

Full Band. 50¢

Medley Waltz

Introducing: "Molly Mine"

Arthur A. Penn
arr. by T. M. Taylor

961

f

1st Cor.

mf

p-ff

1st Cor.

Fine mf

1

2

D.S.al Fine

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Carl Fischer, Cooper Square, New York, Sole Selling Agent

Piccolo

Introducing: "Molly Mine"

arr. by T. M. Taylor

[illegible]

Carl Fischer-Witmark, New York.

Flute & Piccolo

Arthur A. Penn.
arr. by T. M. Taylor

Handwritten musical score for a piece titled "D. Sal Fine". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of "8va...". The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. A "Fine" marking is present on the fourth staff, followed by a repeat sign and a "D. Sal Fine" instruction at the bottom. The notation is highly detailed, with many accidentals and slurs indicating specific musical phrasing and articulation.

Carl Fischer-Witmark, New York.

D.S. at Fine

The Magic Of Your Eyes

Medley Waltz

Introducing "Molly Mine"

Aurthur A. Penn

arr. by T.M. Taylor

Oboe

13

1 2

Fine mf

f

1 2

D.S. al Fine

The Magic Of Your Eyes

Bassoon

Medley Waltz

Introducing "Molly Nine"

Arr. by T.M. Taylor

The musical score for Bassoon consists of ten staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The seventh staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The tenth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic.

E♭ Clarinet

Medley Waltz

Introducing "Molly Mine"

Arthur A. Penn

arr: by T.M. Taylor

961

The musical score for No. 961, Op. 10, No. 1 by Frédéric Chopin, is presented in a single system. The key signature has one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, *p-fz*, and *Fine*. The piece concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York.

D.S. at Fine

1st B $\flat$ Clarinet

Arthur A. Penn
arr. by T. M. Taylor

[illegible]

The Magic Of Your Eyes

2nd B $\flat$ Clarinet

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961

The musical score is written for a 2nd B $\flat$ Clarinet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. A trill (tr) is indicated over a note in the first system. The score includes various dynamic markings: *f*, *mf*, *p*, *ff*, and *Fine*. There are repeat signs with first and second endings. The piece concludes with a double bar line and a final key signature change to one flat (B $\flat$).

The Magic Of Your Eyes

Medley Waltz

Introducing "Molly Mine"

Arthur A. Penn

arr. by T.M. Taylor

3rd B $\flat$ Clarinet

961

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano-forte (p-f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano-forte (p-f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano-forte (p-f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'Fine' and 'D.S. al Fine'.

2086-6 $\frac{1}{2}$

Carl Fischer-Witmark, New York.

D.S. al Fine

The Magic Of Your Eyes

B $\flat$ Bass CLARINET

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961 f 4 4

mf 11

p-f

f b.d.

1 1 2 Pine mf

f 1 2 D.S.al Fine

The Magic Of Your Eyes

Alto Saxophone

Medley Waltz

Introducing: "Molly Mine"

Arthur A. Penn

arr. by T. M. Taylor

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is a medley waltz, with a tempo and character marking of "Molly Mine". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff is marked *p-ff*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

Carl Fischer-Witmark, New York.

D.S. al Fine

The Magic Of Your Eyes

Tenor Saxophone

Medley Waltz
Introducing: "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

The musical score is written for Tenor Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff-d* (fortissimo-diminuendo). There are also articulation marks like slurs and accents. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The final section is marked with a '1' and a double bar line. The score is arranged by T.M. Taylor and published by Carl Fischer-Witmark, New York.

f *mf* *ff-d* *f* *mf* *f* *f* *f* *f* *f*

1 2 1 1 1 1 1 1 1 1

D.S.al Fine

2086-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

The Magic Of Your Eyes

Baritone Saxophone

Medley Waltz

Introducing: "Molly Mine"

Arthur A. Penn

arr. by T. M. Taylor

961

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'f' (forte). The first staff contains measures 1 through 6, with a repeat sign at the end of measure 6. The second staff continues the melody with a '3' above the first measure and a '1' above the second measure. The third staff features a 'p-f' (piano-forte) marking. The fourth staff has a 'Fine' marking and a 'mf' (mezzo-forte) marking. The fifth staff includes a '1' above the first measure and a '2' above the second measure. The sixth staff has a 'f' (forte) marking and a 'D.S. al Fine' marking. The score concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York.

D.S. al Fine

1st B $\flat$ Cornet

The Magic Of Your Eyes

Medley Waltz

Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961



f

Tromb.

p-ff

f

Carl Fischer-Witmark, New York.

D.S. al Fine

The Magic Of Your Eyes

2nd & 3rd Bb Cornets

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961

The musical score is written for 2nd and 3rd Bb Cornets. It consists of six measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 features a half note G4 and a half note F#4. Measure 4 has a half note E4 and a half note D4. Measure 5 contains a half note C4 and a half note B3. Measure 6 concludes with a half note A3 and a half note G3. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines. The page number 961 is printed at the top left.

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Carl Fischer-Witmark, New York.

D.S. al Fine

The Magic Of Your Eyes

Medley Waltz

Introducing "Molly Mine"

Arthur A. Penn

arr. by T. M. Taylor

1st & 2nd Eb Altos

961

Musical score for 1st & 2nd Eb Altos, measures 961-1000. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Medley Waltz'. The score includes various dynamics: *mf* (measures 961-964), *f* (measures 965-968), *mf* (measures 969-972), *p-f* (measures 973-976), *f* (measures 977-980), *mf* (measures 981-984), *f* (measures 985-988), *mf* (measures 989-992), *f* (measures 993-996), and *mf* (measures 997-1000). The score also includes a 'Fine' marking at measure 984 and a 'D.S. al Fine' marking at measure 1000. The score is arranged by T. M. Taylor and is part of a collection by Arthur A. Penn.

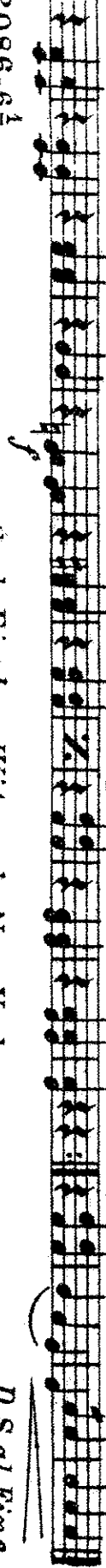
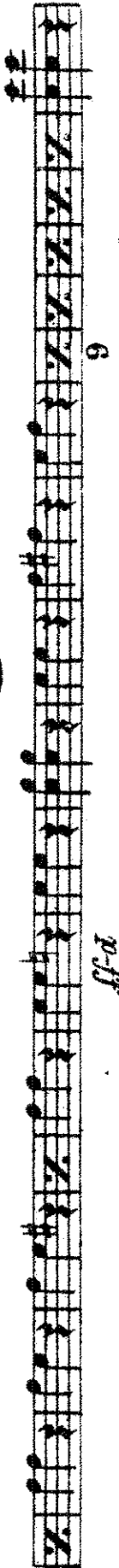
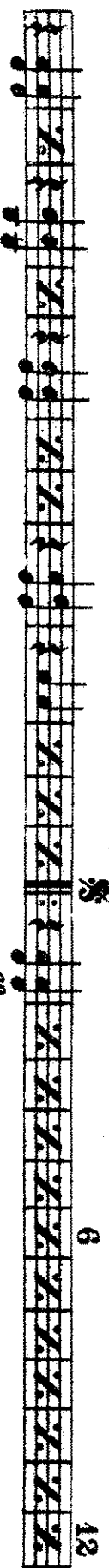
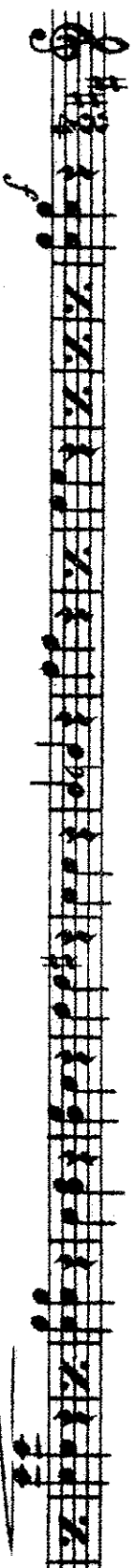
Carl Fischer-Witmark, New York.

L.S. al Fine

The Magic Of Your Eyes
3rd & 4th Eb Altos
Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961



2086-6 1/4

Carl Fischer-Witmark, New York.

D. Sal Fine

The Magic Of Your Eyes

1st & 2nd Trombones
Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Waltz'. The score is divided into two main sections: 'Medley' and 'Molly Mine'. The 'Medley' section starts with a measure rest, followed by a series of eighth and sixteenth notes. The 'Molly Mine' section begins with a measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a 'Fine' marking.

Carl Fischer-Wilmark, New York.

D.S. at Fine

The Magic Of Your Eyes

3rd Trombone

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr by T.M. Taylor

961 *f*

mf

p-ff

f

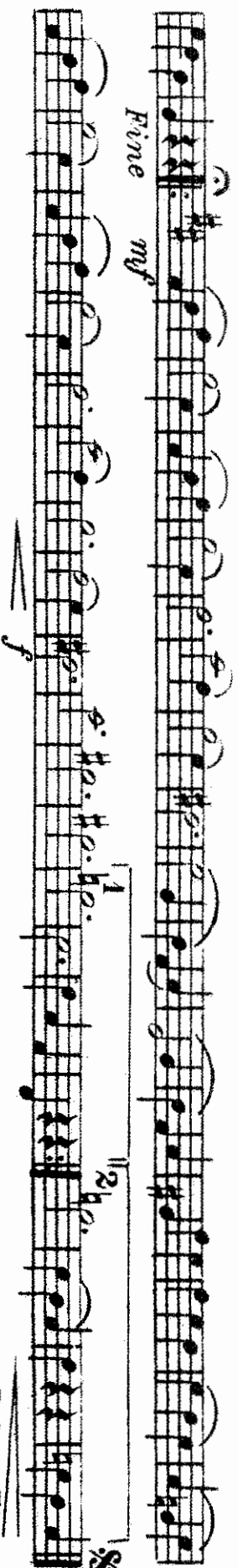
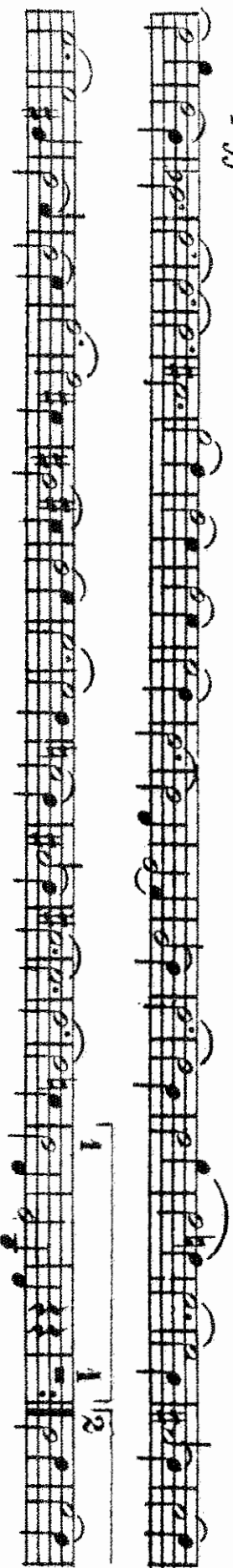
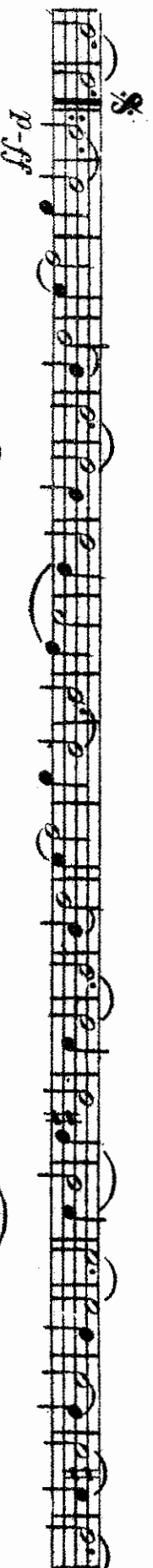
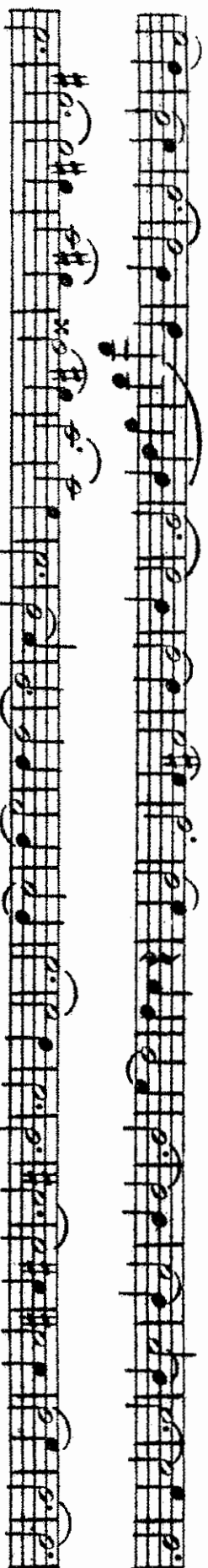
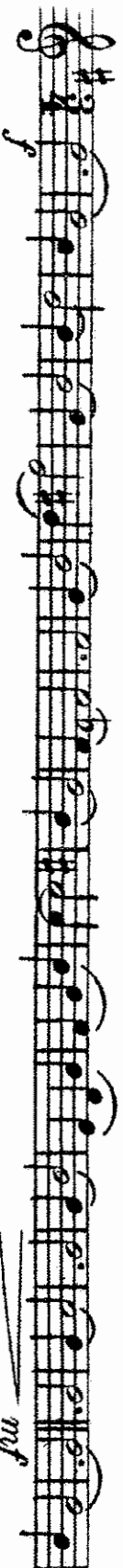
Baritone 

The Magic Of Your Eyes

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T.M. Taylor

961



Carl Fischer - Witmark, New York.

D.S. al Fine

The Magic Of Your Eyes

Baritone 9:

Medley Waltz
Introducing "Molly Mine"

Arthur A. Penn
arr. by T. M. Taylor

961

The first system of musical notation for the Baritone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The music continues with various eighth and quarter notes, including some beamed eighth notes. A dynamic marking of *f* (forte) is placed above the first measure. The system ends with a double bar line.

The second system of musical notation. It continues the melody from the first system. A dynamic marking of *p-ff* (pianissimo to fortissimo) is placed above the first measure. The system ends with a double bar line.

The third system of musical notation. It continues the melody. A dynamic marking of *f* (forte) is placed above the first measure. The system ends with a double bar line.

2086-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York.

D.S.al Fine

The Magic Of Your Eyes

Basses

Medley Waltz
Introducing: "Molly Mine"

Arthur A. Penn
arr. by T. M. Taylor

964

f

mf

p-f

mf

Carl Fischer-Witmark, New York.

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Drums

The Magic Of Your Eyes

Medley Waltz

Trgl.

Arthur A. Penn
arr. by T.M. Taylor

f

f

f

Carl Fischer-Witmark, New York.

D.S.al Fine