LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

FRANZ LEHAR.

Flute & Piccolo in E♭.

INTRO.

Tempo di Marcia.

Picc.

f

Picc.

f

ff

Tempo di Valse.

3

Flute.

p

cresc.

mf

1

7

rall.

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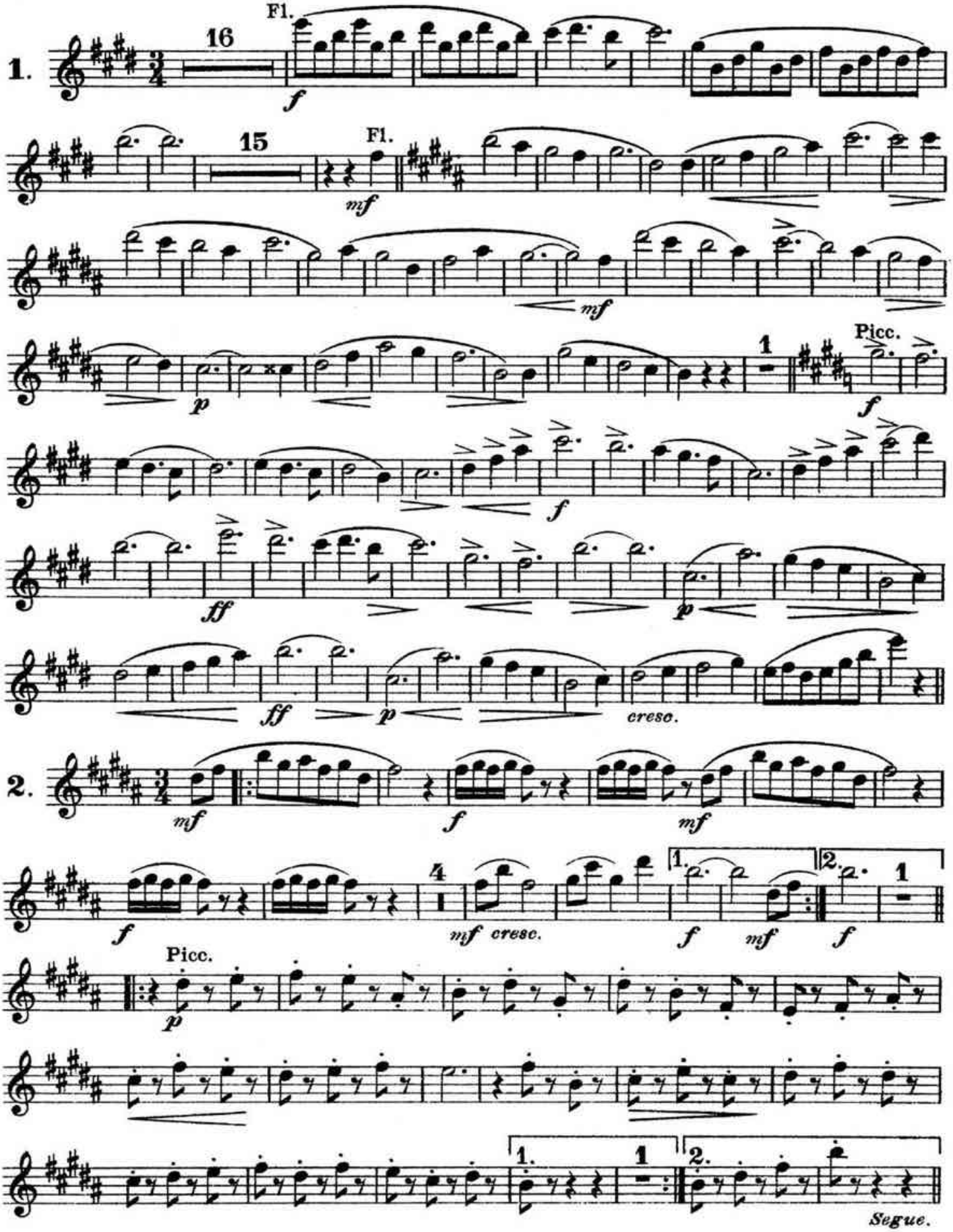
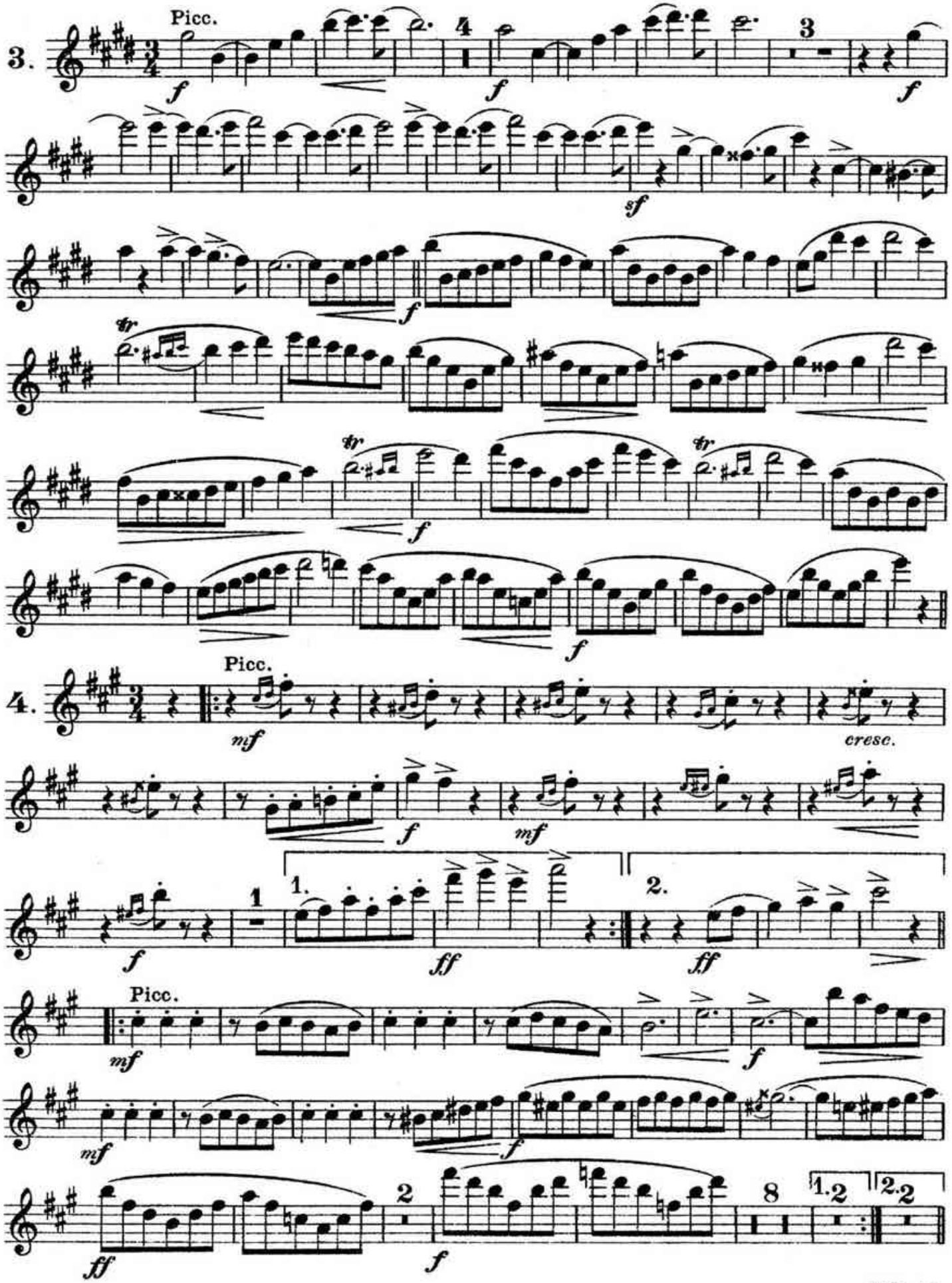
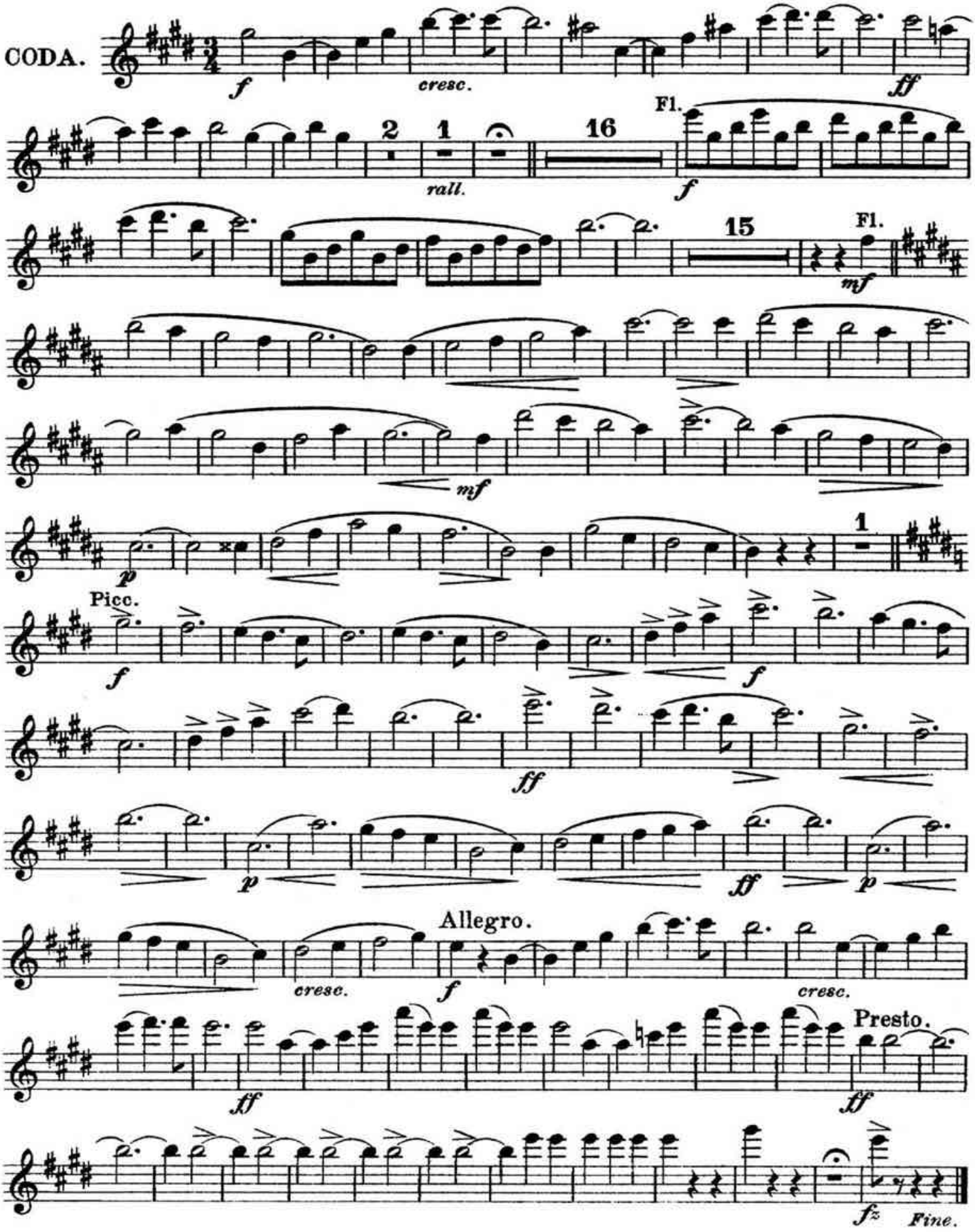
Flute & Piccolo in E♭.




3.
Picc.
4
3
4.
Picc.
cresc.
1.
2.
Picc.
2
8
1.2
2.2


CODA.
f
cresc.
ff
2
1
rall.
16
Fl.
f
15
Fl.
mf
mf
p
1
Picc.
f
f
ff
p
ff
p
Allegro.
cresc.
f
cresc.
Presto.
ff
ff
fz
Fine.

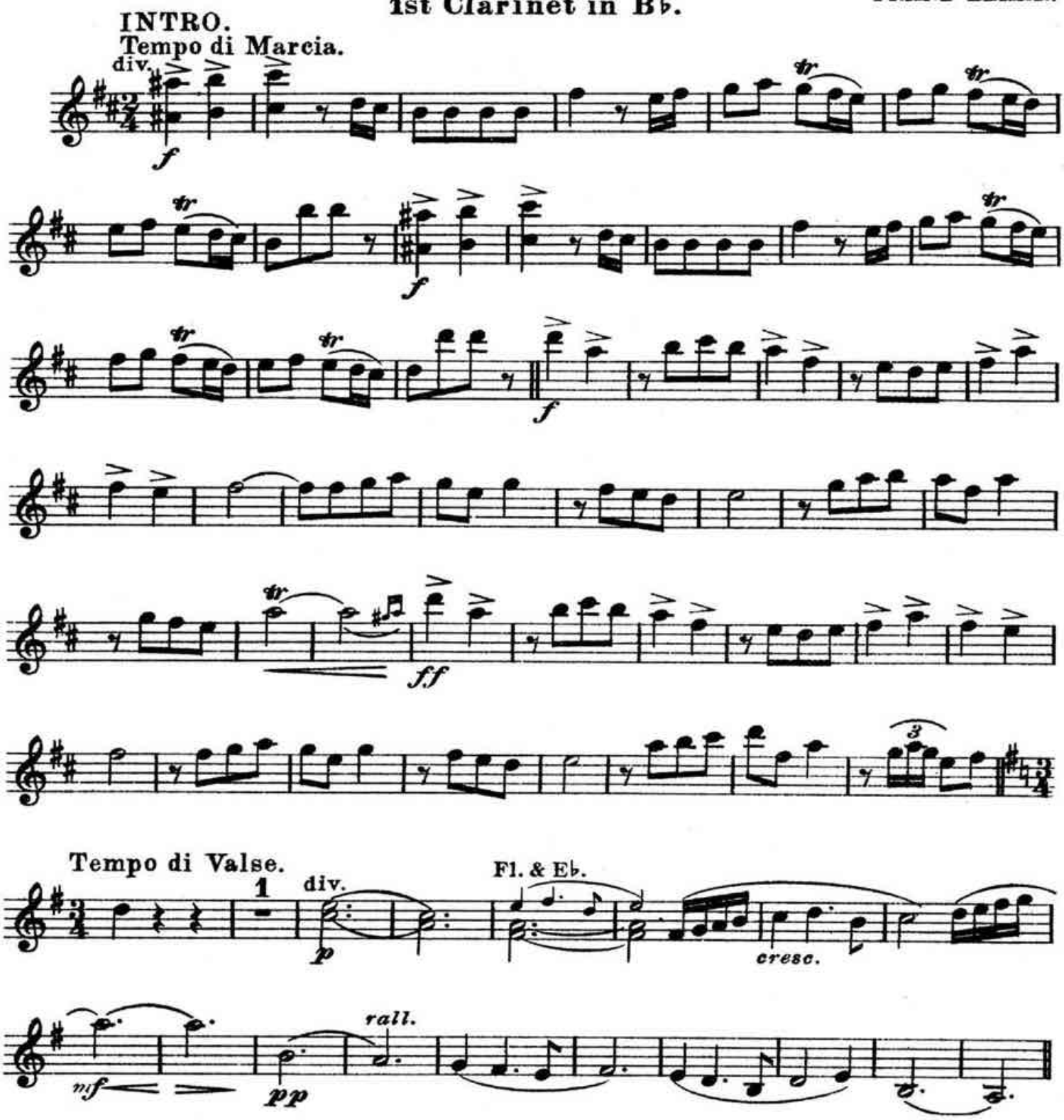
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

Music by
FRANZ LEHAR.

1st Clarinet in B♭.



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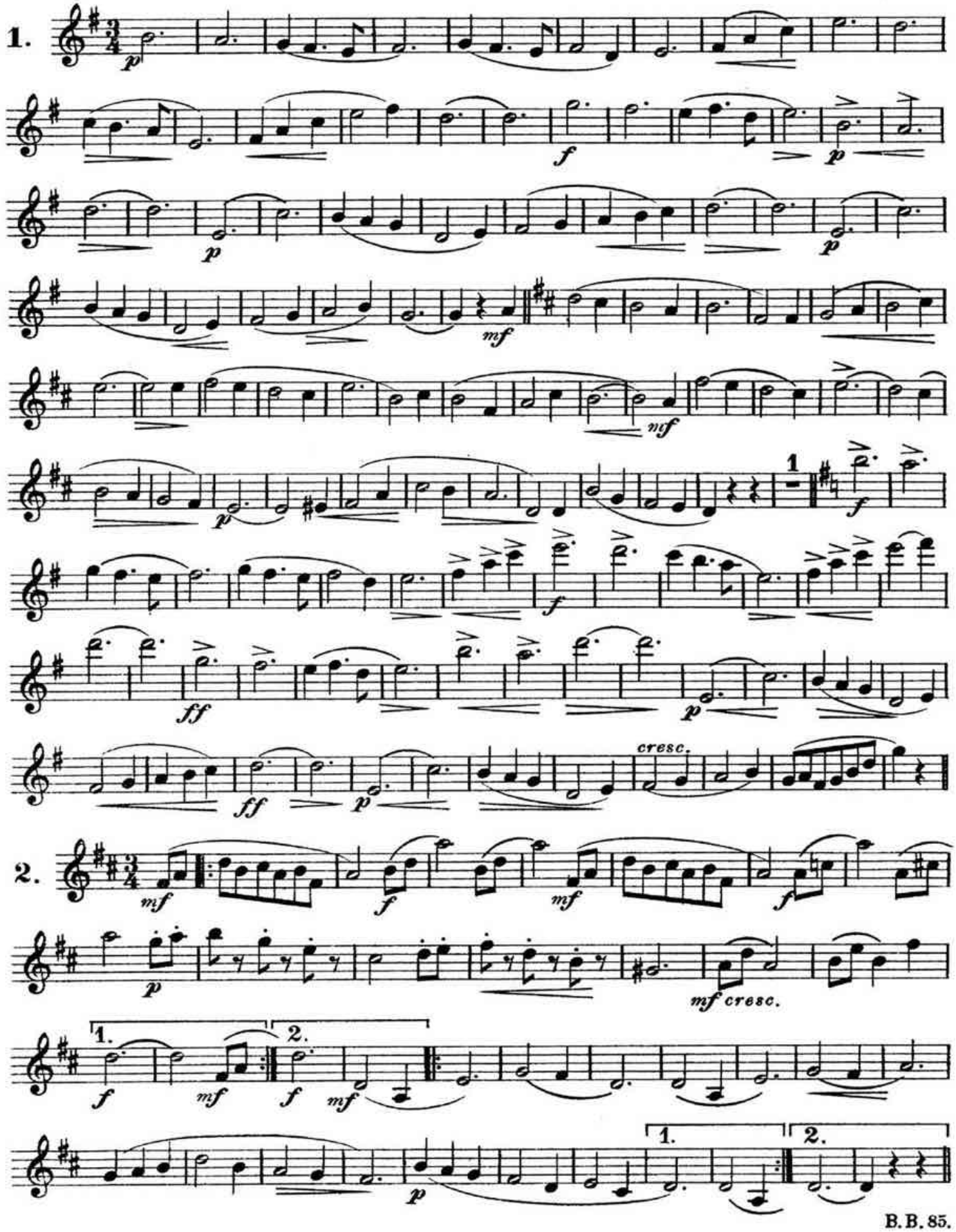
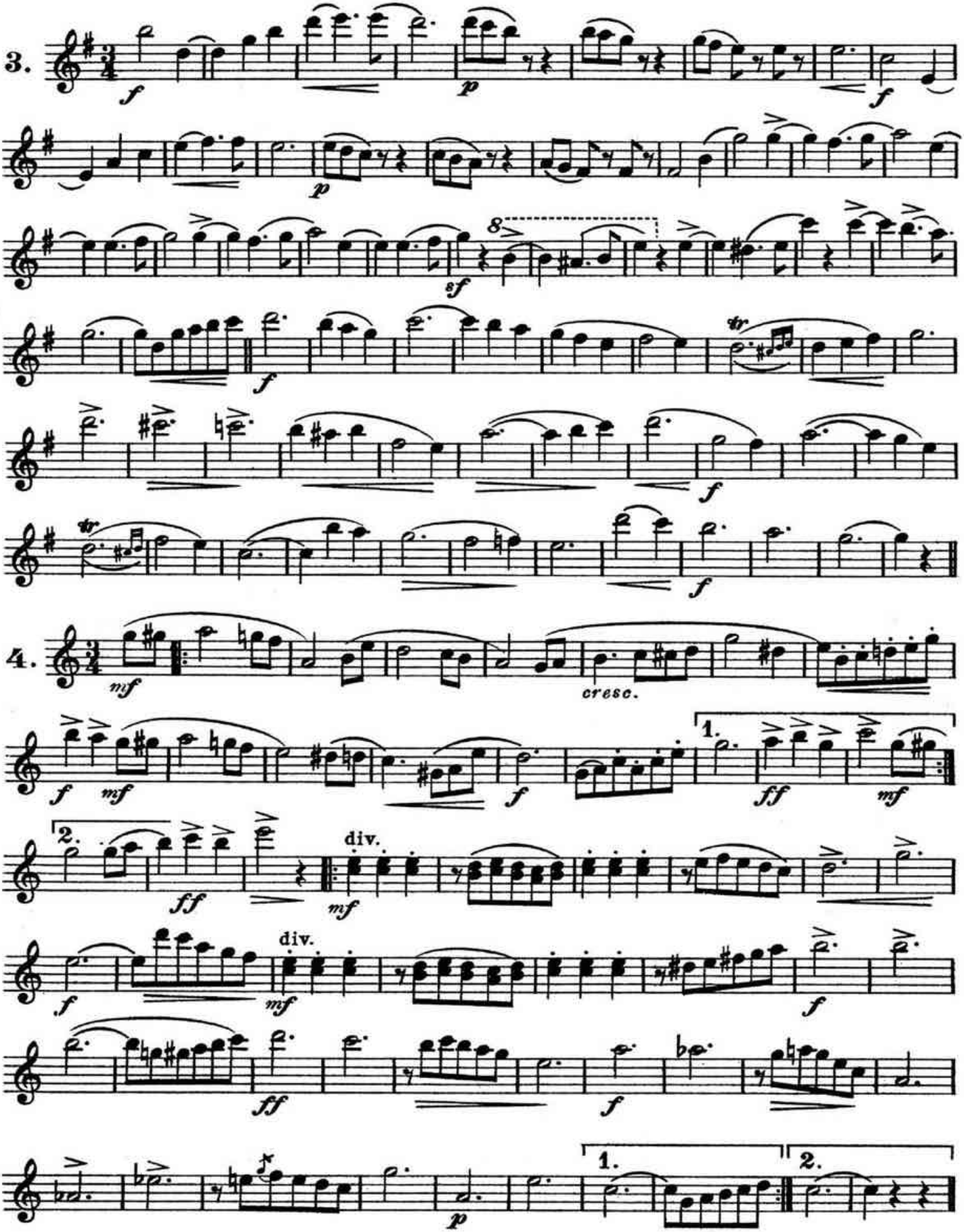
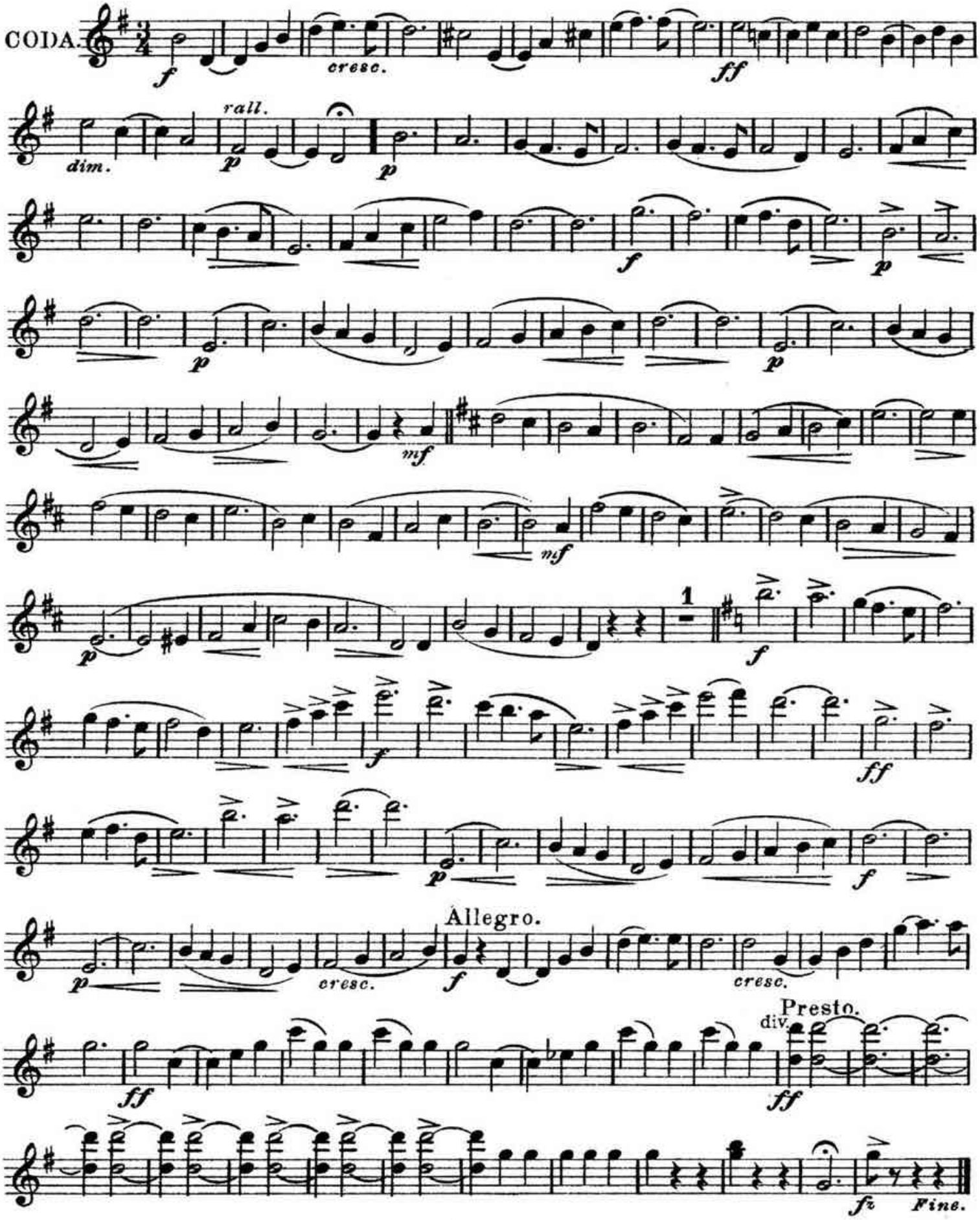
1st Clarinet in B♭.




3.
f
p
f
p
sf
8
f
tr
f
tr
f
4.
mf
cresc.
f
mf
f
1.
ff
mf
2.
ff
div.
mf
div.
mf
f
ff
f
p
1.
2.


CODA.
f
cresc.
ff
dim.
rall.
p
p
f
p
p
p
mf
mf
p
1
f
f
ff
p
f
Allegro.
p
cresc.
f
cresc.
Presto.
div.
ff
ff
fz
Fine.

LUXEMBOURG.

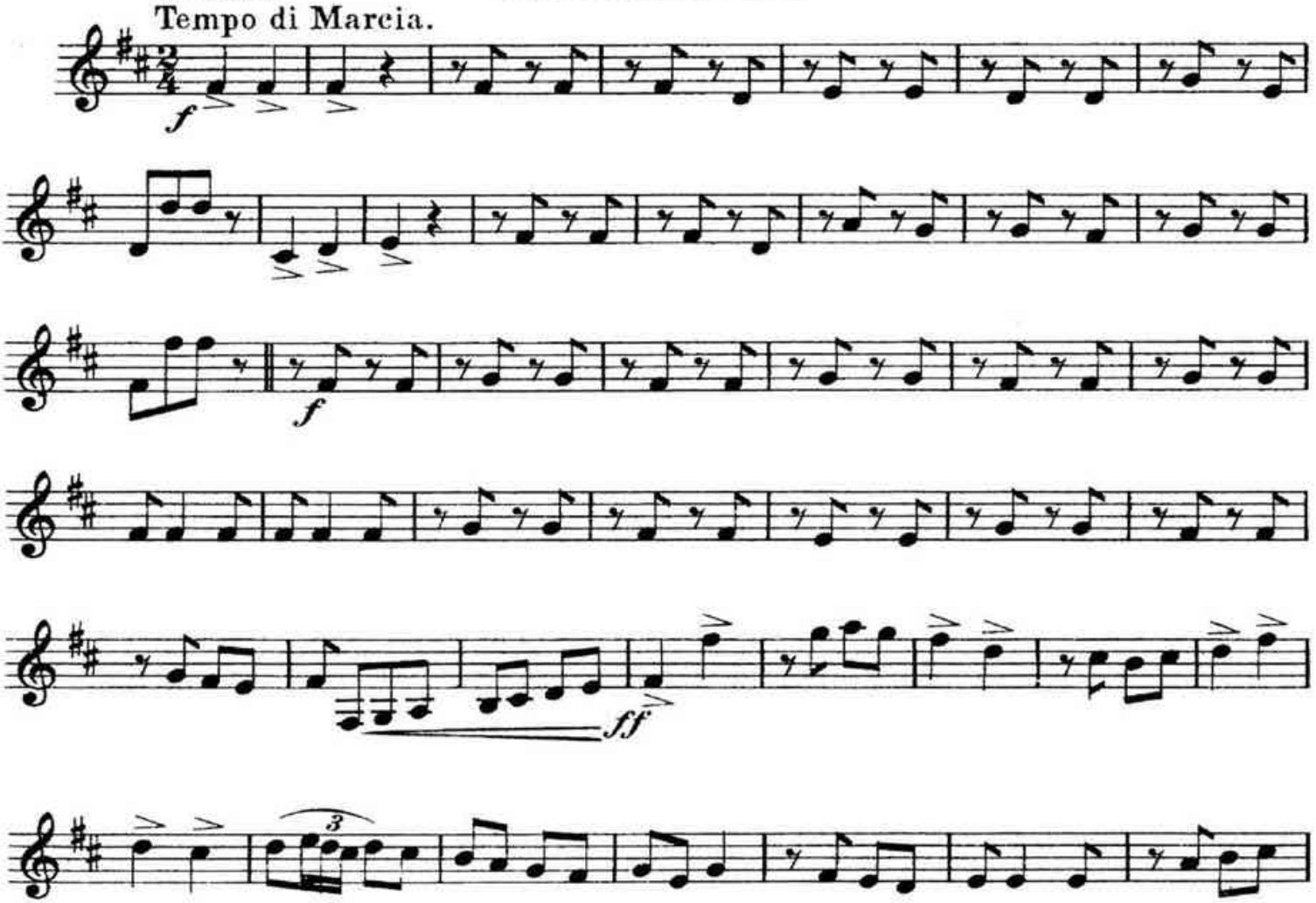
VALSE.

On Melodies from "The Count of Luxembourg."

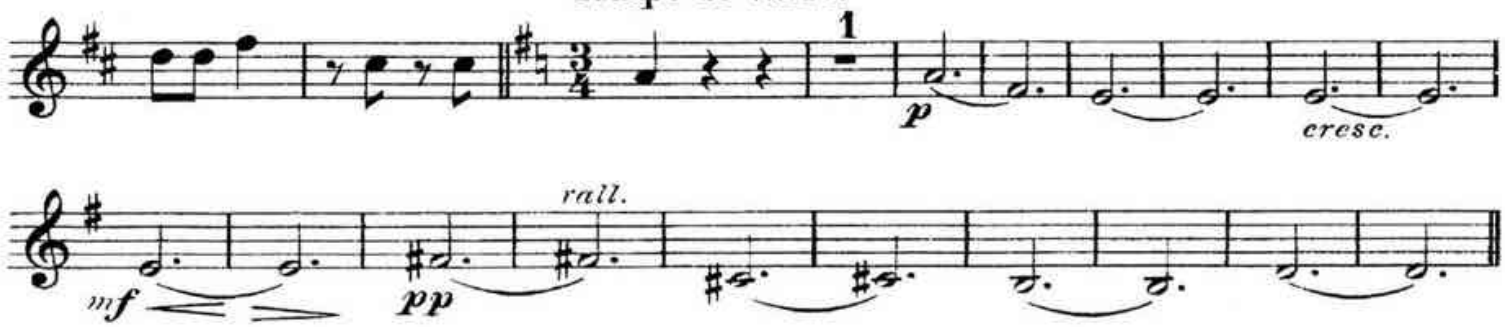
FRANZ LEHAR.

2nd Clarinet in B♭.

INTRO.
Tempo di Marcia.



Tempo di Valse.



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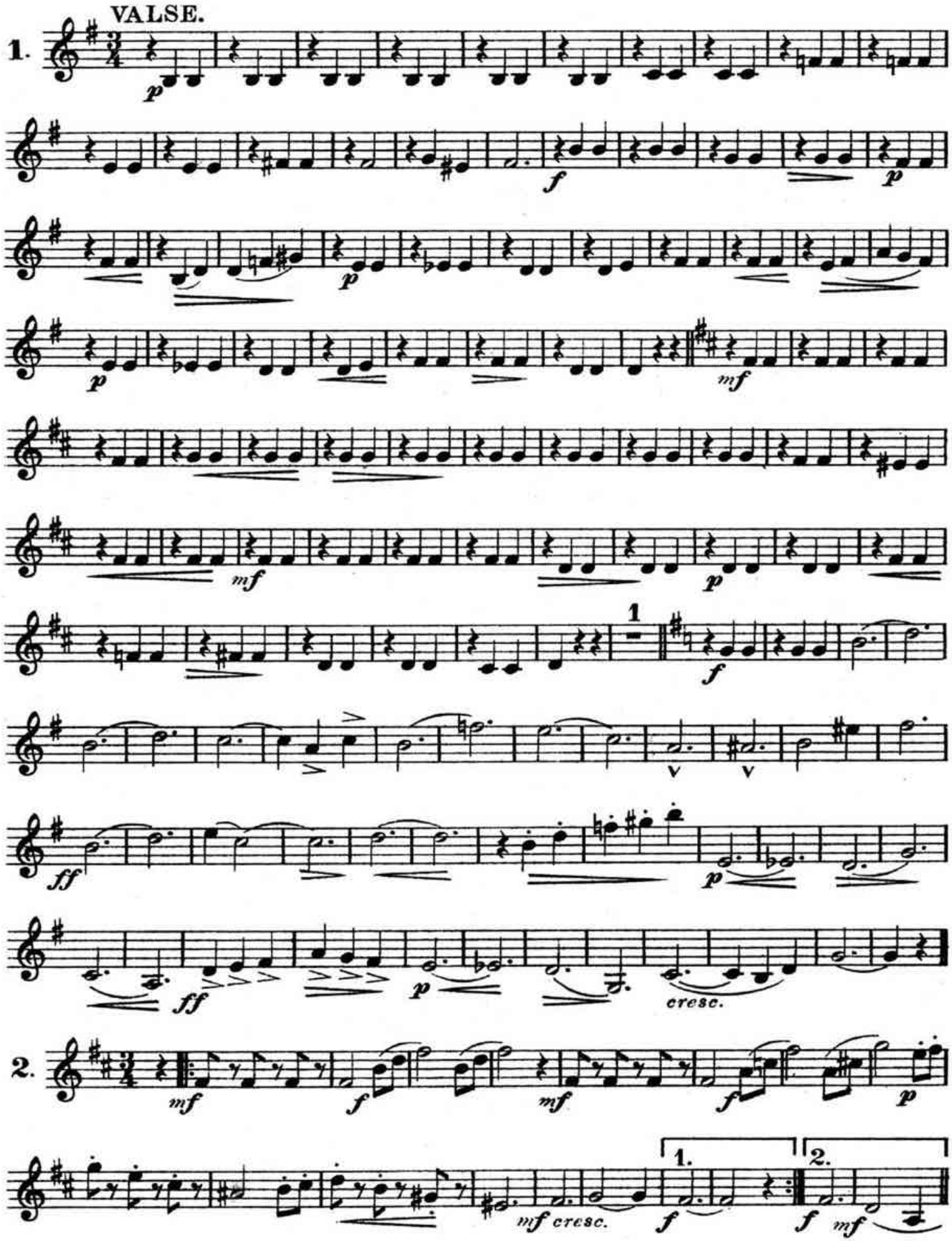
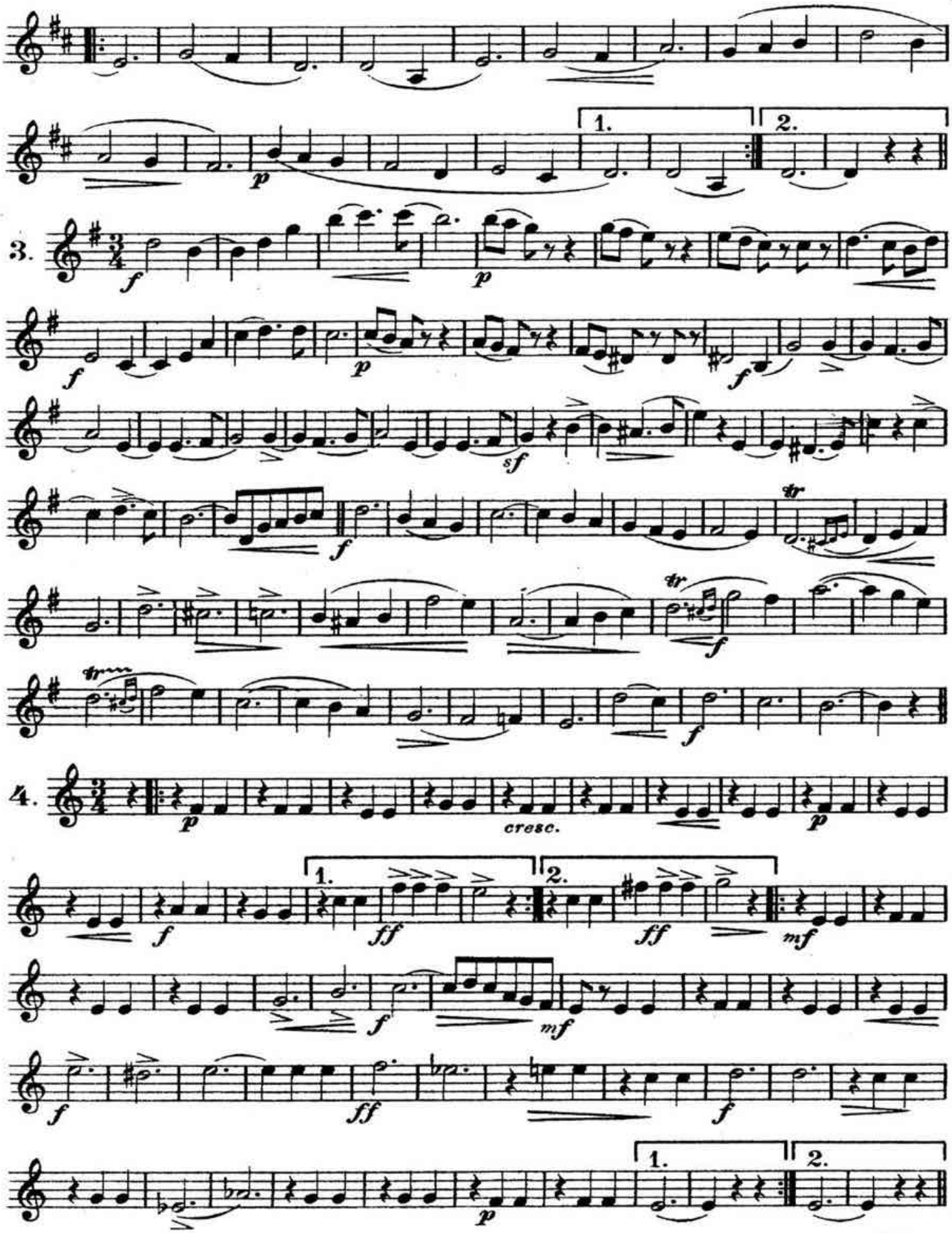
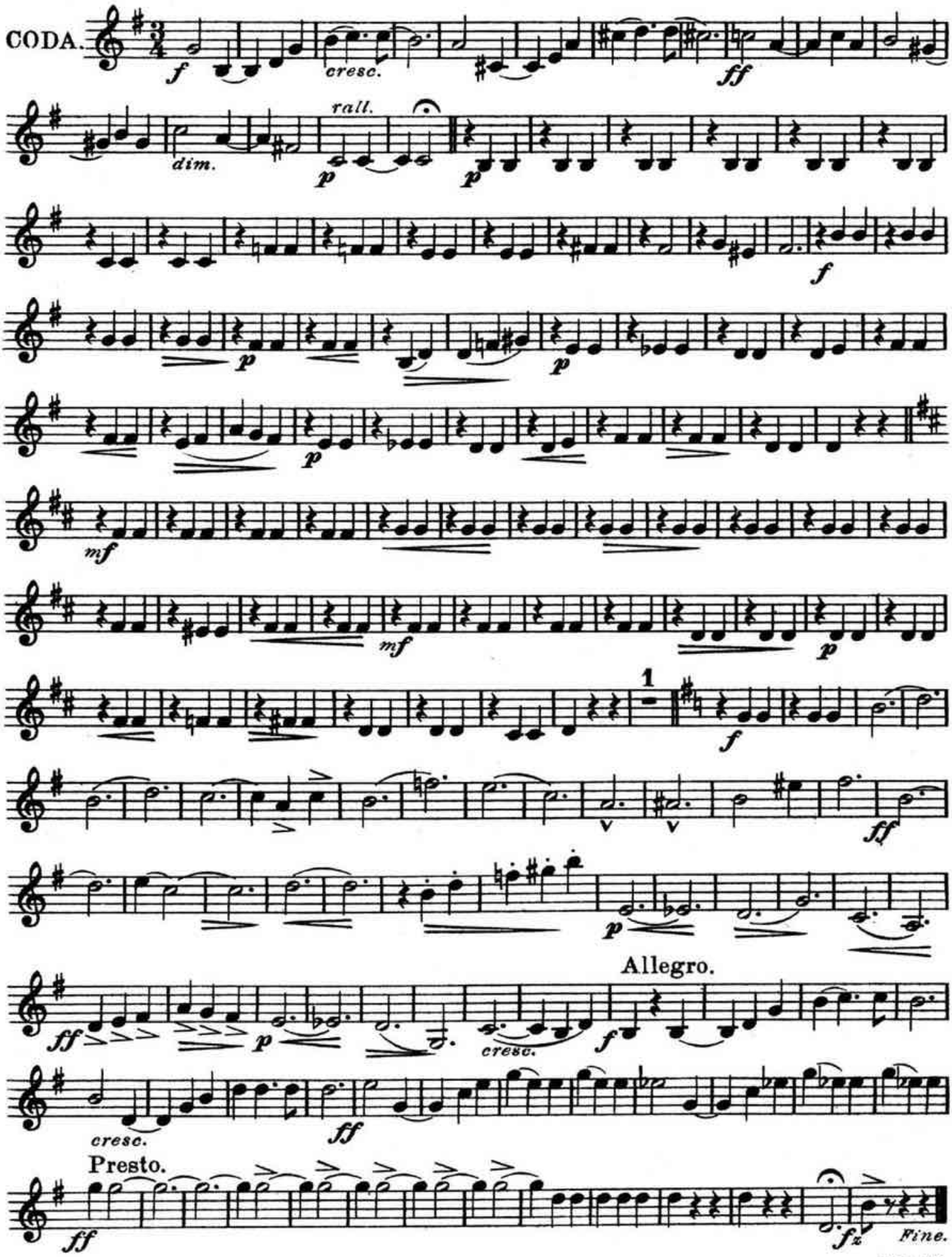
2nd Clarinet in B♭.




1.
2.
3.
p
f
sf
tr
4.
cresc.
ff
mf


CODA.
f
cresc.
ff
dim.
rall.
p
f
p
p
p
mf
mf
p
1
f
ff
p
ff
p
cresc.
f
Allegro.
cresc.
ff
Presto.
ff
fz
Fine.

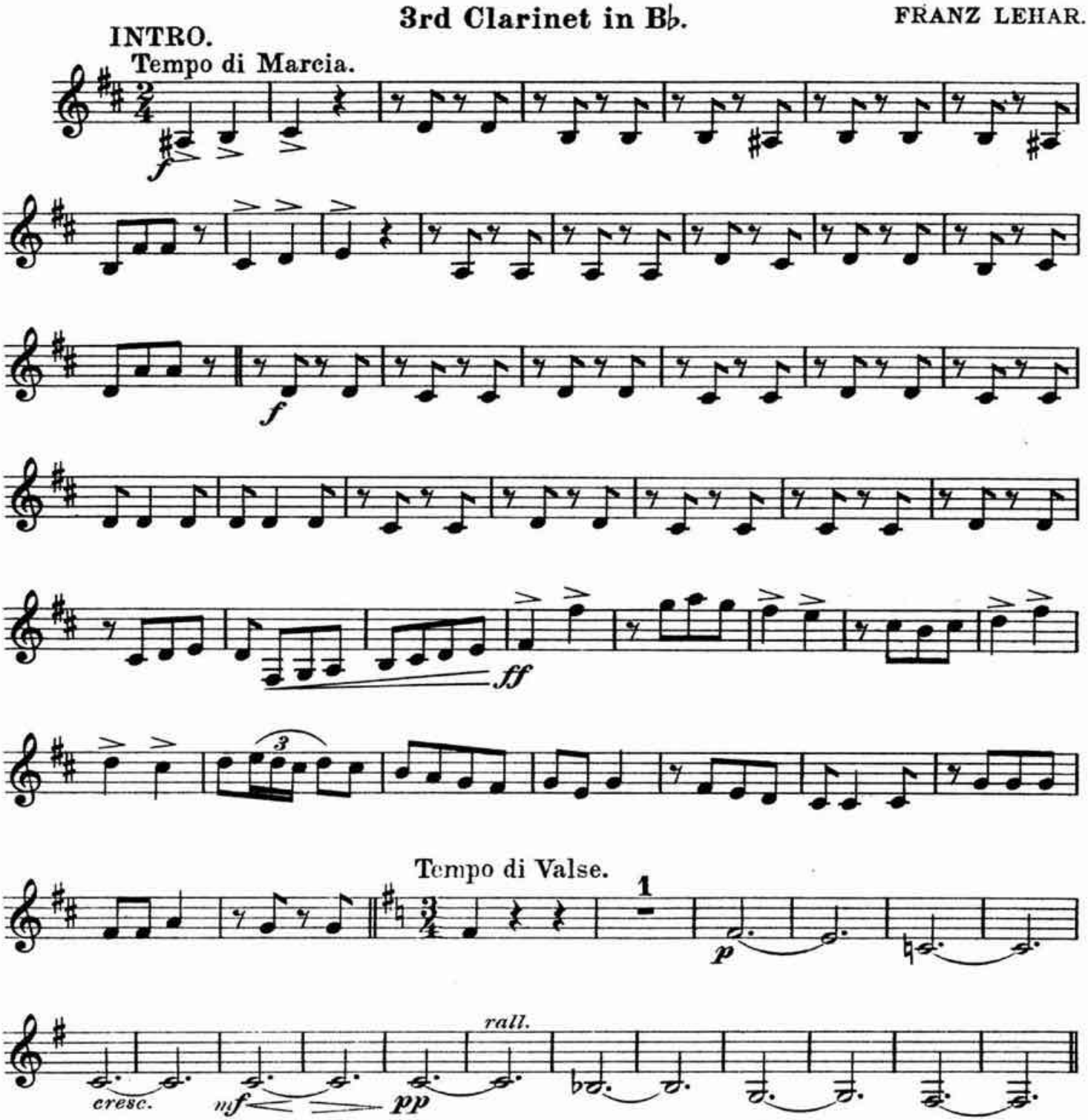
LUXEMBOURG.

VALSE.

On Melodies from "The Count of Luxembourg."

3rd Clarinet in B♭.

FRANZ LEHAR.



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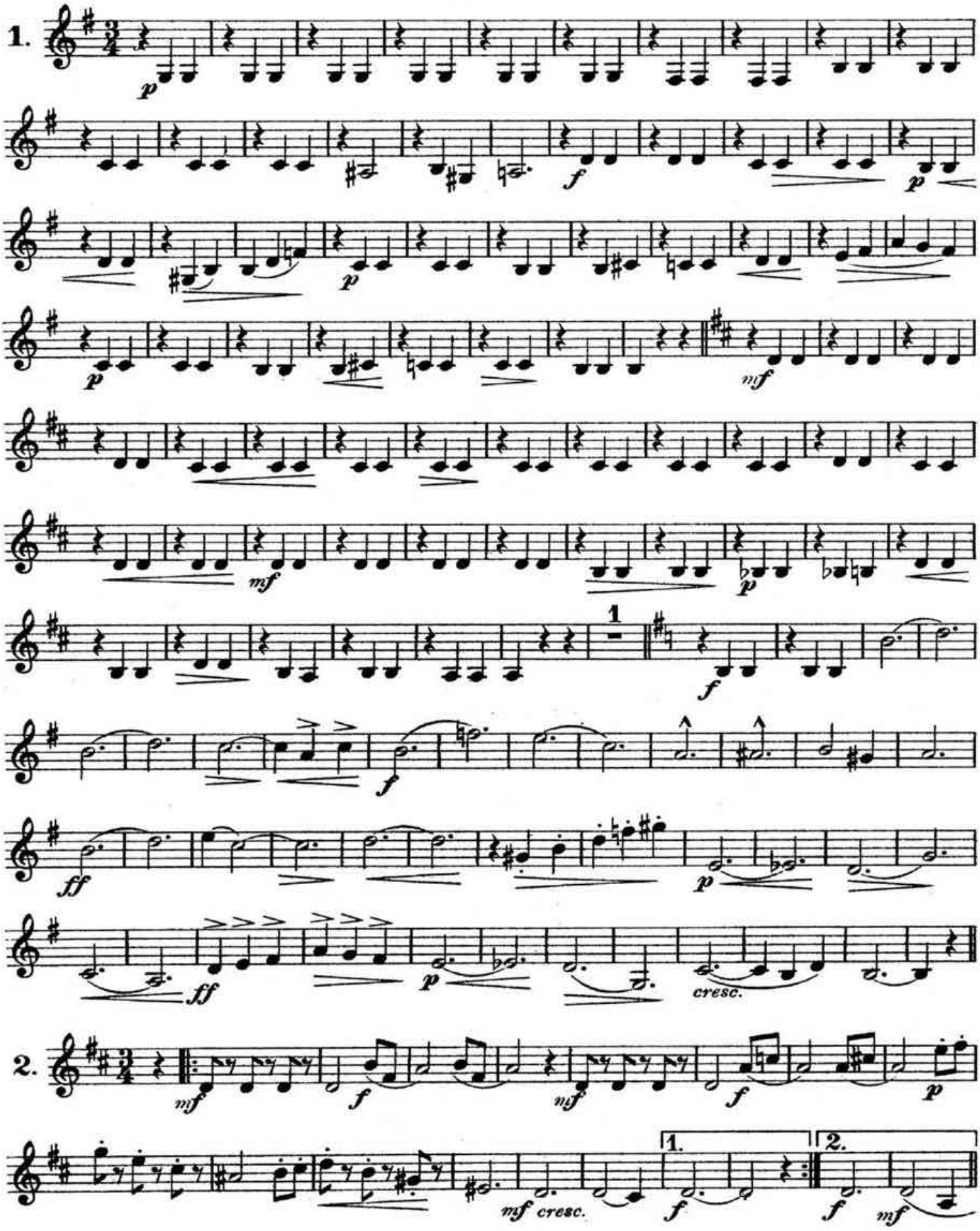
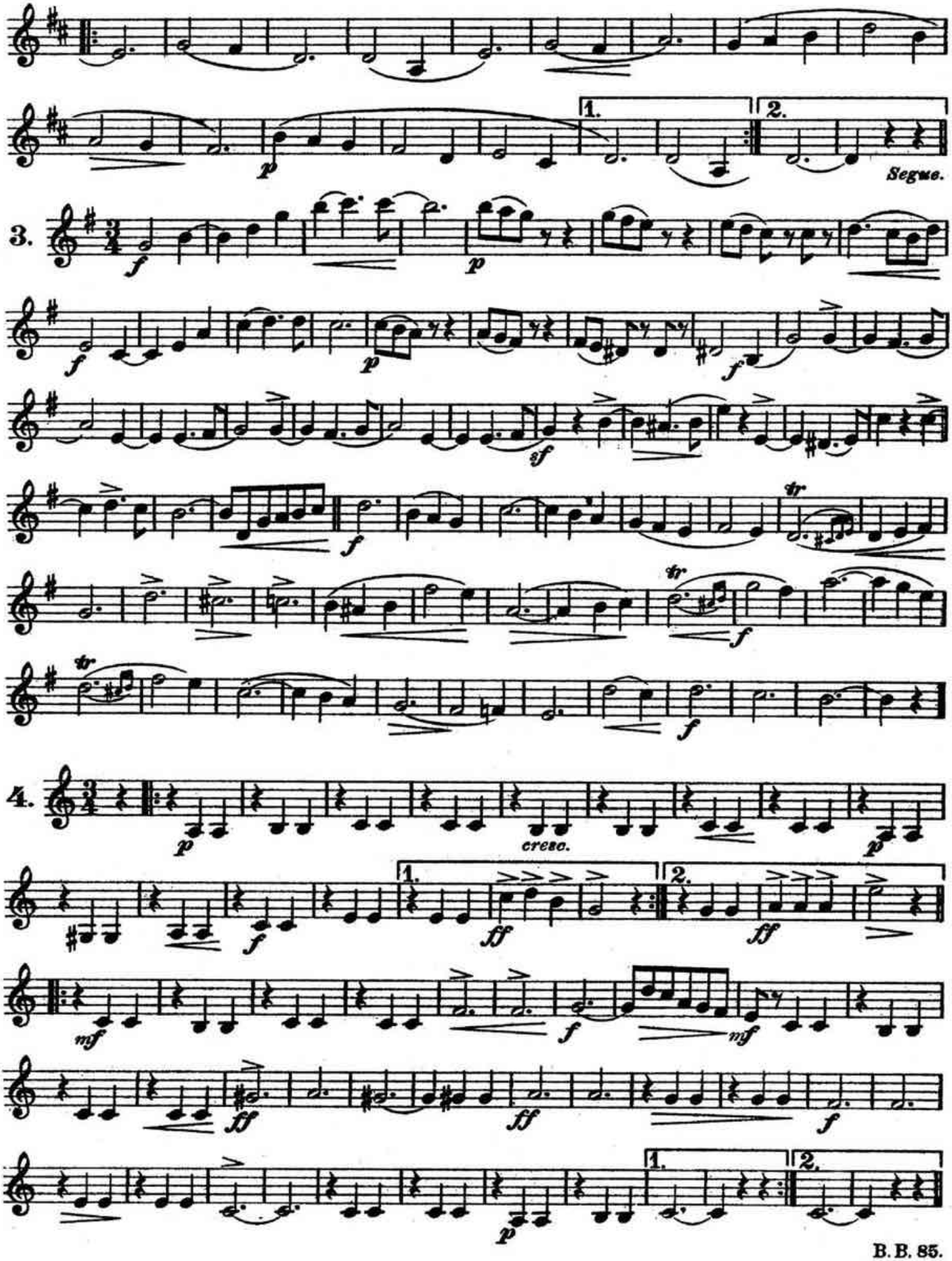
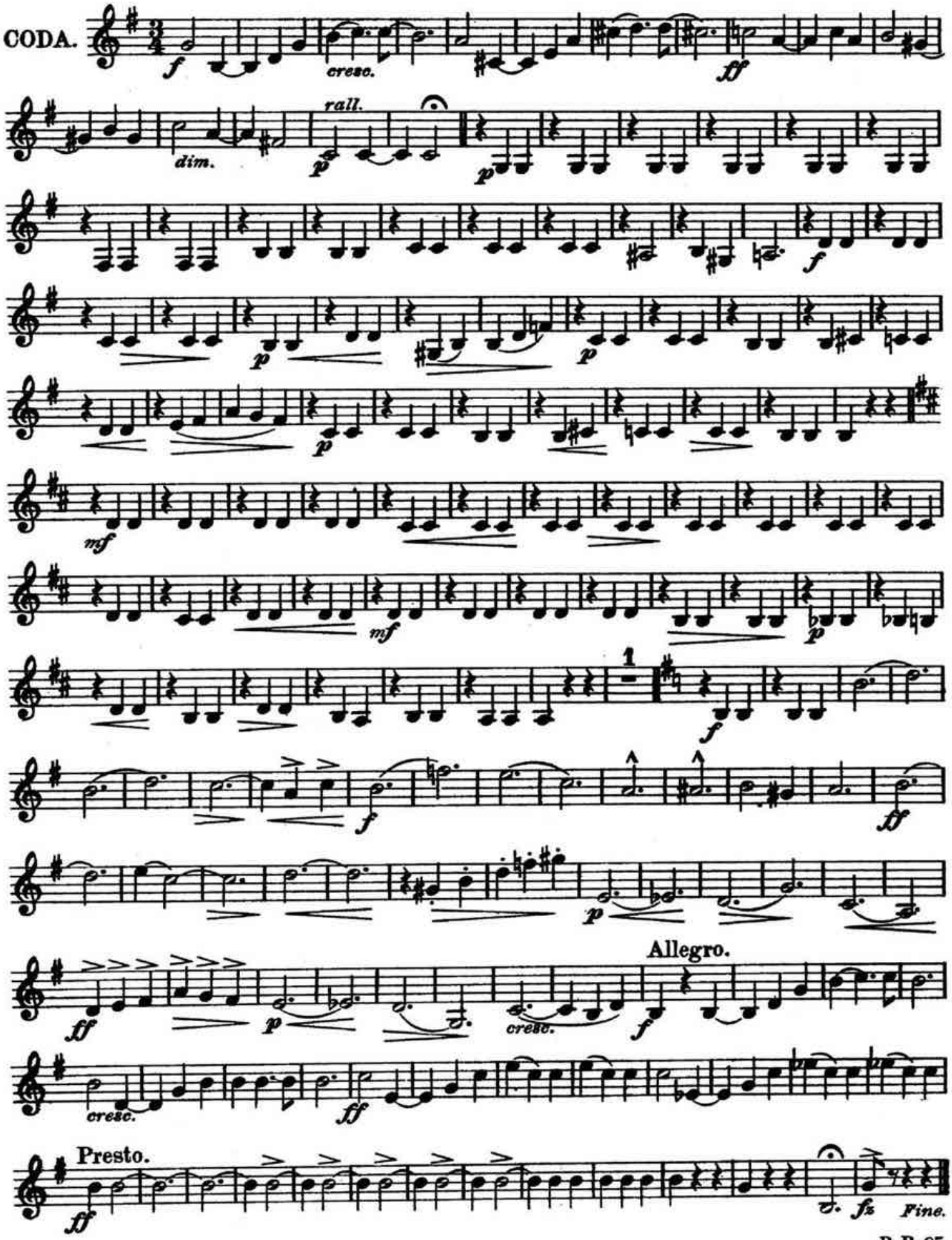
3rd Clarinet in B♭.




1.
2.
Segue.
3.
4.
cresc.


CODA.
f
cresc.
ff
dim.
rall.
p
f
mf
1
Allegro.
Presto.
fz
Fine.