

FLUTE & PICCOLO in E $\flat$.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

1 Fl. Solo. 1 3 Solo. 2nd Fl. Solo.

p *pp* *p*

2nd Fl.

(A) *Poco mosso.* 11 (B) 3

(C) *rall. 7* Tempo I. 1

(D) *Poco mosso.* *p* Flts. unis. *p*

cresc. e stringendo

(E) *f* *dim. e rall.*

p *pp*

Tempo I. *ff* (F) *f*

Agitato. *p* *ff* *ffz*

(G) *dim.* *mf* 4 7 Solo. *p* *pp*

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№ 2.

Allegretto marcato.

Picc. Solo. (or Fl. 8^{va})

Allegretto marcato.

17 5 Picc. Solo. (or Fl. 8va)

11 11 Fl. Solo.

mp dolce

(2 Flts.) D mf cresc.

cresc. f cresc.

8 4 Flts. fff

7 1. 1 2. Eb. Clar. 3 2 Soli. pp

№ 3.

Andante.

Ⓐ Fl. Solo.

Andante. 14

(A) Fl. Solo.

p

tr

Più mosso. 6

(B)

mf *cresc.*

Flts.

Tempo I. 1

ff

poco rall.

p

(2nd Ch. to Picc.)

(2nd Ch. to Piece.)

③ Fl. Picc. *cresc.* *f* *ff* *dim.* *Picc. Solo.* *p* *tr* *1* *Picc. Solo.* *pp* *tr* *2* *1* *Adagio.* *3* *1* *④*

N $^{\circ}$ 4.

$\%$ *Allegro marcato.* Fl. 14 *p* 1 4 *①* 9 Fl. & Picc. *f*

② *p* *tr* *1* *③* 8 *p* *tr* *1* *④* 13 *For Finish only.* *segue Trio. ff* *Fine.*

TRIO. *Poco più lento.* *p dolce* *8* *⑤* *Tempo I.* *Fl.* *3* *p*

1 *⑥* *Poco più lento.* *Fl. Solo.* *dolce* *pp* *8* *Tempo I.* *p* *Fl. Solo.* *7* $\%$

D. C. al Fine.

OBOES.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

1 Solo. 1 3 1 1

pp *p* *pp*

(A) Poco mosso. 2

p *pp* *p* *p*

3 1 (B)

mf *cresc. e string.* *f* *dim. e rall.* *p*

Tempo I. (C)

pp *f*

(D) Poco mosso. unis.

Solo *p* *cresc. e string.*

(E) *f* *dim. e rall.* *p* *pp*

Agitato. *ff*

(F) *f* *p* *ff* *ffz*

(G) 1st 7 2nd End Cl.

dim. *mf* *pp*

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OBOES.

No 2.

Allegretto marcato.

9 *pp* Alto Saxoph. Solo. *ff* **(A)** 2

ff *p* Solo *p* Solo. *cresc.*

(B) *p* *dim.*

dim. 6 **(C)** 11 *mf* unis.

(D) *cresc.* *cresc. f*

cresc. *f* *cresc.*

(E) 4 *fff*

(F) 7 1. 1. 2. Solo. 3 1st 2

mp *pp*

No 3.

Andante.

Solo. *p dolce* 1 *cresc.* *ff* *unis.* *cresc.*

(A) 1st Solo. 1 1st 1

f *cresc.* *ff* *2nd Solo.* *2nd Solo.*

OBOES.

3

Più mosso.

p Soli.

pp cresc. molto ff

(B)

poco rall.

Tempo I.

dim.

p Solo

1st.

(C)

a 2 cresc.

f ff

(D) Solo

dim.

p

Adagio

6 1

NO 4.

% Allegro marcato.

a 2

p

3

11

(A)

9

f

(B)

(C)

3

p

3

p

1st

1

Solo.

(D)

12

Solo.

For Finish only!

Segue Trio.

Fine.

TRIO.

Poco più lento.

15

(E) Tempo I.

p

2

1

(F)

Poco più lento.

8

Solo.

p dolce

f

(G) Tempo I.

Solo.

p

7

%

D.C. al Fine.

1st. BASSOON.

Nº 336.

"LYRIC SUITE."

(FOUR LYRIC PIECES Op.54.)

EDVARD GRIEG.

Andantino espressivo.

Nº 1.

1 Solo. 1

p p mf pp fp pp pp p pp p

(A) Poco mosso. *cresc. e string.*

(B) *dim. e rall.* *f p pp*

(C) Tempo I.

(D) Poco mosso. *pp fp p*

(E) *cresc. e stringendo* *f p pp*

Tempo I.

(F) *ff sf p cresc. ffz*

(G) Agitato. *ffz dim. mf p*

Solo. *dim. pp p pp*

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No 2.

Allegretto marcato.

Solo.

fp ff p cresc. dim. pp f

A B C D E F

Sax Solo.

No 3.

Andante.

p cresc. ff pp

A

Più mosso.

Solo.

ppp *poco rall.* *Tempo I.* *p dim.* *p* *pp cresc. molto ff* *dim.* *p* *cresc.* *f* *ff* *Adagio.* *dim molto* *ppp* *B.Tr.* *ff*

(B) (C) (D) 1 Solo.

No 4.

% Allegro marcato. *Solo.* *p* *a poco* *f* *cresc. poco* *pp* *dim.* *pp* *Solo.* *pp* *Segue Trio.* *For Finish only* *ff* *Fine.* *p Solo.* *Tempo I.* *p* *pp* *Poco più lento.* *pp* *8* *pp* *Tempo I.* *p* *pp* *Solo.* *2* *p D.C. % al fine*

(A) (B) (C) (D) (E) (F) (G)

2nd. BASSOON.

Nº 336.
LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

Nº 1.

Andantino espressivo

1 Solo. 1 4

p p mf pp fp p pp

(A) Poco mosso. *cresc. e string.*

(B) *dim e rall.* *f p pp*

(C) Tempo I. *pp fp*

(D) Poco mosso. *cresc. e stringendo.*

(E) *dim e rall.* *f p pp ff* Tempo I.

(F) *sf p cresc. ffz* Agitato.

(G) *dim.* *mf p pp* 2

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2nd. BASSOON.

Nº 2.

Allegretto marcato.

fp Solo. fp

(A) 2 1 ff p cresc.

(B) p dim.

Solo. pp

(C) 12 (D) 7 ff cresc.

(E) ff

dim. ffp ff

1. 2. (F) 1 p dim. pp pp

Nº 3.

Andante.

p 1 1 cresc. f

(A) 2 p

(B) ppp cresc. molto.

Piu mosso. p pp

Tempo I. p

poco rall. p dim.

2nd. BASSOON.

3

cresc. *f* *ff* *dim.*

Adagio. *pp* *ppp* *ff dim molto ppp*

Nº 4.

Allegro marcato.

% Solo.

p *cresc poco a poco.* *dim.* *pp* *ppp* *ff*

For finish only. *segue Trio.* *Fine.*

TRIO. Poco piu lento.

p *Tempo I.* *pp* *ppp* *Solo.*

Tempo I. *pp* *ppp* *Solo.*

E♭ CLARINETS.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES, Op. 54.)

No 1.

EDVARD GRIEG.

Andantino espressivo.

Solo.

pp

pp *p*

Poco mosso.

cresc. e stringendo

mp

f

mf

mf

Poco mosso.

f

cresc. e stringendo

dim. e rall.

pp

Tempo I.

ff

Agitato.

f *p* *ff* *ff*

dim. *mf* *pp*

Soli.

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E♭ CLARINETS.

No. 2.

Allegretto marcato.

Solo.
mp

ff

mp *cresc.*

p *dim.* *dim.*

pp *1* *2* *Soli.* *(C) Solo.* *p* *pp*

p *Solo.* *mf* *unis.*

(D) *cresc.* *cresc.* *f*

cresc. *8* *(E)* *ff*

fff *7*

1. *(F)* *2.* *Soli.* *3* *Soli.* *2*

mp *pp*

E♭ CLARINETS.

3

Nº 3.

Andante.

First system of musical notation for the E♭ Clarinet part, marked **Andante.** The key signature is one sharp (F#). The time signature is 3/4. The notation includes a first ending bracket labeled '1' and a *p dolce.* dynamic. The melody features a triplet of eighth notes and a crescendo (*cresc.*) leading to a second ending bracket labeled '2'. A circled 'A' marks the beginning of a section with a first ending bracket labeled '1' and a *p* dynamic.

Più mosso.
Soli.

Second system of musical notation, marked **Più mosso. Soli.** The key signature changes to two flats (B♭, E♭). The time signature is 4/8. The notation includes a *pp* dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and a section marked with a circled 'B' and *pp* dynamic, followed by a *cresc molto*. The system concludes with a *poco rall.* marking and a first ending bracket labeled '1'.

Tempo I.

Third system of musical notation, marked **Tempo I.** The key signature returns to one sharp (F#). The time signature is 3/4. The notation includes a *p Solo.* dynamic, a first ending bracket labeled '1', a triplet of eighth notes, a *unis.* (unison) marking, and a section marked with a circled 'C' and *cresc.* dynamic. The system concludes with a fortissimo (*ff*) dynamic, a *dim.* (diminuendo) marking, and a first ending bracket labeled '1'.

(D) Soli.

Fourth system of musical notation, marked **(D) Soli.** The key signature is one sharp (F#). The time signature is 3/4. The notation includes a *p* dynamic, a triplet of eighth notes, and a section marked with a circled 'D' and *p* dynamic, followed by a *cresc.* dynamic. The system concludes with a *dim.* marking and a first ending bracket labeled '1'.

Adagio. 1st Solo.

Fifth system of musical notation, marked **Adagio. 1st Solo.** The key signature is one sharp (F#). The time signature is 3/4. The notation includes a *pp* dynamic, a triplet of eighth notes, and a section marked with a circled '1' and *pp* dynamic, followed by a *cresc.* dynamic.

E♭ CLARINETS.

Nº 4.

Allegro marcato.

1 *pp* *p* *mp*

1 *p* 2 (A) *p* 9

(B) *f*

(C) Solo *mp*

1 *p* 1 *p* 1

(D) *pp* *pp* 9 *ff* Segue Trio.

TRIO.
Poco più lento.

p dolce. 8

Tempo I.

p 1

(F) Poco più lento.

pp *Solo* 8

Tempo I.

Solo *p* 3

D.C. al fine.

REPIANO CLARINET In B $\flat$.N $^{\circ}$ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

N $^{\circ}$ 1.

EDVARD GRIEG.

Andante espressivo.

1

p *pp* *cresc.* *pp* *cresc.*

pp *pp* *pp* *p* *p*

cresc. *cresc.*

cresc. e stringendo *f* *dim.*

- e - rall. *p* *dim.* *pp* *cresc.* *f*

f *pp* *fp* *p*

cresc.

cresc. e stringendo *f* *dim.*

- e - rall. *p* *pp* *ff*

f *p* *cresc.* *ff* *ff*

dim. *mf* *p* *dim.* *pp* *pp*

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Nº 2.

Allegro marcato.

Alto Sax. Solo.

mp

p

ff

p

cresc.

dim.

pp

Soli

p

Solo.

pp

p

unis.

mf

cresc.

f

cresc.

ff

dim.

1

mf

1.

2.

Ob Solo.

p

pp

dim.

Nº 3.

Andante.

1

p dolce.

cresc. f cresc. ff

(A)

pp

Piu mosso.

pp

(B)

pp cresc. molto ff

poco rall. p pp

Tempo I.

p

(C)

cresc. f ff

dim. p³ dim. pp

(D) 1

pp ppp

Adagio.

1st Tromb. ff dim molto ppp

REPIANO CLARINET In B $\flat$.

No. 4.

Allegro marcato.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Allegro". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, pp, f, cresc.). It also includes section markers (A, B, C, D, E, F, G) and performance instructions like "TRIO. Poco piu lento.", "Tutti.", "Tempo I.", and "Segue ff Fine. Trio."

SOLO CLARINET In B $\flat$.

NO 336. LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

NO 1.

Andantino espressivo.

Eb Cl.

The musical score for "No. 1" of the "Lyric Suite" is written for Eb Clarinet. It begins with the tempo marking "Andantino espressivo." and a key signature of one flat. The score consists of ten staves of music. Dynamics include *p*, *pp*, *cresc.*, *f*, *dim.*, *sf*, and *mf*. Tempo changes are marked with circled letters: (A) *Poco mosso.*, (B), (C) *Tempo I.*, (D) *Poco mosso.*, (E), and (F) *Agitato.*. The score concludes with a final staff marked *pp*. Additional markings include "cresc. e stringendo", "dim. e -", "dim. e rall.", and "4" indicating a quadruple measure.

2nd Eb Cl.
or Oboe.Bass $\sharp$ or
Tenor Saxoph.

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Allegretto marcato.

NO 2.

E $\flat$ Cl.

f *mf* *p* *ff* *mp* *cresc.* *dim.* *pp* *ff* *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

Solo. *ff* *mp* *cresc.* *dim.* *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

2nd E $\flat$ Cl. Solo. *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

2nd & 3rd Clts. Solo. *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

E $\flat$ Cl. *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

Cornet. *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

Oboe. *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

p. Alto Saxoph. or Bass *pp* *unis.* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *pp* *ff* *dim.* *pp*

SOLO CLARINET In B $\flat$.N $\circ$ 3.Andante. ($\text{♩} = 65$.)

Saxophones.

p dolce
cresc. *f* *cresc.* *ff*
 Oboes. (A) Horns.
 Oboes. Cornets. Oboes. E $\flat$ Clts.
p *pp* *ppp*
 (B) *pp* *cresc. molto* *ff*
poco rall. Cornets. Horns. **Tempo I.**
p *pp* *ppp*
 (C) *cresc.* *f*
 Cornet Solo *p* *dim.* *pp*
 (D) 2nd E $\flat$ Cl. Oboe. *pp*
 Horn. Solo *ppp* *ff* *dim. molto*
 E $\flat$ Cl. *pp*

N $\circ$ 4.Allegro marcato. ($\text{♩} = 138$.)Bass^{ns}

p
p
p

5

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LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

1 *p* 1 *pp* *fp* *pp* *pp*

(A) *Poco mosso.*

cresc. e string. (B) *f* *dim. e rall.* *p* *pp*

(C) *Tempo I.* *f* *pp* *fp* (D) *Poco mosso.* *Sol.* *p*

(E) *cresc. e string.* *f* *dim. e rall.*

(F) *Tempo I.* 2 *p* *pp* *ff* *sf* *p*

Agitato. (G) *cresc.* *ff* *ff* *dim.* *mf*

3 *p* *dim.* *pp* *pp*

No 2.

Allegretto marcato.

1 *f* 2 *p* 1 *p* *fp*

(A) *ff* *p* *ff*

(B) *p* *cresc.* *p*

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2nd CLARINET In B $\flat$.

3

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and a piano accompaniment. The score is divided into systems, with measures numbered 1 through 7. The vocal line includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The piano accompaniment includes dynamic markings: *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *fff*, *dim.*, *mf*, *p*, *ff*, *p*, *pp*. The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The score is marked with "Soli." and "C." (Crescendo). The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The score is marked with "Soli." and "C." (Crescendo). The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The score is marked with "Soli." and "C." (Crescendo).

№ 3.

[illegible]

♩ Allegro marcato.

% Allegro marcato.
 2 *p*
 (A)
cresc. poco a poco
 (B) *f*
 (C) *p*
 (D) *p dim. dim. pp*
 2 *pp* *Horns.* *pp* *For Finish only.* *Segue Trio. ff* *Fine.*
 TRIO. *Poco più lento.* *p Solo.* *Tutti.* *p*
 (E) *Tempo I.* *p* *pp.*
 (F) *Poco più lento.* *p Horn.* *pp*
 (G) *Solo.* *p* *Tutti.* *pp* *fz* 1 %
D.C. al Fine.

3rd CLARINET in B $\flat$.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

No 1.

Andante espressivo.

Andante espressivo.

p *pp* *pp*

(A) Poco mosso.

p

(B) *cresc. e stringendo* *dim. e rall.*

f *pp*

(C) Tempo I.

f *pp* *ff*

(D) Poco mosso.

p *cresc. e stringendo*

(E) Tempo I.

f *ff*

(F) *dim. e rall.* *p* *pp* *ff* *Agitato.*

sf *p* *cresc.* *ff* *ff*

(G) *dim.* *mf* *p* *dim.* *pp*

No 2.

Allegretto marcato.

f *p* *p* *ff*

(A) *ff* *p* *ff*

p

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3

Andante.
Soli.

[illegible]

3rd CLARINET in B $\flat$.N $^{\circ}$ 4.

Allegro marcato.

Musical score for 3rd Clarinet in B $\flat$, N $^{\circ}$ 4. The score is written in 2/4 time and begins with a key signature of one flat (B $\flat$). The tempo is marked "Allegro marcato."

The score consists of nine staves of music. Key markings and dynamics include:

- Staff 1: $\% 2$, p
- Staff 2: (A)
- Staff 3: $cresc poco a poco$, f , (B)
- Staff 4: (C), p
- Staff 5: (D), p dim., dim., pp
- Staff 6: Horn., pp , pp , *for Finish only*, **TRIO.** Poco piu lento. p Solo.
- Staff 7: Tutti., p , (E) Tempo I.
- Staff 8: (F) Poco piu lento. pp , 8
- Staff 9: (G) Tempo I. Tutti., p Solo, pp , f , 1, $\%$, D.C. al Fine.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

Nº 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

Nº 1.

Andantino espressivo.

6 4

mp mp pp

(A) Poco mosso.

p

cresc. e stringendo

(B)

f

dim. e rall.

(C) 2 Tempo I.

p pp f

(D) Poco mosso.

pp fp p

cresc. e stringendo

(E)

f

(F)

dim. e rall. p pp ff sf p

(G)

Agitato.

cresc. ff Solo. dim. mf

p dim. pp

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(462.)

Nº 2.

Allegretto marcato.

Solo.
mf *ff*

ff *p* *ff* *Solo.* *p* *ff*

Solo. *p* *cresc.* *p* *dim.* *pp* *1* *C* *11*

p *cresc.* *f* *f* *cresc.*

ff *fff*

dim. *mf* *p*

1. *ff* *2. Solo.* *mp* *3* *pp* *pp*

Nº 3.

Andante.

p *Soli.* *3* *3* *3* *3* *3*

cresc. *f* *ff*

3

№ 4.

TRIO.

Poco più lento. 12 1st. (E) Tempo I. 2 1 1

(F) Poco più lento. 12 (G) Tempo I. Solo. 3 D.C. al Fine

**B $\flat$ TENOR SAXOPHONE &
BASS CLARINET.**

**N $\circ$ 336.
LYRIC SUITE.
(FOUR LYRIC PIECES. Op.54.)**

EDVARD GRIEG.

N $\circ$ 1.

Andantino espressivo.



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B♭ TENOR SAXOPHONE & BASS CLARINET.

№ 2.

Allegretto marcato.

Allegretto marcato.

f *p* *fp* *ff* *p* *ff* *p* *cresc.* *p* *dim.* *pp* *f* *f* *fff* *f* *mf* *fp* *ff* *p* *pp* *pp*

A **B** **C** **D** **E** **F**

Solo.

№ 3.

Andante.

Solo. **2** **1** **6** **(B)** **Più mosso.** **poco rall.**

pp *p* *pp cresc. molto* *ff* *dim. molto pp*

Tempo I. **1** *p*

(C) *cresc.* *f* *ff* *dim* **2**

(D) **7** **Adagio.** *pp* *dim.* *pp* *f dim. molto* *ppp*

NO 4.

Allegretto marcato. **% 2** *p*

1 **1** **(A)** *p* *cresc. poco a poco*

(B) **1** *f*

(C) *p*

7 **(D)** **5** **Solo.** *pp* **Soli.** *pp*

TRIO. **For Finish only.** **Poco più lento.** **12** **1st.** *pp* **(E) Tempo I.** **2** **1** *p*

segue Trio ff *Fine.*

(F) Poco più lento. **12** *pp* **(G) Tempo I.** **4** **Solo.** *pp* **3** **%** *DC al Fine.*

Chappell's Army Journal.

E♭ TRUMPETS.

NO 336. LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

NO 1.

Andantino espressivo.

Poco mosso.

NO 2.

Allegretto marcato.

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E♭ TRUMPETS.

3

Nº 3.

Andante. 14 **(A)** 6 **Più mosso.** 6 **(B)** 2

Tempo I. 8 **(C)** *p³* *cresc.* *f*

poco rall. 1 *mf* *f*

dim. 3 **(D)** 9

Nº 4.

Allegro marcato. 21 **(A)** 10 **(B) (muted)** *ff*

(muted) 3 **(C)** 11 **(D)** 13 *Segue TRIO.*

TRIO. *For Finish only.* *Fine.* **Poco più lento.** 16 **(E)** 7 **Tempo I.**

Poco più lento. 16 **(F)** **Tempo I.** 11 **(G)** *D. C. al Fine.*

1st. CORNET In B $\flat$.N $^{\circ}$ 336.

"LYRIC SUITE"

(FOUR LYRIC PIECES Op.54.)

N $^{\circ}$ 1.

EDVARD GRIEG.

Andantino espressivo.

6 *Alto Sax. Solo.* 8 *(A) Poco mosso.* *Oboe.* 2

Oboe. 3 *string.* 1 *(B) Solo.* *dim. e rall.*

p *mf* *mf* *dim.* *pp* *p cresc.* *f* *unis*

(C) Tempo I. *Solo.* *pp* *p* *fp*

(D) Poco mosso. *Soli* *Oboe.* *Oboe.* *p* *mp* *pp* *mp*

1 *(E) Solo.* *cresc. e string.* *f* *dim. e rall.*

p *pp* *ff* *unis.* *Tempo I.*

(F) *f* *p* *cresc.* *f*

Agitato. *(G) Oboe.* *fz* *mf* *p dim.* *mf* 9

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1st. CORNET in B $\flat$.

Nº 2.

Allegretto marcato.

Allegretto marcato.
16
Horn. **(A)**
ff
1
3rd. Horn. *ff*
f
pp
cresc.
(B)
p
dim.
pp
1
3 **(C)** 12 **(D)**
pp
mp
3 **(E)** 3 *Soli.*
mf
cresc.
ff
7
1. **(F)** 2. 5 *Solo.*
ff
pp
2

Nº 3.

Andante.

[illegible]

1st. CORNET In B $\flat$.

3

Measures 1-11 of the 1st. CORNET In B $\flat$ part. The music features triplet patterns and dynamic markings: *cresc.*, *mf*, *f*, and *dim.*. Measure 11 includes a *Solo* section marked *p*, *dim*, and *pp*, ending with a repeat sign and a circled 'D'.

NO 4.

Allegro marcato.

Measures 1-13 of NO 4. The score includes markings for '2nd. Oboe.' and '2nd. Oboe.' at measures 2 and 11. Measure 10 is marked '10' and 'A'. Measure 11 is marked '11' and 'B (muted.)'. Measure 12 is marked '12' and 'C'. Measure 13 is marked '13' and 'D'. The section ends with 'For Finish only.' and 'Fine.'.

TRIO.

Poco più lento.

Measures 14-22 of the TRIO section. Measure 14 is marked '14' and 'E Tempo I.'. Measure 15 is marked '15' and 'F Poco più lento.'. Measure 16 is marked '16' and 'G Tempo I.'. The section ends with 'DC % al fine'.

2nd. CORNET In B $\flat$.

N $^{\circ}$ 336.
LYRIC SUITE.
(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

N $^{\circ}$ 1.

Andantino espressivo. 16

(A) Poco mosso. 11

(B) Solo.

mf *dim e rall.* *p*

Tempo I.

(C) 1 2 *dim.* *pp* *mf*

(D) 1 2 Poco mosso. Solo. 1 *mp* *pp* *p*

mp *pp* *mp* *cresc. e string.*

(E) Solo. 1 *f* *dim e rall.*

Tempo I. 1 *p* *dim.* *pp* *unis. ff*

(F) *cresc.* *sf* *p*

Agitato. 11 *mf dim.* *ff* *mf* Alto Sax.

(462)

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2nd. CORNET in B $\flat$.N $^{\circ}$ 2.

Allegretto marcato. 17

(A) *f* 2 *f*

Solo. *pp* *cresc.* 1

(B) *Soli.* *p*

dim. *pp* 1 3

(C) 12 **(D)** *Solo.* *pp* *mp* 3

mf *cresc.* *f* *Barit.* **(E)**

Soli. *ff*

7

1. **(F)** 2. 5 *Solo.* *pp* 2

2nd. CORNET in B $\flat$.

3

N $^{\circ}$ 3.

Andante. 14 (A) 6 **Piu mosso.** 4

pp Solo.

(B) *pp cresc molto f* Solo. *p* **Tempo I.** *p* Oboe.

Solo. *p*

(C) *cresc.* *mf*

f

dim. Solo. *dim. pp* 1 (D) 9

N $^{\circ}$ 4.

Allegro marcato. 6 (Muted.) 14 (A) 10 (B) (Muted.)

pp *ff*

(C) 3 (Muted.) 7 (D) 13 **For finish only.** *ff* **Fine.**

TRIO. Poco piu lento. 16 (E) **Tempo I.** 7 1 (F) **Poco piu lento** 16 (G) **Tempo I.** 11

D. C. al fine.

1st & 2nd HORNS in E $\flat$.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES Op. 54.)

EDVARD GRIEG.

No 1.

Andantino espressivo.

Alto Saxph. Solo. *mp* *pp*

pp *pp* *fp*

p *p* *f* *dim. e rall.*

p *pp* *f unis.*

p *pp* *f* *cresc. e stringendo*

f *dim. e rall.* *p* *pp* *ff*

sf *p* *ffz* *Agitato.*

ffz *f* *mf* *p* *Saxophones Soli.*

dim. *p* *Soli.*

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No 2.

Allegretto marcato.

5 *ffp* *p* *ffp* *p*

1 *p* *ff* *Soli.* (A) *ff* *p* *cresc.* (B) *p*

Saxoph. *ff* *p* *cresc.* (B) *p*

dim. *pp* 1 (C) 12 (D) 3

mf *mf cresc.* *f* *cresc.* *unis.*

Soli. (E) *ff* *fff*

Soli. 1 *f* *ffp* *Barit.* *mf* *ffp* *Barit.*

(F) 1. *ff* *p Solo.* *Barit.* *p* *Soli.* *p* 2.

No 3.

Andante.

Soli. *p* *p* *f* *f* *f*

(A) 1 *Saxph. Soli.* *Soli.* *pp* *p* *Saxoph.* *p* *pp* *Più mosso.* *Soli.* *pp*

(B) *ppp* *pp cresc. molto* *ff* *poco rall.* *Soli.* *dim.* *p dim.*

Soli.

Soli.

p *mp* *unis.*

cresc. *f* *ff* *dim.* *mp*

dim. *pp* **Soli Saxoph.** *pp* **2nd Solo.** *pp* *ppp* **Adagio.** *mf dim. pp* **2nd Trom.**

Allegro marcato.

[illegible]

3rd & 4th HORNS in E $\flat$.N $^{\circ}$ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

N $^{\circ}$ 1.

EDVARD GRIEG.

Andante espressivo.

1 3rd Solo. 1 12

pp *pp*

(A) Poco mosso. (B) *dim. e rall.*

11 *f* *p* *pp*

(C) Tempo I. unis

1 *f*

(D) Poco mosso.

4 *p*

cresc. e stringendo (E) *dim. e rall.*

f *p*

2 Tempo I.

pp *ff*

(F) *p* *cresc.* *ff* *ff*

(G) *f* *p* 7 3rd.

(462.)

3rd & 4th HORNS in E♭.

Nº 2.

Allegretto marcato.

ffp p ffp p ff

(A) 1 Soli ff 5

(B) p dim. pp 1 (C) 12

(D) 5 3rd mf cresc. 7 Soli (E) ff

(F) 1 f fp fp ff 1. 2. 11

Nº 3.

Andante.

Soli. p f f

Piu mosso.

(A) 6 6 (B) pp cresc. molto ff poco rall. dim. p

3rd & 4th HORNS in E $\flat$.

3

Tempo I.

Nº 4.

Allegro marcato.

TRIO.

Poco piu lento.

1st TROMBONE.

№ 336.
LYRIC SUITE.

(FOUR LYRIC PIECES. Op: 54.)

№ 1.

EDVARD GRIEG.

Andantino espressivo. Poco mosso.

Andantino espressivo. Poco mosso.

16 (A) 1 1 Solo 1 1

pp p pp p

cresc. e string. mp mf dim. e rall. p

Tempo I.

(C) 1 1 2 1 1 1 1 1

pp mf mf mp pp

Barit. (D) Poco mosso.

p p mp pp mp cresc. e

(E) 1 1 1 1 1 1 1 1

string. f dim. e rall. p

Tempo I.

(F) 1 1 1 1 1 1 1 1

pp f sf p

Agitato.

(G) Barit. 11

ffz fz mf p

No. 2.

Allegretto marcato.

Allegretto marcato.

17 % (A) 11 (B) 3rd Horn. Solo. *dim.* *pp*

1 (C) 12 (D) 16 (E) *mf*

1st TROMBONE.

3

Solo.
ff

3rd Horn.
f

1. 1 2. 5

Barit.
pp

2

Nº 3.

Andante.
4

Barit. *p* *mf*

Piu mosso.
6 6

poco rall.
pp cresc. molto f dim. molto

Tempo I.
4

cresc.

Solo.
mf f dim. p dim. pp ppp

1 7 1

Nº 4.

Allegro marcato.
21

4th Horn or Barit.
p cresc. poco a poco

2

mf

11 13

For Finish only.
Segue Trio ff Fine.

TRIO.
Poco piu lento.
12

3rd Horn or Barit.
p

Tempo I.
7 1

Poco piu lento. Tempo I.
16 11

D.C. al Fine.

2nd. TROMBONE.

Nº 336.

“LYRIC SUITE.”

(FOUR LYRIC PIECES. Op. 54.)

Nº 1.

EDVARD GRIEG.

Andante espressivo.

[illegible]

Nº 2.

Allegretto marcato.

Allegretto marcato.

17

(A)

11

(B)

12

(C)

12

(D)

16

(E)

mf

ff

Solo.

7

1. 1 (F) 2. 11

2nd. TROMBONE.

3

Nº 3.

Andante. 14 (A) 6 **Piu mosso.** 6 (B)

pp cresc. molto

f *poco rall.* *dim. molto pp* **Tempo I.** 4 *p*

(C) *cresc.* *mf* *f* *dim.*

3 (D) 7 **Solo.** **Adagio.** 1 *ppp*

Nº 4.

Allegro marcato. § 21 (A) 10 (B) *mf*

mf

(C) 11 (D) 13 *For Finish only.*

TRIO. **Poco più lento.** 16 (E) **Tempo I.** 7 1 (F) **Poco più lento.** 16 (G) **Tempo I.** 11 §

Segue Trio. *ff*

Fine.

D.C. al fine

NO 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

Nº 1.

Andantino espressivo. Poco mosso.

Nº 2.

Allegretto marcato.

Allegretto marcato.

4th Horn.

p *dim.* *pp*

1 11

1 12 16

mf *ff* Solo

7 1. 1 2. 11

BASS TROMBONE.

3

Nº 3.

Andante. 14 **(A)** 6 **Più mosso.** 6 **(B)**

pp cresc. molto **f**

poco rall. **Tempo I.**

dim. molto pp **pp**

(C) *p* *cresc.* *mf* *f*

Solo. 1 **(D)** 7 **Adagio.** 1

dim. *p* *pp* **ppp** **Solo.**

Nº 4.

Allegro marcato. 21 **(A)**

pp 2nd Bass? *cresc. poco a poco*

(B) 3 4 5 6 7 8

9 10 *mf*

(C) 11 **(D)** 13

TRIO. *Segue TRIO.* **ff** *For Finish only.* **Fine.**

Poco più lento. **Tempo I.** **Poco più lento.** **Tempo I.**

16 **(E)** 7 1 **(F)** 16 **(G)** 11

D. C. al Fine.

BARITONE in B $\flat$.

N $^{\circ}$ 336. LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

EDVARD GRIEG.

N $^{\circ}$ 1.

Andantino espressivo.

1 1 12 1

pp 3rd. Horn. *pp* *pp* 2nd. Trom.

1 1 1 1 *cresc. e string.* 1

p 2nd. Trom. *pp* *p* *mp*

(B) 1 (C) Tempo I. *f*

mf *dim. e rall.* *p* *pp*

(D) Poco mosso. *pp* *fp* *p*

(E) *cresc. e stringendo* *f*

Tempo I. 2

dim. e rall. *p* *pp*

(F) Agitato. (G) *f* *p* *cresc.* *ff* *sf*

mf *p* *dim.* *pp* 3rd. Horn.

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(402.)

BARITONE in B $\flat$.N $^{\circ}$ 2.

Allegretto marcato.

The musical score is written for Baritone in B $\flat$ and consists of eight staves of music. The tempo is marked "Allegretto marcato." and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and ends with fortissimo piano (*ffp*). It includes first endings marked with "1" and a final ending marked with "6".
- Staff 2:** Begins with piano (*p*), followed by fortissimo (*ff*) Solo, and ends with forte (*f*). It includes a section marked with "3" and a final ending marked with "5".
- Staff 3:** Starts with piano (*p*) and ends with a diminuendo (*dim.*). It includes a section marked with "B".
- Staff 4:** Starts with pianissimo (*pp*) and ends with a section marked with "C" and "12". It includes the instruction "1st. Bass?".
- Staff 5:** Starts with mezzo-forte (*mf*) and ends with a crescendo (*cresc.*). It includes a section marked with "D" and "5", and the instruction "3rd. Horn.".
- Staff 6:** Starts with fortissimo (*ff*) and ends with a section marked with "E".
- Staff 7:** Starts with fortissimo (*ff*) and ends with a section marked with "F".
- Staff 8:** Starts with mezzo-forte (*mf*), followed by fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). It includes first and second endings marked with "1." and "2.", and a final ending marked with "1" and "2".

N $^{\circ}$ 3.

Andante.

p *f* *f* *ff*

(A) 6 (B) 6 Piu mosso. poco rall. Tempo I. 1

pp cresc. molto ff *molto pp* *p*

(C) *cresc.* *mf*

ff *dim.* 3 (D) 9

N $^{\circ}$ 4.

(A) Allegro marcato. 21

p *cresc. poco a poco*

2 (B) *ff*

(C) 11 (D) 5 *pp* Tenor Saxoph.

6 (E) Tempo I. 4

For Finish only. TRIO. Poco più lento. 12 *ff* *Fine.* *p* 3rd.Horn.

segue Trio. *ff* *Fine.* *p* 3rd.Horn.

(F) Poco più lento. 16 (G) Tempo I. 11

p *D.C. al Fine.*

№ 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op.54.)

EDVARD GRIEG.

Andantino espressivo.

Nº 1.

Allegretto marcato.

Nº 2.

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EUPHONIUM.

3

Barit. Barit. 2nd Bassⁿ

2nd Bassⁿ 3rd Horn or Bassⁿ Solo

cresc. ff

B. Trom. fff

1. Barit. ff

dim. mf sp

2. Horn Solo. p p pp pp

NO 3.

Andante.

p Solo p mf cresc. f ff

2 Più mosso. 2 p ppp p cresc. molto ff

poco rall. Tempo I. Solo. p

molto pp

cresc. f ff dim.

B. Tromb. p dim. 1 1st Bassⁿ Solo Adagio. B. Tromb. pp f pp

2nd Bassⁿ

EUPHONIUM.

Nº 4.

Allegro marcato.

2 3 4 5 6 7 8 9 10
 pp
 Bass?
 pp
 (A) 2 3 4 5
 p cresc. poco a poco f
 (B) 2 3 4 5 6 7 8 9 10
 (C) p
 (D) 2 3 4 5 6
 pp p dim. pp
 7 8 9 10
 pp pp
 For Finish only.
 Segue TRIO. ff Fine.
 TRIO.
 Poco più lento.
 1st Bass? Solo
 p
 2nd Bass?
 pp
 Tempo I.
 (E) 1st Bass? Barit.
 p pp p pp
 Poco più lento.
 (F) 8 Bass?
 pp
 Tempo I.
 (G) 1st Horn. 2nd Horn
 pp pp
 2 Solo
 p
 D.C. al Fine.

BASSES.

Nº 336.

"LYRIC SUITE."

(FOUR LYRIC PIECES. Op. 54.)

Nº 1.

EDVARD GRIEG.

Andante espressivo.

1 2nd. Bⁿ 1

8 (A) Poco mosso.

(B) dim. e rall.

cresc. e stringendo

1 Tempo I.

(C) mf

(D) Poco mosso.

mf = pp fp p

cresc. e string.

(E) dim. e rall.

2 Tempo I.

ff

(F) Agitato.

fz p cresc. ffz

(G) div.

2

mf mf p dim. pp

Nº 2.

Allegretto marcato.

2 1 1

f p p p fp

dim.

(A) %2

2

pp pp

(B) div.

cresc. p

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dim.

pp

2 (C) 12 (D) 7

ff

cresc.

(E)

ff *fff*

dim.

1. (F) 2.

fp *fp*

1

p *dim.* *pp*

Nº 3.

Andante.

1 1

p *p* *mf* *cresc. f* *ff*

(A) 2 2

p *pp* *ppp*

Più mosso.

(B) *poco rall.* *Tempo I.*

p *cresc. molto* *ff* *dim. molto pp* (B.D. *pp*) *p*

(C)

p *f* *ff* *p*

dim. (D) 1 2nd. Bass

pp *ppp*

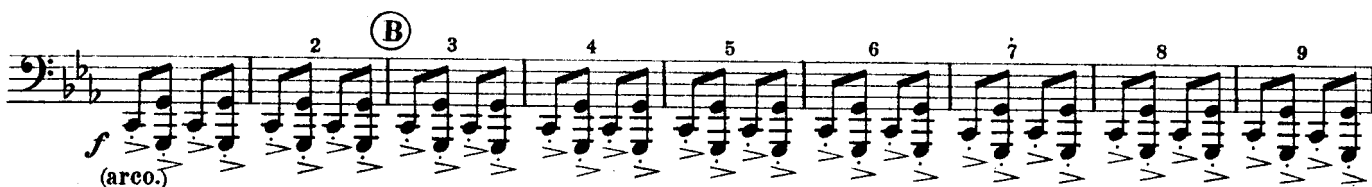
1 *Adagio.*

f *dim. molto ppp*

BASSES.

NO. 4.

Allegro marcato.



TRIO.

Poco più lento. Tempo I.



DRUMS.

No 336.

LYRIC SUITE.

(FOUR LYRIC PIECES. Op. 54.)

No 1.

EDVARD GRIEG.

Andantino espressivo. (A) Poco mosso. (B) 3 rall. 7 Tempo I. (C) 8 (D) Poco mosso. 11

(E) 3 rall. 7 Tempo I. 1

Agitato. 2 *p* *ff* *ff* (F) *mf* 12

(G) 12

No 2.

Allegretto marcato. 7 2

mf B.D. *mf* B.D. *p* B.D.

1 1 1 % (A) 11

B.D. B.D.

(B) 12 (C) 12 (D) 16 (E) 4

f B.D. & C. 2

(F) 1 1 1 % 2. 11

mf B.D. B.D.

DRUMS & GLOCKENSPIEL.

3

Nº 3.

Andante. 14 (A) 1 Glocken. 2 1 *pp* *pp*

Più mosso. Tri. 1 1 1 (B) *p*

1 Tri. *ff* *fp* B. D. *rall.* *pp* Solo. *pp* **Tempo I.** 7

(C) 3 S. D. *f* *p* 7 (D) 1 Glocken. *p*

1 *pp* 3

DRUMS.

Nº 4.

Allegro marcato. (S. D. muffled.) (A) 8 21 *mf* Cym. B. D. Cym. B. D. (B) S. D. *mf*

3 *pp* 3 *ppp* 3 (D) 13 *ff* *For Finish only.* *segue Trio.* *Fine.*

TRIO. Poco più lento. (E) **Tempo I.** 7 1 (F) Poco più lento. (G) **Tempo I.** 16 16 11 *D. C. al Fine.*