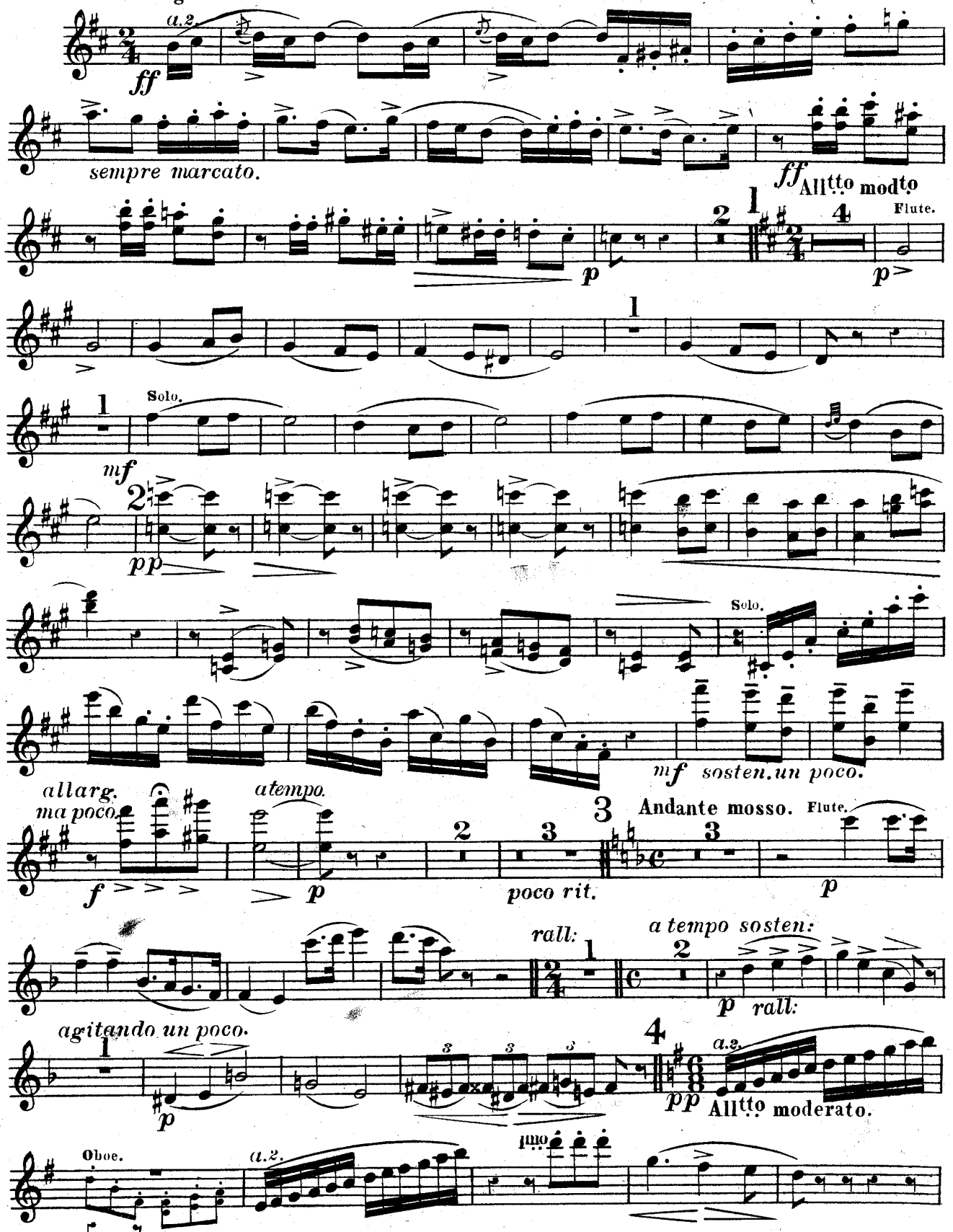
120th Series

Selection from
No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All? vigoroso. E♭ Flute & Piccolo.



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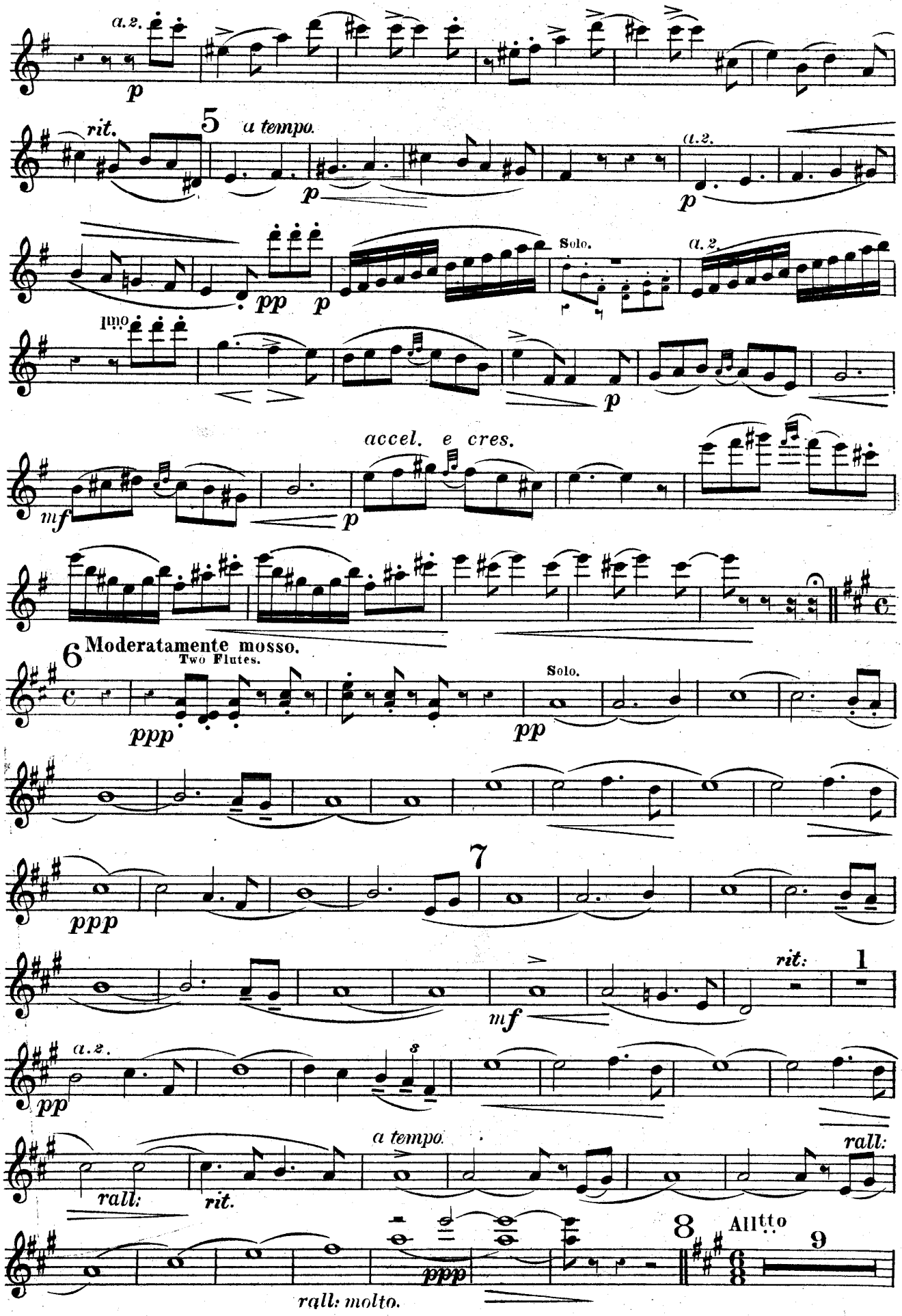
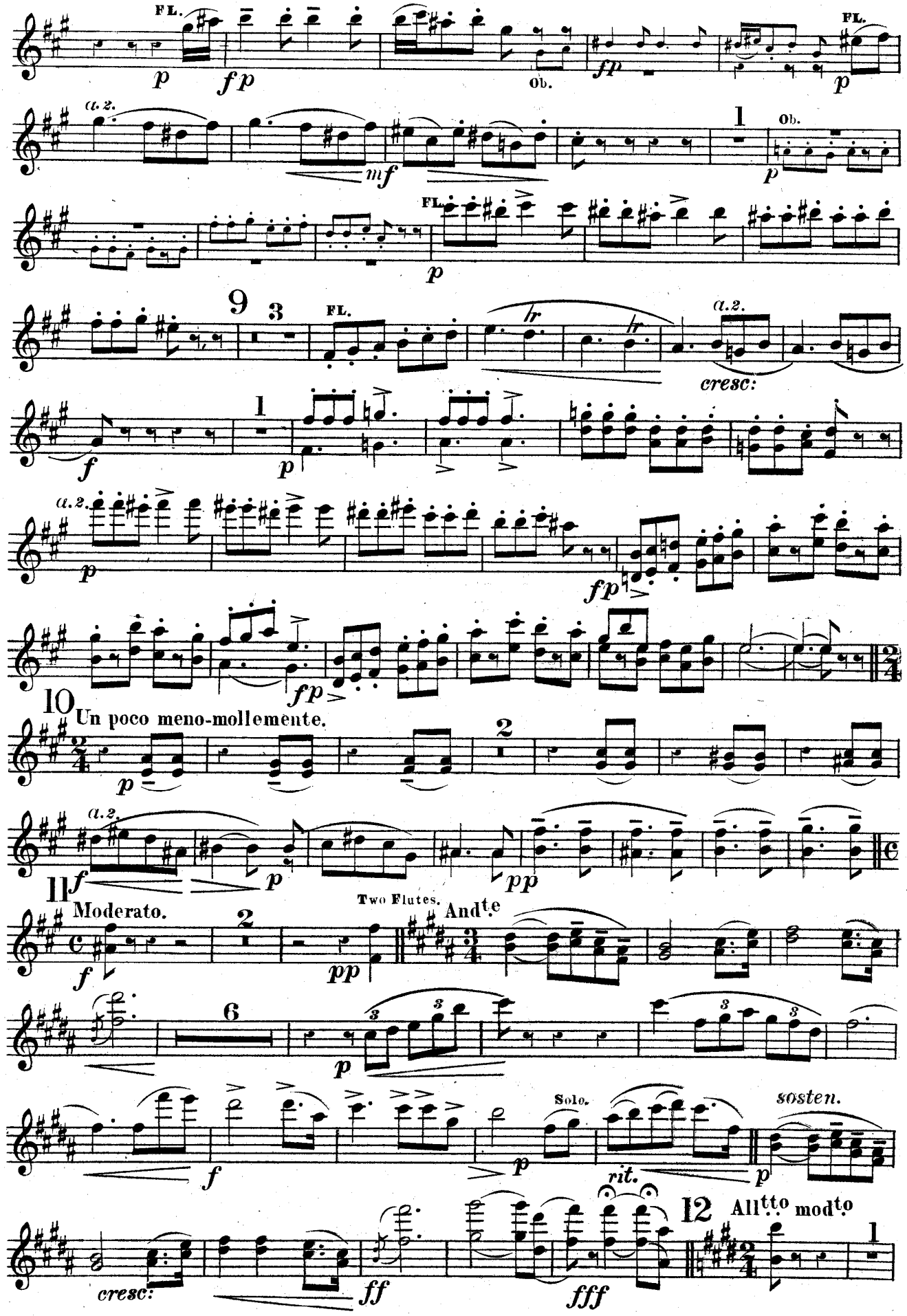
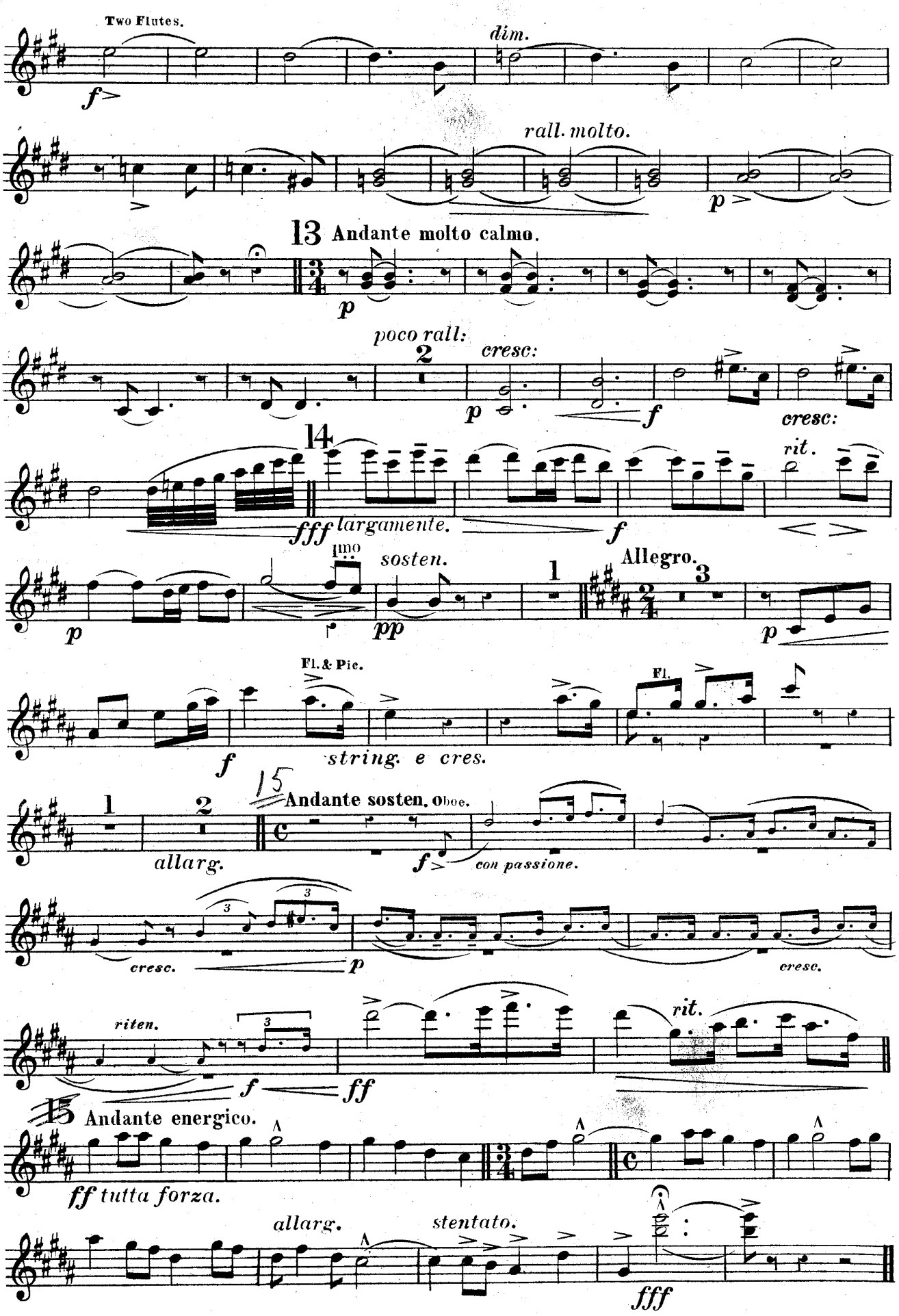
Eb Flute & Piccolo.




FL.
p
fp
Ob.
fp
FL.
p
a.2.
mf
1
Ob.
p
FL.
p
9
3
FL.
hr
hr
a.2.
cresc:
f
1
p
a.2.
p
fp
fp
10
Un poco meno-mollemente.
2
p
a.2.
11
f
p
pp
c
Moderato.
2
f
pp
Two Flutes.
And.te
6
p
Solo.
sosten.
f
p
rit.
p
12
All.tto mod.to
1
cresc:
ff
fff

E♭ Flute & Piccolo.



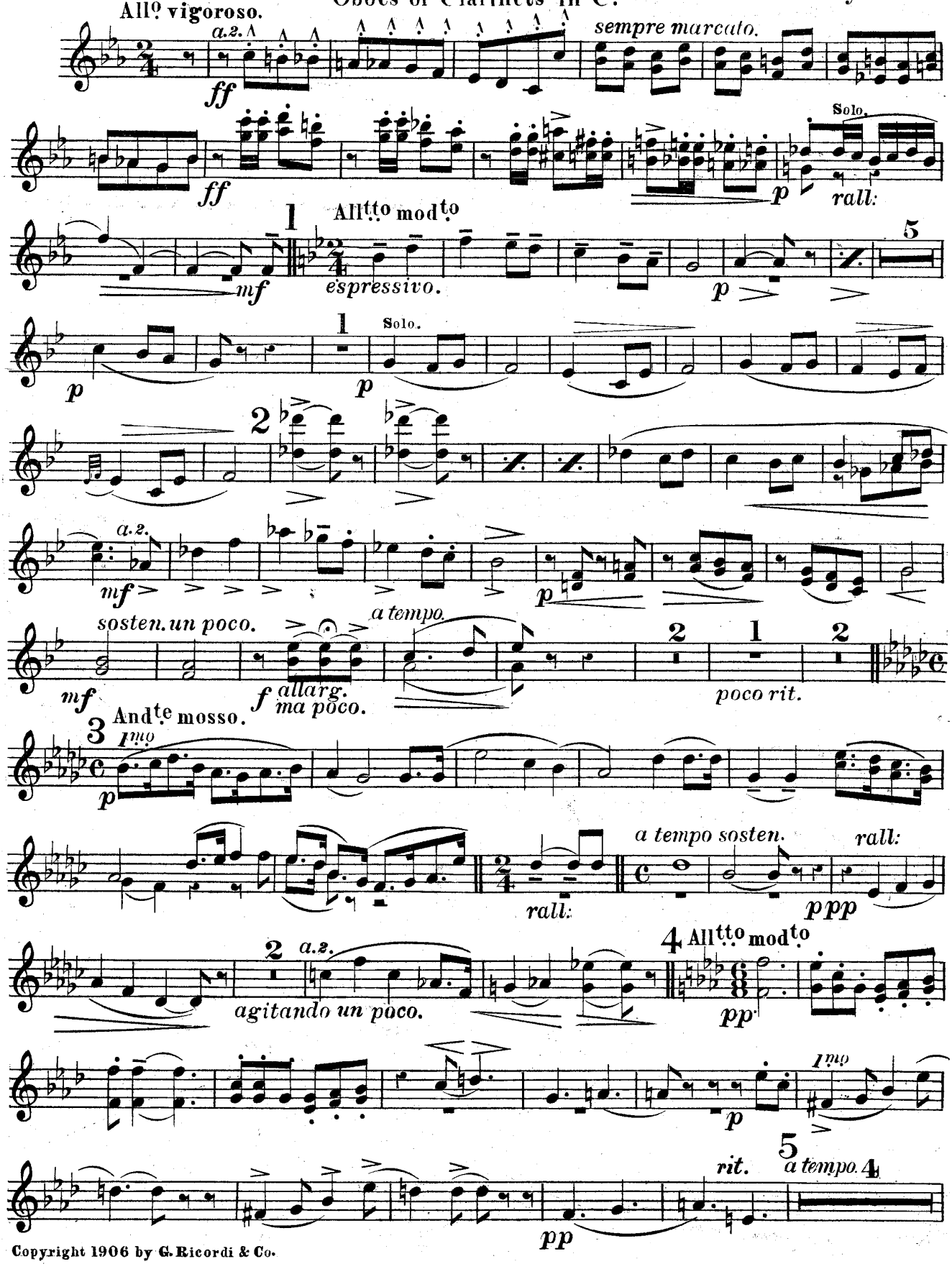
120th Series

No 4. Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Oboes or Clarinets in C. Charles Godfrey Junr

All° vigoroso.



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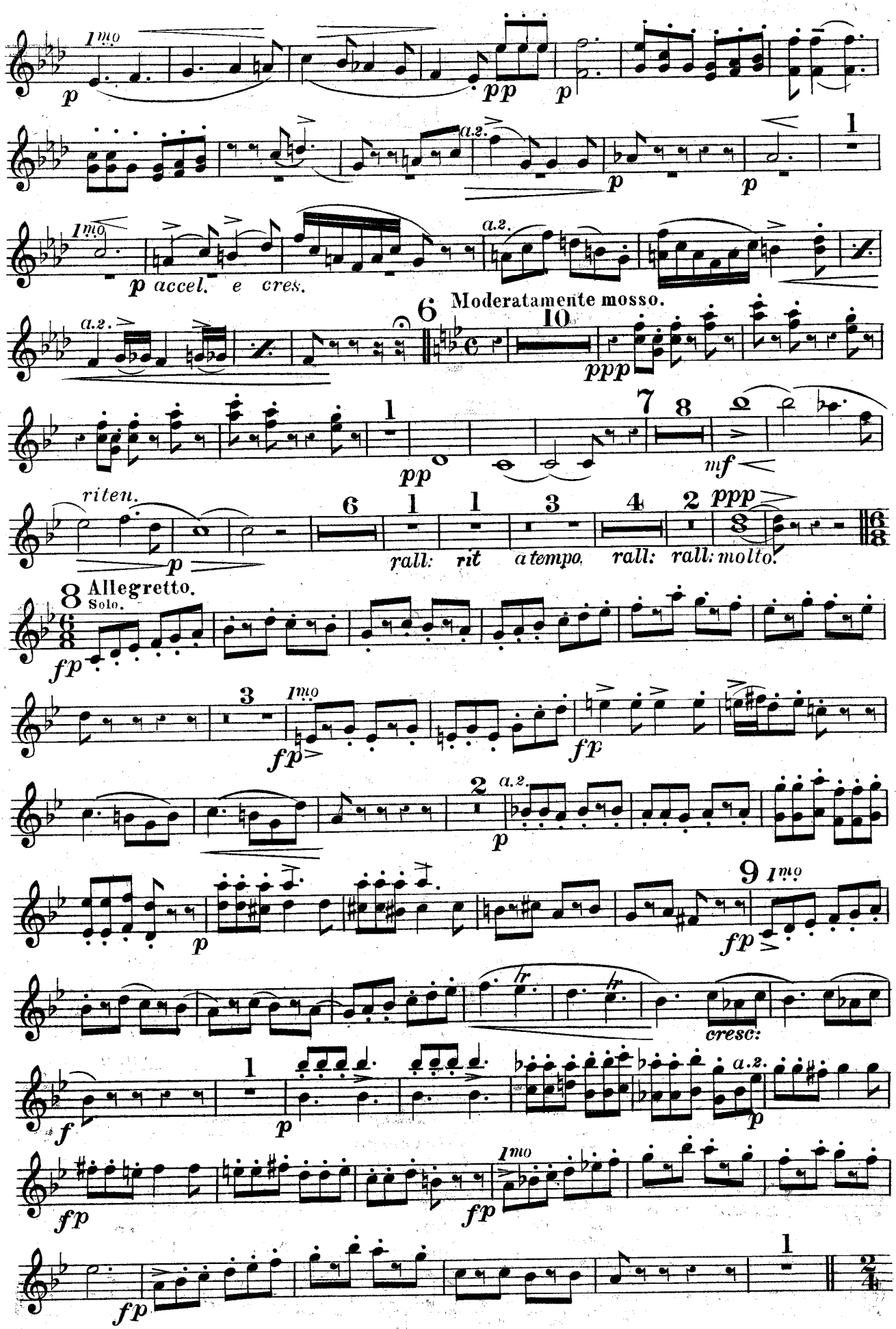
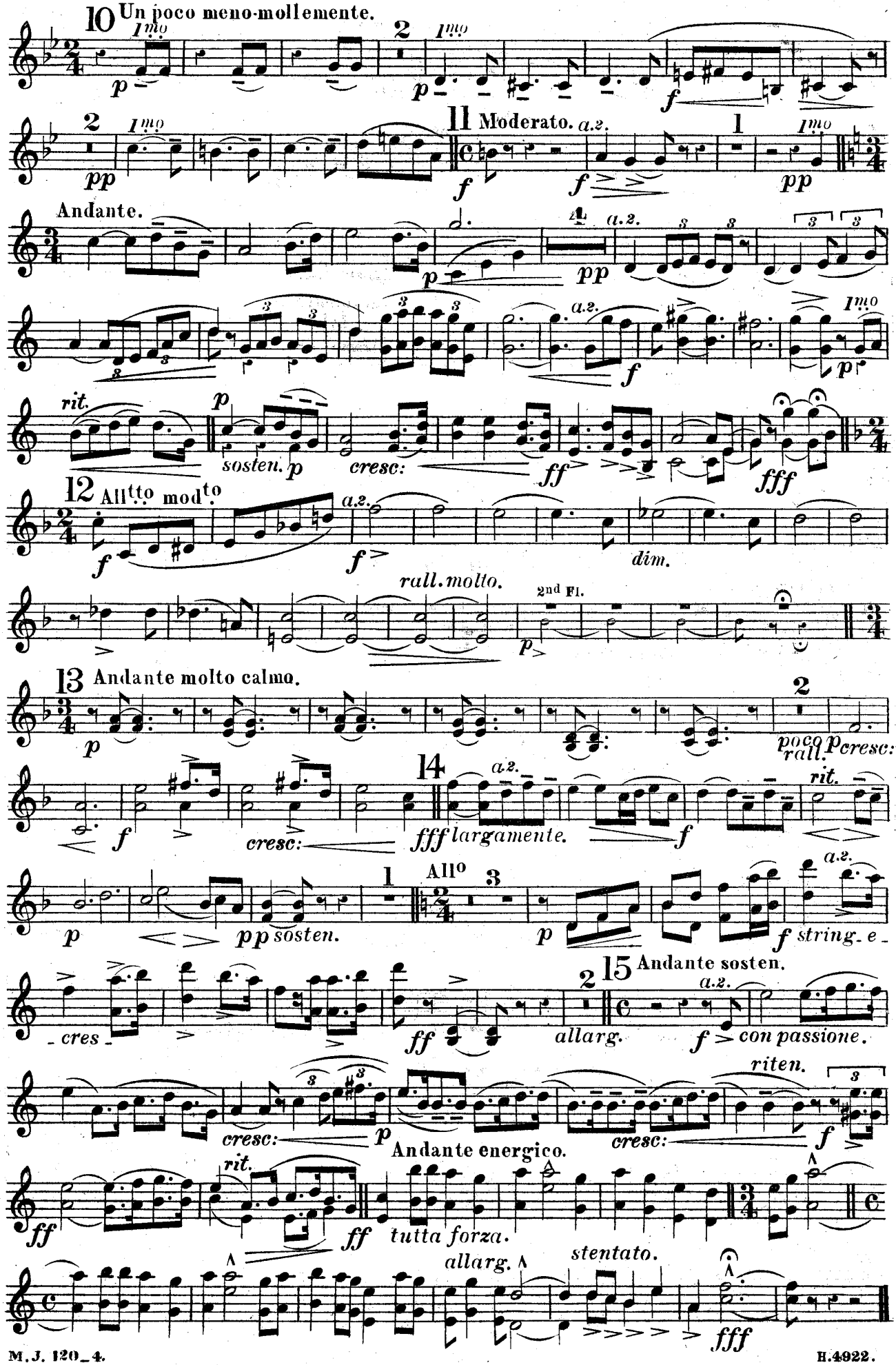
Oboes or Clarinets in C.




10 Un poco meno-mollemente.
11 Moderato.
Andante.
12 All.tto mod.to
rall. molto.
2nd Fl.
13 Andante molto calmo.
poco rall.
14
largamente.
All.o
15 Andante sosten.
allarg.
con passione.
riten.
Andante energico.
tutta forza.
allarg.
stentato.

120th Series

Selection from
No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

1st Bassoon or Bass Clarinet. Charles Godfrey Jun.r

All.o vigoroso.

1

ff *sempre marcato.*

ff All.tto moderato. *prall:* *p*

1

espressivo. *p*

Solo.

pp *pp*

2

pp Euph.

mf *p*

sosten.un poco.

f *f allarg. ma poco.* *a tempo.*

1 *poco rit.* 1

pp

3 Andante mosso.

p

rall.

pp

a tempo sosten. *rall.* *agitando un poco.*

ppp 1 *p*

All.tto moderato.

4

pp *p*

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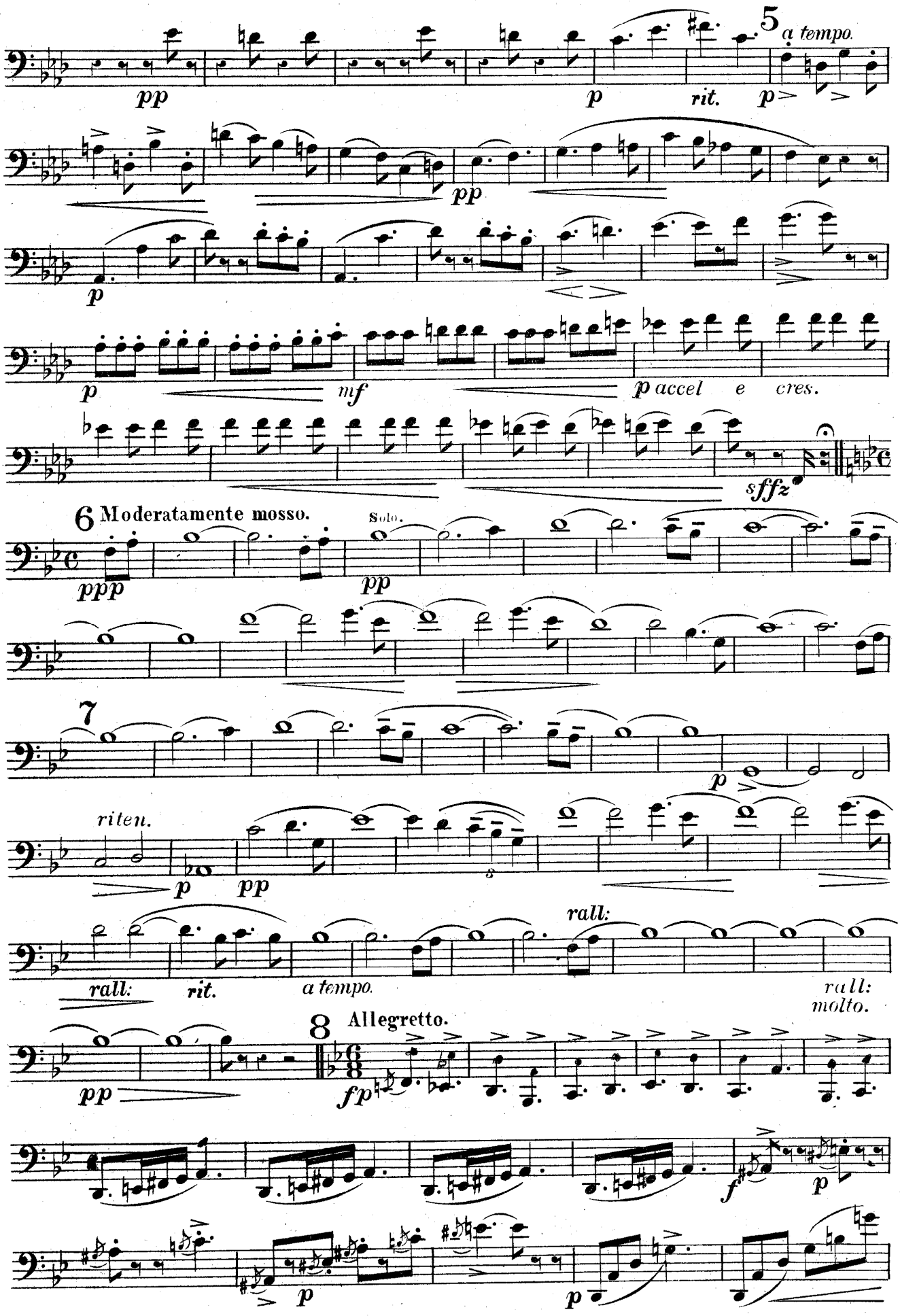
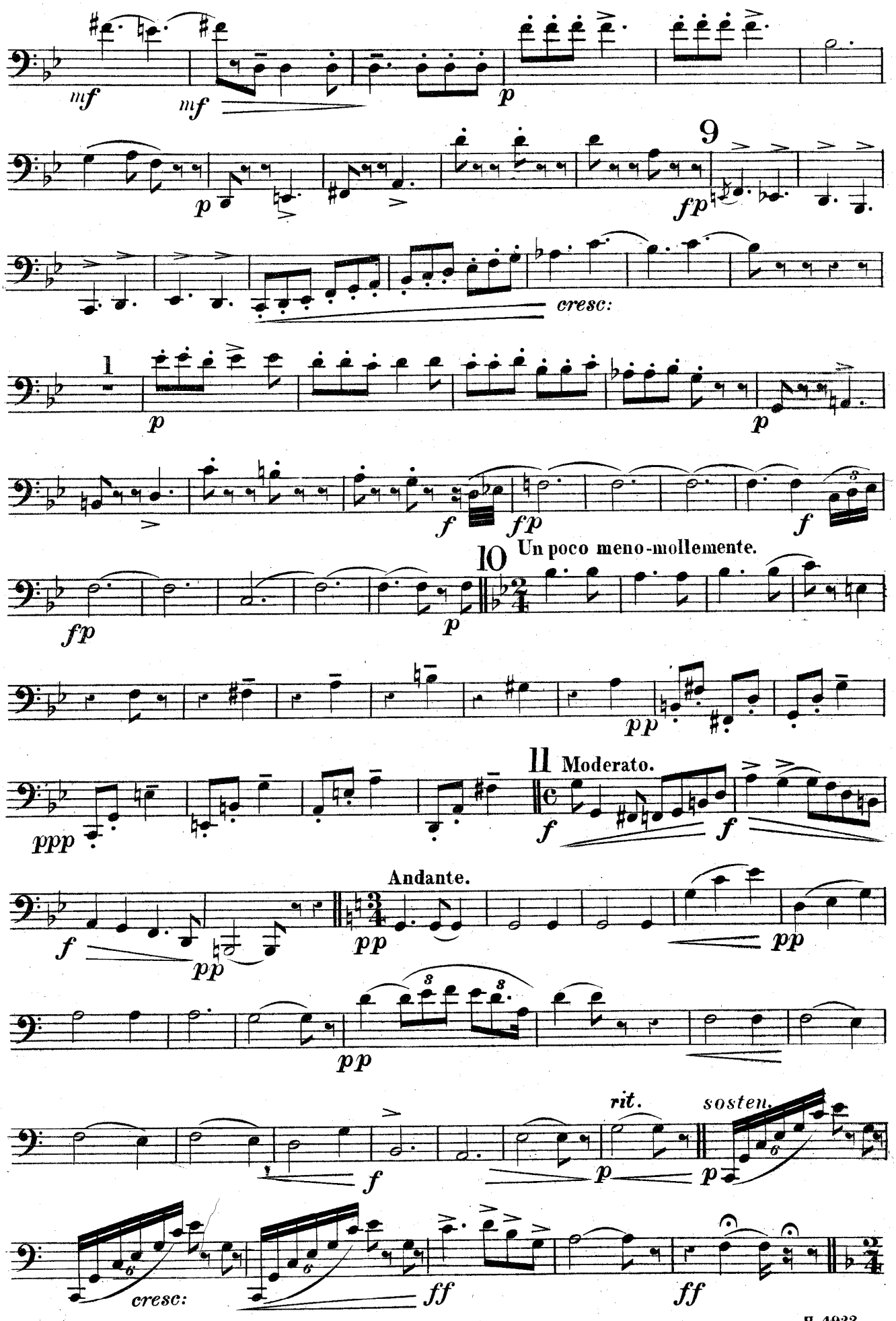
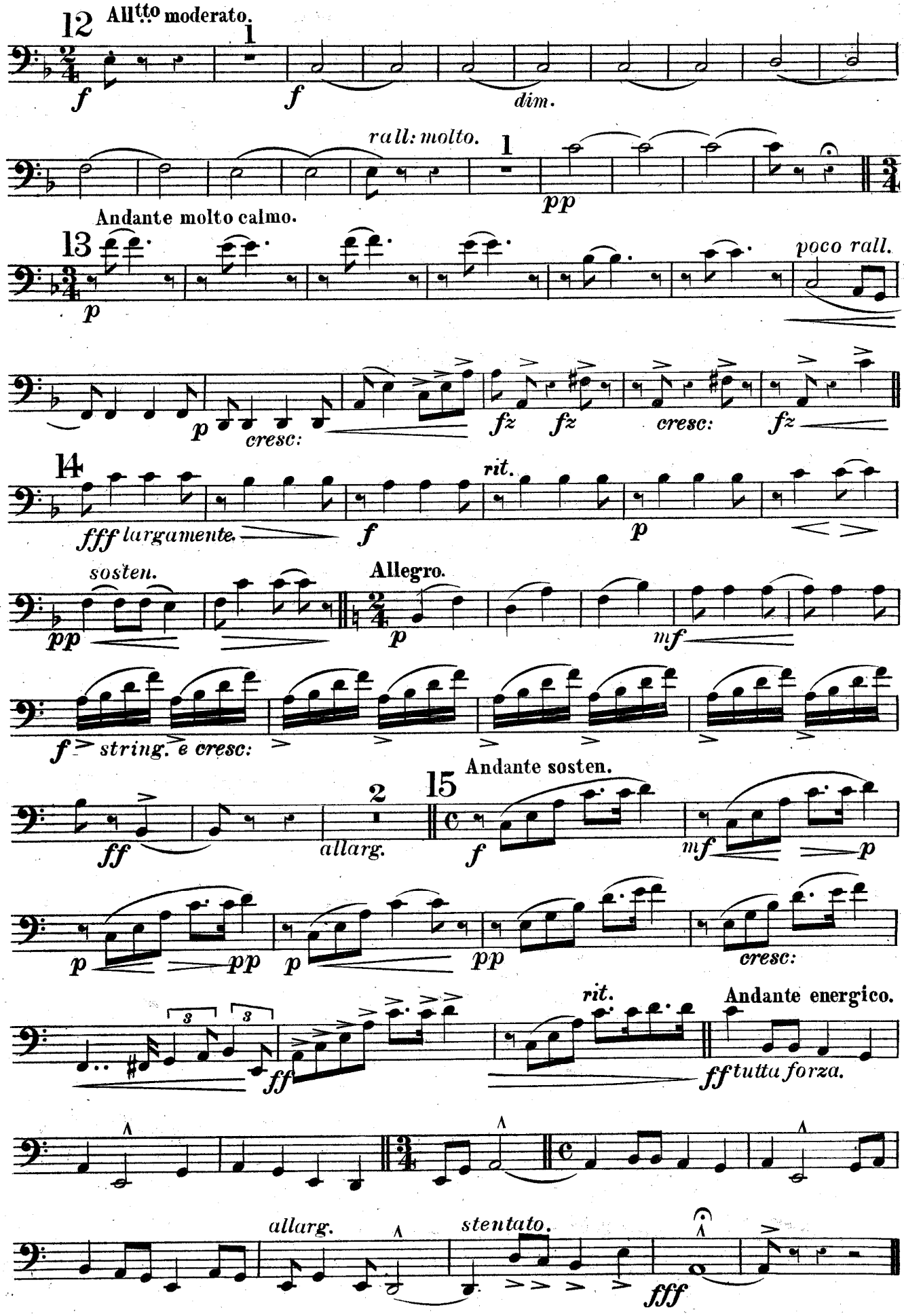
1st Bassoon or Bass Clarinet.




mf
mf
p
9
fp
cresc:
1
p
p
f
fp
f
10
Un poco meno-mollemente.
fp
p
pp
11
Moderato.
ppp
f
f
Andante.
f
pp
pp
pp
pp
f
rit.
sosten.
p
p
cresc:
ff
ff

1st Bassoon or Bass Clarinet.

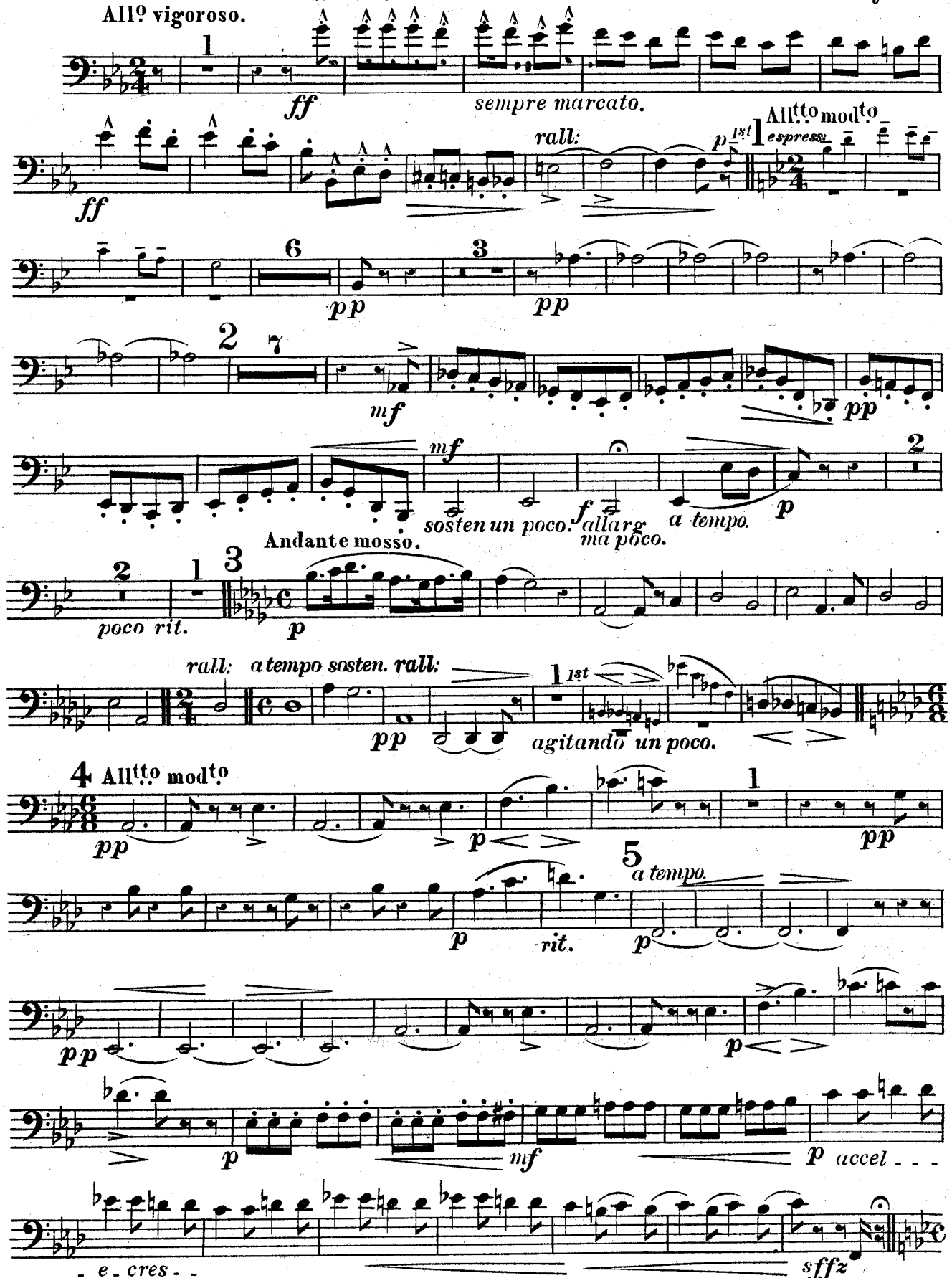


120th Series

Selection from
No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Bassoon or Bass Clarinet. Charles Godfrey Junr



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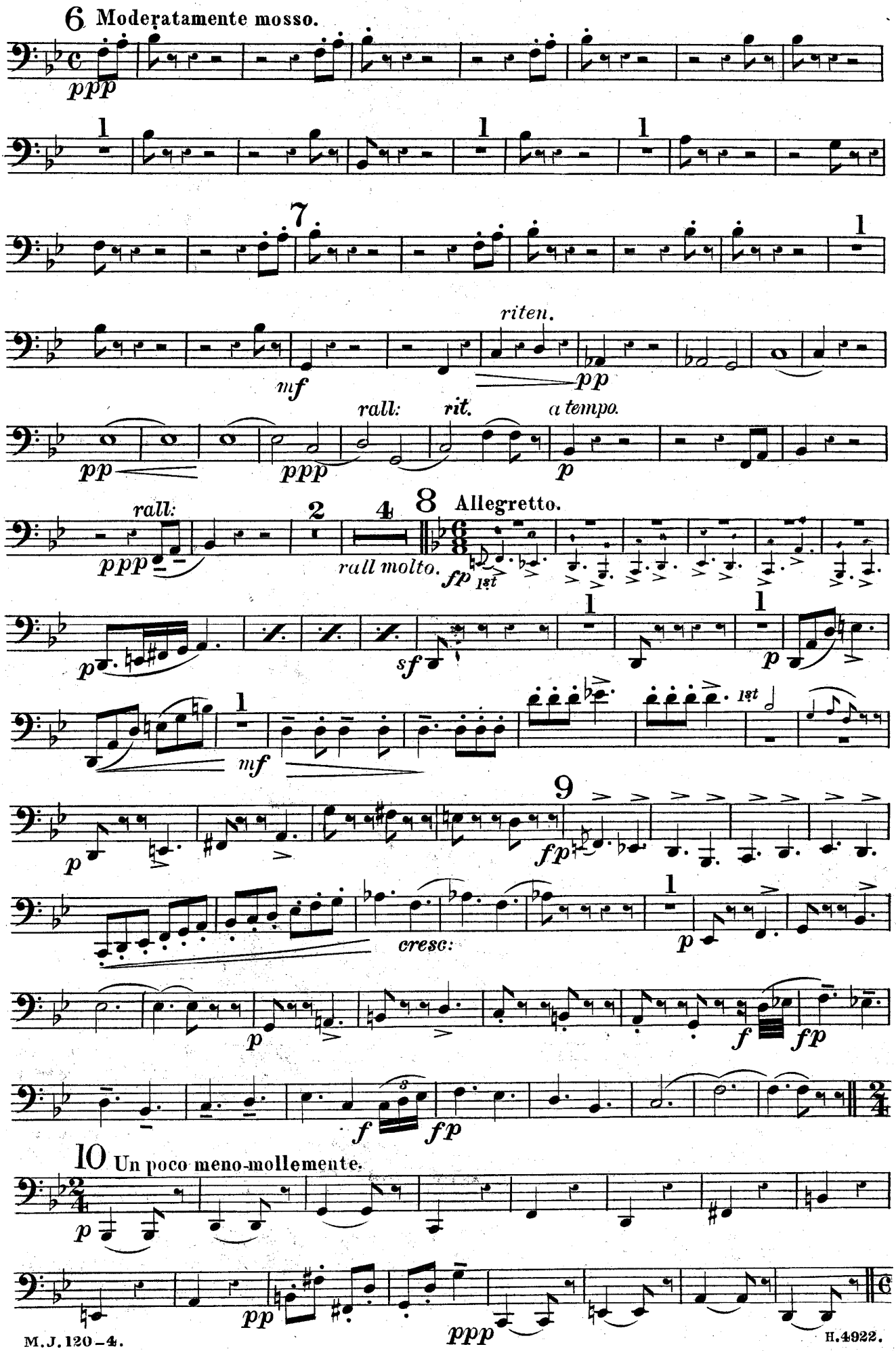
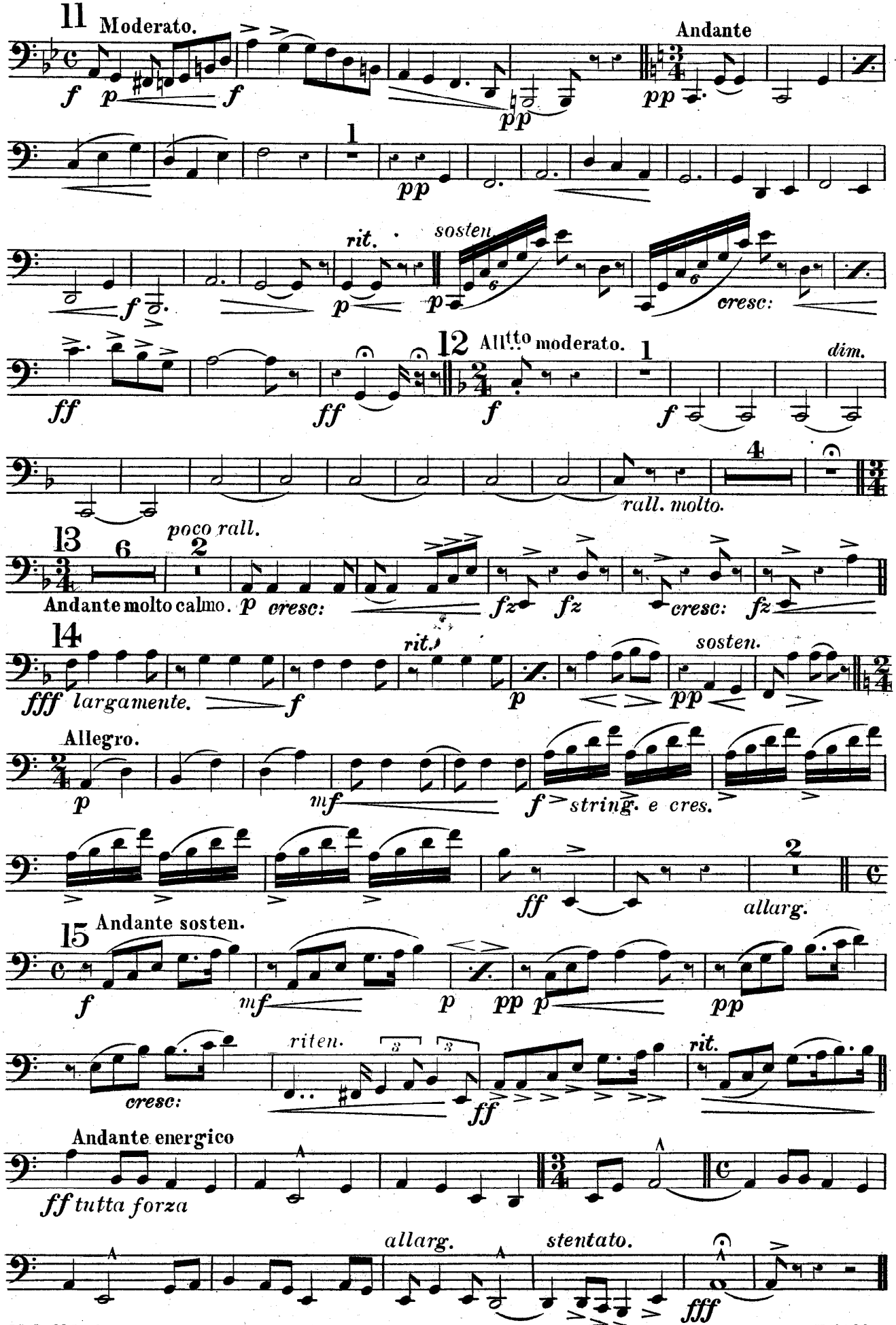
2nd Bassoon or Bass Clarinet.




11 Moderato.
Andante
rit.
sosten
cresc:
12 All.tto moderato.
dim.
rall. molto.
13
poco rall.
Andante molto calmo.
cresc:
cresc:
14
rit.
sosten.
largamente.
Allegro.
string. e cres.
allarg.
15 Andante sosten.
riten.
rit.
Andante energico
tutta forza
allarg.
stentato.

120th Series

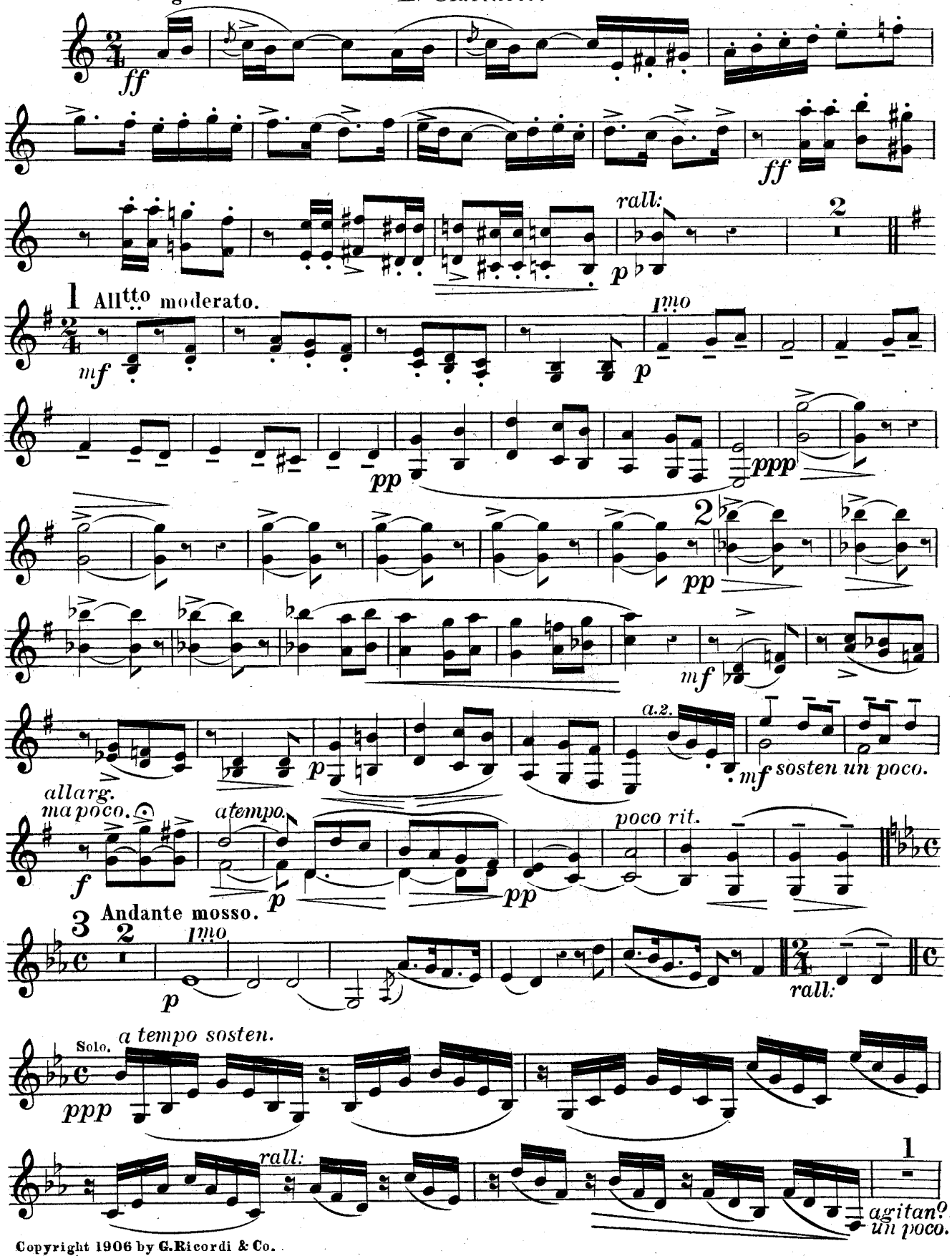
No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Jun.r

All.o vigoroso. E♭ Clarinets.



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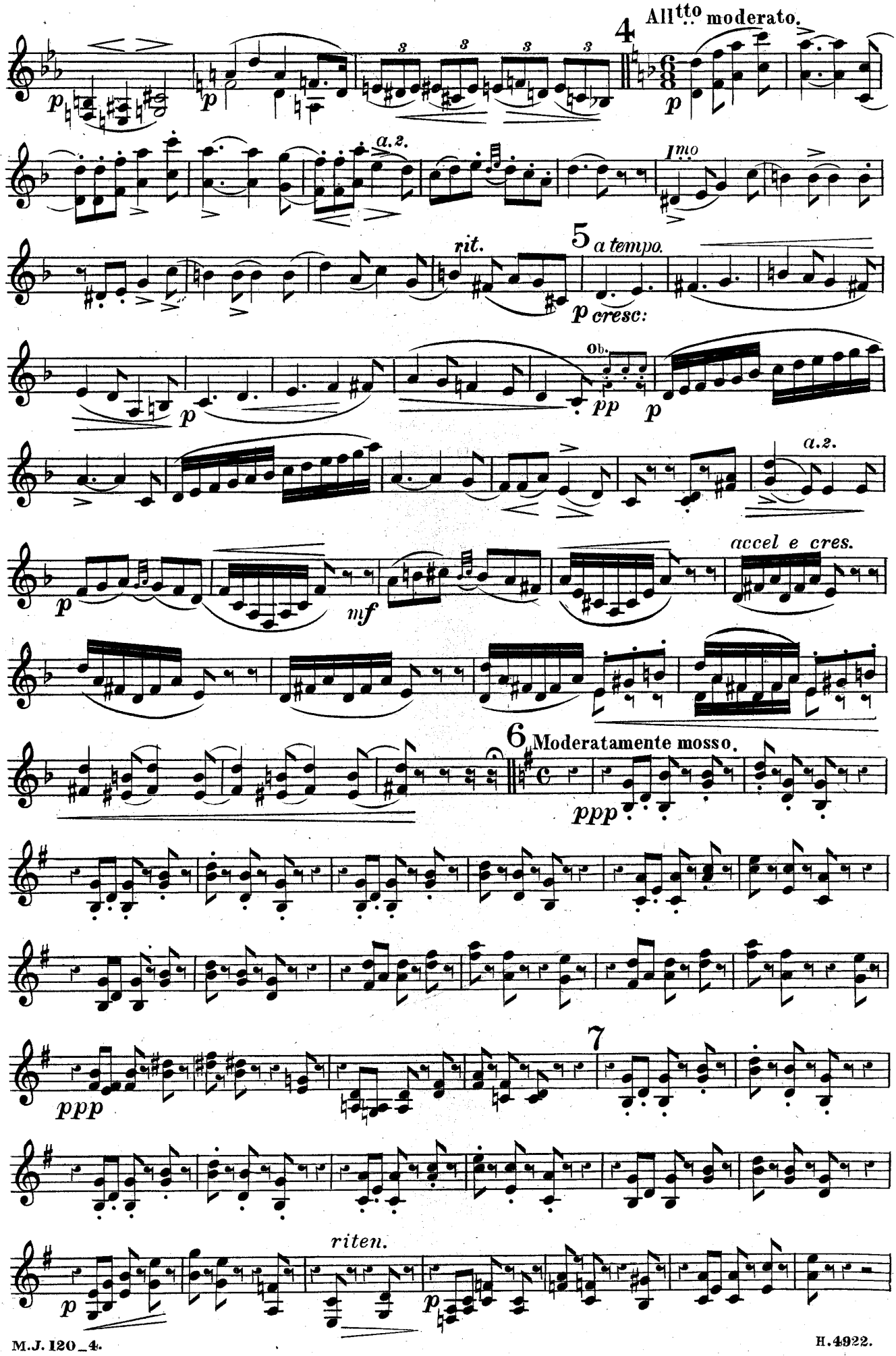
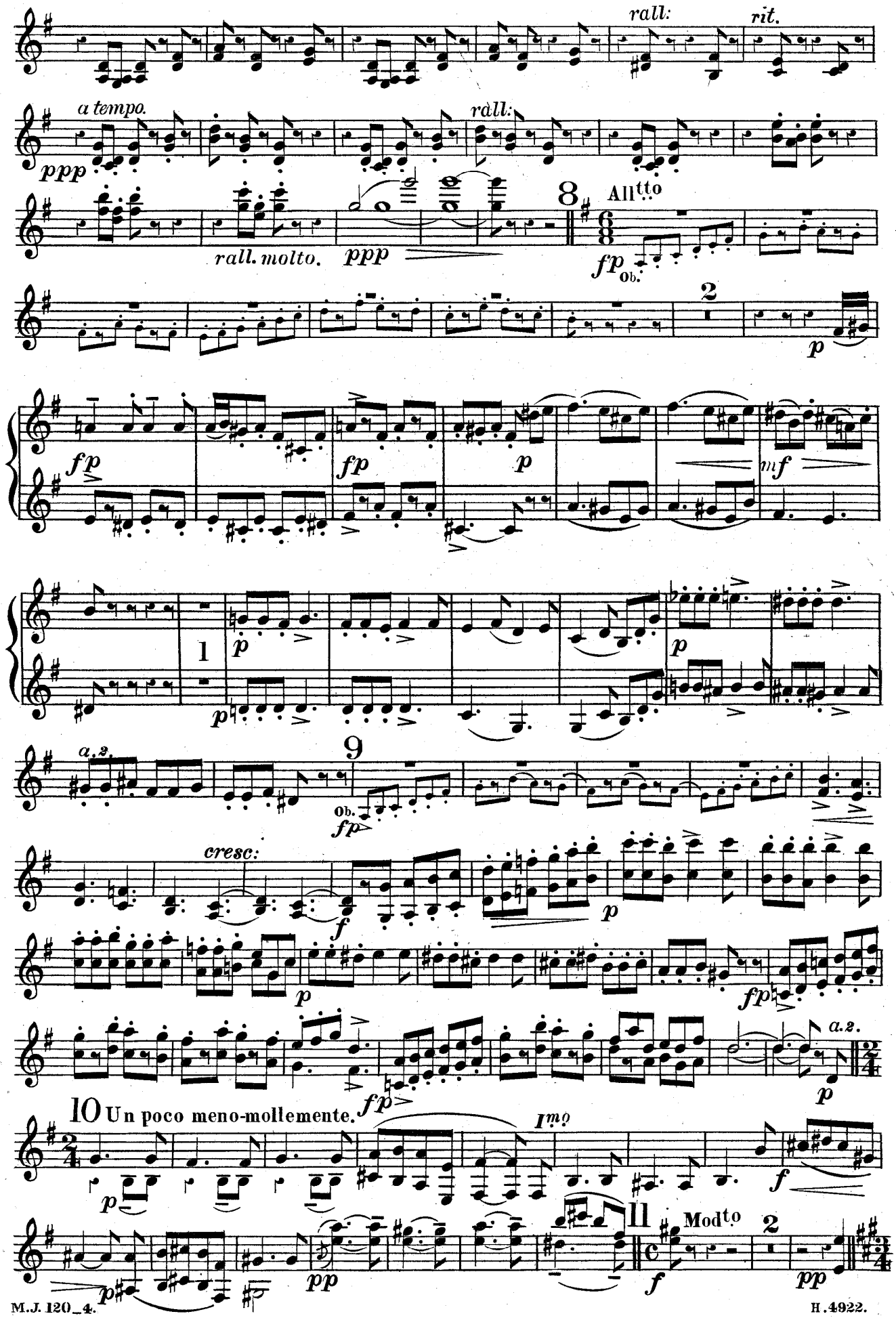
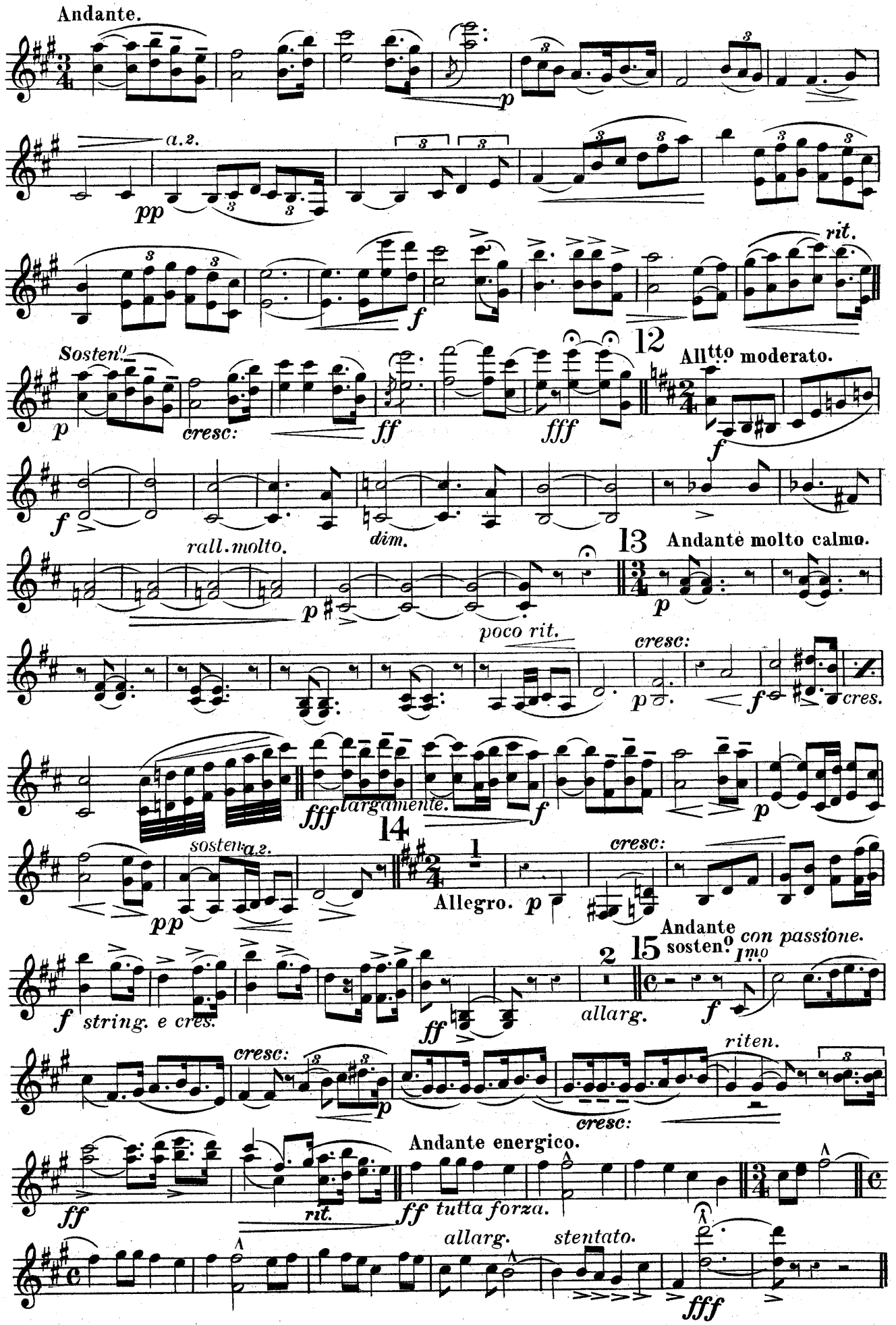
E♭ Clarinets.


4
All^tto moderato.
a.2.
I^mo
5
a tempo.
rit.
p cresc:
Ob.
pp
a.2.
accel e cres.
mf
6
Moderatamente mosso.
ppp
7
ppp
riten.


rall:
rit.
a tempo.
ppp
rall:
rall. molto.
ppp
8
All^tto
fp
Ob.
2
p
fp
fp
p
mf
1
p
p
p
a.2.
9
Ob.
fp
cresc:
f
p
p
fp
a.2.
p
10 Un poco meno-mollemente.
fp
I^mo
f
11
Mod^to
2
c
f
pp
p
pp


Andante.
a.2.
Sosten.o
12
Allto moderato.
rall.molto.
13
Andante molto calmo.
poco rit.
cresc:
largamente.
14
sosten.o
a.2.
Allegro.
Andante sosten.o
con passione.
1mo
allarg.
string. e cres.
riten.
Andante energico.
tutta forza.
allarg.
stentato.

20th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

Ripieno Clarinet in B♭.

All° vigoroso.

ff

ff

1 All^tto moderato.

fp rall: *mf* *stacc.* *p*

pp *ppp*

2

mf *pp* *sosten.* *mf*

un poco. *allargo ma poco.* *a tempo.* *p* *p* *poco rit.*

3 Andante mosso.

pp *ppp*

rall: *a tempo sosten:* *rall:*

pp

p espress e - agitando un poco. *p*

4 All^tto moderato.

p *pp*

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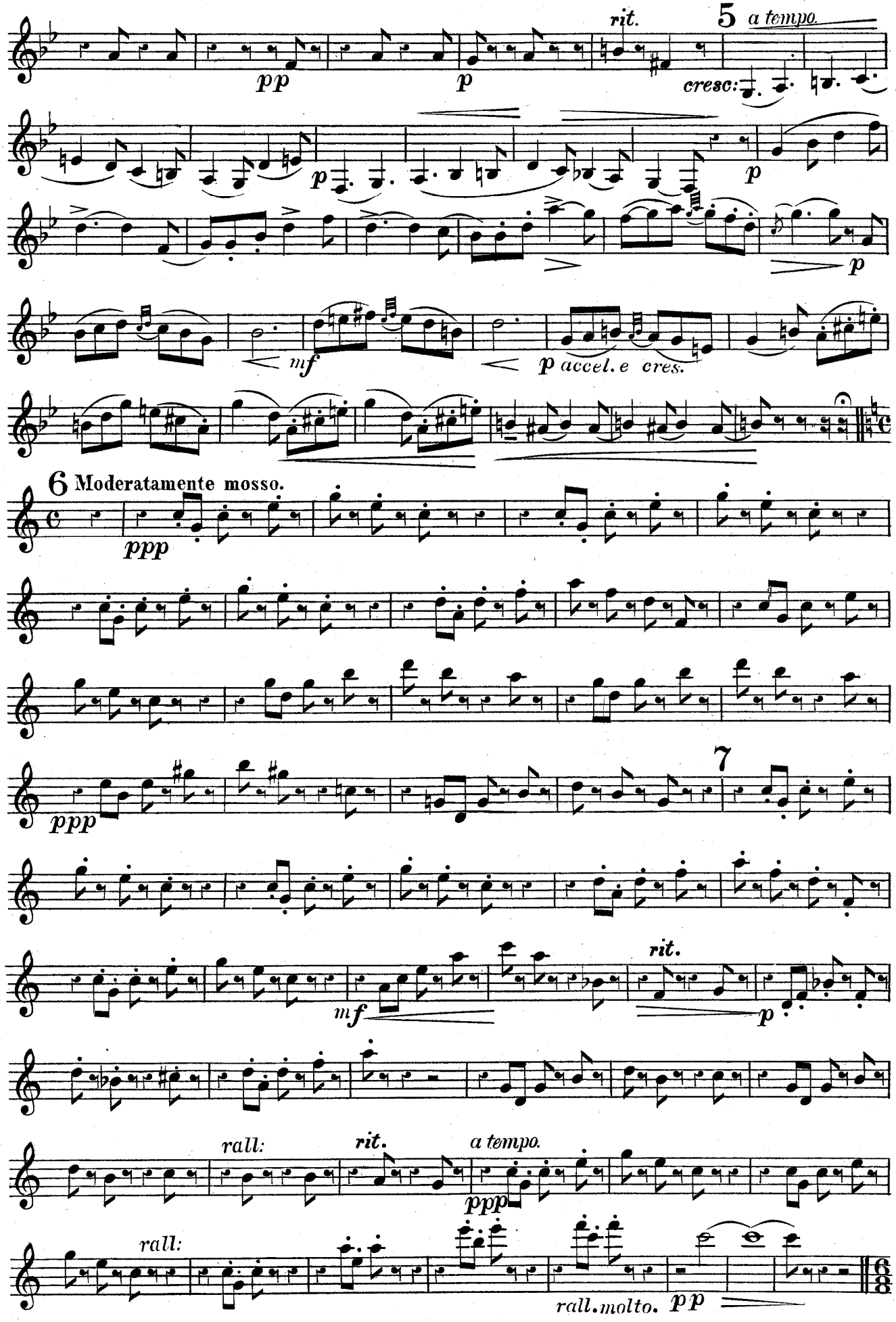
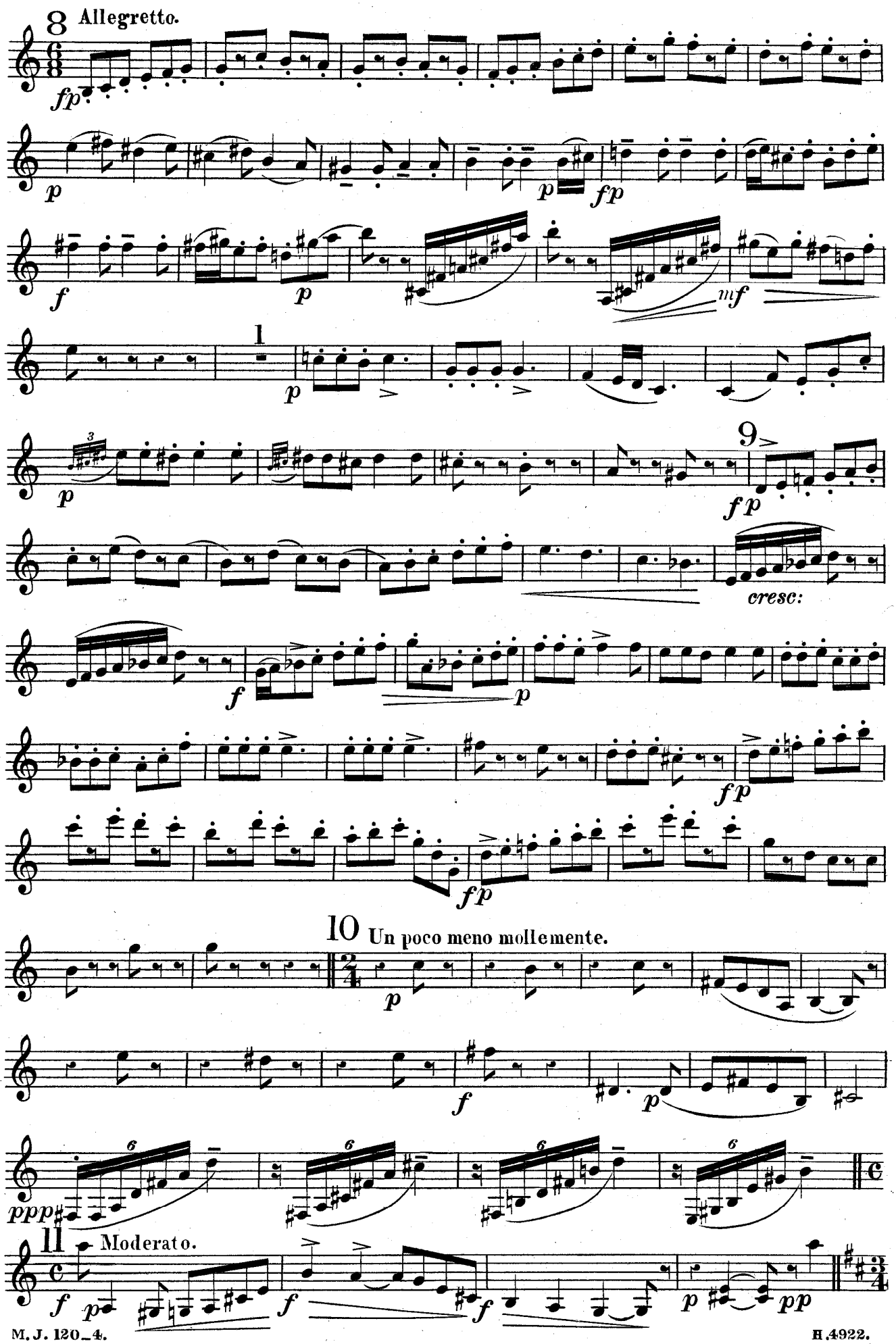
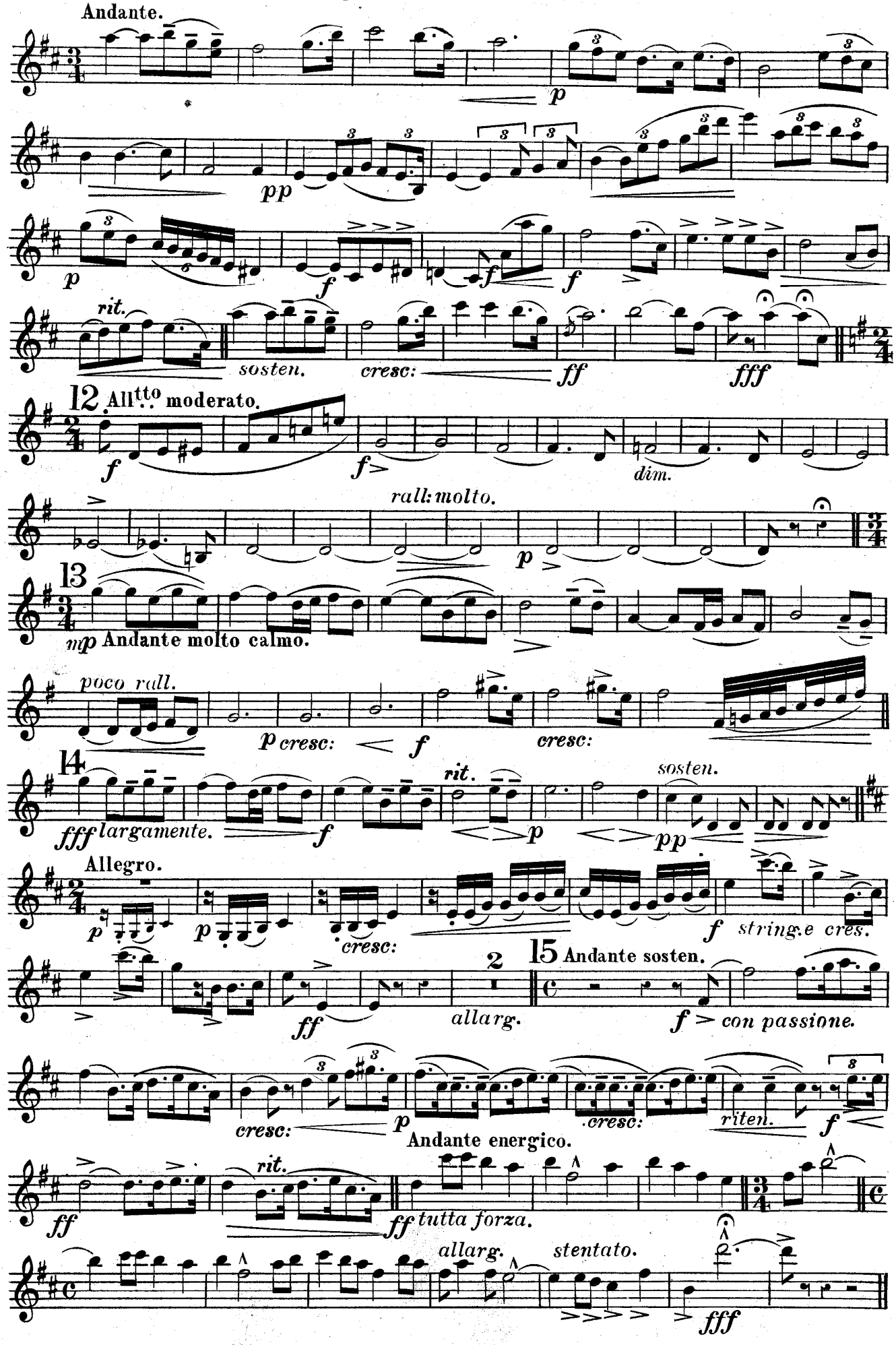
osey & Co. Manufacturers of Military Band Instruments.

Ripieno Clarinet in B♭.




8 Allegretto.
fp
p
fp
f
p
mf
1
p
3
p
9
fp
cresc:
f
p
fp
fp
10 Un poco meno mollemente.
p
f
p
ppp
11 Moderato.
f p
f
f
p pp


Andante.
p
pp
p
f
f
f
rit.
sosten.
cresc:
ff
fff
12 All^tto moderato.
f
f>
dim.
rall: molto.
p
13
mp Andante molto calmo.
poco rall.
p cresc:
f
cresc:
14
fff largamente.
f
rit.
p
sosten.
pp
Allegro.
p
p
cresc:
f stringe cres.
2
ff
allarg.
15 Andante sosten.
f> con passione.
cresc:
p
Andante energico.
.cresc:
riten.
f
rit.
ff
ff tutta forza.
allarg.
stentato.
fff

20th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr
Arranged for Military Band by.
Maurice Legarde.

Allegro vigoroso. Solo Clarinet in B♭.

ff

Oboe.

rall. mf

All.tto mod.to ff

1 Oboe.

stacc. p pp

ppp

2

mf

pp mf sostenuto

poco. allargo ma poco. a tempo. p pp poco rit.

3 Andante mosso.

p

rall. espressivo e agitando un poco.

rall. pp a tempo sostenuto p

All.tto mod.to

4

pp p

rit.

p

5 a tempo.

Oboe.

p cresc: p

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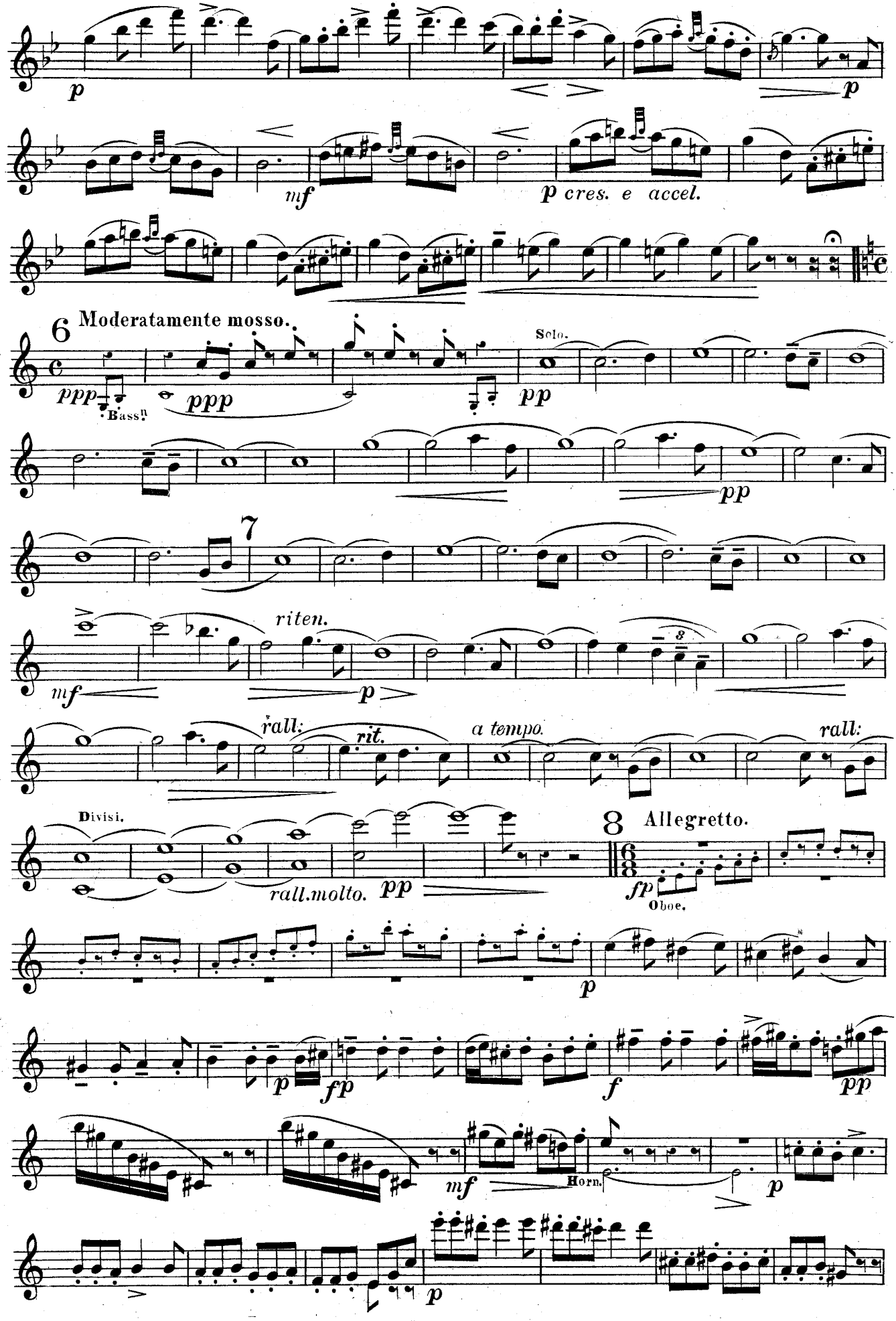
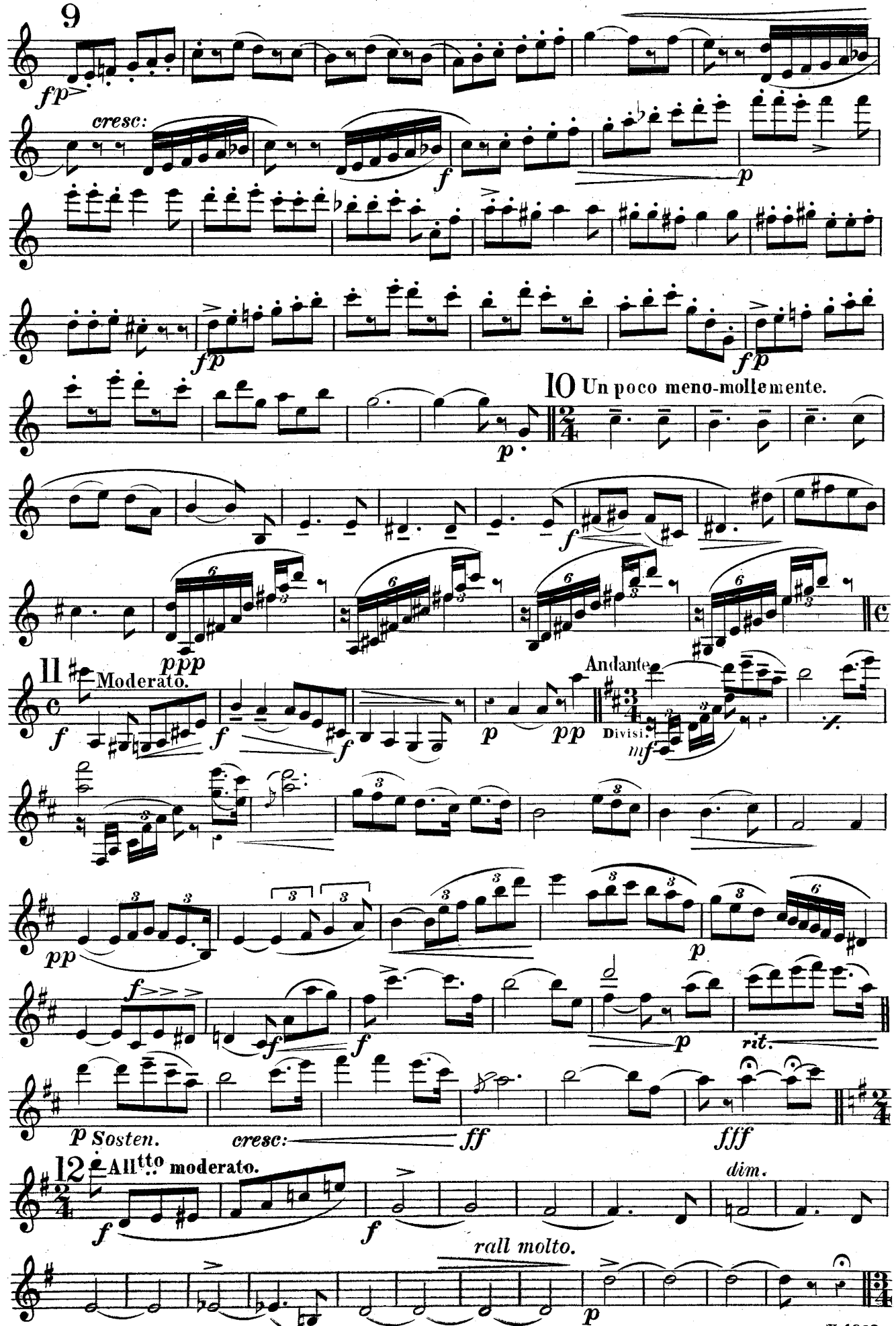

p
p
mf
p cres. e accel.
6 Moderatamente mosso.
ppp
Bassn.
ppp
Solo.
pp
pp
7
riten.
mf
p
rall:
rit.
a tempo.
rall:
Divisi.
rall.molto.
pp
8 Allegretto.
fp
Oboe.
p
p
fp
f
pp
mf
Horn.
p
p


9
fp
cresc:
f
p
fp
fp
10 Un poco meno-mollemente.
p
f
ppp
11 Moderato.
Andante.
Divisi.
mf
pp
p
Sosten.
cresc:
ff
fff
12 Allᵗᵗᵒ moderato.
dim.
rall molto.

Solo Clarinet in B♭.

13 **Andante molto calmo.**

mp

poco rall.

p cresc: *p cresc:* *f*

14

cresc:

fff largamente. *f*

rit. *sostenuto.*

p *pp*

Allegro.

p *cresc:*

f string. e cres.

Solo.

ff *allarg.*

15 **Andante sostenuto.**

f

con passione. *cresc:* *p*

riten. *rit.*

cresc: *f* *ff*

Andante energico.

ff tutta forza.

allarg. *stentato.*

fff

120th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

3rd Clarinet in B♭.

All? vigoroso.

ff sempre marcato.

ff

rall: 1 All^tto moderato

fp mf stacc. p

pp ppp

2

p mf

un poco sosten.

p f f allarg. ma poco

a tempo. poco rit.

p pp

3 Andante mosso.

pp rall. a tempo sosten.

ppp

agitando un poco.

rall: p

4 All^tto moderato.

pp p

rit. 5 a tempo.

pp p p

1

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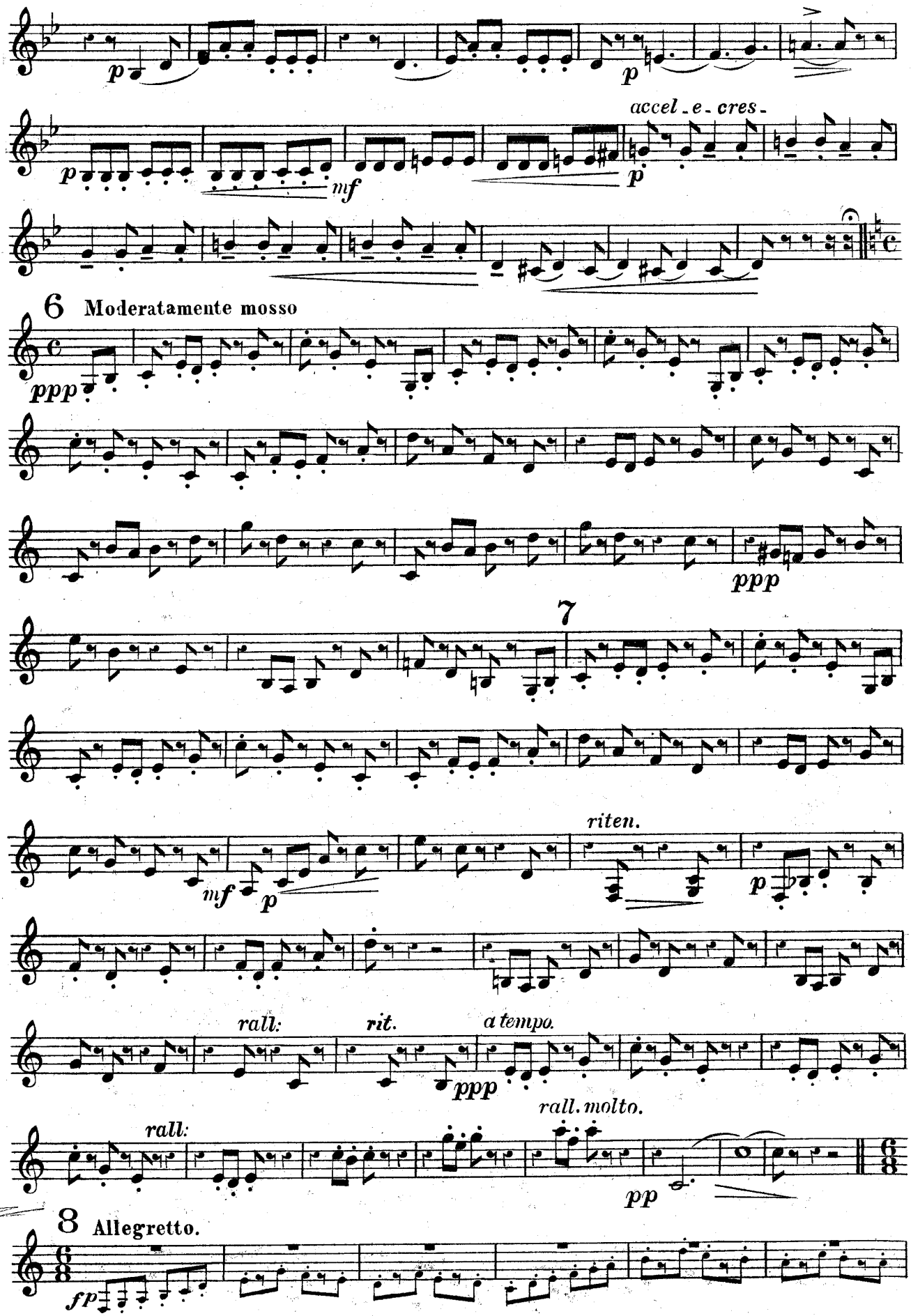
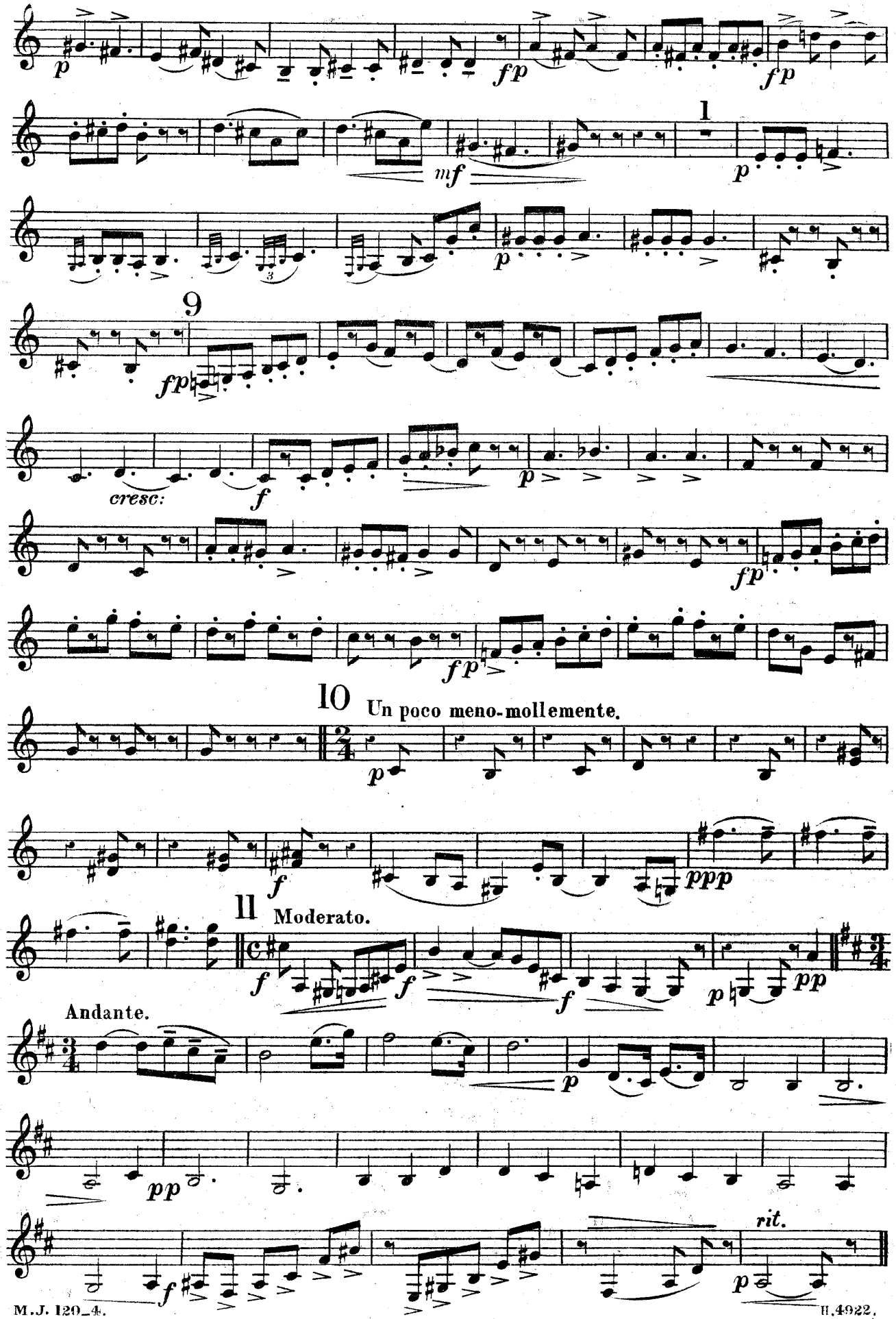
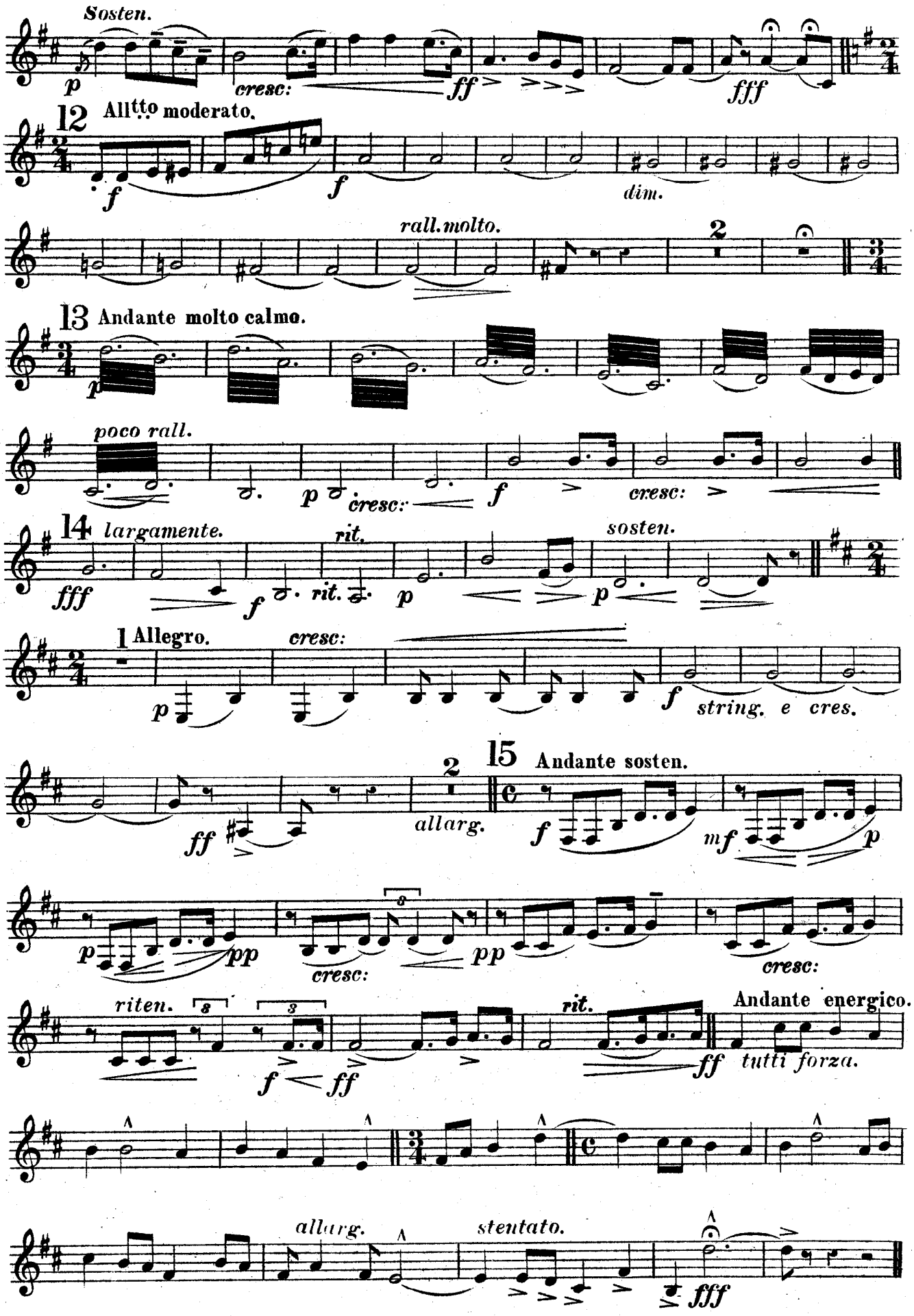
H. 4922.


p
p
accel. e. cres.
mf
p
6 Moderatamente mosso
ppp
ppp
7
mf
p
riten.
p
rall.
rit.
a tempo.
ppp
rall.
rall. molto.
pp
8 Allegretto.
fp
Oboe.


p
fp
fp
1
mf
p
9
fp
cresc:
f
p
fp
fp
10
Un poco meno-mollemente.
p
f
ppp
11
Moderato.
f
f
f
p
pp
Andante.
p
pp
f
rit.
p


Sosten.
p
cresc:
ff
fff
12 Allto moderato.
f
f
dim.
rall.molto.
2
13 Andante molto calmo.
p
poco rall.
p
cresc:
f
cresc:
14 largamente.
fff
f
rit.
p
rit.
sosten.
p
1 Allegro.
cresc:
p
f
string. e cres.
2
allarg.
15 Andante sosten.
ff
f
mf
p
p
pp
cresc:
pp
cresc:
riten.
f
ff
rit.
ff
Andante energico.
tutti forza.
allarg.
stentato.
fff

120th Series

No 4.

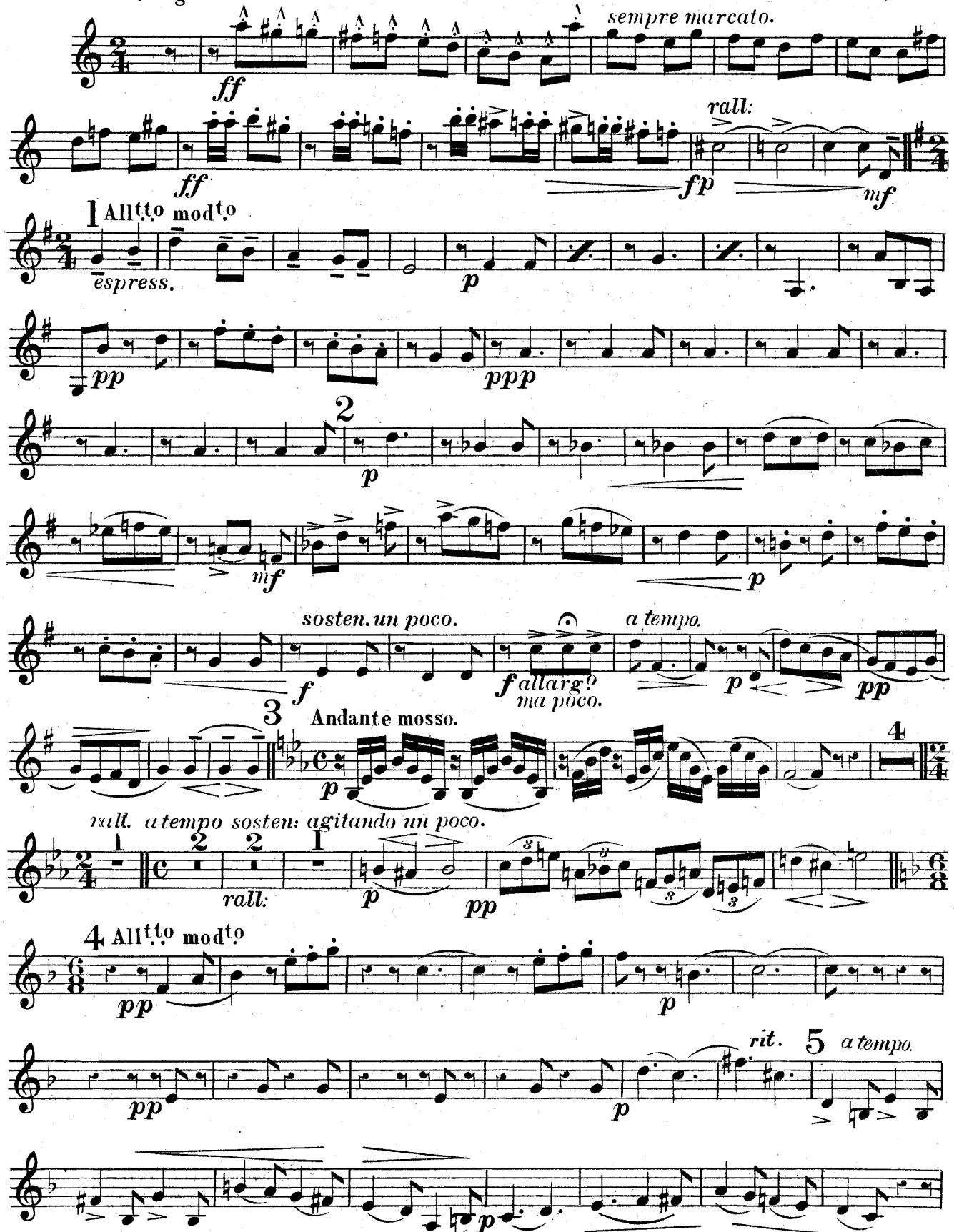
Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

All° vigoroso.

Alto Clarinet in E♭.



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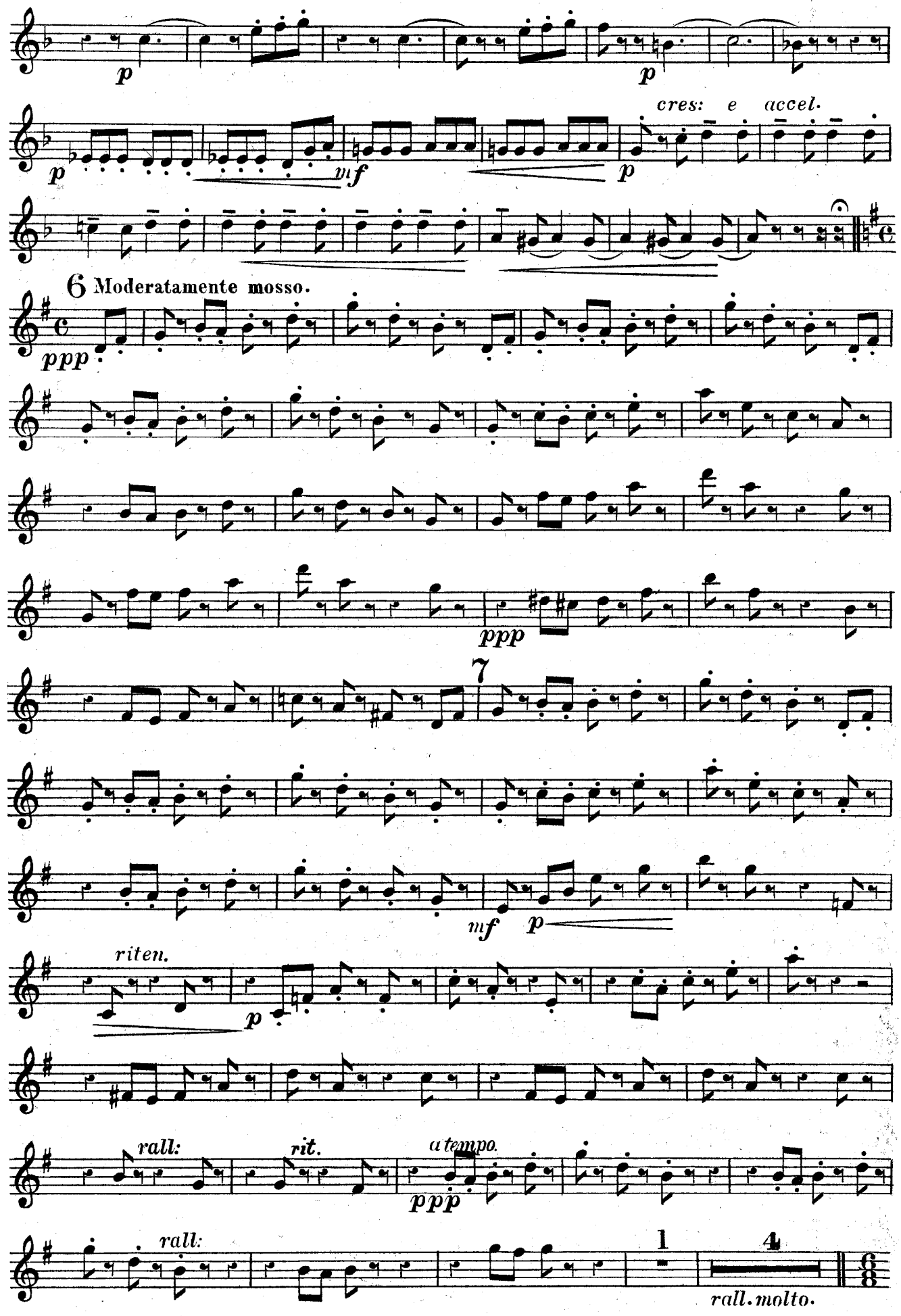
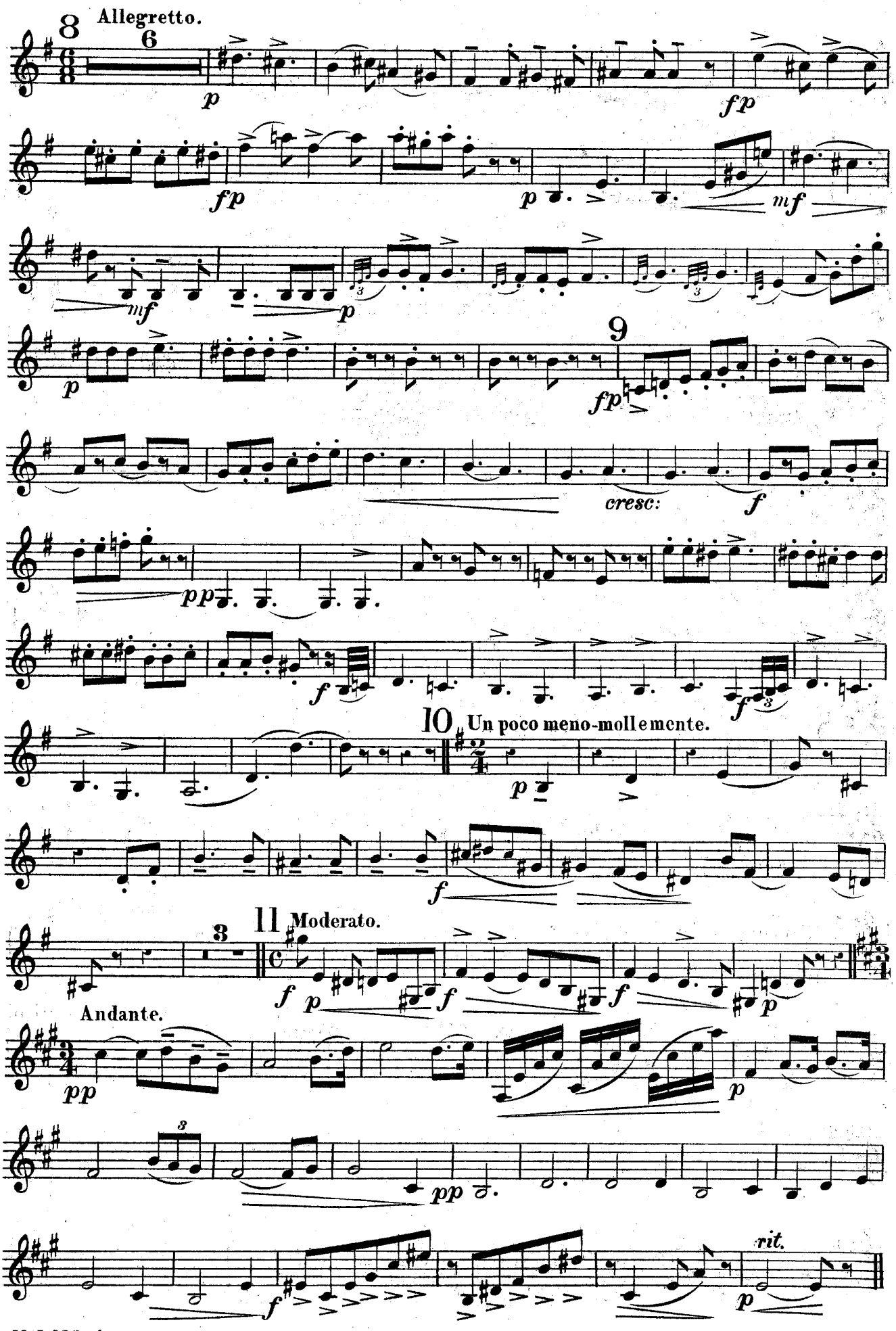
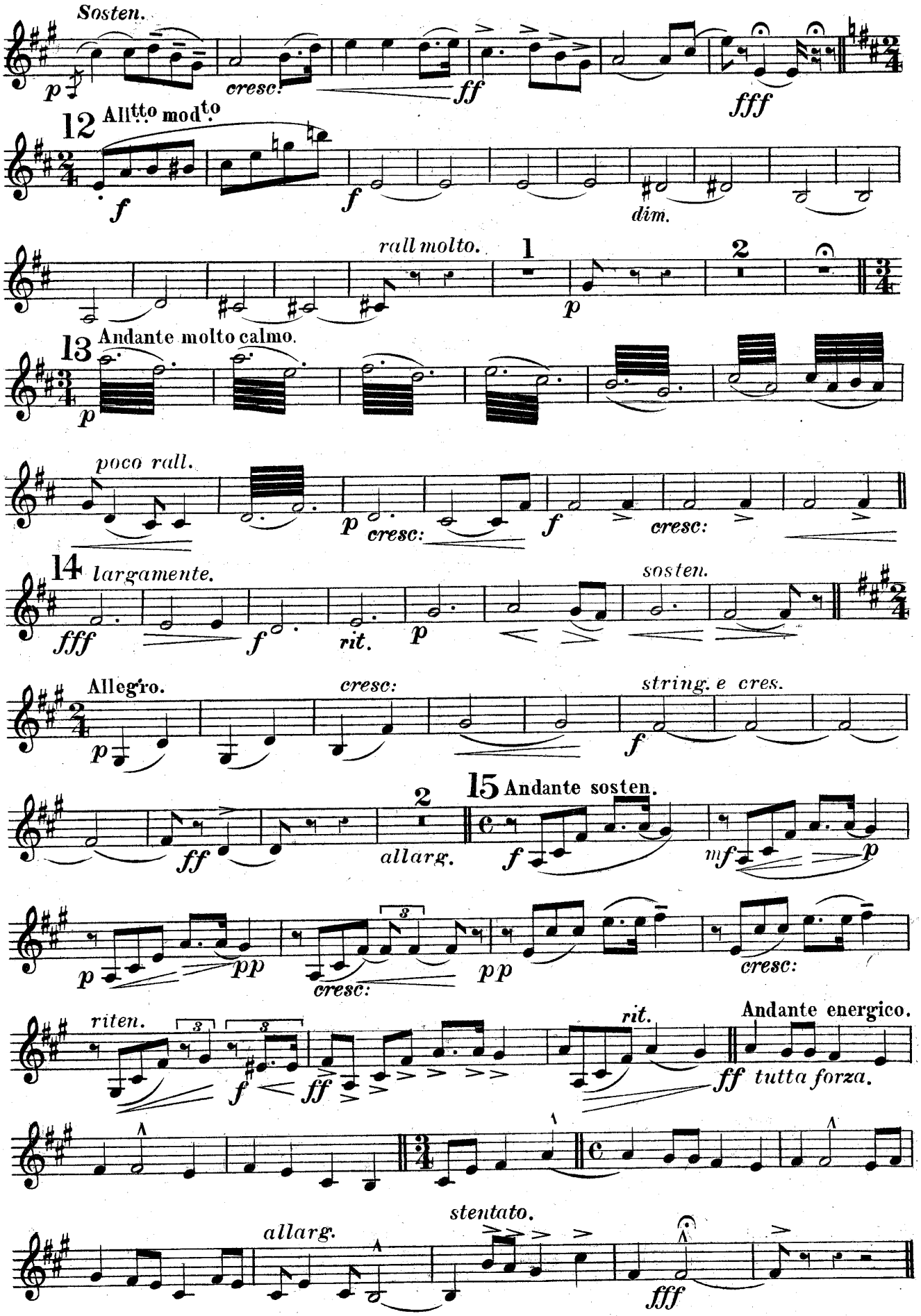
Alto Clarinet in E♭.




Allegretto.
p
fp
fp
p
mf
mf
p
p
9
fp
cresc:
f
pp
f
f
10 Un poco meno-mollemente.
p
f
11 Moderato.
f
p
f
f
p
Andante.
pp
p
pp
rit.
f
p

Alto Clarinet in E♭.

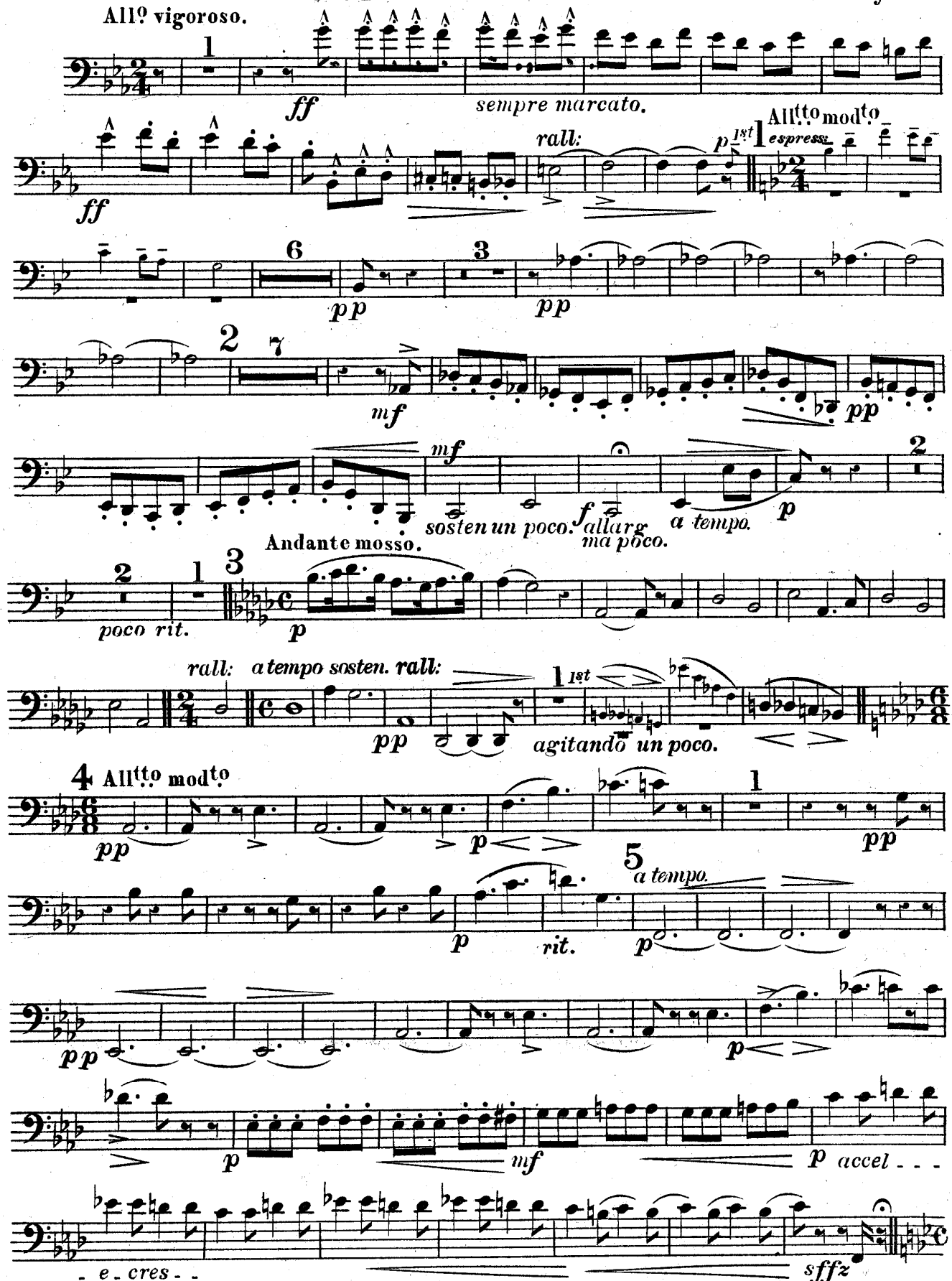


120th Series

Selection from
No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Bassoon or Bass Clarinet. Charles Godfrey Junr



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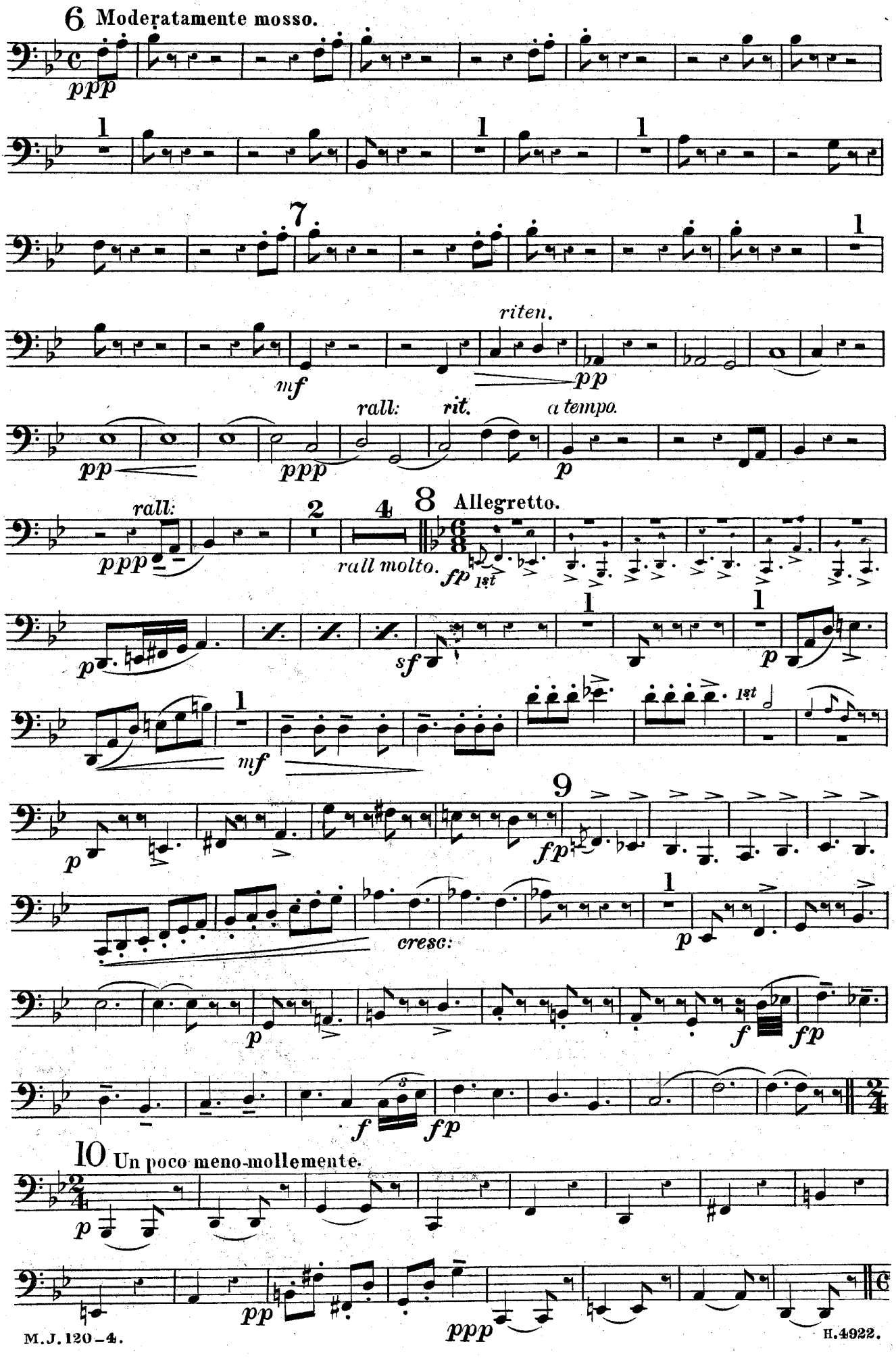
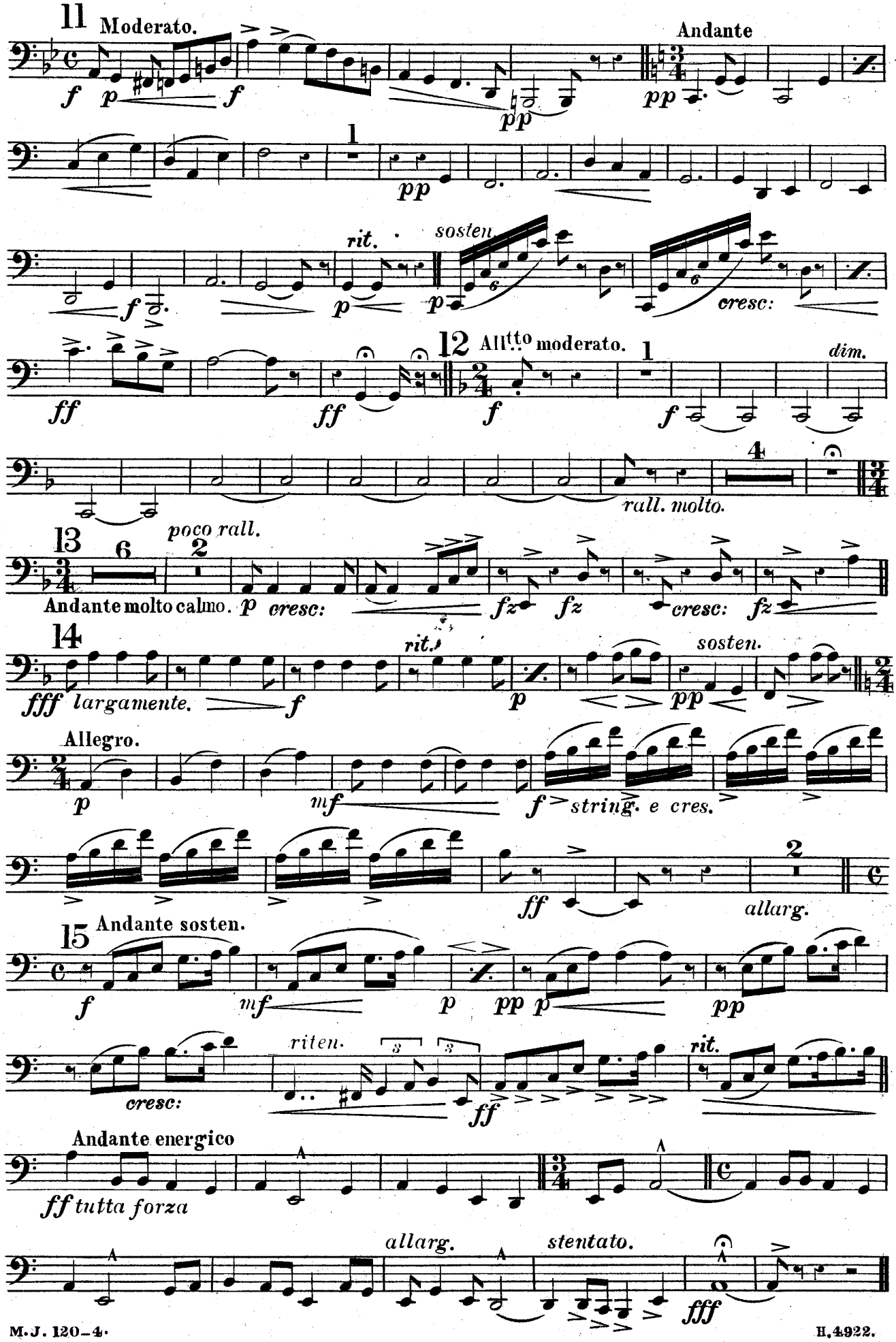
2nd Bassoon or Bass Clarinet.



2nd Bassoon or Bass Clarinet.



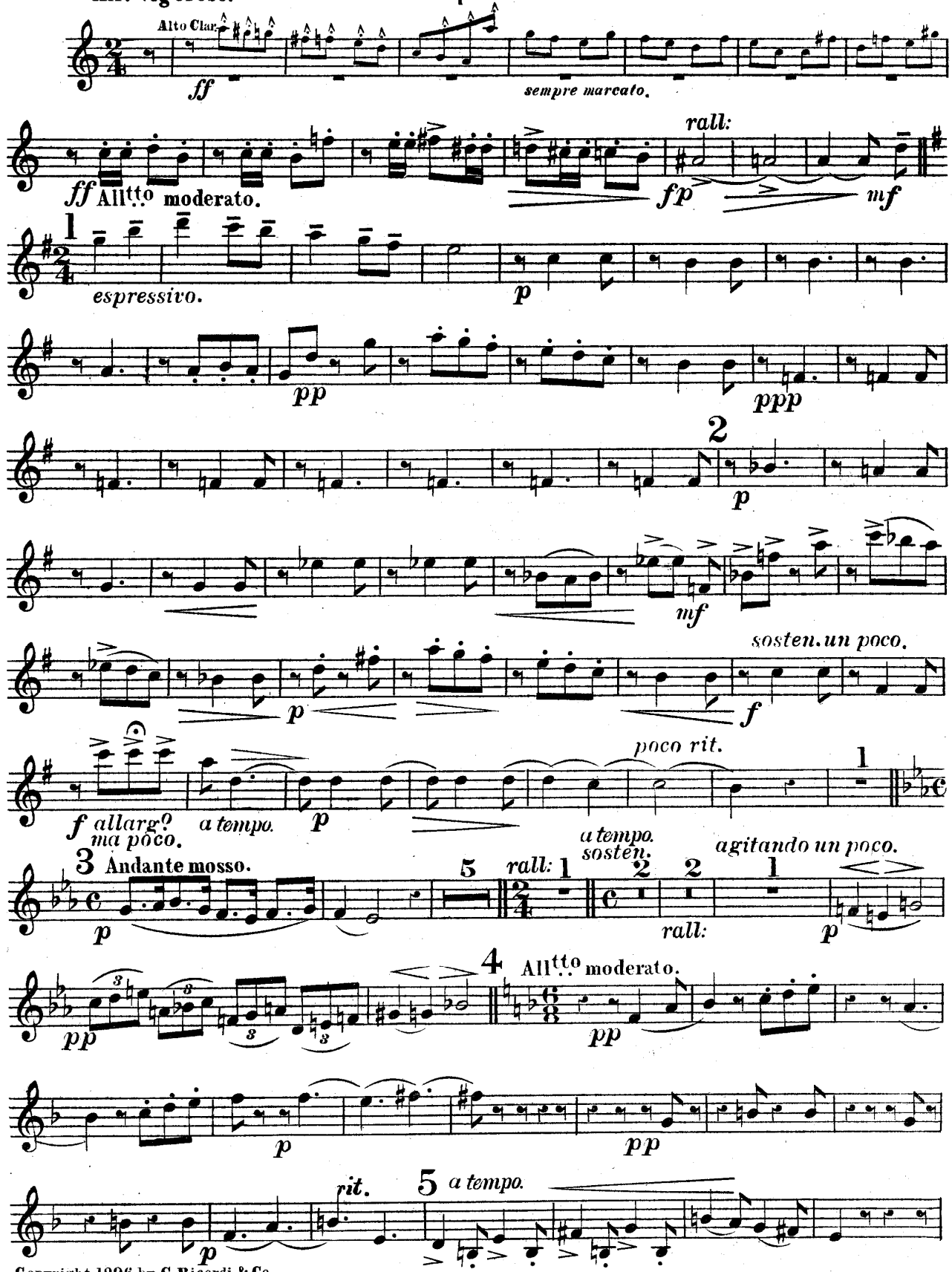
120th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

All° vigoroso. Alto Saxophone in E♭. Charles Godfrey Jun^r



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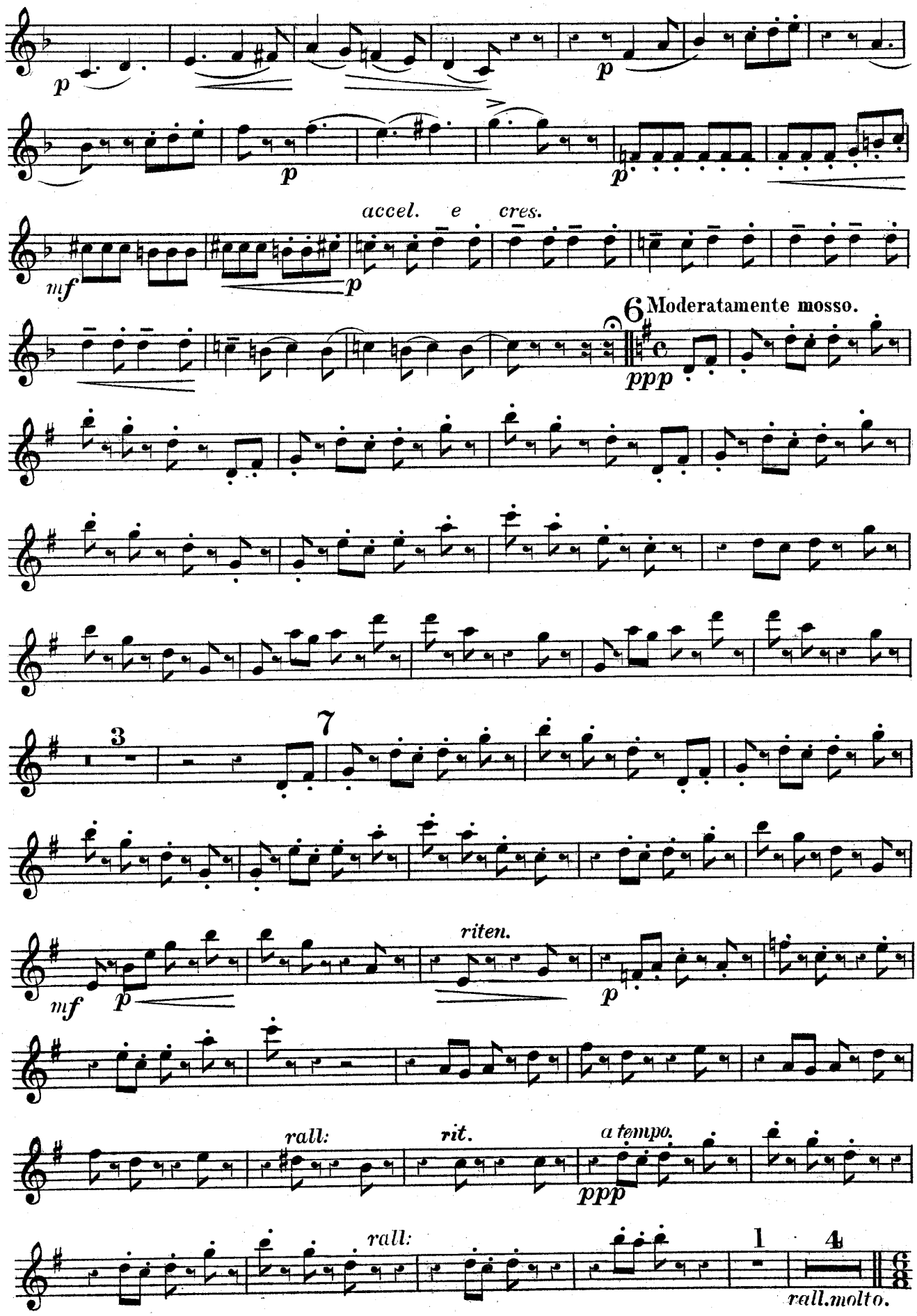
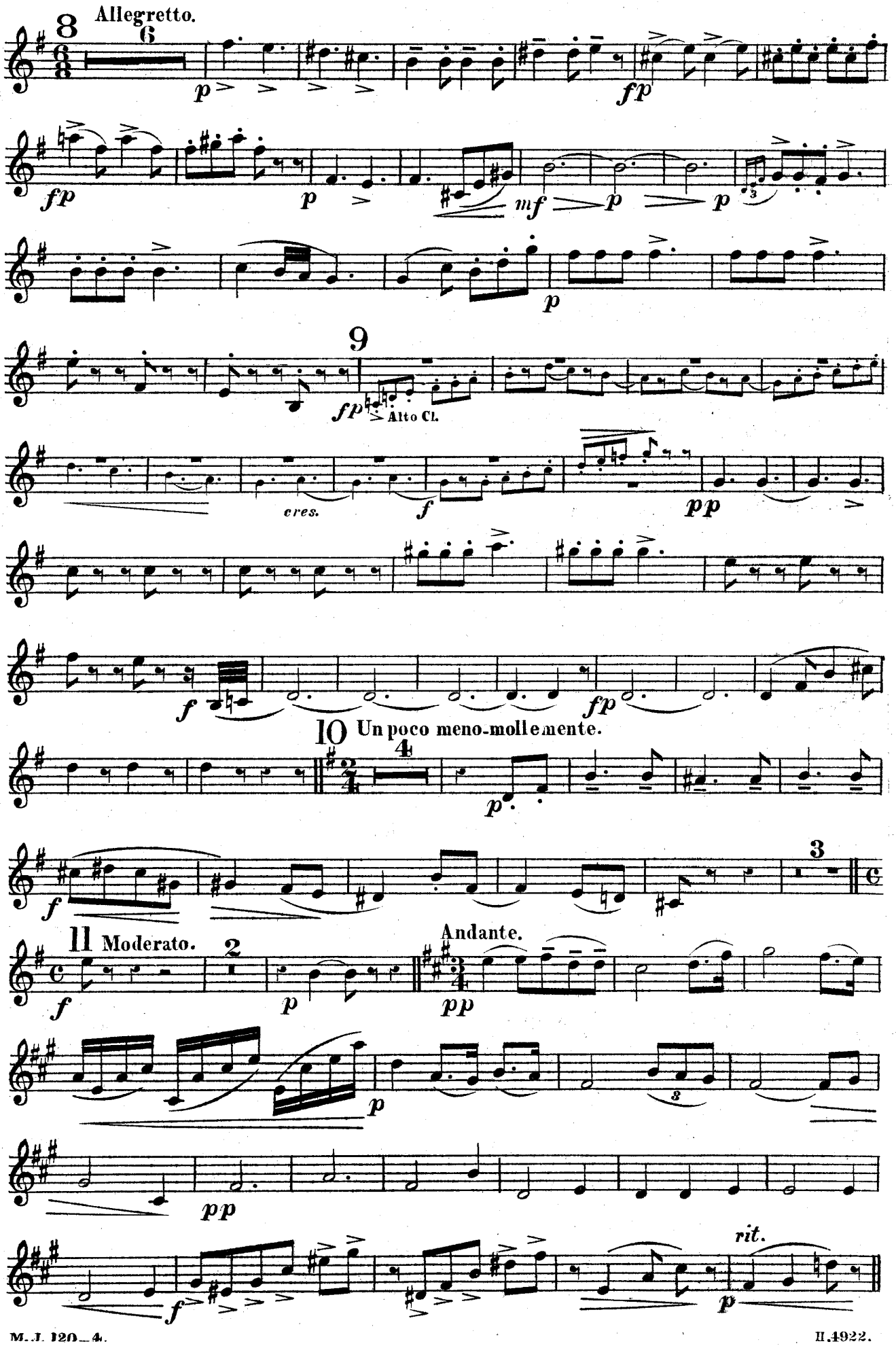
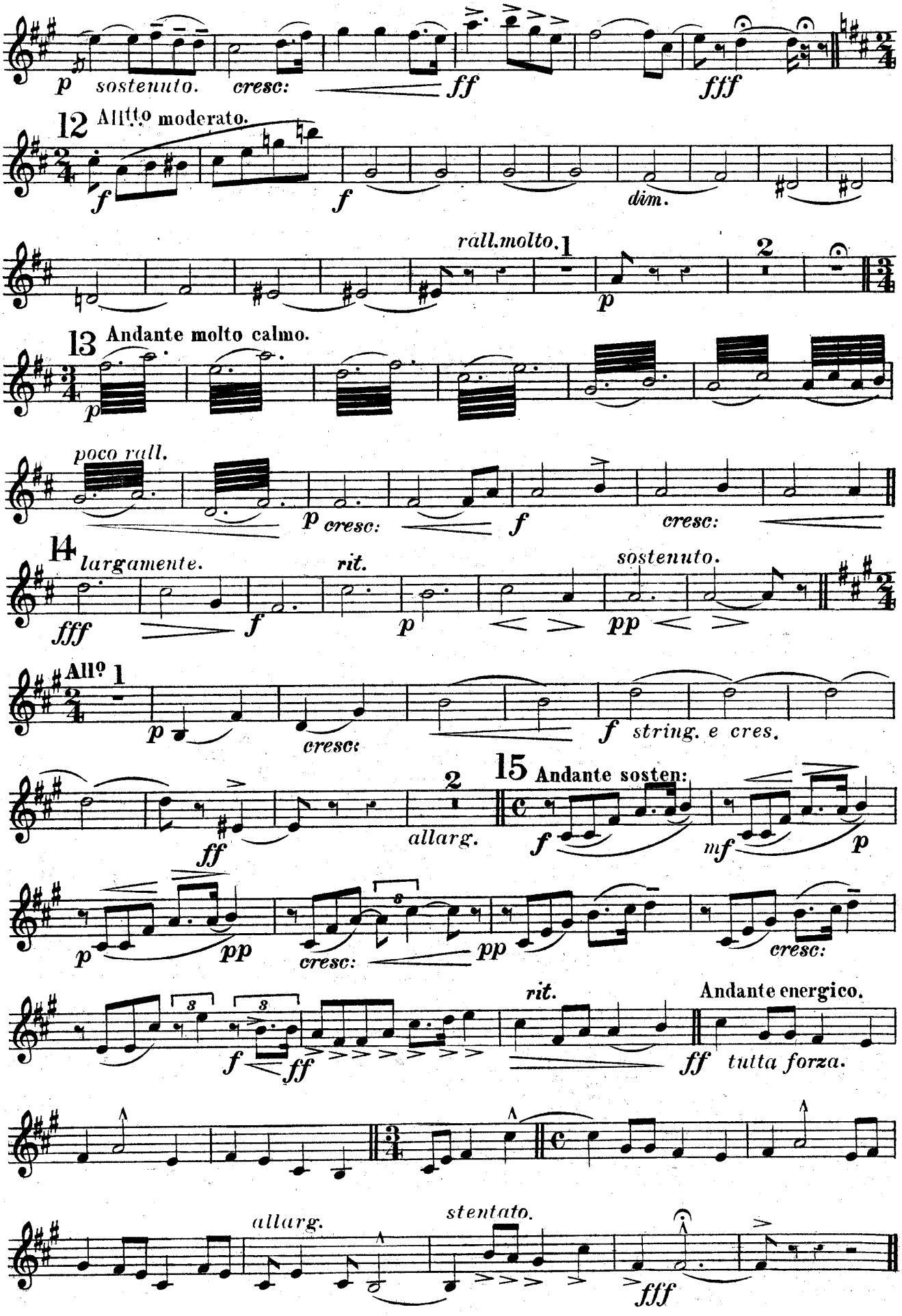
Alto Saxophone in E♭.




Allegretto.
8
6
p
fp
fp
p
mf
p
p
p
9
fp
Alto Cl.
cres.
f
pp
f
fp
10 Un poco meno-mollemente.
4
p
f
3
11 Moderato.
2
f
p
Andante.
pp
p
pp
f
rit.
p

Alto Saxophone in E♭.



120th Series

Selection from
No 4. PUCCINI'S "MADAME BUTTERFLY"

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Tenor Saxophone in B♭.

Charles Godfrey Junr

All° vigoroso.

7

ff

rall:

fp *mf*

1 All^tto mod^to

espressivo.

p

8

pp

2

7

mf

pp

mf *sosten un poco.*

f allarg. *a tempo.* *p*

ma poco.

2 2 1 3

poco rit.

Andante mosso.

1

rall:

2 2 4

a tempo. sosten. rall. agitando

un poco.

4 All^tto mod^to

pp

4

rit. 5 *a tempo.*

p *p*

p

4 7

cres e accel.

6 Moderatamente mosso.

pp

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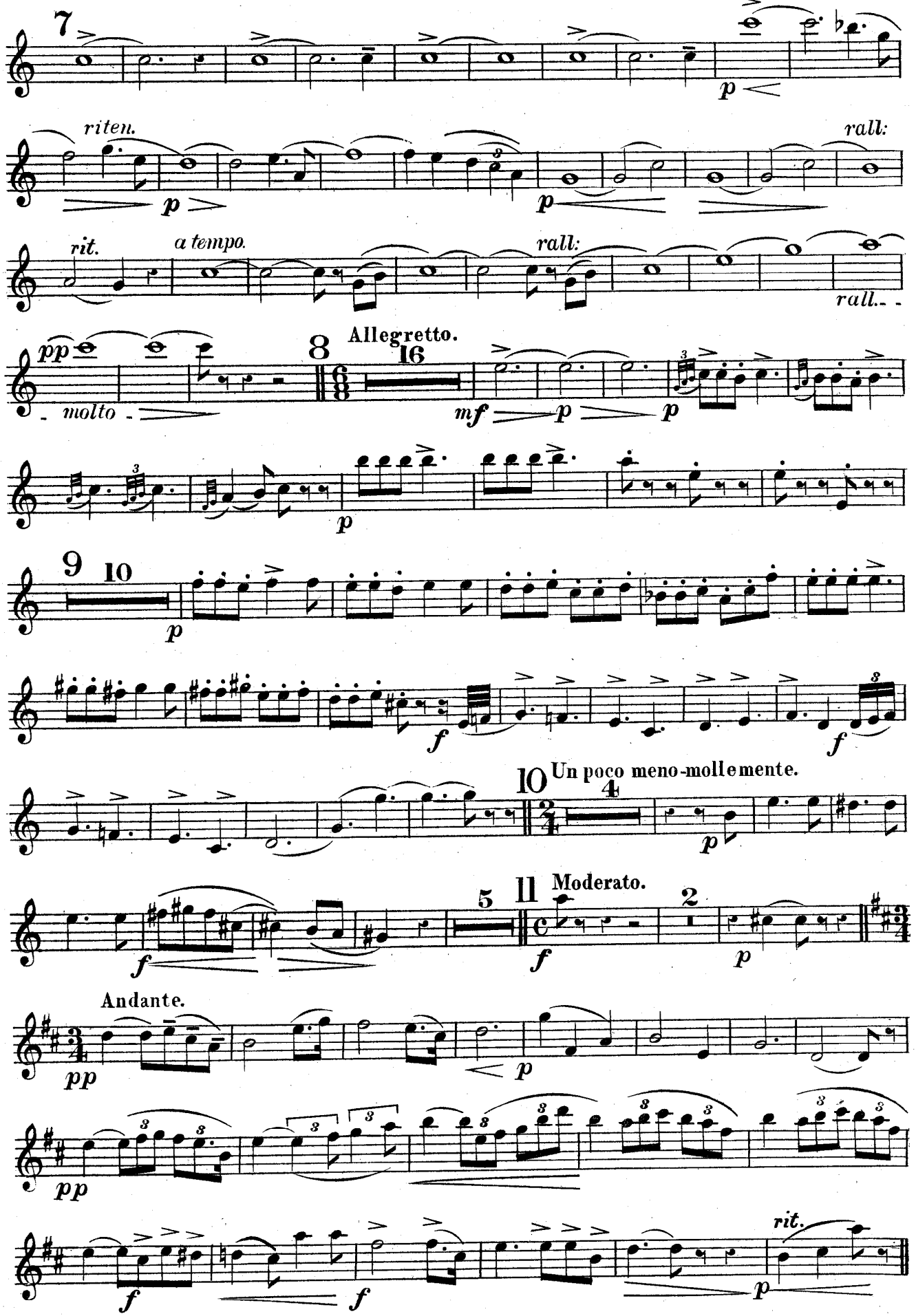
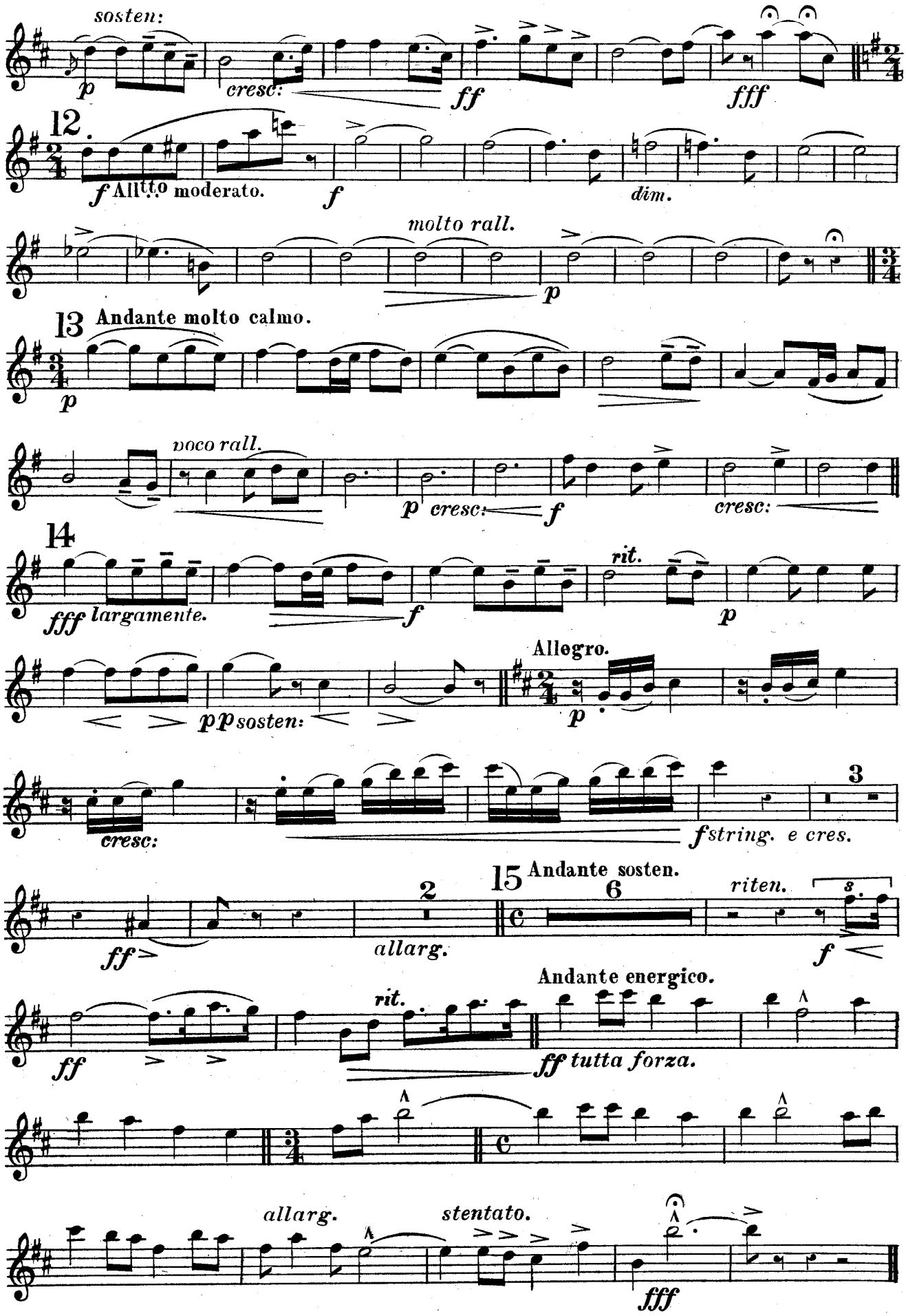
Tenor Saxophone in B♭.




sosten:
p
cresc:
ff
fff
12.
f Allᵗᵗᵒ moderato.
f
dim.
molto rall.
p
13 Andante molto calmo.
p
poco rall.
p cresc:
f
cresc:
14
fff largamente.
f
rit.
p
pp sosten:
Allegro.
p
cresc:
f string. e cres.
3
15 Andante sosten.
6
riten.
s.
ff
allarg.
2
f
Andante energico.
rit.
ff
ff tutta forza.
allarg.
stentato.
fff

120th Series

No 4. Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Baritone Saxophone in E♭.

Charles Godfrey Junr

All° vigoroso.

7

ff

All^tto moderato.

fp rall: mf

1

espressivo.

3

pp

2

p

f

sosten.un poco.

allarg. ma poco.

mf

a tempo

poco rit.

pp

1

3 Andante mosso.

pp

pp

a tempo sosten.

rall:

rall:

4

agitando un poco.

4 All^tto moderato

pp

p

pp

rit.

5 a tempo

p

p

p

6

7

pp

accel.e cres.

sffz

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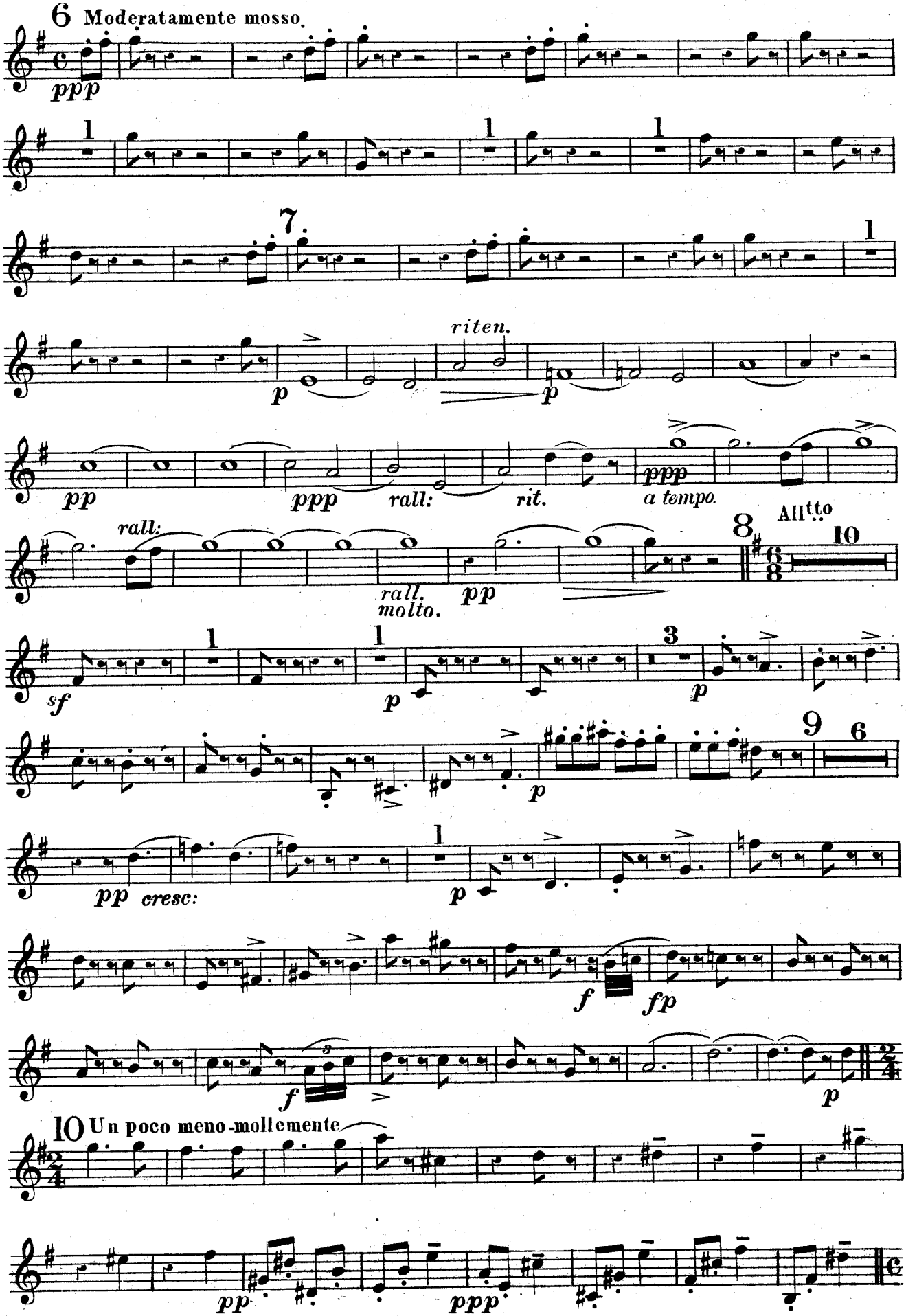
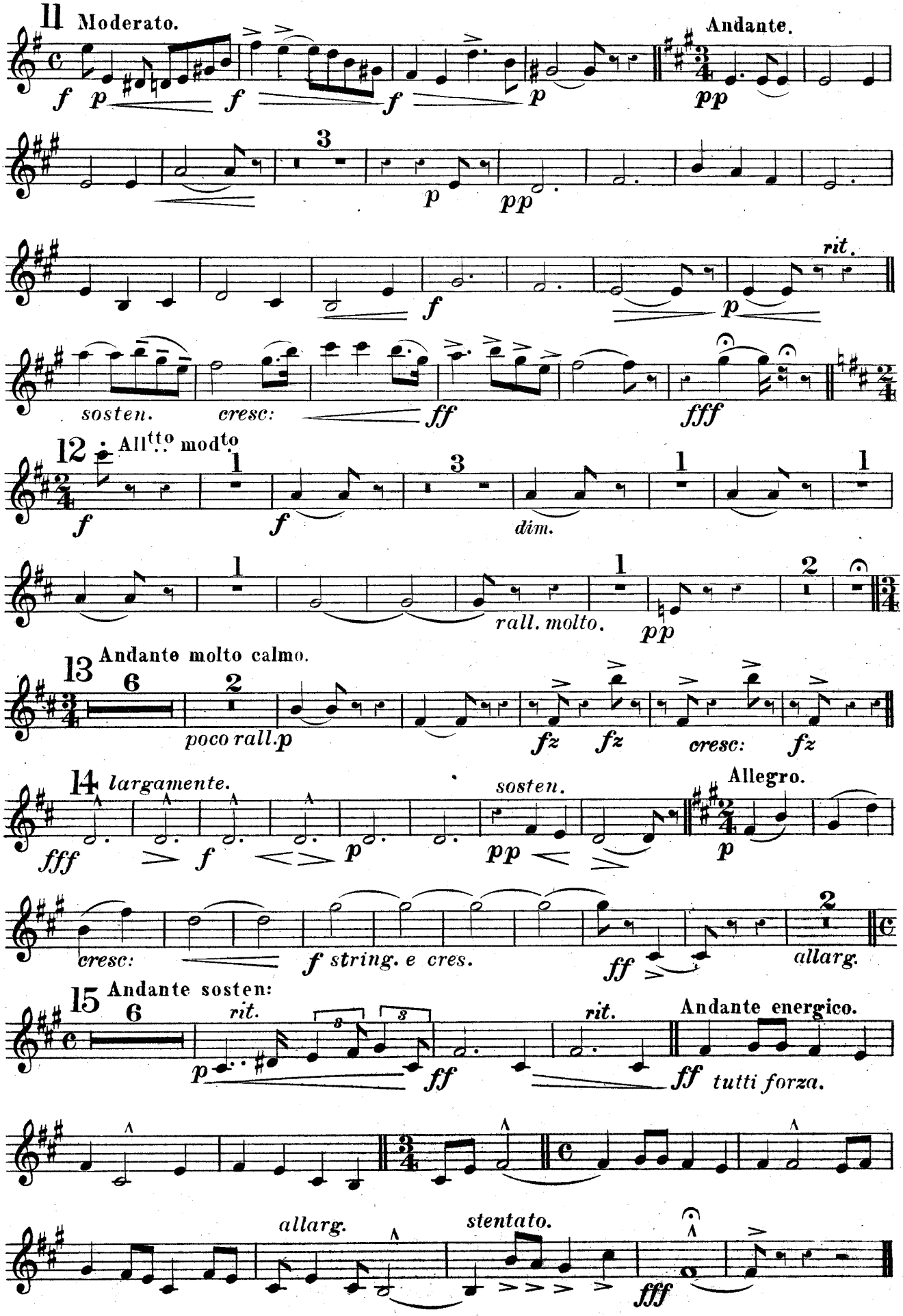
H.4922.

Baritone Saxophone in E♭.




11 Moderato.
Andante.
sosten.
cresc:
rit.
12 All^tto mod^to
rall. molto.
13 Andante molto calmo.
poco rall.p
cresc:
14 largamente.
sosten.
Allegro.
cresc:
f string. e cres.
allarg.
15 Andante sosten:
rit.
Andante energico.
tutti forza.
allarg.
stentato.

120th Series

No 4.

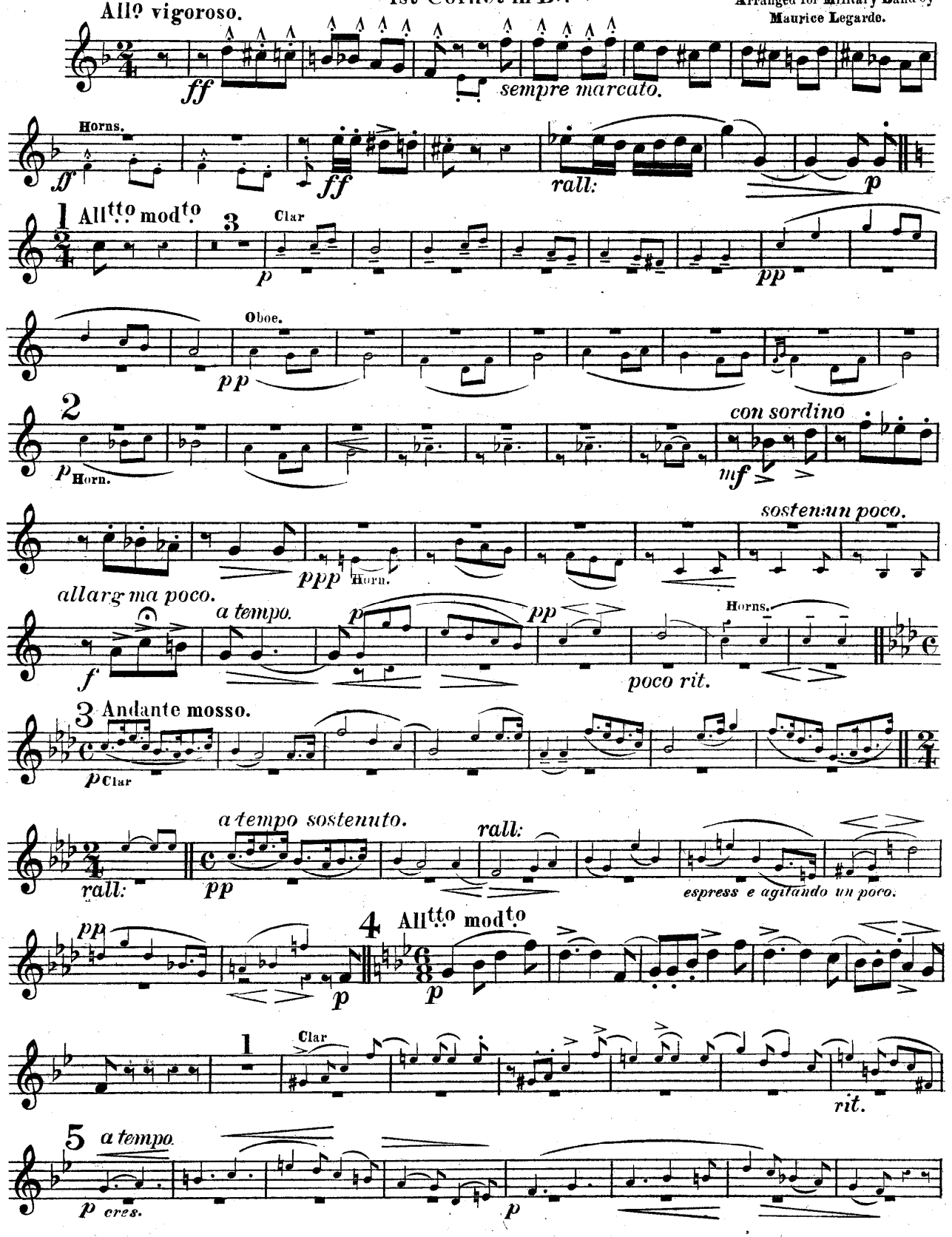
Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr
Arranged for Military Band by
Maurice Legarde.

1st Cornet in B♭.

All° vigoroso.



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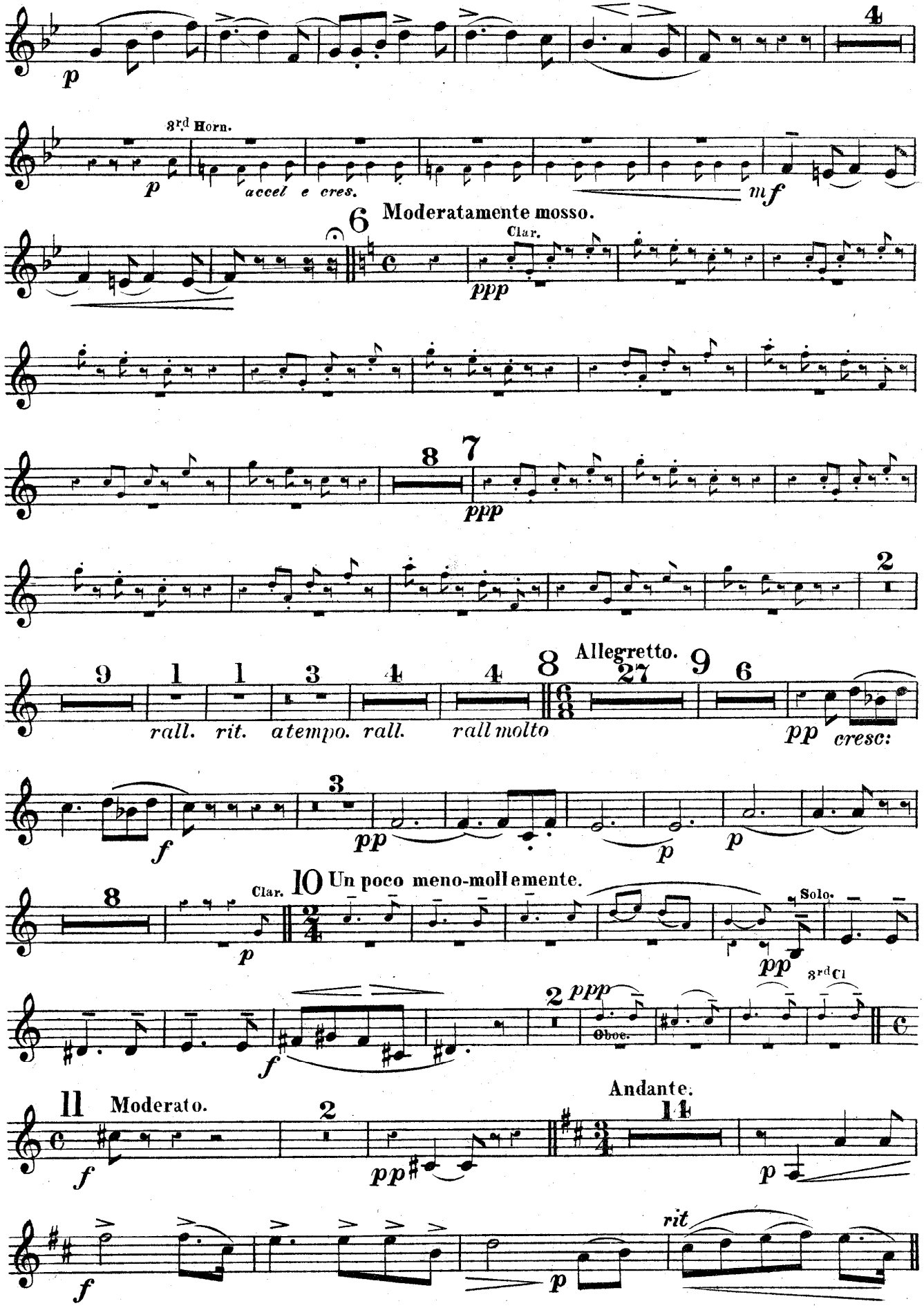
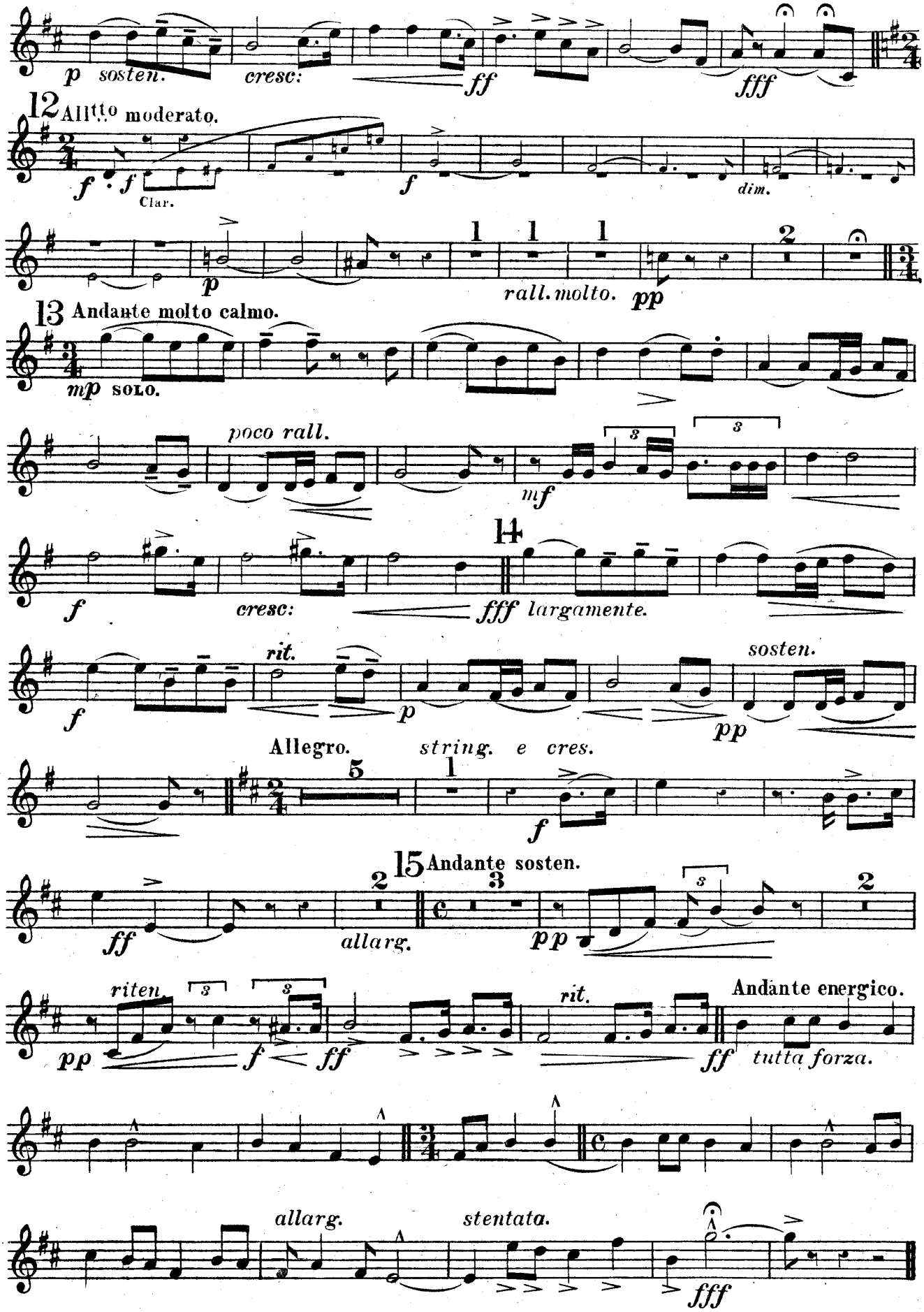
1st Cornet in B♭.




p sosten.
cresc:
ff
fff
12 Allto moderato.
f
f
Clar.
f
dim.
p
rall. molto.
pp
13 Andante molto calmo.
mp SOLO.
poco rall.
mf
f
cresc:
14
fff largamente.
f
rit.
p
sosten.
pp
Allegro.
string. e cres.
f
15 Andante sosten.
ff
allarg.
pp
riten.
f
ff
rit.
Andante energico.
ff
tutta forza.
allarg.
stentata.
fff

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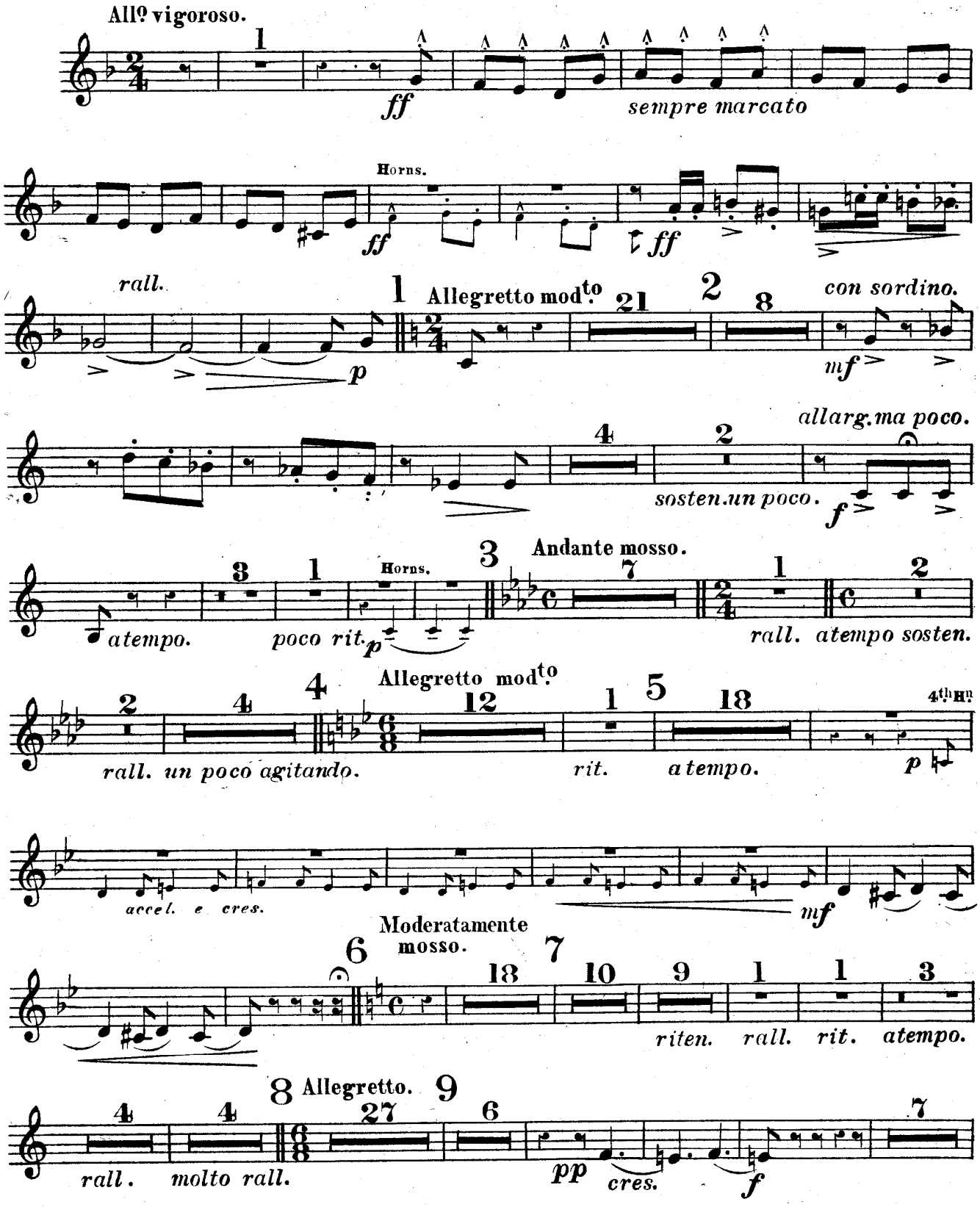
No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

2nd Cornet in B♭.

Charles Godfrey Junr



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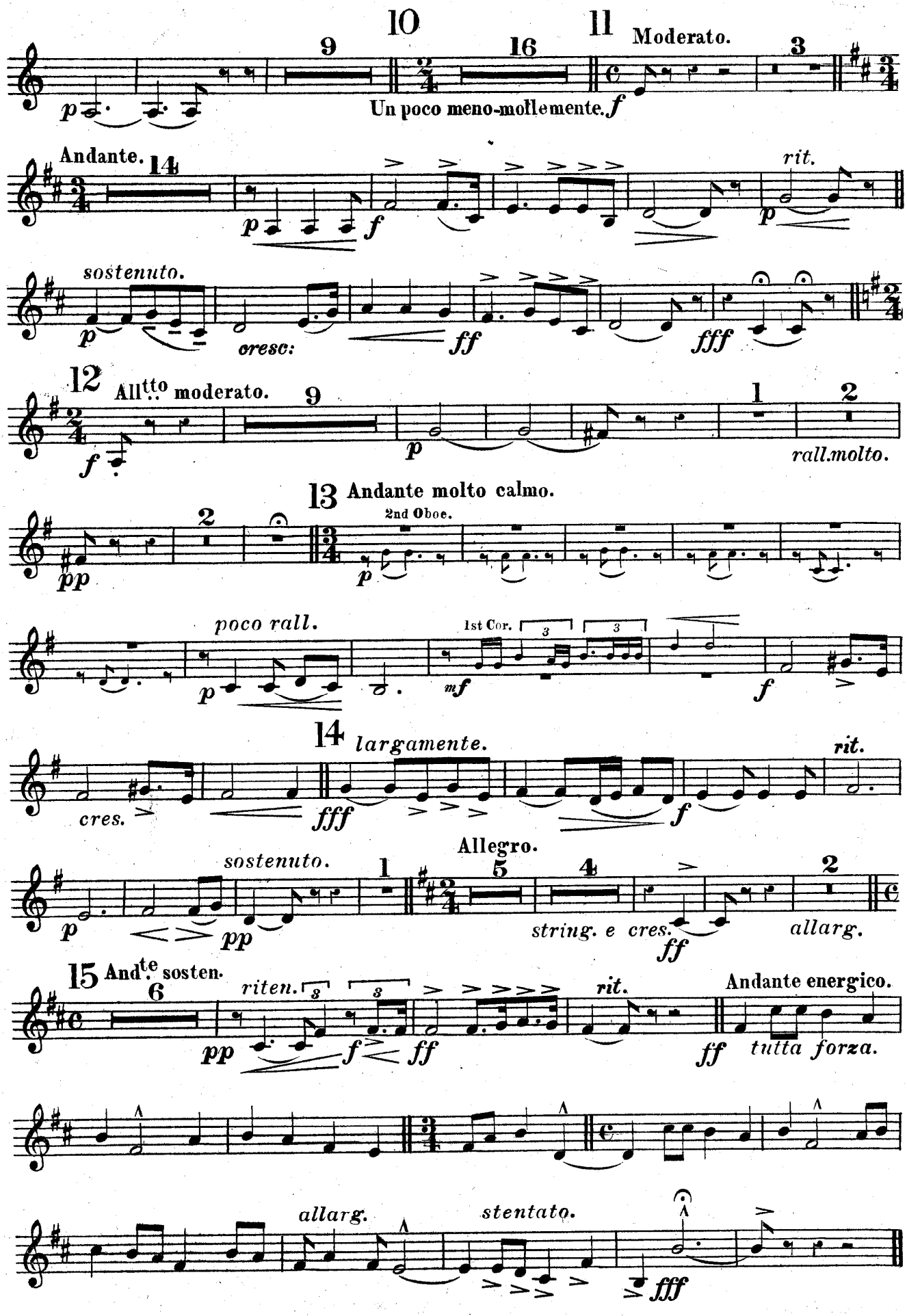
H.4922.

2nd Cornet in B♭.



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No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

Charles Godfrey Junr

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

All° vigoroso. Eb Trumpets.

ff rall. mf

1 All.tto mod.to sosten. un poco. allarg. ma poco. a tempo poco rit.

p f

3 Andante mosso. rall. a tempo sosten. rall agitando un poco. All.tto mod.to rit. a tempo.

accel e cres.

6 Moderatamente mosso. riten. rall. rit.

a tempo. rall. rall. molto. All.tto 10 Un poco meno-mollemente.

11 Moderato. Andante. rit. sostenuto.

f mf p

All.tto mod.to rall molto.

ff fff f

13 And.te molto calmo. poco rall. mf cres.

14 largamente. rit.

fff f p

sostenuto. All° string e cres. allarg. And.te sosten.

pp ff

riten. And.te energico. a.2. a.2. tutta forza.

f ff ff

allarg. stentato. fff

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No 4.

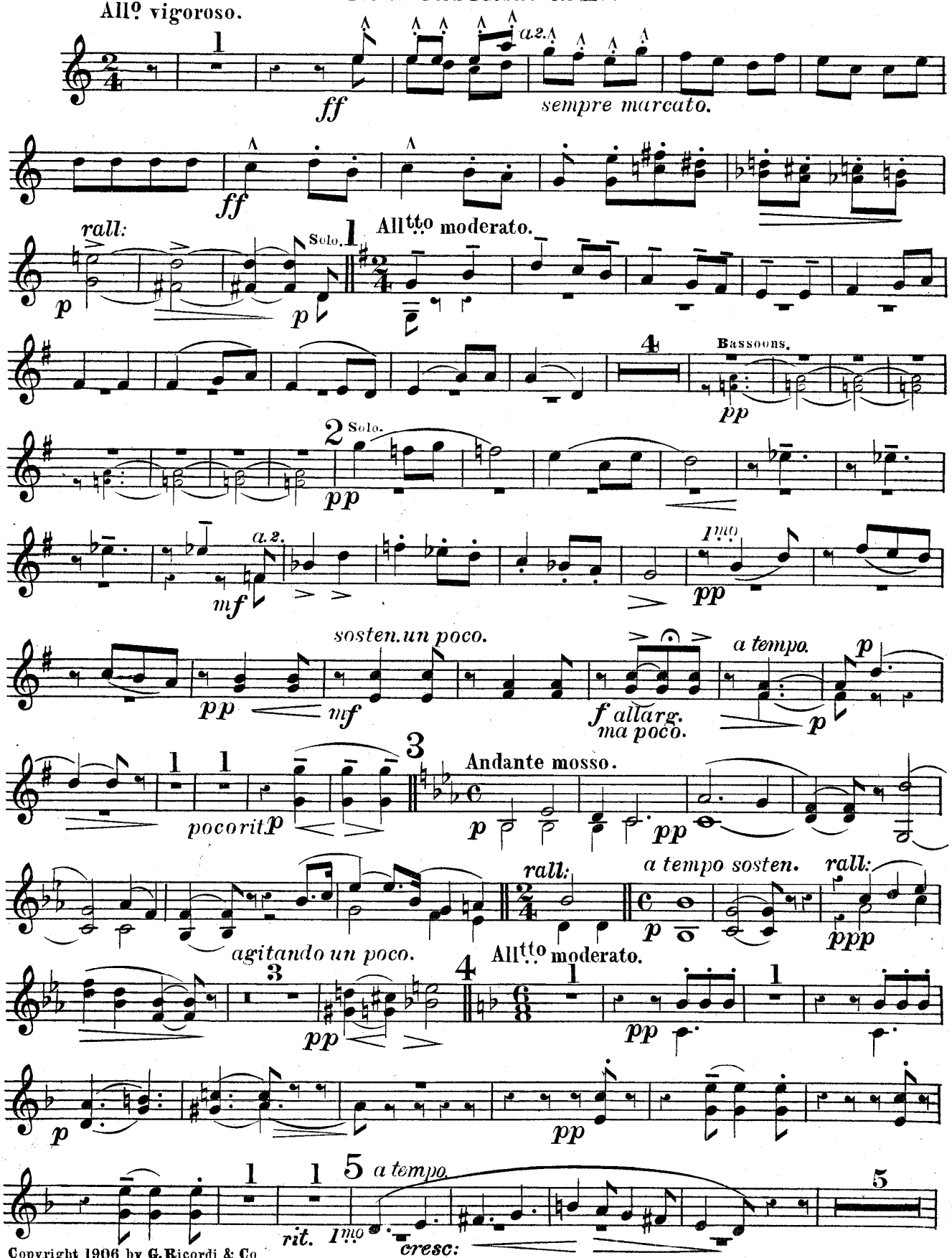
Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

1st & 2nd Horns in E♭.

Charles Godfrey Junr

All° vigoroso.



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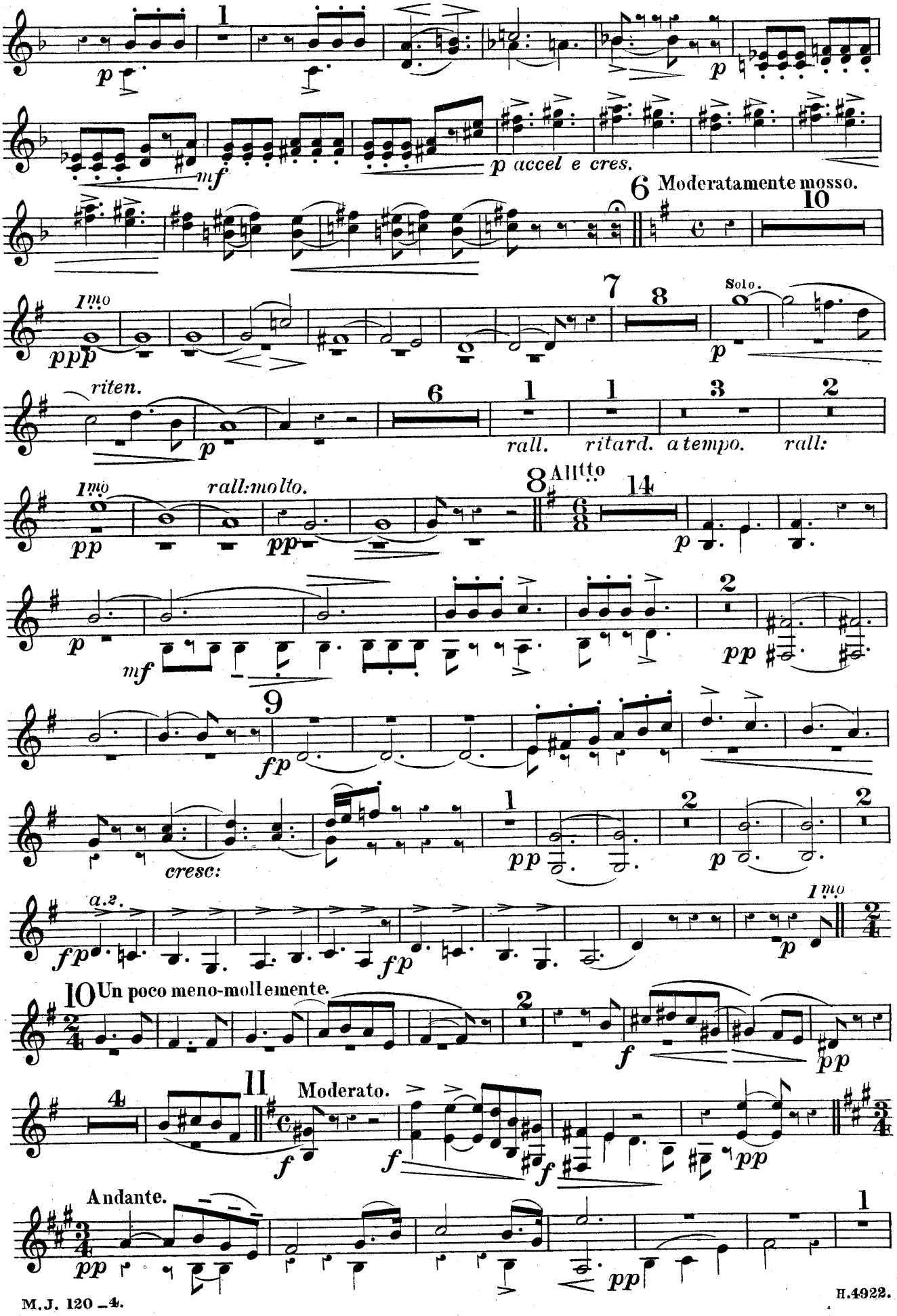
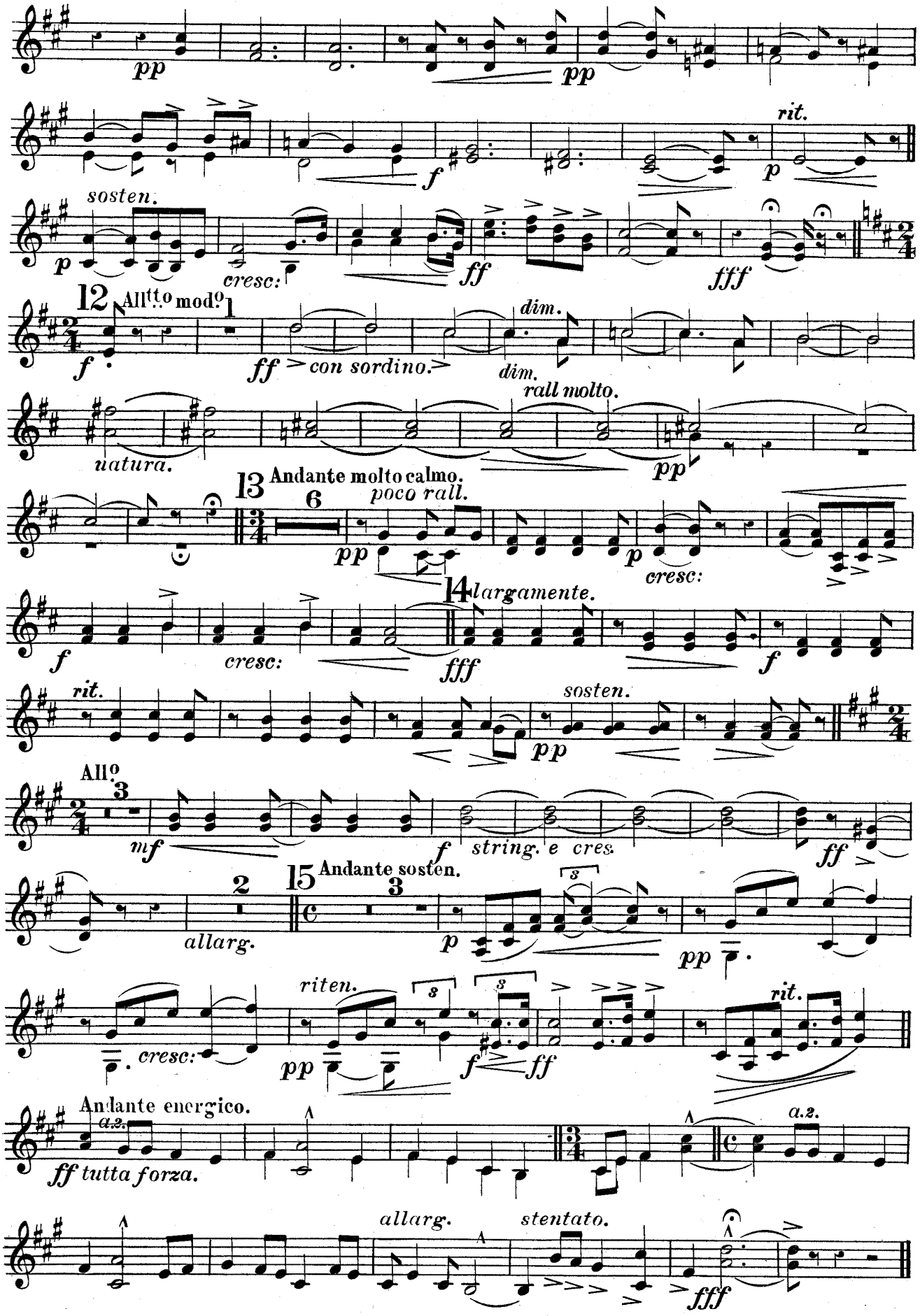

1
p
mf
p accel e cres.
6 Moderatamente mosso.
10
I^mo
ppp
7
8
Solo.
p
riten.
6
1
1
3
2
rall.
ritard.
a tempo.
rall:
I^mo
rall:molto.
pp
8 Allto
14
mf
2
9
fp
cresc:
a.2.
fp
I^mo
10 Un poco meno-mollemente.
f
pp
4
11
Moderato.
Andante.
M.J. 120 –4.
H.4922.


pp
pp
rit.
f
p
sosten.
p
cresc:
ff
fff
12 All.tto mod.o 1
f
ff con sordino.
dim.
dim.
rall molto.
pp
naturа.
13 Andante molto calmo.
6
poco rall.
pp
p
cresc:
14 largamente.
f
cresc:
fff
f
rit.
sosten.
pp
All.o 3
mf
f string. e cres.
ff
15 Andante sosten.
2
allarg.
3
p
pp
cresc:
riten.
pp
f
ff
rit.
Andante energico.
a.2.
ff tutta forza.
a.2.
allarg.
stentato.
fff

120th Series

Selection from

No 4. PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

3rd & 4th Horns in E♭

All° vigoroso.

5 3rd *f* *a 2.* *ff*

rall. *p*

1 All.tto mod.to 4 *p*

13 2 7 *mf*

2 3rd 4

sosten un poco. *mf*

f *allarg.ma poco.* *a tempo.* *p*

2 3 *poco rit.*

3 Andante mosso. 7 1 *rall.*

2 *a tempo sostenuto.* *ppp* *rall:*

4 *agitando un poco*

4 All.tto mod.to 7 *pp*

1 1 *rit.*

5 *a tempo.* *p*

14 *p* *p*

accel e cres.

6 18 7 10 9 1 1 3

Moderatamente mosso. *riten.* *rall.* *rit.* *a tempo*

8 All.tto 4 4 *rall: molto rall:*

19 *pp*

6 9 14 *p*

10 Un poco meno-mollemente. 11 Moderato. Andante.

11 16 *f* 2 *pp* 7

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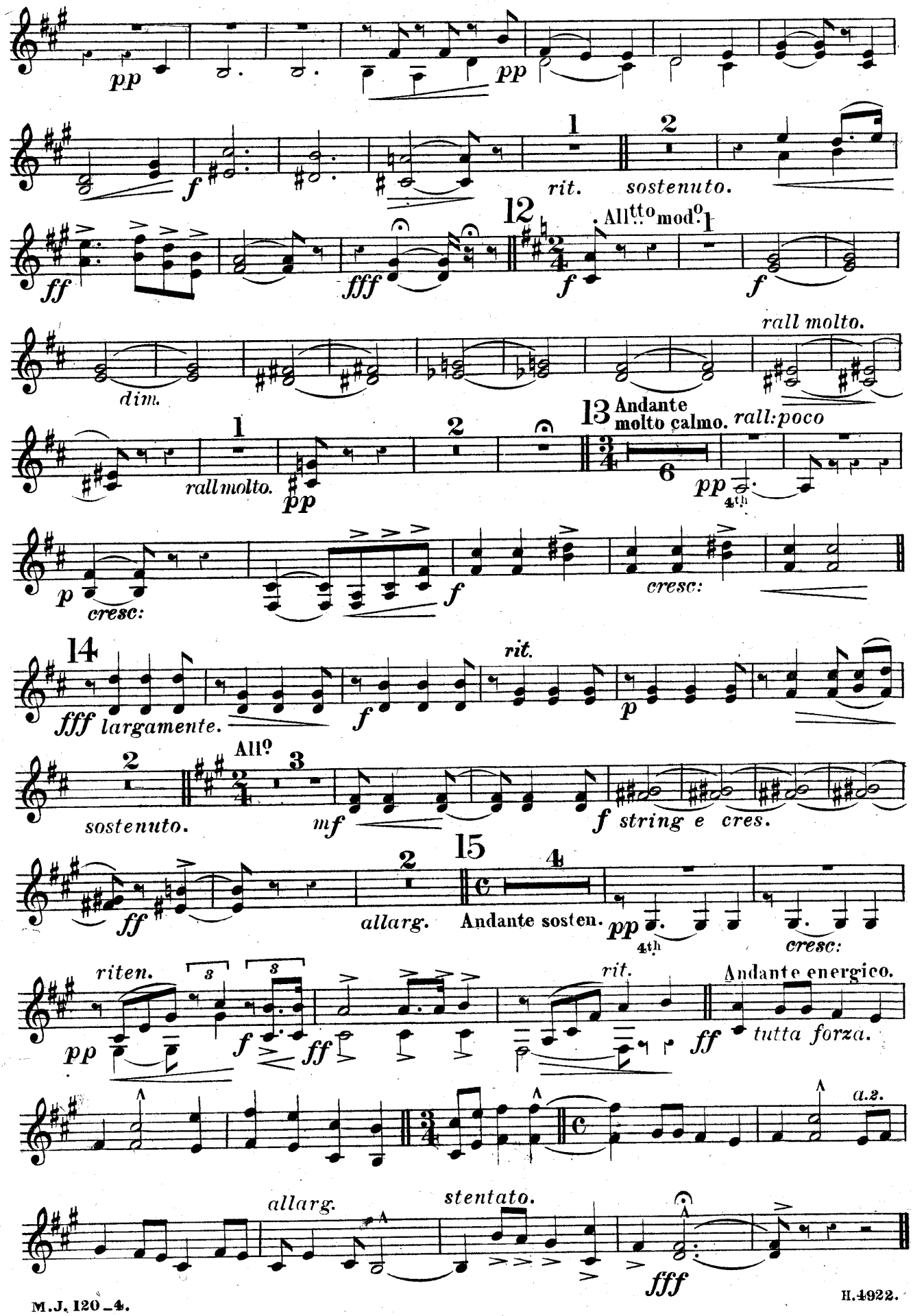
3rd & 4th Horns in E♭.



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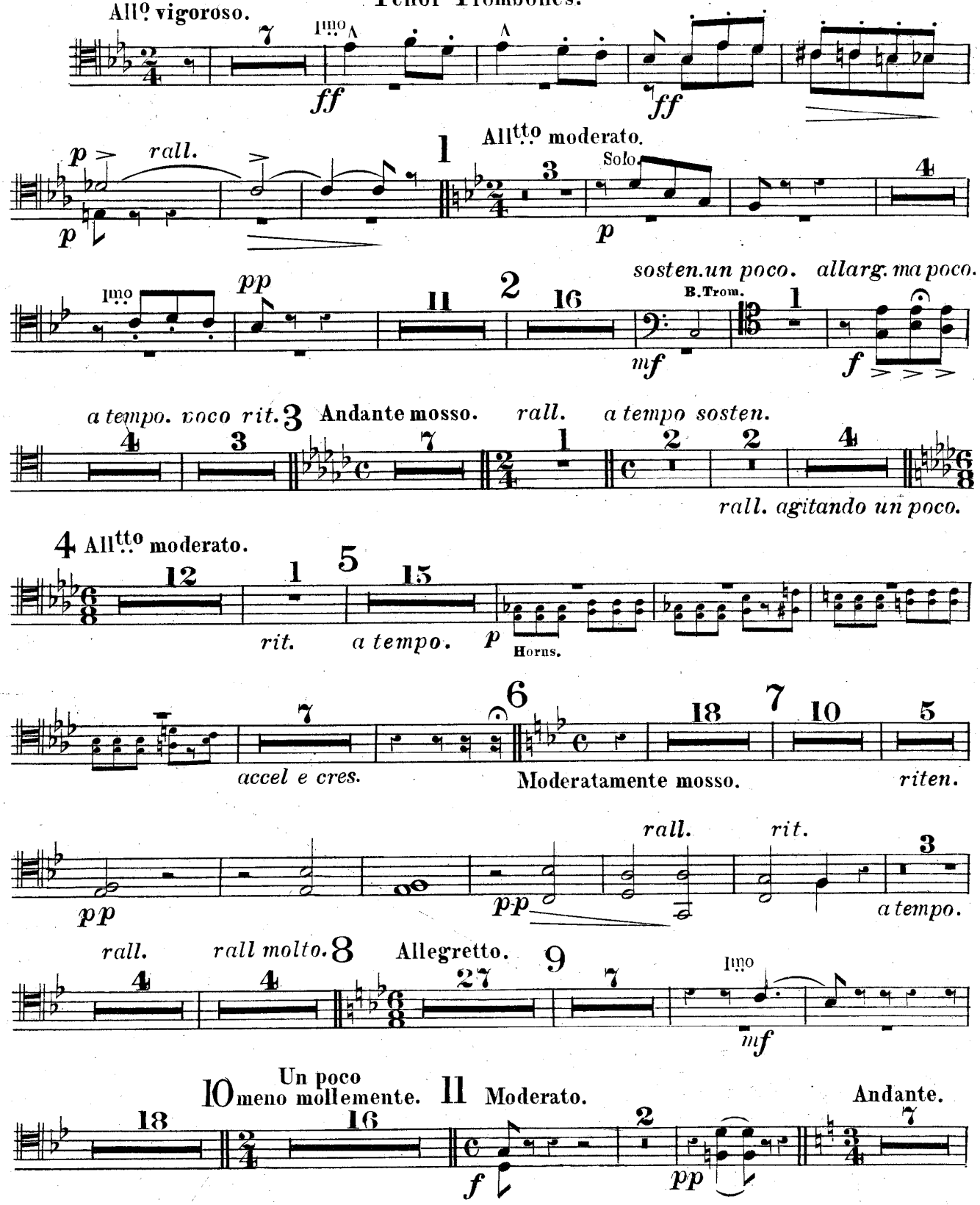
No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr

Tenor Trombones.



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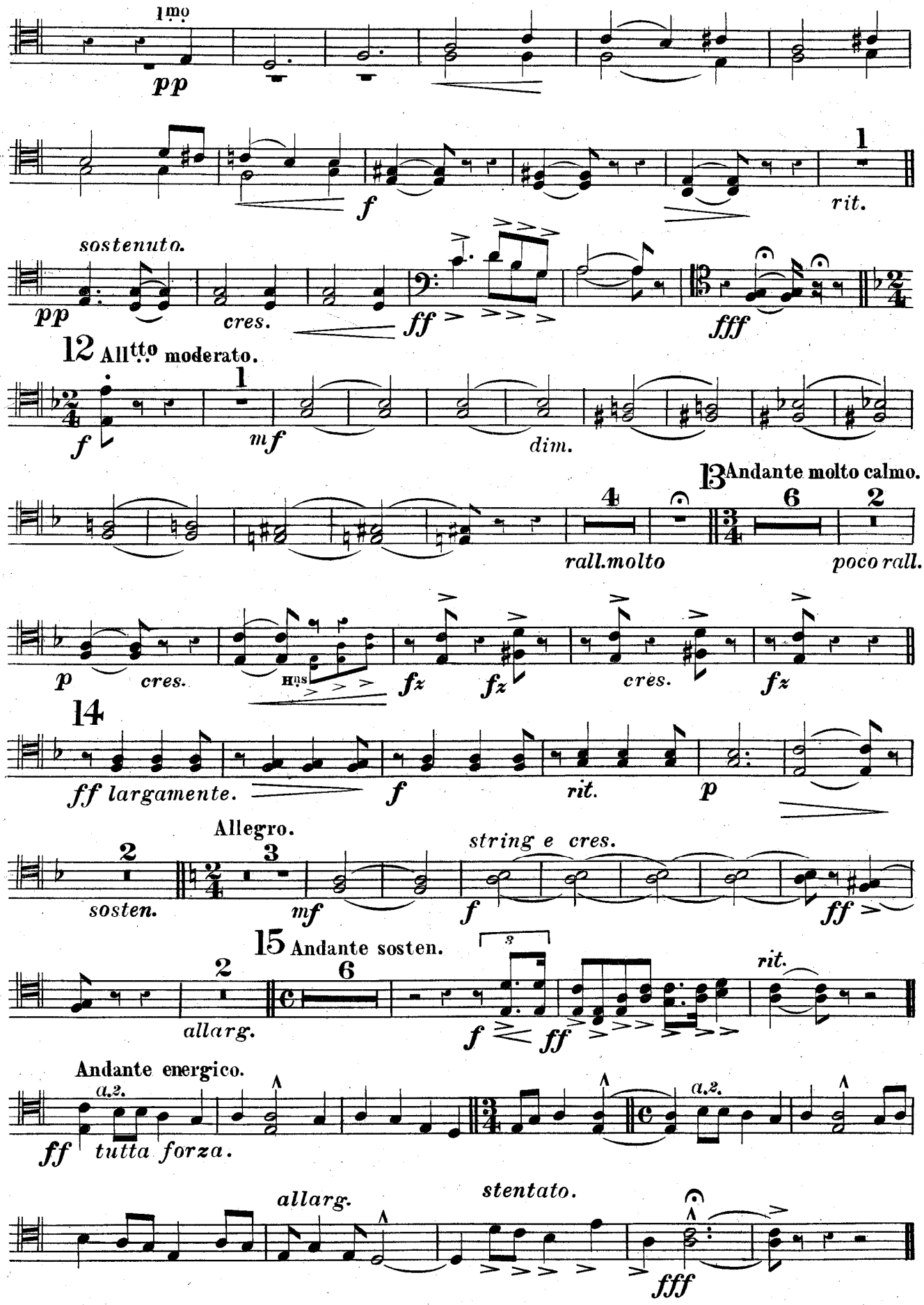
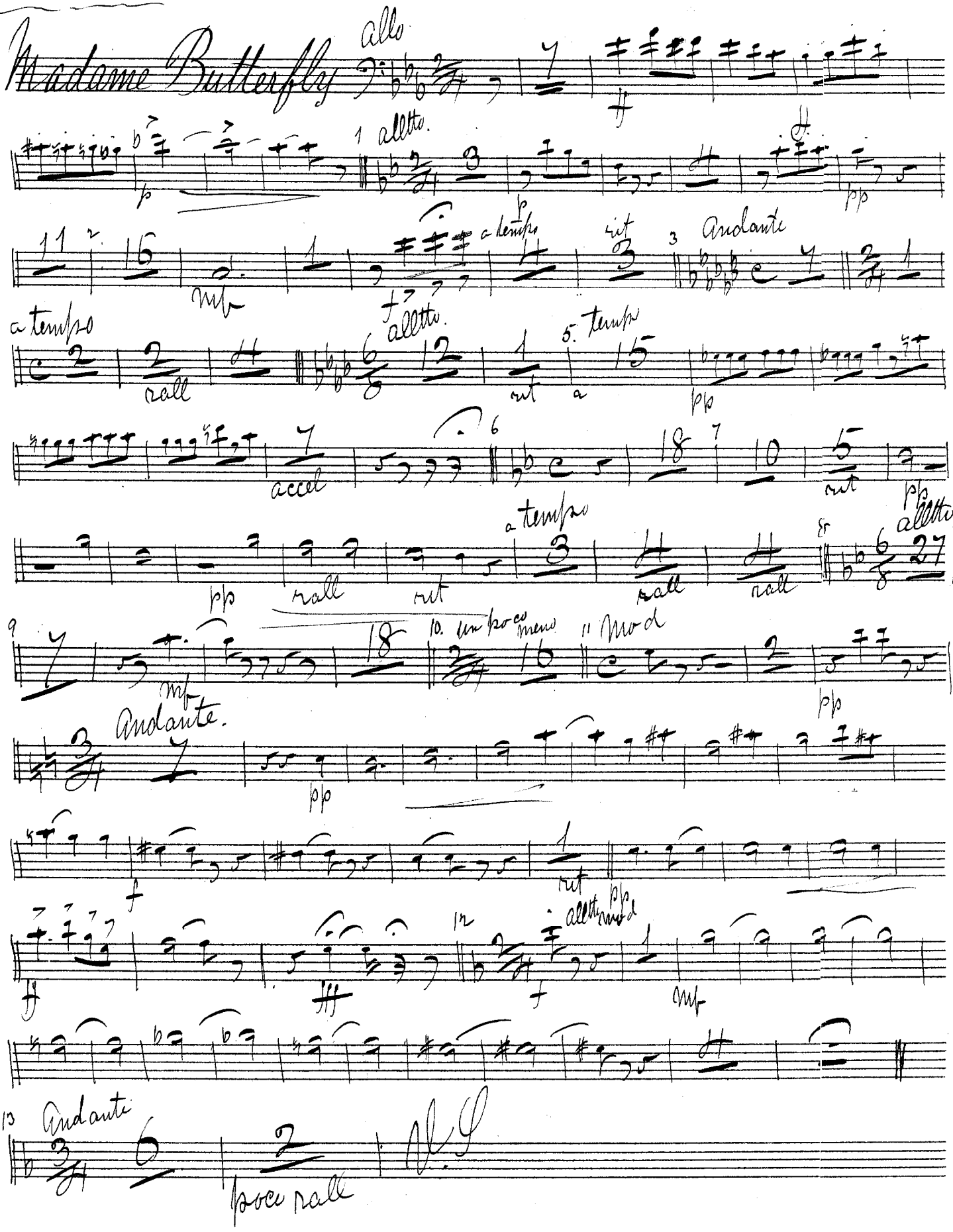
Tenor Trombones.

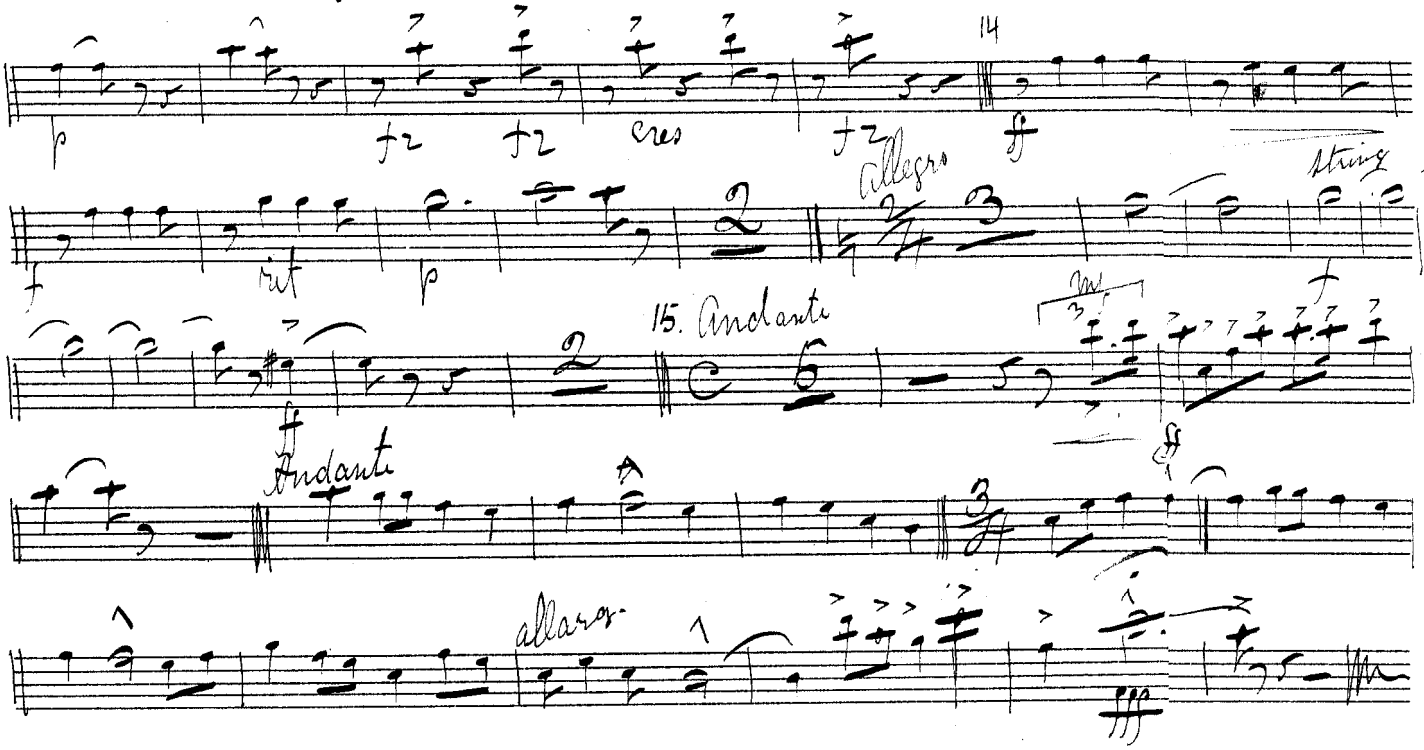


1st Trombone

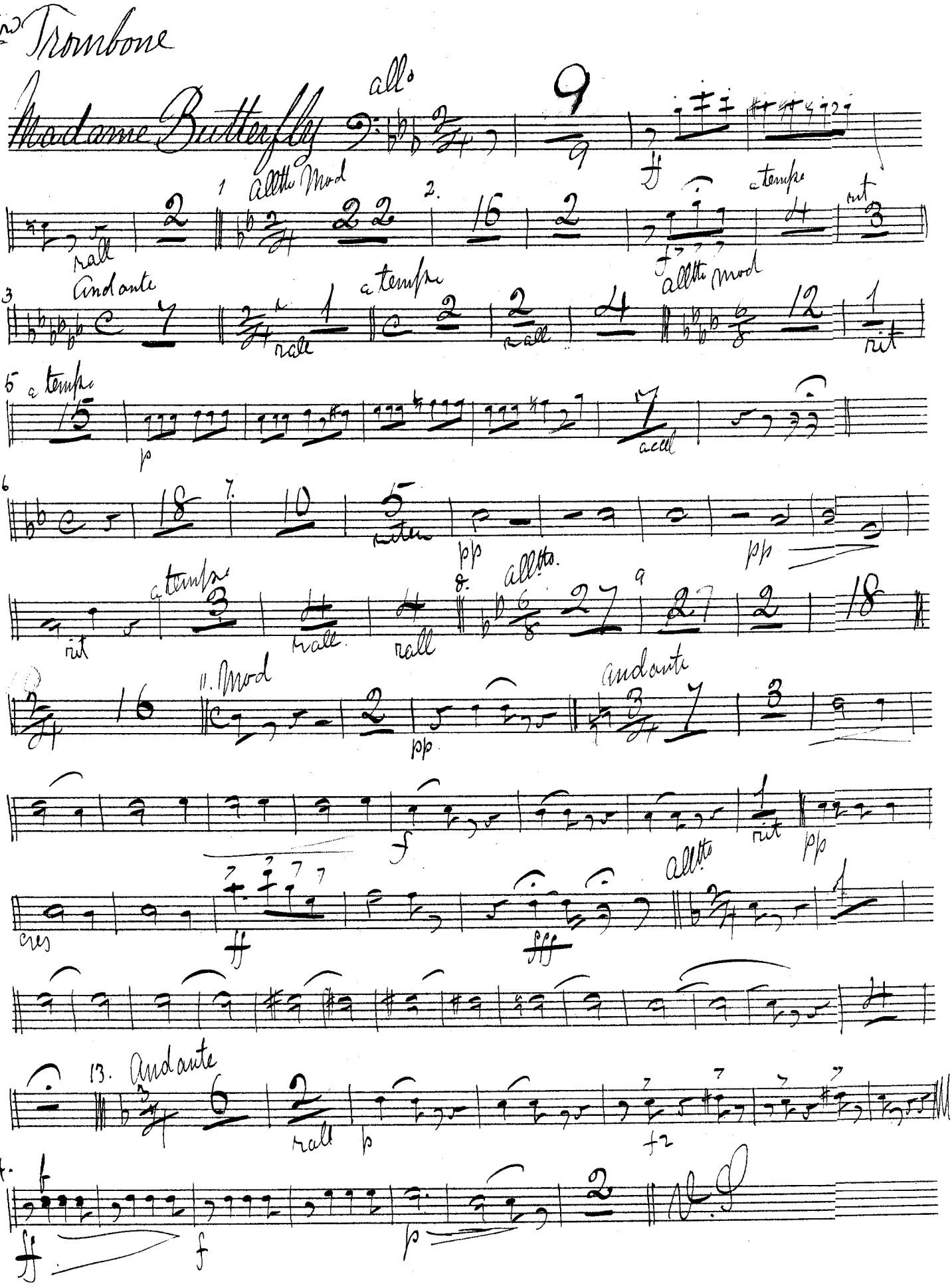
Madame Butterfly

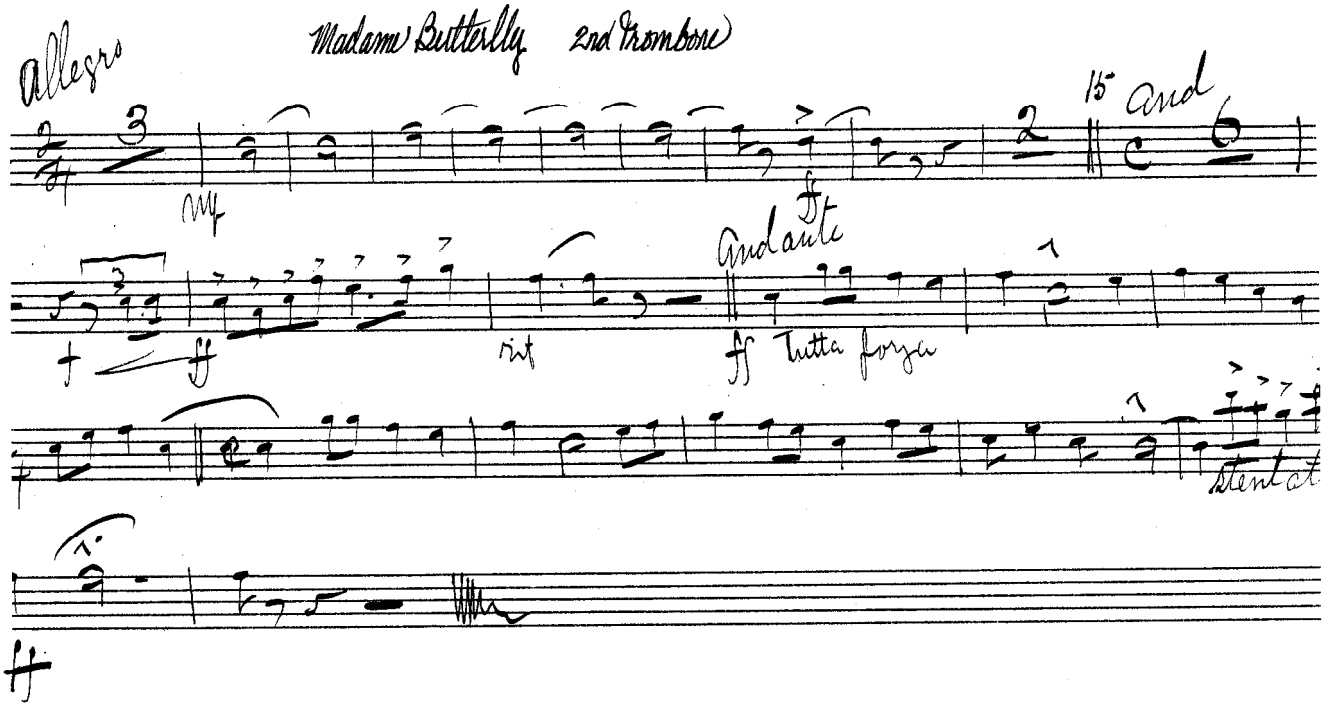


Madame Butterfly 1st Trombone



2nd Trombone




Allegro
Madame Butterfly 2nd Trombone
mf
ff
15 and
Andante
ff Tutta forza
rit
stent

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120th Series

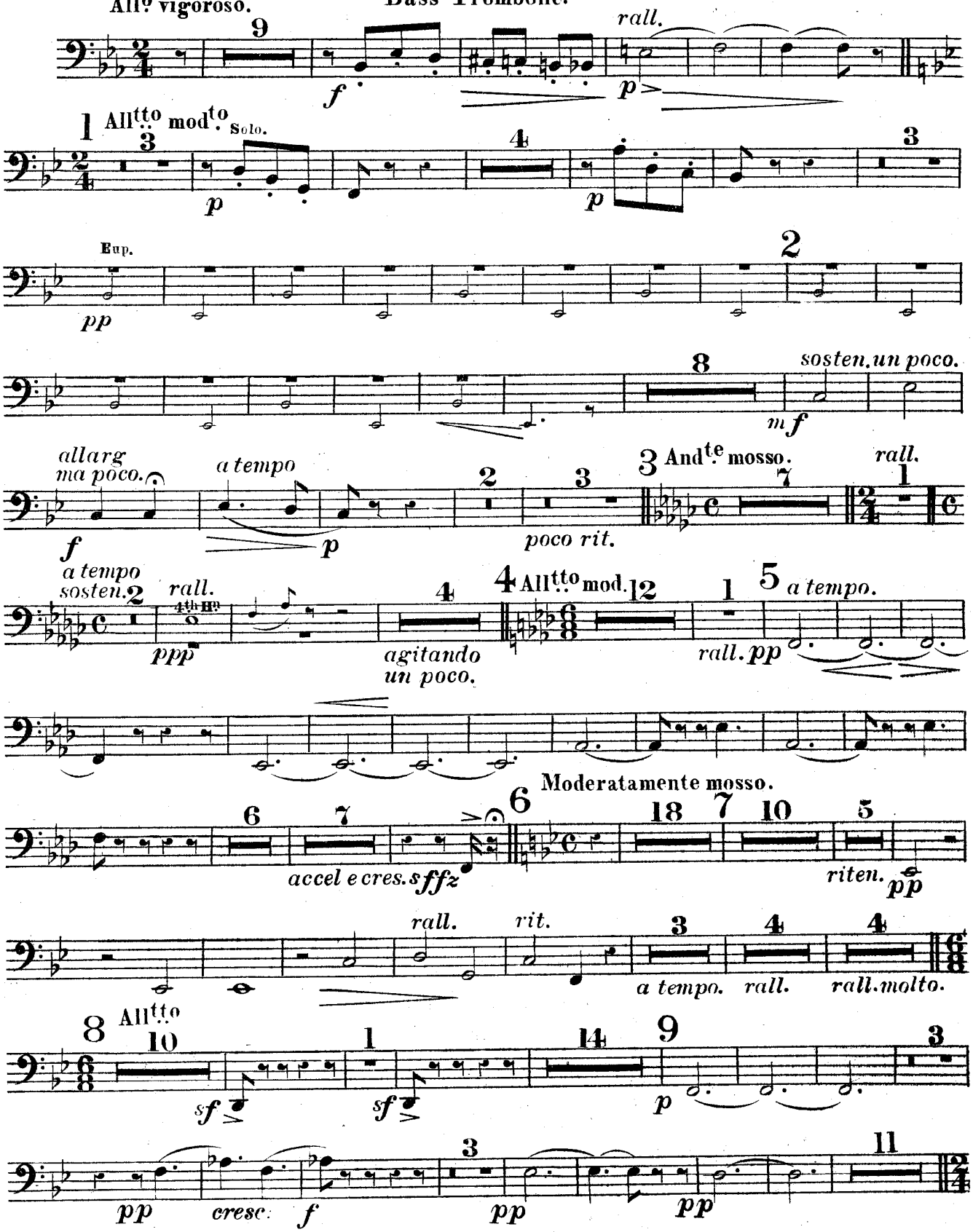
No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr.

All° vigoroso. Bass Trombone.



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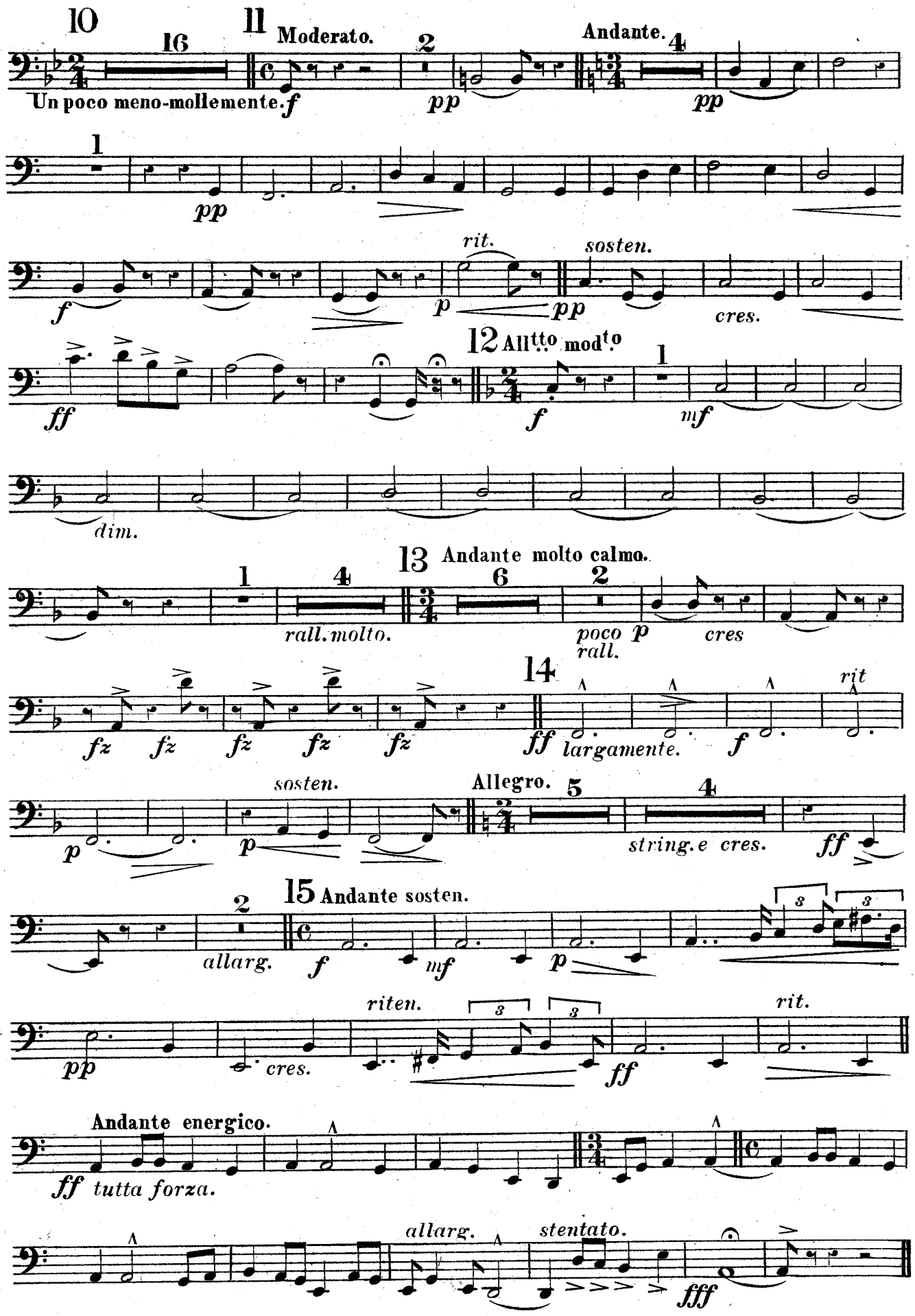
H.4922.

Bass Trombone.



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No 4.

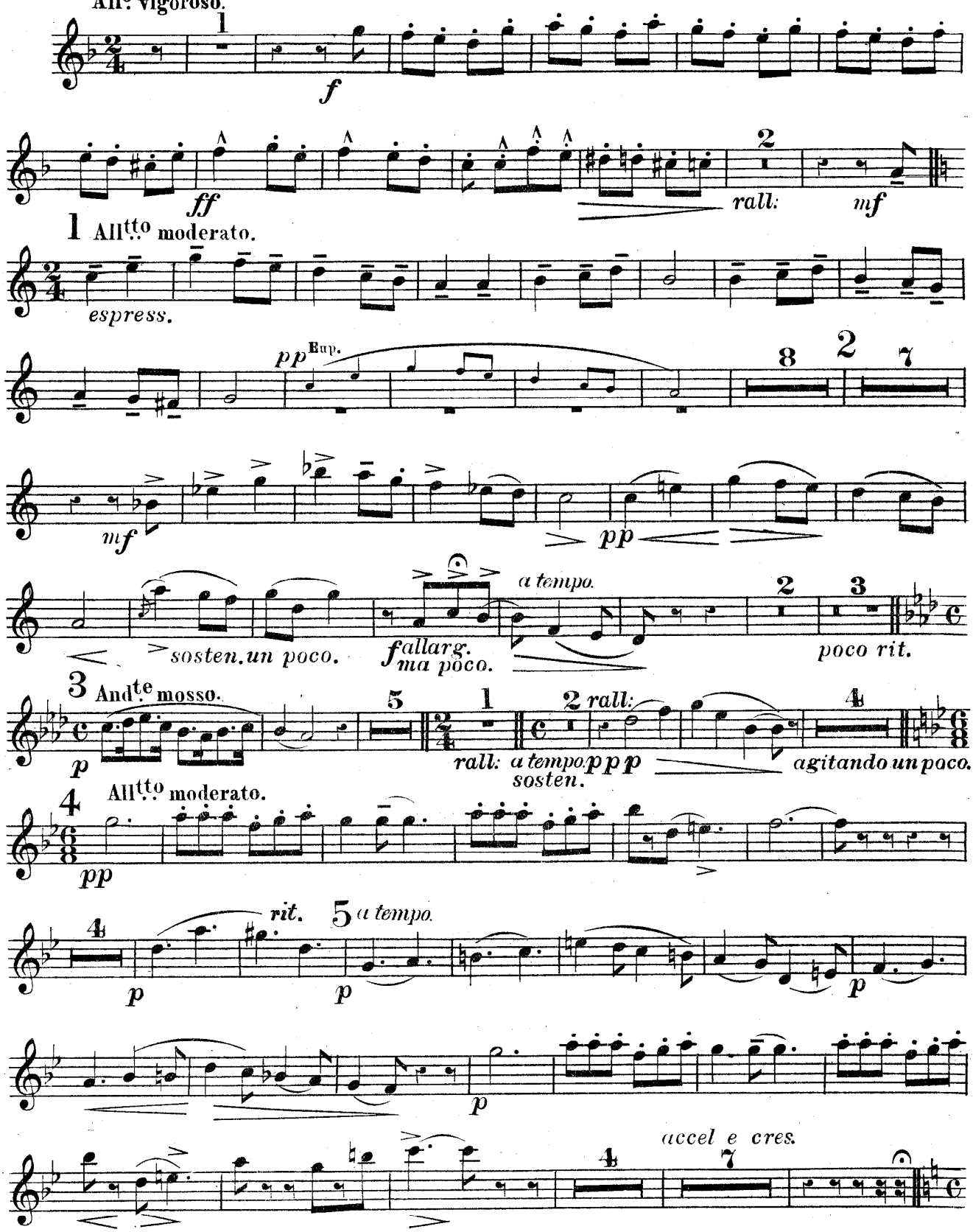
Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Baritone in B♭.

Charles Godfrey Junr

All° vigoroso.



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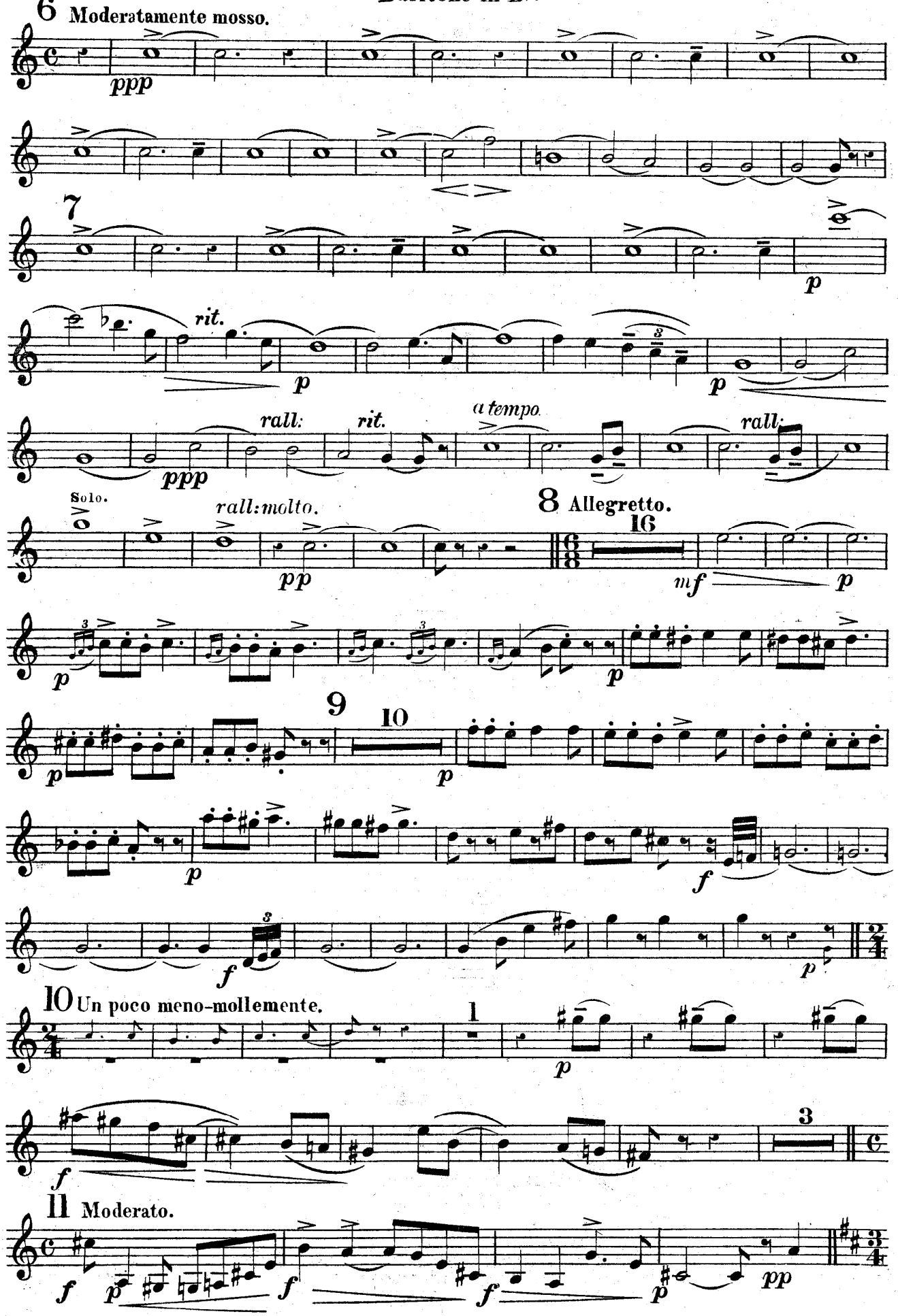
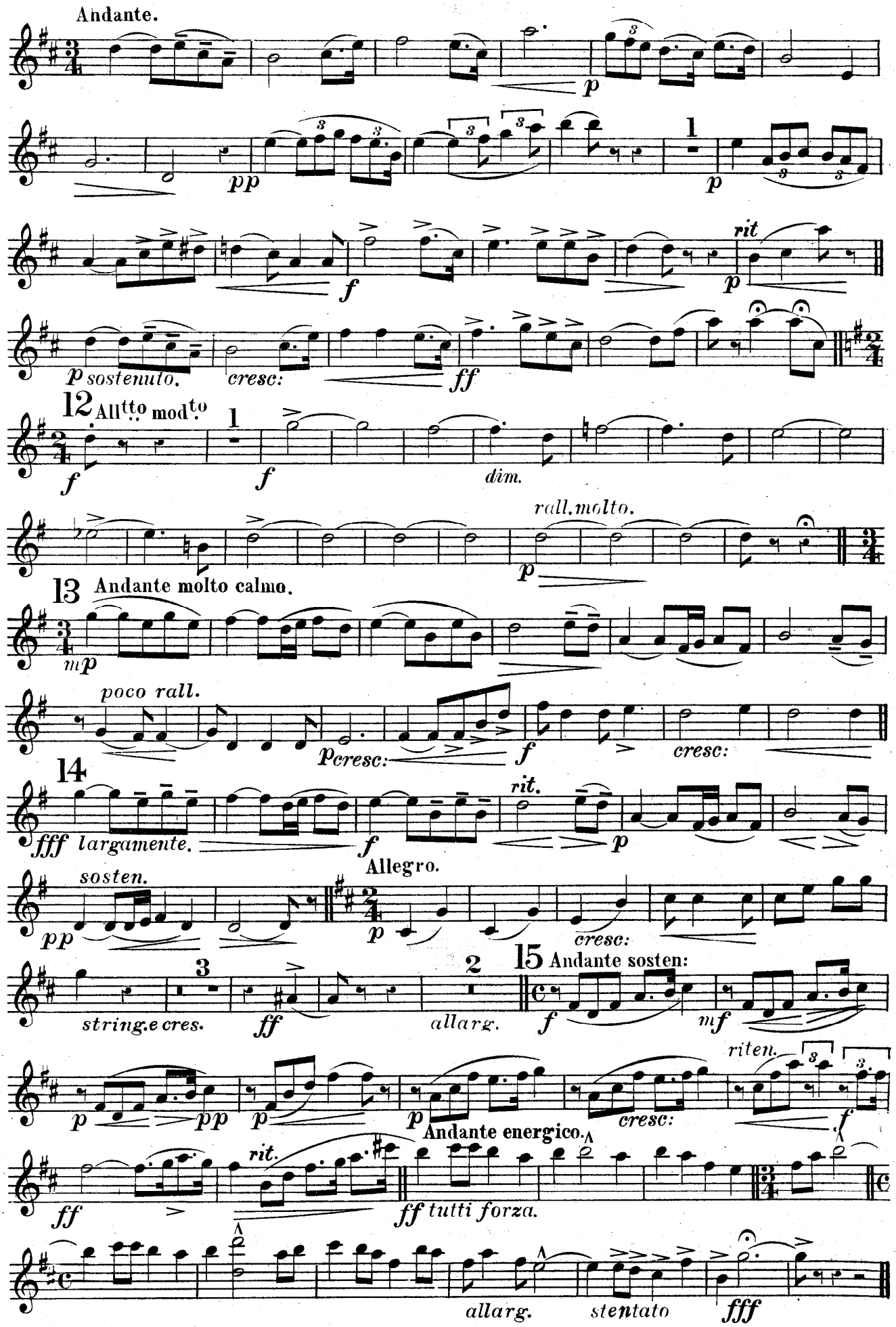
Baritone in B♭.



Baritone in B♭.



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No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Euphonion.

Charles Godfrey Junr

Allegro vigoroso.

1

f

ff

rall:

fp

mf

1 All^tto mod^to

espress.

pp

pp

2

mf

stacc.

pp

allarg.

sosten: un poco, ma poco a tempo.

mf

f And^te mosso.

p

pp

1 3

poco rit.

p

a tempo.

sosten.

pp

rall:

agitando un poco.

rall:

Solo.

p espress.

pp

4 All^tto mod^to

pp

p

pp

5

a tempo.

p

rit.

p

cresc:

1

p

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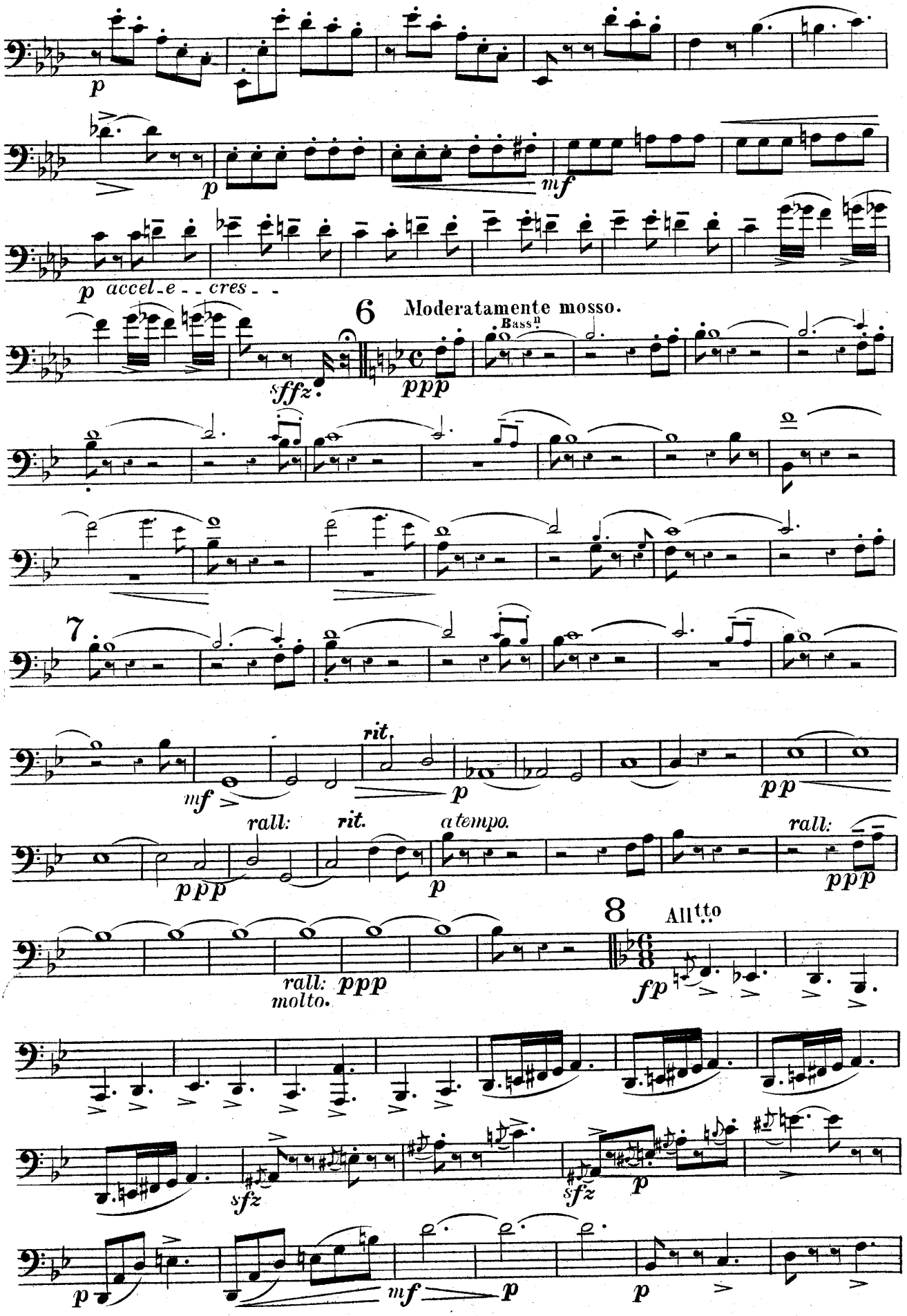
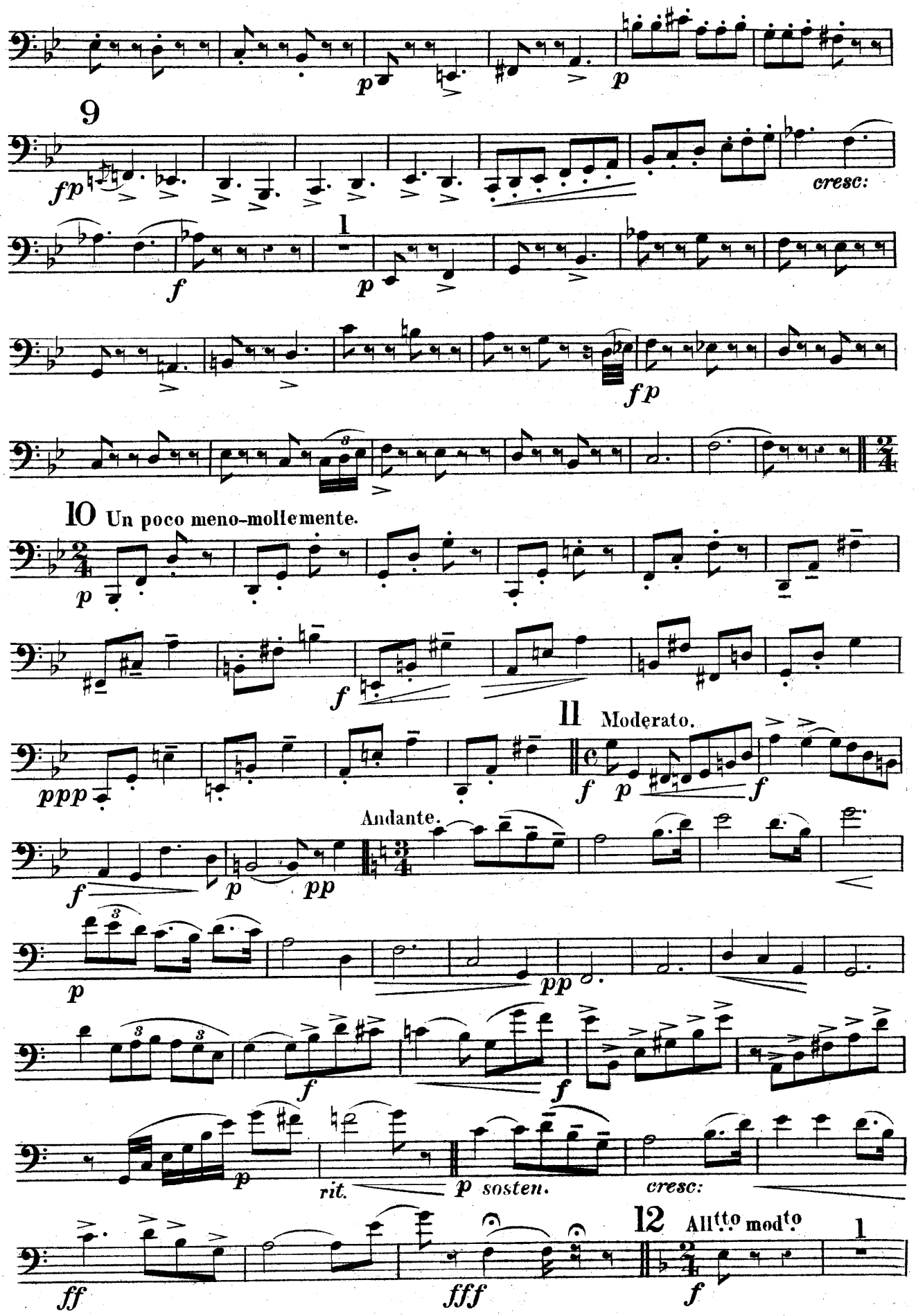
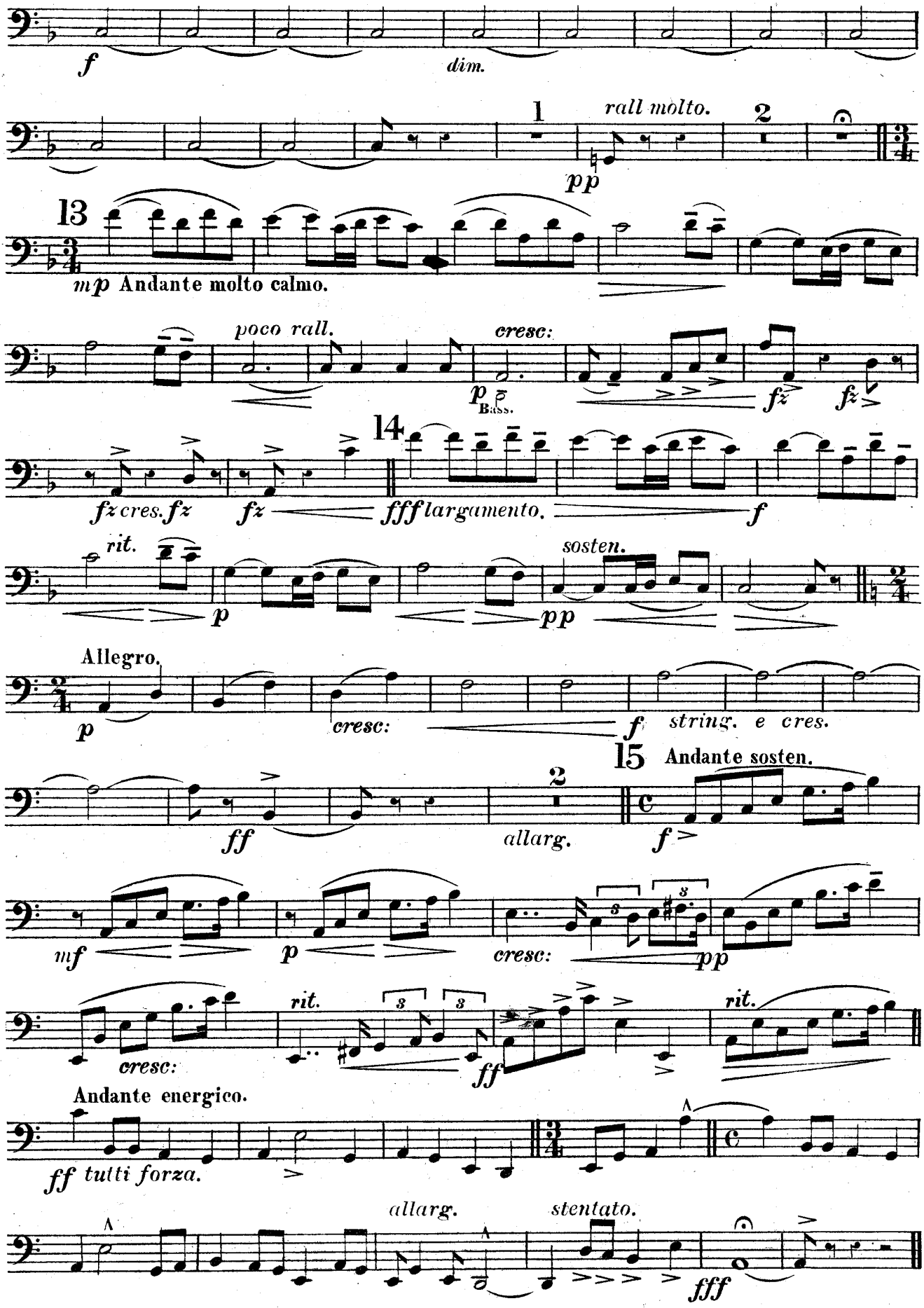

p
p
mf
p accel_e_ _cres_ _
6
Moderatamente mosso.
Bass.
sffz
ppp
7
mf
rit.
p
pp
ppp
rall:
rit.
a tempo.
p
rall:
ppp
8
All.tto
rall: molto. ppp
fp
sfz
sfz
p
p
mf
p
p

Euphonion.


9
cresc:
1
10 Un poco meno-mollemente.
11 Moderato.
Andante.
12 All.tto mod.to
1

Euphonion.


f
dim.
1
rall molto.
2
pp
13
mp Andante molto calmo.
poco rall.
cresc:
p
Bass.
fz
fz
fz cres. fz
fz
14
fff largamento.
f
rit.
p
sosten.
pp
Allegro.
p
cresc:
f string. e cres.
15 Andante sosten.
ff
2
allarg.
f
mf
p
cresc:
pp
cresc:
rit.
3
3
ff
rit.
Andante energico.
ff tutti forza.
allarg.
stentato.
fff

120th Series

No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Charles Godfrey Junr.

Basses.

All° vigoroso.

9 2

ff *rall:* Pizz. *mf*

1 All.tto mod.to 2

mf

String Bass Solo.

3

in absense.

2

Arco. *mf* *legg.* *sosten: un poco.* *allarg: ma poco.* Pizz. *pp*

a tempo. *p*

1 *poco rit.* 1 3 Andante mosso. Pizz.

pp *pp*

Arco. *a tempo. sosten:*

rall: Pizz.

rall: 4 4 All.tto moderato.

agitando un poco. *pp* *pp*

2 Pizz. 1 *rit.* 1 5 *a tempo.* Pizz.

pp *p*

Arco. *p* *p* Pizz.

Arco. 6 7

pp *accel. e cres.* *sffz*

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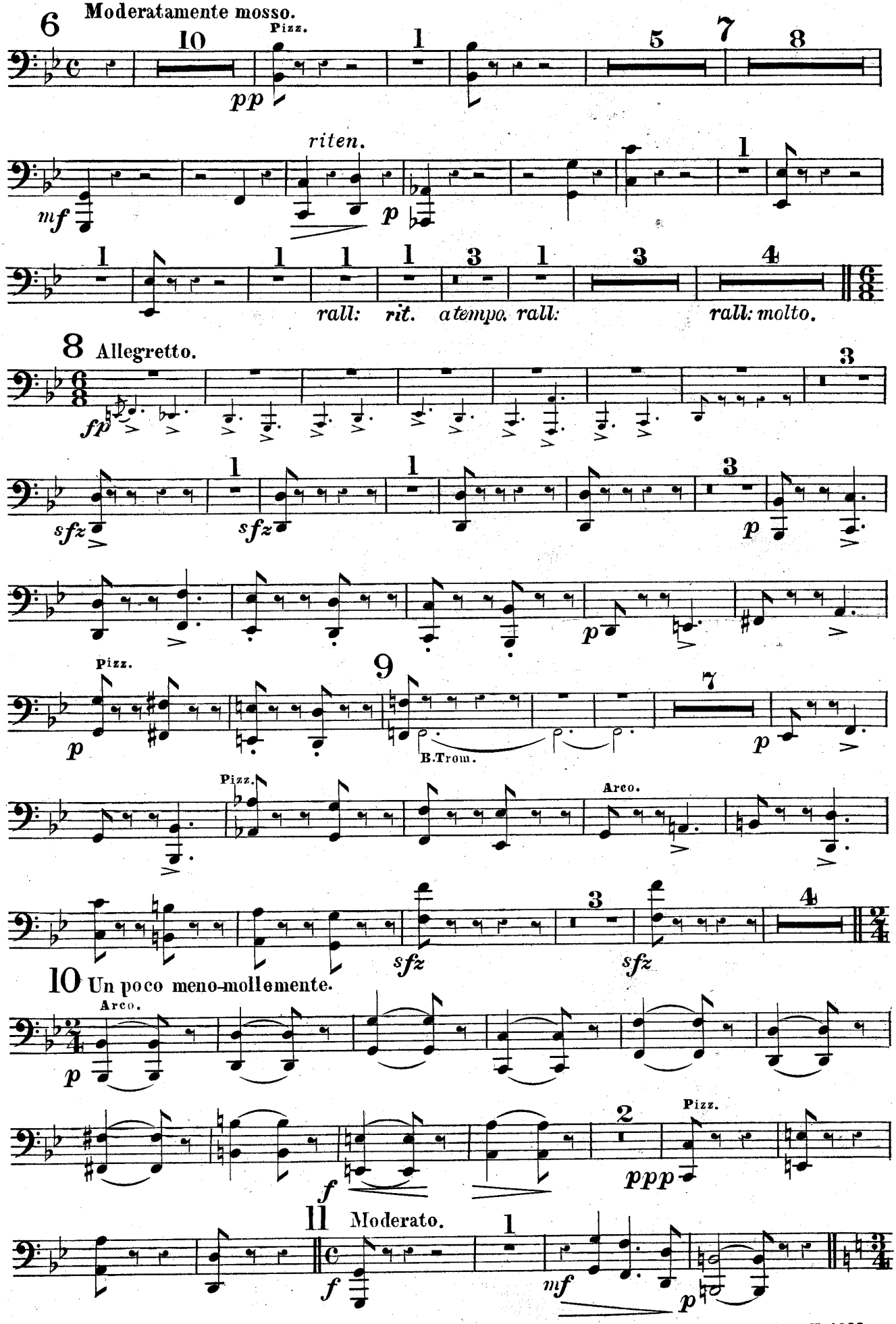
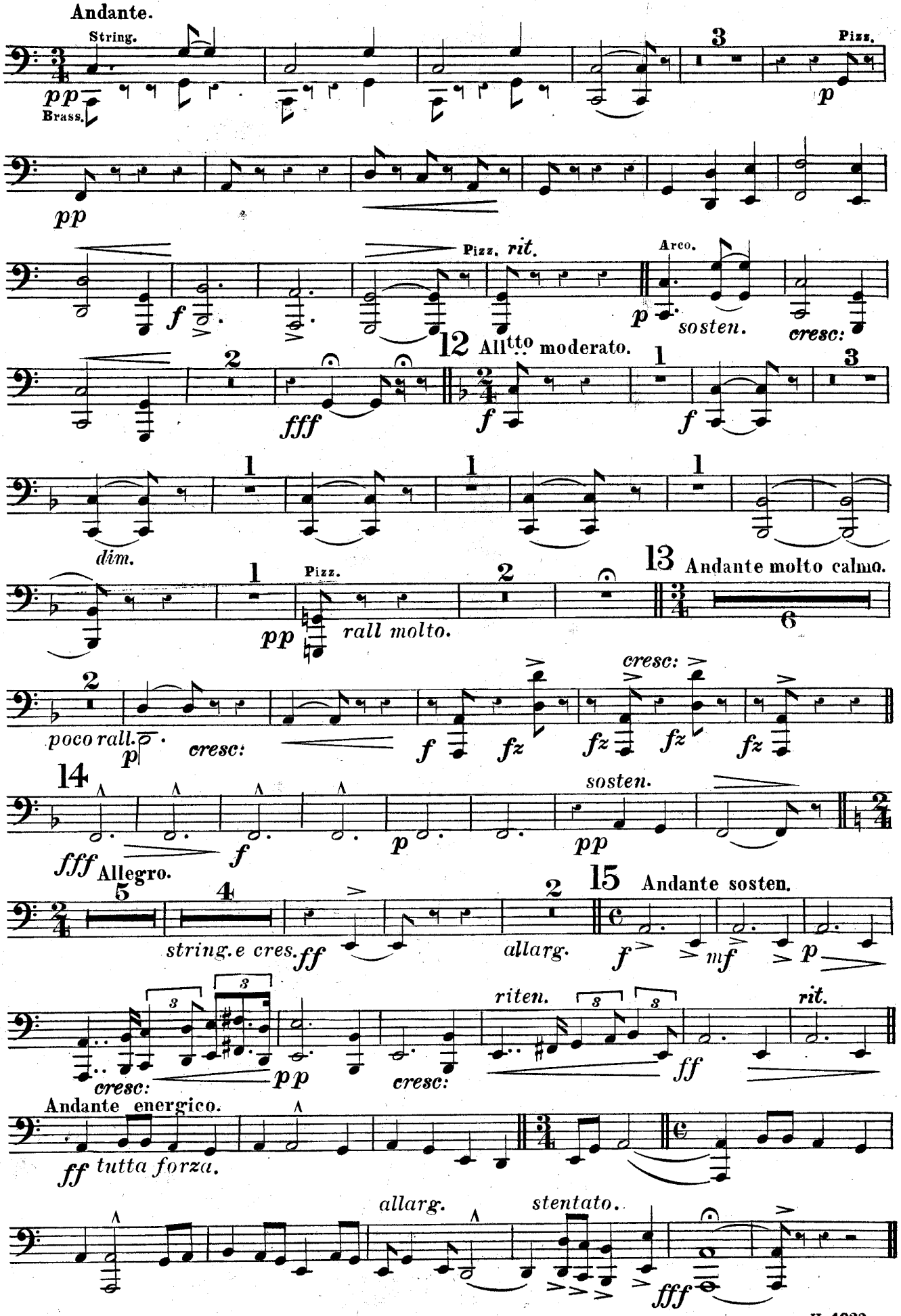
Boosey & Co. Manufacturers of Military Band Instruments.

H. 4922.


6
Moderatamente mosso.
Pizz.
pp
riten.
mf
p
rall: rit. a tempo. rall:
rall: molto.
8 Allegretto.
fp
sfz
p
Pizz.
9
B.Trom.
Arco.
10 Un poco meno-mollemente.
ppp
11 Moderato.
f
mf

Basses.


Andante.
String.
pp
Brass.
3
Pizz.
p
pp
Pizz.
rit.
f
Arco.
p
sosten.
cresc:
12 Allegro moderato.
2
fff
f
1
3
f
1
1
1
dim.
1
Pizz.
2
13 Andante molto calmo.
pp
rall molto.
6
2
poco rall.
p
cresc:
f
fz
cresc:
fz
fz
fz
14
sosten.
fff
Allegro.
f
p
pp
5
4
2
15 Andante sosten.
string.e cres.
ff
allarg.
f
mf
p
cresc:
pp
riten.
cresc:
ff
rit.
Andante energico.
ff
tutta forza.
allarg.
stentato.
fff

120th Series

No 4.

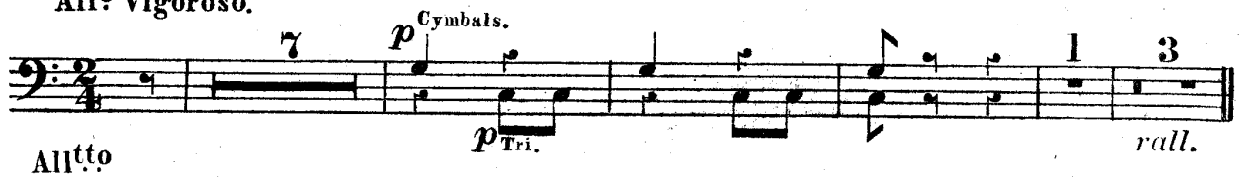
Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

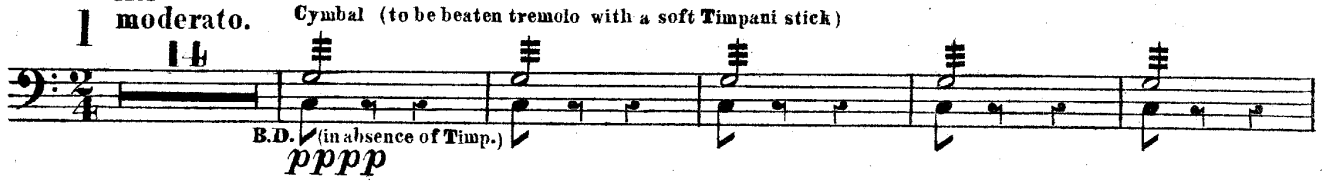
Drums.

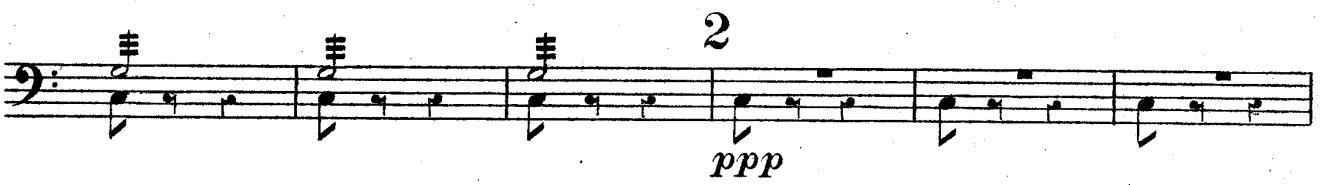
Charles Godfrey Junr

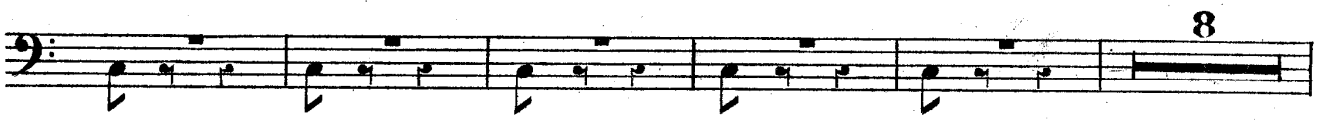
All° vigoroso.

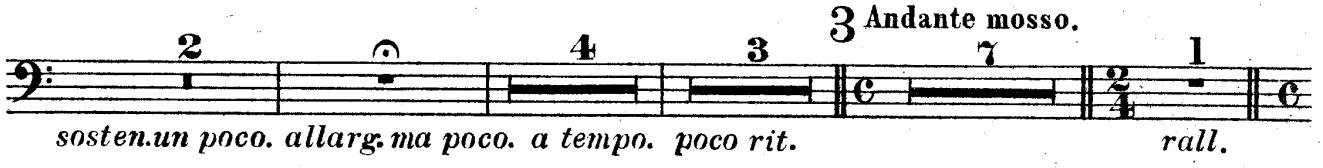


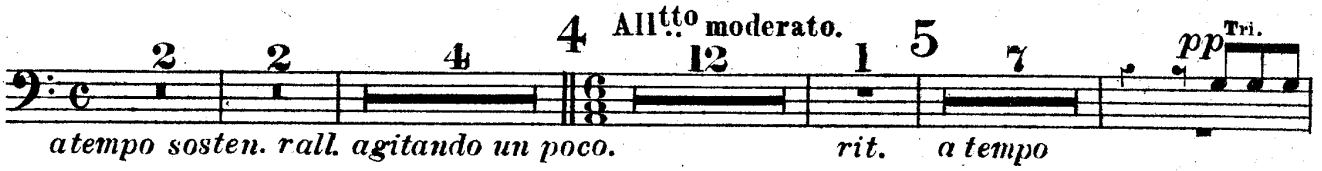
All^tto moderato.

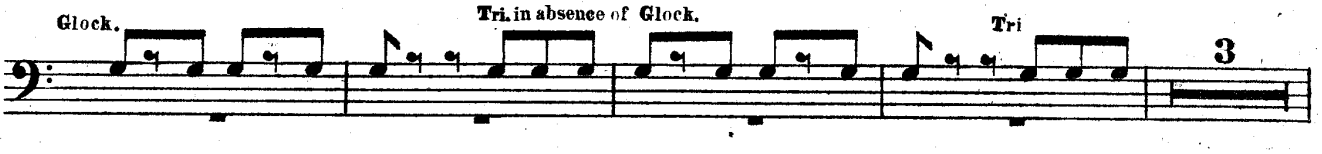


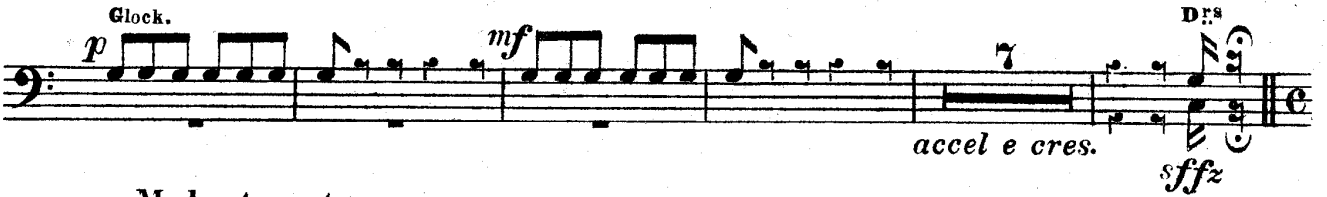




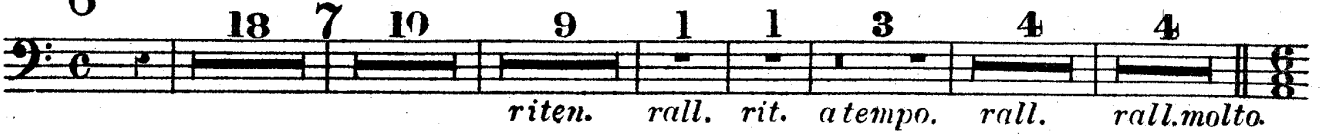








6 Moderatamente mosso.



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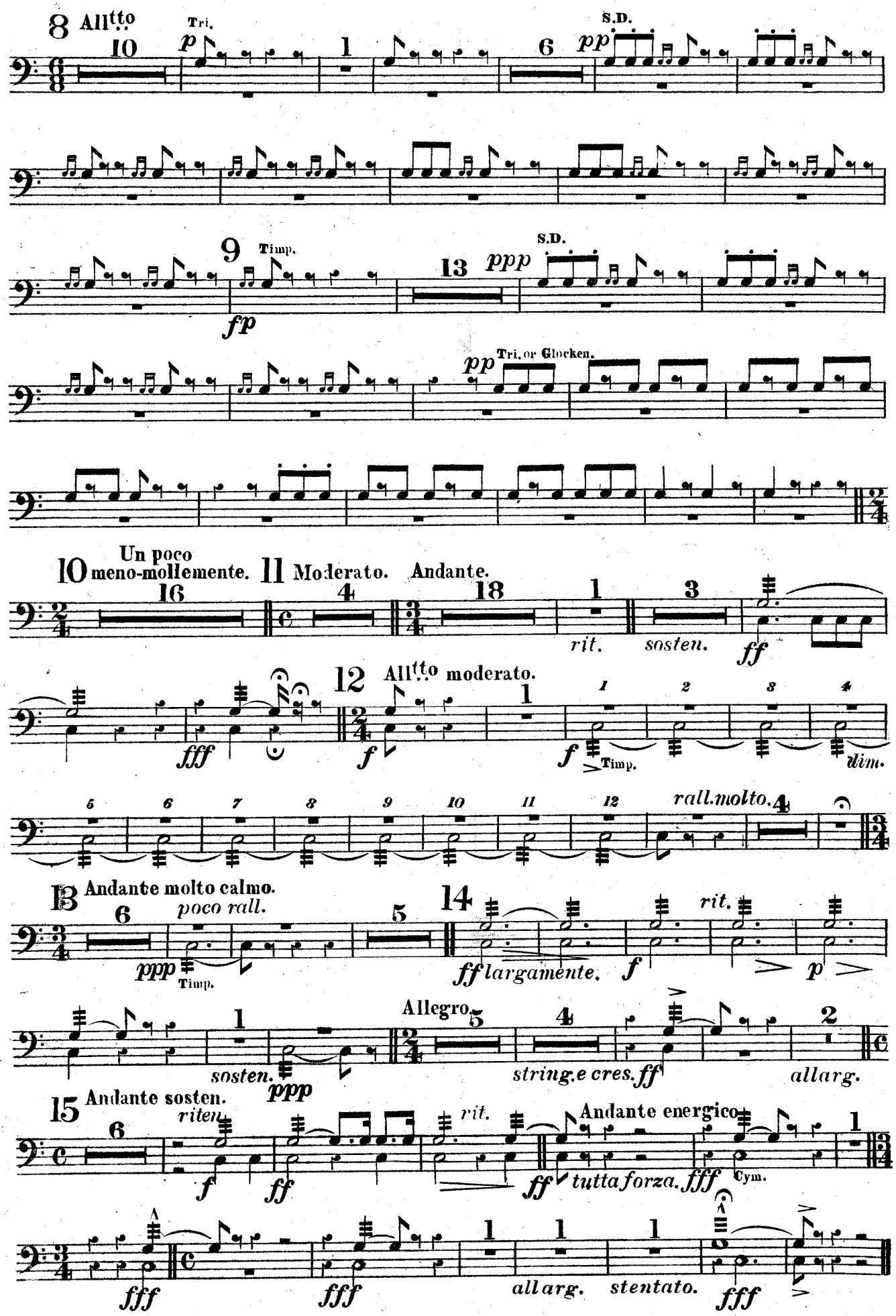
Drums.


8 All!!tto
Tri.
10
p
1
6
S.D.
pp
9
Timp.
fp
13
ppp
S.D.
pp
Tri. or Glocken.
10 Un poco meno-mollemente.
16
11 Moderato.
4
Andante.
18
1
3
rit.
sosten.
ff
fff
12 All!!tto moderato.
1
f
1 2 3 4
f
Timp.
dim.
5 6 7 8 9 10 11 12
rall.molto.
13 Andante molto calmo.
6
poco rall.
5
ppp
Timp.
14
ff largamente.
f
rit.
p
1
sosten.
ppp
Allegro.
5
4
string.e cres.
ff
2
allarg.
15 Andante sosten.
6
riten.
f
ff
rit.
ff
Andante energico
tutta forza.
fff
Cym.
1
fff
fff
1
allarg.
1
stentato.
fff

120th Series

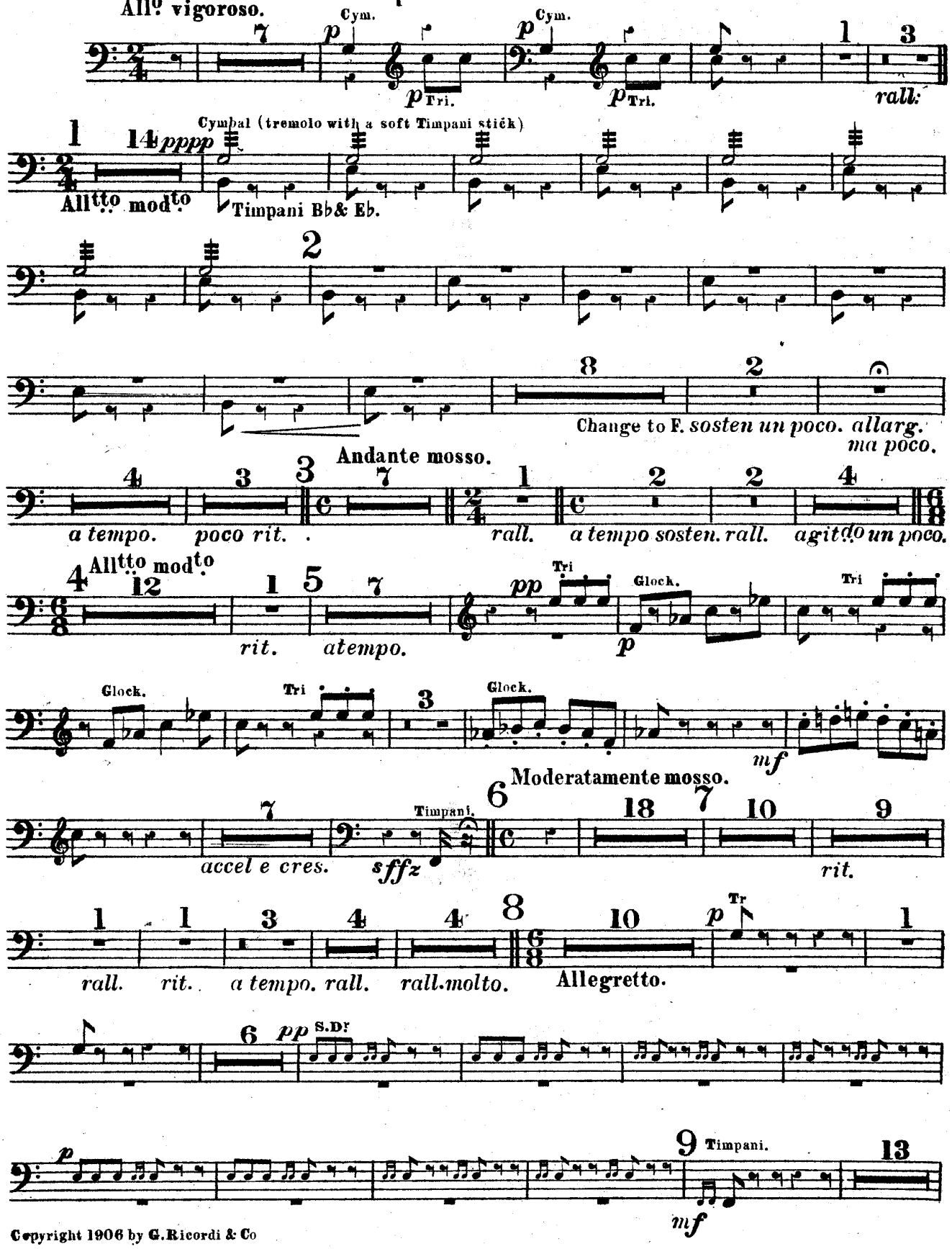
No 4.

Selection from PUCCINI'S "MADAME BUTTERFLY."

By arrangement with Messrs. G. Ricordi & Co. of Milan & London.

Timpani B♭ & E♭.

Charles Godfrey Junr



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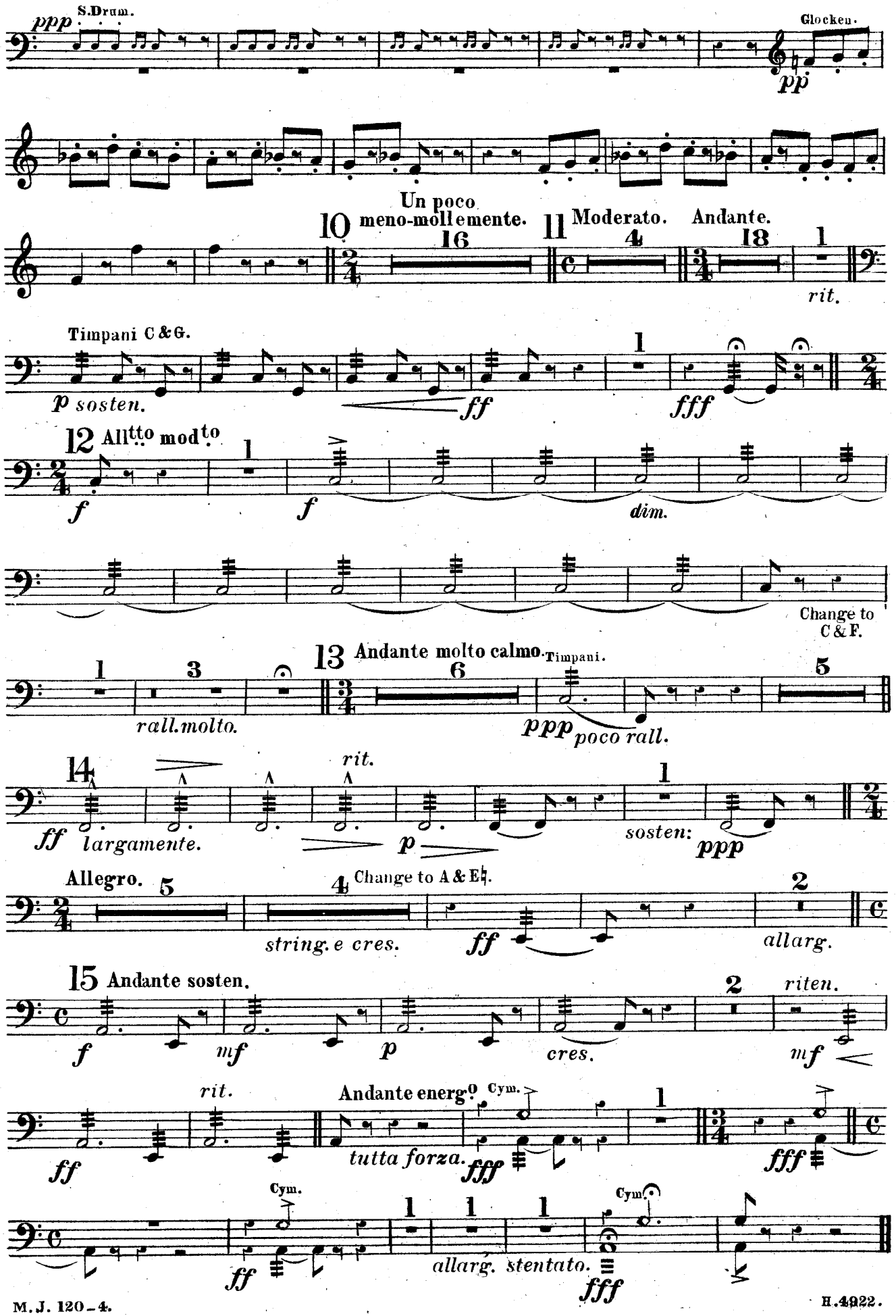
Timpani B♭& E♭.


ppp S.Drum.
Glocken.
pp
Un poco meno-mollemente.
10
16
11 Moderato.
4
Andante.
18
1
rit.
Timpani C & G.
p sosten.
ff
1
fff
12 All.tto mod.to
f
f
dim.
Change to C & F.
13 Andante molto calmo.
Timpani.
1
3
rall.molto.
6
ppp poco rall.
5
14
ff largamente.
rit.
p
1
sosten:
ppp
Allegro.
5
4
Change to A & E♮.
string.e cres.
ff
2
allarg.
15 Andante sosten.
f
mf
p
cres.
2
riten.
mf
rit.
ff
Andante energ.o
Cym.
tutta forza.
fff
1
fff
Cym.
ff
1
1
1
allarg. stentato.
Cym.
fff