Macbeth.

Grand Selection

from G. Verdi's Opera.

Flute.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

142.

Adagio.

ff

A 15 B 12

Grandioso.

C

p

cresc. f

p

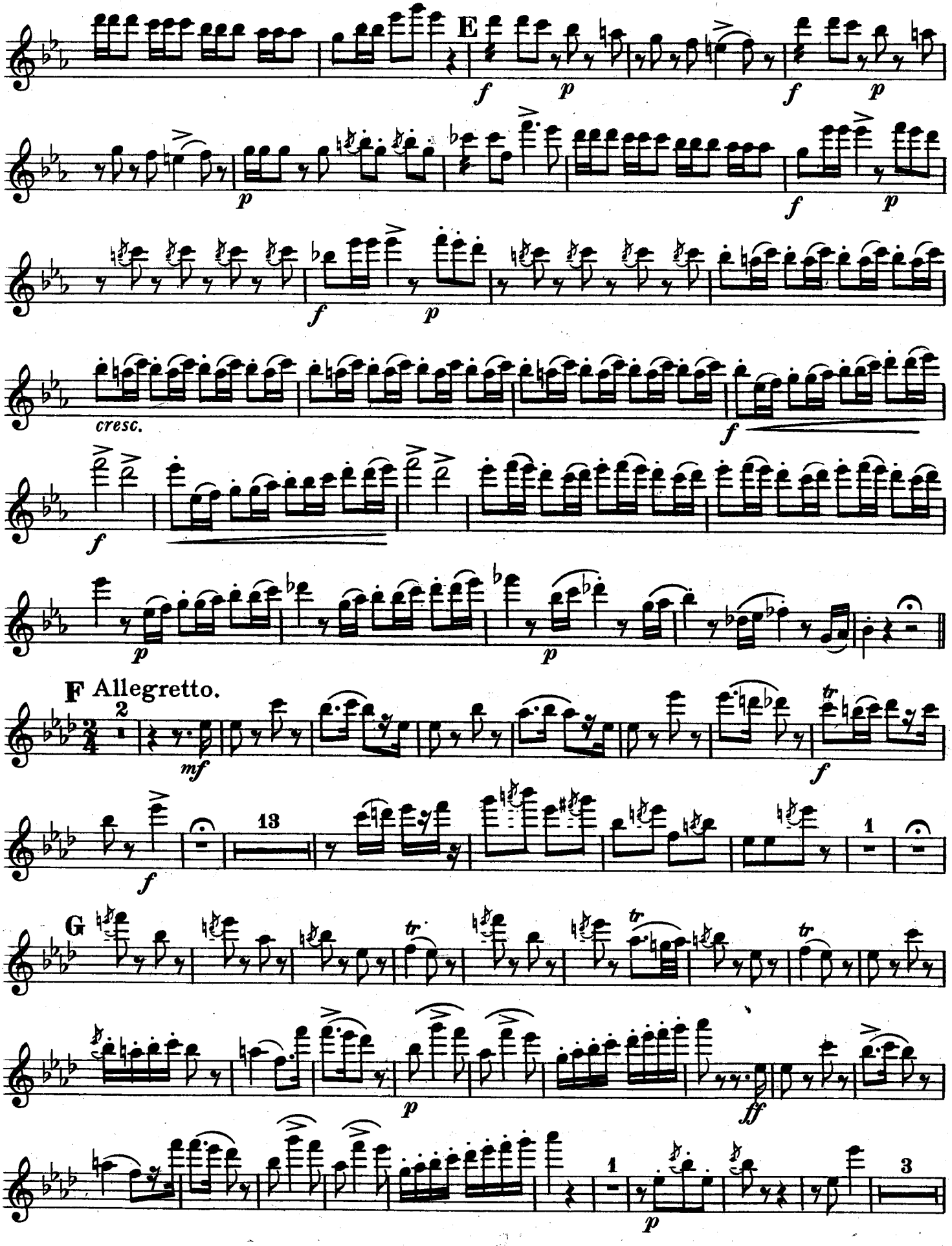
cresc. f dim.

Allegro brillante.

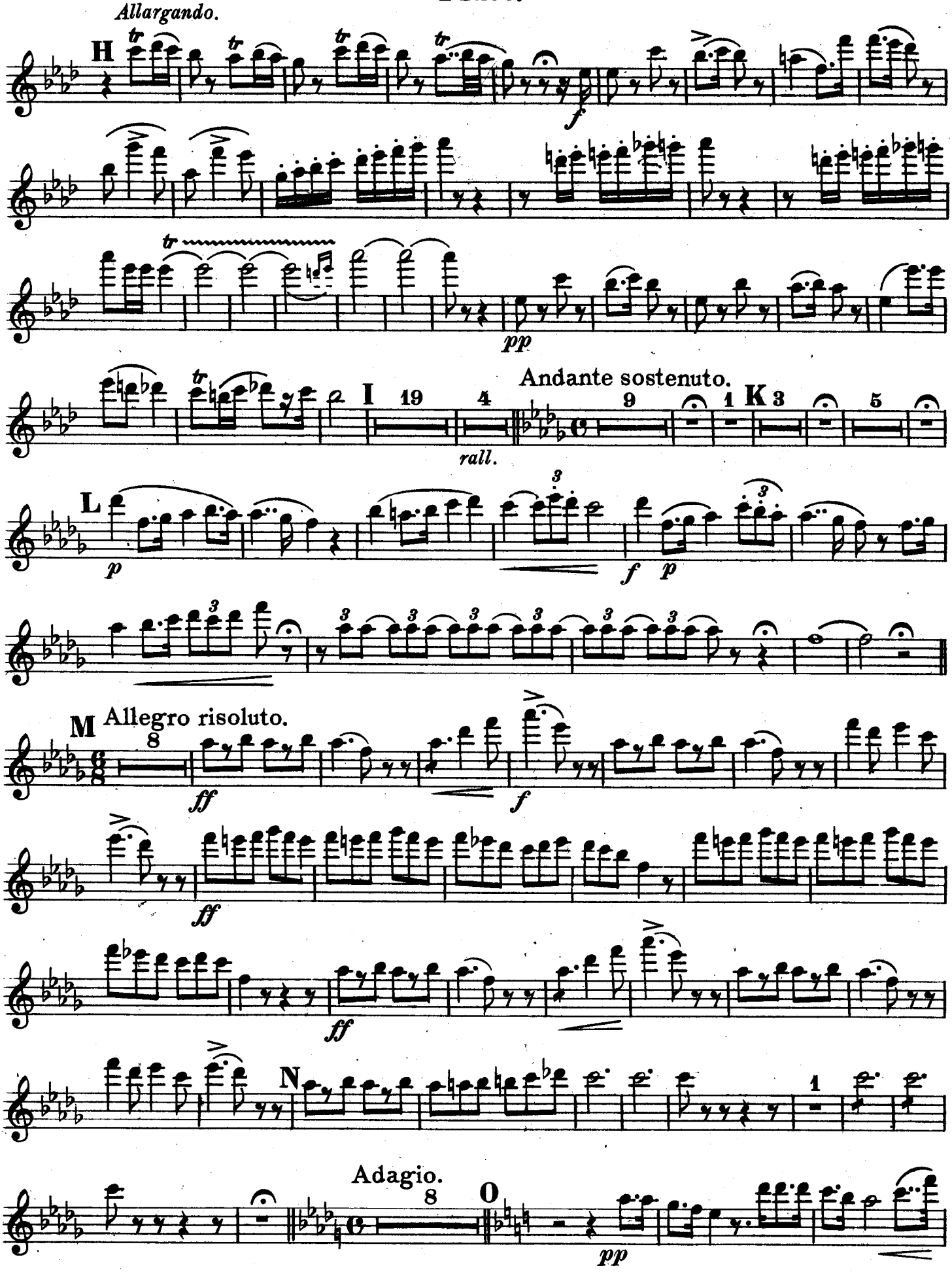
D

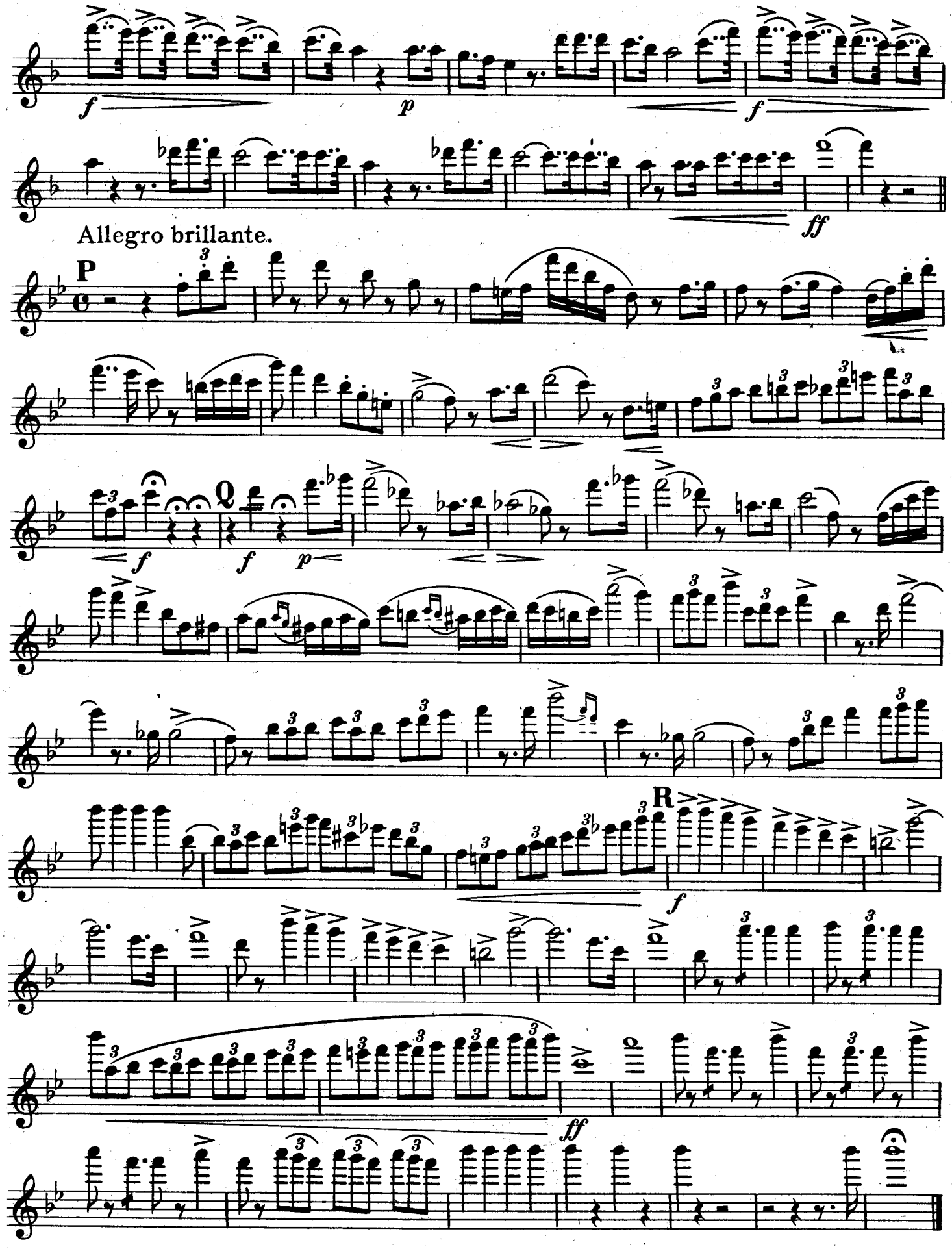
f p f p

Flute.


E
f
p
f
p
p
f
p
f
p
cresc.
f
f
p
p
F Allegretto.
2
mf
f
13
f
1
G
tr
tr
tr
p
ff
1
p
3

Flute.


Allargando.
H
f
pp
I
19
4
rall.
Andante sostenuto.
9
1
K
3
5
L
p
f
p
M
Allegro risoluto.
8
ff
f
ff
ff
N
1
Adagio.
8
O
pp


Allegro brillante.
P
Q
R

Macbeth.

Grand Selection
from G. Verdi's Opera.

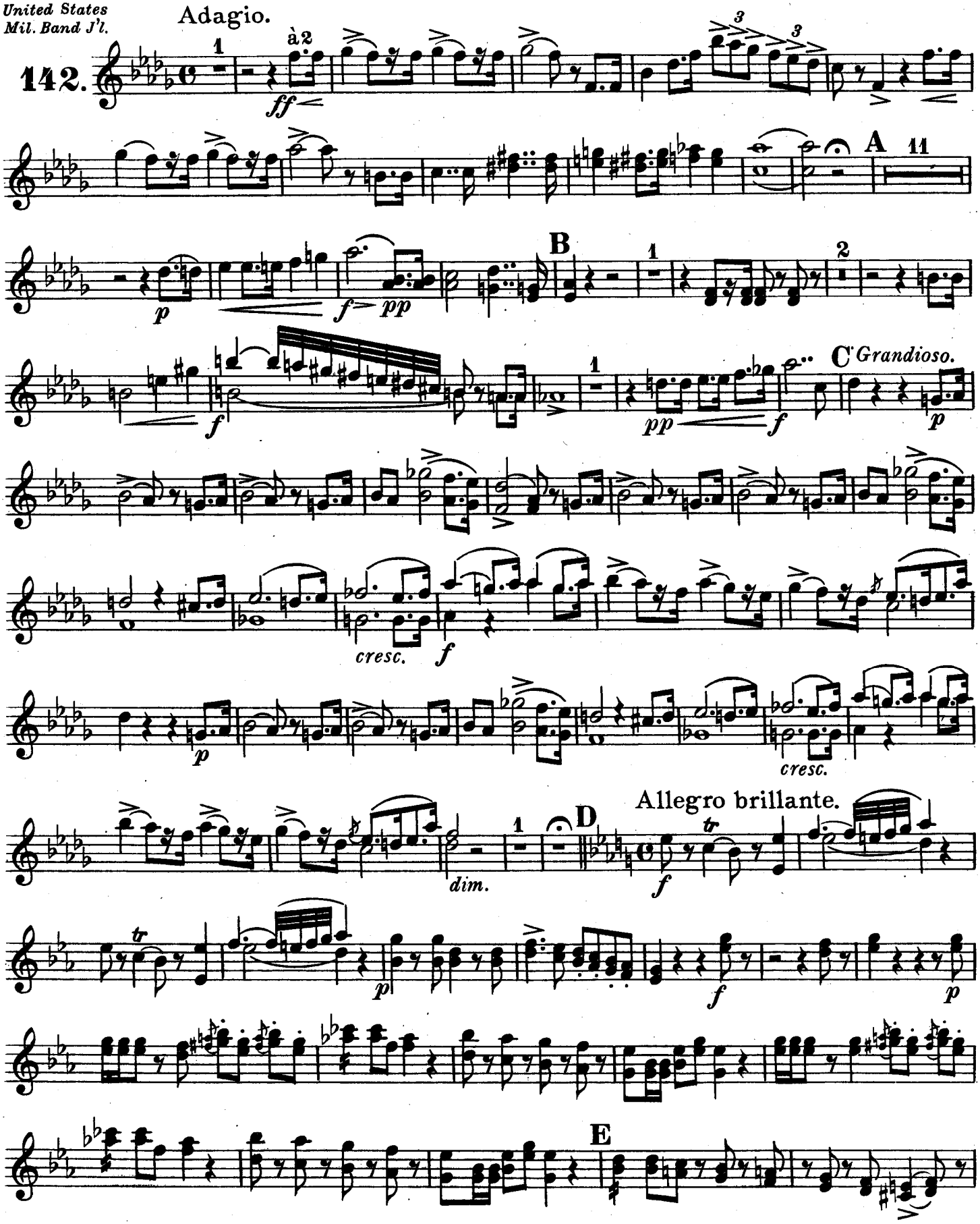
Oboes or C Clarinets.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

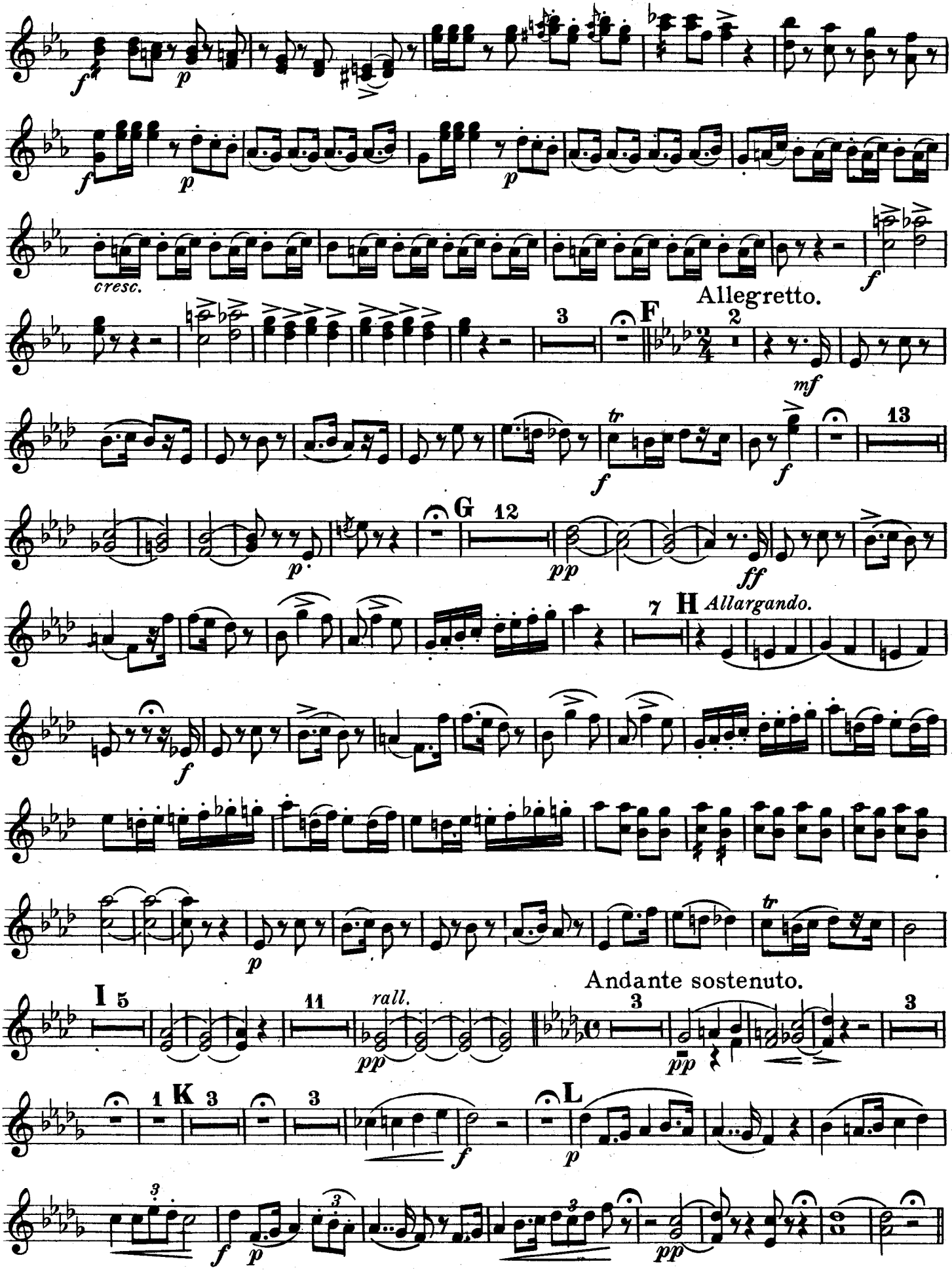
142.

Adagio.

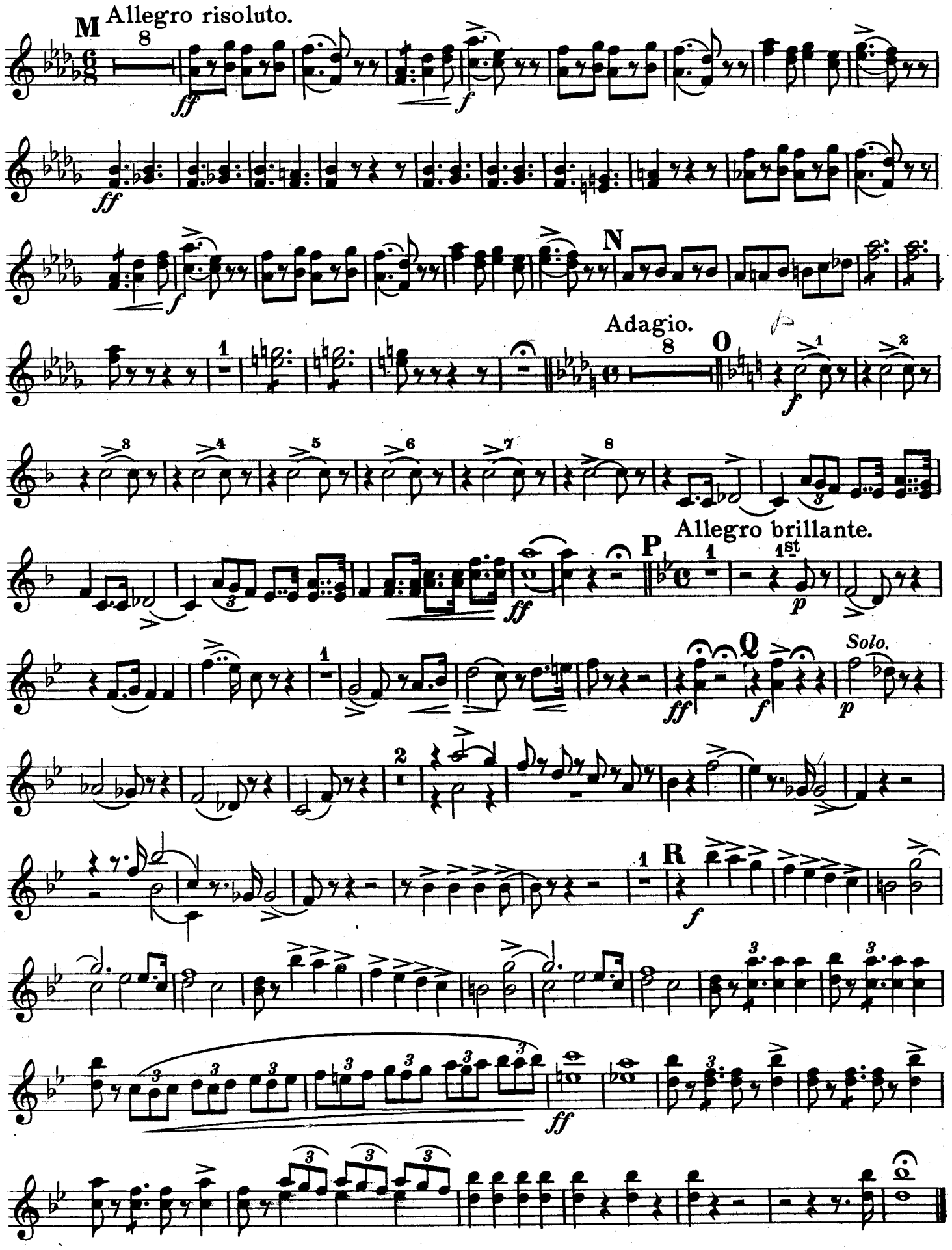


Carl Fischer, New York.

Oboes or C Clarinets.



Oboes or C Clarinets.



Macbeth.

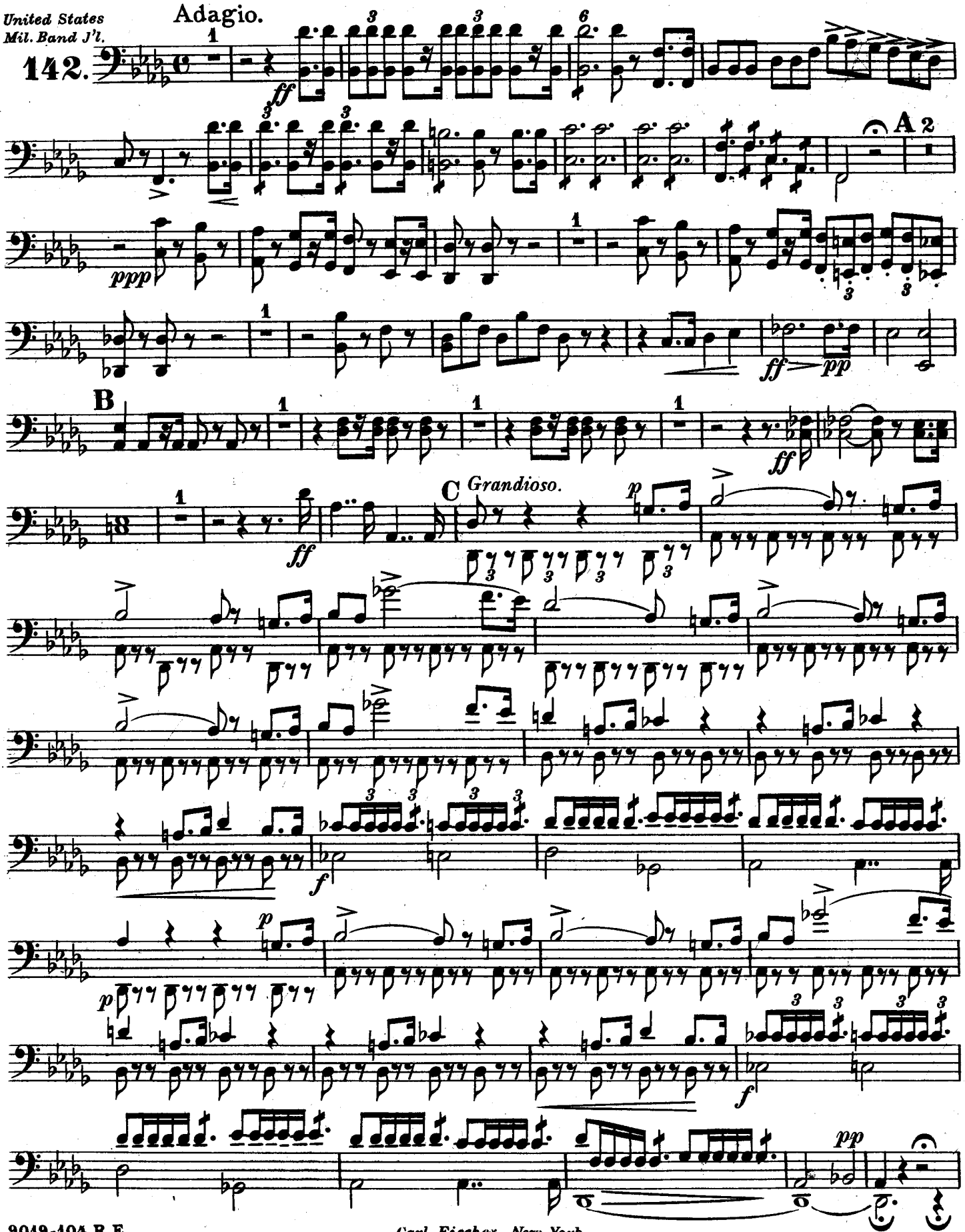
Grand Selection
from G. Verdi's Opera.

Bassoons.

Theo. Moses-Tobani, Op. 453.

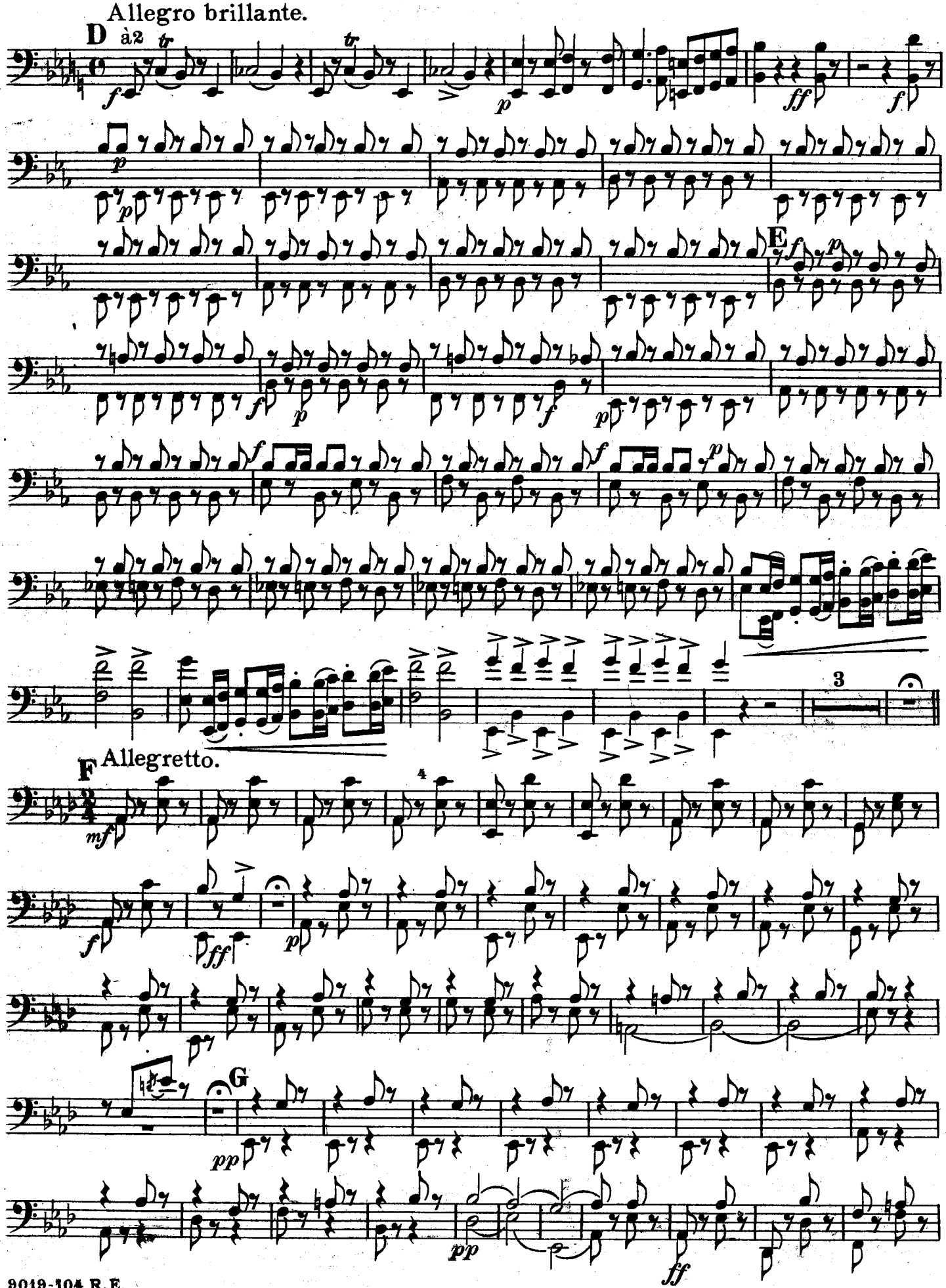
United States Mil. Band J'l.

142.

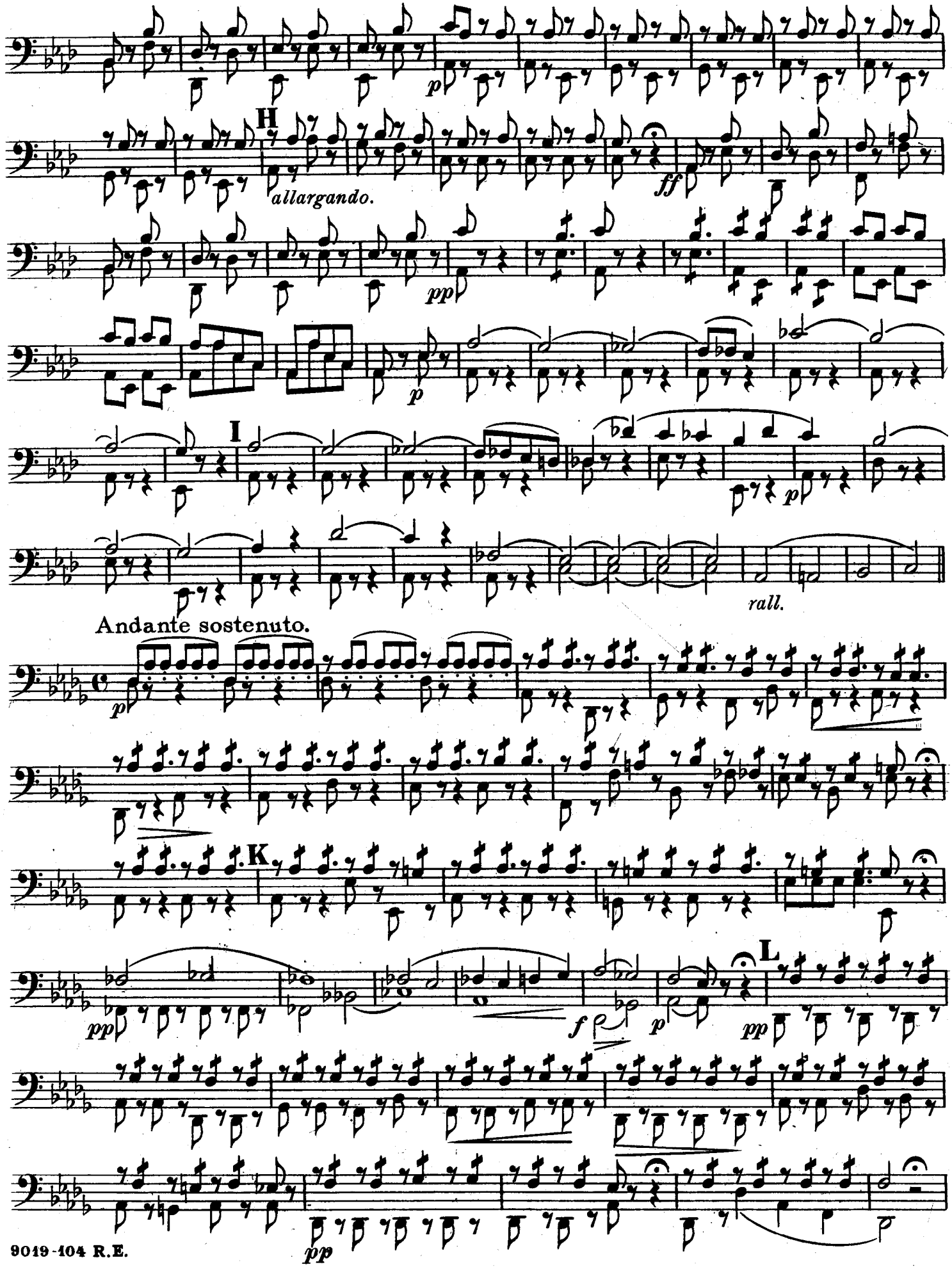


Carl Fischer, New York.

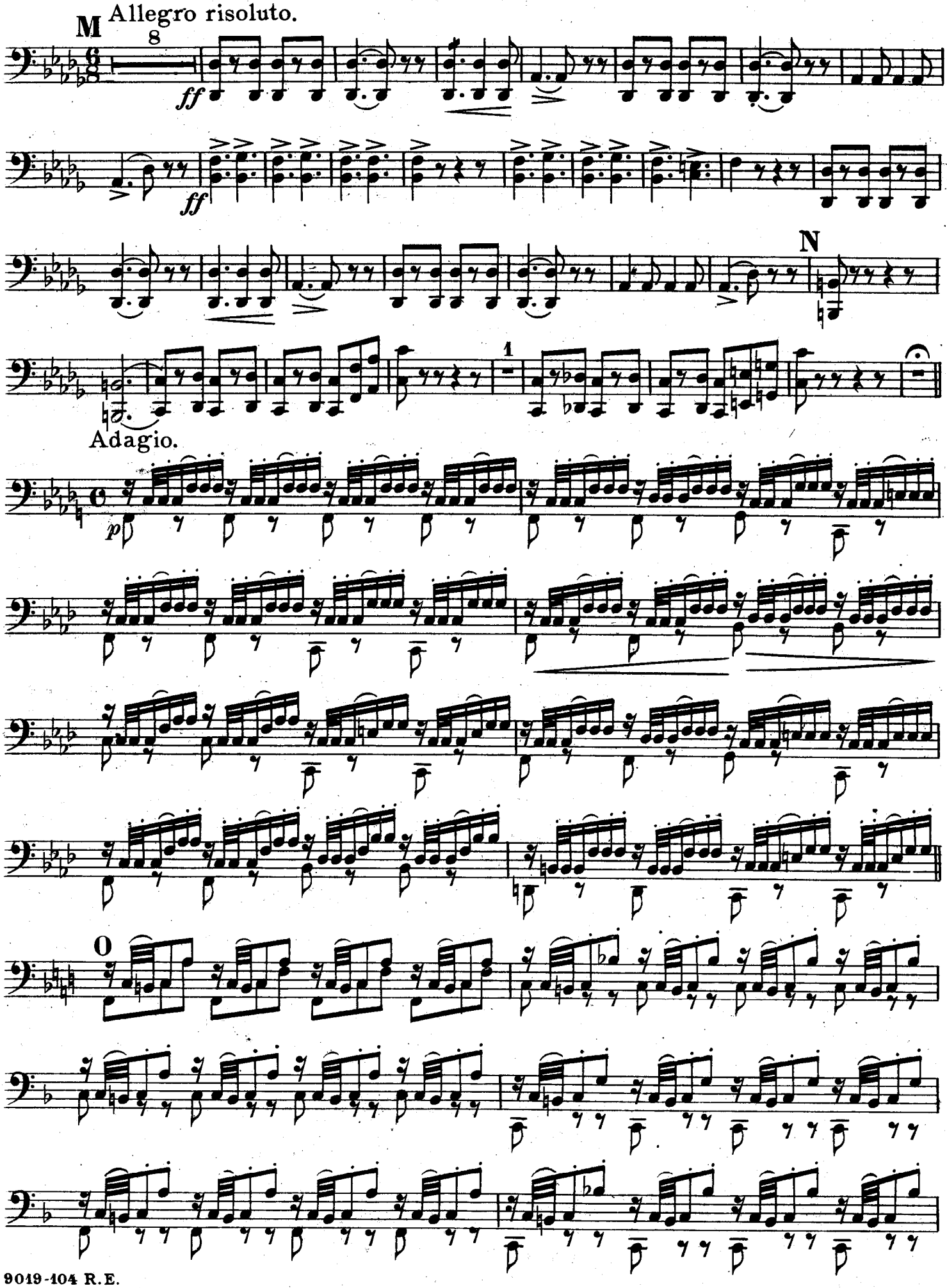
Bassoons.

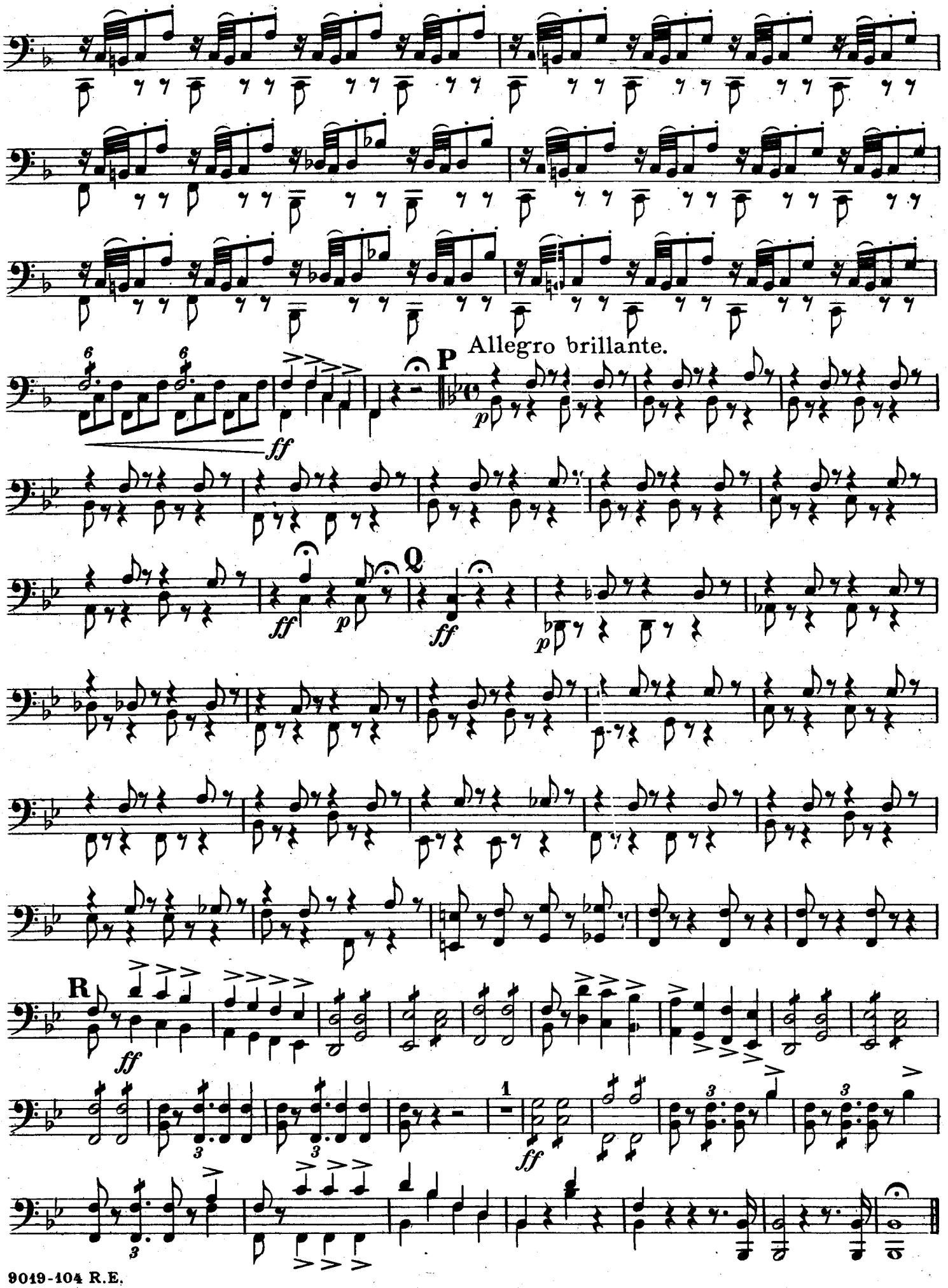


Bassoons.



Bassoons.




Allegro brillante.
P
Q
R
ff
p
1

Macbeth.

Grand Selection

from G. Verdi's Opera.

E♭ Clarinet.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

142.

Adagio.

ff

A 15 B 12

C *Grandioso.*

p *cresc.* *f* *p* *cresc.* *f*

dim.

Allegro brillante.

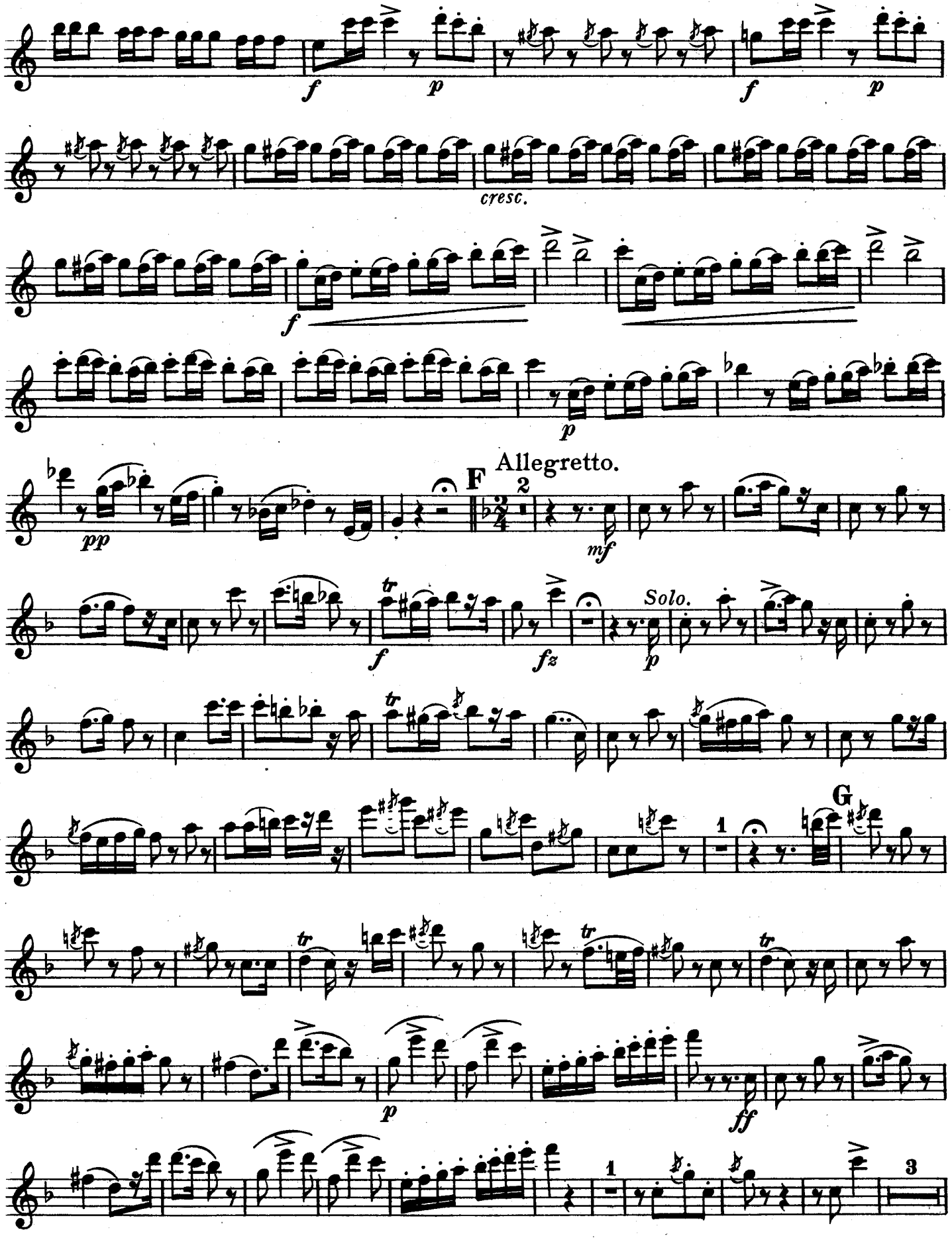
D

f *p* *f* *p* *f* *p* *f* *p*

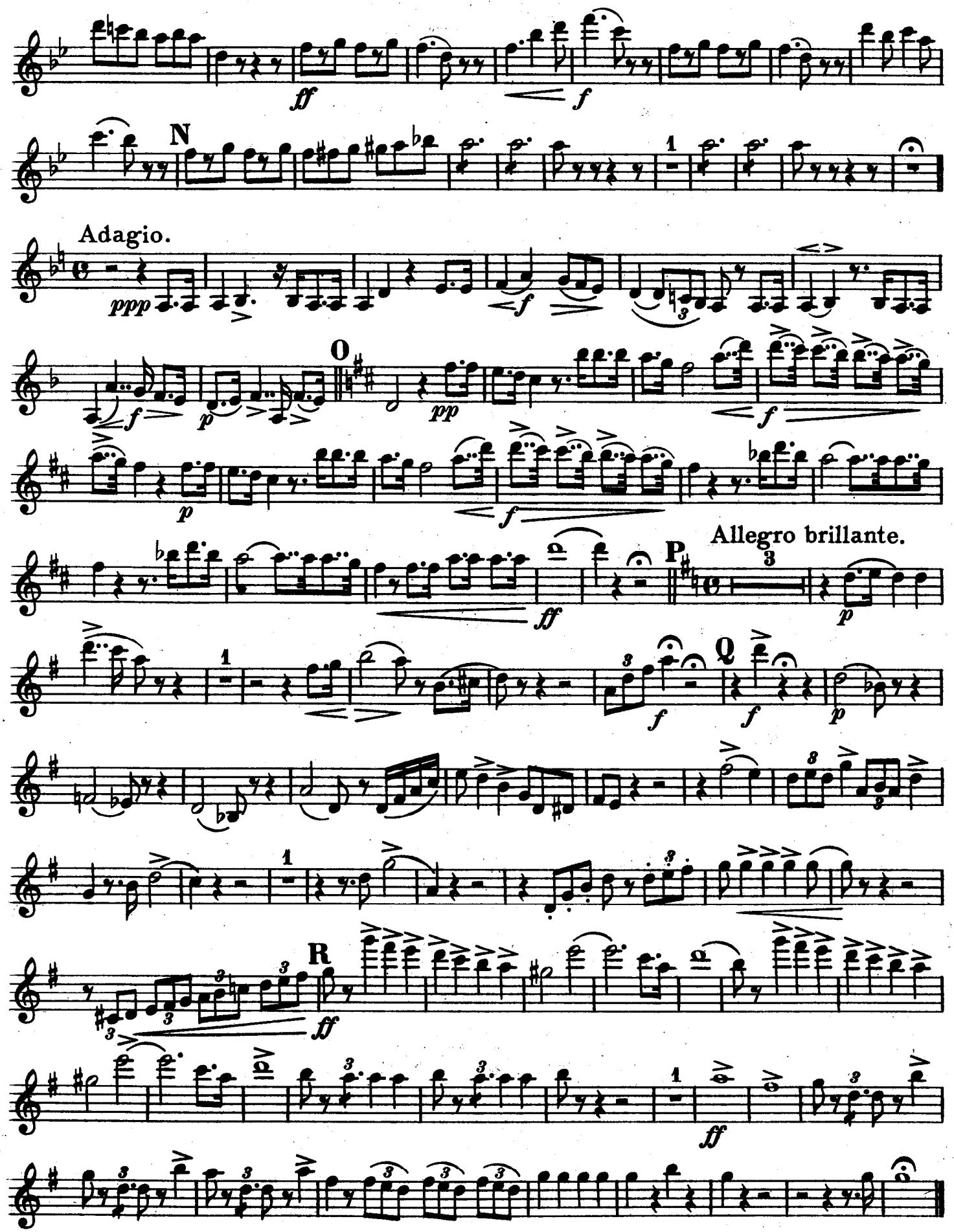
E

Carl Fischer, New York.

E♭ Clarinet.



E♭ Clarinet.



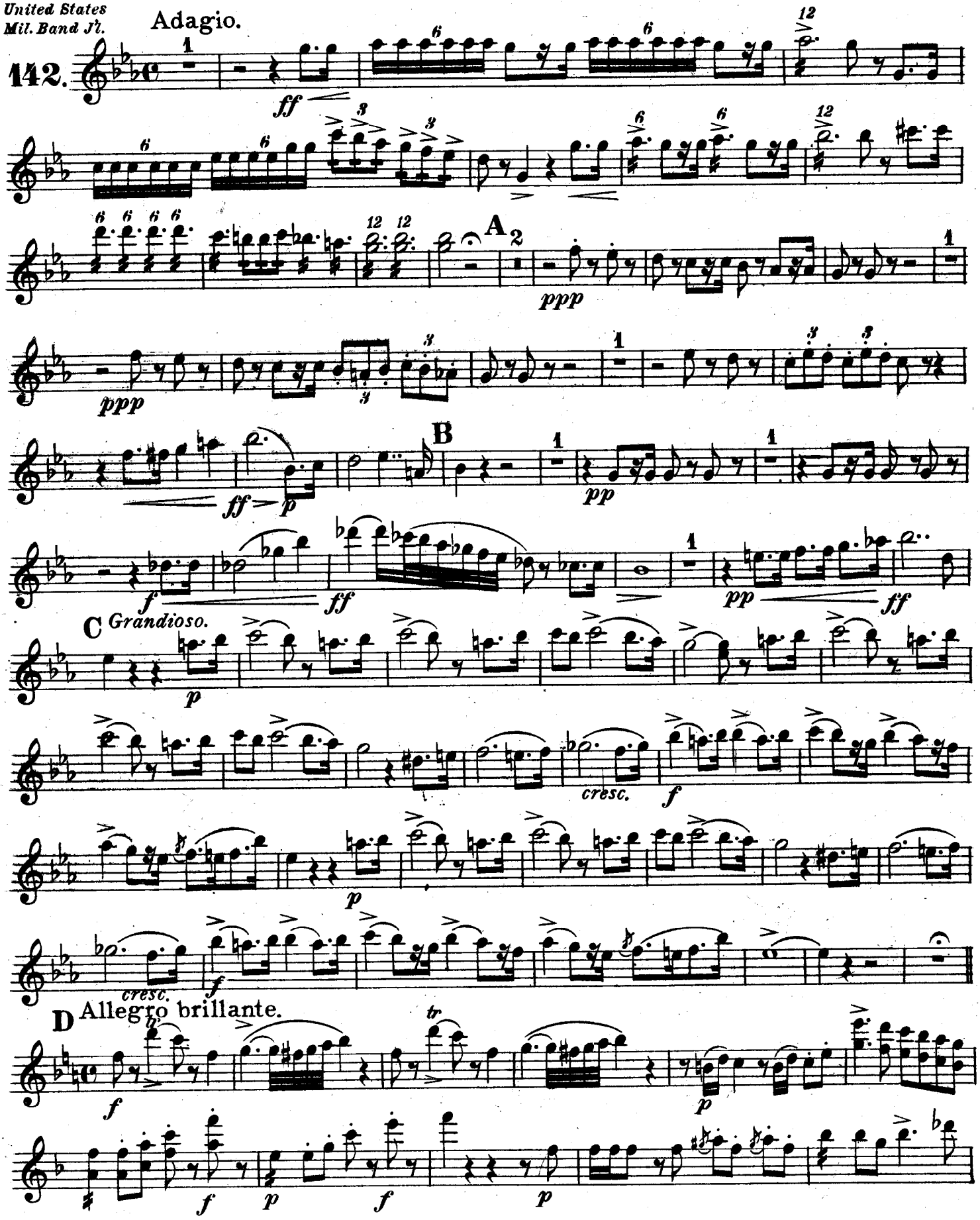
"Macbeth"

Grand Selection
from G. Verdi's Opera.

Solo or 1ST B♭ Clarinet.

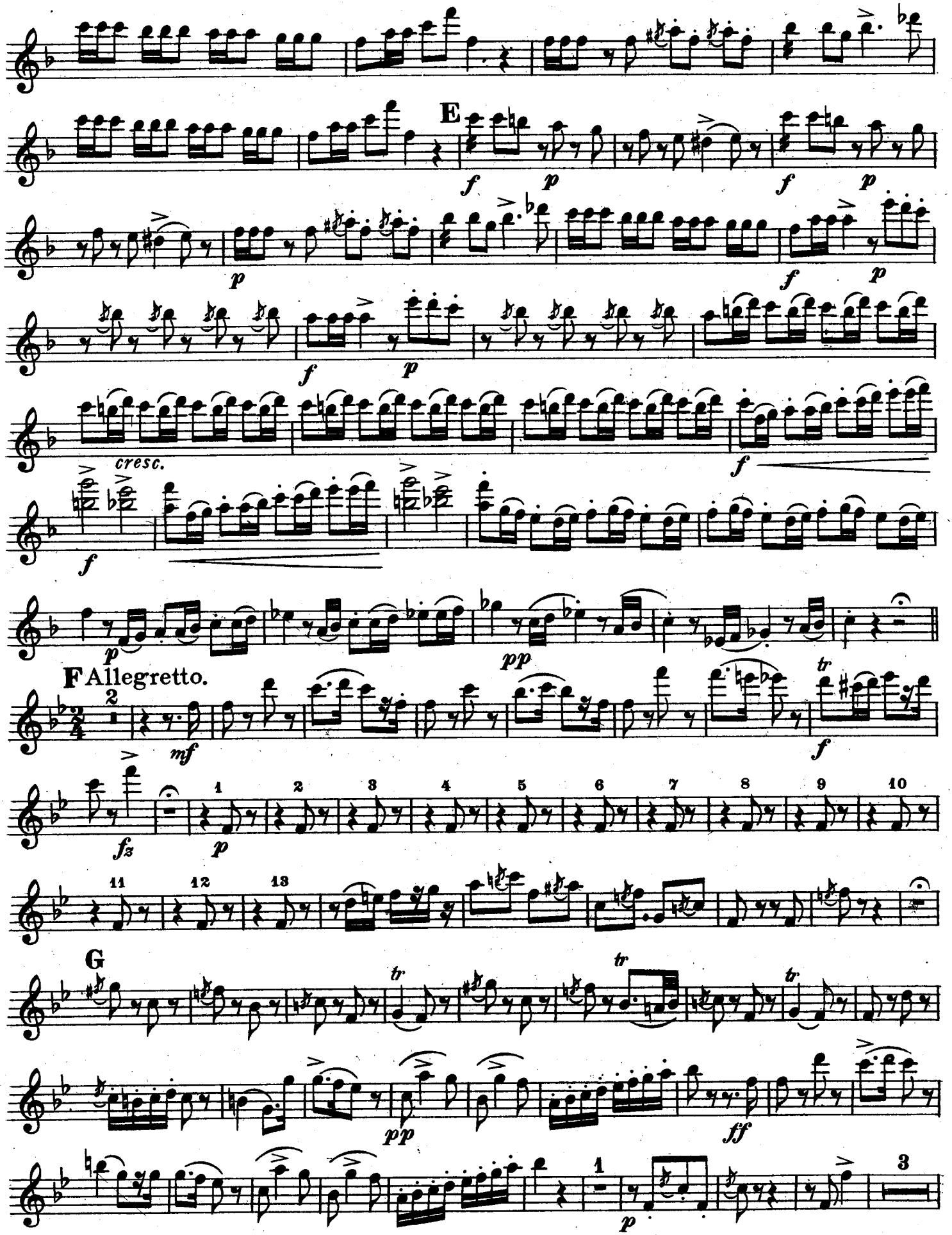
Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

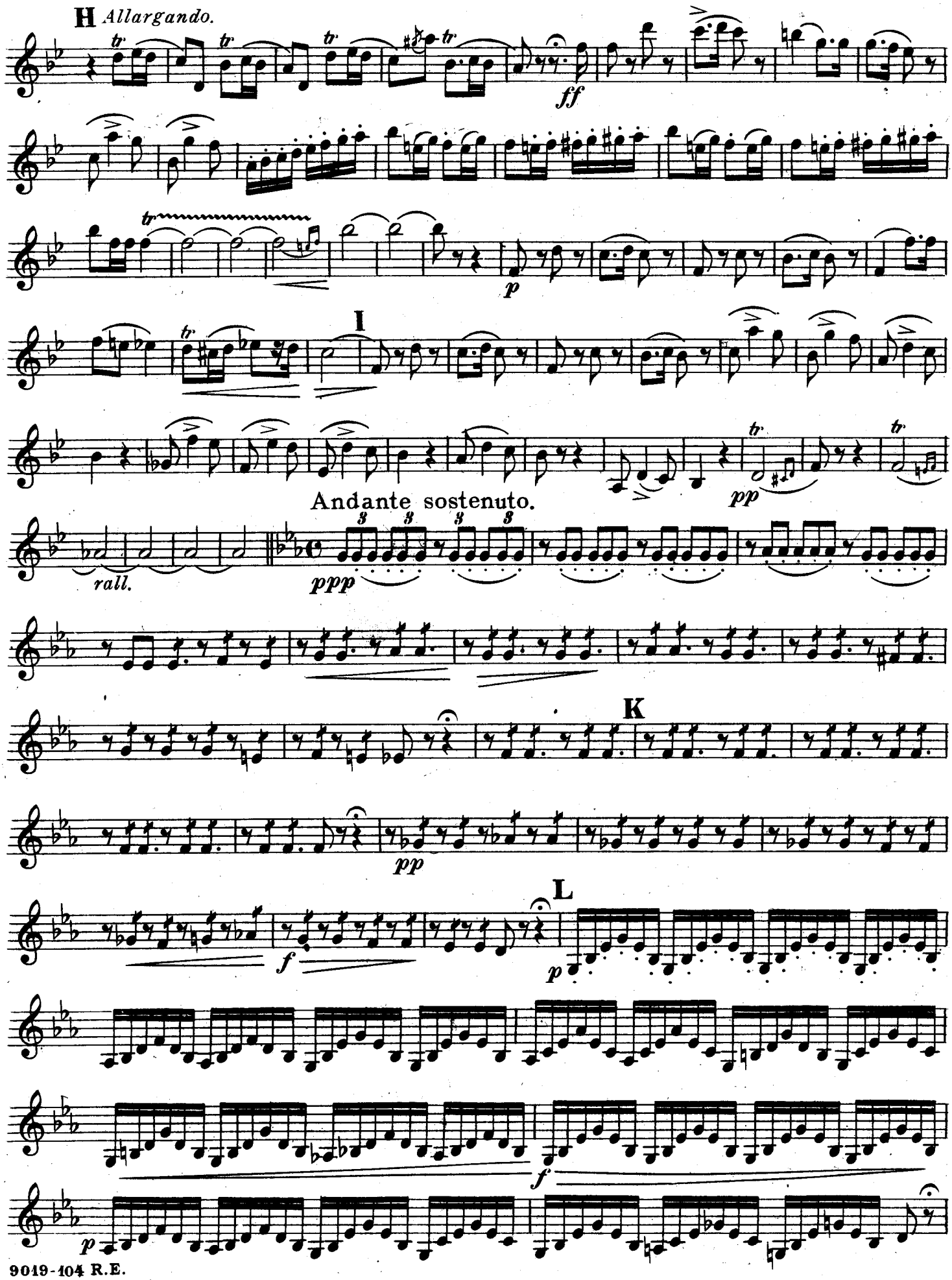


Carl Fischer New York.

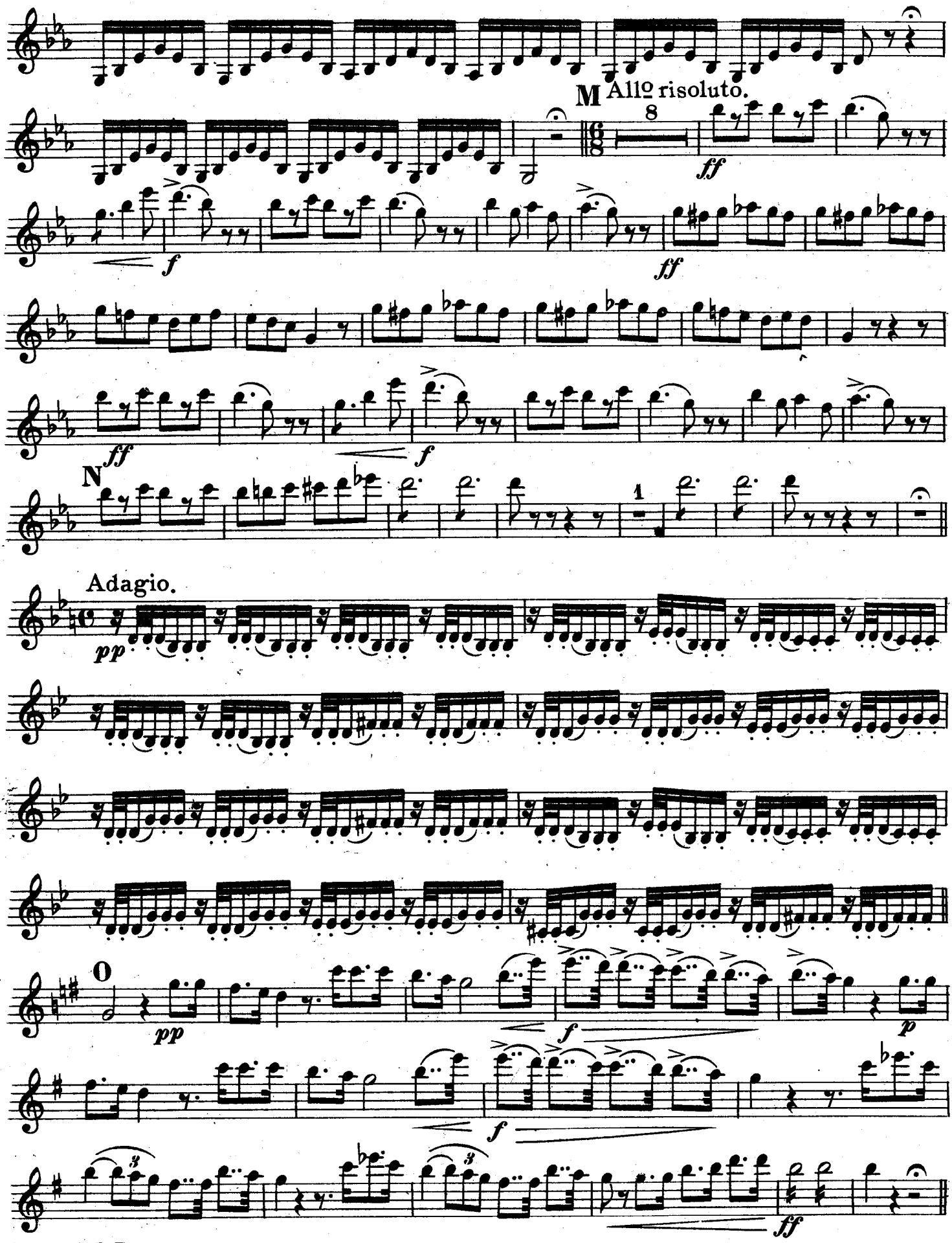
Solo or 1ST B♭ Clarinet.



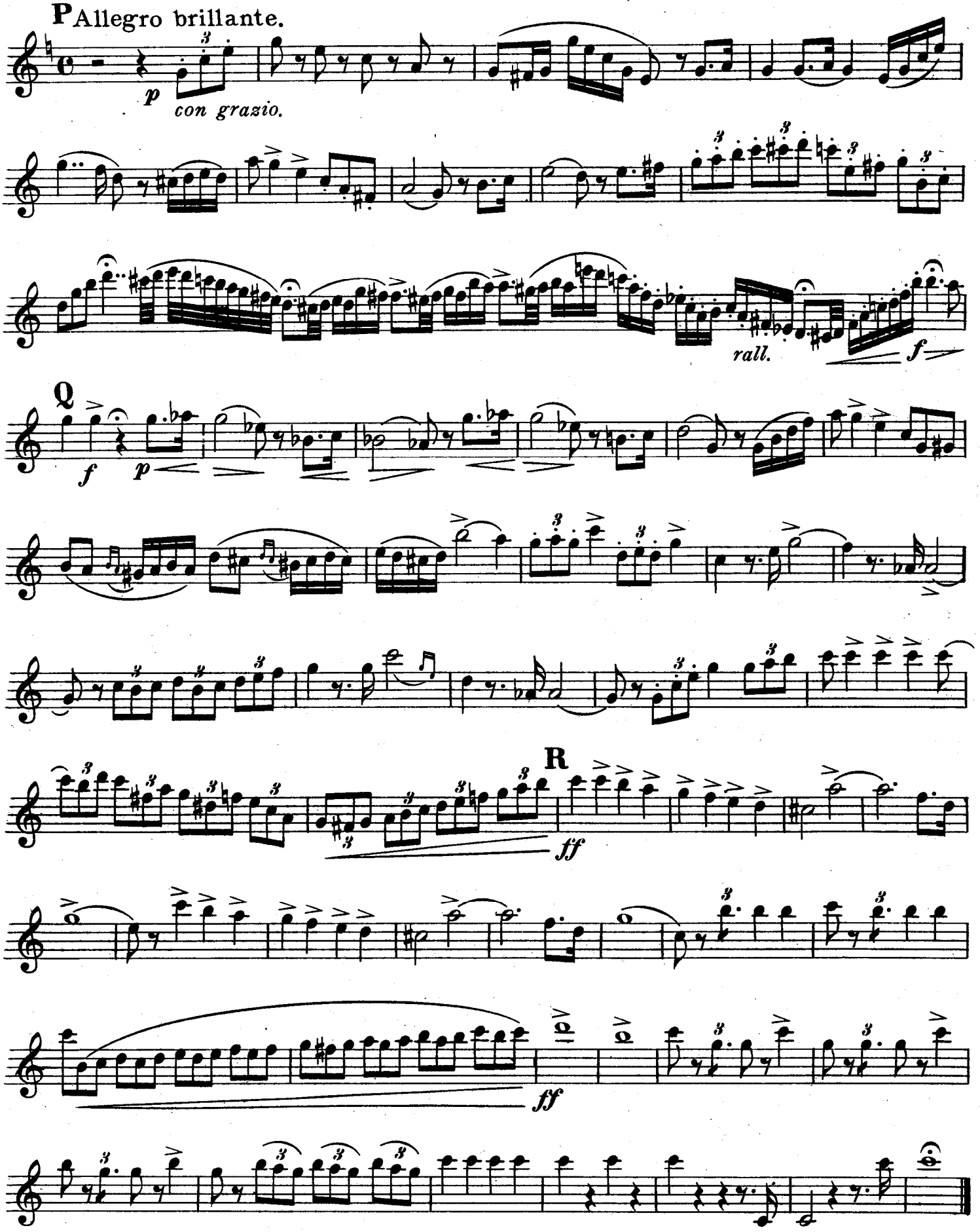
Solo or 1ST B♭ Clarinet.



Solo or 1ST B Clarinet.



Solo or 1ST B♭ Clarinet.



Macbeth.

Grand Selection

from G. Verdi's Opera.

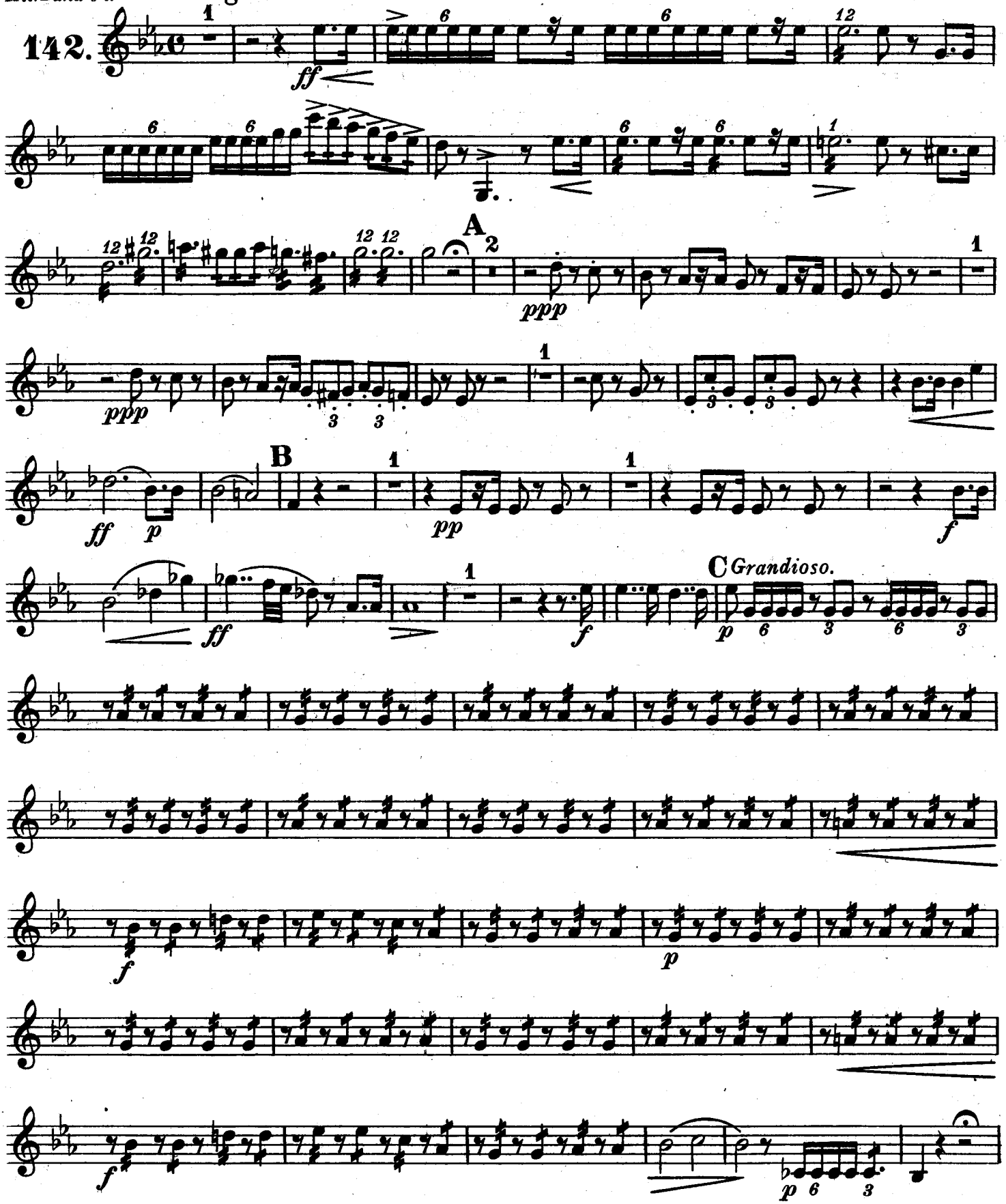
2ND B♭ Clarinet.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

142.

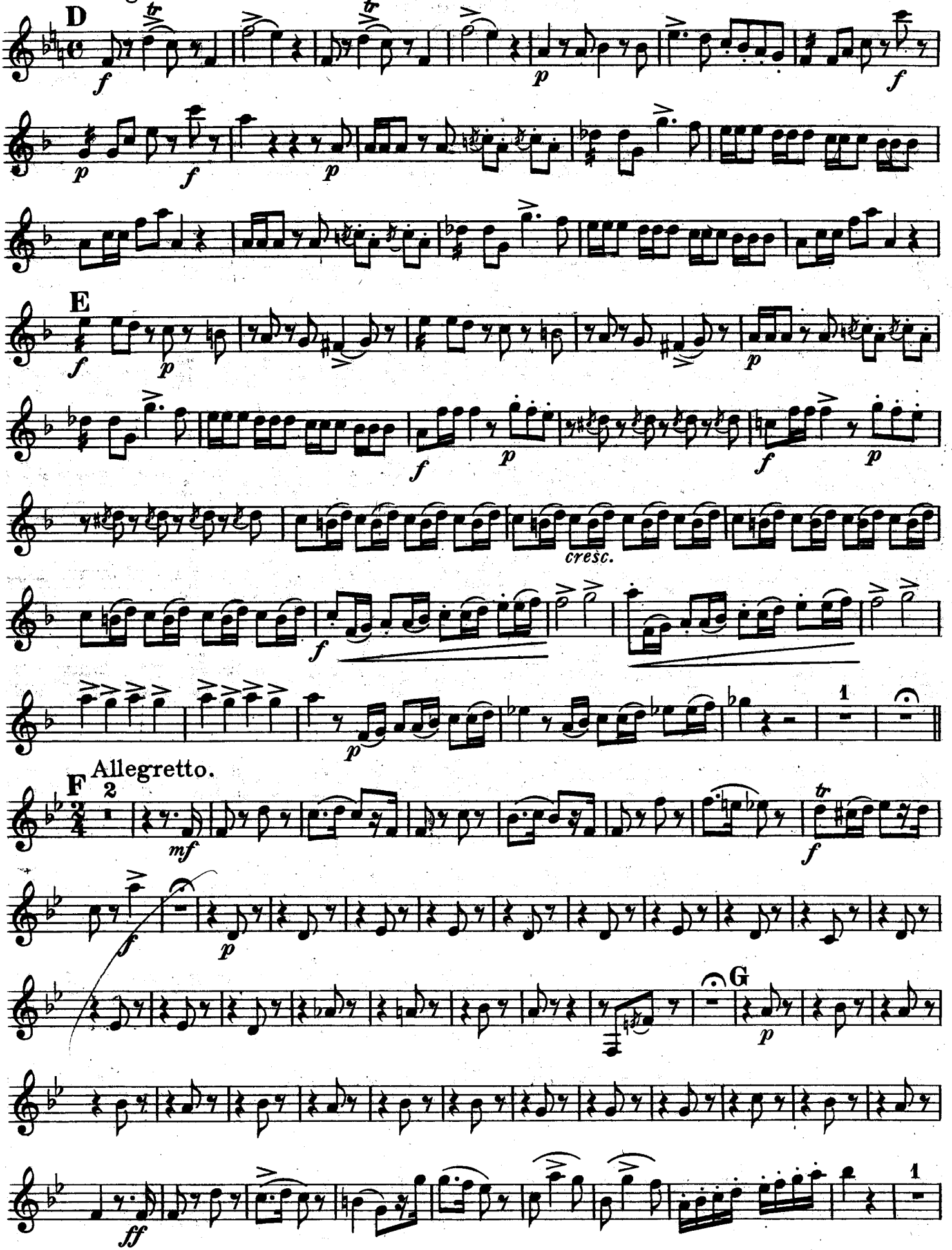
Adagio.



Carl Fischer, New York.

2ND B♭ Clarinet.

Allegro brillante.



2ND B♭ Clarinet.

Allargando.

3 H

p *ff*

I

rall.

Andante sostenuto.

pp

K

pp

L

f *pp*

p *pp*

Allegro risoluto.

M 8

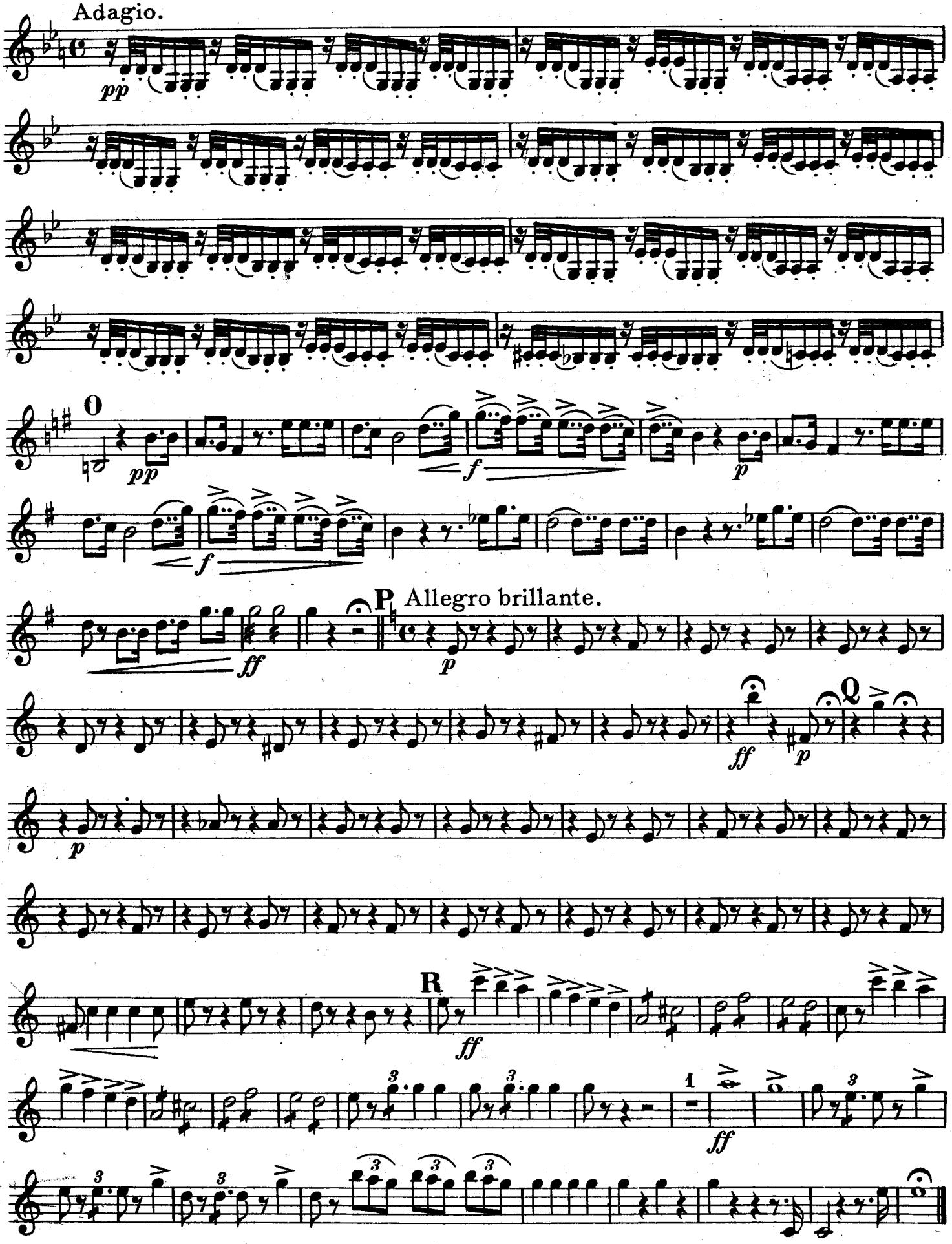
ff

ff

ff

N 1

2ND B♭ Clarinet.



Macbeth.

Grand Selection
from G. Verdi's Opera.

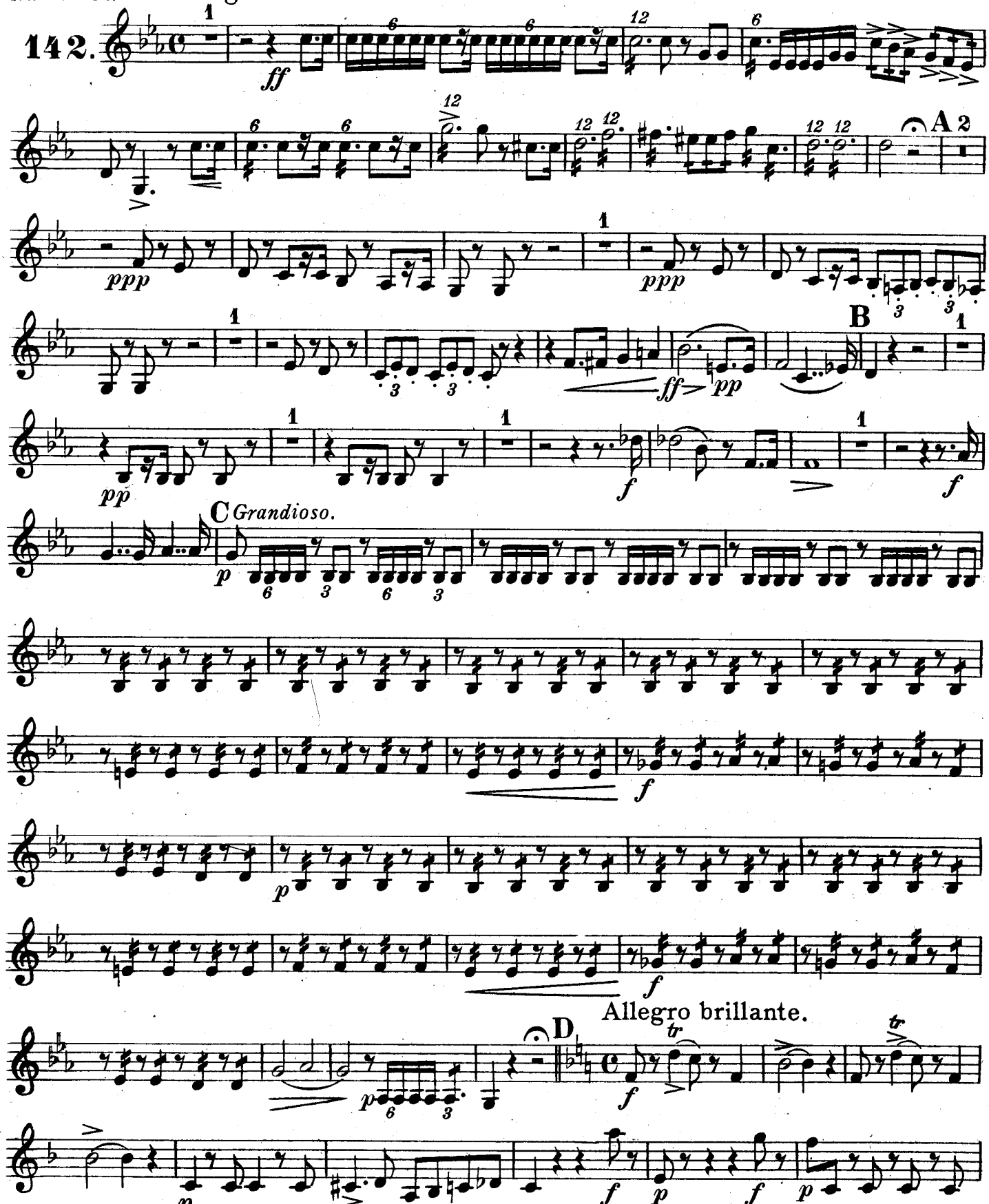
3RD B♭ Clarinet.

United States Mil. Band J'l.

Theo. Moses-Tobani, Op. 453.

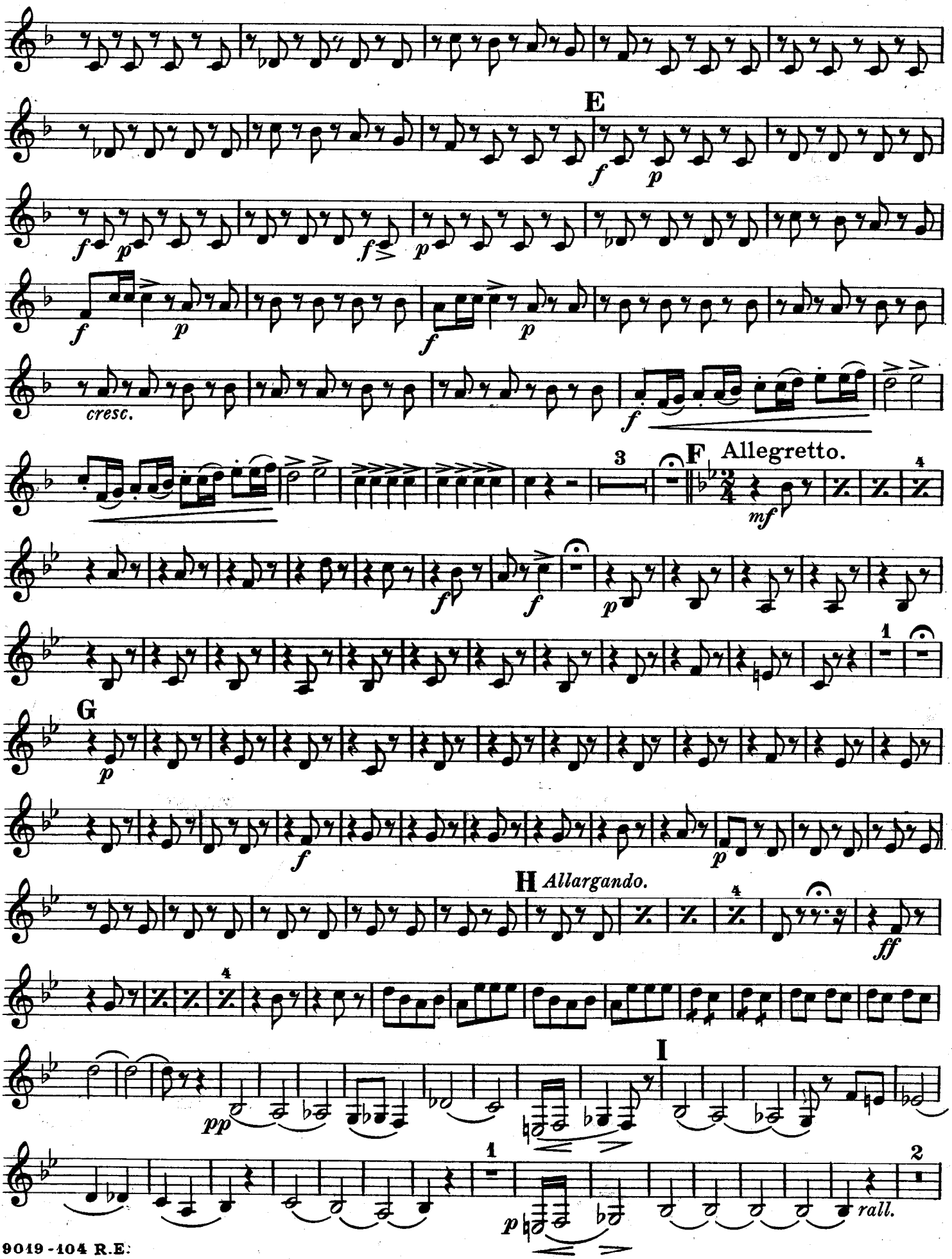
Adagio.

142.

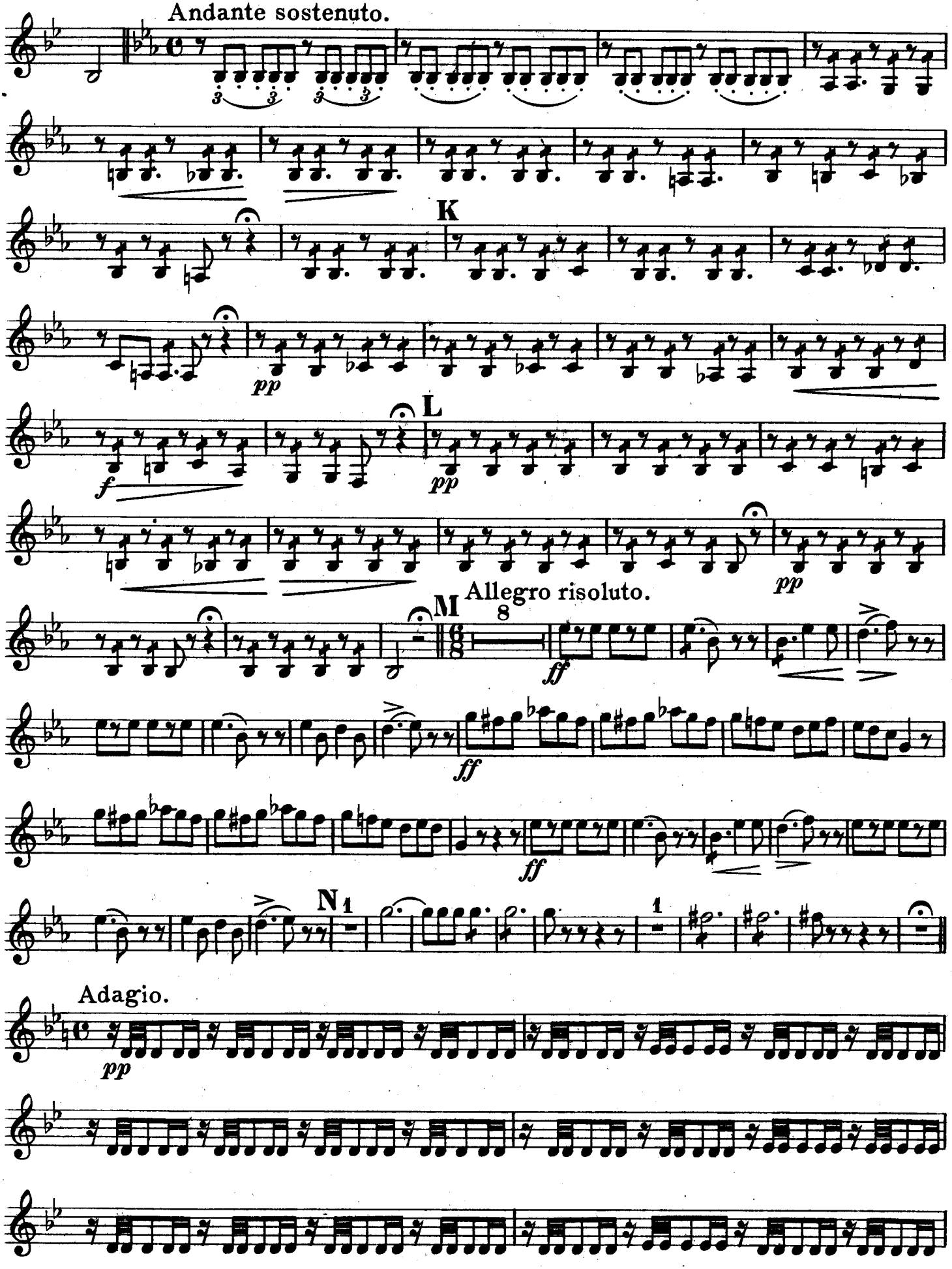


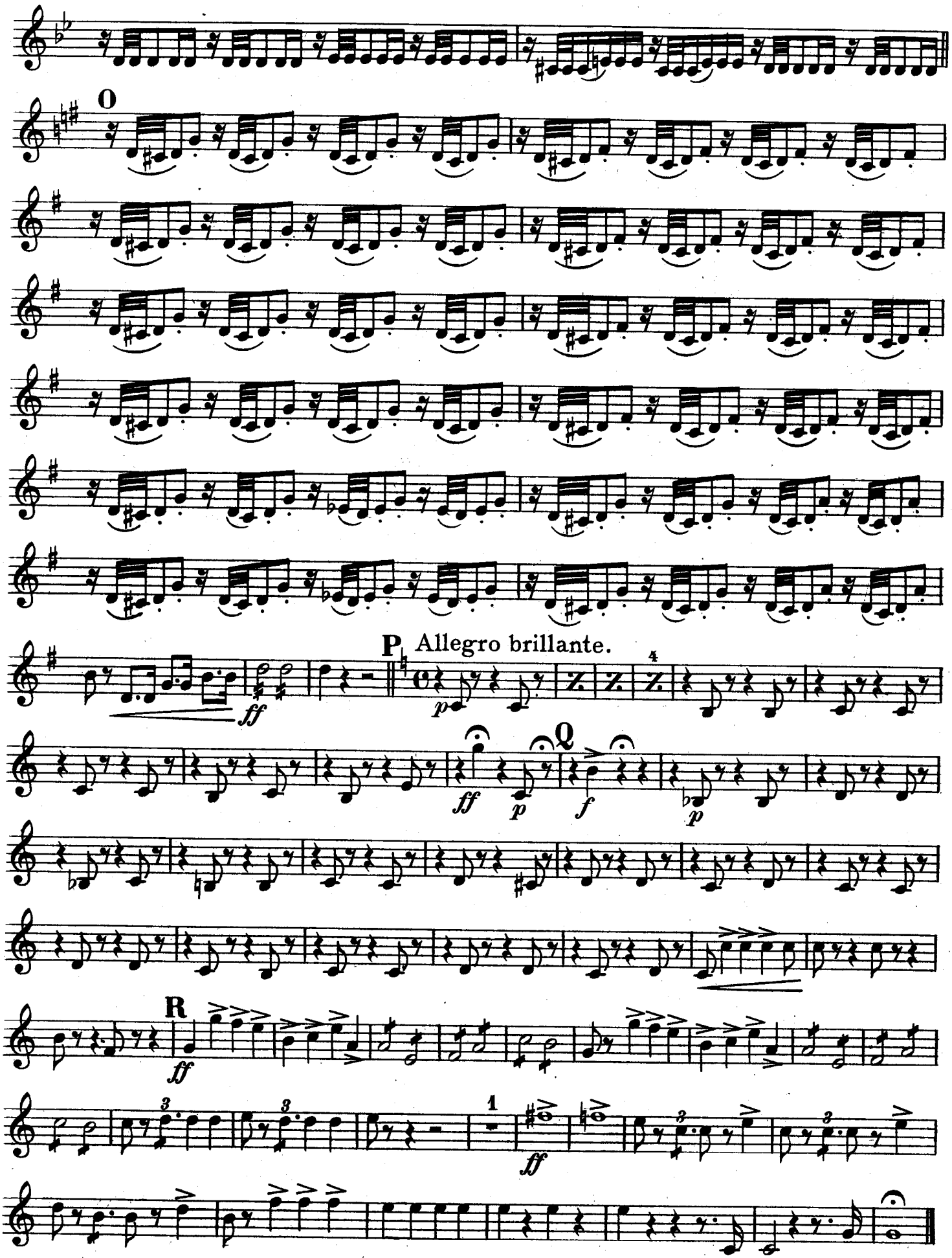
Carl Fischer, New York.

3RD B♭ Clarinet.



3RD B♭ Clarinet.




O
P
Allegro brillante.
Q
R

Macbeth.

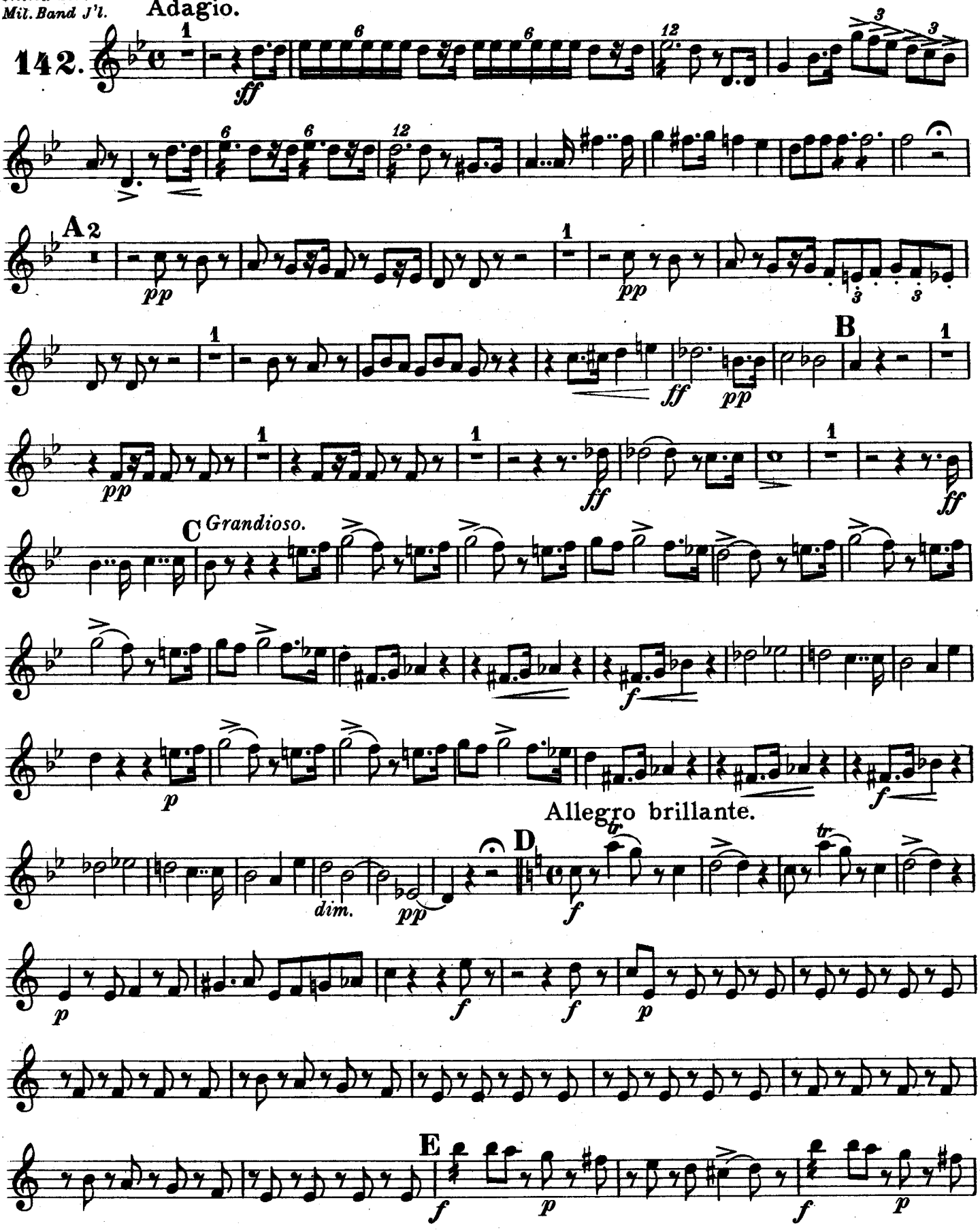
Grand Selection
from G. Verdi's Opera.

Alto Clarinet.

Theo. Moses-Tobani, Op. 453.

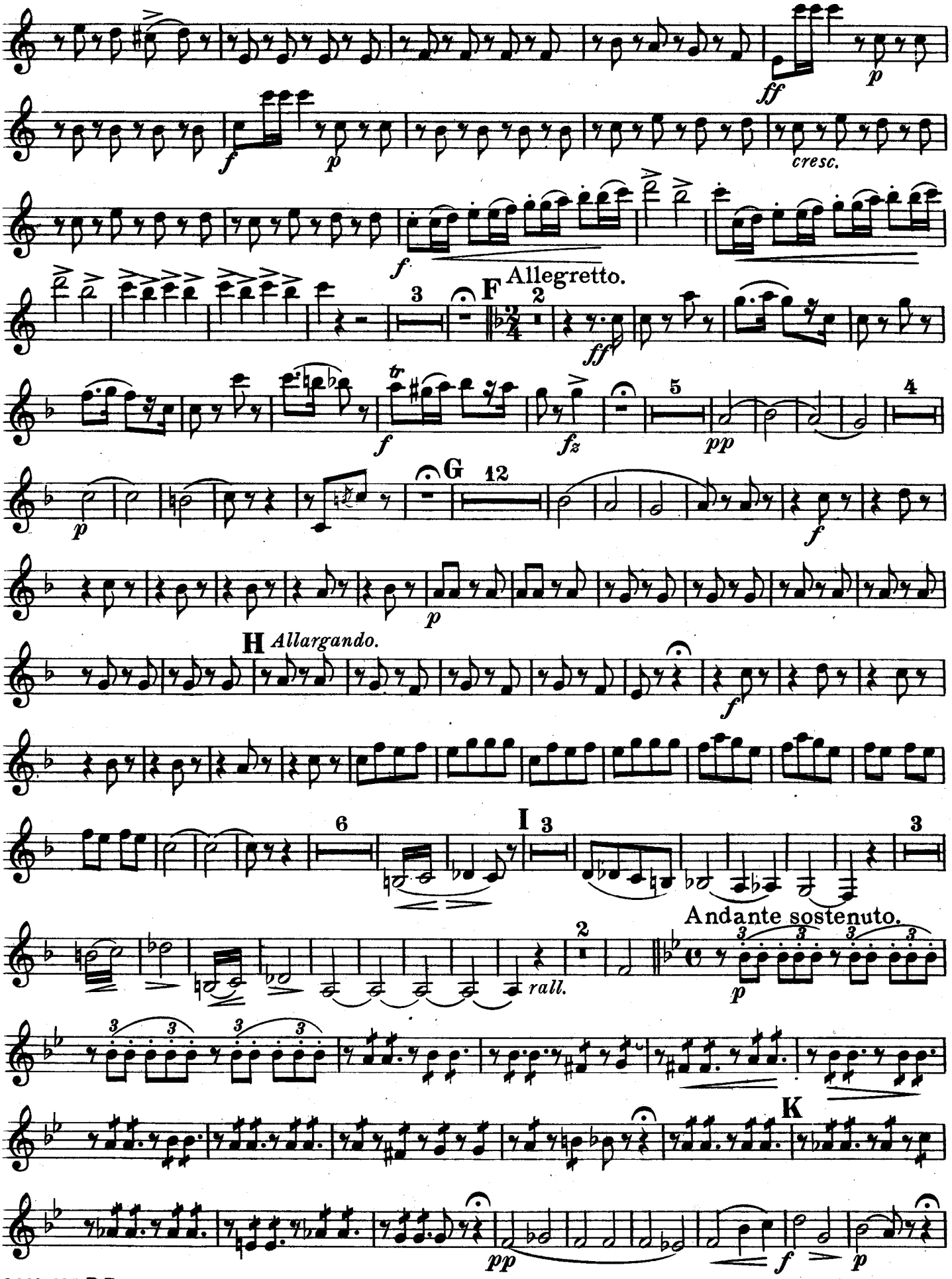
United States Mil. Band J'l.

142. Adagio.

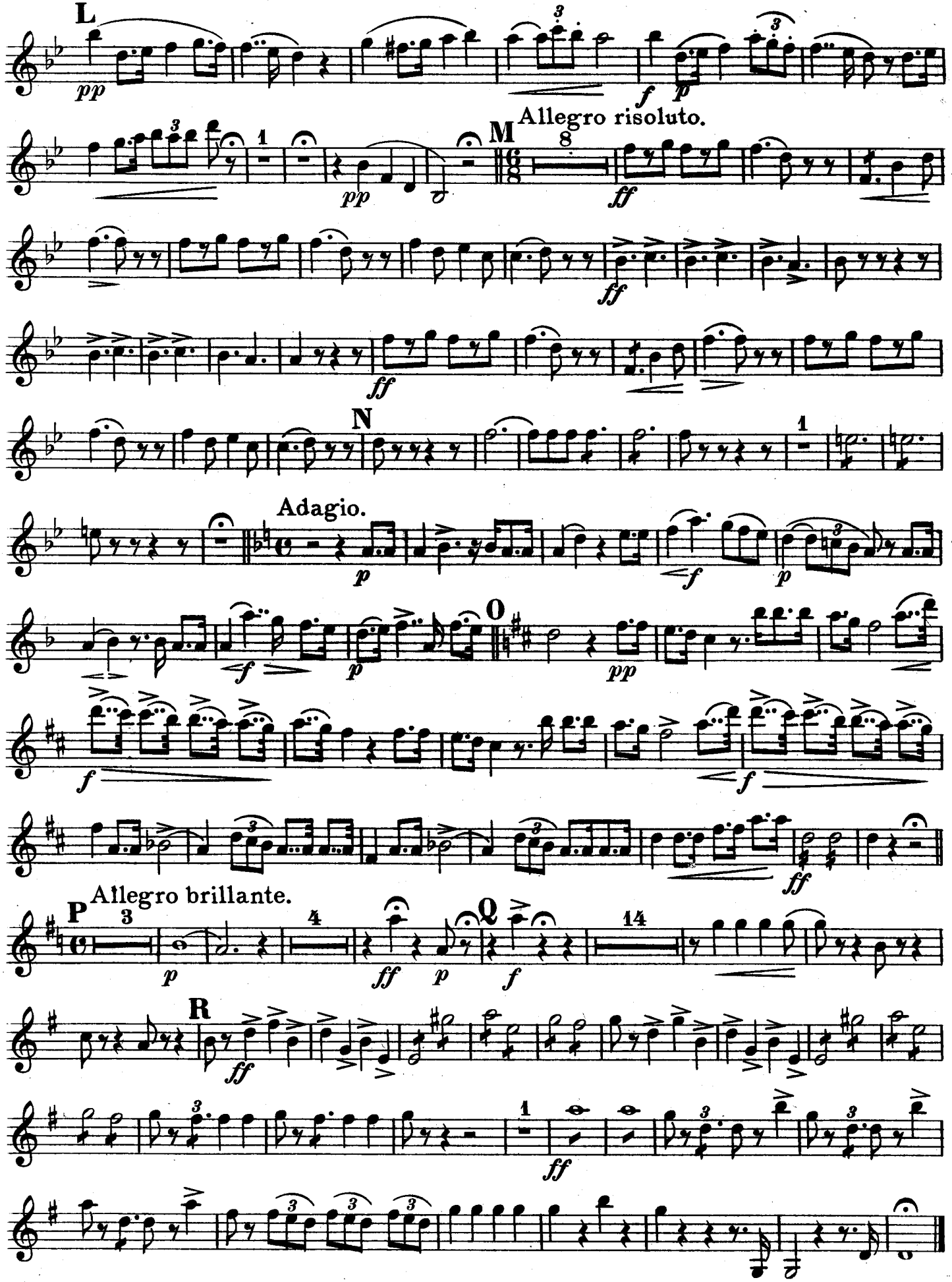


Carl Fischer, New York.

Alto Clarinet.



Alto Clarinet.



Macbeth.

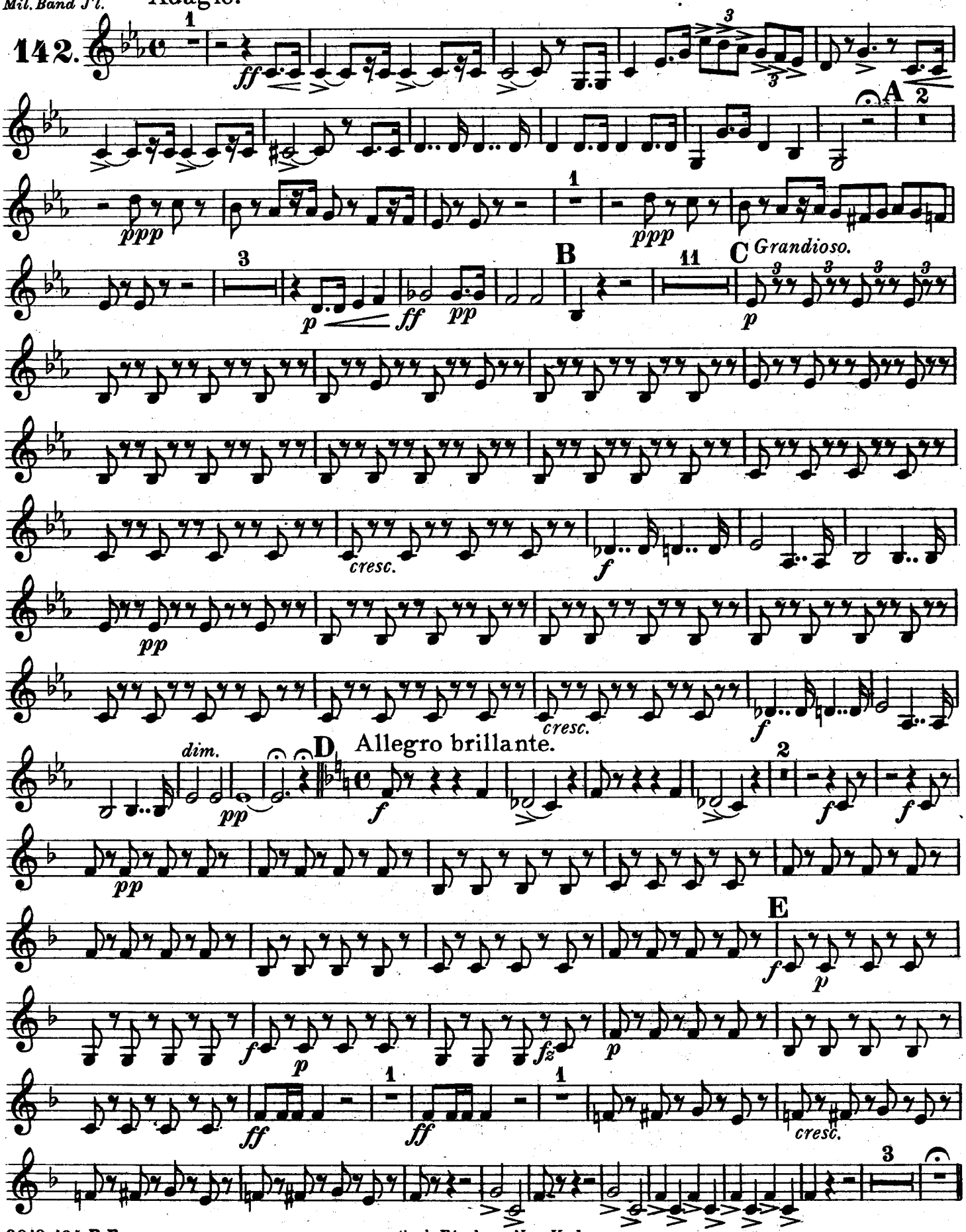
Grand Selection
from G. Verdi's Opera.

Bass Clarinet.

Theo. Moses-Tobani, Op. 453.

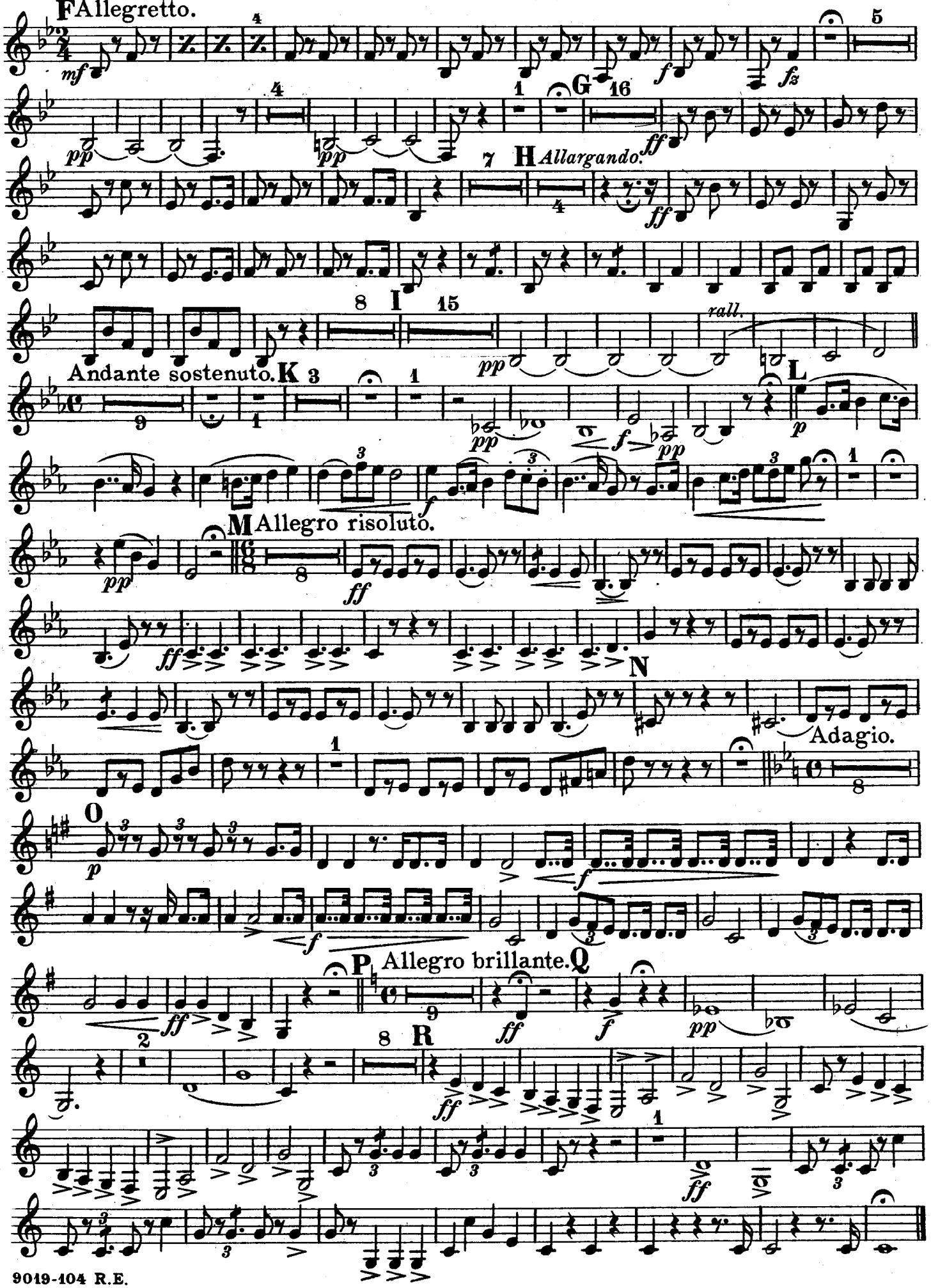
United States Mil. Band J'l.

142.



Carl Fischer, New York.

Bass Clarinet.



"Macbeth"

Grand Selection

from G. Verdi's Opera.

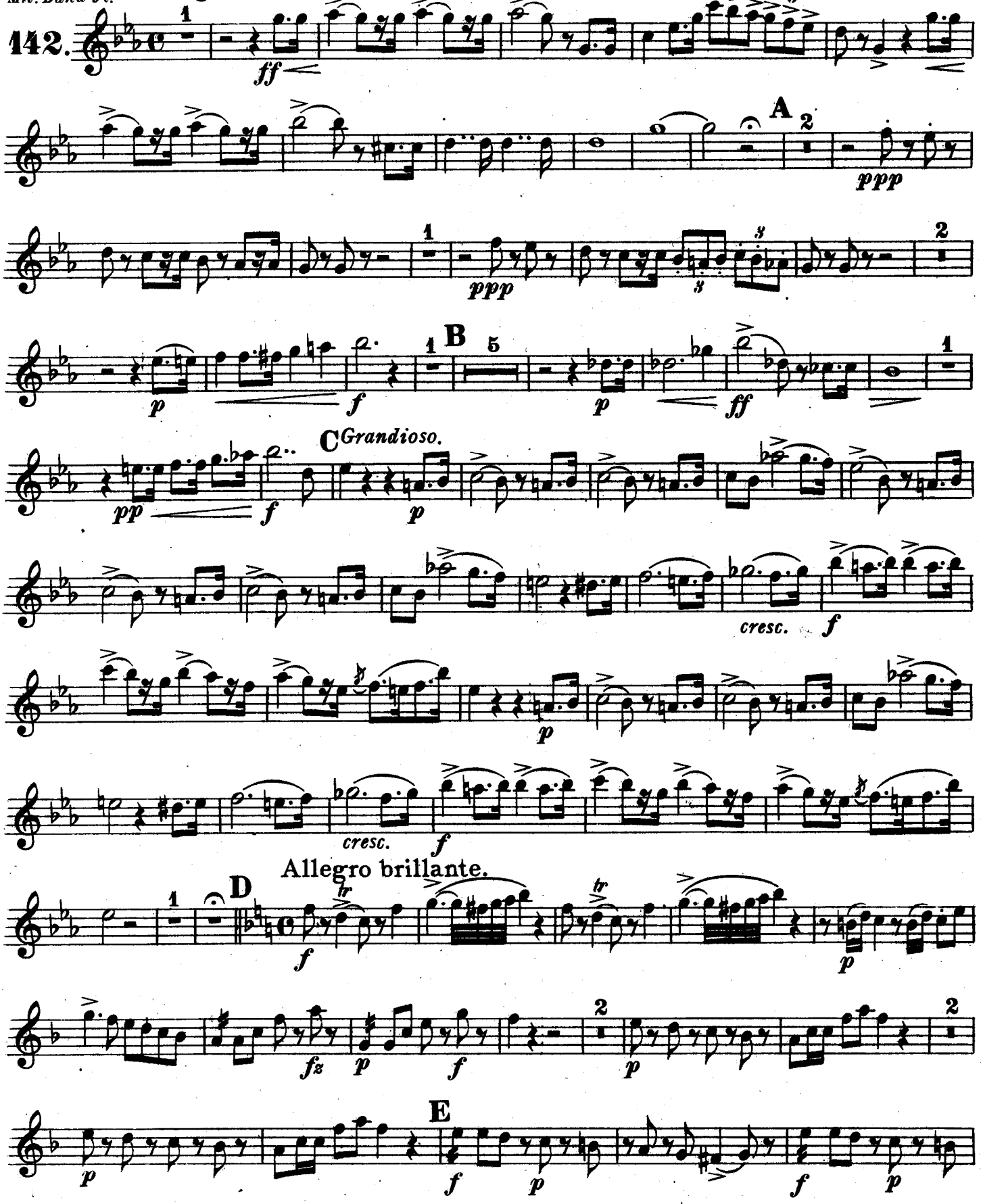
Soprano Saxophone.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band Jl.

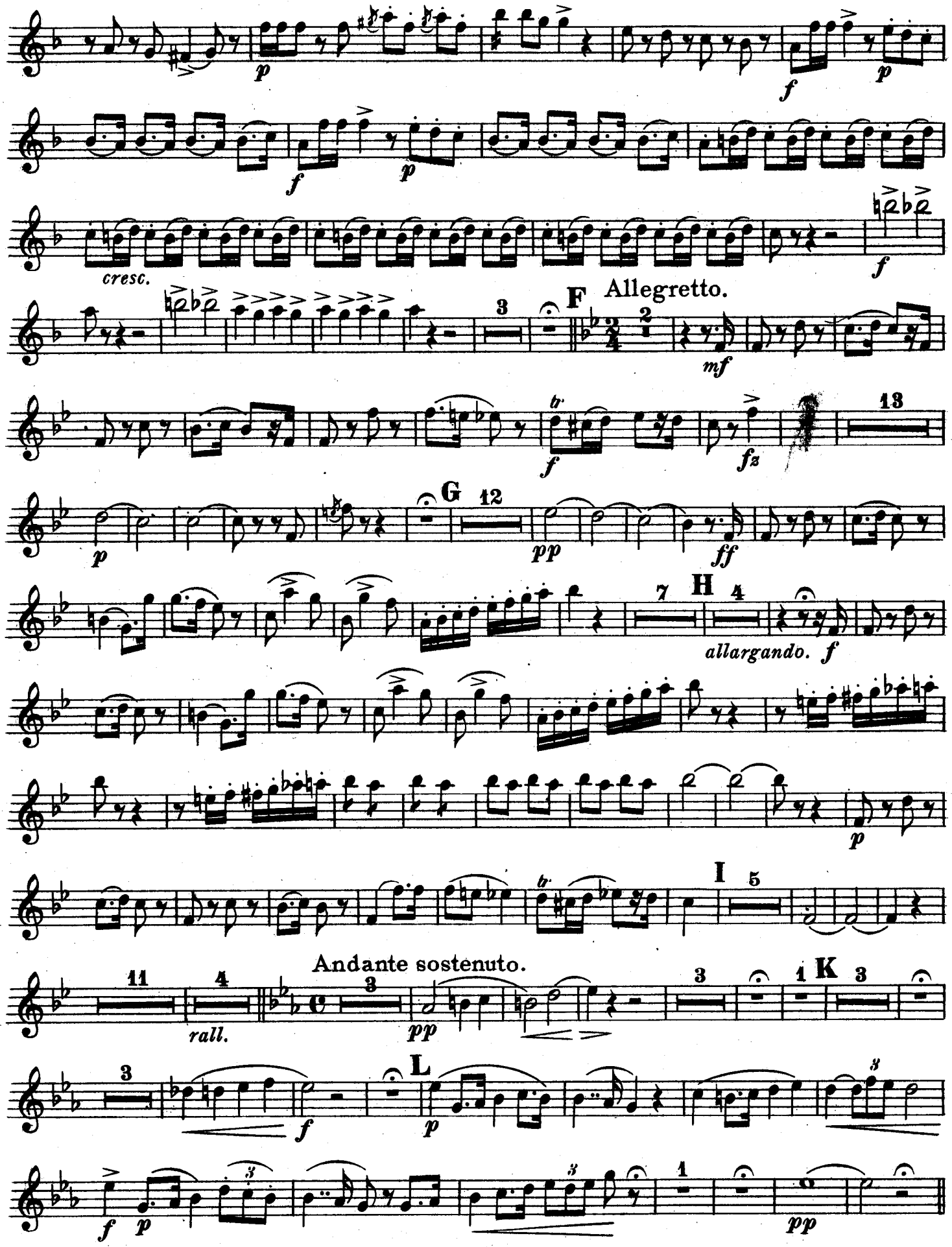
142.

Adagio.

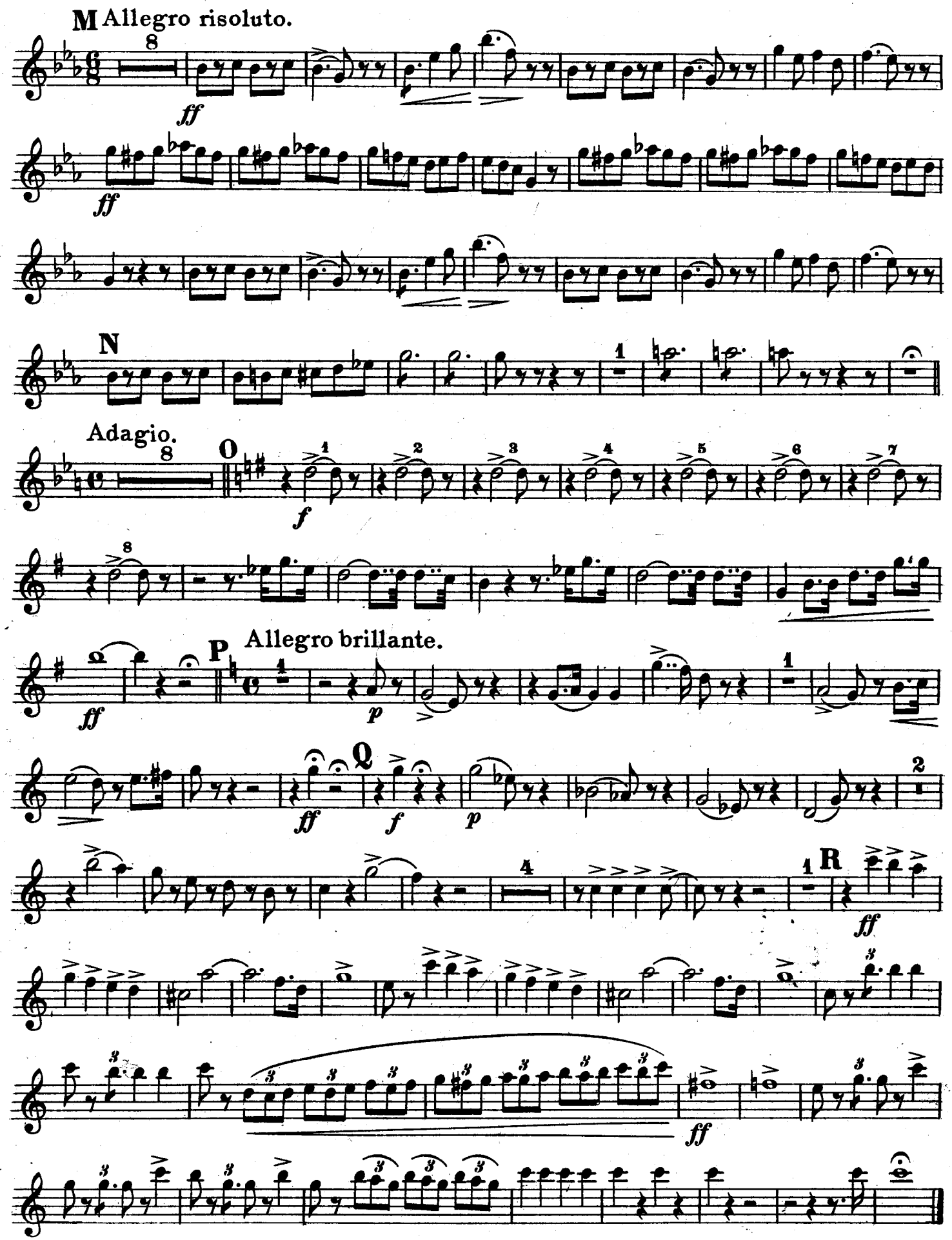


Carl Fischer New York.

Soprano Saxophone.



Soprano Saxophone.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

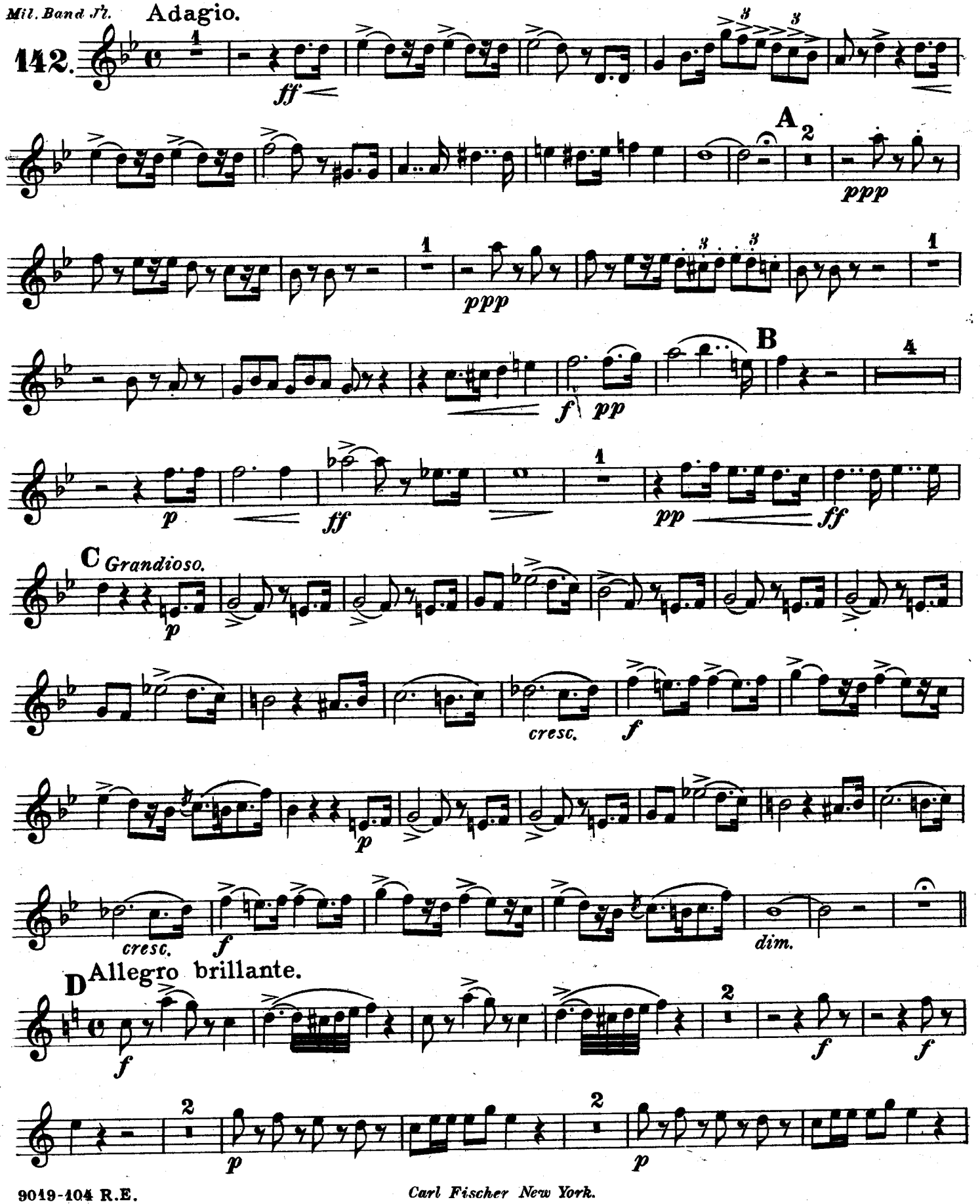
Alto Saxophone or Solo E♭Alto.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

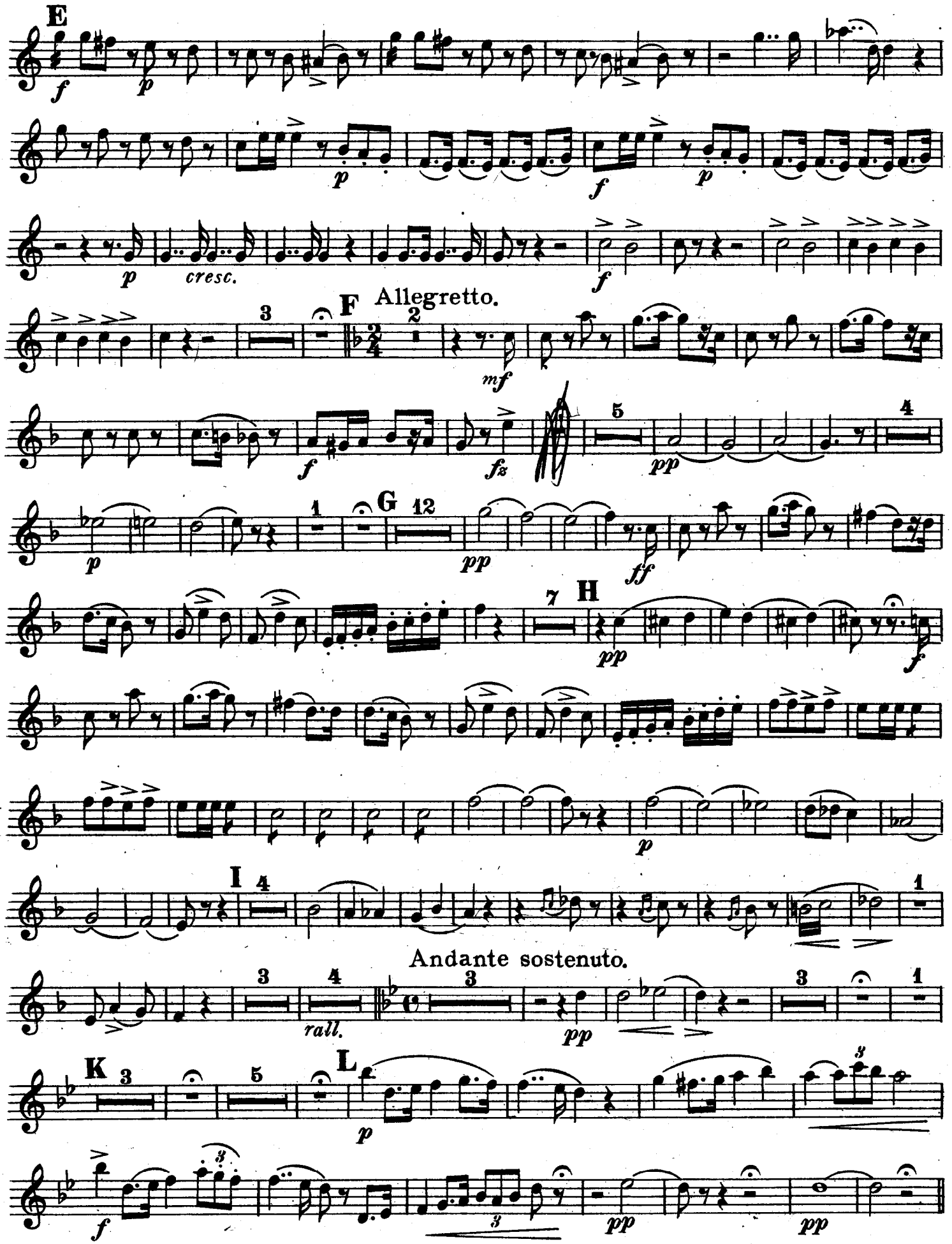
142.

Adagio.

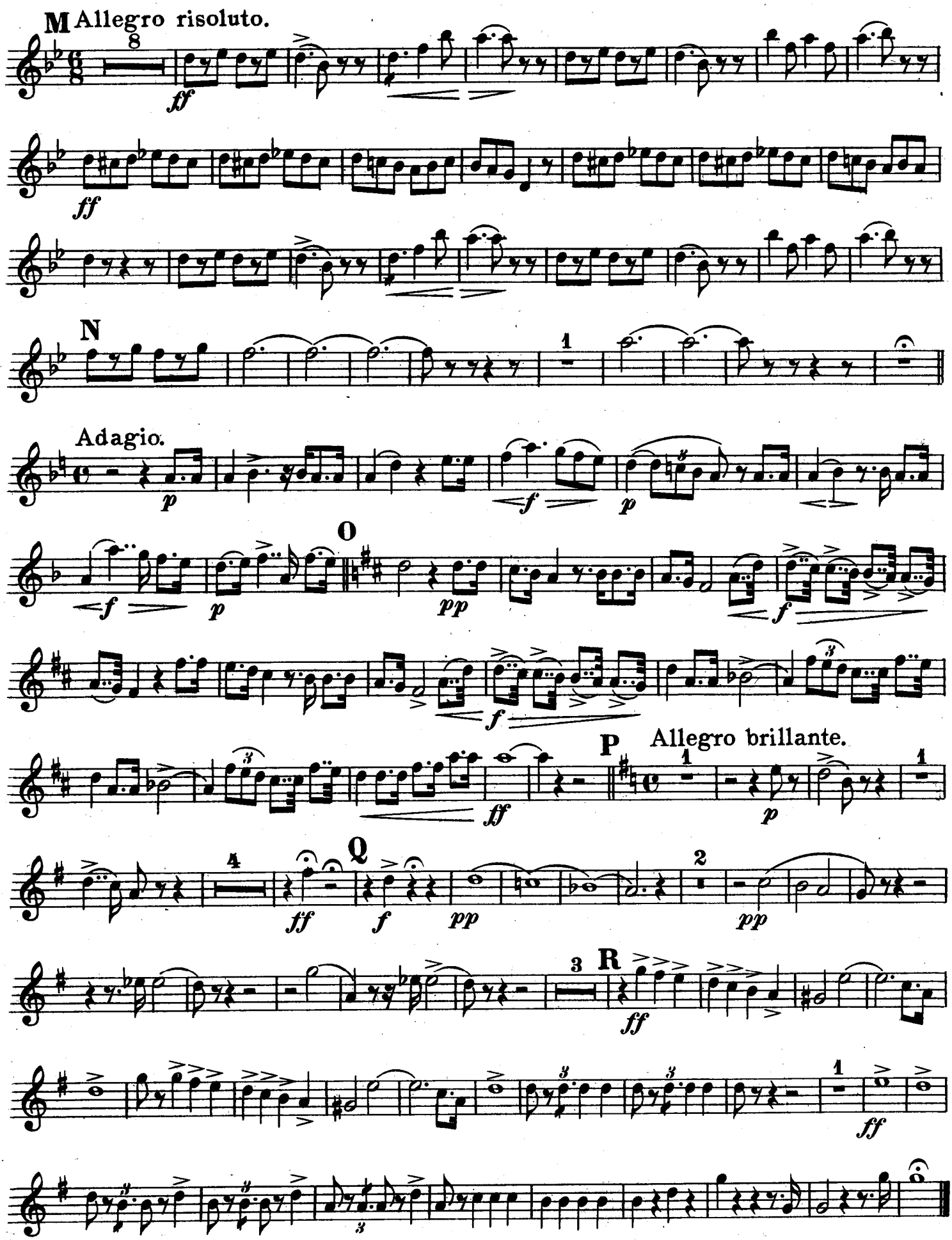


Carl Fischer New York.

Alto Saxophone.



Alto Saxophone.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

Tenor Saxophone.

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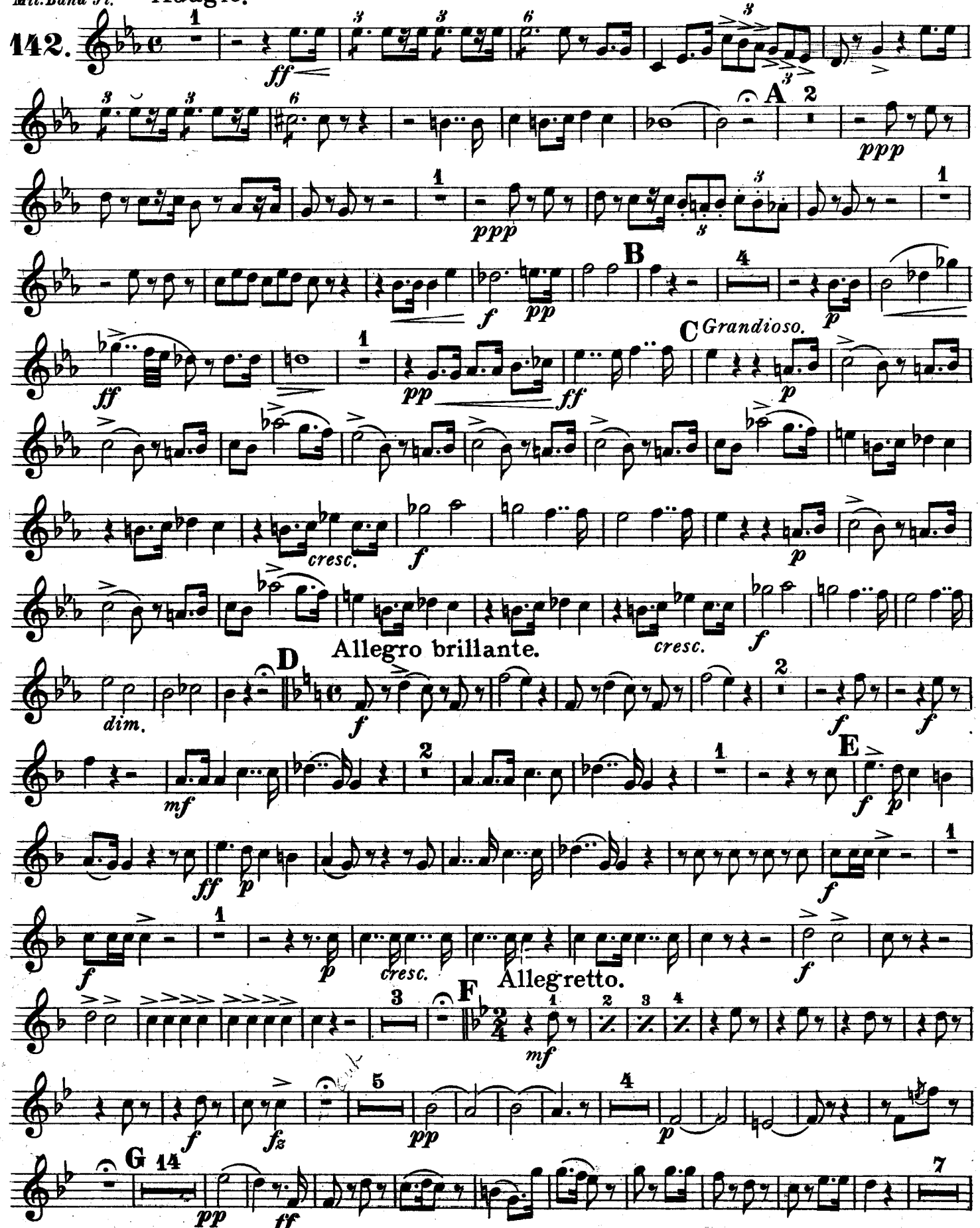
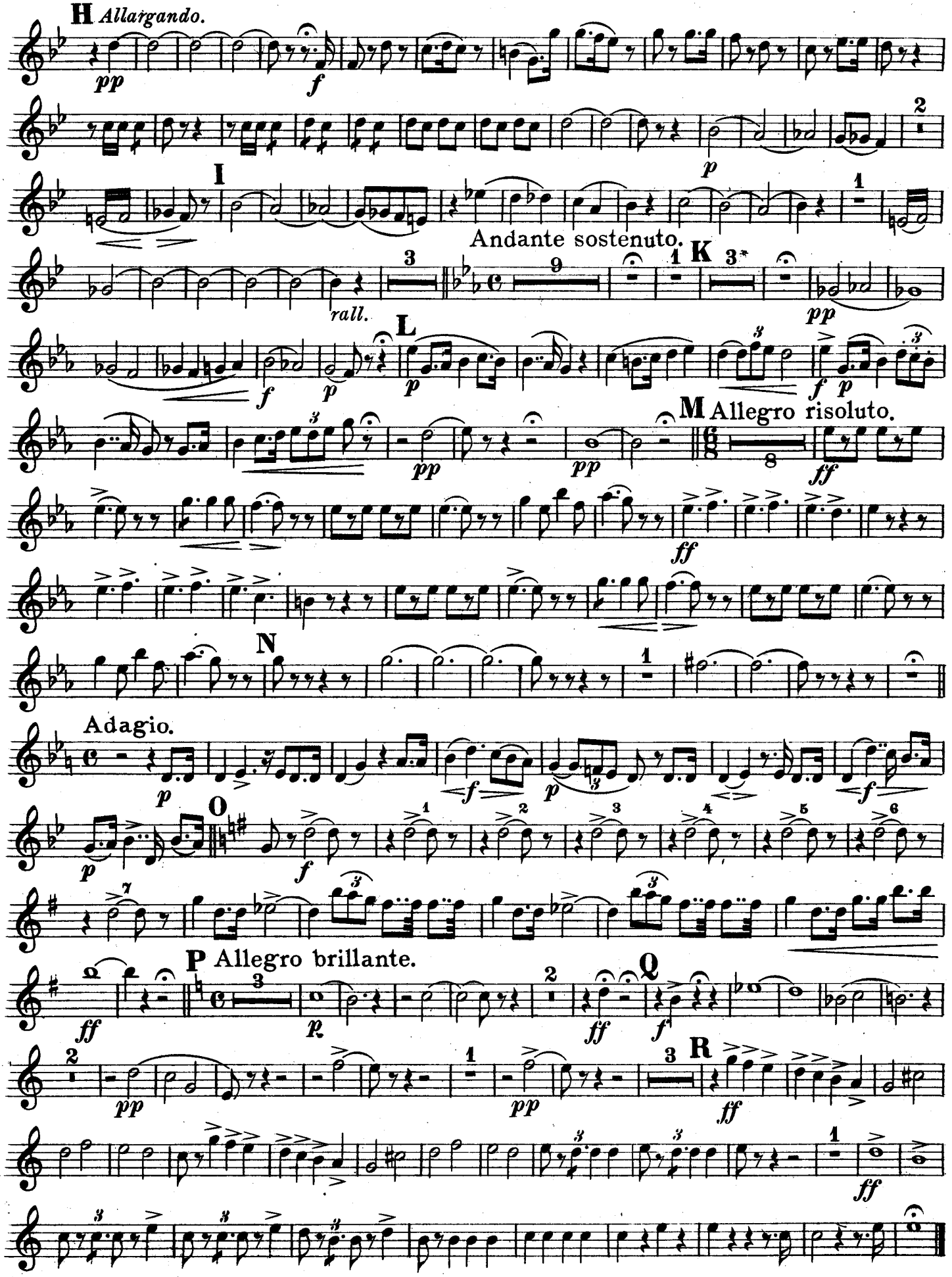
Theo. Moses-Tobani, Op. 453.



Carl Fischer New York.

Tenor Saxophone.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

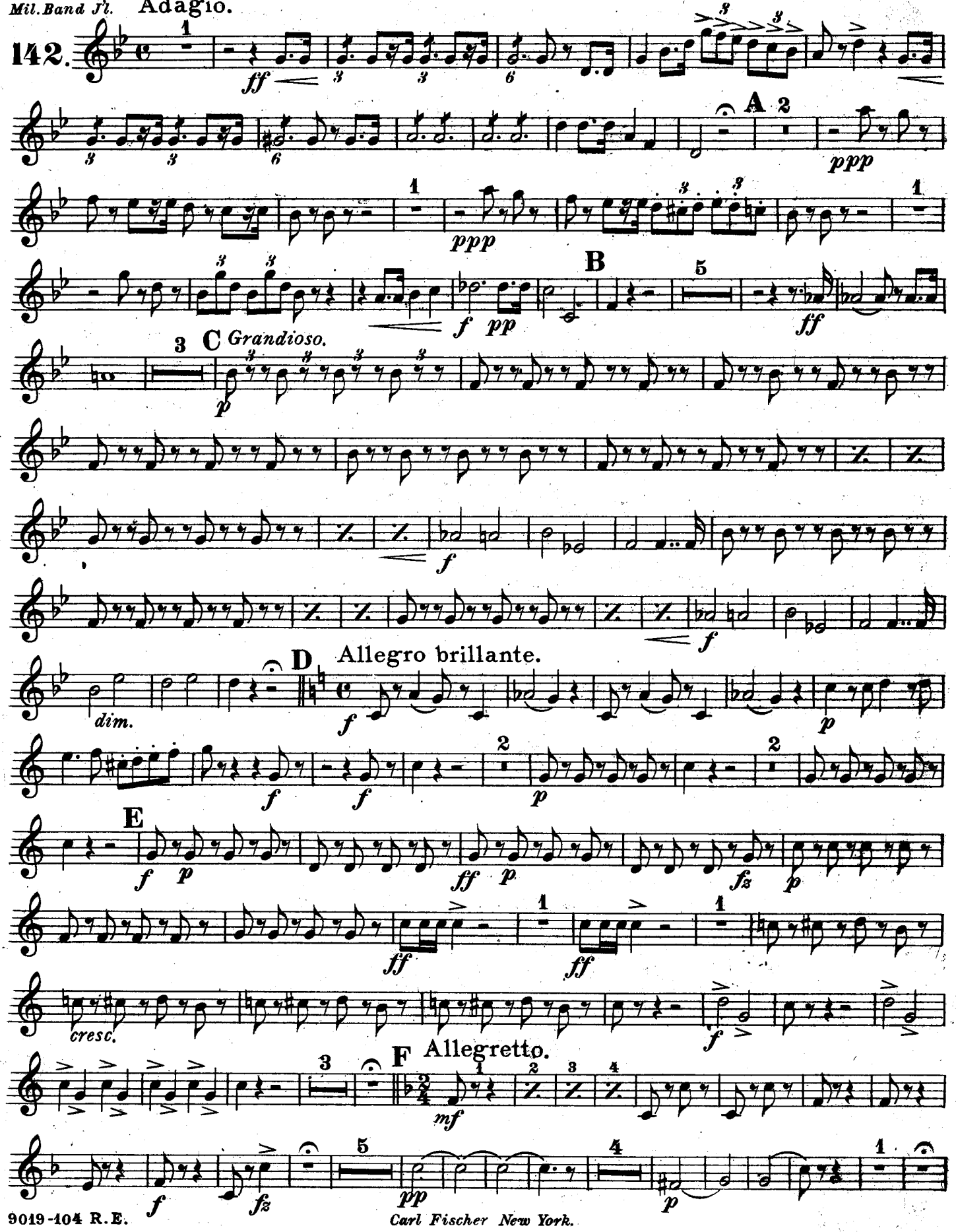
Baritone Saxophone.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

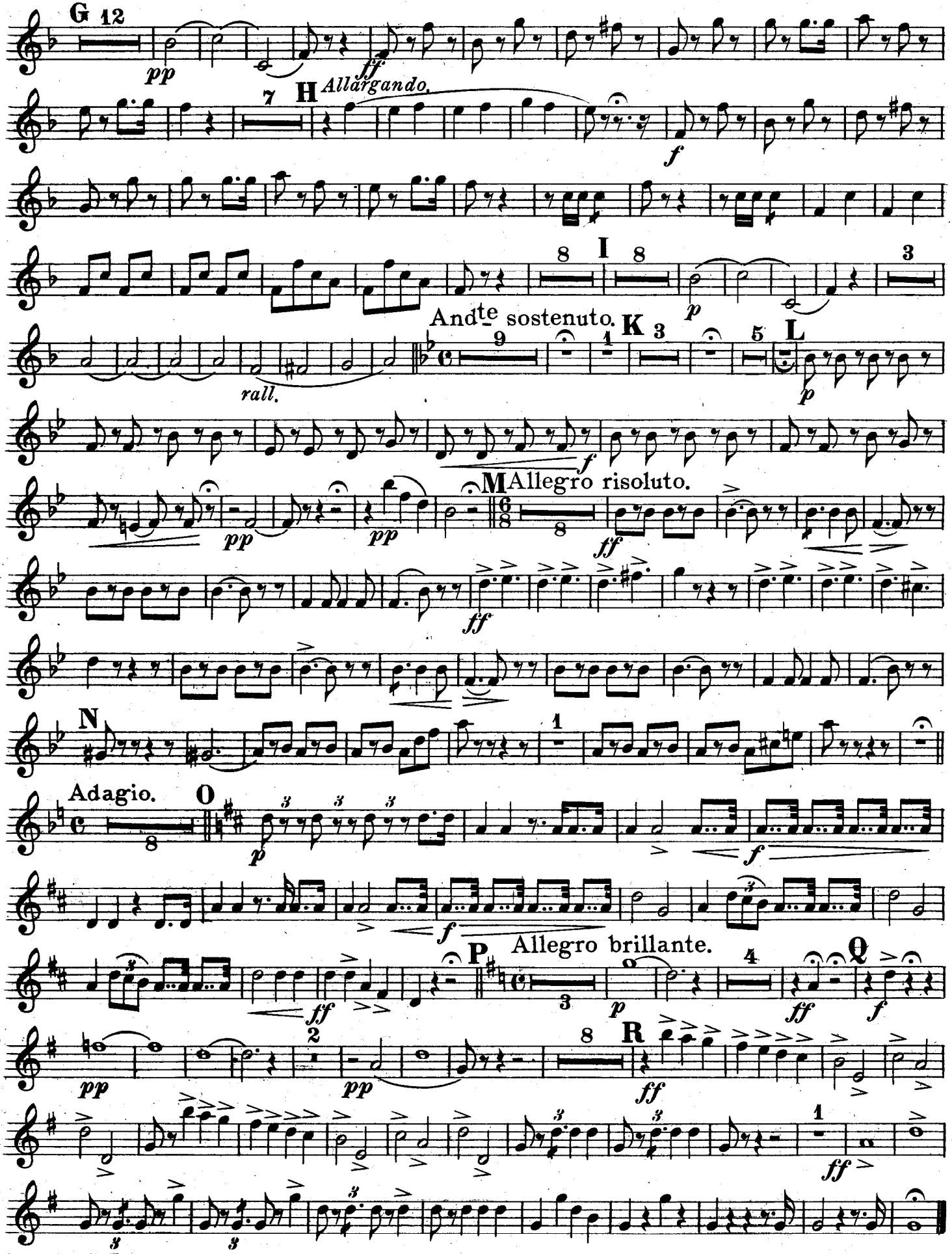
142.

Adagio.



Carl Fischer New York.

Baritone Saxophone.



Macbeth.

E♭ Cornet.

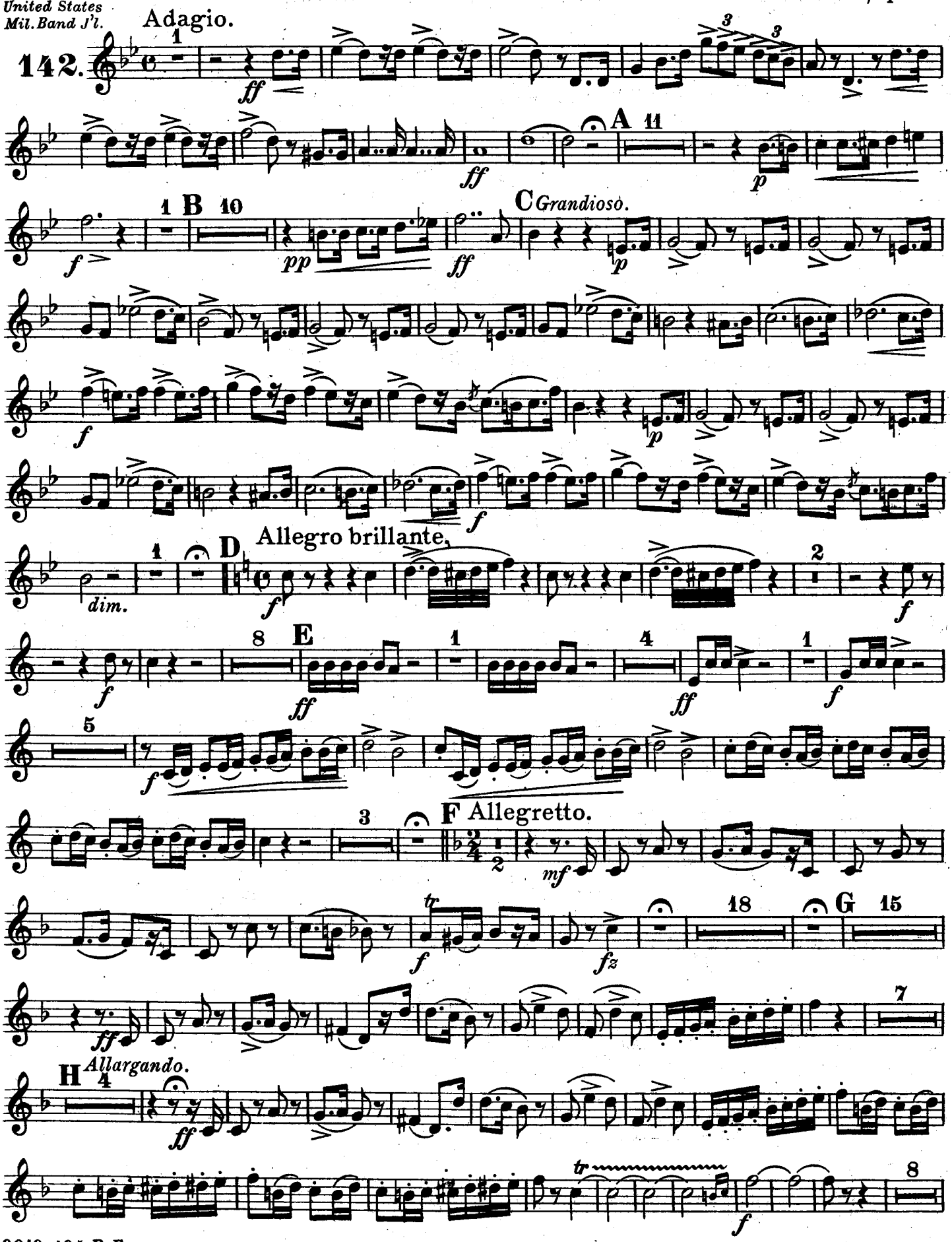
Grand Selection

from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

142.



Carl Fischer, New York.

E♭ Cornet.

Andante sostenuto.

I 19 4 rall. 9 1 K 3 5 L

pp f p

M Allegro risoluto.

pp ff ff

N

Adagio.

ppp p f p

O

pp f p f

Allegro brillante.

P 4 4 Q 14

ff p ff

R

ff ff

Solo or 1ST B♭ Cornet.

C. Fischer's Edition.

"Macbeth"

Grand Selection
from G. Verdi's Opera.

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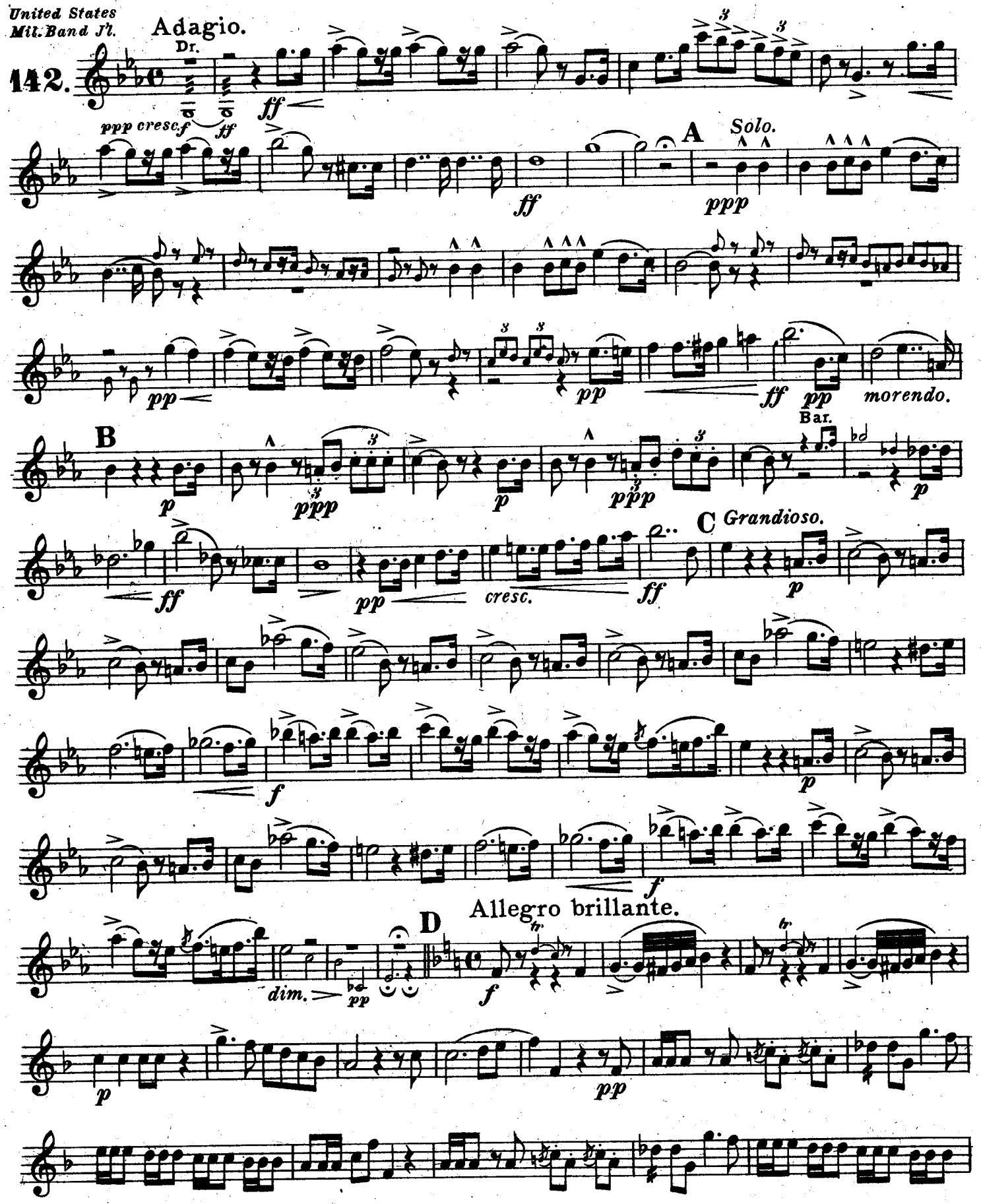
Saxophone parts .50¢

Theo. Moses-Tobani, Op. 453.

United States Mil. Band Jl.



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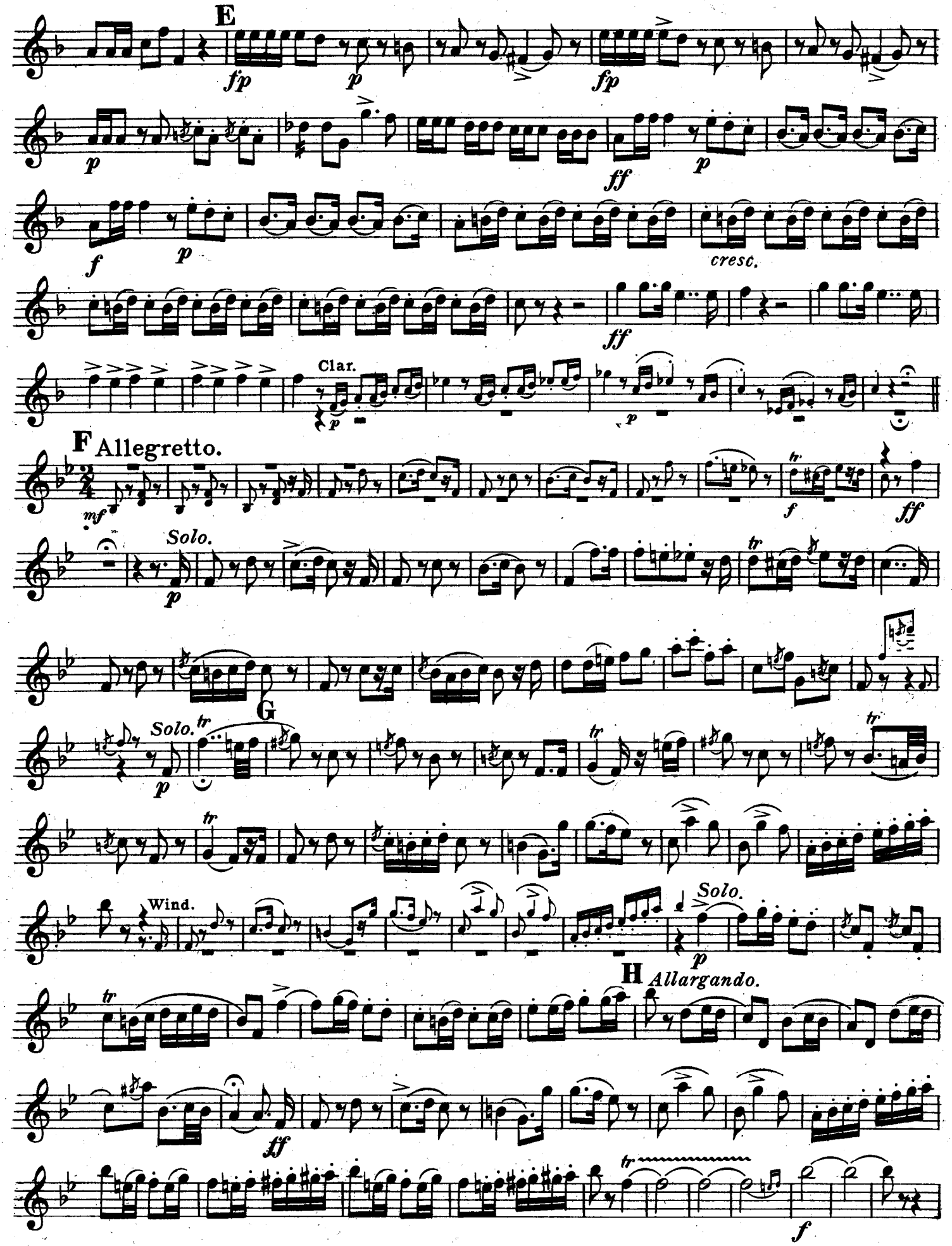
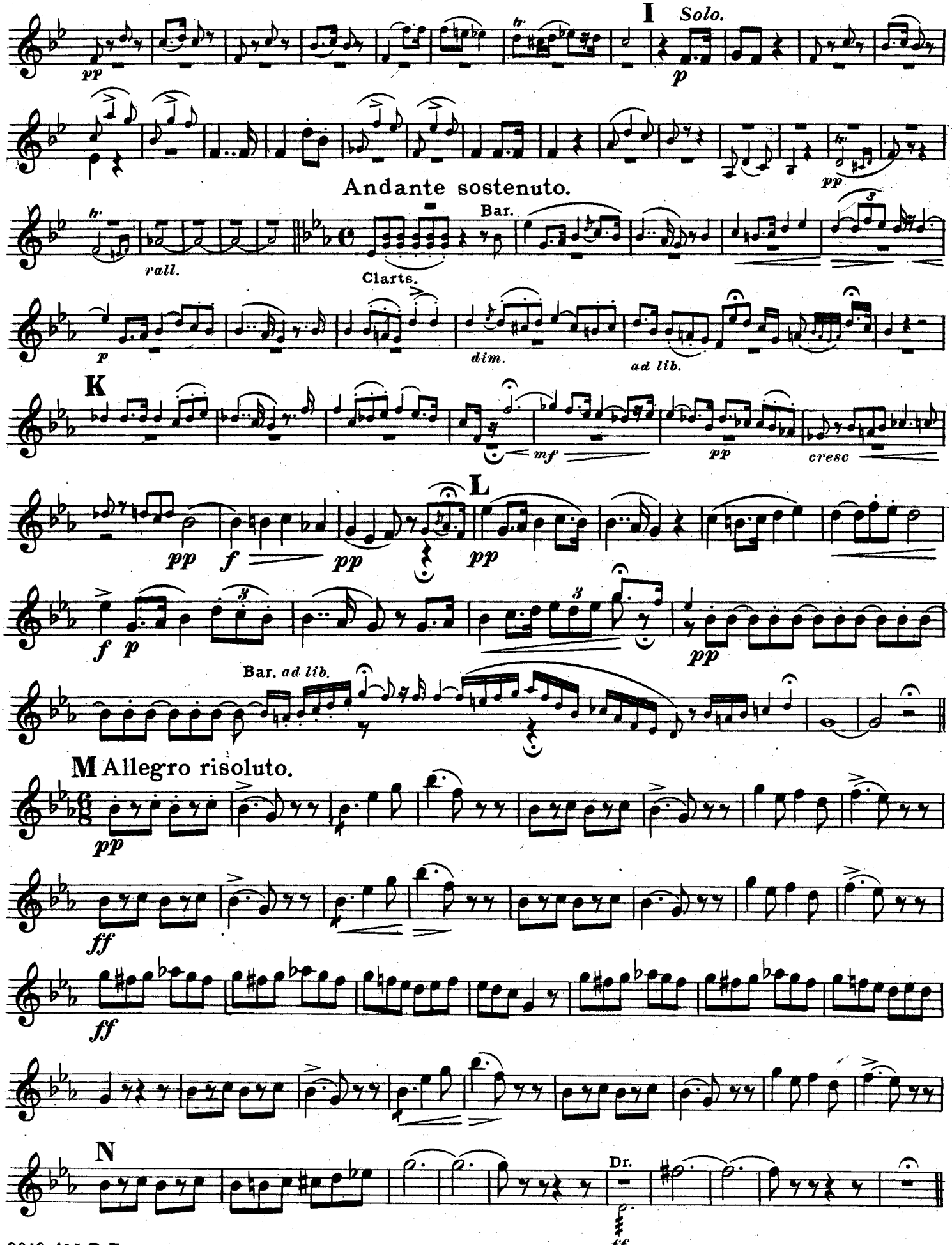
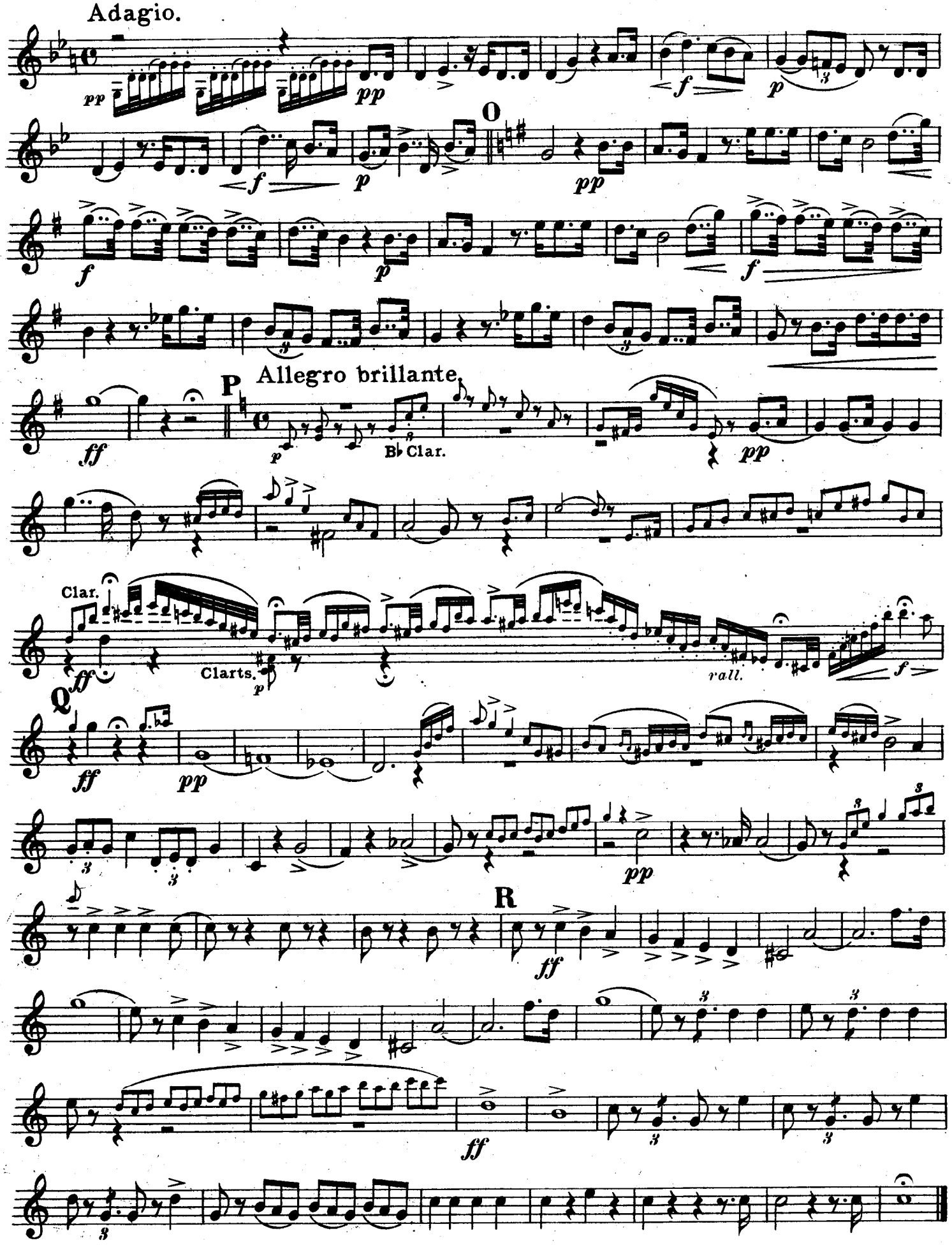
Solo or 1ST B♭ Cornet.



Solo or 1ST B♭ Cornet.



Solo or 1ST B♭ Cornet.



Macbeth.

Grand Selection

from G. Verdi's Opera.

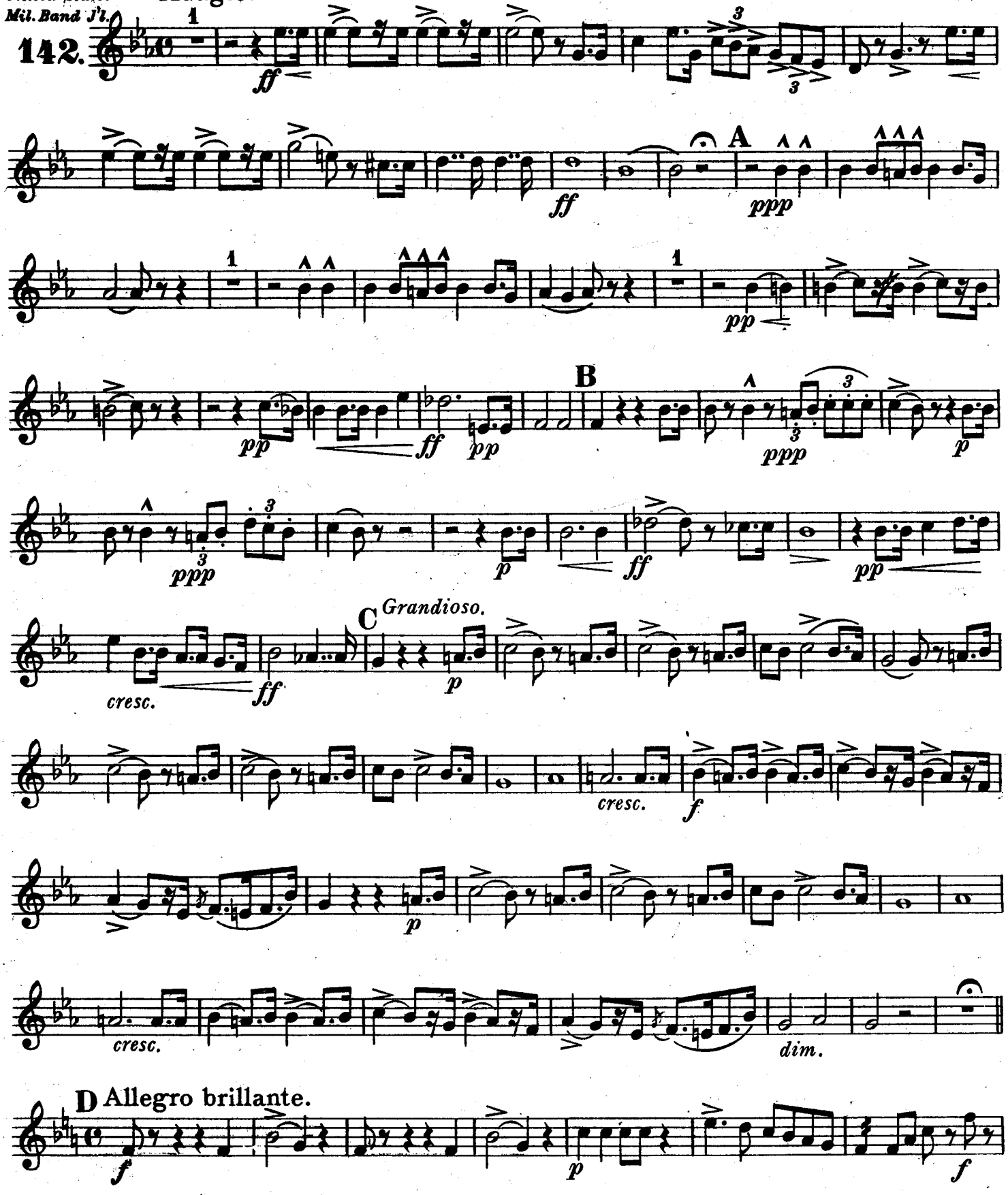
2ND B♭ Cornet.

Theo. Moses-Tobani, Op. 453.

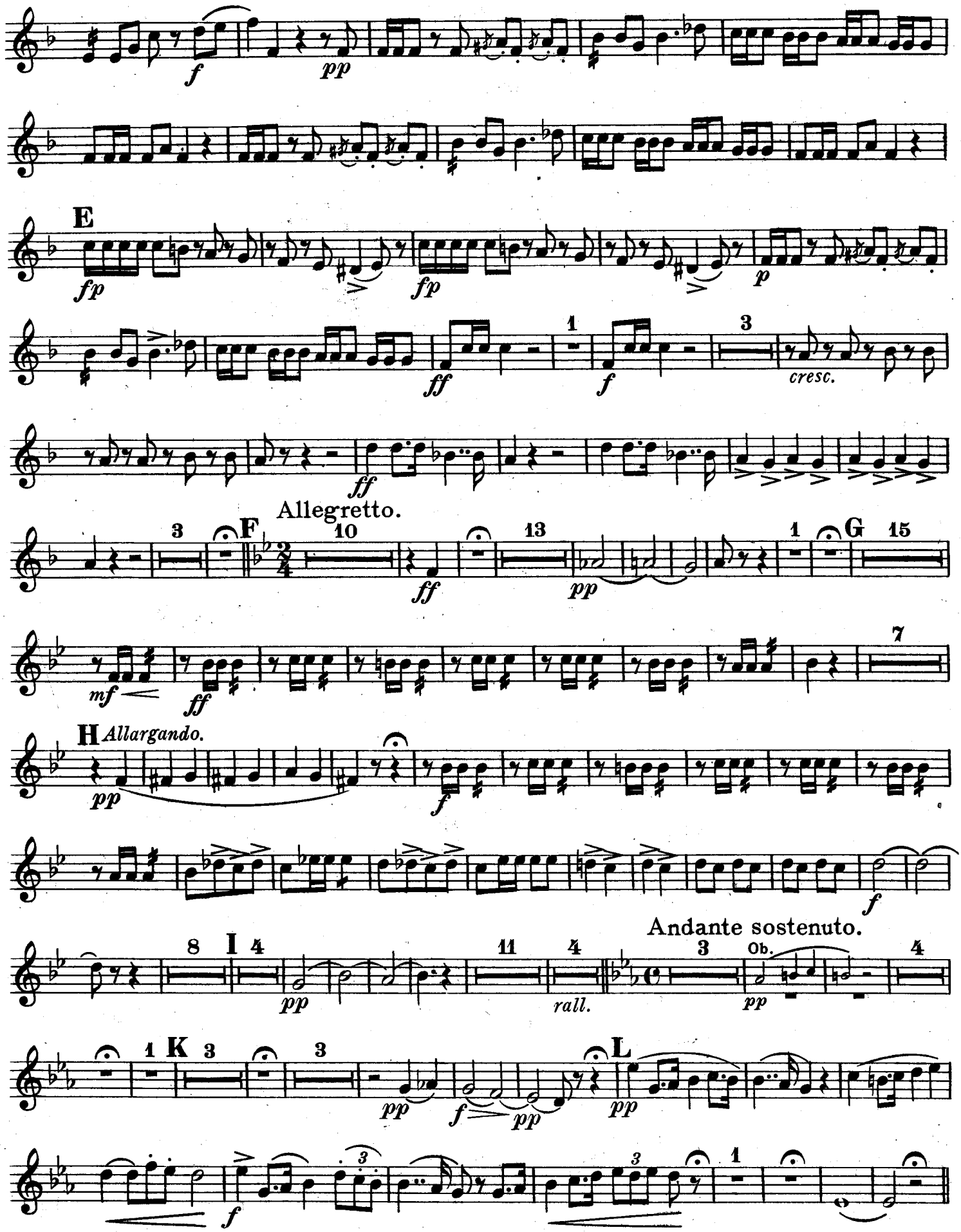
United States Mil. Band J'l.

142.

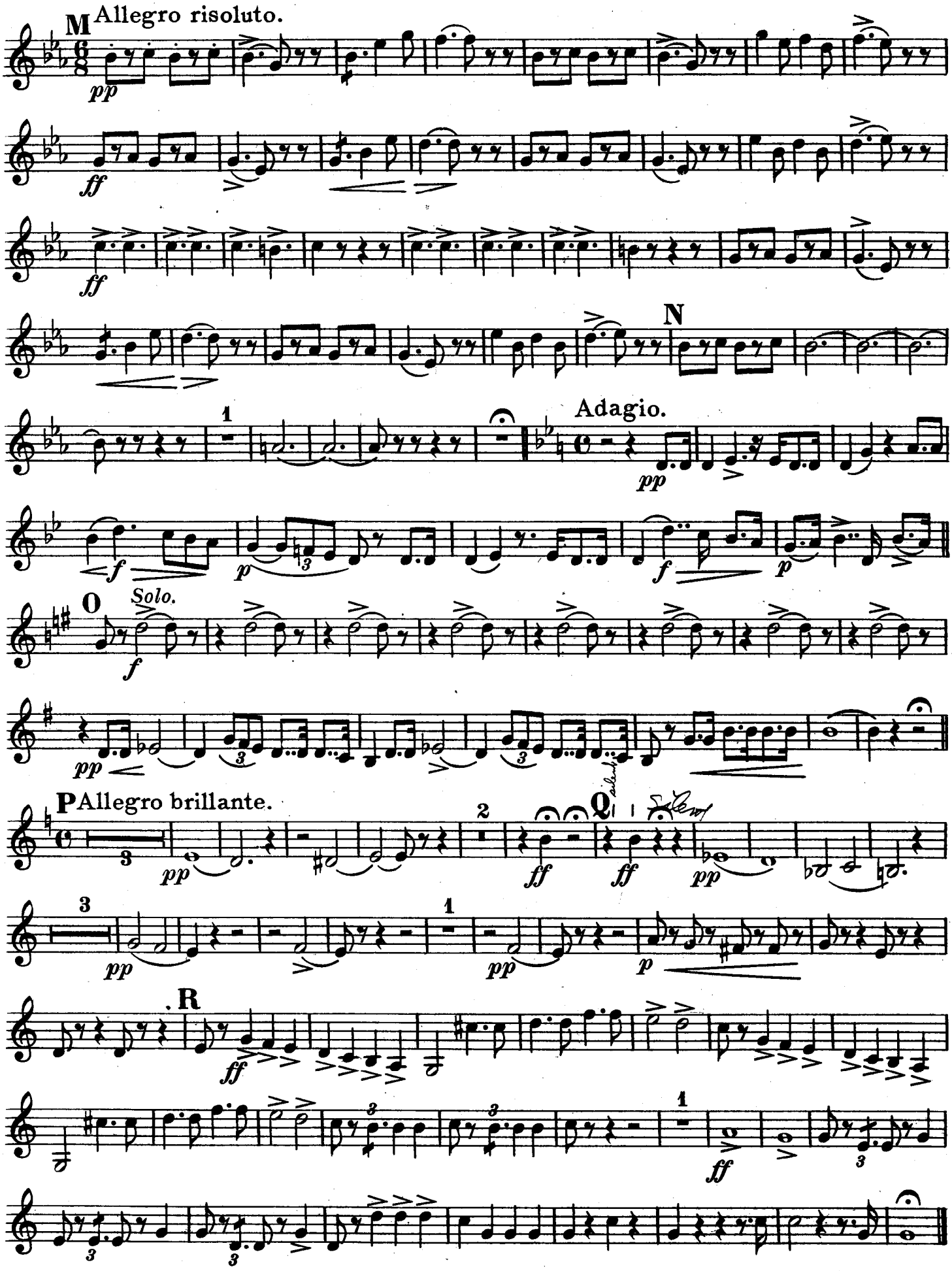
Adagio.



2ND B♭ Cornet.


f
pp
E
fp
fp
p
ff
1
f
3
cresc.
ff
Allegretto.
3
F
10
ff
13
pp
1
G
15
mf
ff
7
H
Allargando.
pp
f
f
Andante sostenuto.
8
I
4
pp
11
4
rall.
3
Ob.
pp
4
1
K
3
3
pp
f
pp
L
pp
f
3
3
1

2ND B♭ Cornet.


M
Allegro risoluto.
pp
ff
ff
N
1
Adagio.
pp
f
p
f
p
O
Solo.
f
pp
P
Allegro brillante.
3
pp
2
ff
Q
ff
pp
3
pp
1
pp
p
R
ff
1
ff
3
3
3

Macbeth.

Grand Selection
from G. Verdi's Opera.

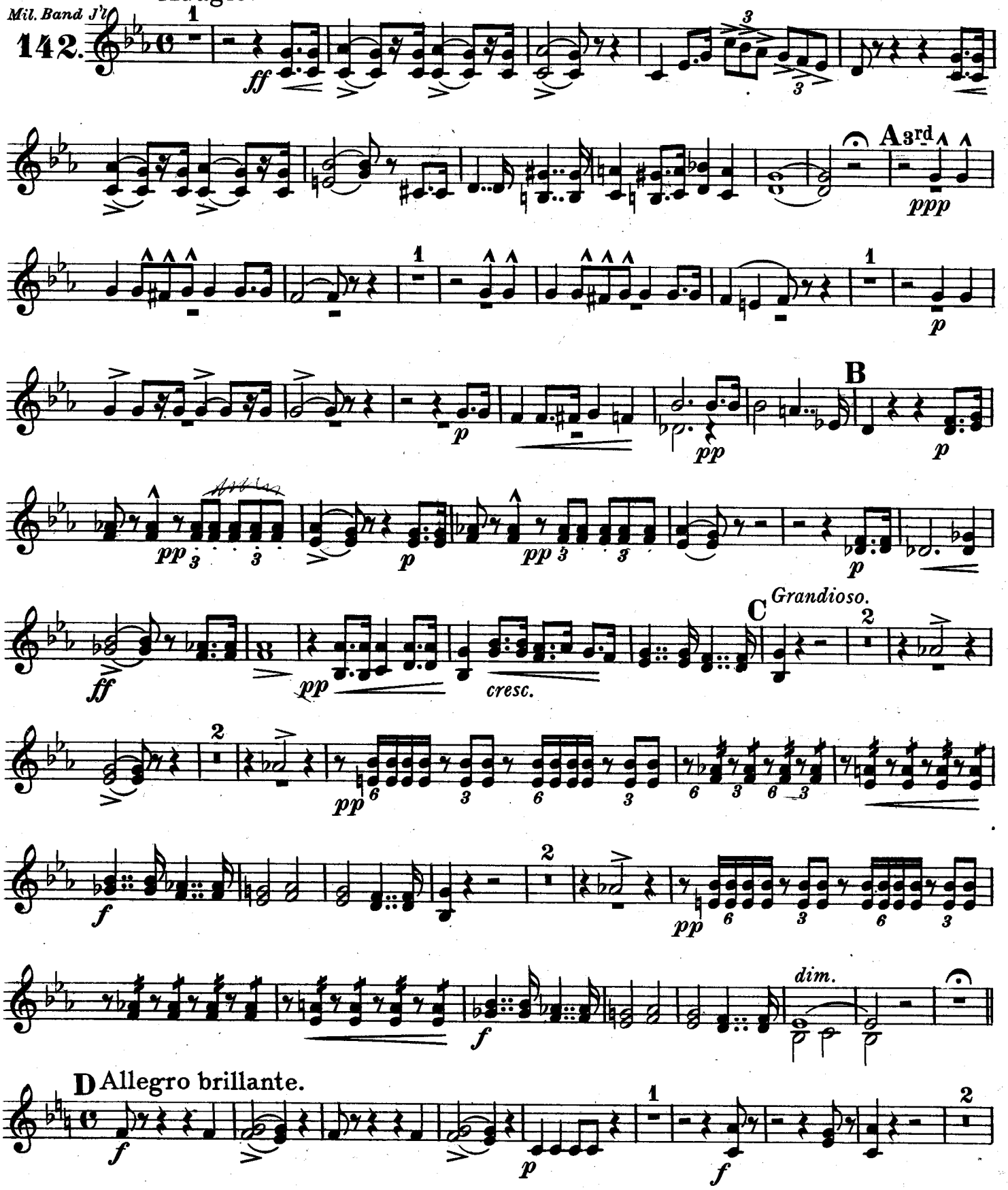
3RD & 4TH B♭ Cornets.
(or Trumpets.)

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l

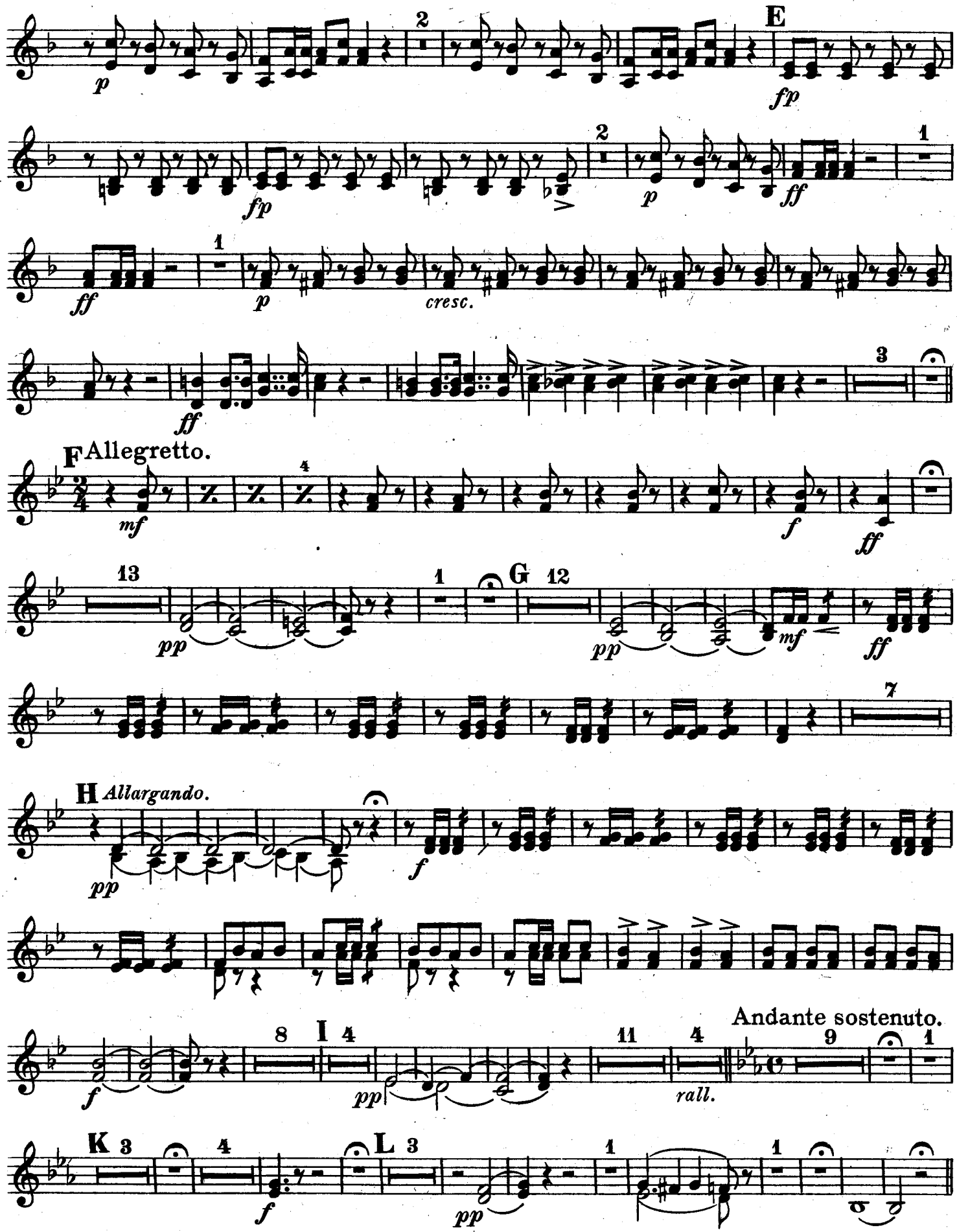
142.

Adagio.

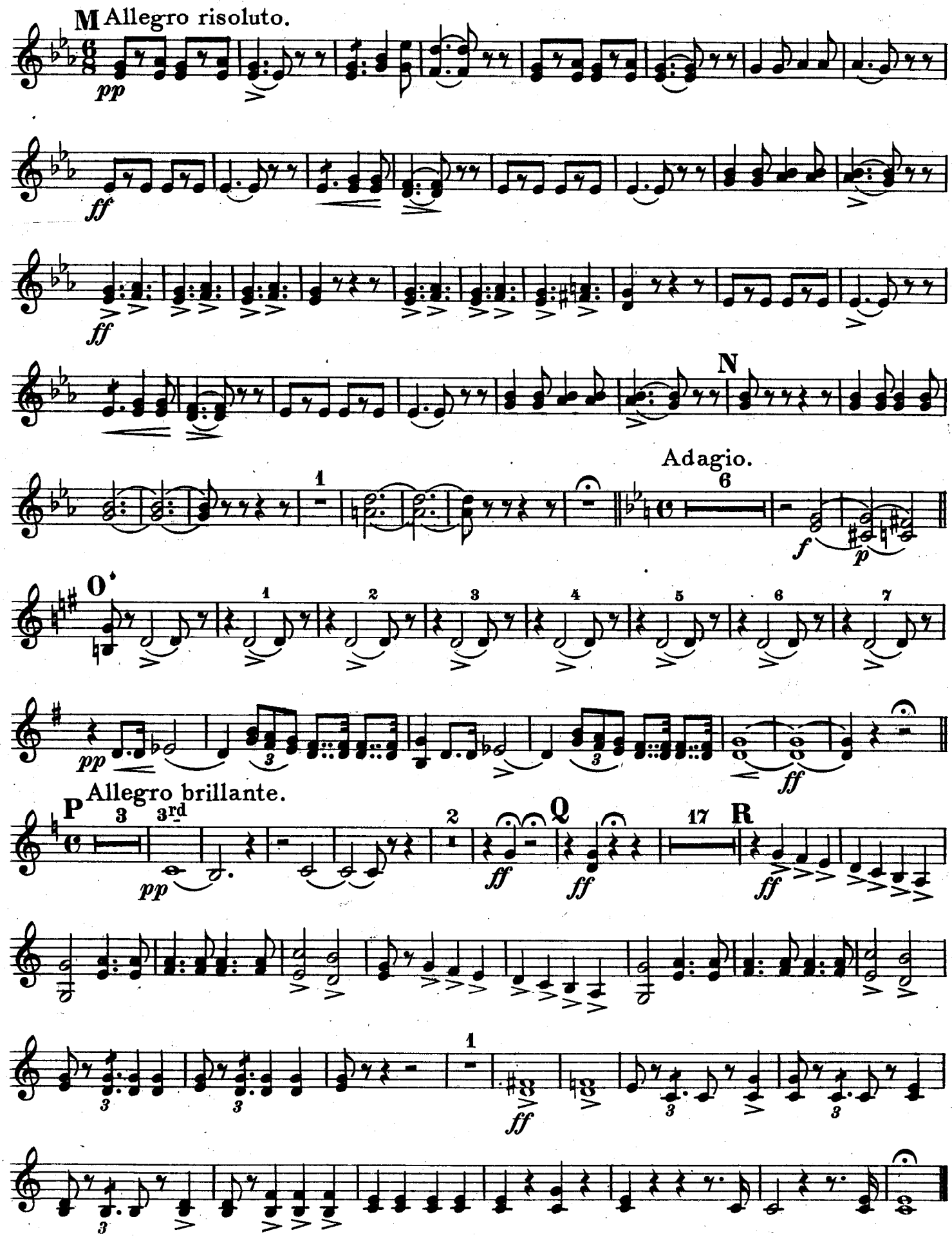


Carl Fischer, New York.

3RD & 4TH B♭ Cornets.



3RD & 4TH B♭ Cornets.



Macbeth.

Grand Selection
from G. Verdi's Opera.

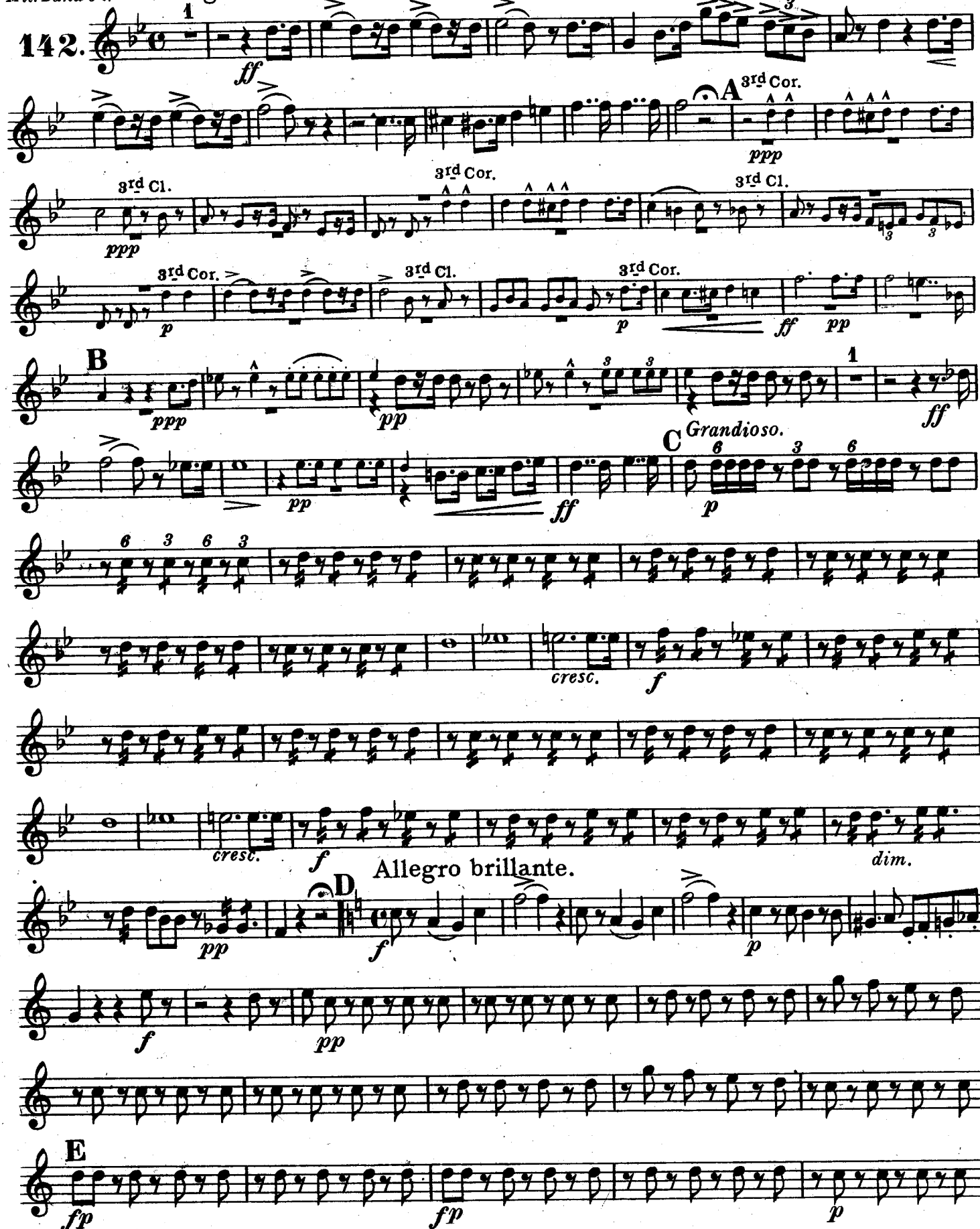
1ST Horn in E♭.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

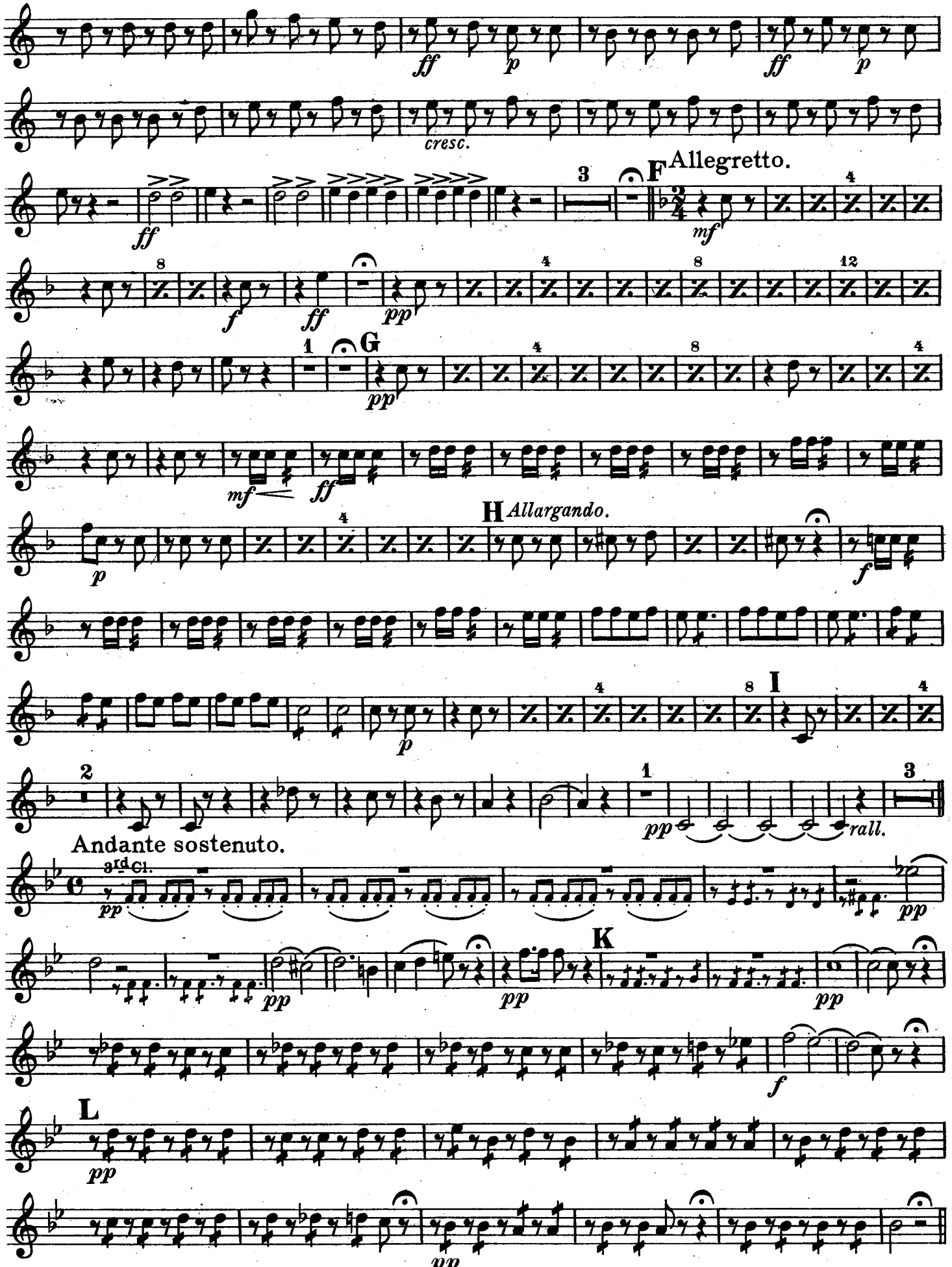
142.

Adagio.



Carl Fischer, New York.

1ST Horn in E♭.


ff
p
cresc.
F
Allegretto.
mf
f
pp
G
H
Allargando.
I
rall.
Andante sostenuto.
3rd Cl.
K
L

1ST Horn in Eb.

Allegro risoluto.

M 1st Trombone.

pp ff ff ff

N

1

Adagio.

pp

O

P Allegro brillante.

ff p

Q

ff pp

R

ff

1

ff

Macbeth.

Grand Selection
from G. Verdi's Opera.

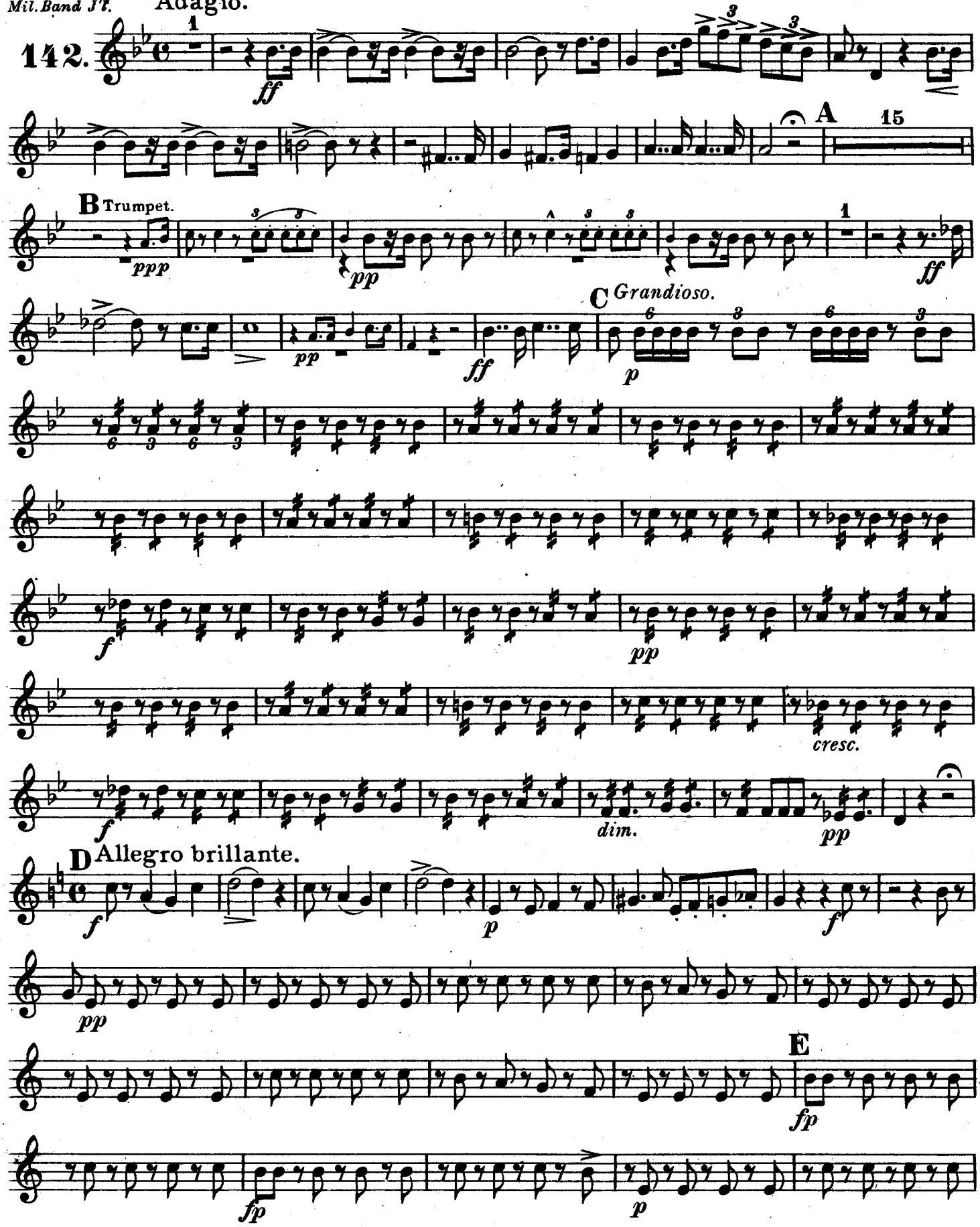
2ND Horn in E♭.

Theo. Moses-Tobani, Op. 453.

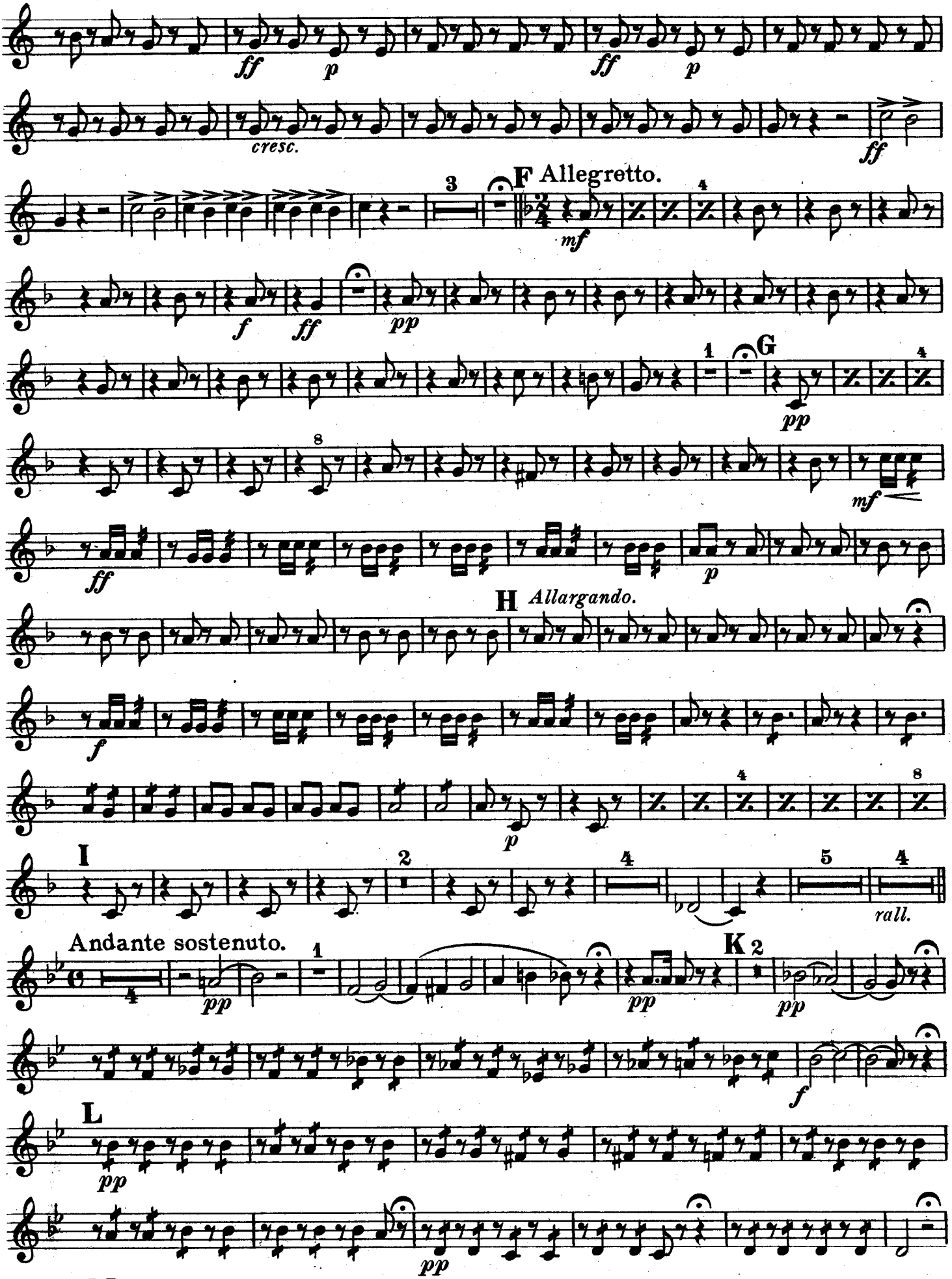
United States Mil. Band J'l.

Adagio.

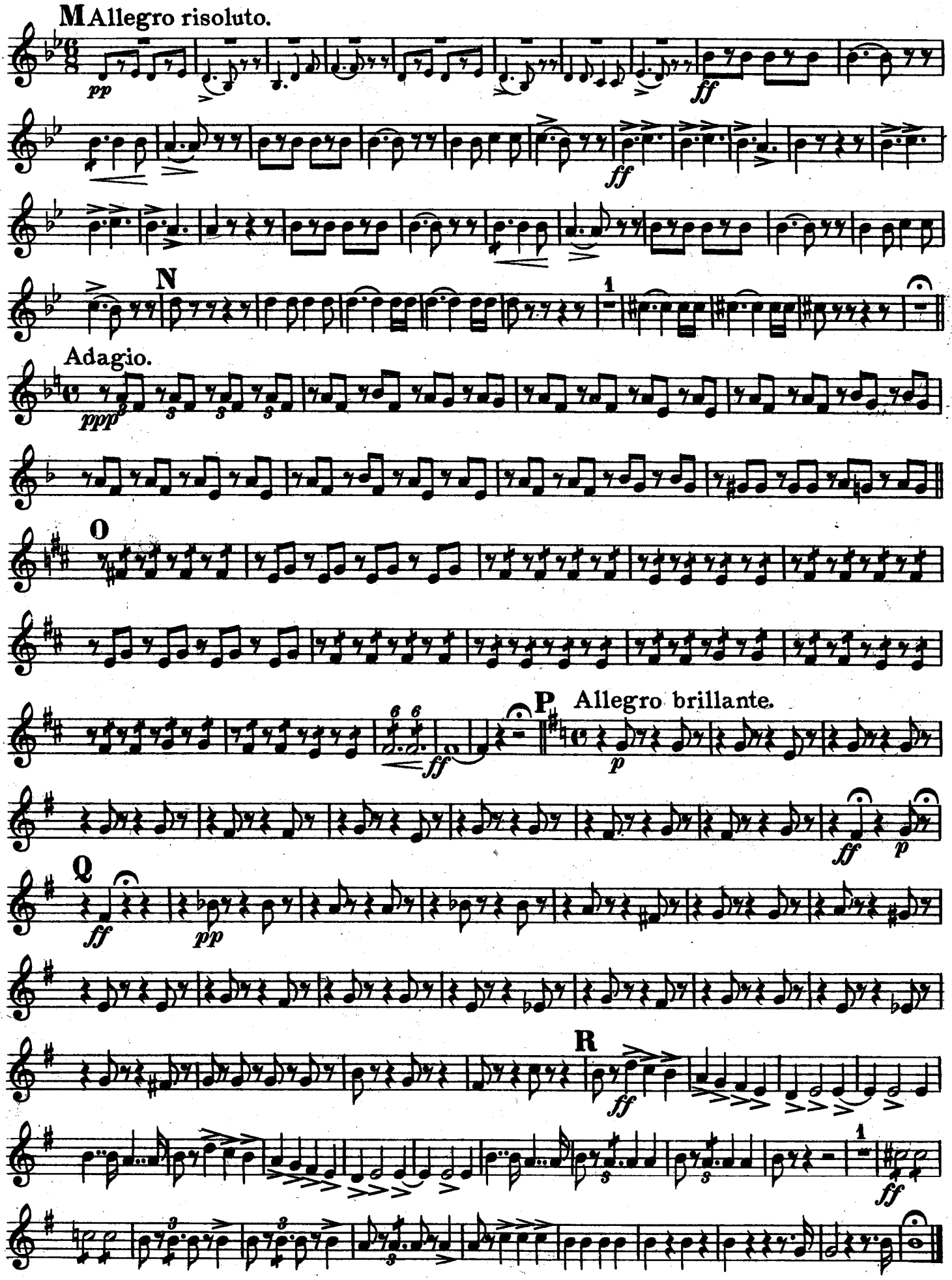
142.



Carl Fischer, New York.


ff
p
ff
p
cresc.
ff
F Allegretto.
mf
f
ff
pp
G
pp
mf
ff
p
H Allargando.
f
p
I
rall.
Andante sostenuto.
pp
pp
K
pp
f
L
pp
pp

2ND Horn in E♭.


M
Allegro risoluto.
pp
ff
ff
N
1
Adagio.
ppp
O
P
Allegro brillante.
p
ff
p
Q
ff
pp
R
ff
1
ff

Macbeth.

Grand Selection

from G. Verdi's Opera.

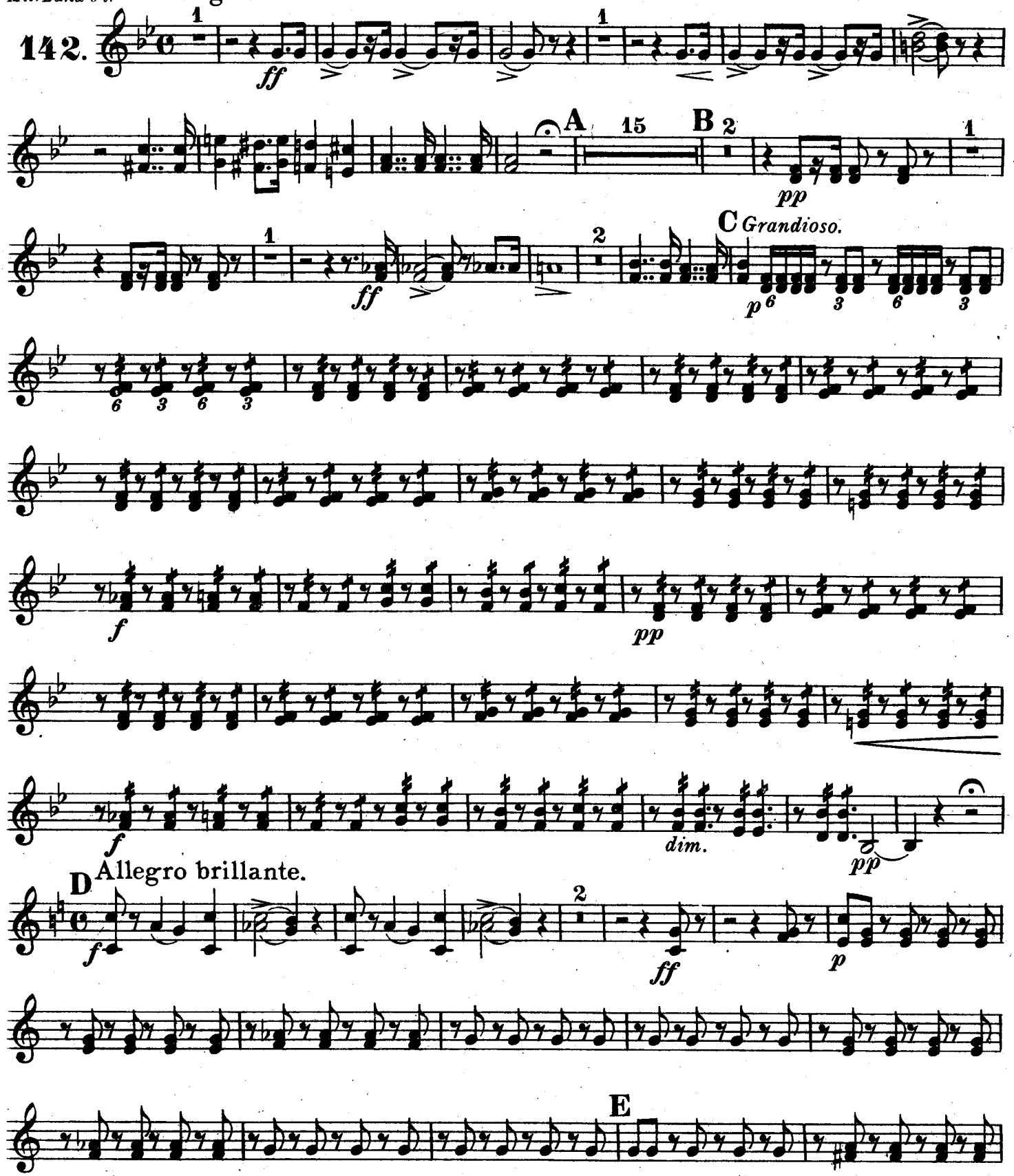
3RD & 4TH Horns in E♭.

United States Mil. Band J'l.

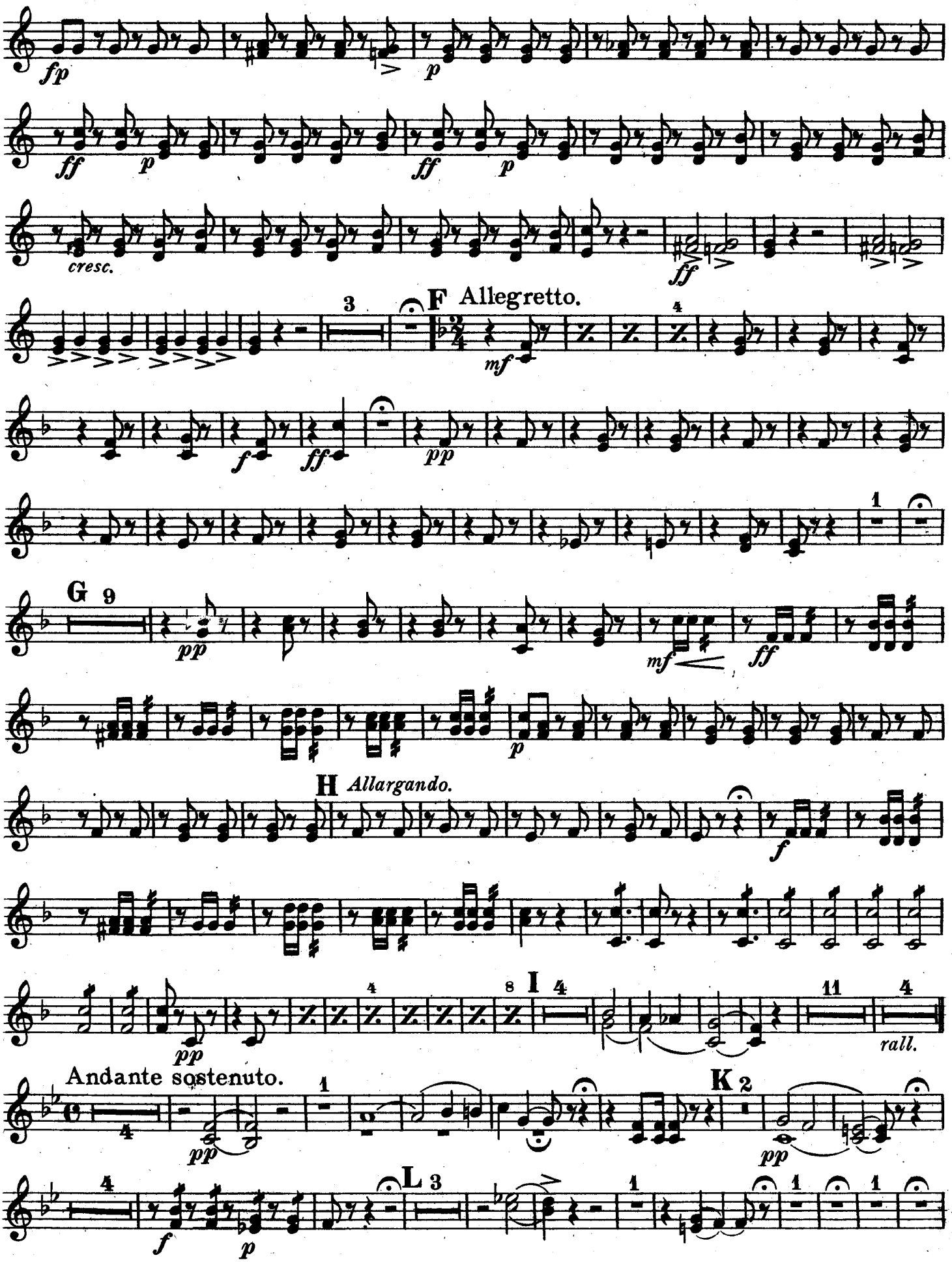
Theo. Moses-Tobani, Op. 453.

Adagio.

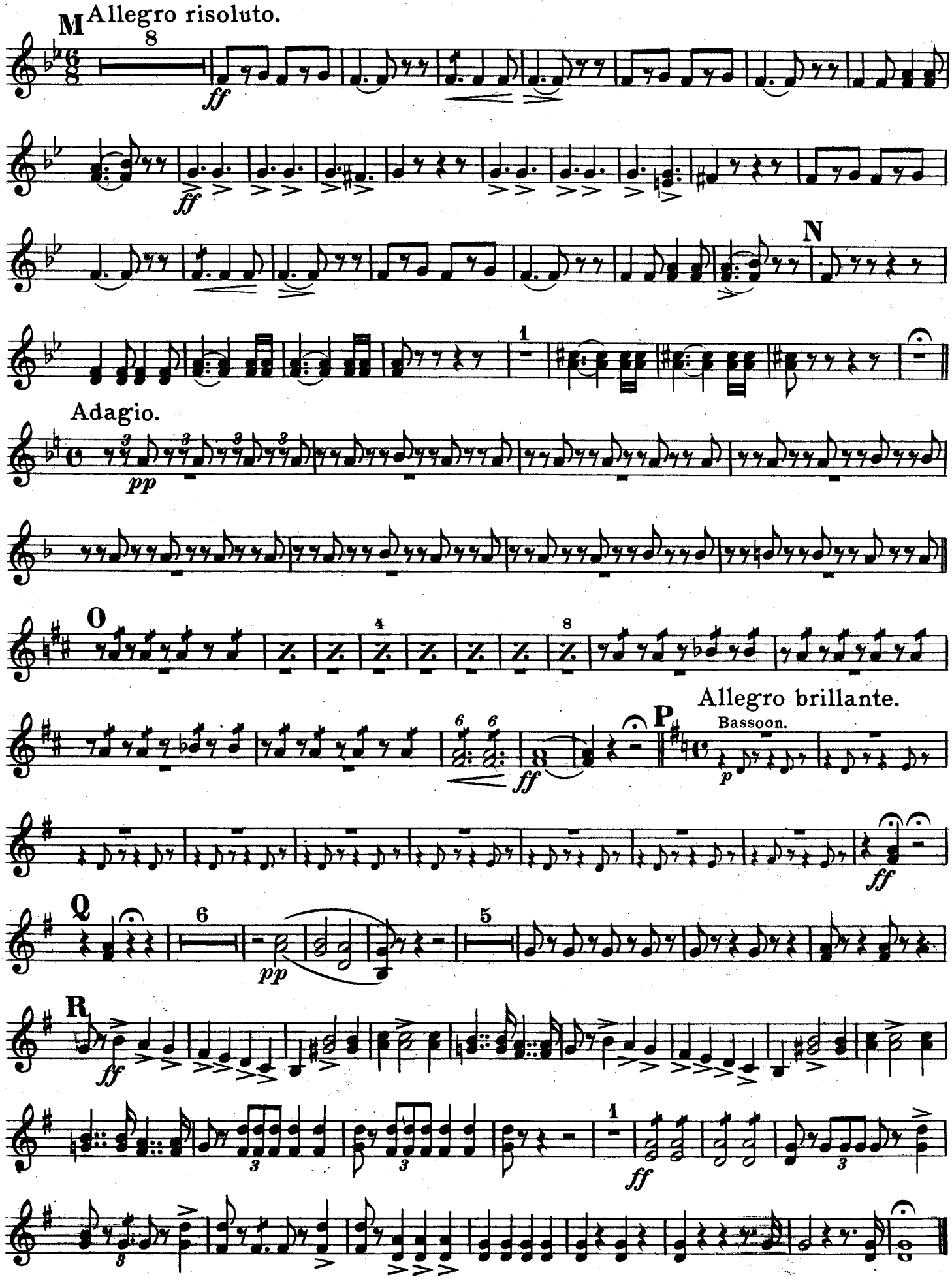
142.



3RD & 4TH Horns in E♭.



3RD & 4TH Horns in E♭.



Macbeth.

Grand Selection
from G.Verdi's Opera.

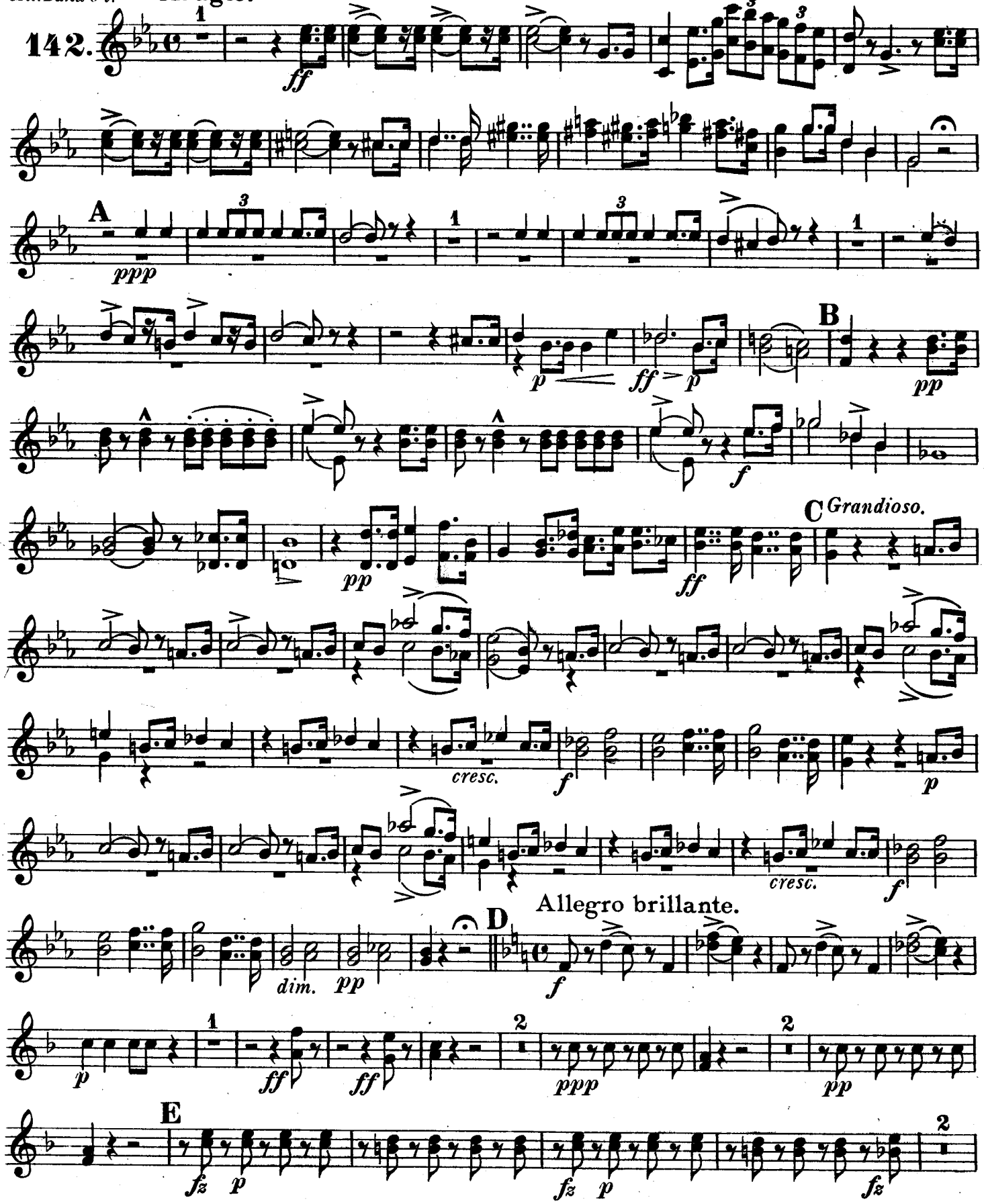
B♭ Tenors 𝄞.

Theo.Moses-Tobani, Op. 453.

United States Mil.Band J'l.

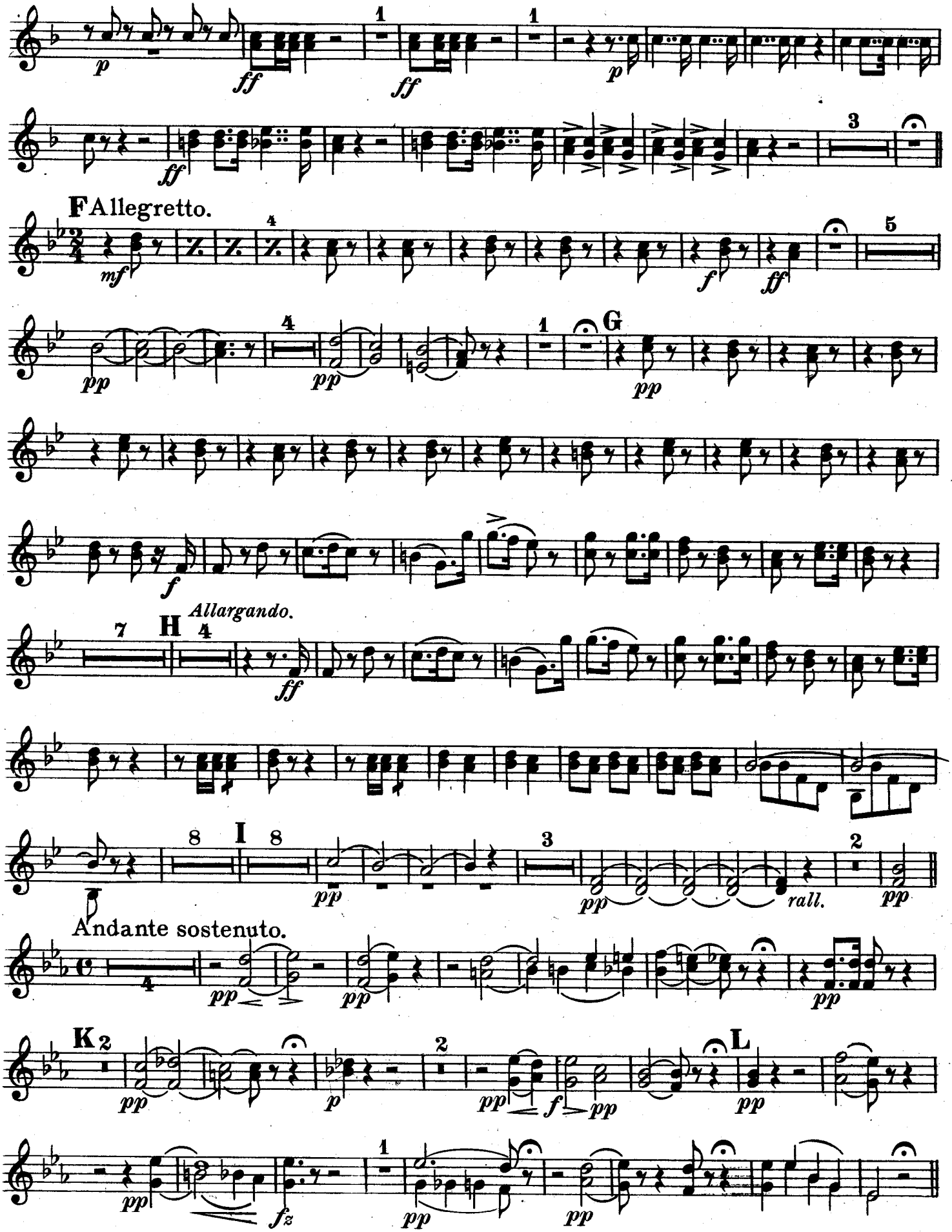
Adagio.

142.

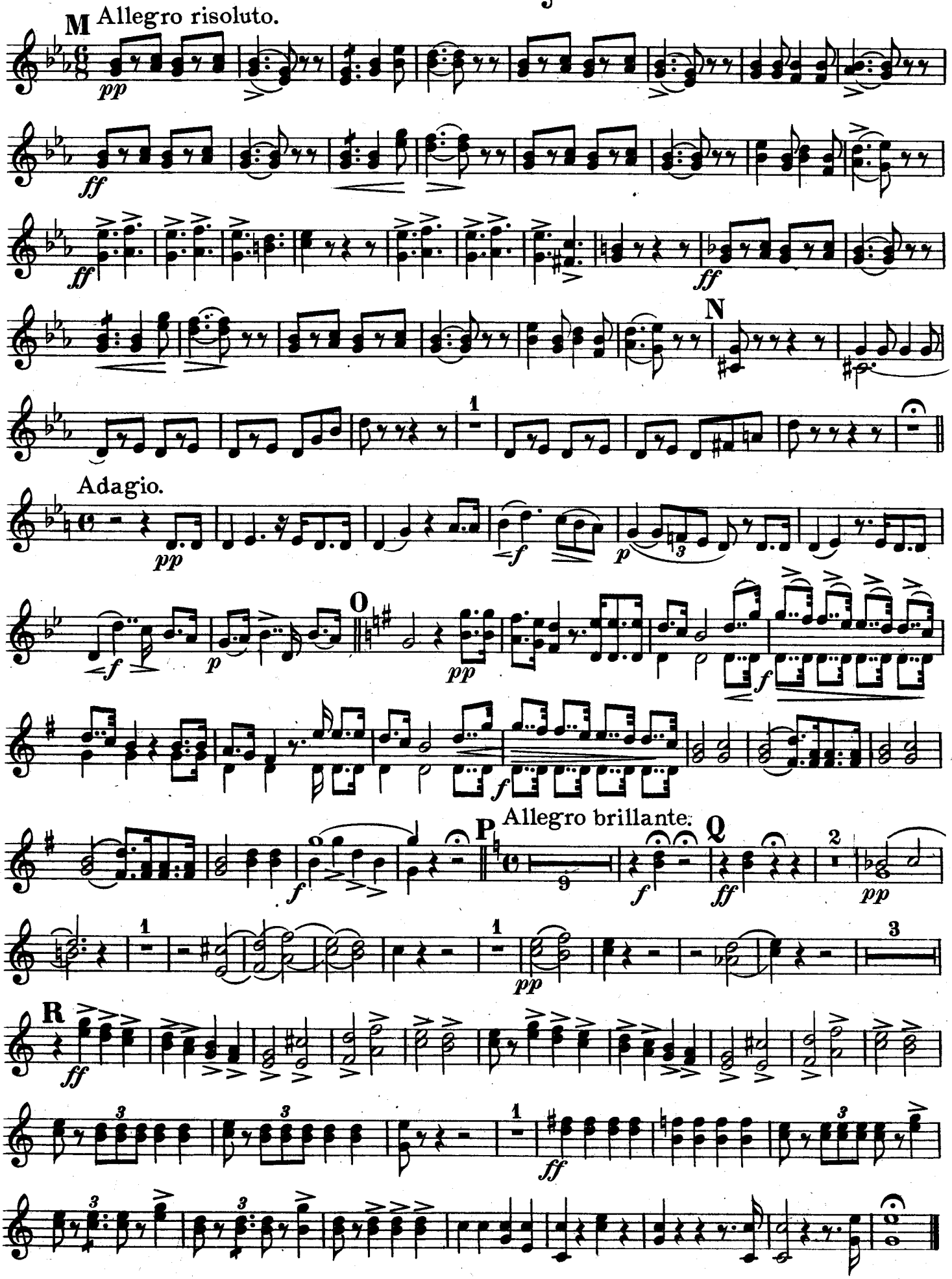


Carl Fischer, New York.

B♭ Tenors 𝄞.



B♭ Tenors 𝄞.


M
Allegro risoluto.
pp
ff
ff
ff
N
1
Adagio.
pp
f
p
O
pp
f
f
P
Allegro brillante.
Q
9
f
ff
2
pp
1
1
pp
3
R
ff
3
3
1
ff
3
3

B♭ Bass.

"Macbeth"

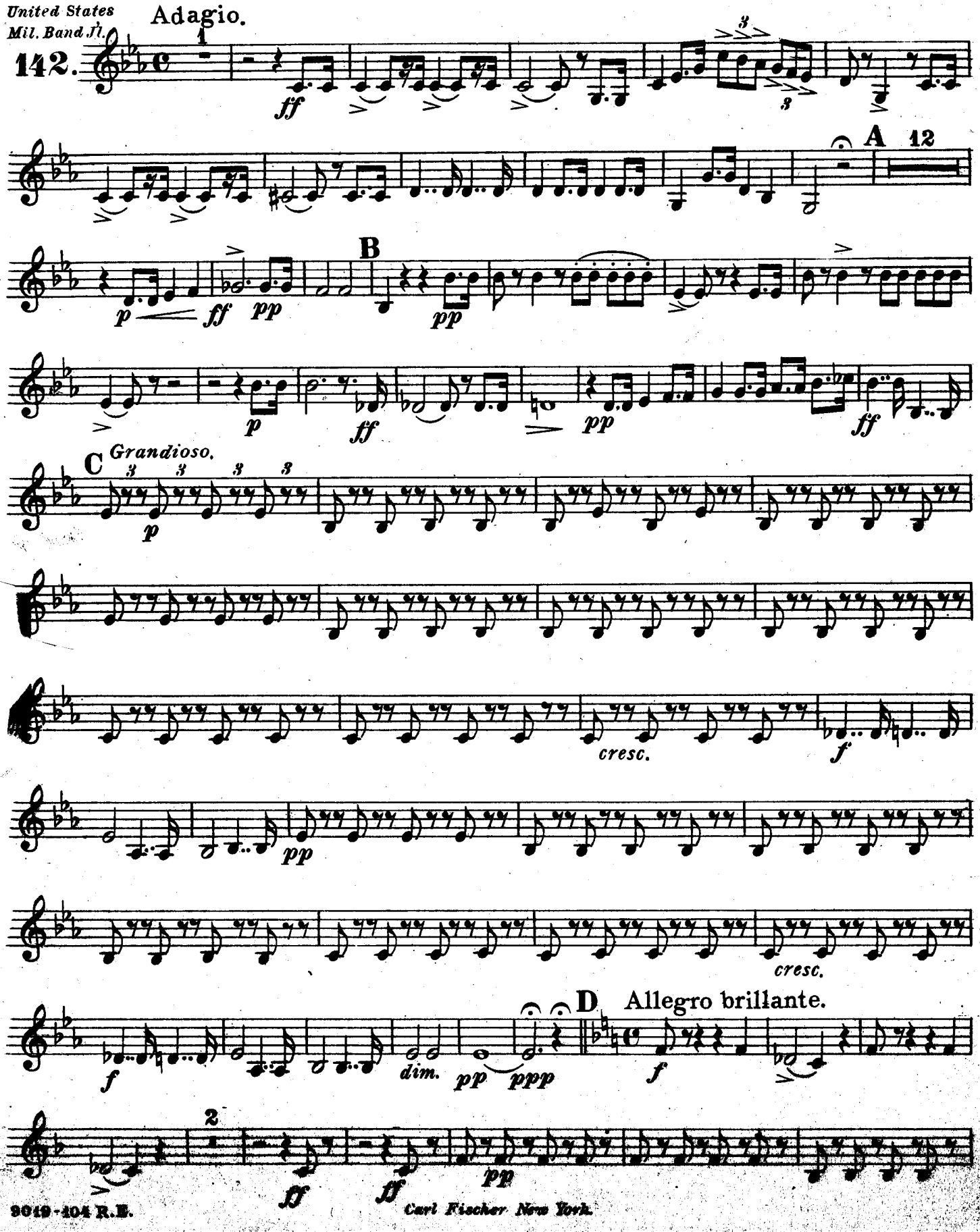
Grand Selection

from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 453.

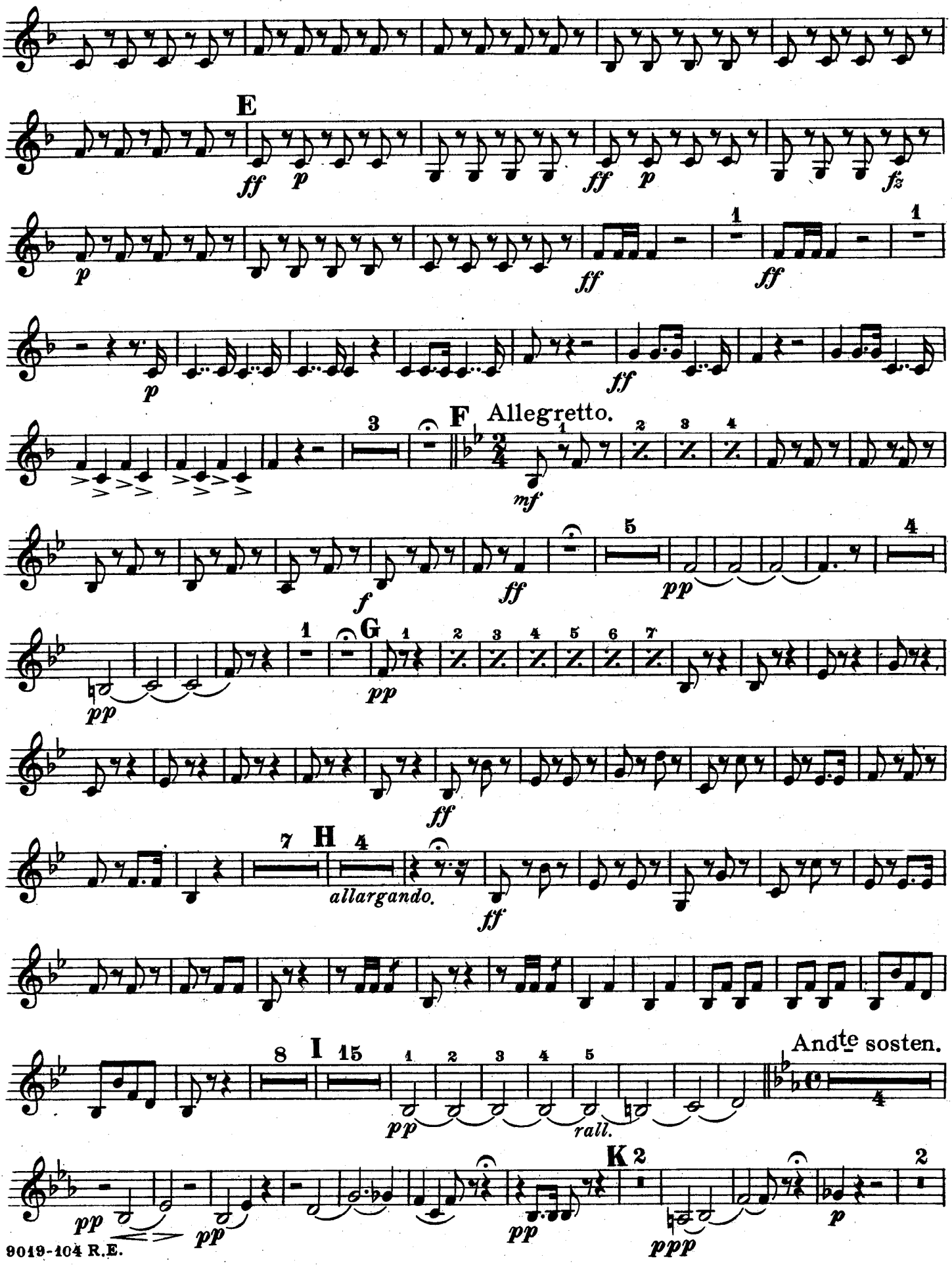
United States Mil. Band Jl.

142.

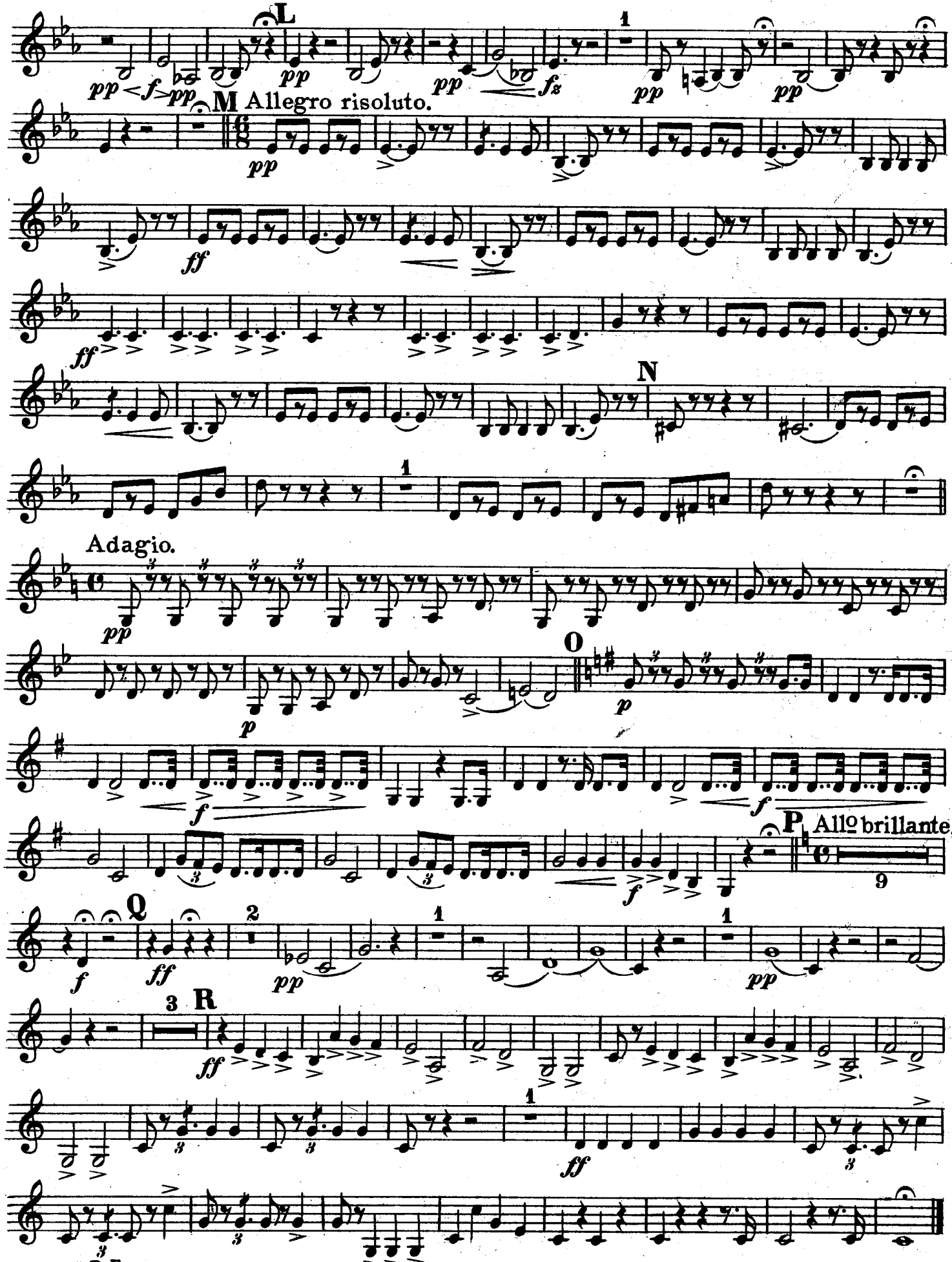


Carl Fischer New York.

B♭ Bass



B♭ Bass



"Macbeth"

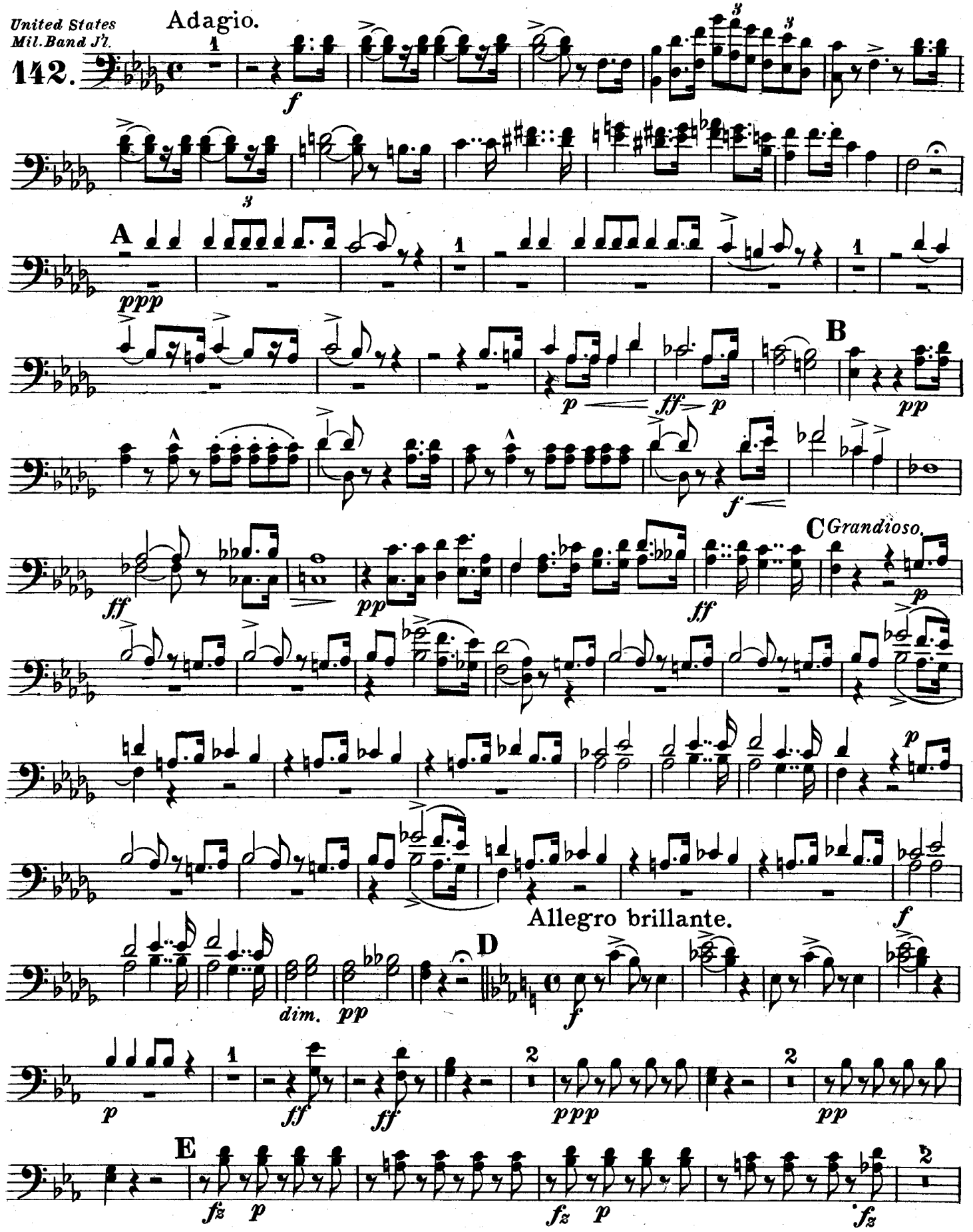
Grand Selection
from G. Verdi's Opera.

1ST & 2ND Trombones.

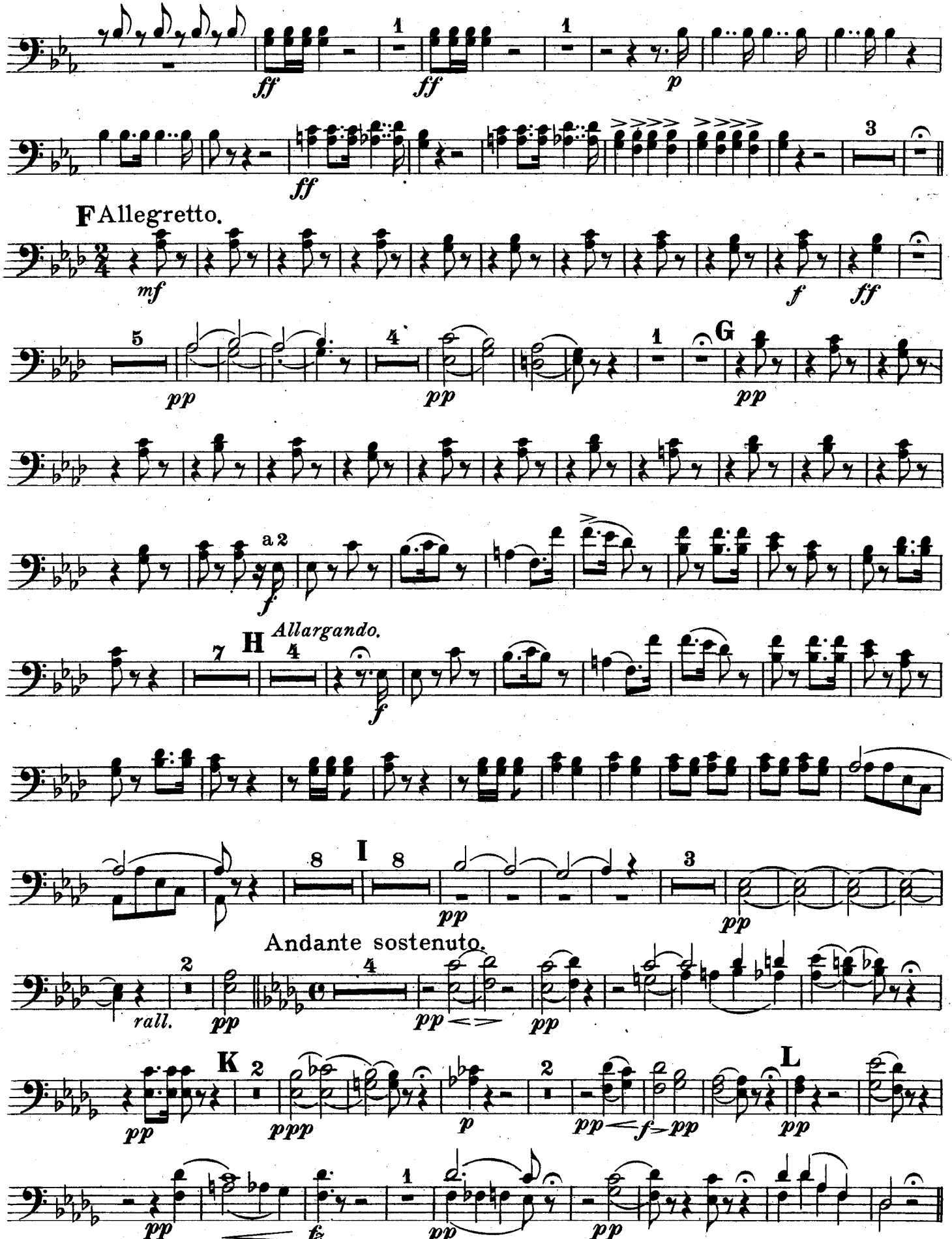
Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

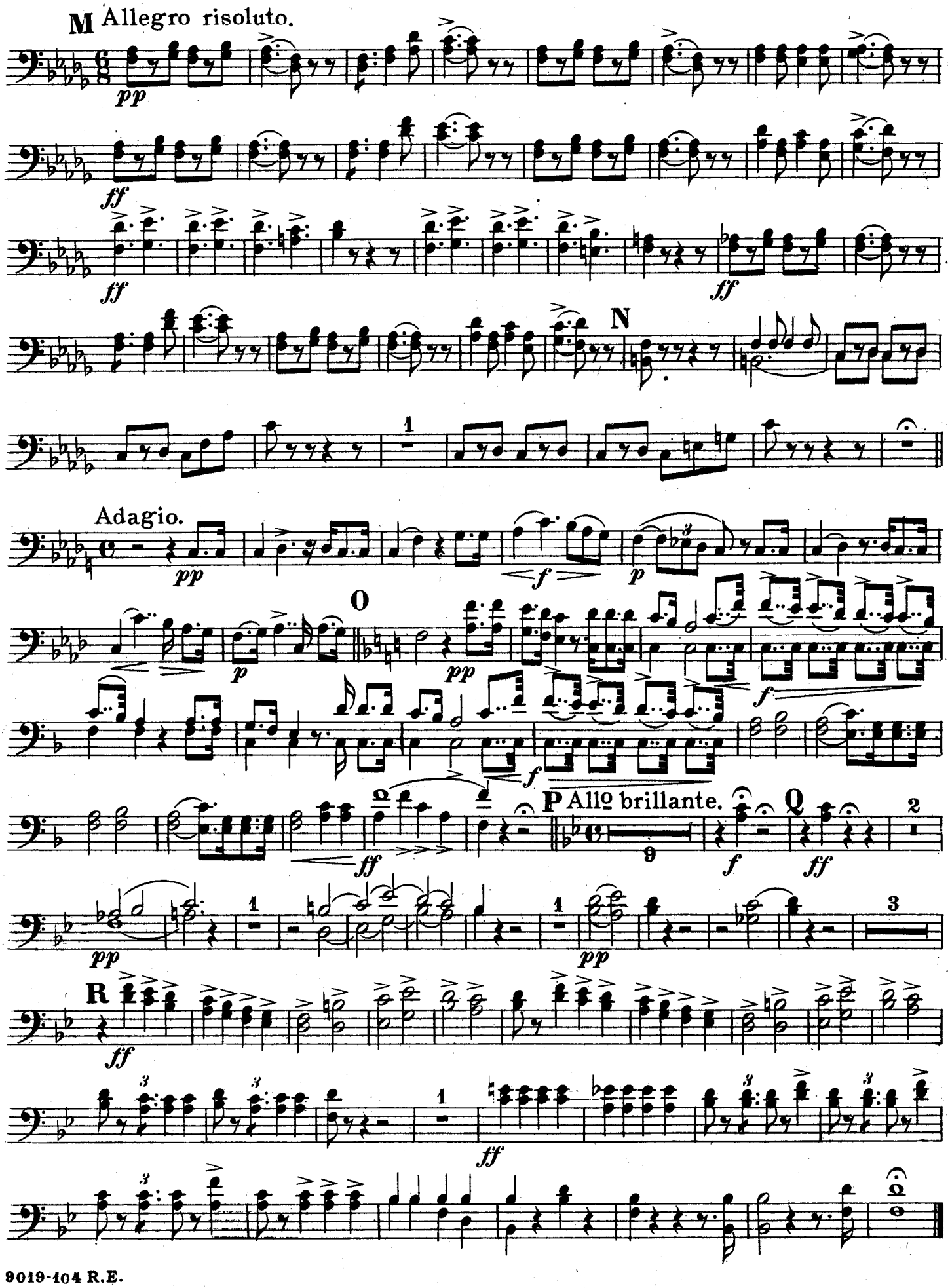
142.



1ST & 2ND Trombones.



1ST & 2ND Trombones.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

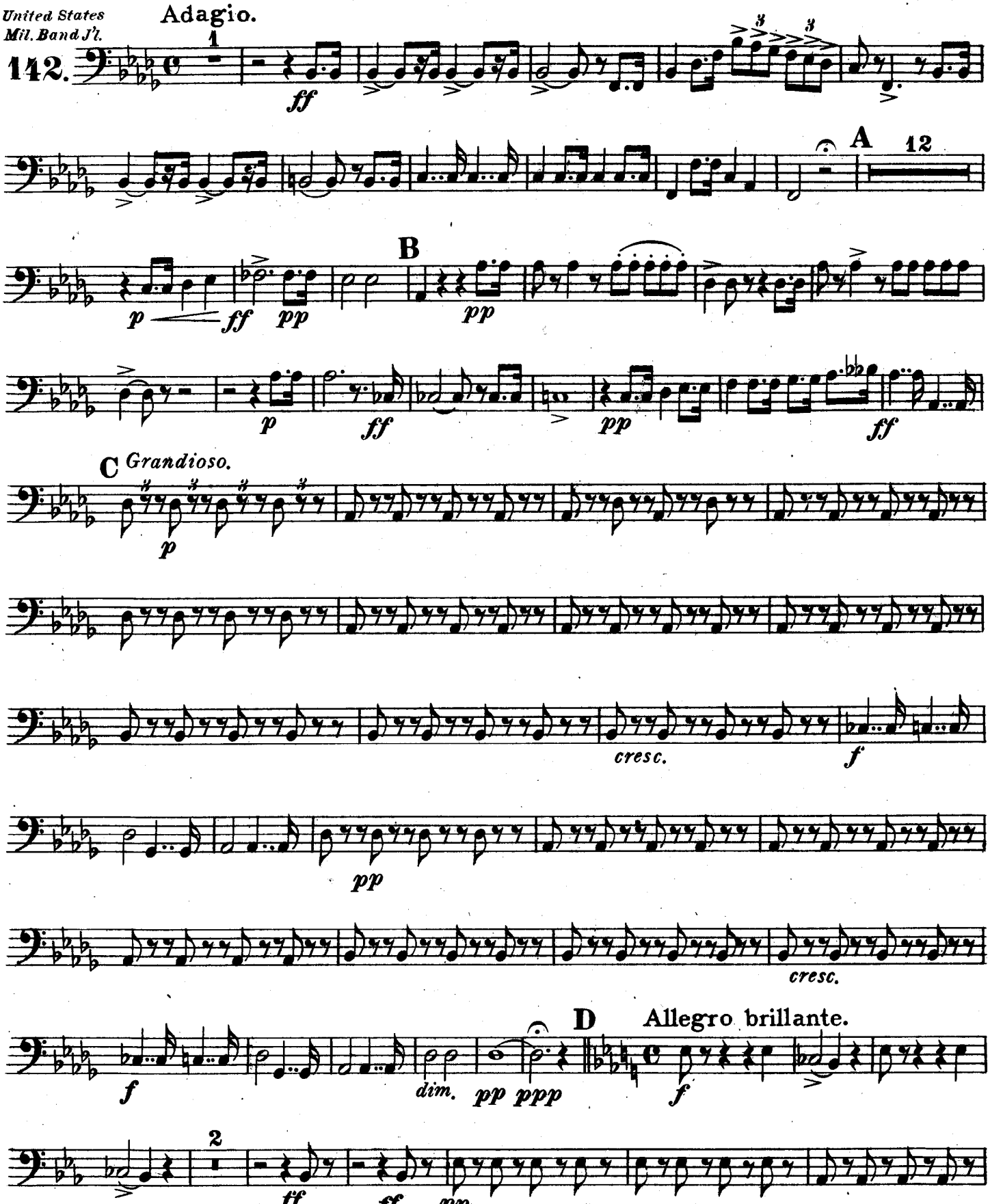
3RD Trombone.

Theo. Moses-Tobani, Op. 453.

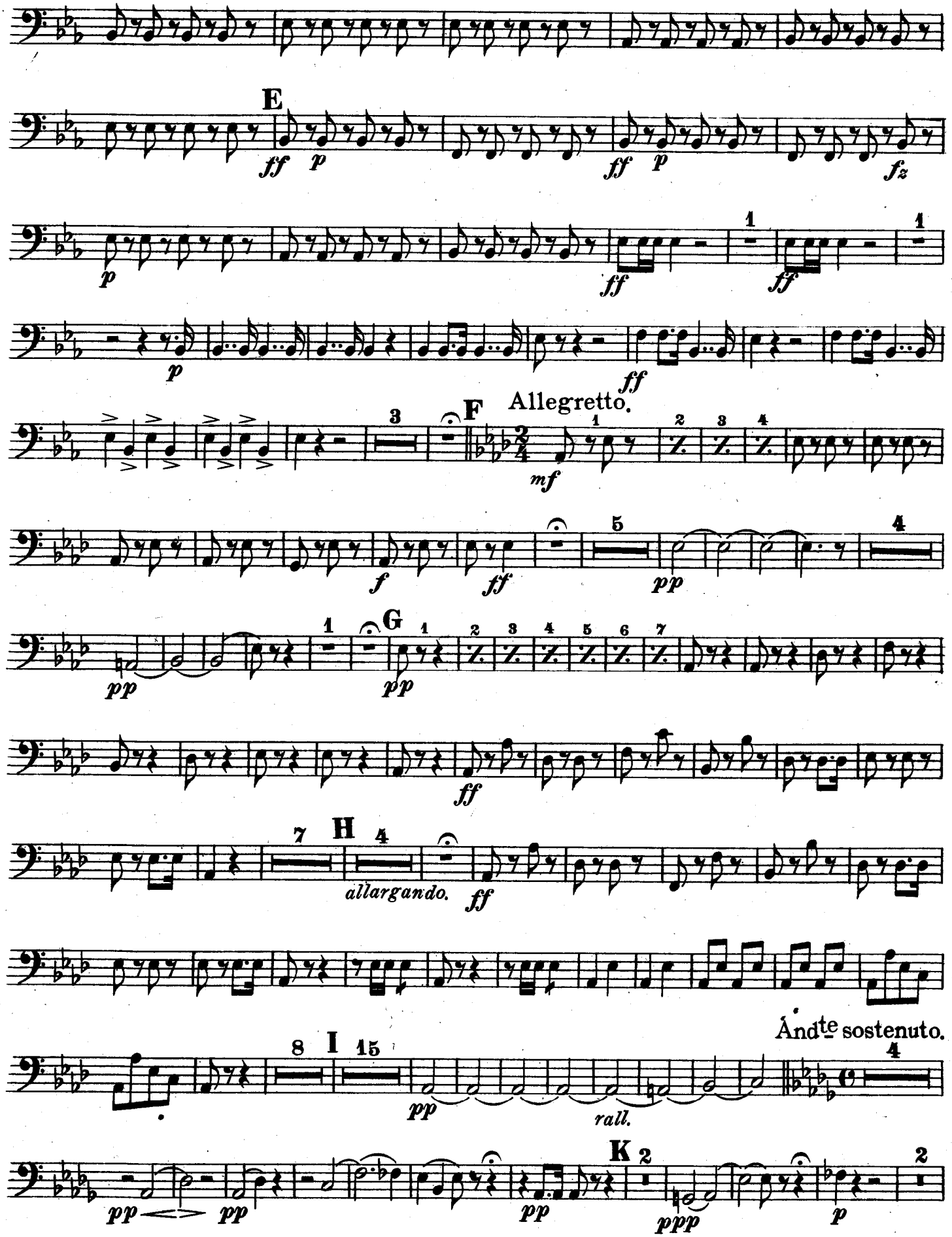
United States Mil. Band J'l.

142.

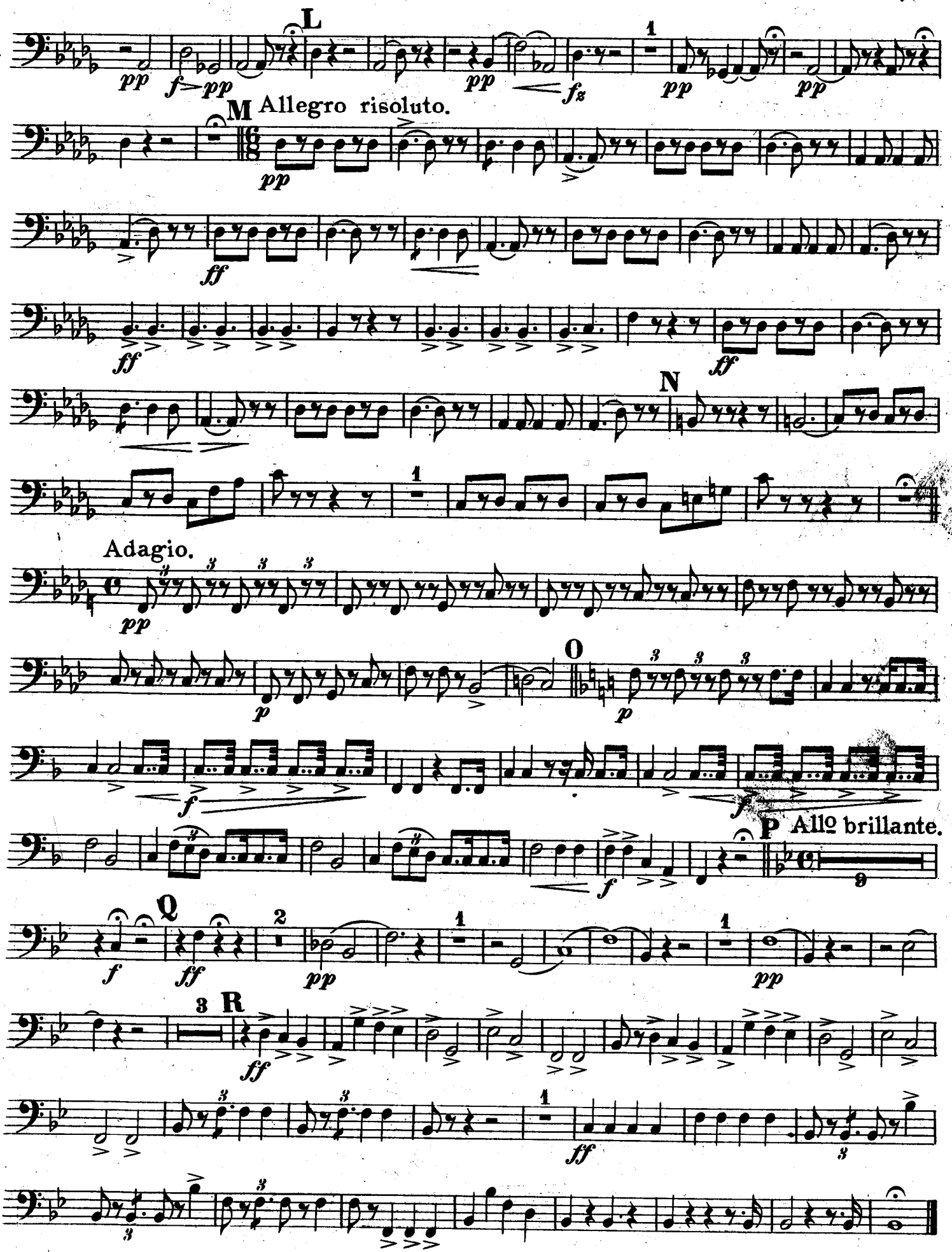
Adagio.



Carl Fischer New York.


E
F
Allegretto.
G
H
allargando.
I
Andte sostenuto.
rall.
K

3RD Trombone.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

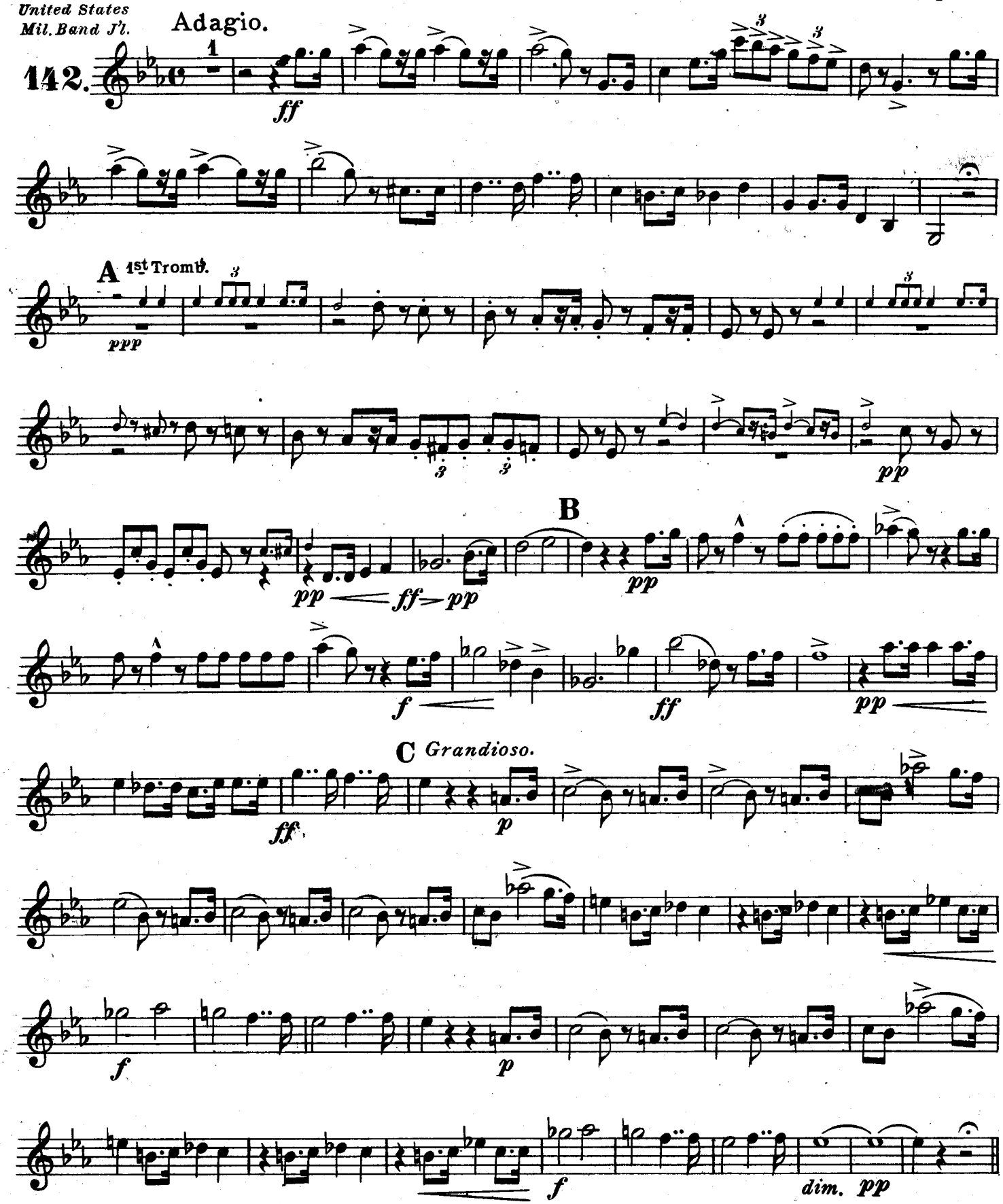
Baritone 𝄞.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

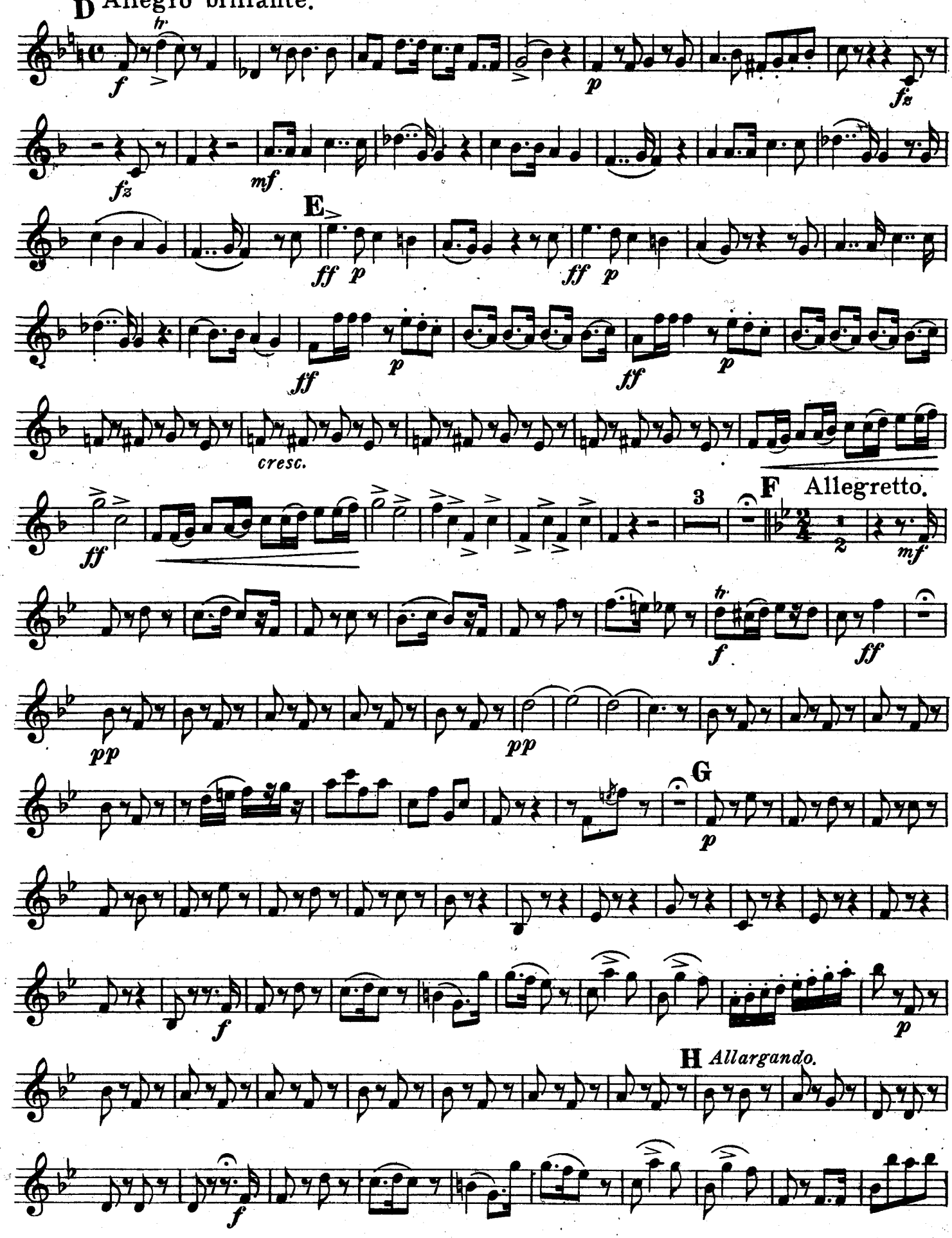
142.

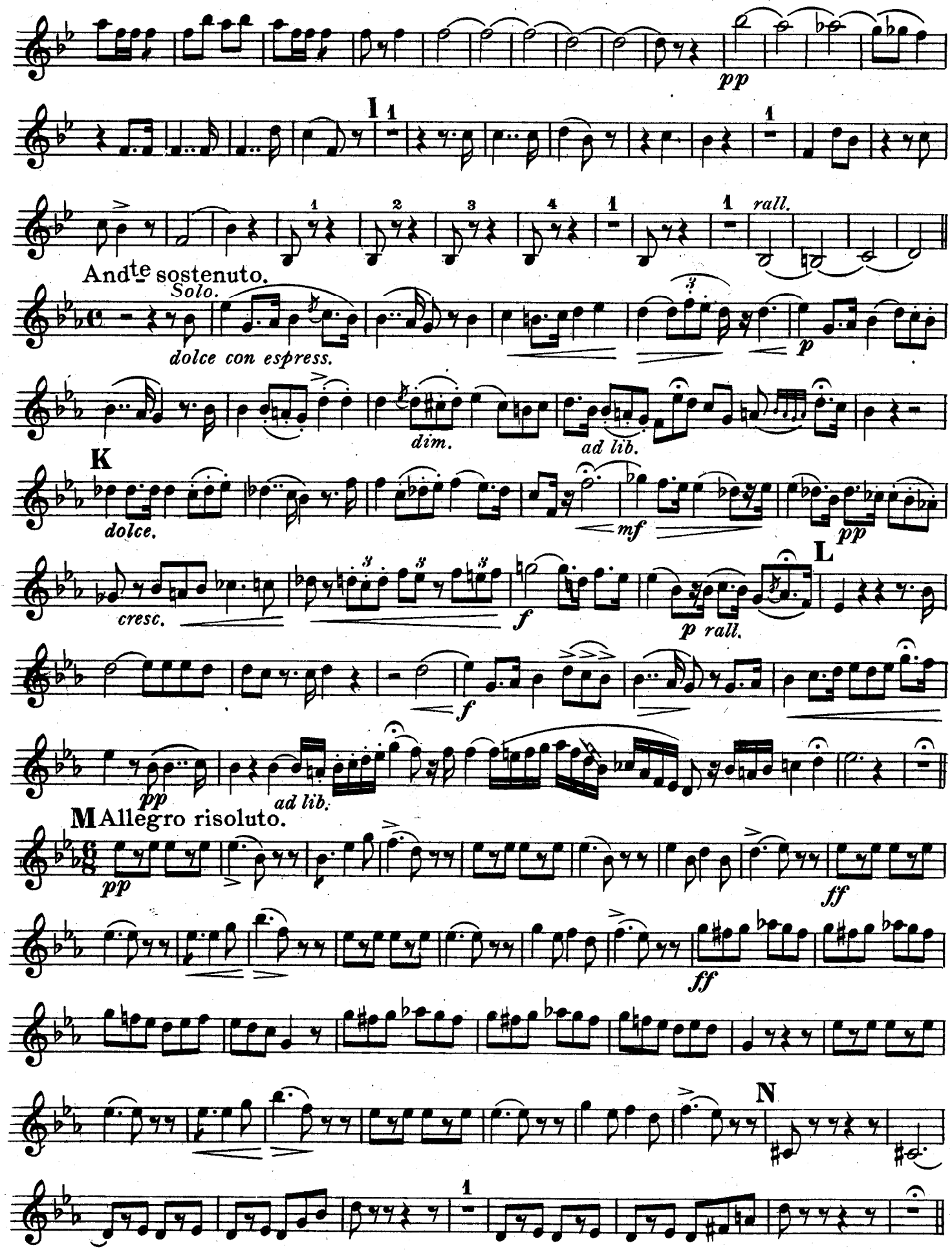
Adagio.



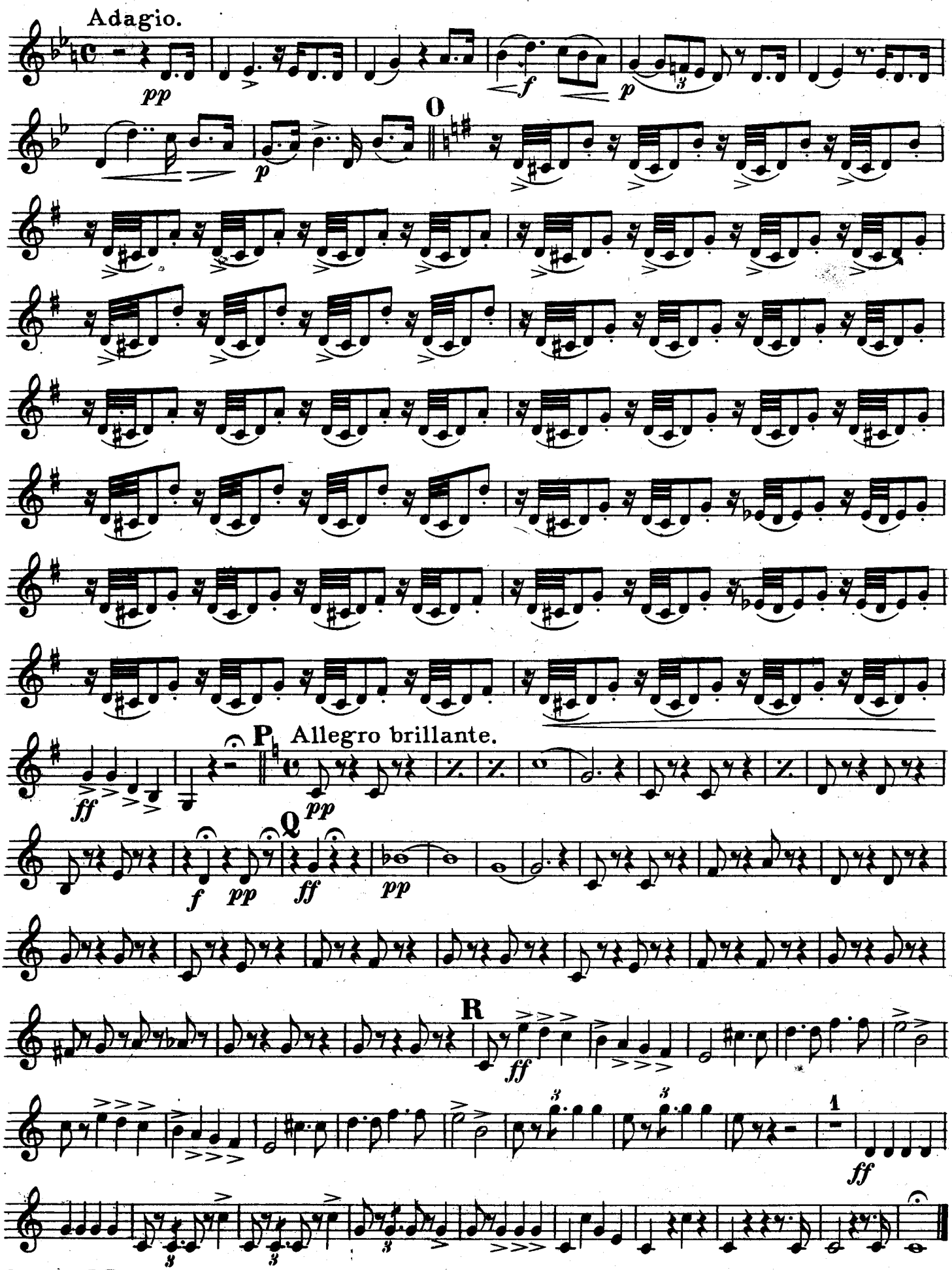
Carl Fischer New York.

Baritone 𝄞.




pp
I
1
rall.
Andte sostenuto.
Solo.
dolce con espress.
p
dim.
ad lib.
K
dolce.
mf
pp
L
cresc.
f
p rall.
f
pp
ad lib.
M Allegro risoluto.
pp
ff
ff
N

Baritone 𝄞.



"Macbeth"

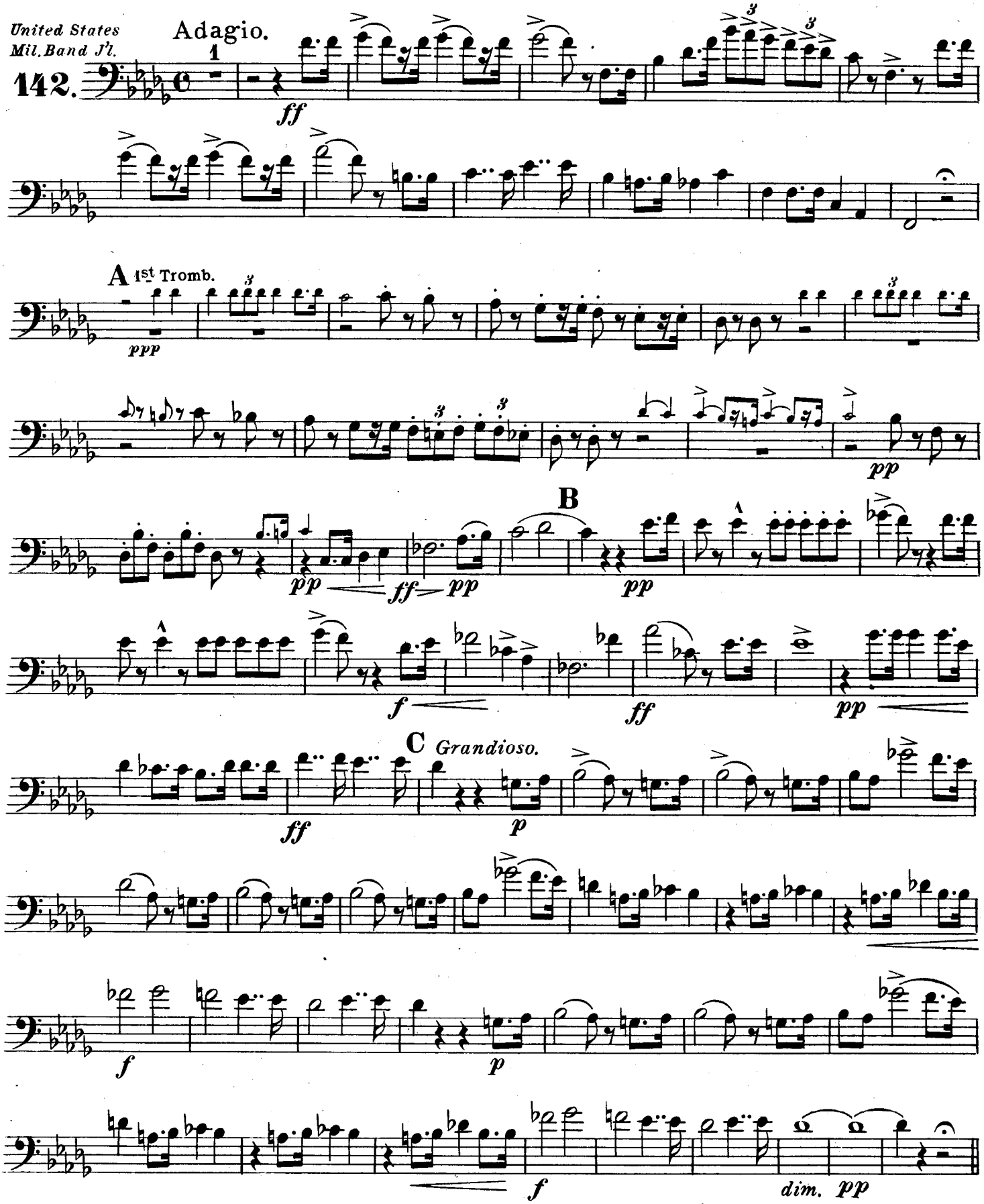
Grand Selection
from G. Verdi's Opera.

Baritone.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

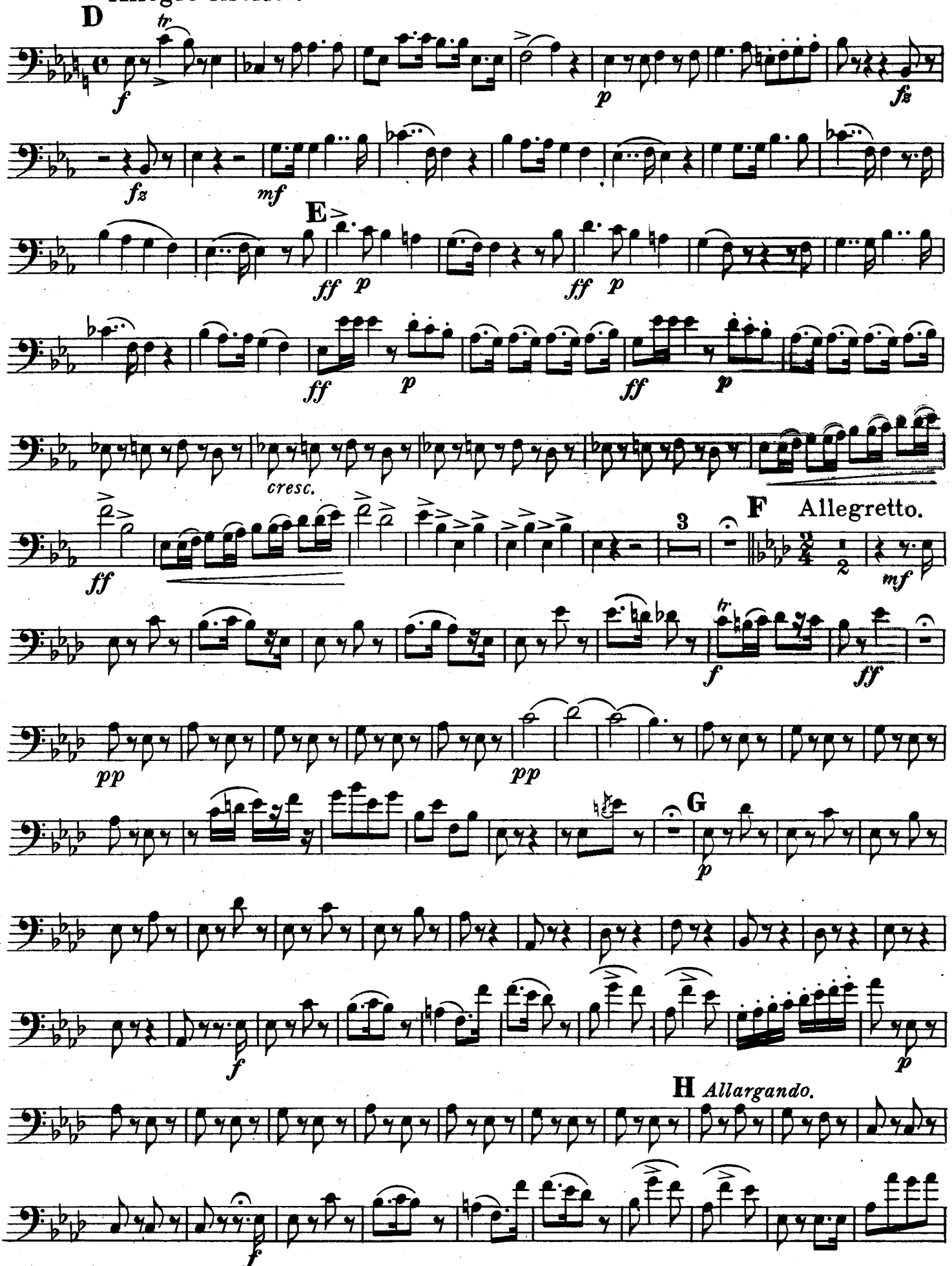
142.

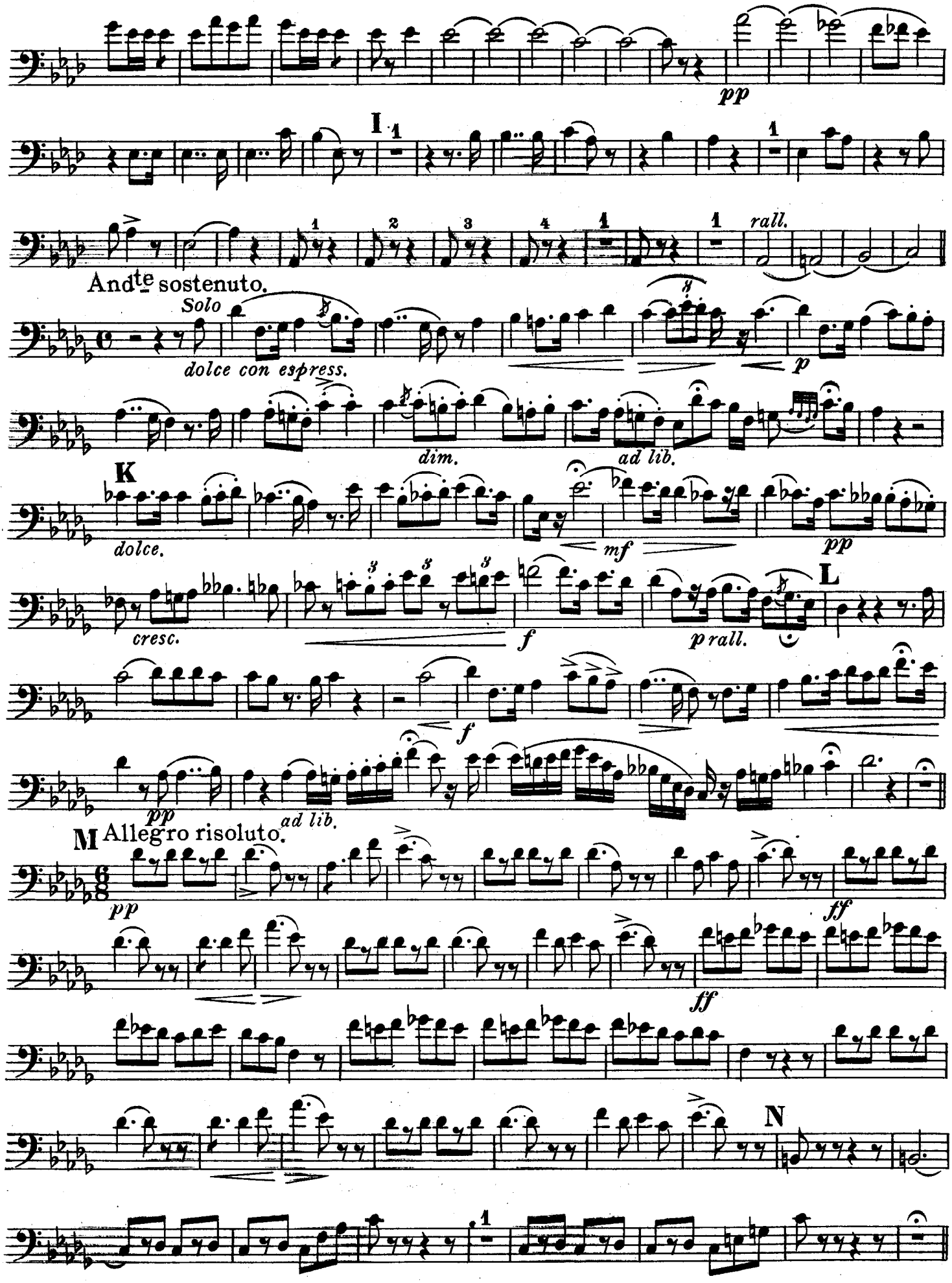


Carl Fischer New York.

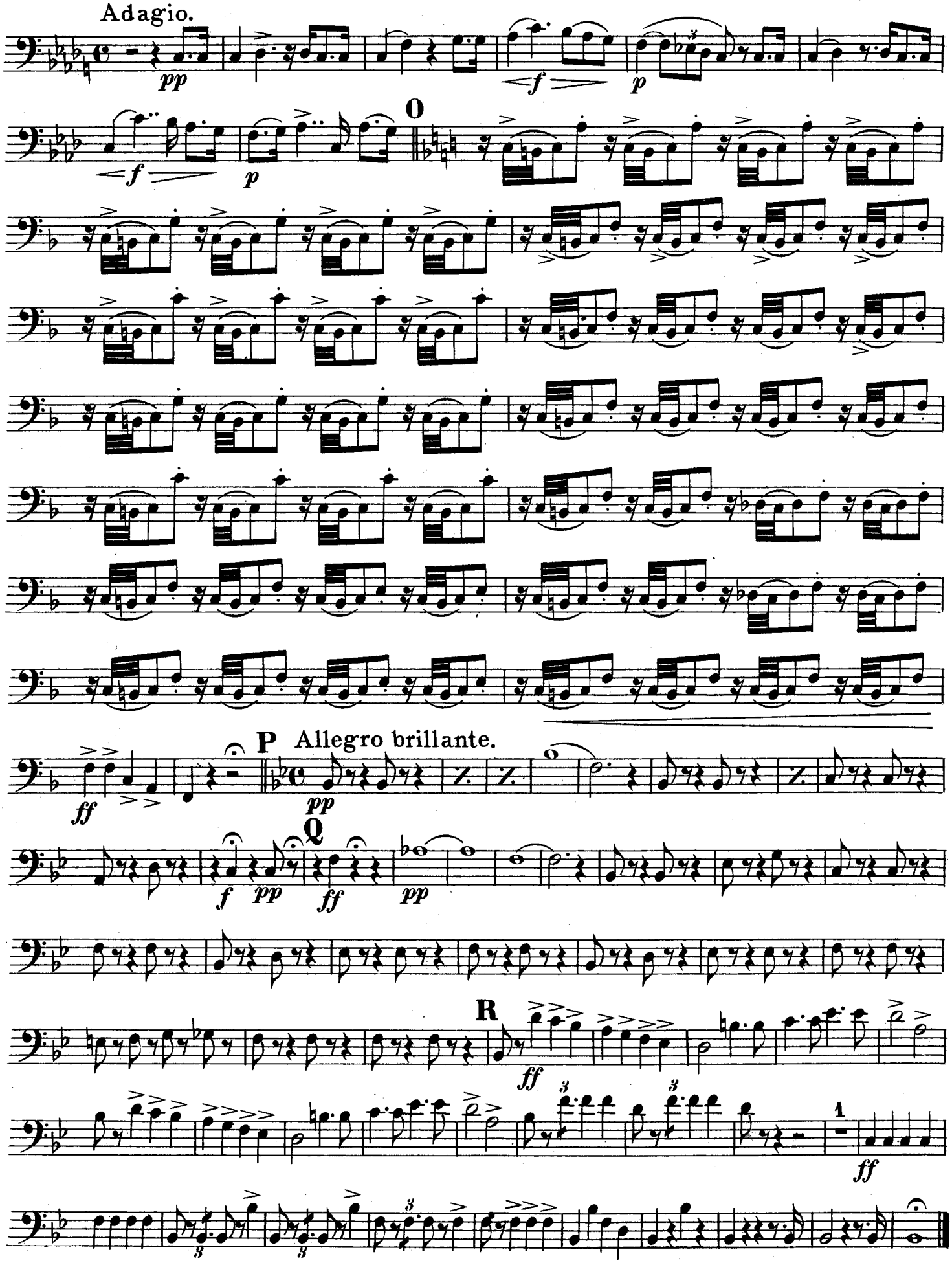
Baritone.

Allegro risoluto.




pp
I
rall.
Andte sostenuto.
Solo
dolce con espress.
p
dim.
ad lib.
K
dolce.
mf
pp
cresc.
f
L
p rall.
f
pp
ad lib.
M Allegro risoluto.
pp
ff
ff
N

Baritone.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

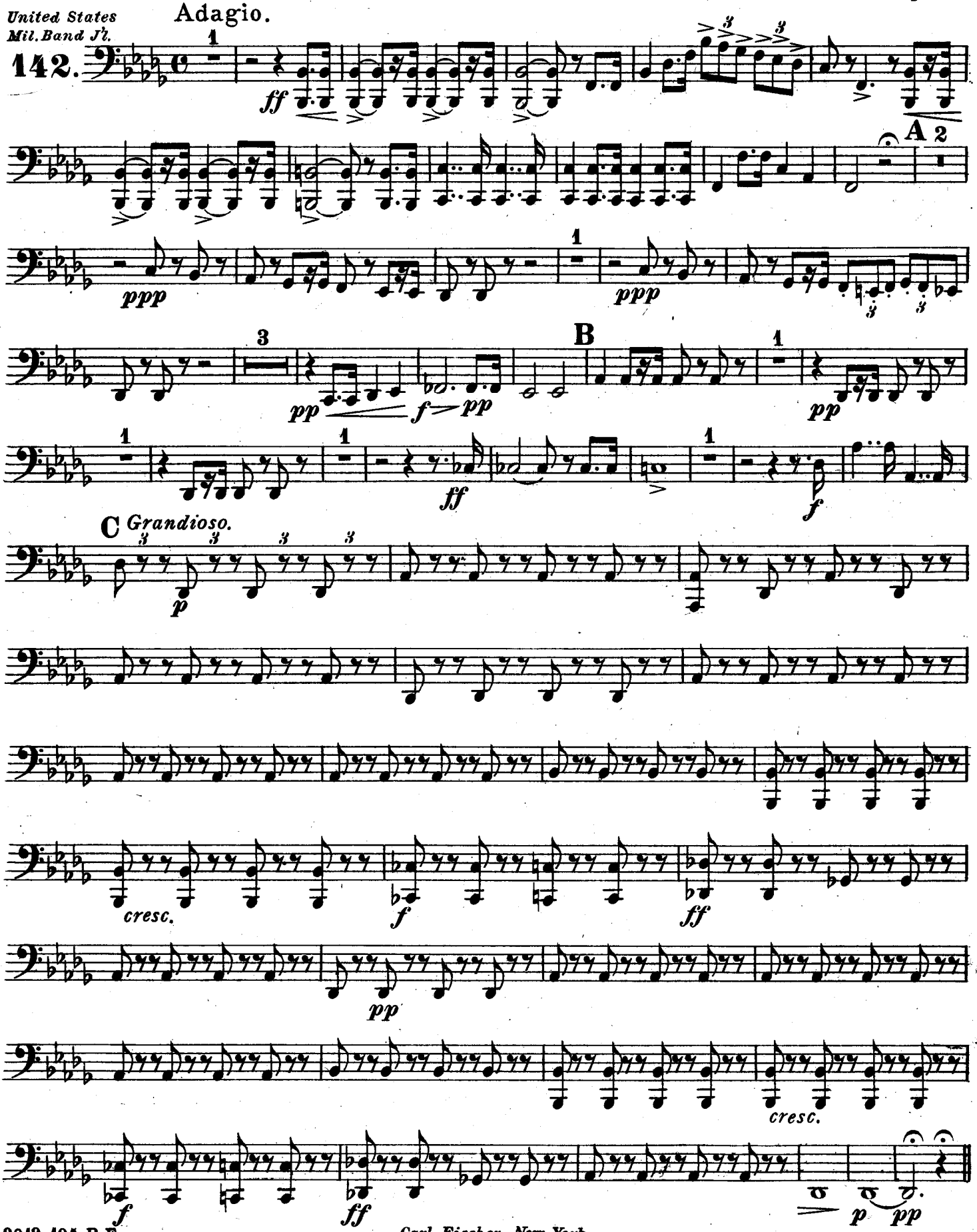
Basses.

Theo. Moses-Tobani, Op. 453.

United States Mil. Band J'l.

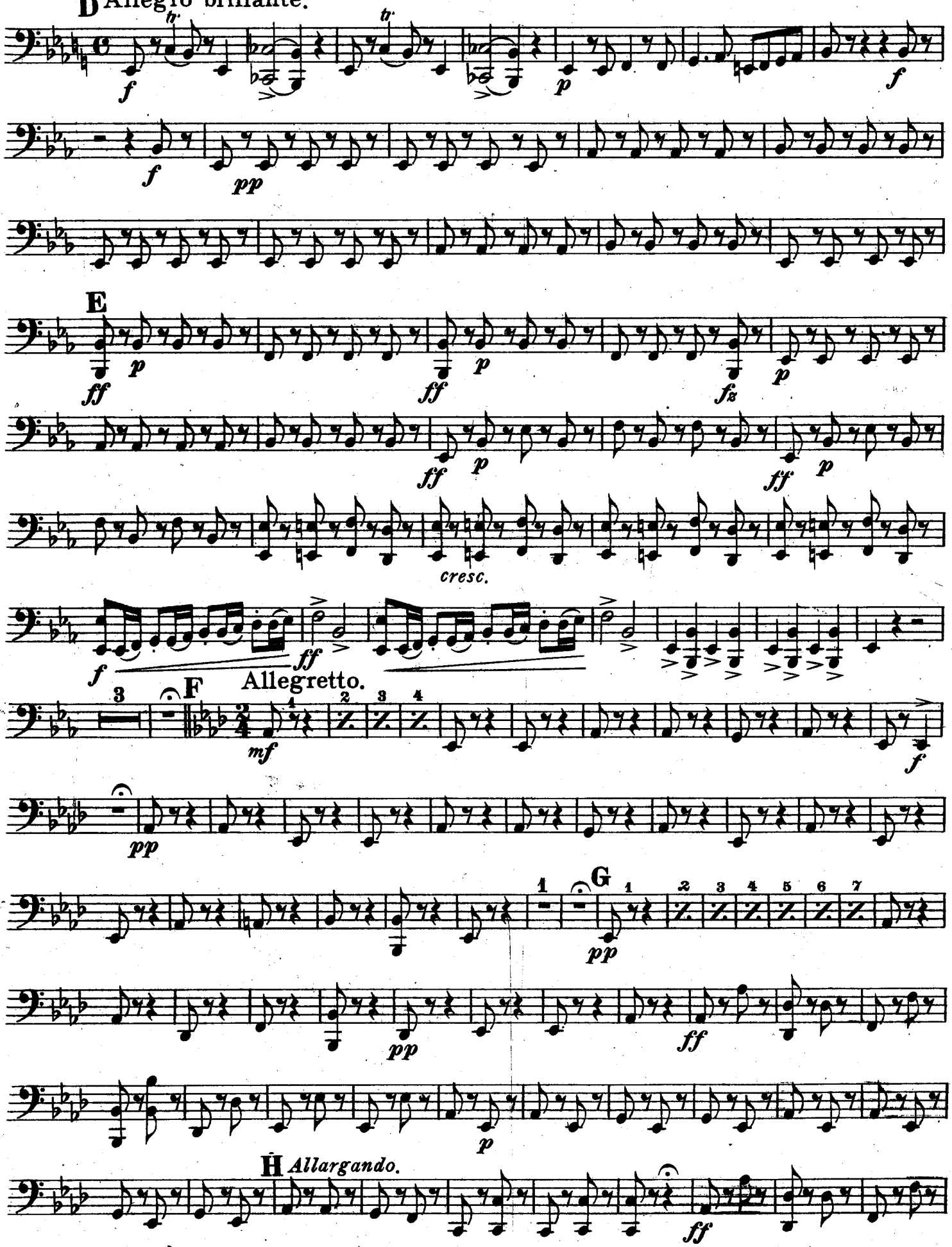
142.

Adagio.

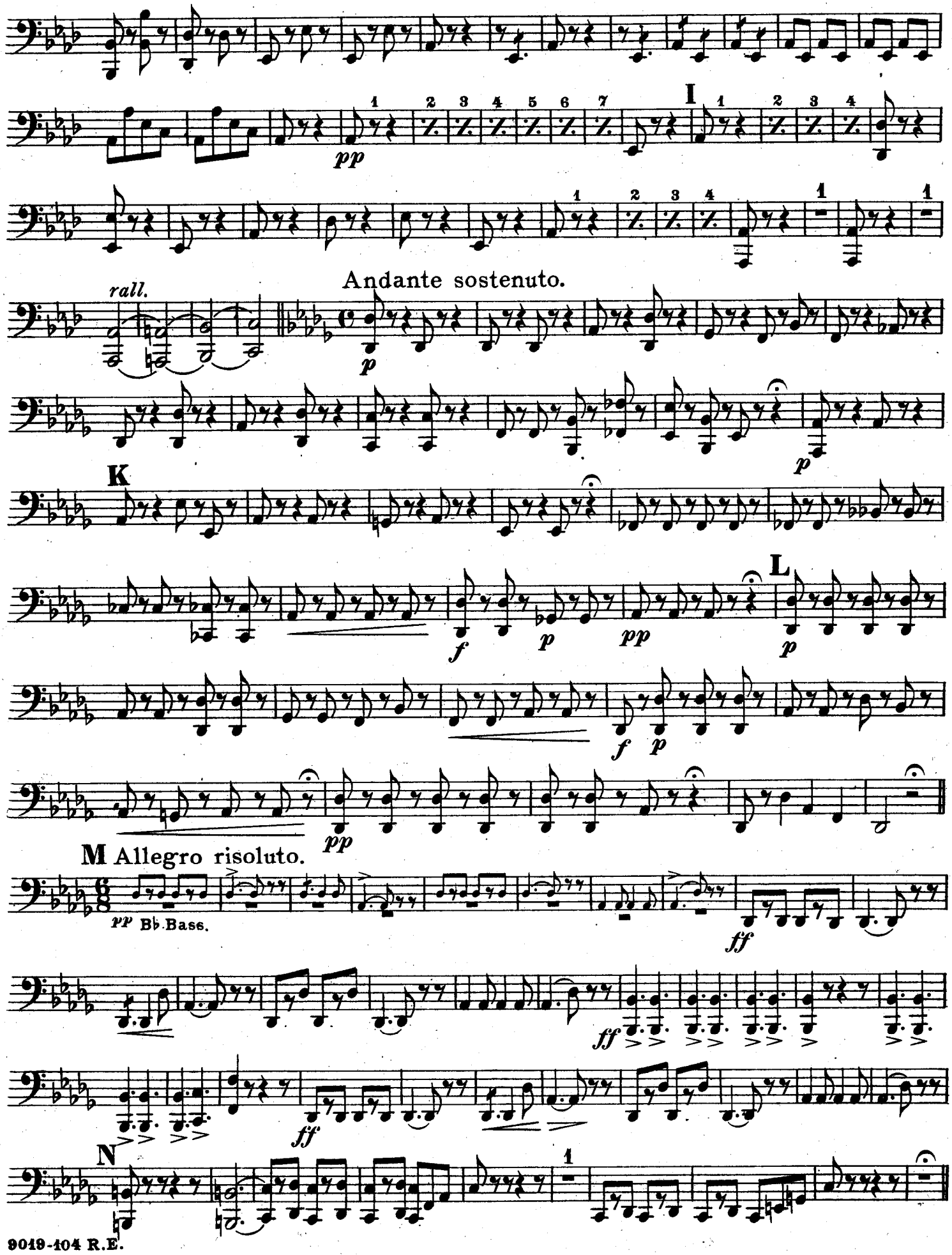


Carl Fischer New York.

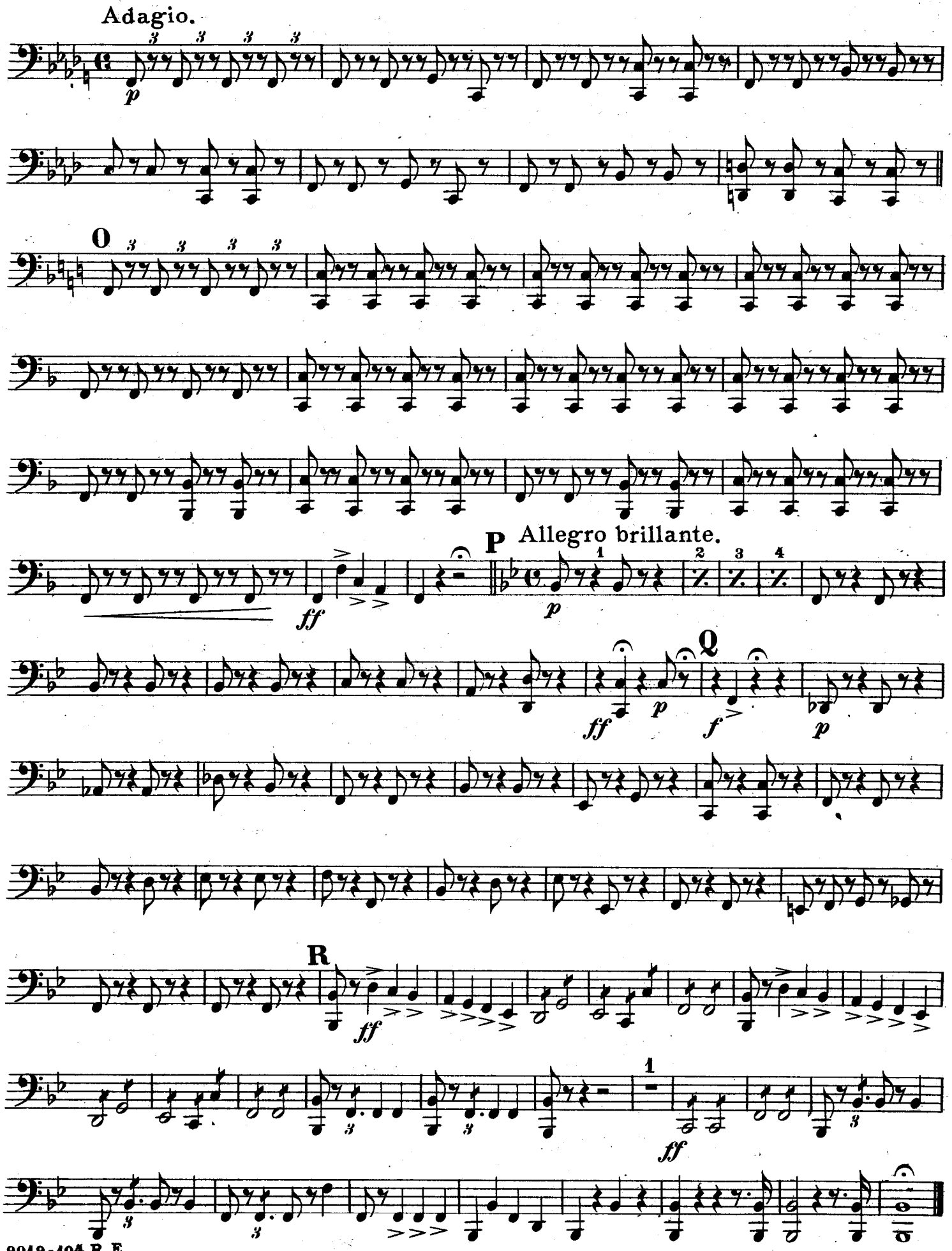
Basses.



Basses.



Basses.



"Macbeth"

Grand Selection
from G. Verdi's Opera.

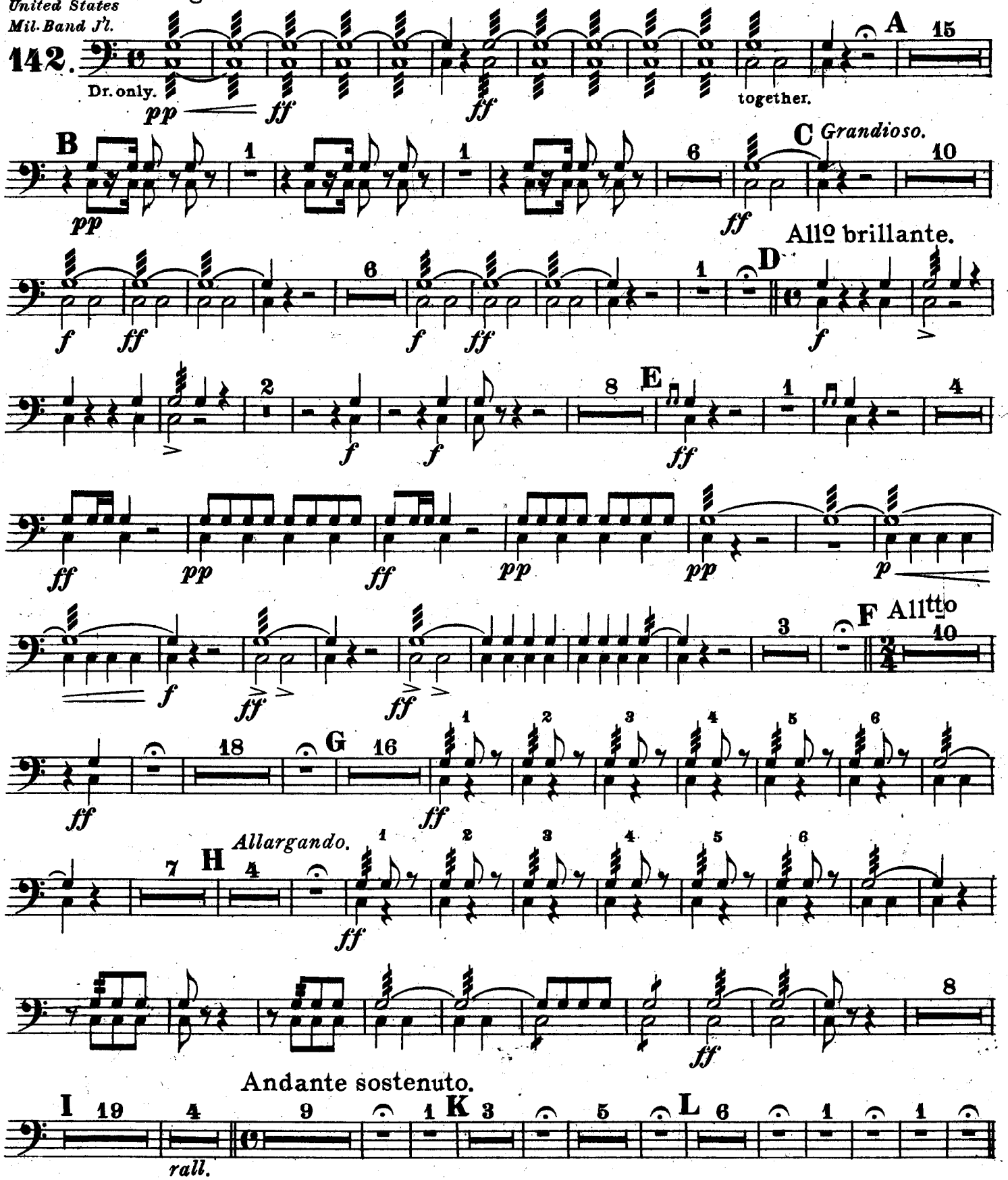
Drums.

Theo. Moses-Tobani, Op. 453.

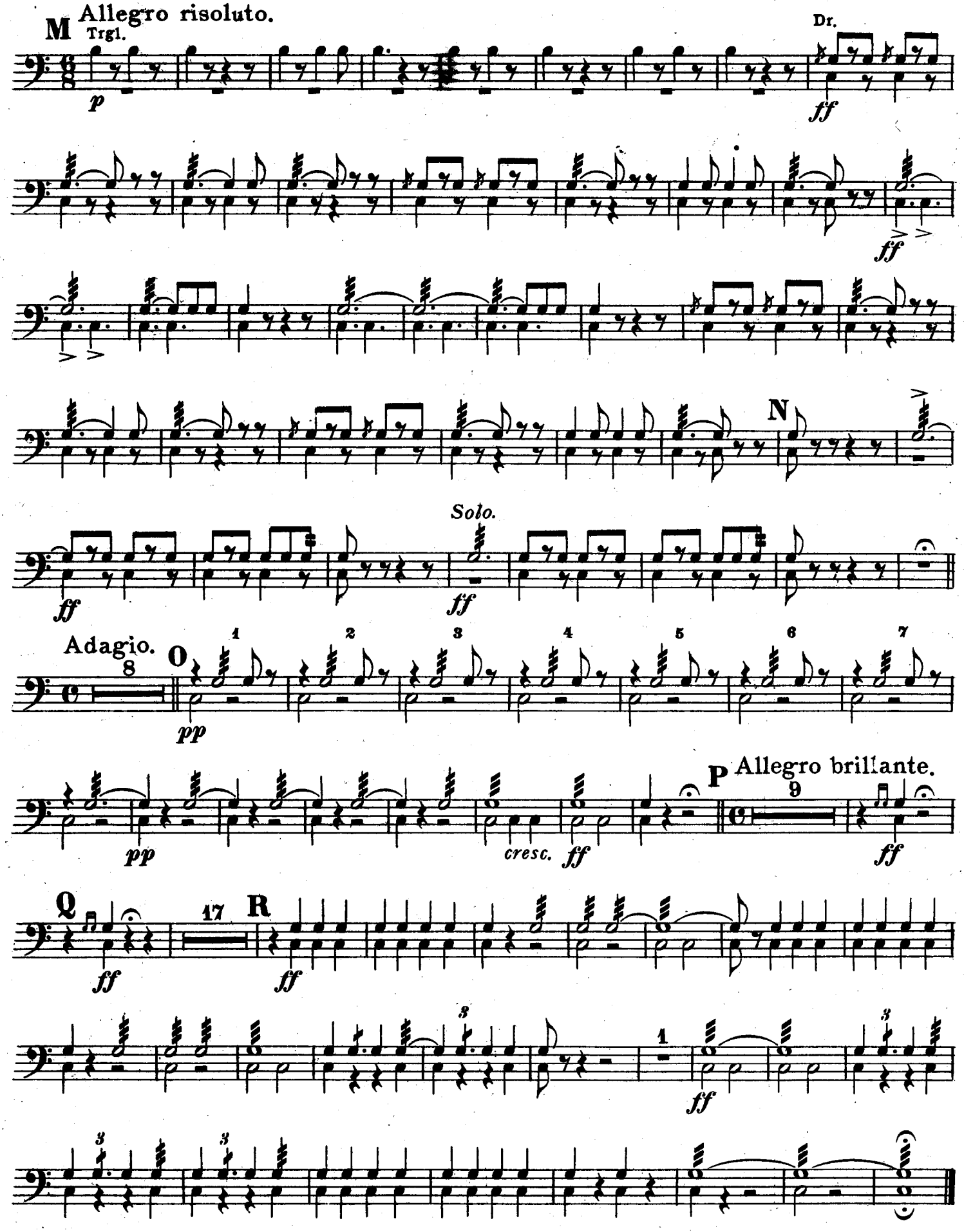
United States Mil. Band J'l.

142.

Adagio.



Drums.


M
Allegro risoluto.
Trgl.
Dr.
p
ff
ff
N
Solo.
ff
ff
Adagio.
O
pp
P
Allegro brillante.
pp
cresc.
ff
ff
Q
R
ff
ff
ff