

The Magic Of Your Eyes

Solo B $\flat$ Cornet

ARTHUR A. PENN
Arr. by Geo. J. Trinkaus

F

Slowly and Tenderly

The musical score is written for Solo B $\flat$ Cornet and Voice or Solo. It consists of several staves of music with various dynamics and performance instructions. The key signature has one sharp (F#) and the time signature is common time (C). The score includes a main melody and a refrain. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *Slowly and Tenderly*, *Refrain With much feeling*, *piu accel cresc ten*, *rit*, *poco rit*, *a tempo*, *dim*, and *pp*. The score is marked with first and second endings.

mf *f* *dim e rall*

Voice or Solo

mp *piu accel cresc ten* *rit*

cresc *f*

Refrain With much feeling

mf *p* *poco rit*

a tempo *mf* *dim*

dim *pp* *D.C. dim e rit* *pp*

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The Magic Of Your Eyes

Solo Trombone

F

ARTHUR A. PENN

Arr. by Geo. J. Trinkaus

Slowly and Tenderly

rall e dim

Voice or Solo

Refrain *With much feeling.*

dim

dim

dim e rit

pp

D.C. dim e rit

pp

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The Magic Of Your Eyes

Solo E $\flat$ Alto Saxophone

F

ARTHUR A. PENN

Arr. by Geo. J. Trinkaus

Slowly and Tenderly

musical score for Solo E $\flat$ Alto Saxophone and Voice or Solo. The score is in F major, 4/4 time, and consists of six staves. The first staff is for the saxophone, and the subsequent five staves are for the voice or solo. The music is marked "Slowly and Tenderly" and includes various dynamics and performance instructions.

Staff 1 (Saxophone): *rall e dim*

Staff 2 (Voice or Solo): *mp*

Staff 3 (Voice or Solo): *cresc*, *piu accel cresc*, *tenten*

Staff 4 (Voice or Solo): *cresc*, *mf*, *f*, *rit*

Staff 5 (Voice or Solo): *Refrain With much feeling*, *mf*, *poco rit*, *atempo*, *poco rit*

Staff 6 (Voice or Solo): *dim*, *mf*, *dim*, *dim e rit*, *pp D.C.*, *dim e rit*, *pp*

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Piccolo in D $\flat$ The Magic Of Your Eyes

Slowly and tenderly

F

ARTHUR A. PENN

Voice 3

mf *ten* *ten* *rall e dim*

p cresc *ten*

piu accel cresc *f* *rit*

Refrain With much feeling

mf *poco rit* *atempo*

mf *dim e rit* *pp D.C. dim e rit* *pp*

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The Magic Of Your Eyes

Oboe

F

ARTHUR A. PENN

Slowly and tenderly

mf *f* *rall e dim*

Voice *p* *cresc* *p*

piu accel cresc *ten* *rit* *f colla voce*

Refrain *With much feeling* *p* *poco rit* *a tempo* *dim* *dim e rit* *pp D.C.* *dim e rit* *pp*

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The Magic Of Your Eyes

Bassoon

F

ARTHUR A. PENN

Slowly and tenderly

rall e dim

Voice

piu accel cresc ten

rit

Refrain *With much feeling*

poco rit

a tempo

dim

dim e rit

pp D.C. dim e rit

pp

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The Magic Of Your Eyes

E♭ Clarinet

F

Slowly and tenderly

rall e dim

ARTHUR A. PENN

The musical score is written for E♭ Clarinet and Voice. The E♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Voice part is in bass clef. The score consists of several staves. The first staff for the E♭ Clarinet begins with a *mf* dynamic and is marked *Slowly and tenderly*. The second staff, labeled 'Voice', begins with a *p* dynamic and a triplet of eighth notes. The third staff for the E♭ Clarinet includes markings for *piu accel cresc*, *ten*, *f*, and *rit*. The fourth staff, labeled 'Refrain With much feeling', begins with a *poco rit* marking and a *mf* dynamic. The fifth staff for the E♭ Clarinet includes markings for *a tempo* and *f*. The sixth staff for the E♭ Clarinet includes markings for *dim e rit*, *pp*, *D.C.*, *dim e rit*, and *pp*. The score concludes with a double bar line.

mf

Voice 3

p

ten

piu accel cresc

ten

f

rit

Refrain With much feeling

poco rit

mf

a tempo

f

dim e rit

pp

D.C.

dim e rit

pp

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1st B $\flat$ Clarinet

The Magic Of Your Eyes

ARTHUR A. PENN

Slowly and Tenderly

F



Voice



piu accel cresc

ten

rit



Refrain With much feeling



poco rit

atempo



dim e rit

pp

D.C. dim e rit

pp

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The Magic Of Your Eyes

2nd Bb Clarinet

Slowly and tenderly

F

ARTHUR A. PENN



Voice



Refrain With much feeling



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The Magic Of Your Eyes

3rd B♭ Clarinet

F

ARTHUR A. PENN

Slowly and tenderly

rall e dim

Voice
2

The musical score is written for a 3rd B♭ Clarinet and Voice 2. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves. The first staff is for the 3rd B♭ Clarinet, starting with a *mf* dynamic, followed by a *f* dynamic, and then a *rall e dim* instruction. The second staff is for Voice 2, starting with a *p* dynamic and a *piu accel cresc ten* instruction. The third staff is for the 3rd B♭ Clarinet, starting with a *mf* dynamic and a *Refrain With much feeling* instruction. The fourth staff is for Voice 2, starting with a *poco rit* instruction and an *atempo* instruction. The fifth staff is for the 3rd B♭ Clarinet, starting with a *dim* instruction and a *f* dynamic, followed by a *dim e rit* instruction and a *pp* dynamic. The sixth staff is for Voice 2, starting with a *dim e rit* instruction and a *pp* dynamic, followed by a *D.C.* instruction and a *dim e rit* instruction, and finally a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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The Magic Of Your Eyes

Bb Bass  CLARINET

F

ARTHUR A. PENN

Slowly and tenderly

rall e dim

Music staff for Voice and Bass Clarinet. The Voice part begins with a triplet of eighth notes marked *mf*, followed by a half note marked *f*, and then a triplet of eighth notes. The Bass Clarinet part has a whole rest for the first measure, then enters with a half note marked *p*, followed by a half note marked *p*.

piu accel cresc

ten

rit

Music staff for Voice and Bass Clarinet. The Voice part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*. The Bass Clarinet part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*.

Refrain *With much feeling*

Music staff for Voice and Bass Clarinet. The Voice part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*. The Bass Clarinet part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*.

Music staff for Voice and Bass Clarinet. The Voice part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*. The Bass Clarinet part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*.

Music staff for Voice and Bass Clarinet. The Voice part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*. The Bass Clarinet part has a half note marked *mf*, followed by a half note marked *mf*, and then a half note marked *mf*.

dim e rit *pp* *D.C.* *dim e rit* *pp*
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The Magic Of Your Eyes

B♭ Soprano Saxophone

F

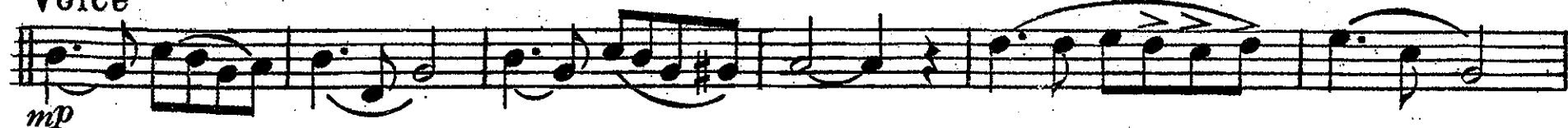
ARTHUR A. PENN

Slowly and Tenderly

dim e rall



Voice



Refrain With much feeling



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The Magic Of Your Eyes

E♭ Alto Saxophone

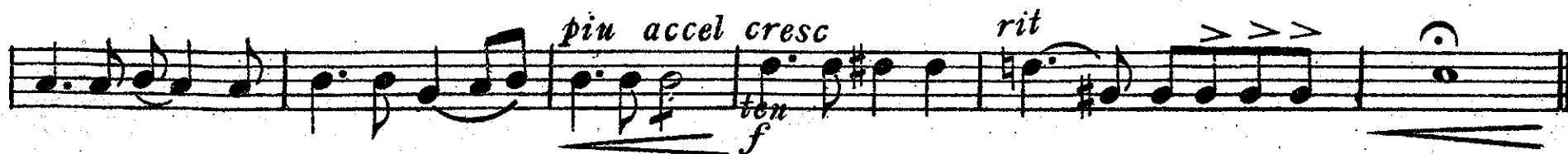
F

Slowly and Tenderly

ARTHUR A. PENN



Voice



Refrain With much feeling



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The Magic Of Your Eyes

Bb Tenor Saxophone

F

ARTHUR A. PENN

Slowly and Tenderly

The musical score is written for Bb Tenor Saxophone and Voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Slowly and Tenderly". The score consists of several staves of music. The first staff is for the Tenor Saxophone, starting with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and then a "dim e rall" (diminuendo and rallentando) section. The second staff is for the Voice, starting with a mezzo-piano (mp) dynamic. The third staff continues the Tenor Saxophone part, featuring a "ten" (tension) marking and a "rit" (rallentando) section. The fourth staff is the beginning of the "Refrain With much feeling", starting with a mezzo-forte (mf) dynamic. The fifth staff continues the Tenor Saxophone part, with a "poco rit" (poco rallentando) and "a tempo" marking. The sixth staff continues the Tenor Saxophone part, with a mezzo-forte (mf) dynamic. The seventh staff is the final section, starting with a forte (f) dynamic, followed by a "dim" (diminuendo) section, and then a "dim e rit" (diminuendo and rallentando) section. The score concludes with a "D.C." (Da Capo) marking and a "pp" (pianissimo) dynamic. The publisher's name, "M. Witmark & Sons, N. Y.", is printed at the bottom.

mf f dim e rall

Voice mp

ten rit

Refrain With much feeling

mf p

poco rit a tempo

mf

f dim

dim e rit pp D.C. dim e rit pp

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The Magic Of Your Eyes

E♭ Baritone Saxophone

F

ARTHUR A. PENN

Slowly and Tenderly

dim e rall

Voice

mf

mp

piu accel cresc ten

rit

f

Refrain *With much feeling*

mf

p

poco rit

allegro

mf

dim e rit

pp D.C. dim e rit

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The Magic Of Your Eyes

1st Bb Cornet

F

ARTHUR A. PENN

Slowly and tenderly



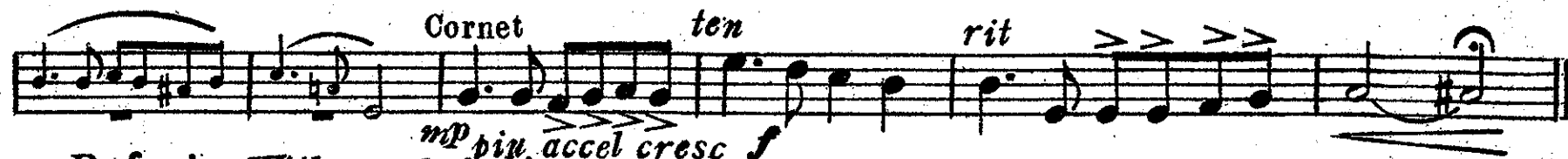
Voice



Cornet

ten

rit



Refrain With much feeling



rit

atempo

cresc



Play both times dim

dim e rit
M. Witmark & Sons. N.Y. pp D.C. dim e rit



The Magic Of Your Eyes

2nd & 3rd Bb Cornets

F

ARTHUR A. PENN

Slowly and Tenderly

dim. e rall.

mf *Piu accel cresc*

ten colla voce p mp

f *rit*

Refrain With much feeling

mf *poco rit* *a tempo*

cresc. mf

dim e rit *dim e rit*

pp D.C. # *pp*

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The Magic Of Your Eyes

3rd & 4th Eb Altos

or Horns

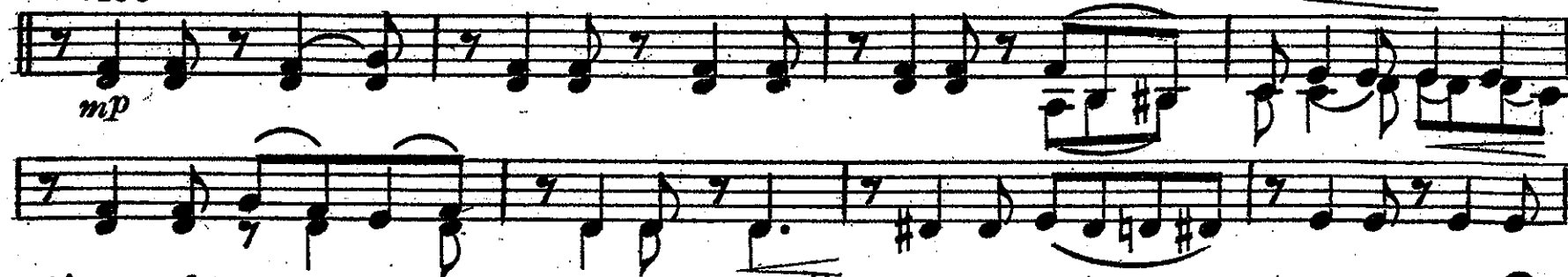
F

ARTHUR A. PENN

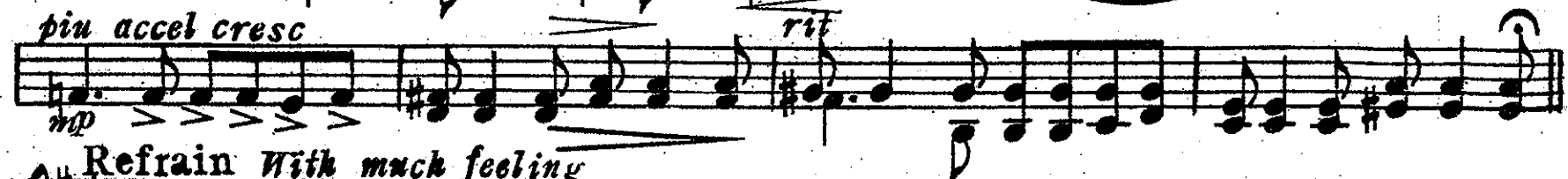
Slowly and tenderly



Voice



piu accel cresc



Refrain With much feeling



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dim e rit *pp*

The Magic Of Your Eyes

1st & 2nd Trombones

F

ARTHUR A. PENN

Slowly and Tenderly

The musical score is written for 1st and 2nd Trombones and a Voice part. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first staff for the Trombones starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo and rallentando (dim e rall). The Voice part enters on the second staff with a piano (p) dynamic, marked with a '3' and a '4' above it, and includes the instruction 'Piu accel cresc'. The third staff continues the music with a mezzo-forte (mf) dynamic and a ritardando (rit) marking. The fourth staff is the 'Refrain', starting with a mezzo-forte (mf) dynamic and the instruction 'With much feeling'. It includes markings for 'a tempo', 'cresc', and 'mp'. The fifth staff continues with 'poco rit' and 'cresc'. The sixth staff features a decrescendo (dim) and a forte (f) dynamic. The seventh staff includes 'dim e rit', 'D.C.', 'dim e rit', and 'pp' dynamics. The score concludes with a final 'pp' dynamic.

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The Magic Of Your Eyes

3rd Trombone

F

ARTHUR A. PENN

Slowly and tenderly *rall e dim*

Voice **3** **3** *p* *p*

piu accel cresc *rit* *mf*

Refrain *With much feeling* *mf*

poco rit *mf* *mp*

dim **1** *dim e rit* *pp* *D.C.* **2** *dim e rit* *pp*

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The Magic Of Your Eyes

1st & 2nd B $\flat$ Tenors

ARTHUR A. PENN

Slowly and Tenderly

F

The musical score is written for 1st and 2nd B $\flat$ Tenors and Voice 3. It consists of six staves of music. The first staff is for the 1st and 2nd B $\flat$ Tenors, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Slowly and Tenderly'. The first staff has dynamics *mf* and *f*, and a marking *dim e rall*. The second staff is for Voice 3, starting with a treble clef and a key signature of one sharp. It has dynamics *p* and *mf*, and a marking *Piu accel cresc*. The third staff continues the music for Voice 3, with dynamics *mf* and *rit*, and a marking *Refrain With much feeling*. The fourth staff continues the music for Voice 3, with dynamics *p* and *mf*, and a marking *poco rit*. The fifth staff continues the music for Voice 3, with dynamics *mf* and *f*, and a marking *a tempo*. The sixth staff continues the music for Voice 3, with dynamics *dim*, *mf*, *cresc*, *dim e rit*, *pp*, *D.C.*, *dim e rit*, and *pp*. The score includes various musical notations such as notes, rests, and bar lines.

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The Magic Of Your Eyes

Bb Bass

F

ARTHUR A. PENN

Slowly and tenderly

rall e dim

Voice

mf

f

3

p

p

piu accel cresc

ten

rit

mf

Refrain *With much feeling*

mf

mf

mp

dim

mf

dim e rit

pp

D.C.

dim e rit

pp

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Bb Baritone The Magic Of Your Eyes

Slowly and tenderly

F

ARTHUR A. PENN



Voice



Refrain With much feeling



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The Magic Of Your Eyes

Baritone

Slowly and tenderly

F

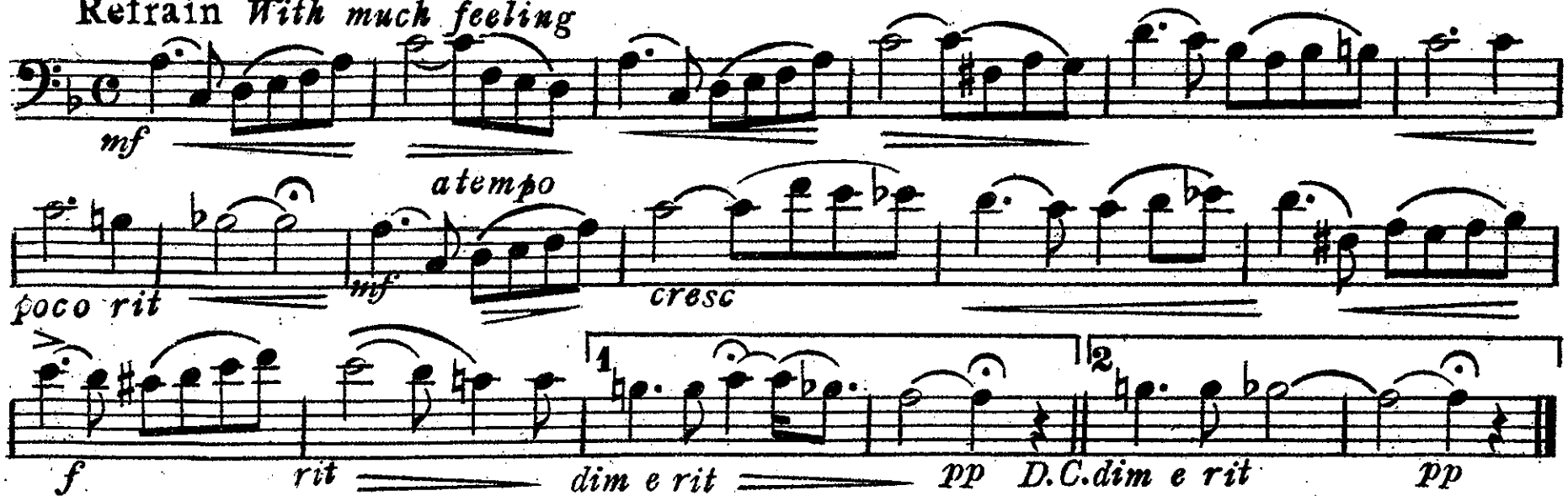
ARTHUR A. PENN



Voice



Refrain With much feeling



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The Magic Of Your Eyes

Bass Tuba

F

ARTHUR A. PENN

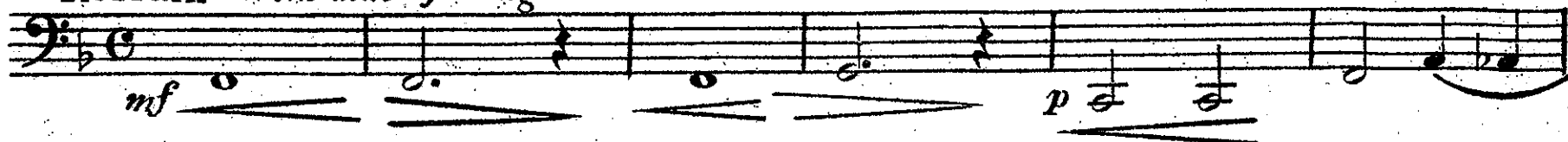
Slowly and Tenderly



Voice



Refrain With much feeling



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The Magic Of Your Eyes

F

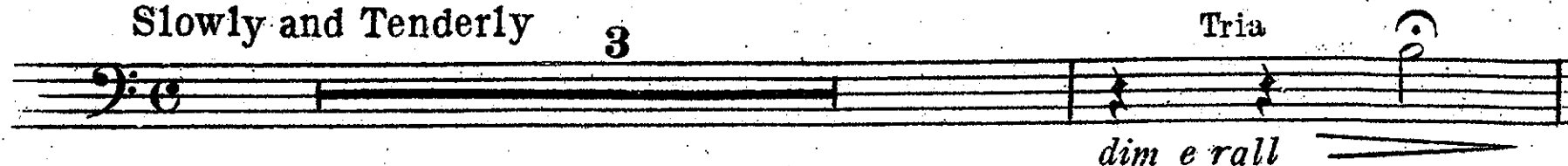
Drums & Tympani C - F

ARTHUR A. PENN

Slowly and Tenderly

3

Tria

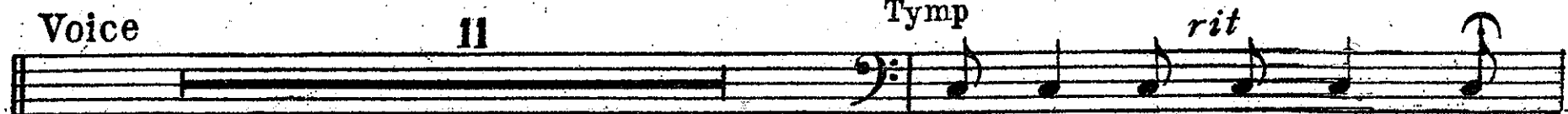


Voice

II

Tymp

rit



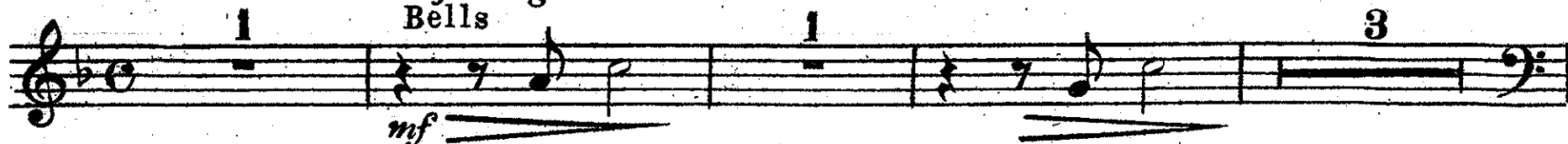
Refrain With much feeling

Bells

1

1

3

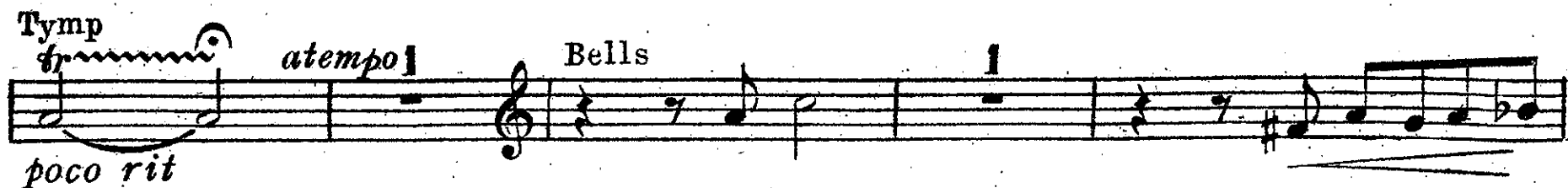


Tymp

atempo

Bells

1



2

4 Tymp

2



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