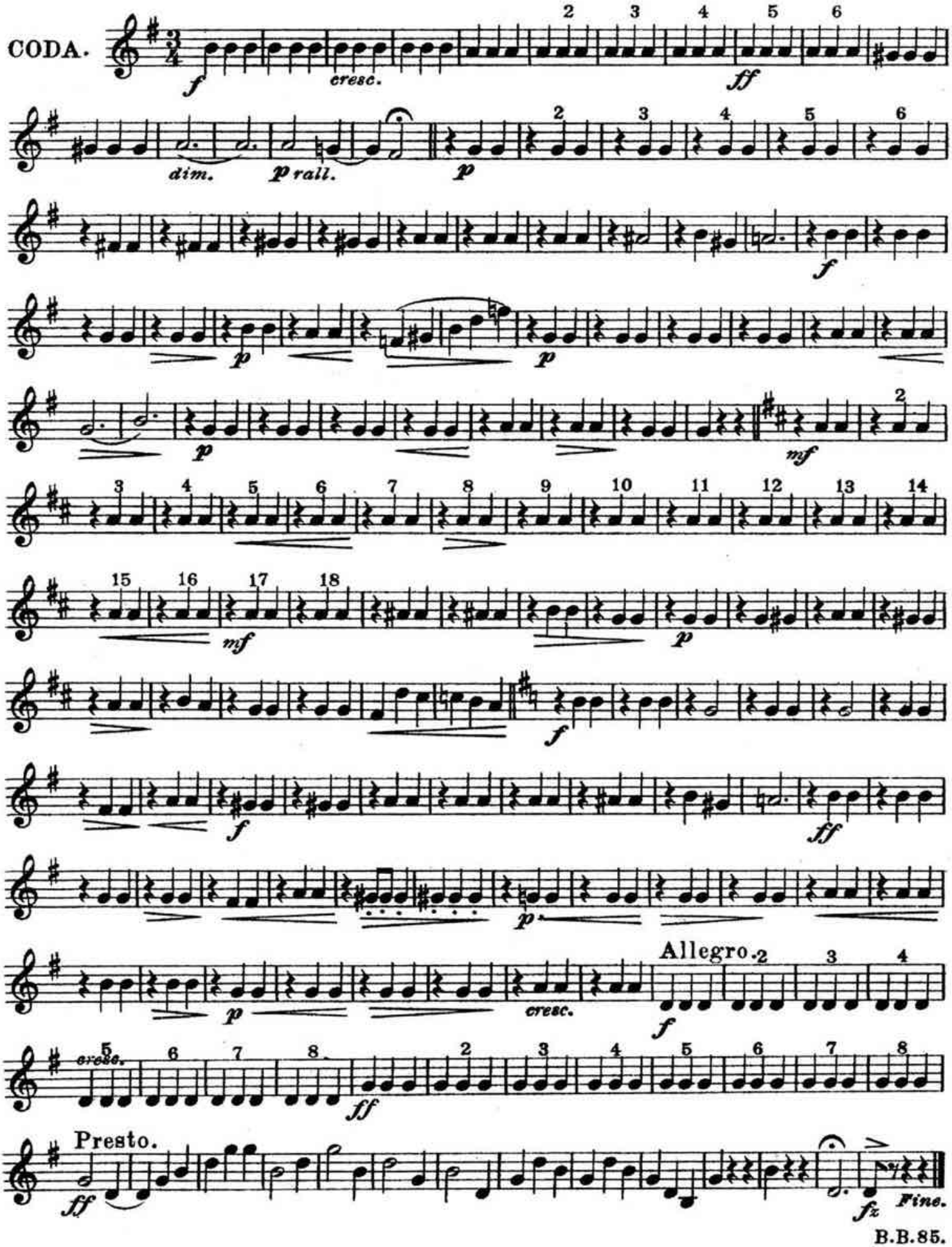
2nd Baritone in B♭.




p
1.
1
2.
Segue.
3.
p
f
2
3
4
5
6
4.
p
cresc.
7
ff
1.
2.


CODA.
f
cresc.
ff
dim.
p rall.
p
f
p
p
p
mf
mf
p
f
f
ff
p
p
cresc.
f
Allegro.
cresc.
ff
Presto.
ff
fz
Fine.

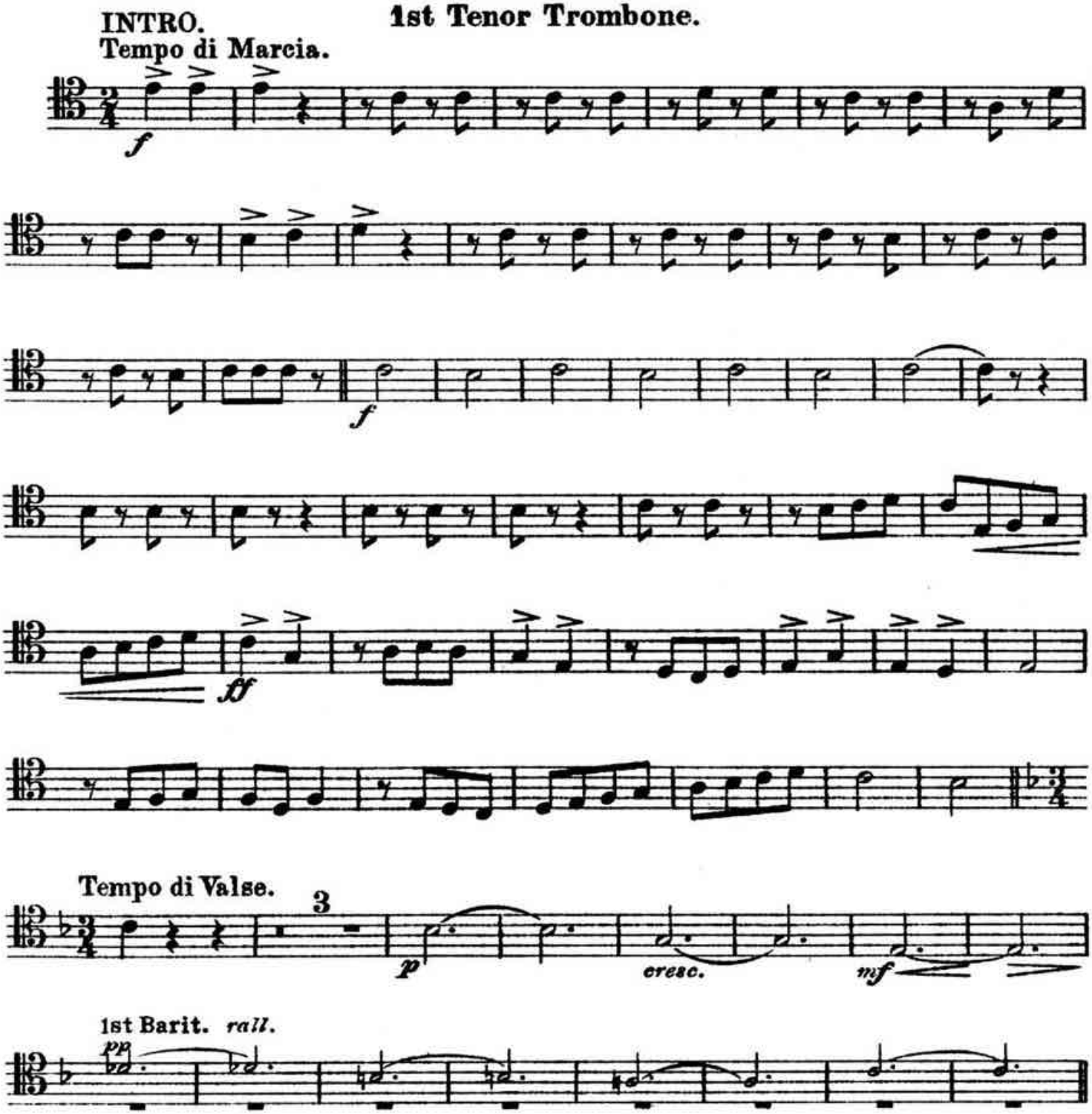
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

1st Tenor Trombone.



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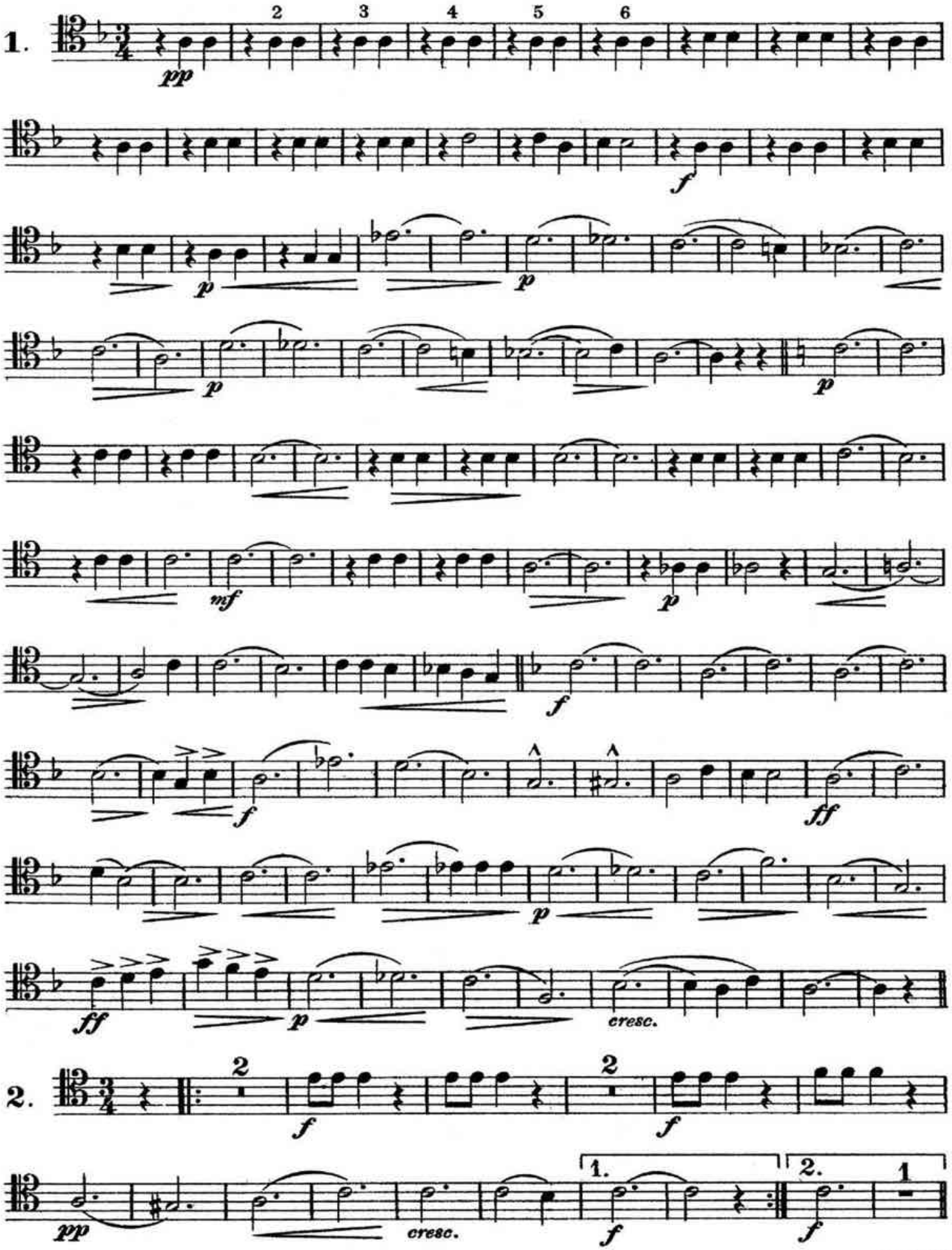
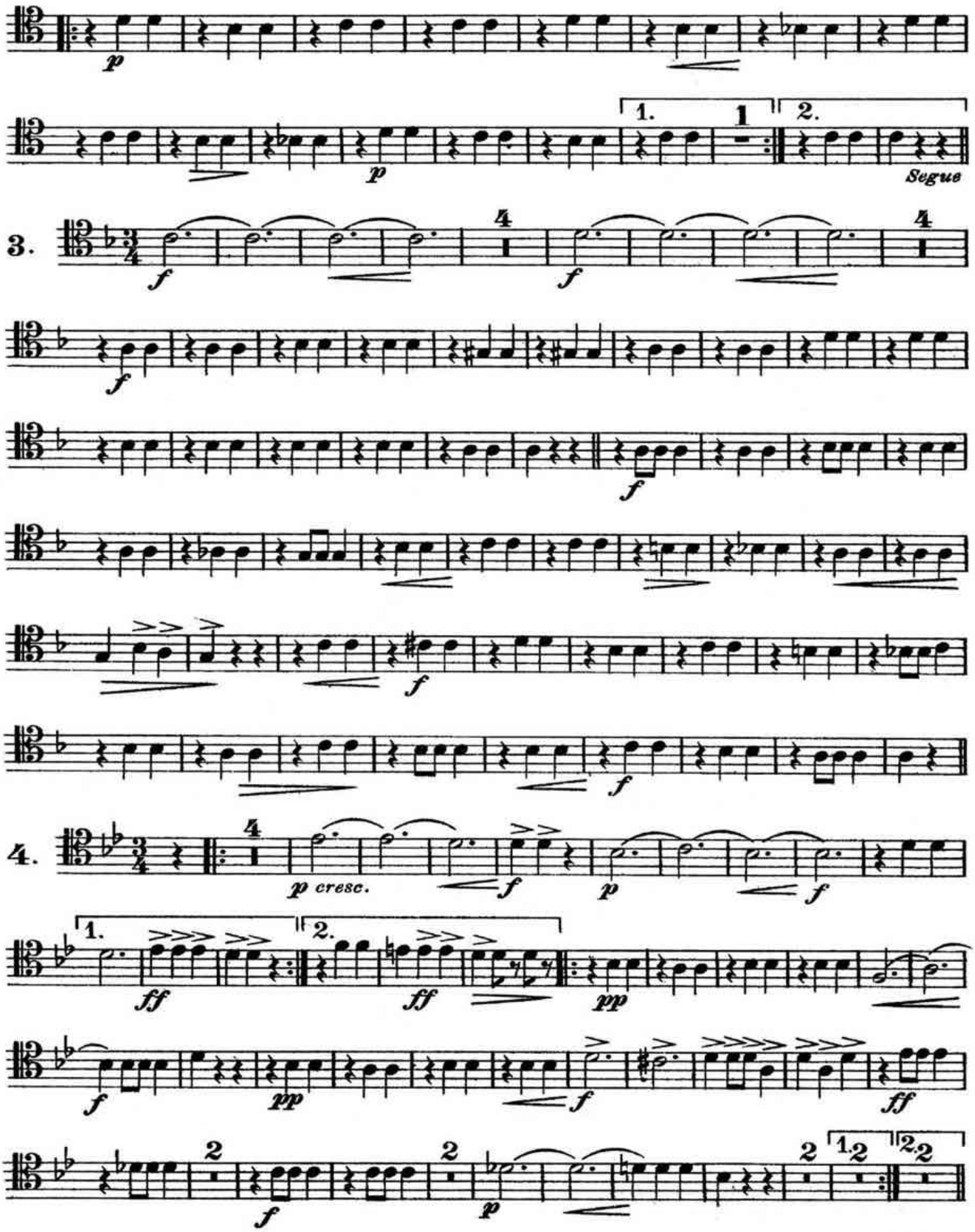
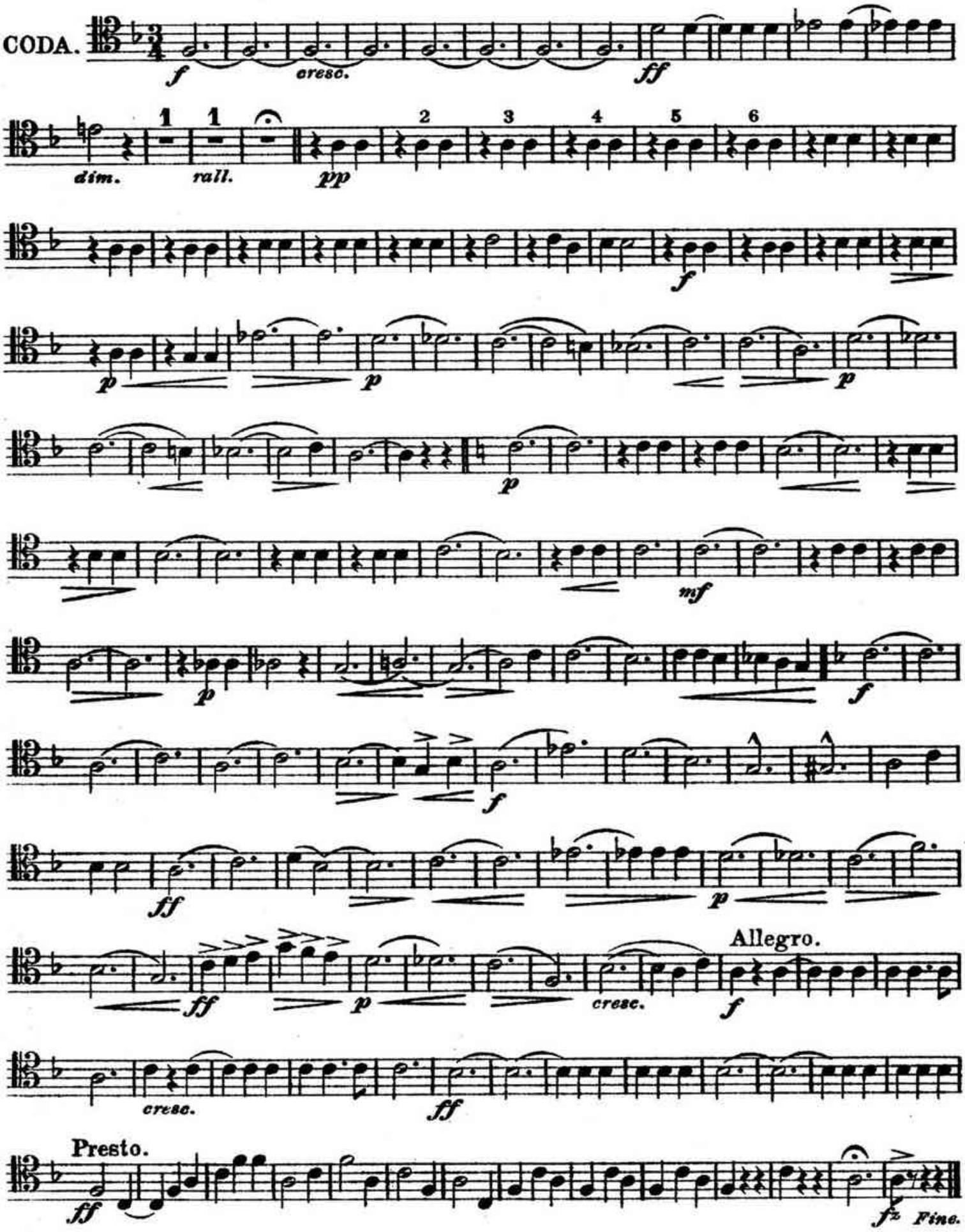
1st Tenor Trombone.




p
1.
1
2.
Segue
3.
f
4
4
f
f
f
4.
4
p cresc.
f
p
f
1.
ff
2.
ff
pp
f
pp
f
ff
2
f
2
p
2
1.2
2.2

1st Tenor Trombone.



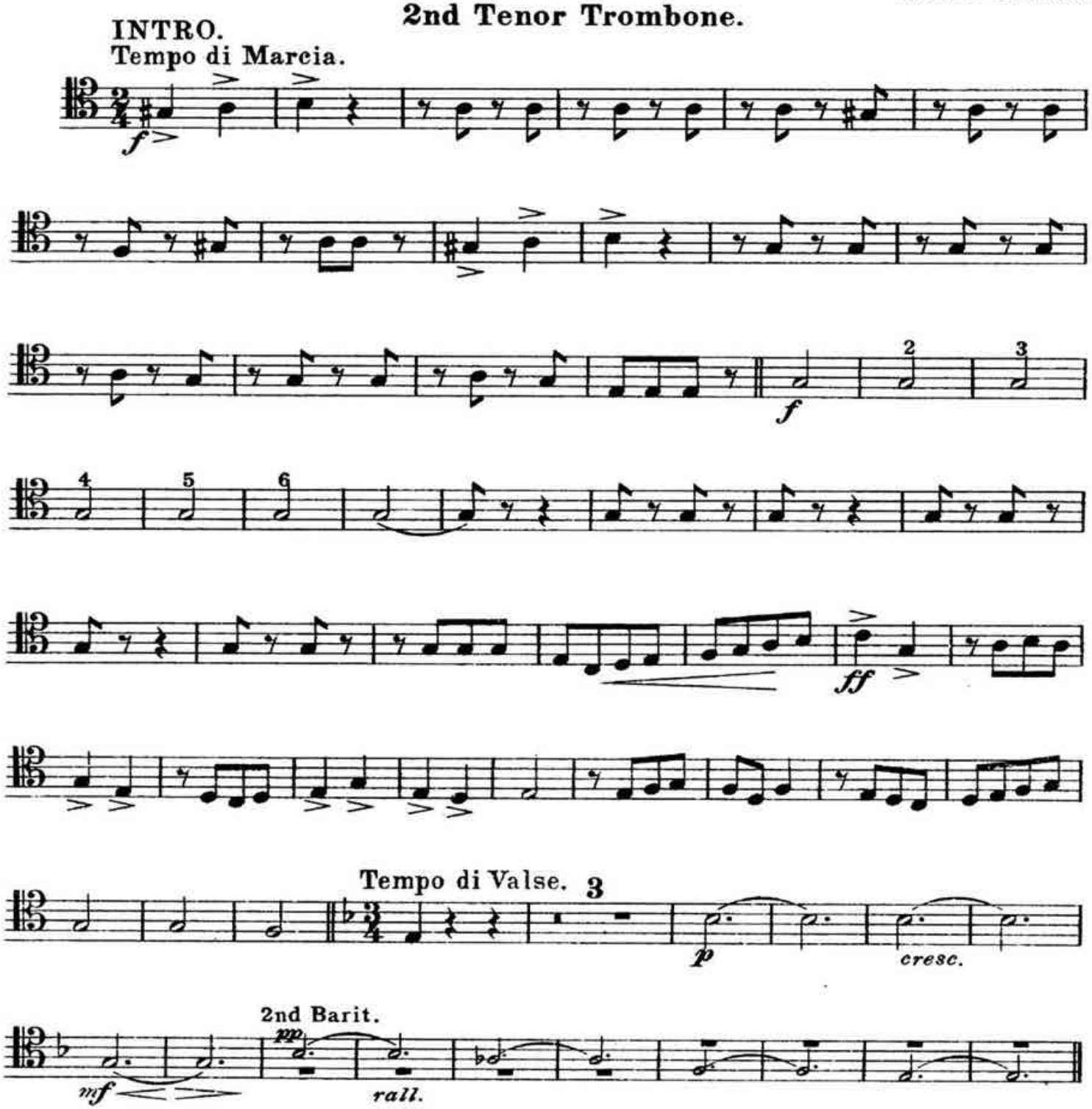
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

2nd Tenor Trombone.



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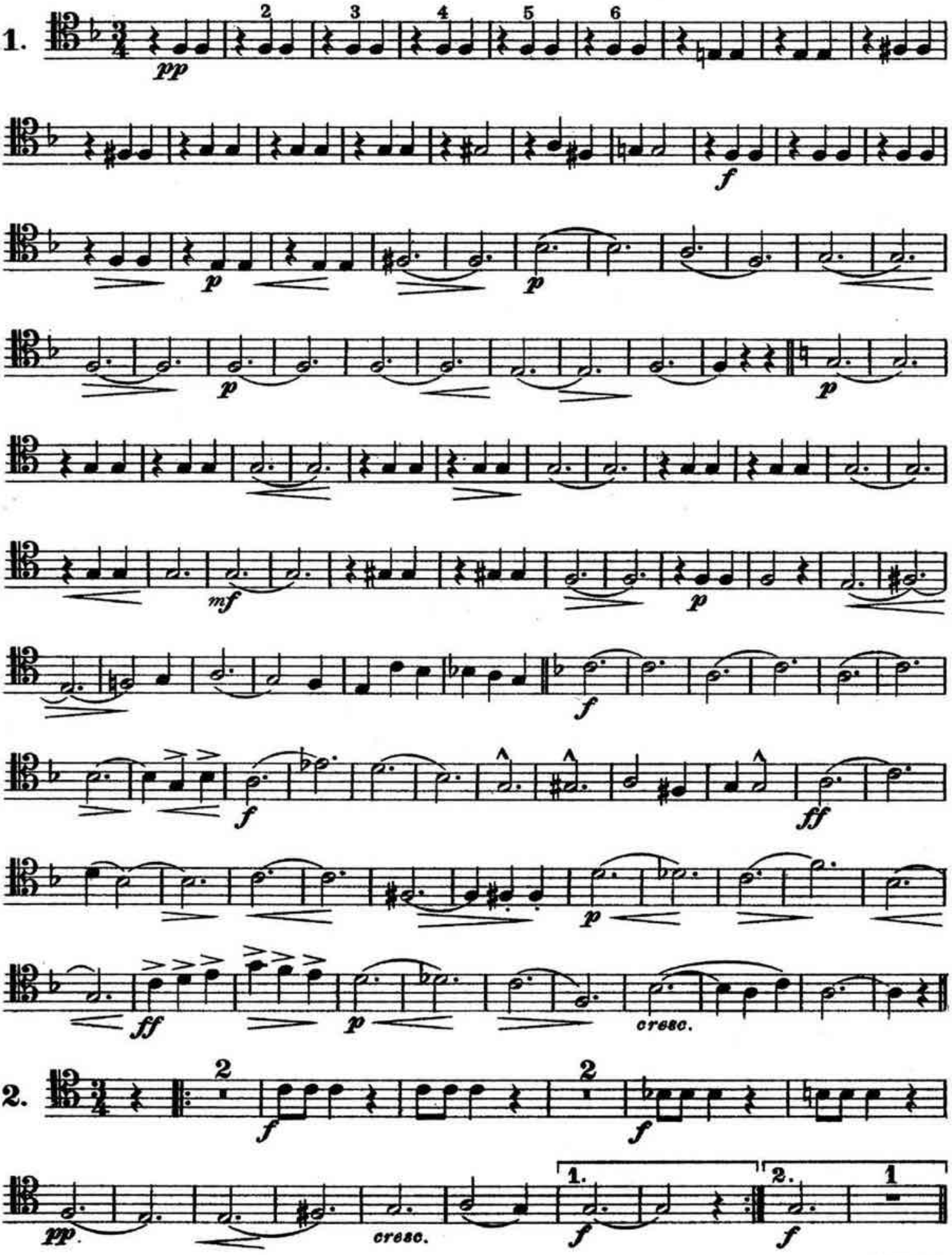
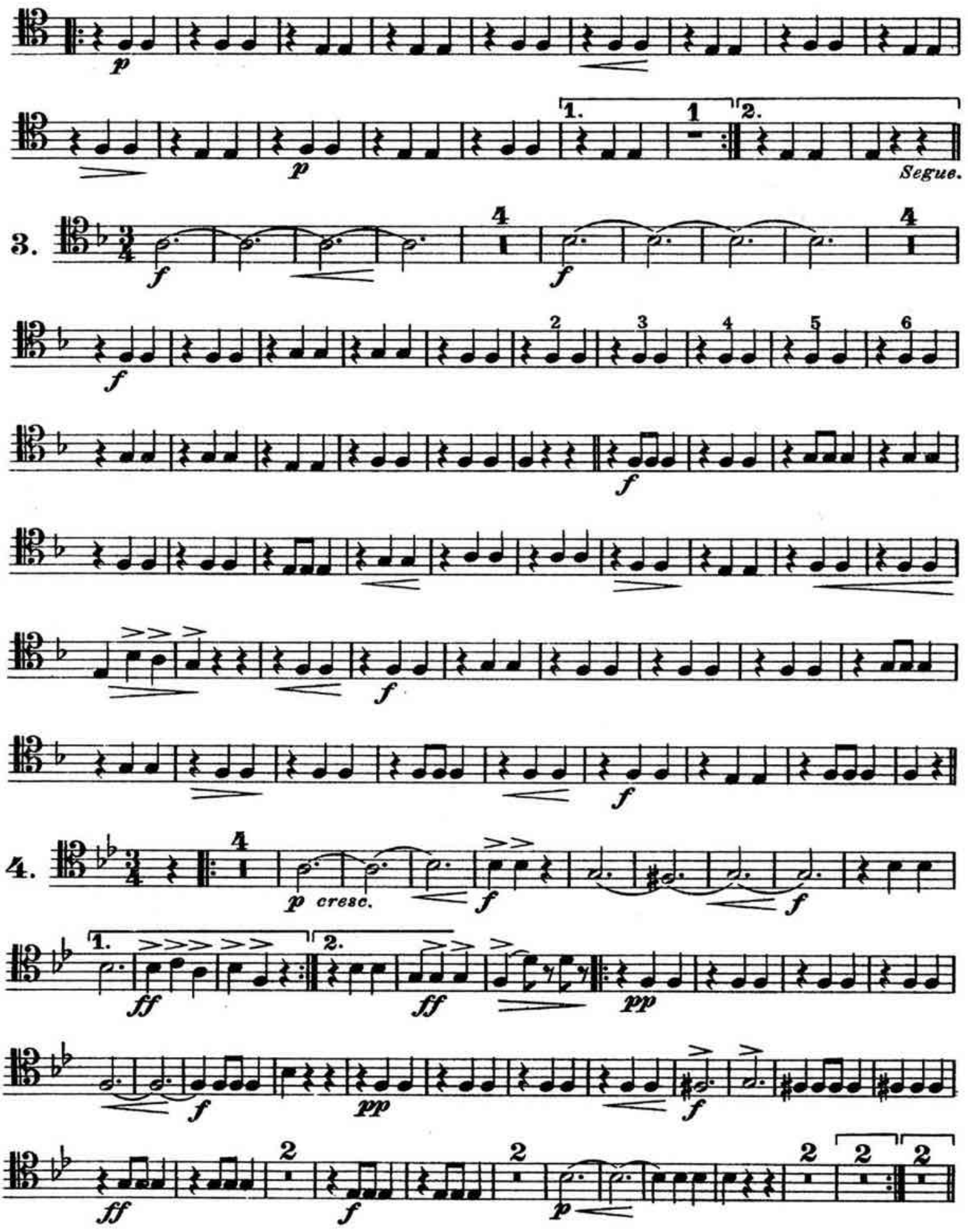
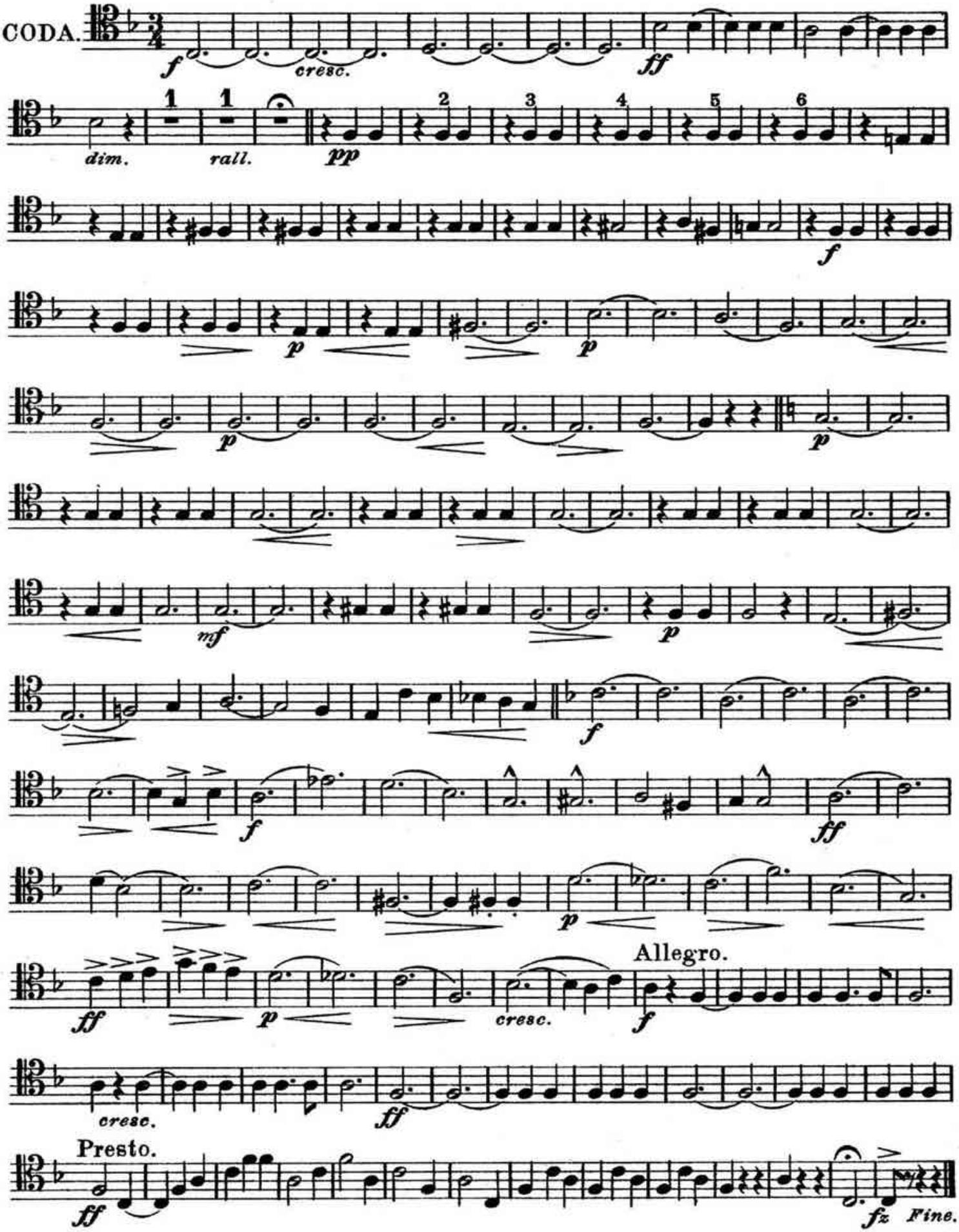
2nd Tenor Trombone.




p
1.
1
2.
Segue.
3.
f
4
2
3
4
5
6
4.
p cresc.
ff
pp
2

2nd Tenor Trombone.



LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

INTRO. **Bass Trombone.** FRANZ LEHAR.

Tempo di Marcia.

f

f

1

ff

Tempo di Valse.

7

p

1 *rall.* 7

VALSE.

1. 16

f

p

p

p

32

f

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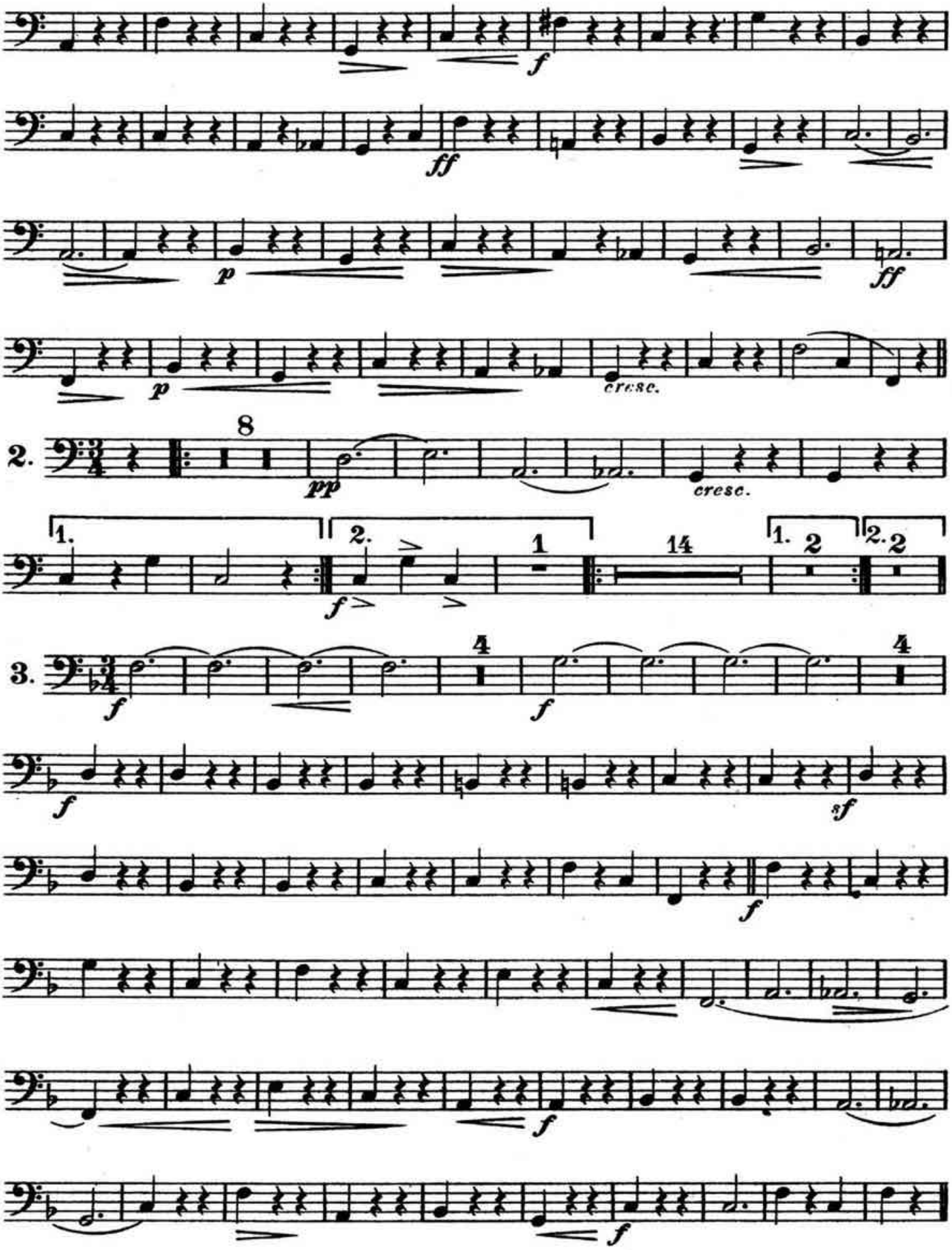
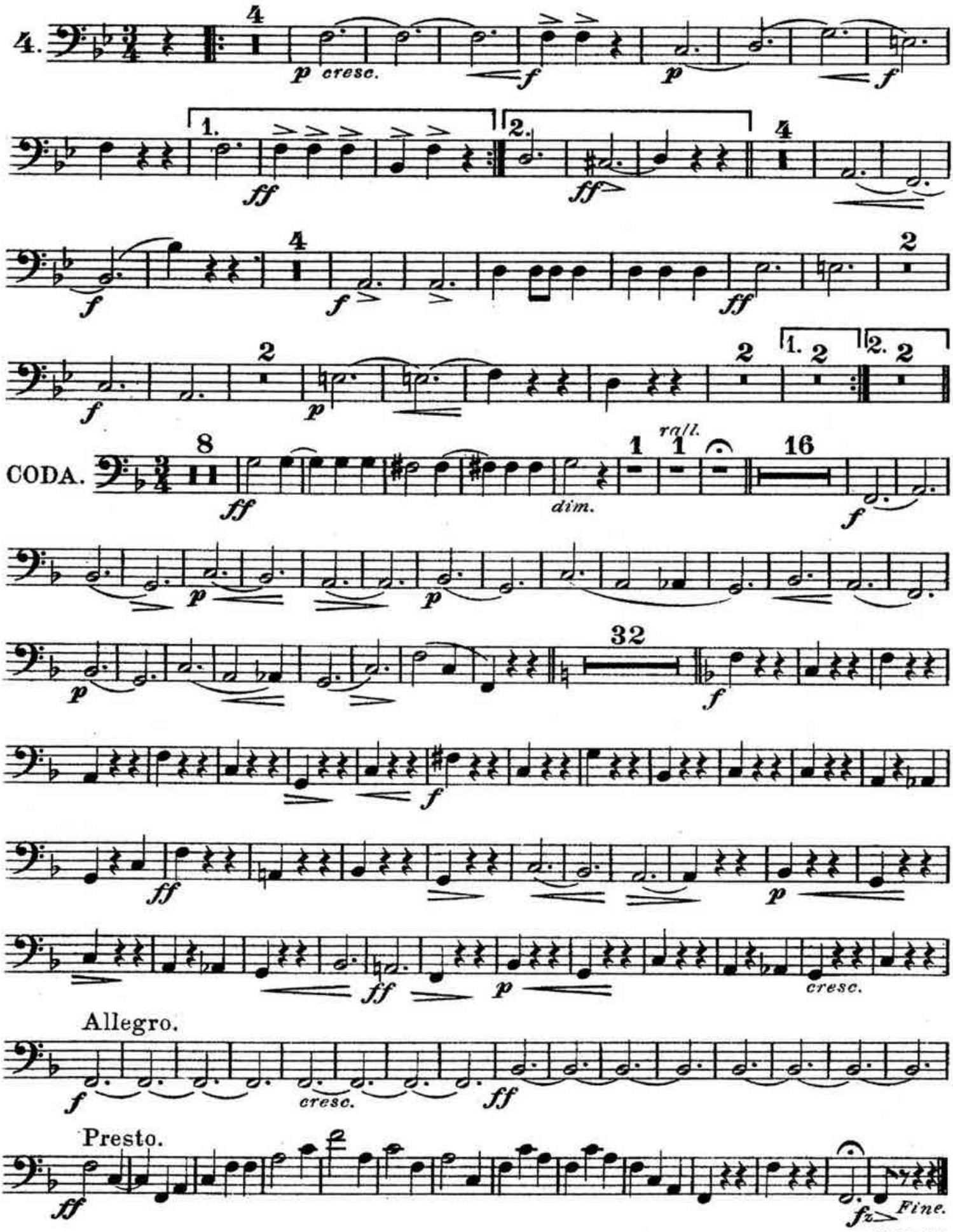

f
ff
p
ff
p
cresc.
2.
8
pp
cresc.
1.
2.
f
1
14
1. 2
2. 2
3.
4
f
f
4
f
f
f
f
f
f


4.
p cresc.
f
p
f
1.
ff
2.
ff
f
f
ff
f
p
1. 2
2. 2
CODA.
ff
dim.
rall.
f
p
p
p
f
f
ff
p
ff
p
cresc.
Allegro.
f
cresc.
ff
Presto.
ff
fz
Fine.

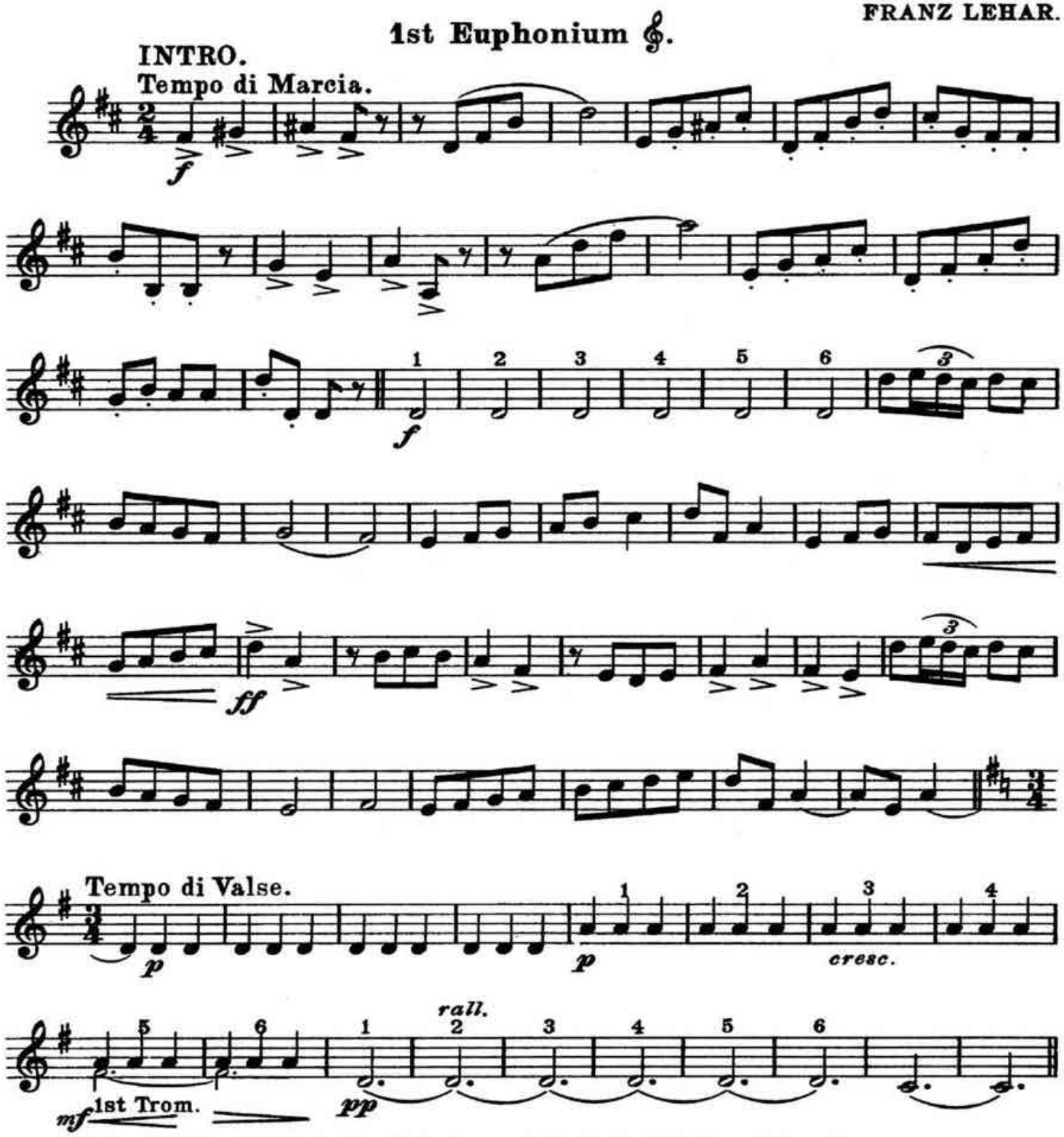
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

1st Euphonium 𝄞.



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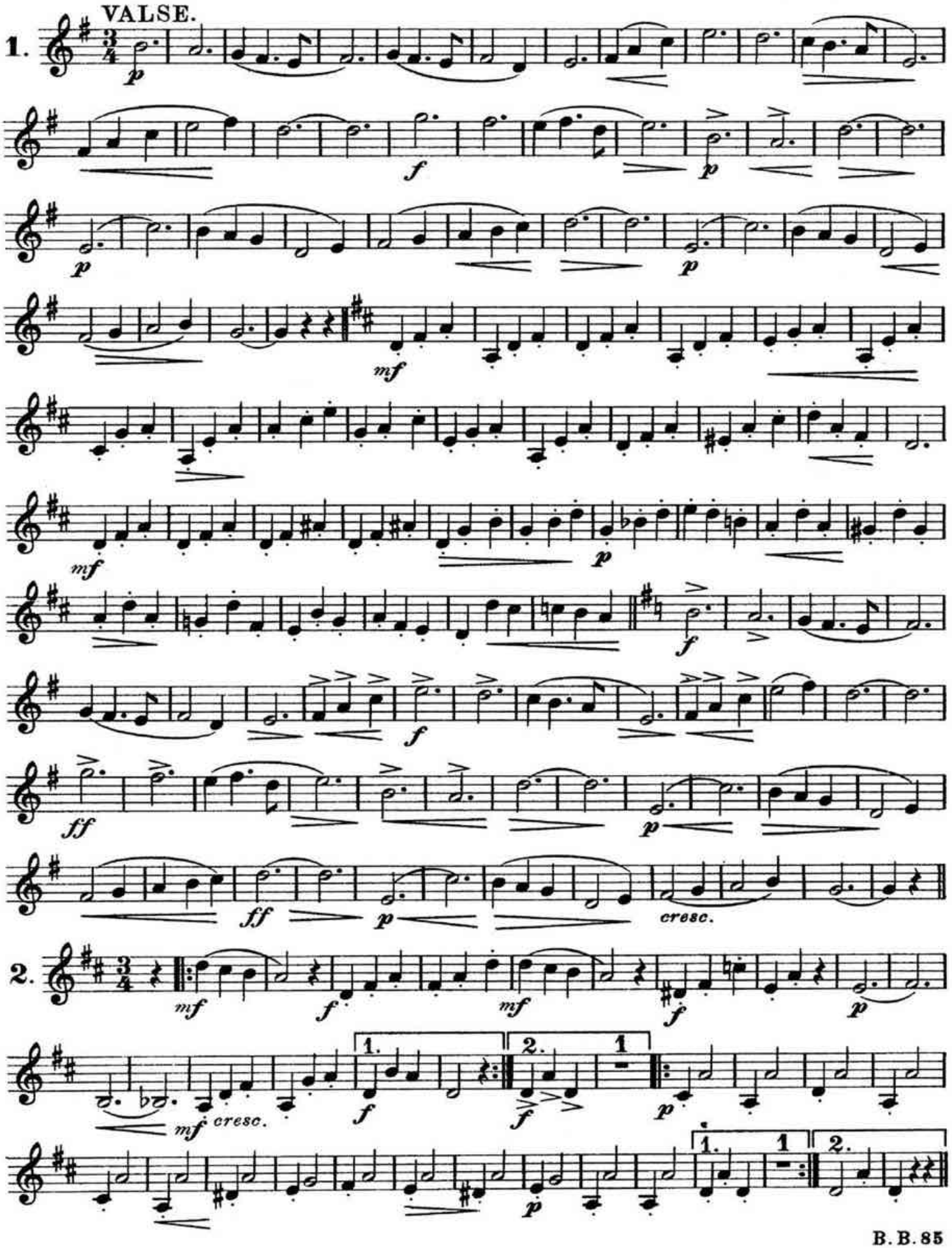
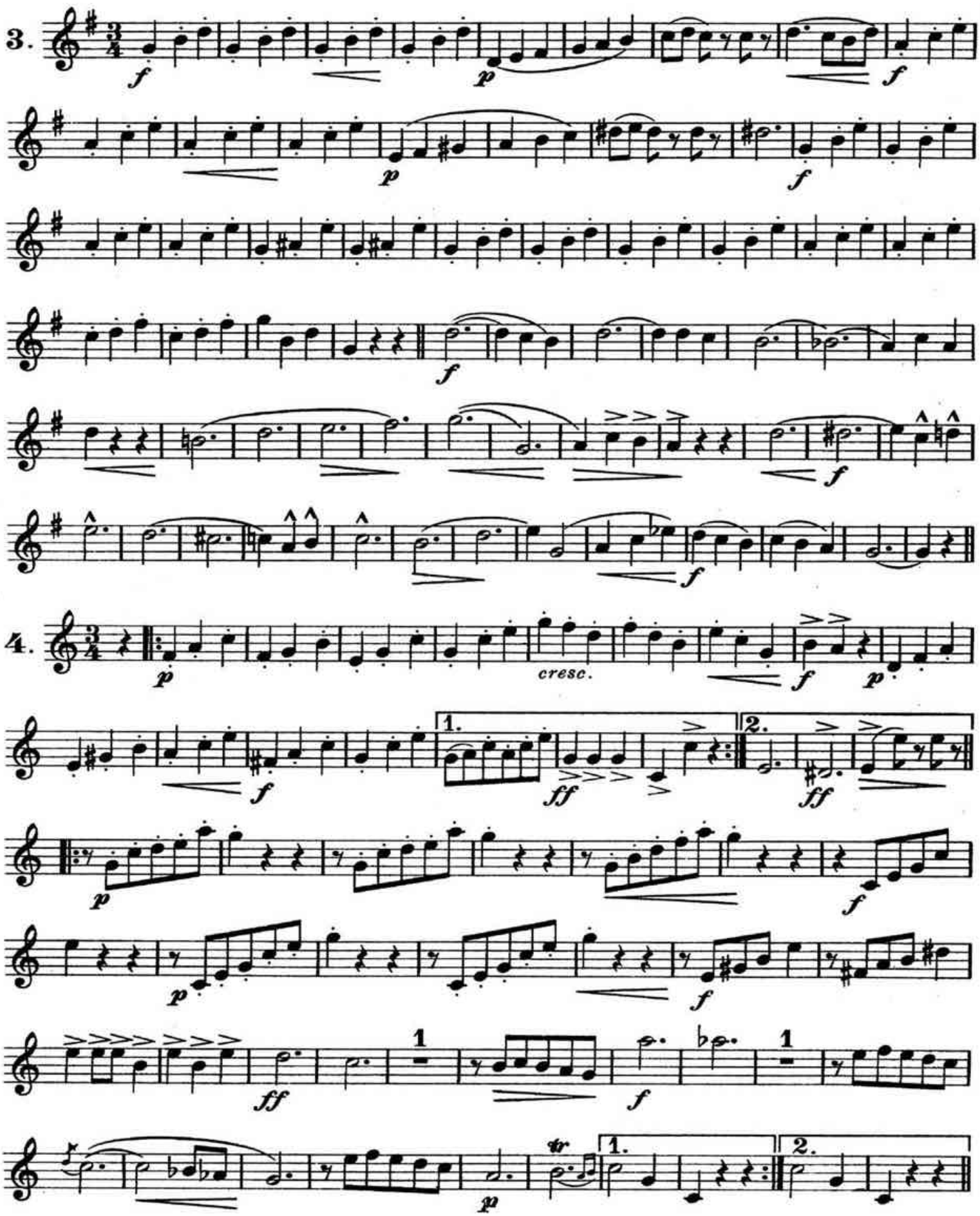
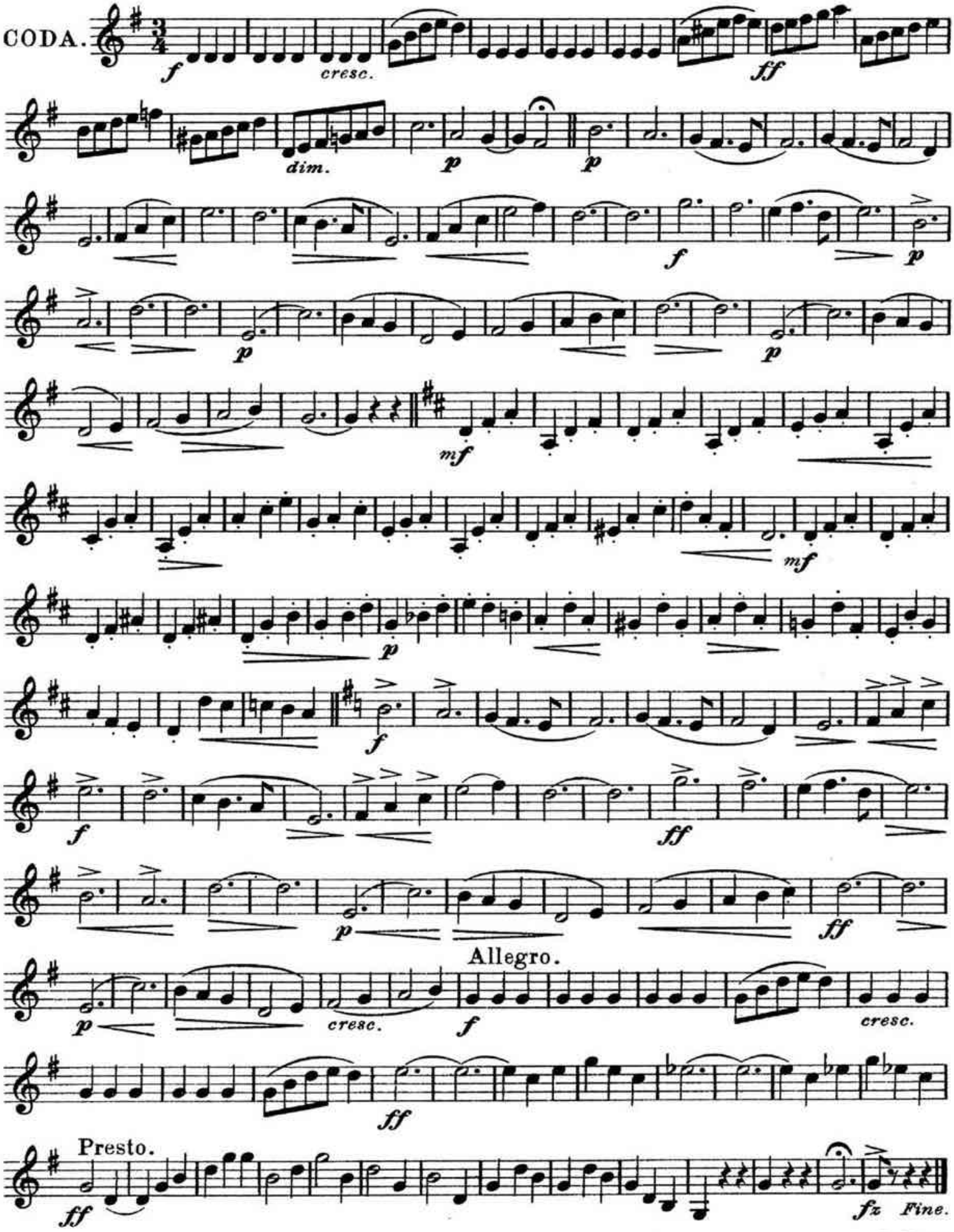
1st Euphonium 𝄞.




3.
4.
cresc.
1.
2.

1st Euphonium 𝄞.

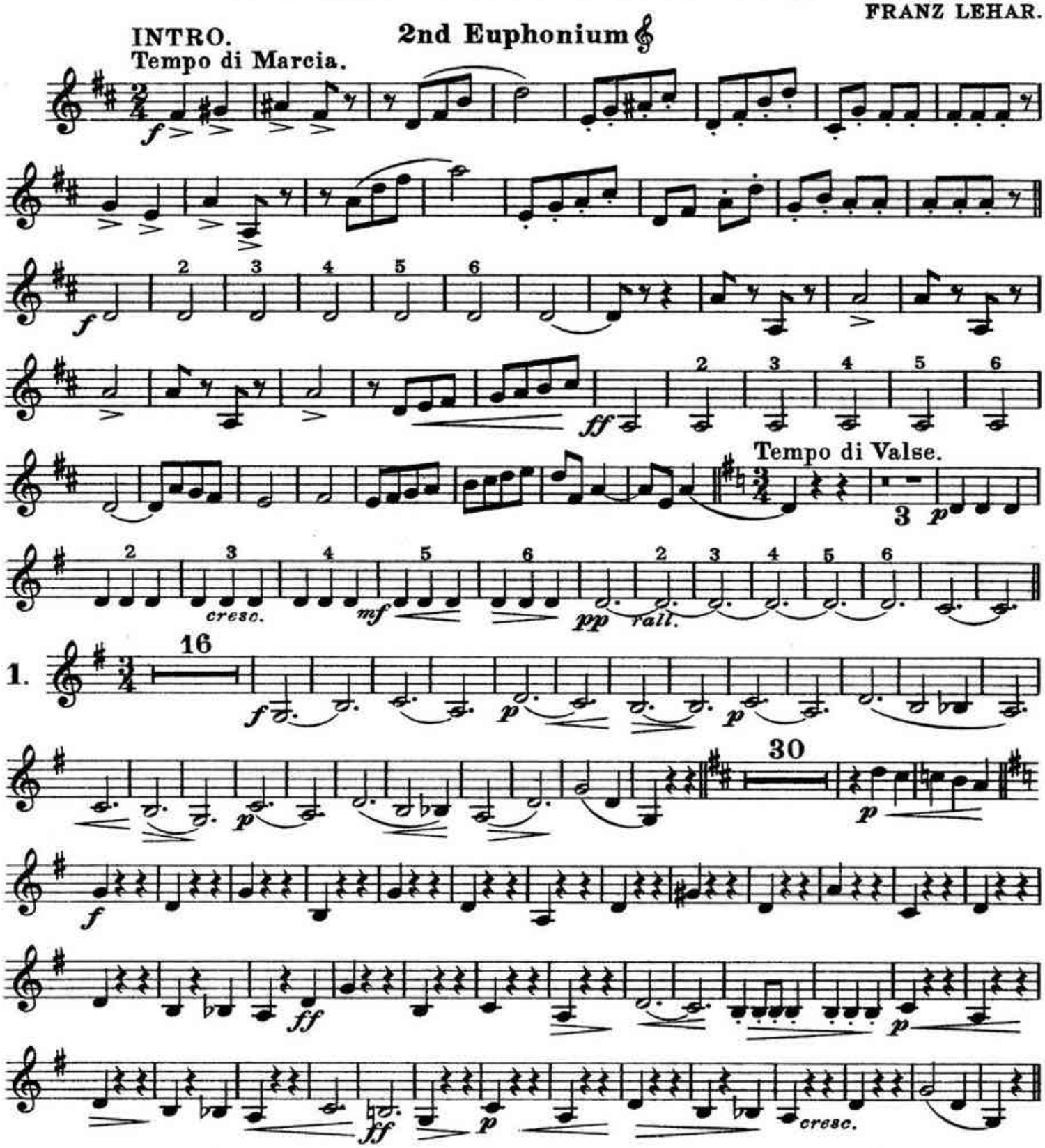


LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.



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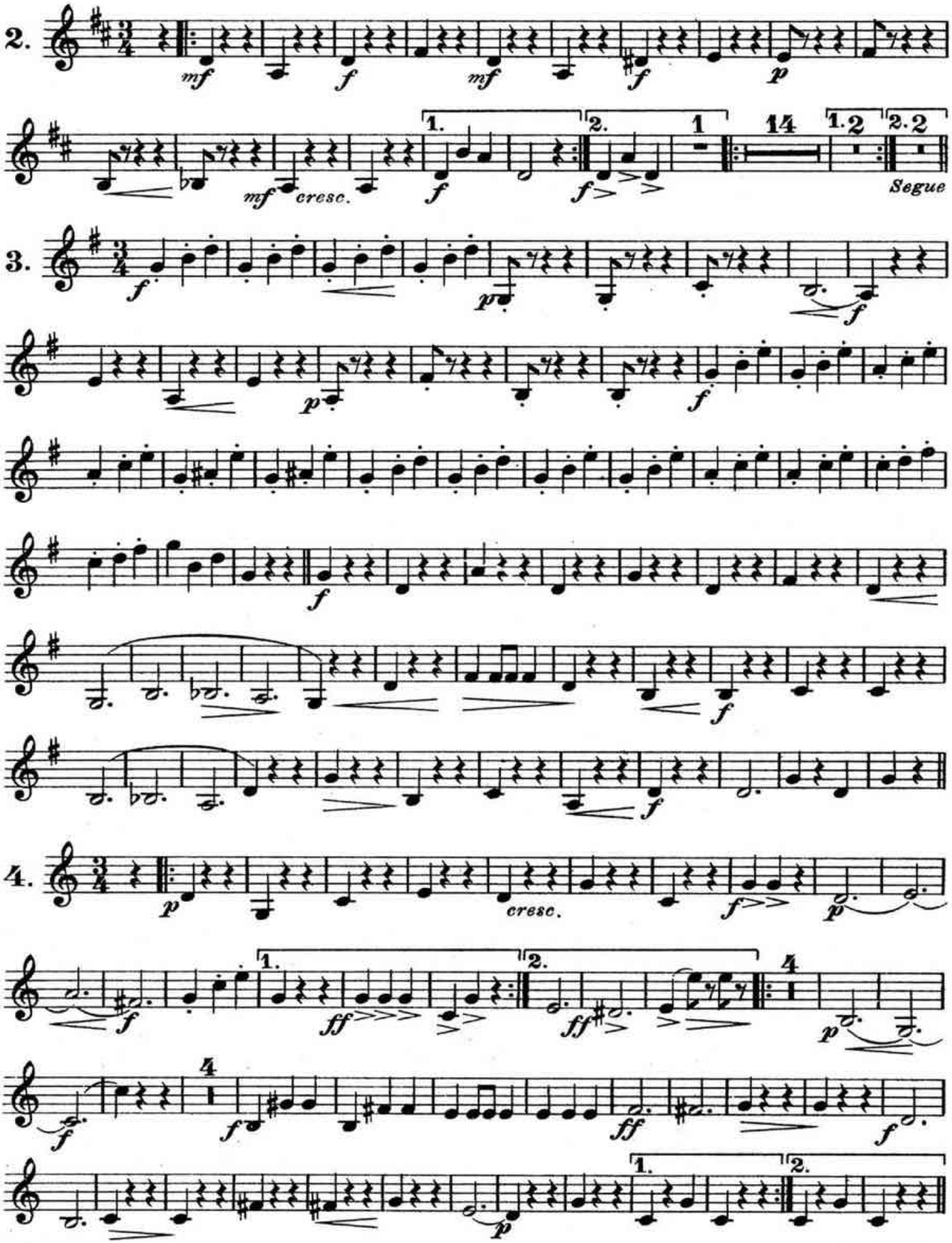
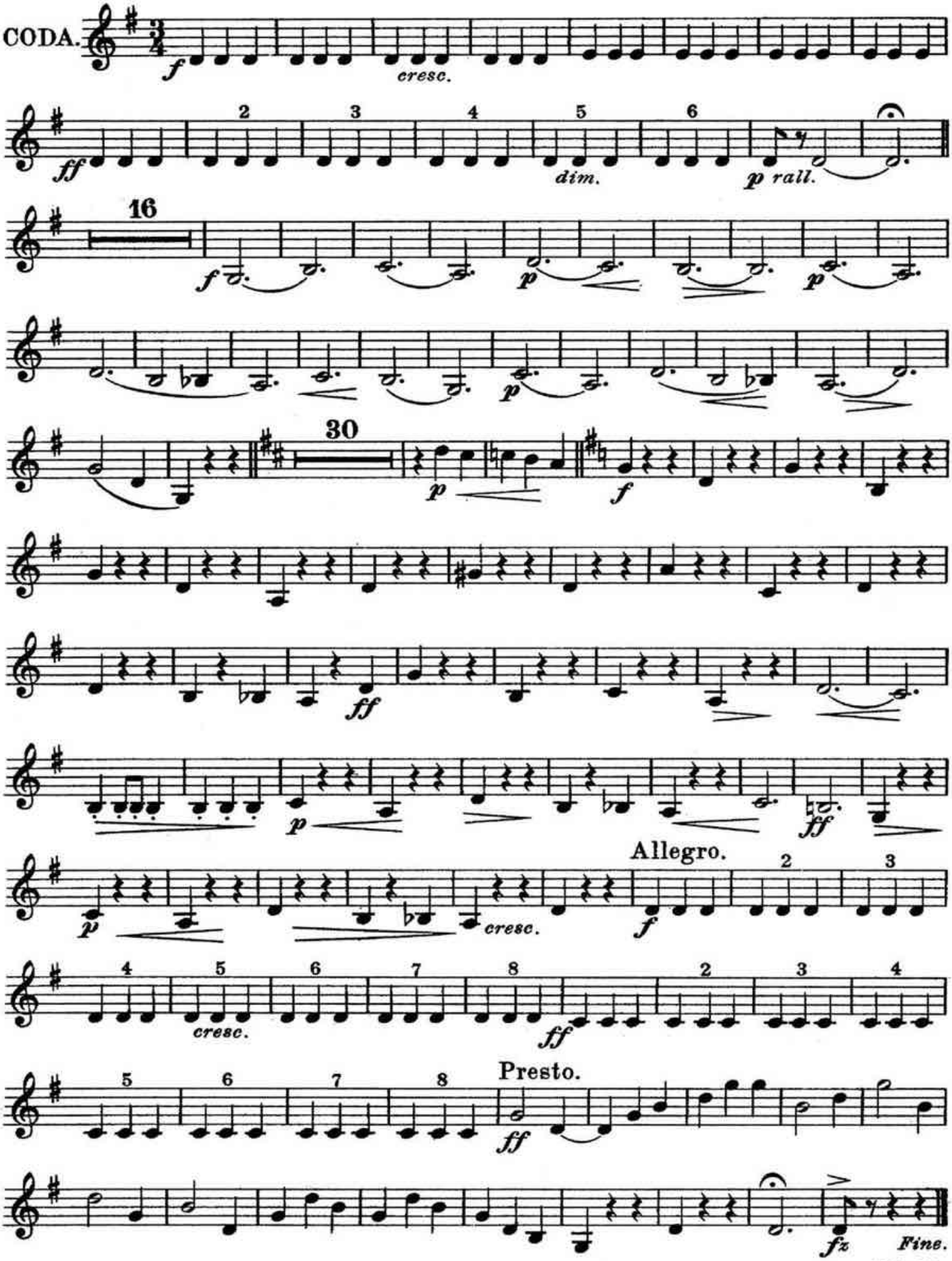
2nd Euphonium




CODA.
f
cresc.
ff
2
3
4
5
6
dim.
p rall.
16
f
p
p
30
p
f
ff
p
ff
p
cresc.
Allegro.
f
2
3
4
5
cresc.
6
7
8
ff
2
3
4
5
6
7
8
Presto.
ff
fz
Fine.

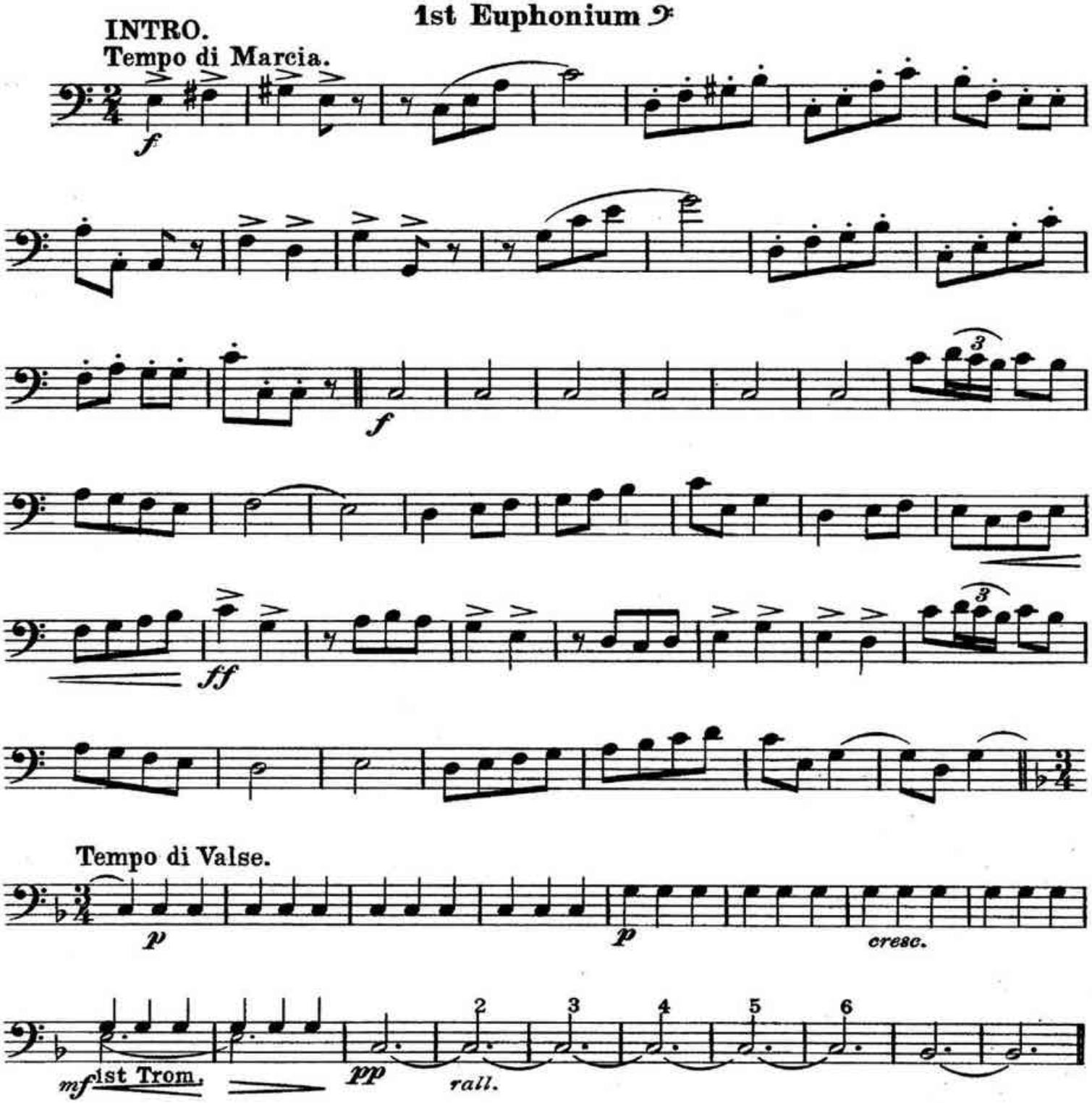
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

1st Euphonium



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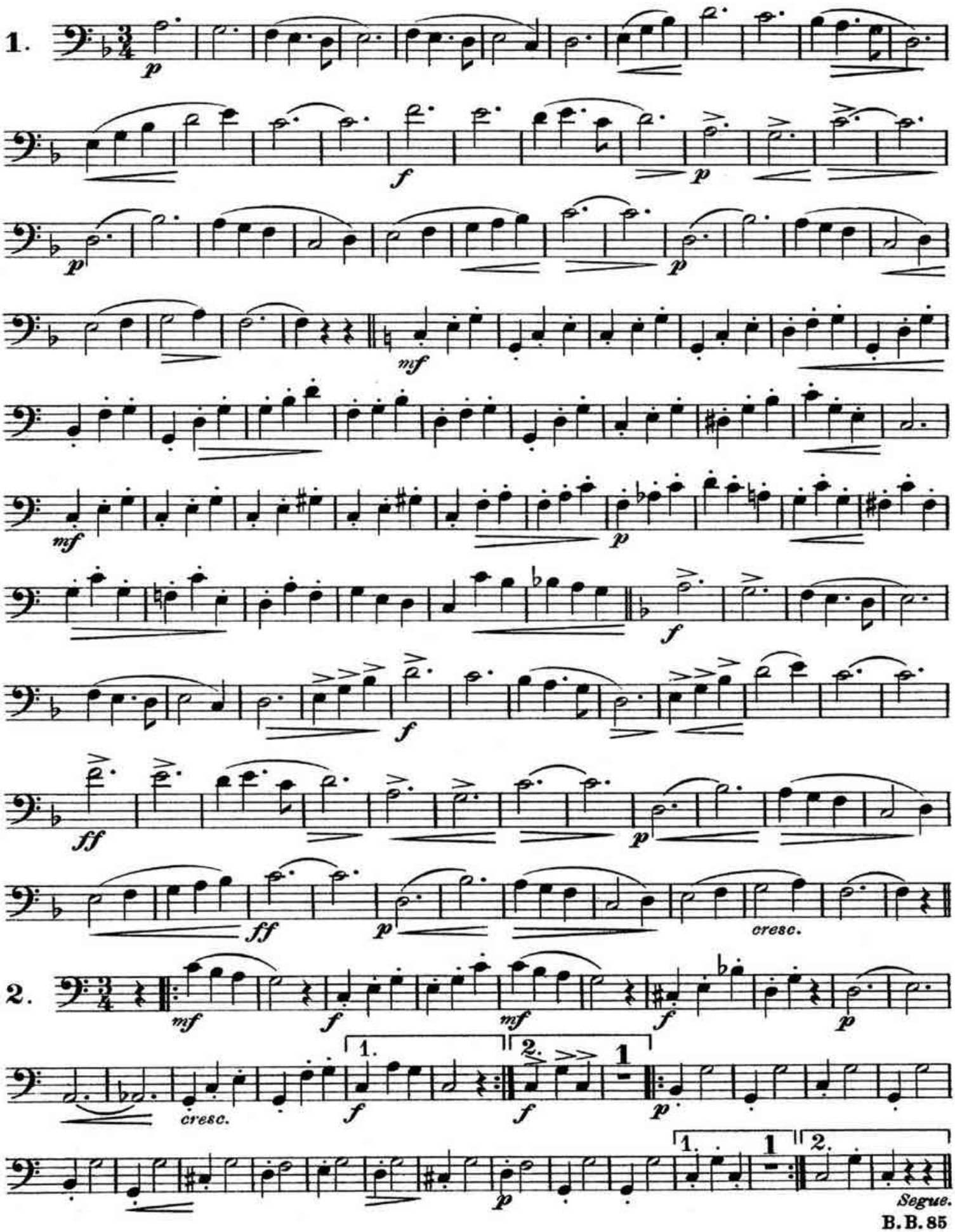
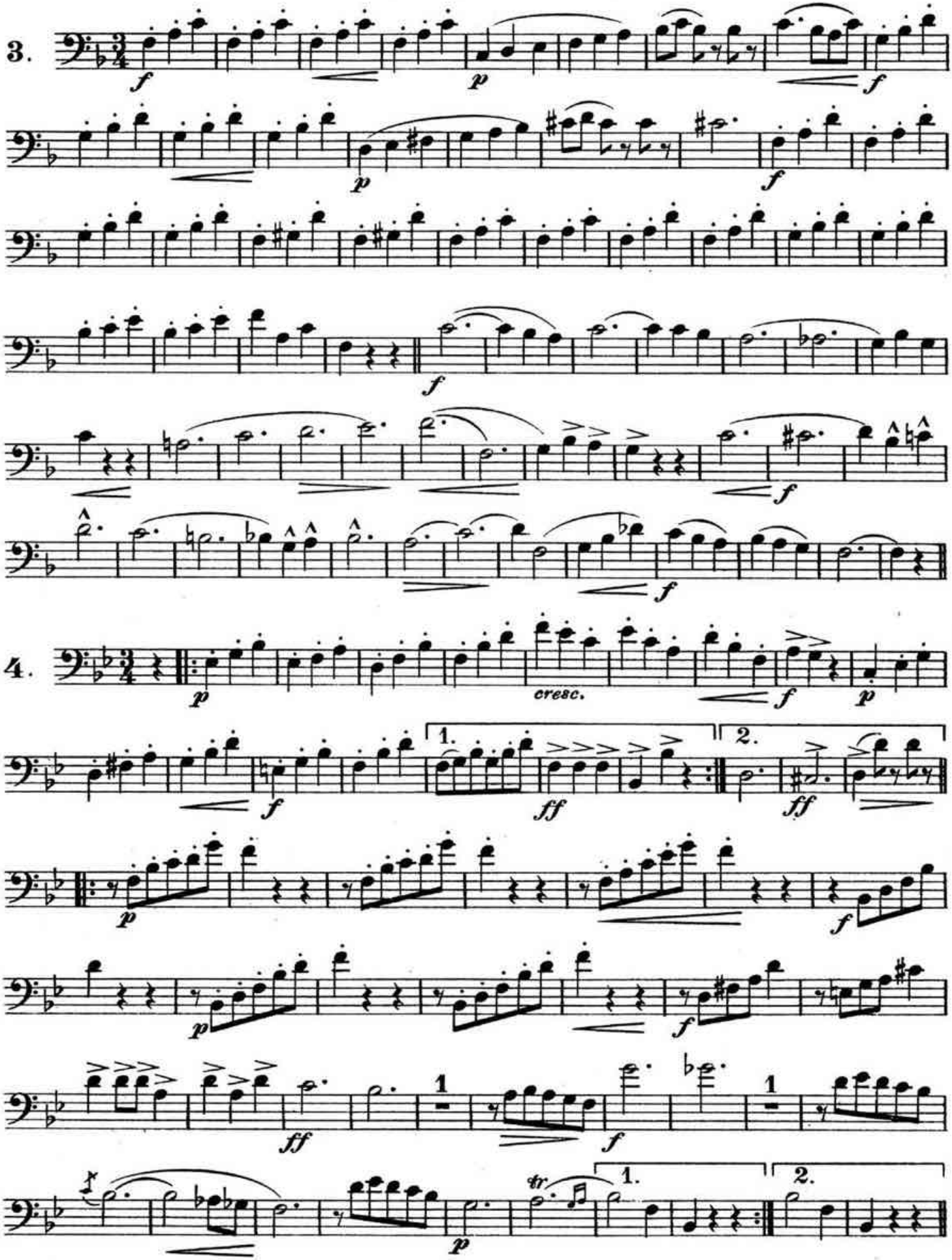
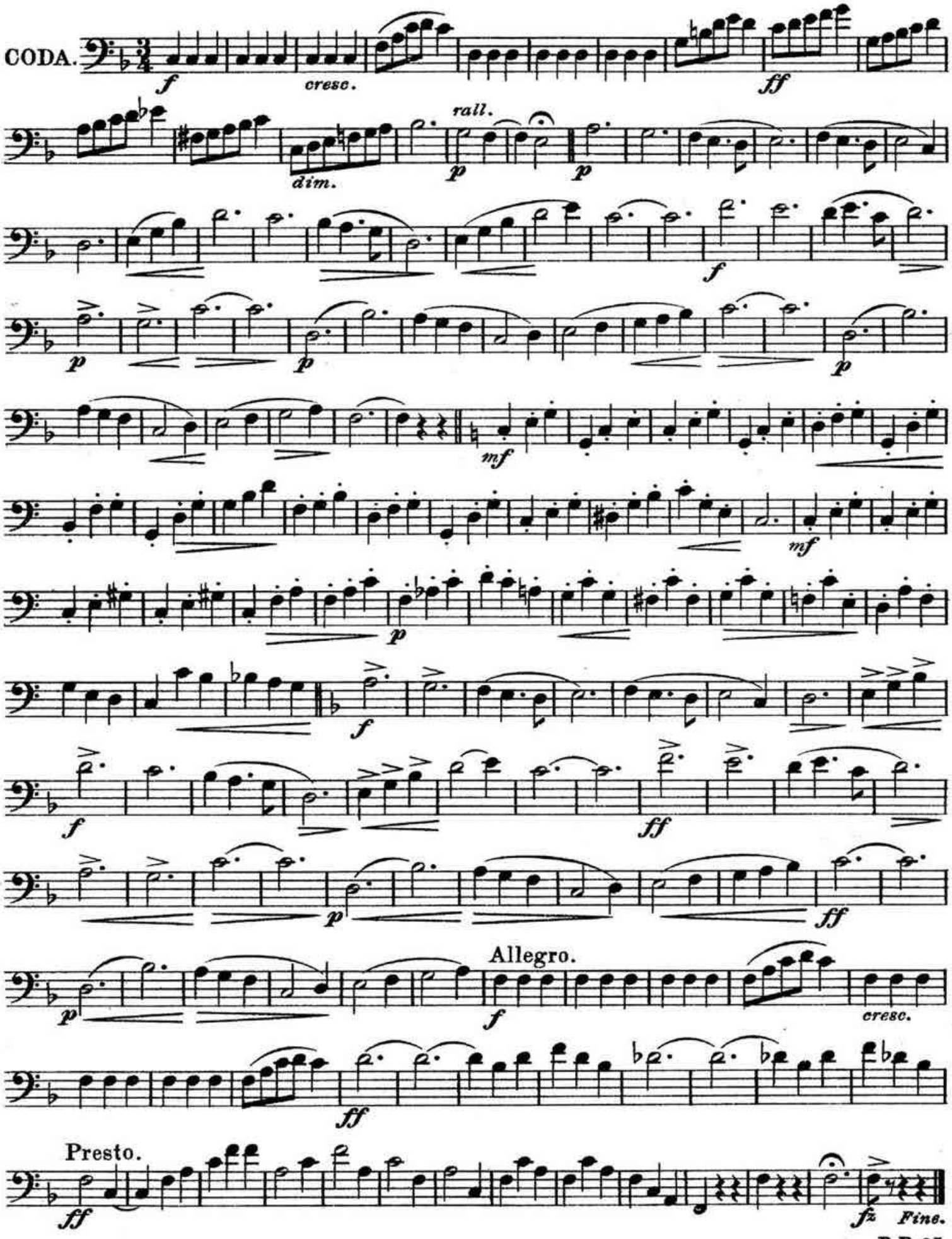
1st Euphonium 𝄢




3.
4.
cresc.
1.
2.
tr.


CODA.
f
cresc.
ff
rall.
dim.
p
p
f
p
p
p
mf
mf
p
f
f
ff
p
ff
Allegro.
p
f
cresc.
ff
Presto.
ff
fz
Fine.

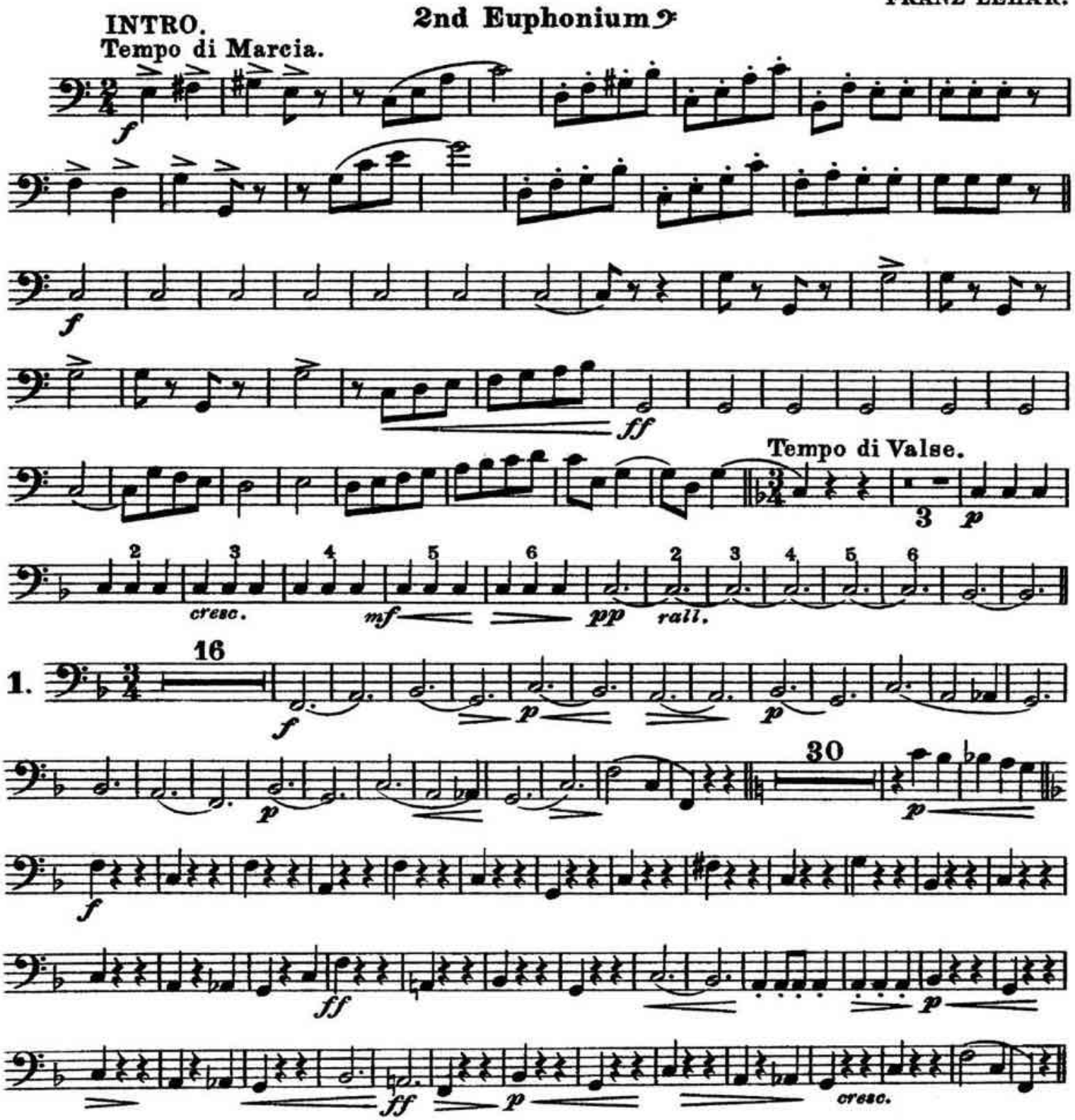
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

2nd Euphonium



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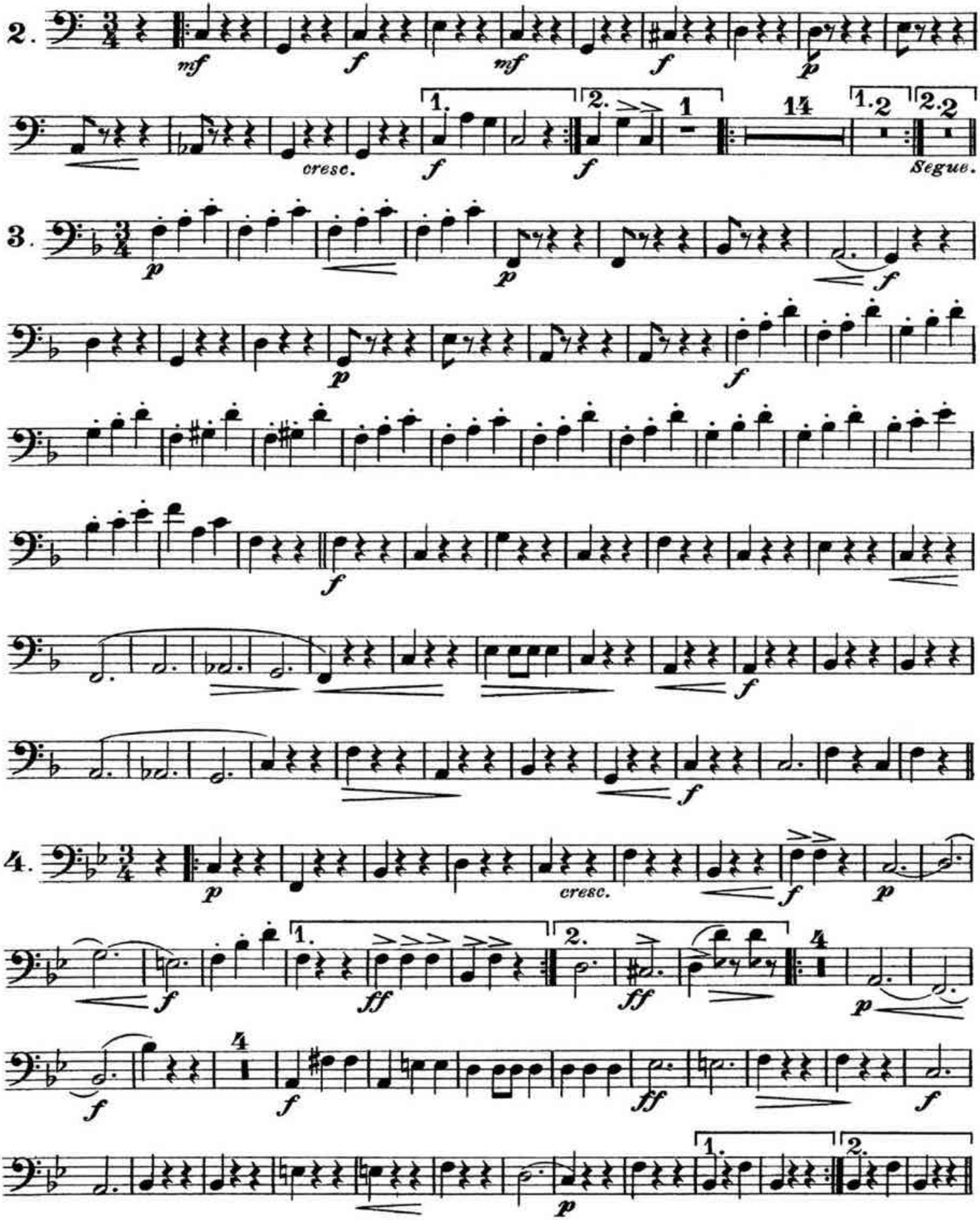
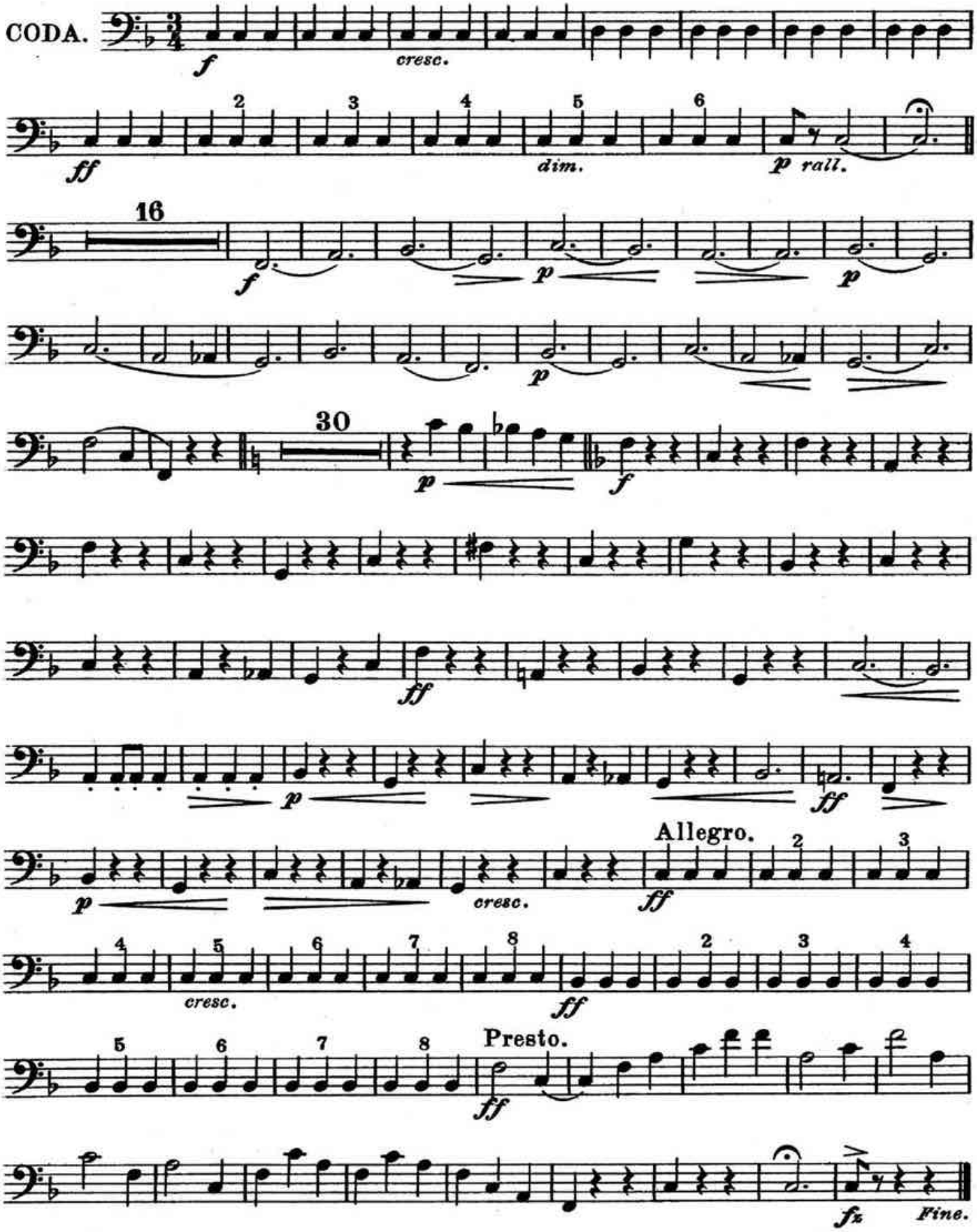
2nd Euphonium




CODA.
f
cresc.
ff
dim.
p rall.
16
f
p
p
30
p
f
ff
p
ff
p
cresc.
ff
Allegro.
cresc.
ff
Presto.
ff
fz
Fine.

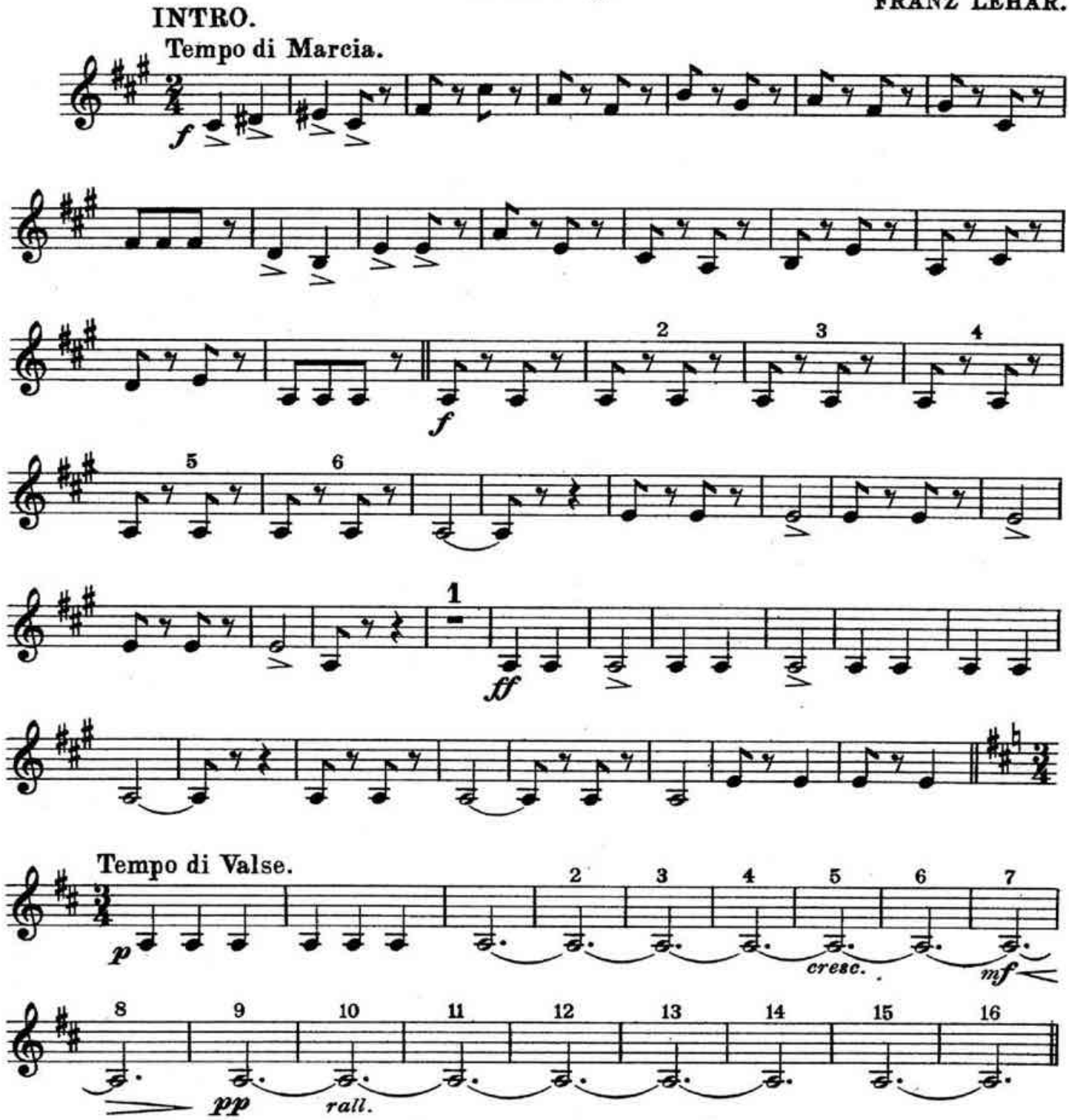
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

E♭ Bass 𝄞.

FRANZ LEHAR.



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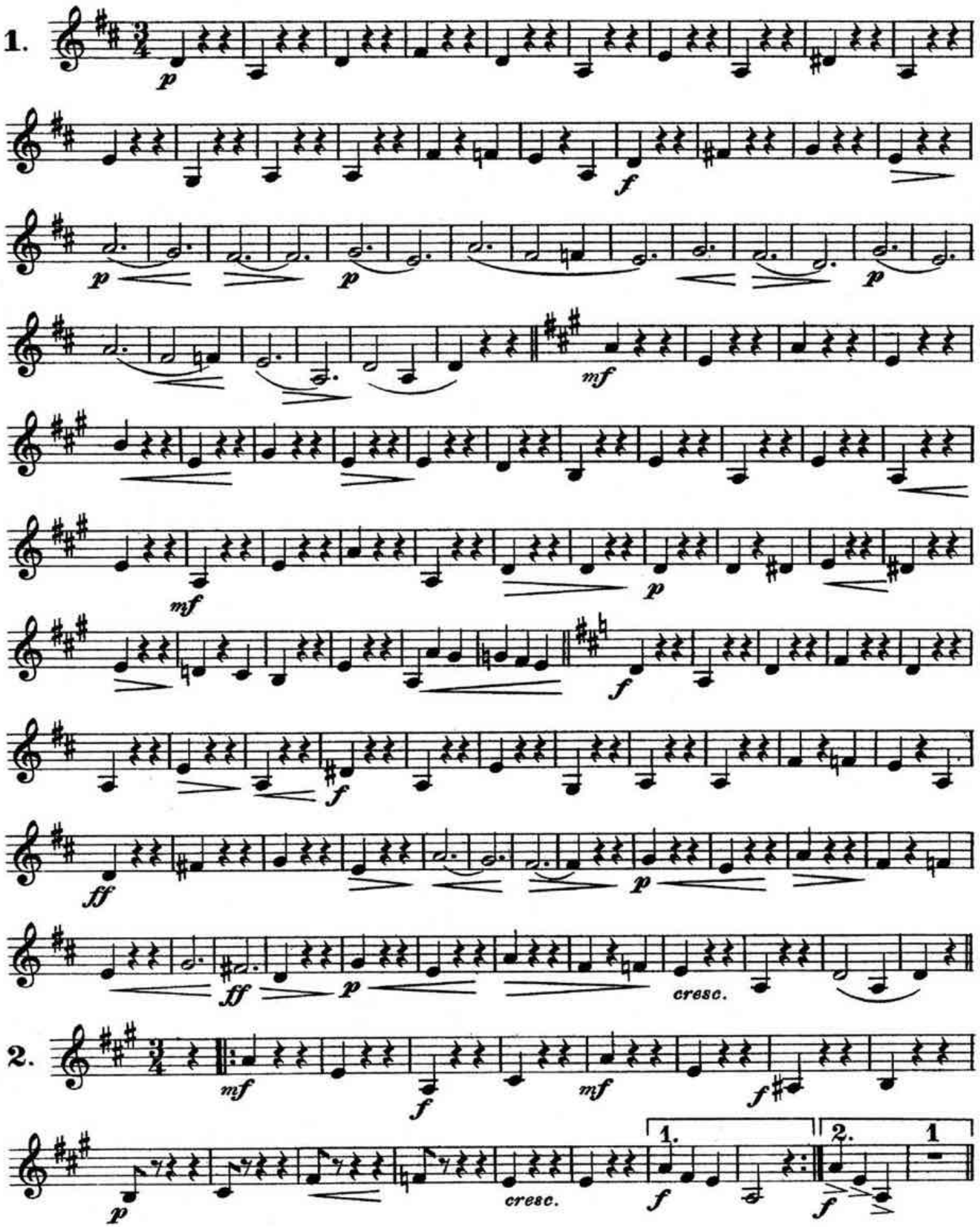
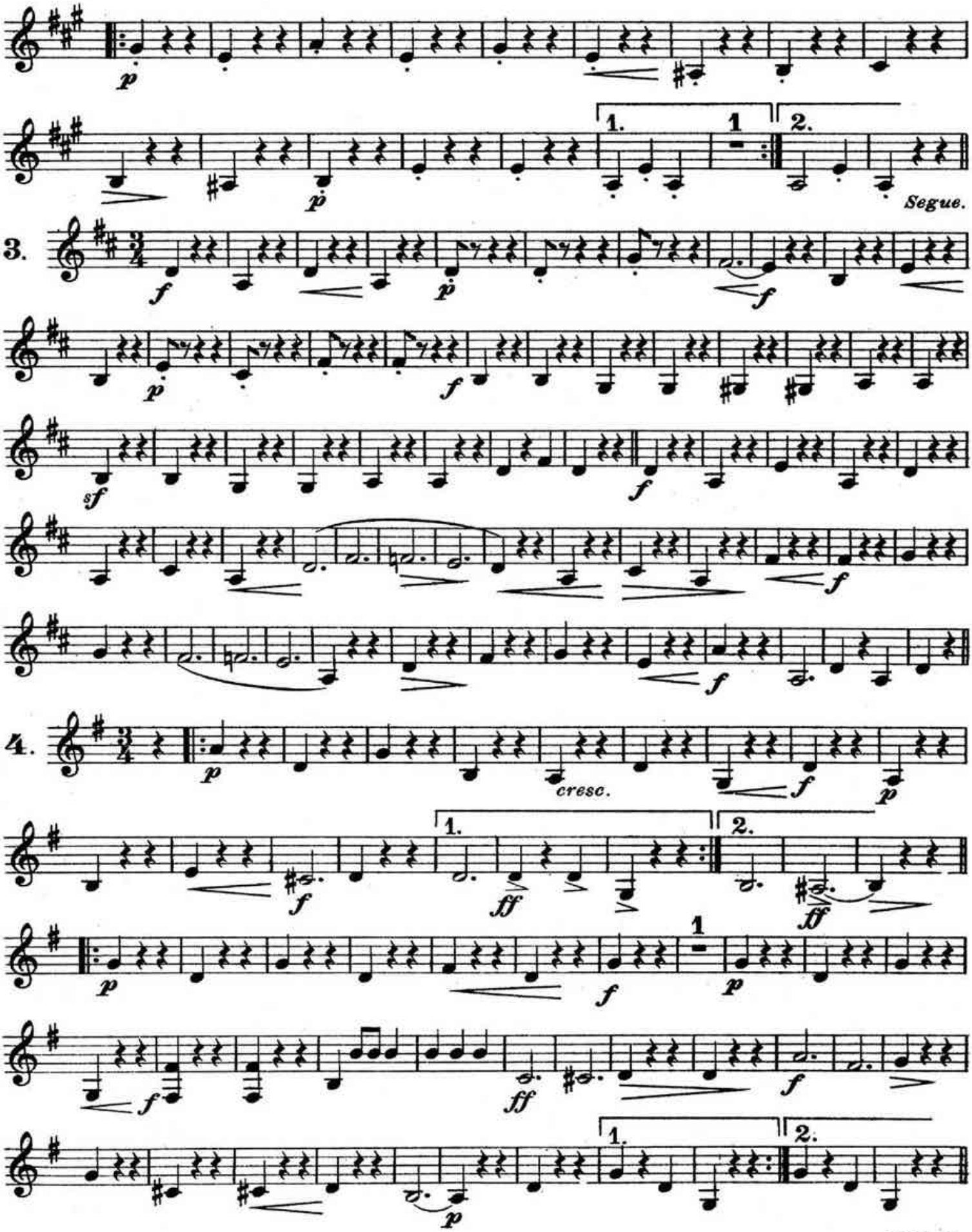
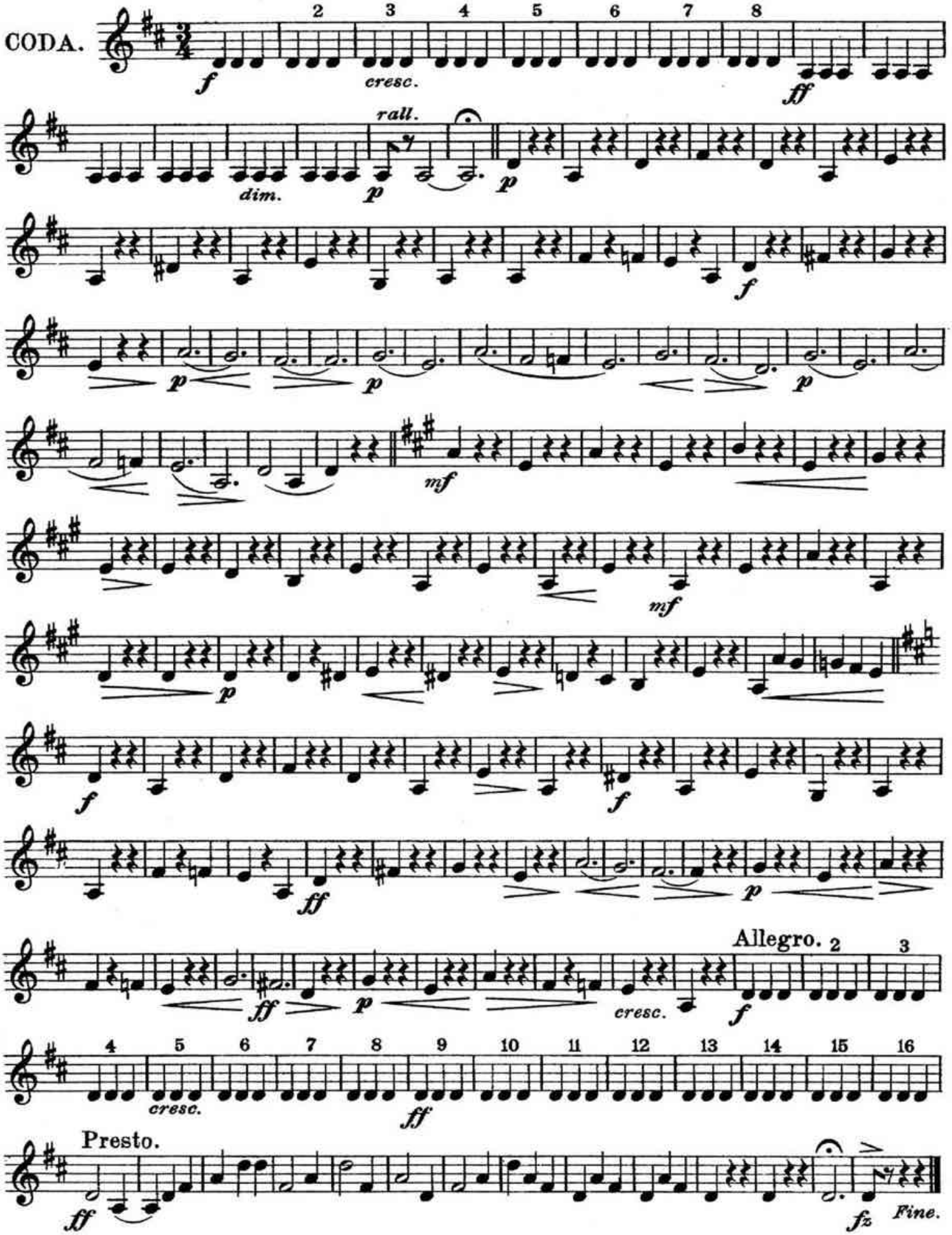
E♭ Bass 𝄞.




p
1.
1
2.
Segue.
3.
f
p
f
p
f
sf
f
f
f
4.
p
cresc.
f
p
1.
2.
f
ff
ff
p
1
p
f
f
ff
f
p
1.
2.
p

E♭ Bass 𝄞.



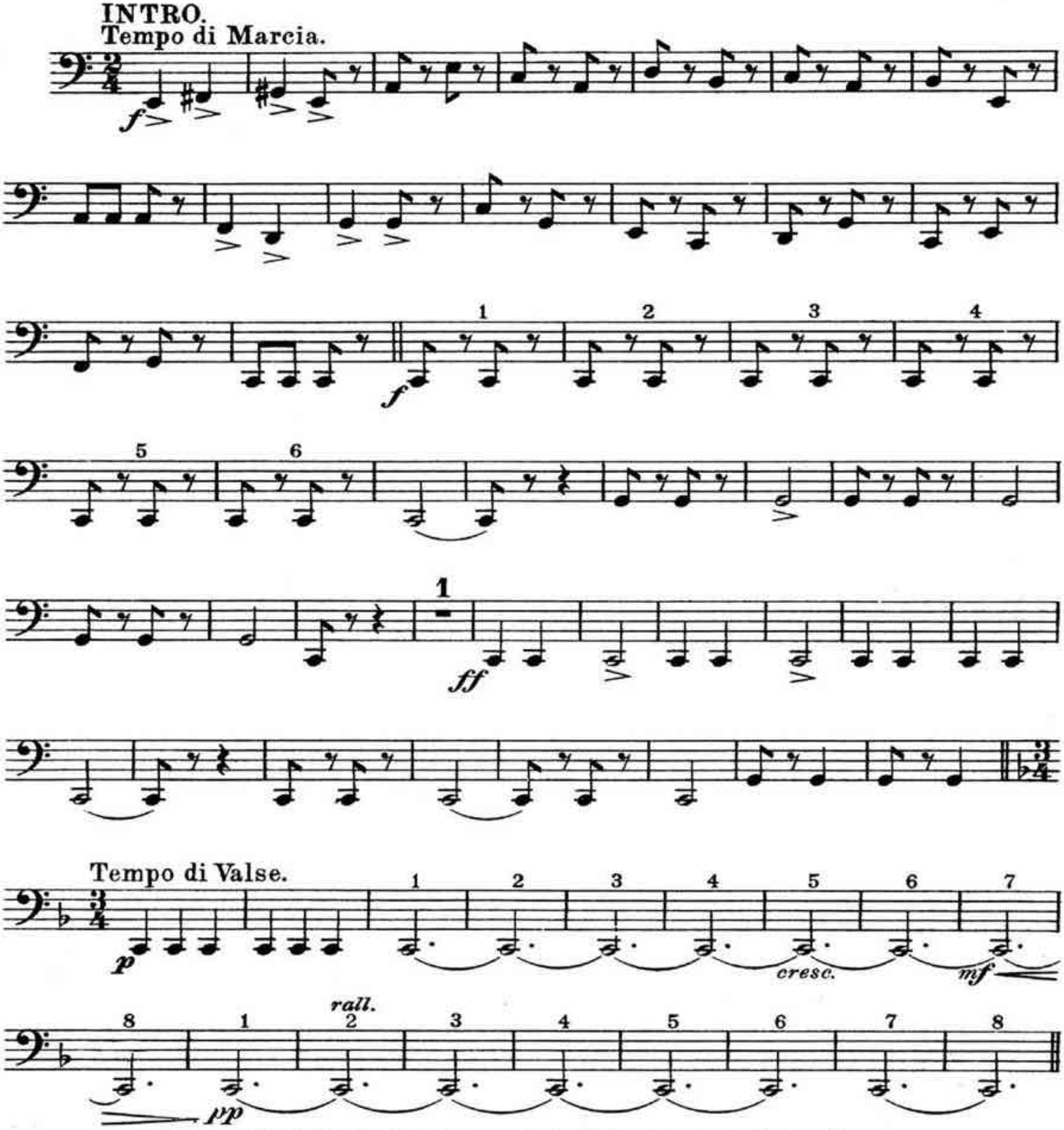
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

E♭ Bass 𝄢

FRANZ LEHAR.



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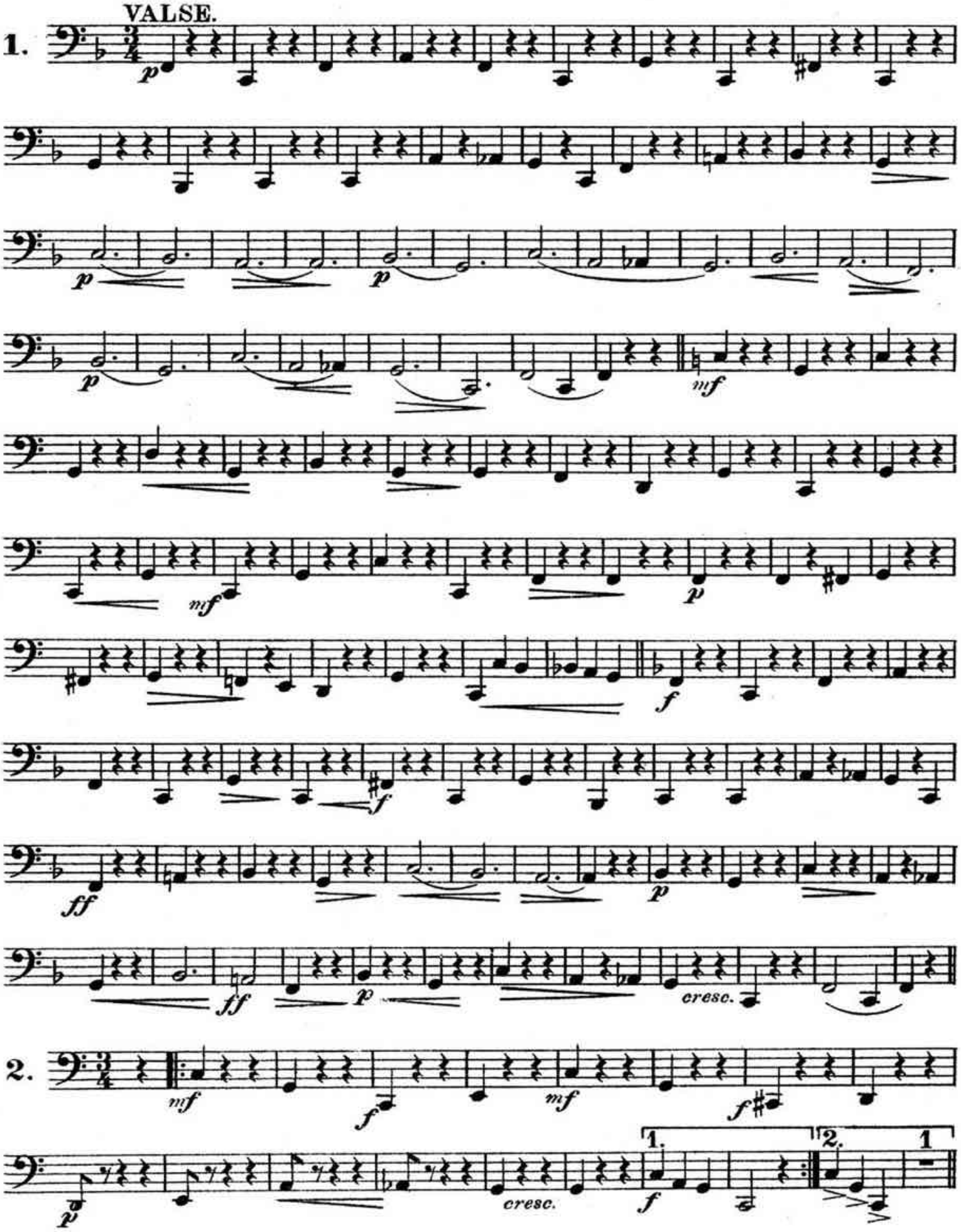
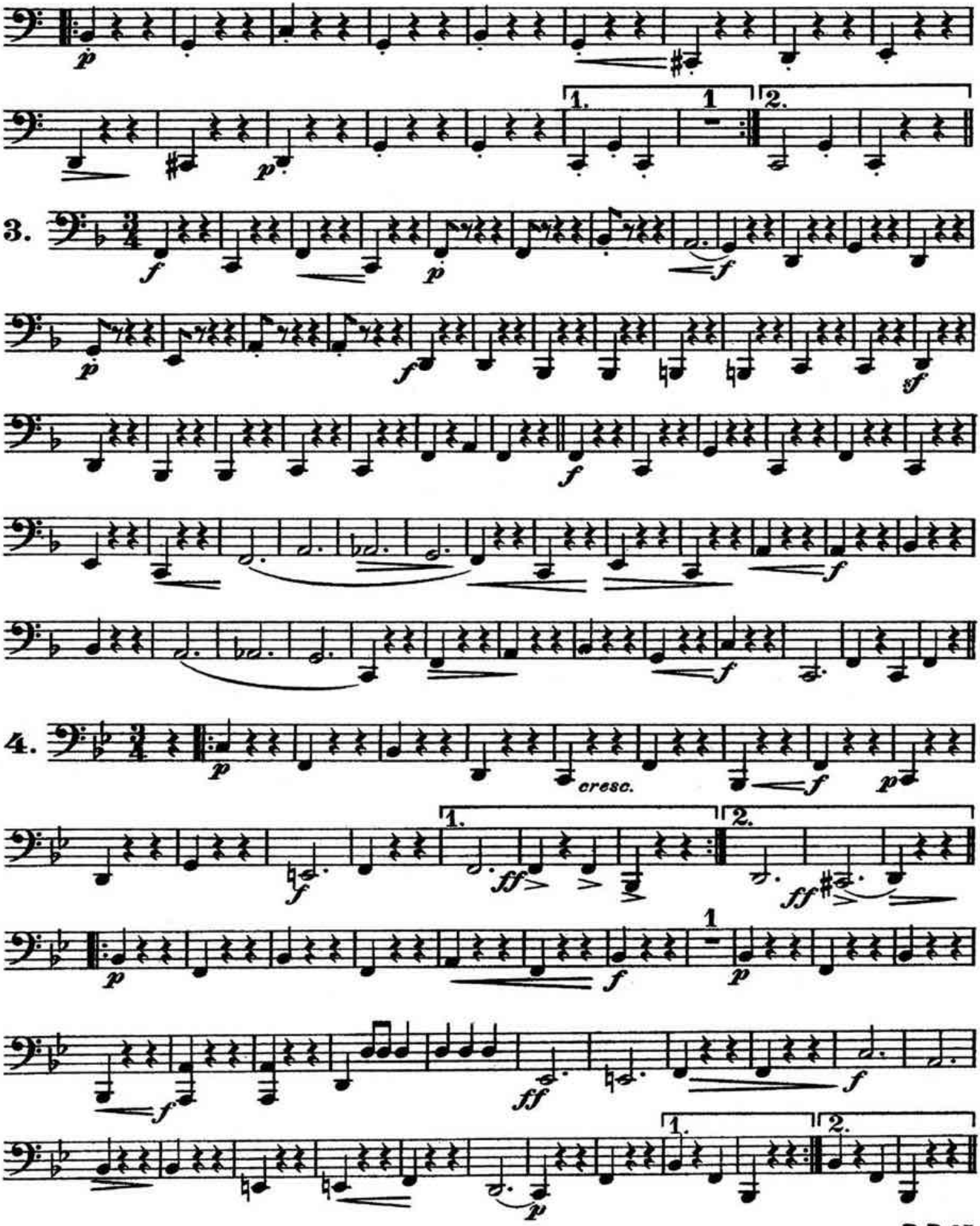
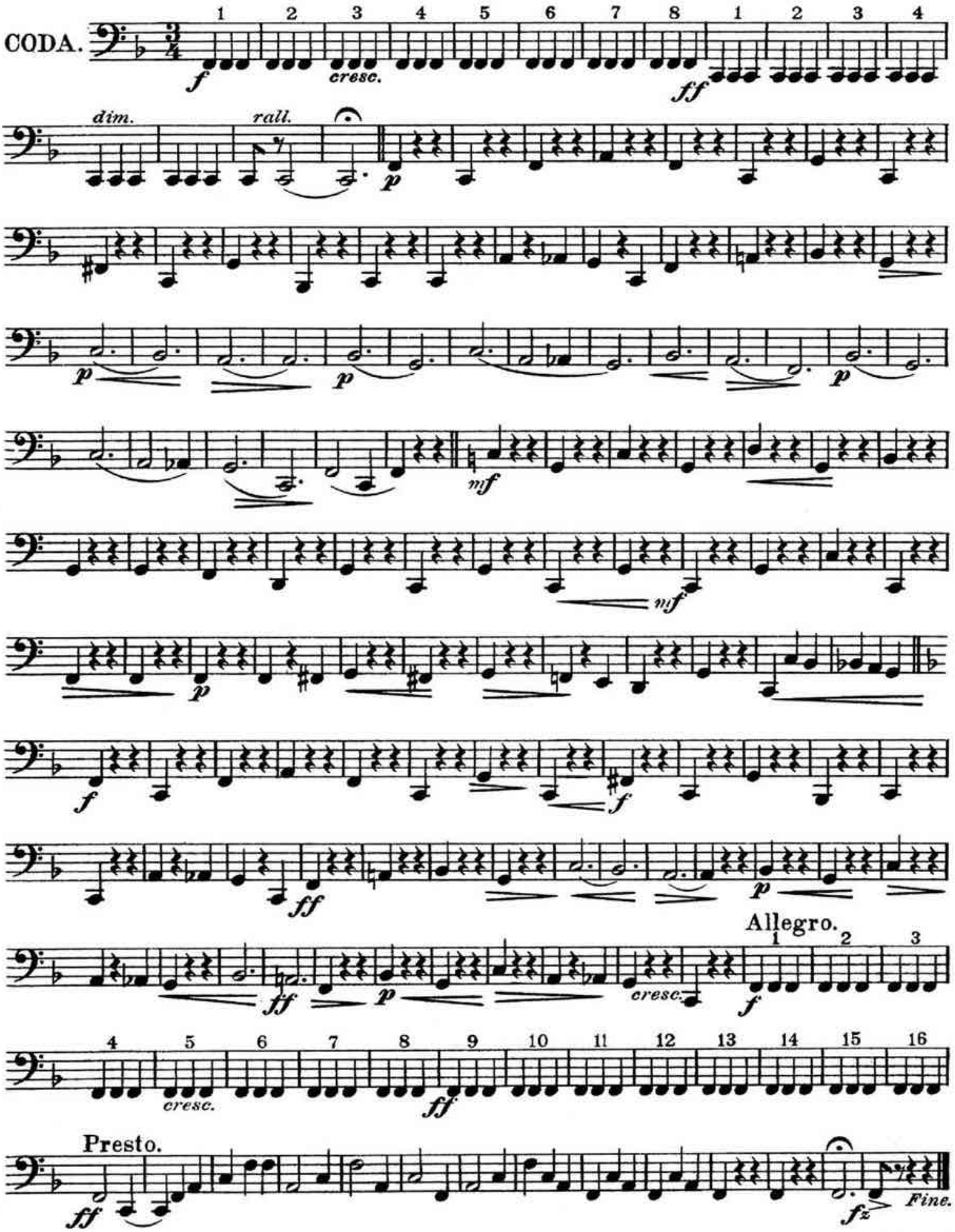
E♭ Bass 𝄢




3.
4.
cresc.

E♭ Bass



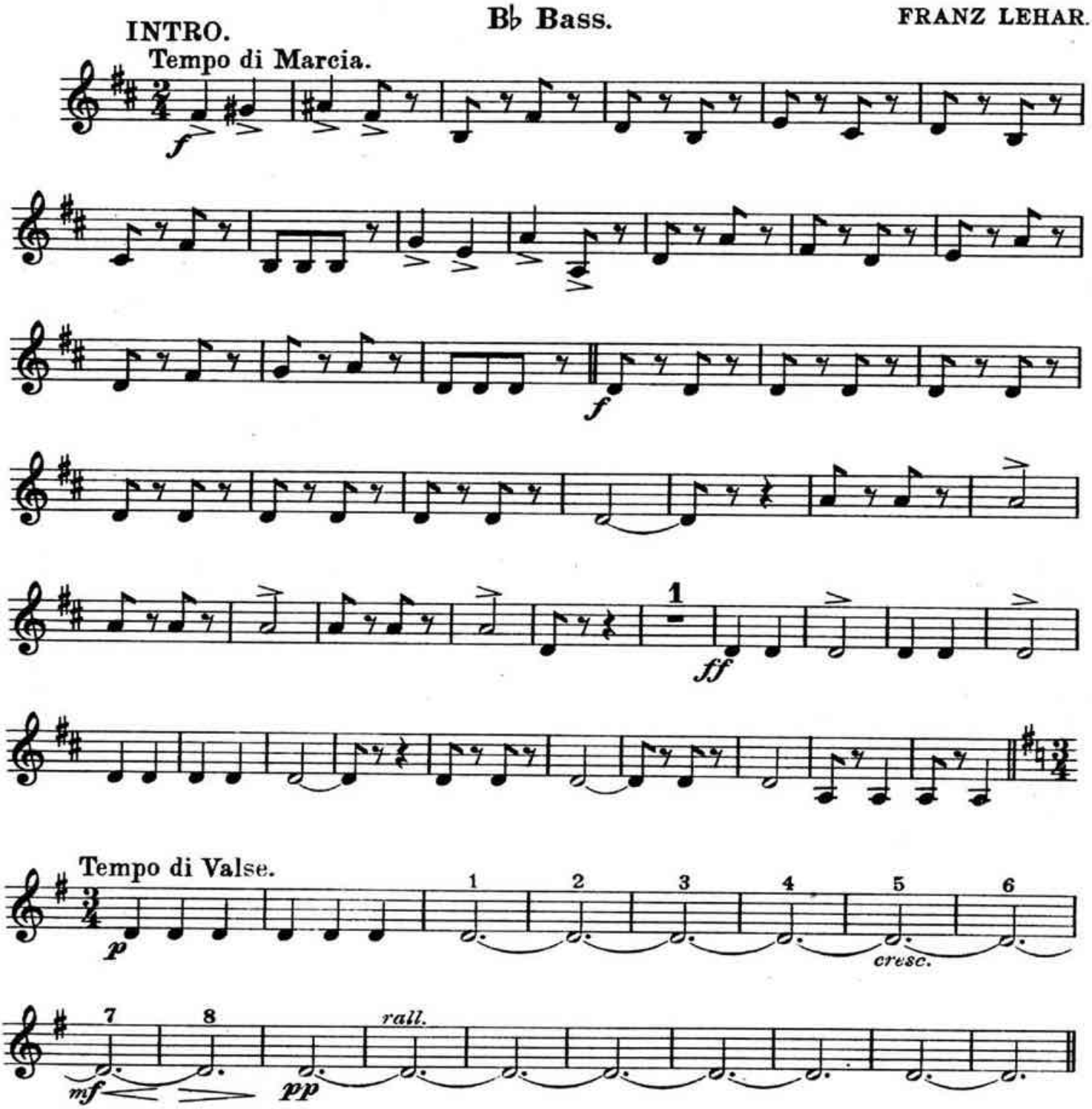
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

B♭ Bass.

FRANZ LEHAR.



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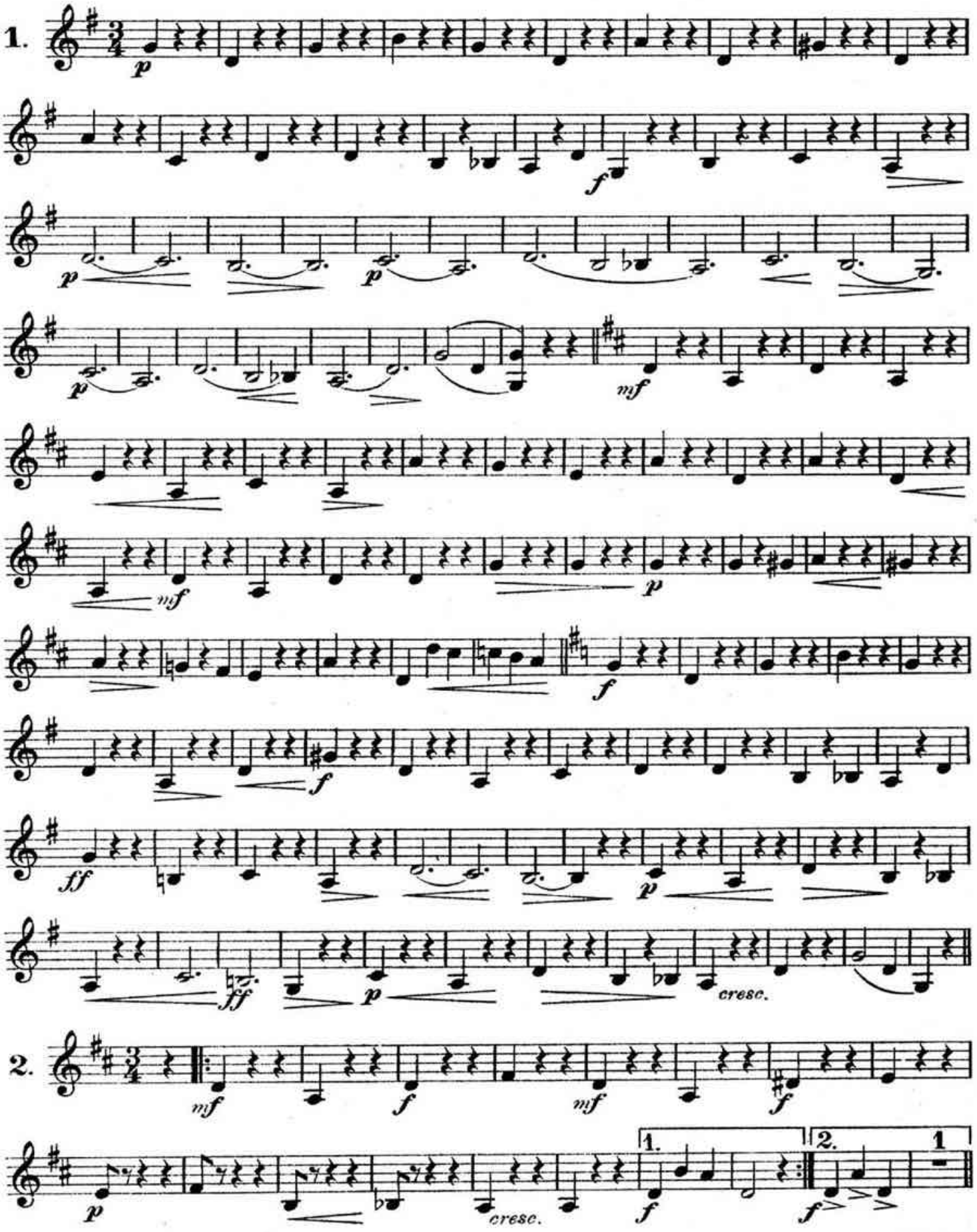
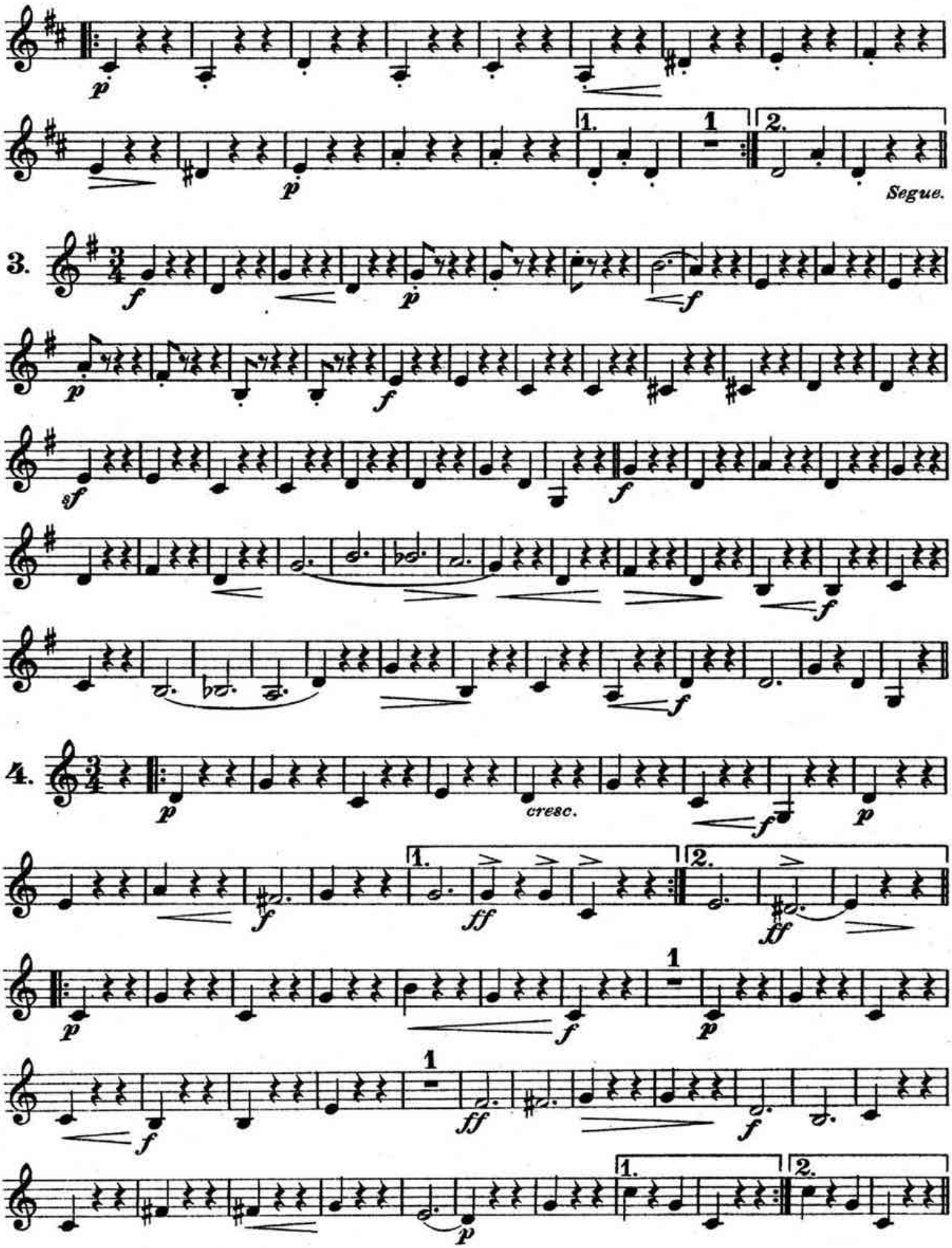
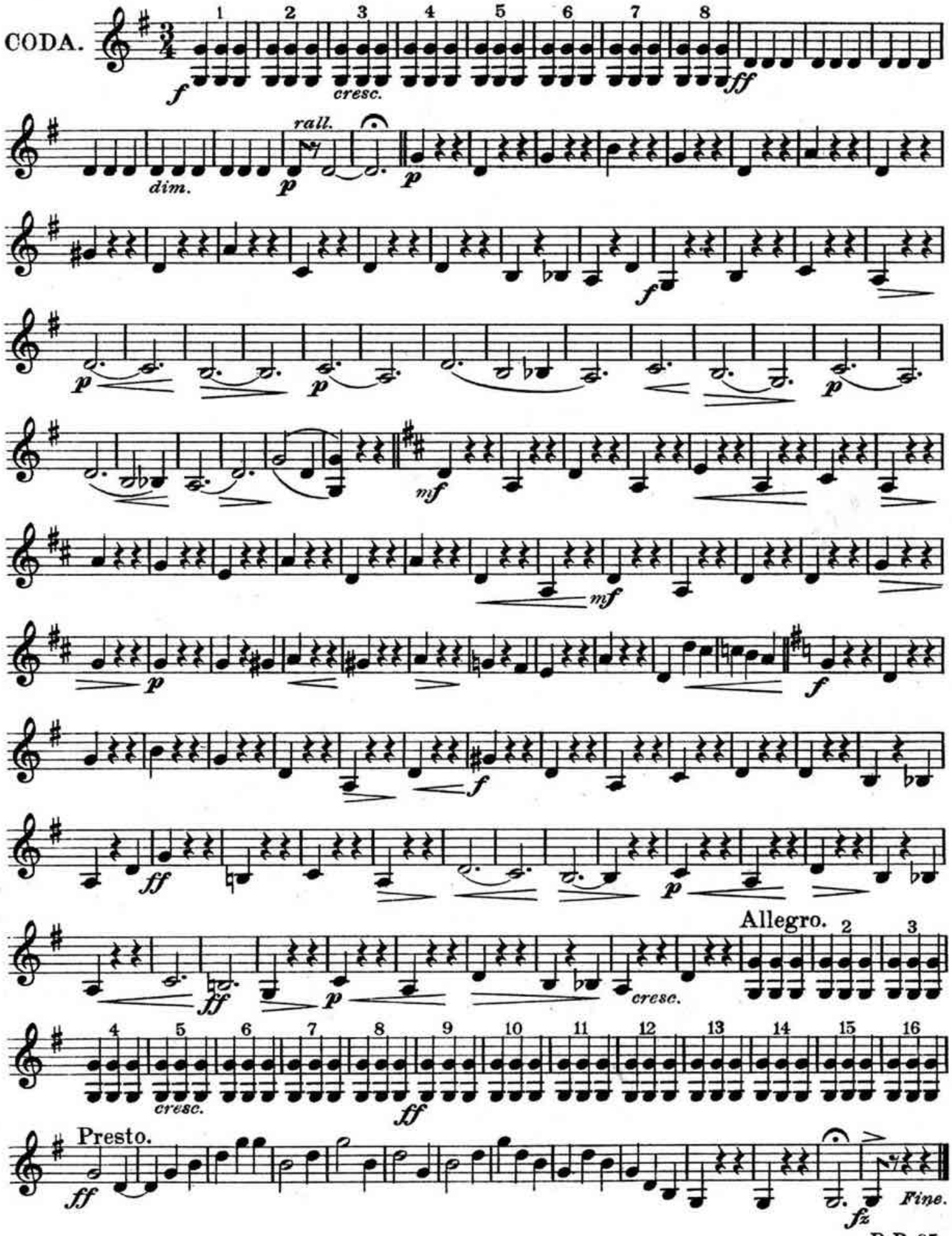
B♭ Bass.



B♭ Bass.



B♭ Bass.

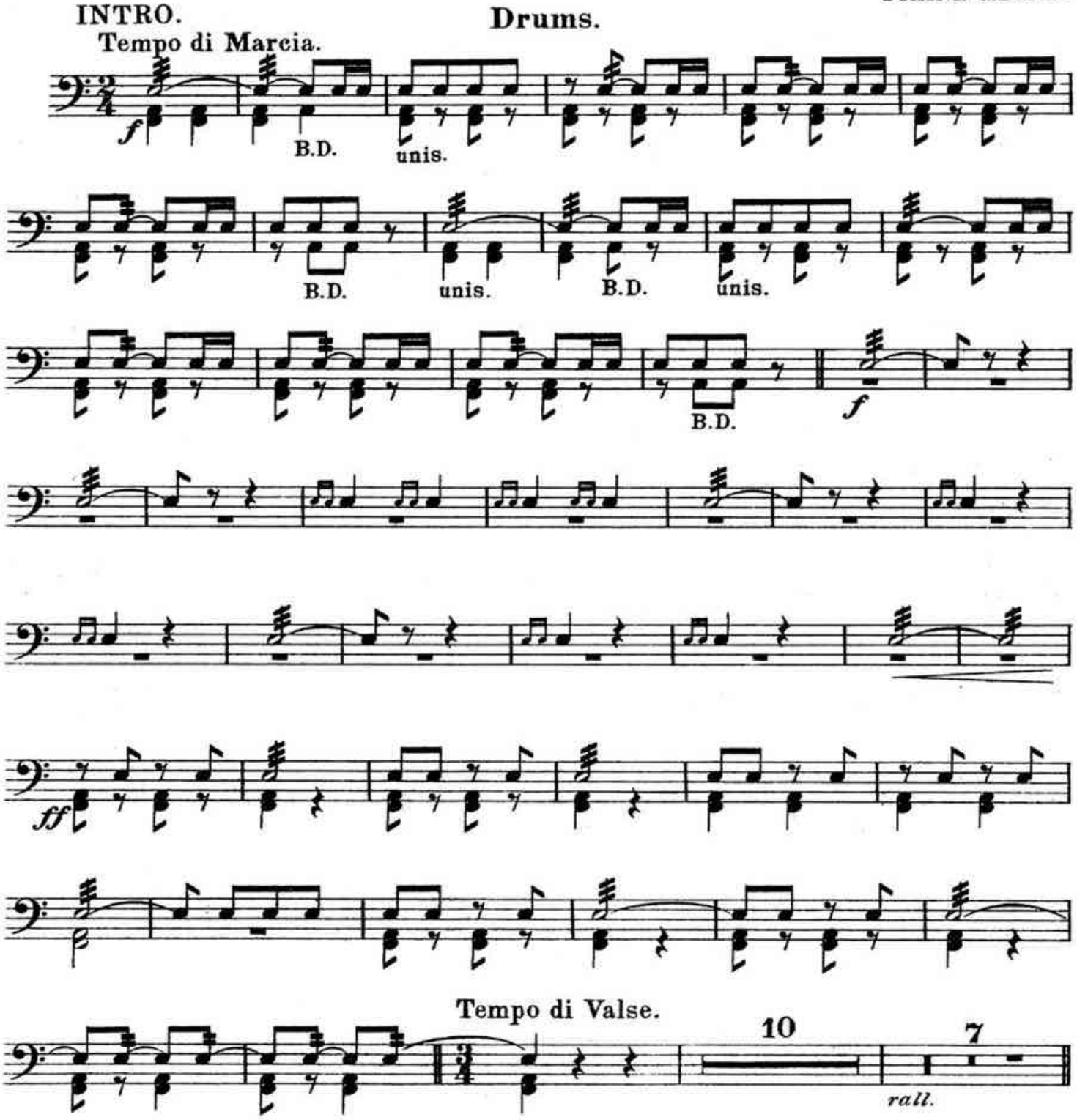


LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.



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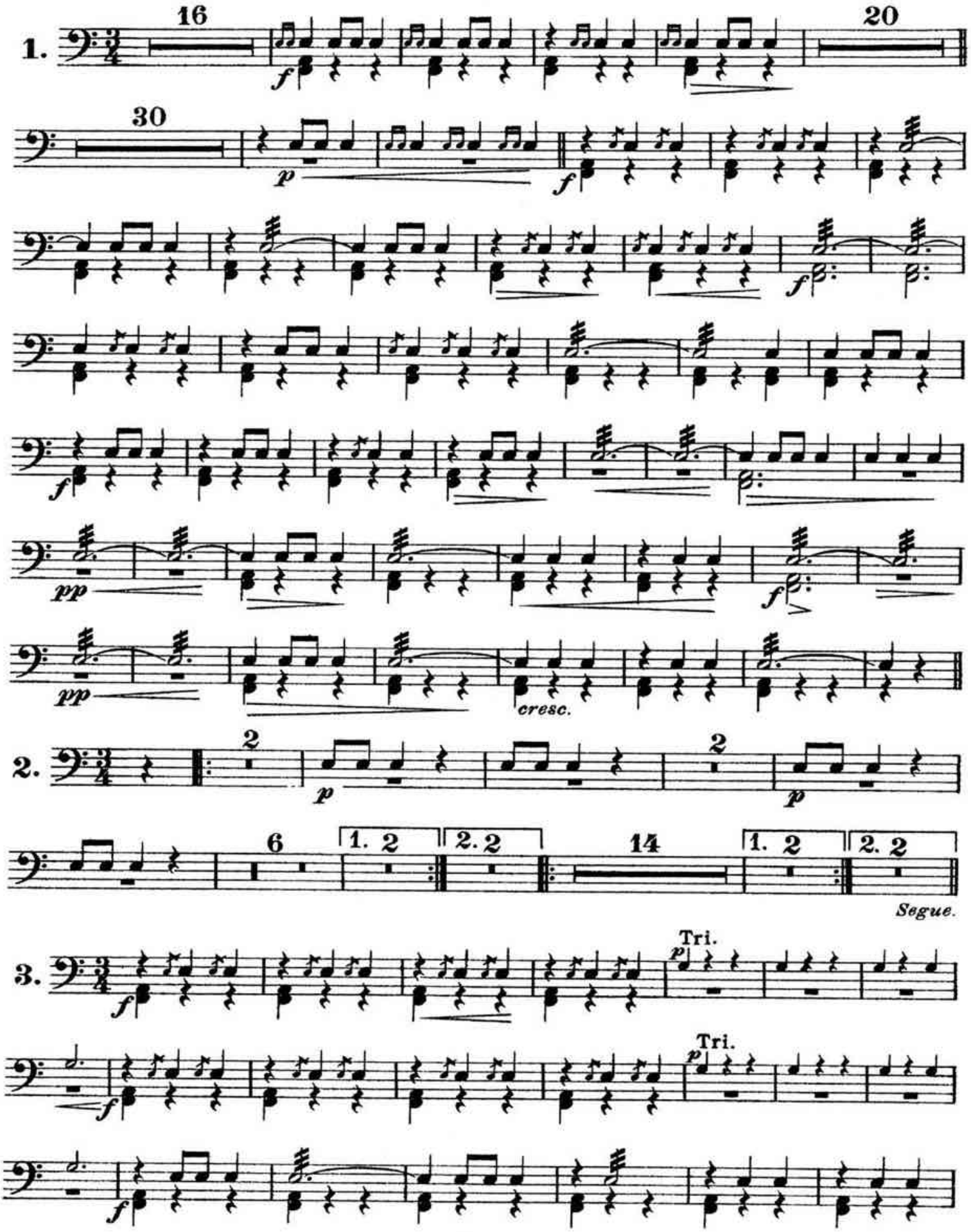
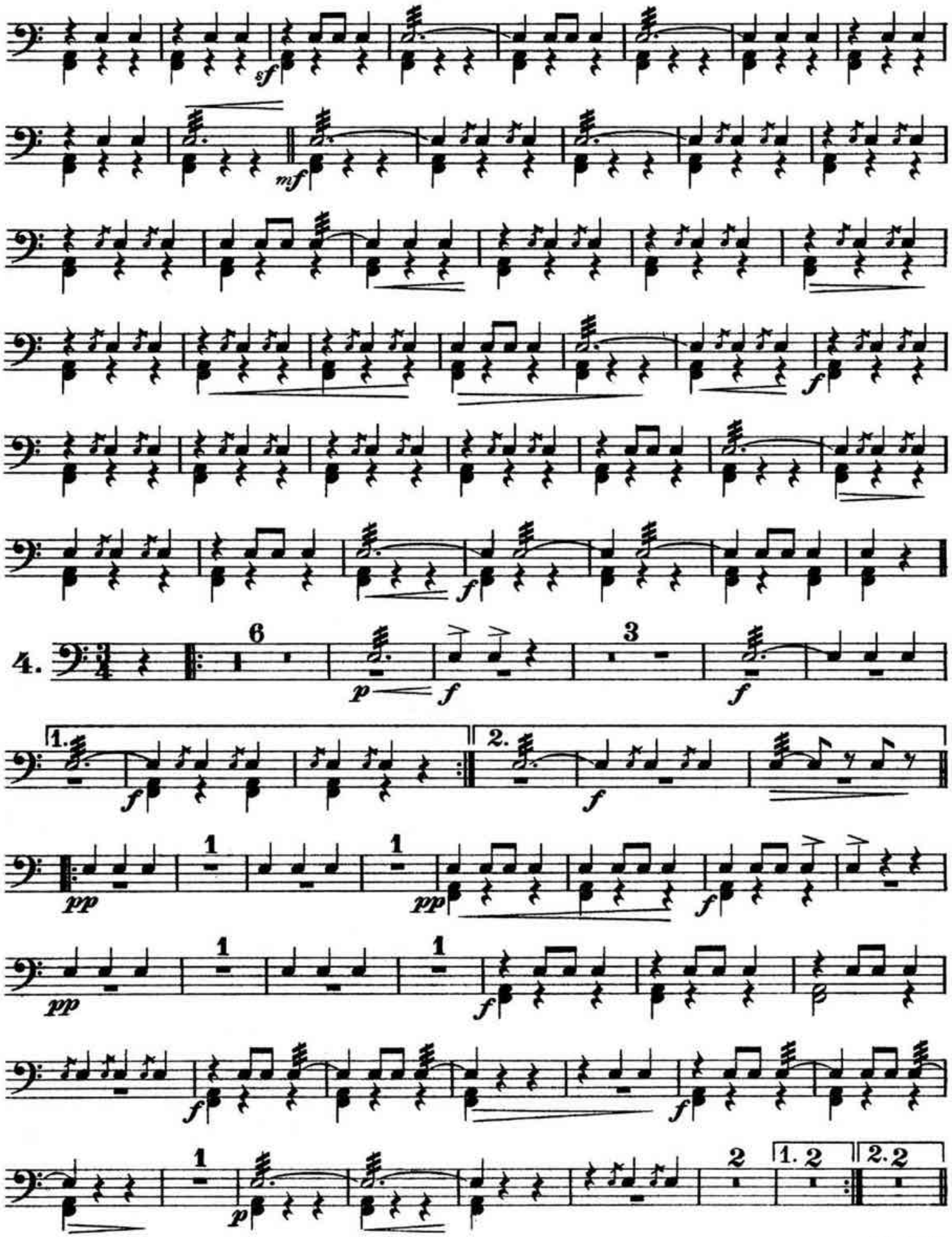
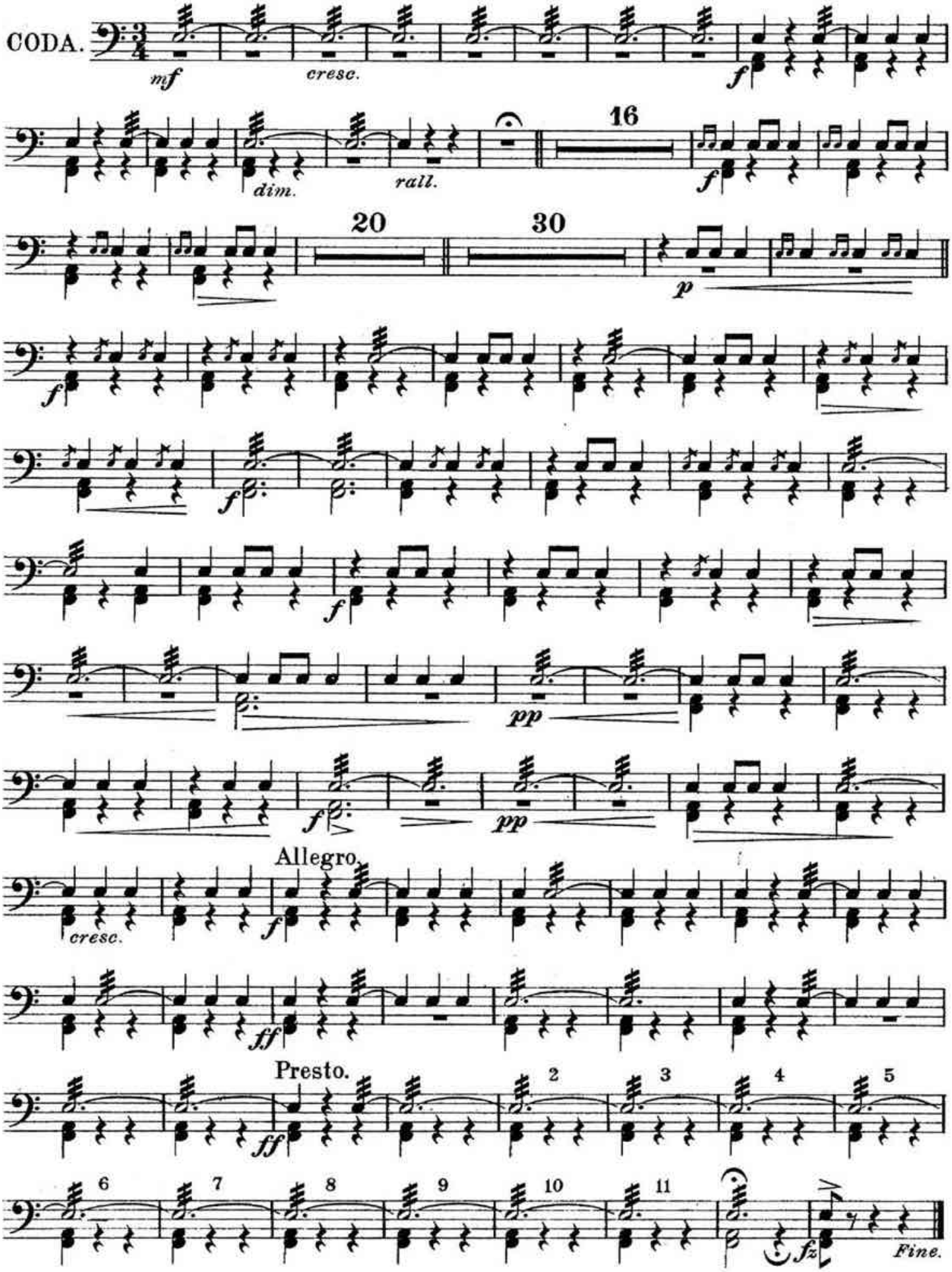
Drums.



Drums.



Drums.


CODA.
mf
cresc.
f
dim.
rall.
16
f
20
30
p
f
f
f
f
pp
f
pp
Allegro.
cresc.
f
ff
Presto.
ff
2
3
4
5
6
7
8
9
10
11
fz
Fine.