

Magician, The

Farrand, Van L.
arr: Hildreth, R. E.

The Magician

by: Van L. Farrand
arr: R. E. Hildreth

Original Copyright: 1902
By: Walter Jacobs

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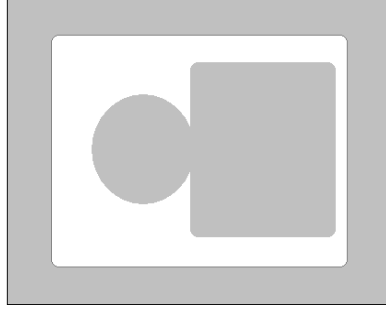
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Farrand, Van L..

DOB: unknown

DOD: unknown

No information has been found on Van L. Farrand other than a listing of three compositions in the Encyclopedia of Band Music.



Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, Yorkshire, England)

DOD: May 29, 1941 (Cambridge, Massachusetts)

At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Sommerville (MA), and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department. His compositions and arrangements brought him considerable fame. He was especially popular as a composer of music for school bands.¹

The Magician (Gavotte) Published in 1902 by the Walter Jacobs Company and arranged by R.E. Hildreth.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH., p.340.

PICCOLO.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. Moderato. *ff* *pp* *ff* *pp*

Gavotte. *p* *rall.* *ff* *Tempo di Gavotte.* *mf* *ff* *p* *rall.* *atempo*

Trio. *mf* *f* *rall.* *D.S. al*

Walter Jacobs, Boston. *D.C. Gavotte al*

The Magician.

OBOE.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. *Moderato.* *ff* *Tempo di Gavotte.* *rall. p*

Gavotte. *p* *ff* *p* *atempo* *rall.* *mf* *ff* *pp* *ff* *p* *rall.* *atempo* *D.S. al*

Trio. *mf* *f* *D.C. Gavotte al*

Walter Jacobs, Boston.

E♭ CLARINET.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. Moderato. *ff* *pp* *ff* *pp*

Gavotte. *p* *ff* *Tempo di Gavotte.* *rall.* *atempo* *rall.* *mf* *ff* *f* *p* *1. 3* *2.* *rall.* *atempo* *D.S. al*

Trio. *mf* *f* *D.C. Gavotte al*

1st B $\flat$ CLARINET.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Moderato.

Intro. *ff* *pp* *ff* *pp* *Solo* *rall.*

Tempo di Gavotte.

Gavotte. *p* *mf* *f* *pp* *rall.* *atempo* *ff* *p* *ff* *pp* *rall.* *atempo* *D.S. al*

Trio. *mf* *f* *D.C. Gavotte al*

2^d & 3^d
B♭ CLARINETS.

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. Moderato. *ff* *pp* *Tempo di Gavotte.* *pp* *rall.*

Gavotte. *p* *atempo* *ff* *rall.*

Trio. *mf* *ff* *p* *rall.* *D.S. al.*

Walter Jacobs, Boston.

D.C. Gavotte at

The Magician.

BASSOON.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth

Moderato.

Intro. *ff* *pp* *ff* *pp*

rall. *ff* *p* *Tempo di Gavotte.*

Gavotte. *p* *mf* *f* *p* *rall.* *atempo*

pp *ff* *p* *1.* *2.* *1.* *rall.* *atempo* *D.S. al*

Trio. *mf* *f* *D.C. Gavotte al*

Walter Jacobs, Boston.

E♭ CORNET.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. *Moderato.* 1. 1. 1. *B♭ Cl.* *pp rall.*

ff *Tempo di Gavotte.*

Gavotte. *p* *mf* *ff* *f* *a tempo* *rall.*

pp Cl. *ff* *p* *rall.* *a tempo* *D.S. al*

Trio. *mf* *f*

Walter Jacobs, Boston. *D.C. Gavotte al*

SOLO B♭ CORNET.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. *Moderato.* Cl. *ff* *pp* *ff* *pp* *rall.*

Tempo di Gavotte. *ff* *pp* *Solo* *Bass.*

Gavotte. *B♭ Cl. 8* *pp* *atempo* *mf* *rall.* *ff* *f*

pp Clar's. *Alto.* *Cl.* *atempo* *12.* *ff* *p* *Bar.* *rall.* *D.S. al*

Trio. *mf* *Clar's.* *D.C. Gavotte al*

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1st B $\flat$ CORNET.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. Moderato. *ff* 1 1 *ff* *rall. p* 2d. Cl.

Gavotte. *p* *ff* Tempo di Gavotte. *atempo* 2 *rall.* *mf* *ff* *f* *p* *pp* 2d. Cl. *ff* *p* *rall.* *atempo* *D.S. al*

Trio. *mf* *f* *D.C. Gavotte al*

Walter Jacobs, Boston.

2^d & 3^d
B $\flat$ CORNETS.

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. Moderato. *ff*

1 3d. Cl. *p rall.* *ff* Tempo di Gavotte.

Gavotte. *p* *rall.* *atempo* *mf*

f *ff* *f*

4 1. 3 2. 1 1 2 1 *a tempo* *D.S. al*

Trio. *mf* *f*

f

1st & 2^d
E♭ ALTOS.

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. *Moderato.*

ff *pp* *ff* *pp*

rall. *ff* *p* *Tempo di Gavotte.*

Gavotte. *p* *ff* *atempo* *rall.*

mf *f* *p*

1. *pp* *ff* *p* *Solo* *atempo* *rall.* *D.S. al.*

2. *mf* *f*

Trio. *mf* *f*

f *D.C. Gavotte al.*

The musical score is written for E♭ ALTOS in G major (one sharp) and 2/4 time. It begins with an 'Intro.' section marked 'Moderato.' with dynamics *ff*, *pp*, *ff*, and *pp*. This is followed by a section marked 'Tempo di Gavotte.' with dynamics *rall.*, *ff*, and *p*. The 'Gavotte.' section starts with a repeat sign and dynamics *p*, *ff*, *atempo*, and *rall.*. It includes a first ending (1.) with dynamics *pp*, *ff*, and *p*, and a second ending (2.) with dynamics *mf* and *f*. A 'Solo' section follows with *atempo* and *rall.* markings, ending with 'D.S. al.'. The 'Trio.' section begins with a key signature change to F major (two flats) and dynamics *mf* and *f*. The piece concludes with a final section marked *f* and 'D.C. Gavotte al.'.

Walter Jacobs, Boston.

D.C. Gavotte al.

3^d & 4th
Eb ALTOS.

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. *Moderato.*

ff *pp* *ff* *pp*

rall. *ff* *p* *Tempo di Gavotte.*

Gavotte. *p* *a tempo* *rall.*

mf *ff* *f* *p*

1. *pp* *ff* *p* 2. *a tempo* *rall.* *D.S. al*

Trio. *mf* *f*

f

Walter Jacobs, Boston.

D.C. Gavotte al

**1st & 2^d
TENORS.**

The Magician.

GAVOTTE.

Van L.Farrand.

Arr. by R. E. Hildreth.

Intro. *Moderato.* 1. 1 1. 1 3 *ff* *rall.* *ff* *p* *Tempo di Gavotte.*

Gavotte. *p* *ff* *rall.* *atempo* 2

mf *f* *ff* *f* *p* *ff* *p* *rall.* *atempo* *D.S. al*

Trio. 2 *mf* 2 *f* *D.C. Gavotte al*

1st & 2^d
TROMBONES.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. Moderato. *ff* *ff* *rall.* *ff* *p* Tempo di Gavotte.

Gavotte. *p* *rall.* *f* *ff* *f* *p* *rall.* *D. S. al*

Trio. *mf* *f* *D. C. Gavotte al*

The musical score is written for 1st and 2nd Trombones. It begins with an 'Intro.' section in 2/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The Intro features a series of chords and single notes, with dynamics ranging from fortissimo (ff) to piano (p). It concludes with a 'Tempo di Gavotte' marking. The 'Gavotte' section follows, also in 2/4 time. It contains several measures of chords and some melodic lines. Dynamics include piano (p), fortissimo (ff), and forte (f). There are 'rall.' (rallentando) markings and a 'D. S. al' (Da Segno alla fine) instruction. The 'Trio' section is in 2/4 time and features a more rhythmic melody with chords. It starts with a mezzo-forte (mf) dynamic and includes a 'D. C. Gavotte al' (Da Capo Gavotte alla fine) instruction at the end.

Walter Jacobs, Boston.

3^d TROMBONE
or B $\flat$ BASS.

The Magician.

GAVOTTE.

Van L.Farrand.

Arr. by R. E. Hildreth.

Moderato.
 Intro. *ff*
 1 3
rall.
 Tempo di Gavotte.
ff
p
 Gavotte. *p*
 2
rall. *al tempo*
 1
p
ff
 2. 4
p
rall. *al tempo*
 D. S. al
 Trio. *mf*
 2
 1
f
 D. C. Gavotte al

Walter Jacobs, Boston.

D. C. Gavotte al 

3^d TROMBONE
or B $\flat$ BASS.

The Magician.
GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro. *Moderato.*

ff 1 1 *ff*

Tempo di Gavotte.

rall. 1 3 *ff* *p*

Gavotte. *p* *rall.* *a tempo*

p *ff* *f*

1. 3 2. 4 *p* *rall.* *a tempo*

Trio. *mf* 2 2 *f*

1 *f*

Walter Jacobs, Boston.

D. C. Gavotte *al.*

BARITONE. 

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Intro.  Moderato.

ff *pp* *ff* *pp*

Tempo di Gavotte.

Gavotte.  *p* *ff* *p* *a tempo* *rall.*

f *ff* *f* *p*

1. *pp* *ff* *2.* *Solo* *p* *1.* *a tempo* *rall.* *D. S. al*

Trio.  *mf* *f* *D. C. Gavotte al*

Walter Jacobs, Boston.

The Magician.

BARITONE. $\text{B}\flat$

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Intro. Moderato.

ff *pp* *ff* *pp*

Gavotte. *rall.* *ff* *p* *Tempo di Gavotte.* *a tempo* *rall.* *p* *f* *ff* *f* *p*

Trio. *mf* *ff* *p* *Solo* *1* *a tempo* *rall.* *D. S. al*

f *D. C. Gavotte al*

BASSES.

The Magician.

GAVOTTE.

Van L. Farrand.
Arr. by R. E. Hildreth.

Moderato.

Intro. *ff* *pp* *ff* *pp*

rall. *ff* *p* *Solo*

Tempo di Gavotte.

Gavotte. *p* *mf* *f* *p* *rall.* *atempo*

ff *f* *p* *rall.* *atempo* *D.S. al*

Trio. *mf* *f*

Walter Jacobs, Boston. *D.C. Gavotte al*

DRUMS.

The Magician.

GAVOTTE.

Van L. Farrand.

Arr. by R. E. Hildreth.

Moderato.

Intro. *ff* *ff* *pp rall.* *ff* *Tempo di Gavotte.*

Gavotte. *Bells.* *p* *2* *1* *a tempo* *rall.*

p *2* *mf* *ff* *mf* *4*

1. *Trgl.* *p* *ff* 2. *Trgl.* *p* *1* *2* *Bells.* *rall.* *a tempo* *D. S. al*

Trio. *6* *p* *2* *mf* *4* *f* *D. C. Gavotte al*

Walter Jacobs, Boston.