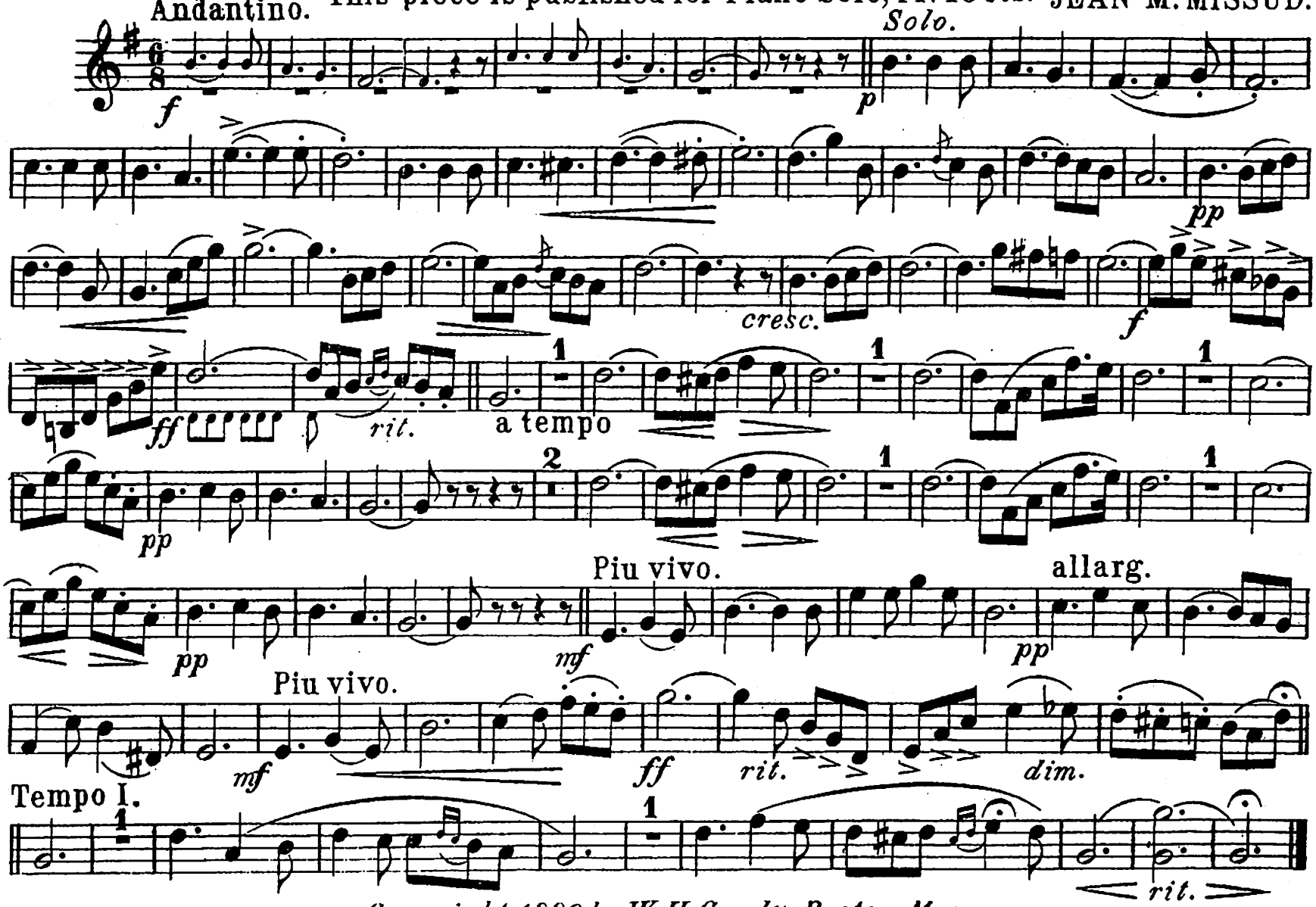
Solo B♭ Cornet.

MAGNOLIA SERENADE.

This piece is published for Piano Solo, Pr. 40 cts.

JEAN M. MISSUD.

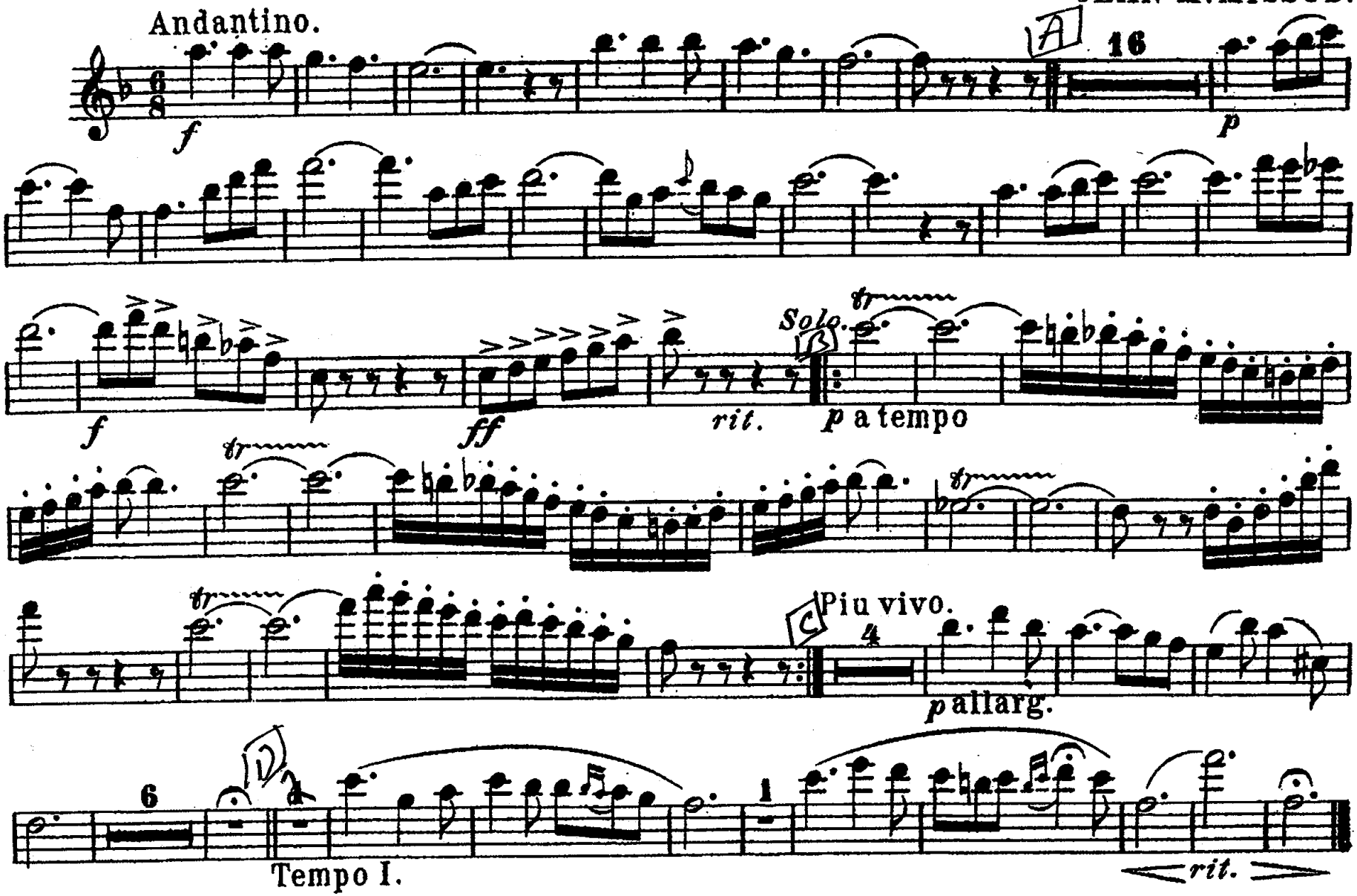


Copyright 1880 by W. H. Cundy; Boston, Mass.

Flute.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

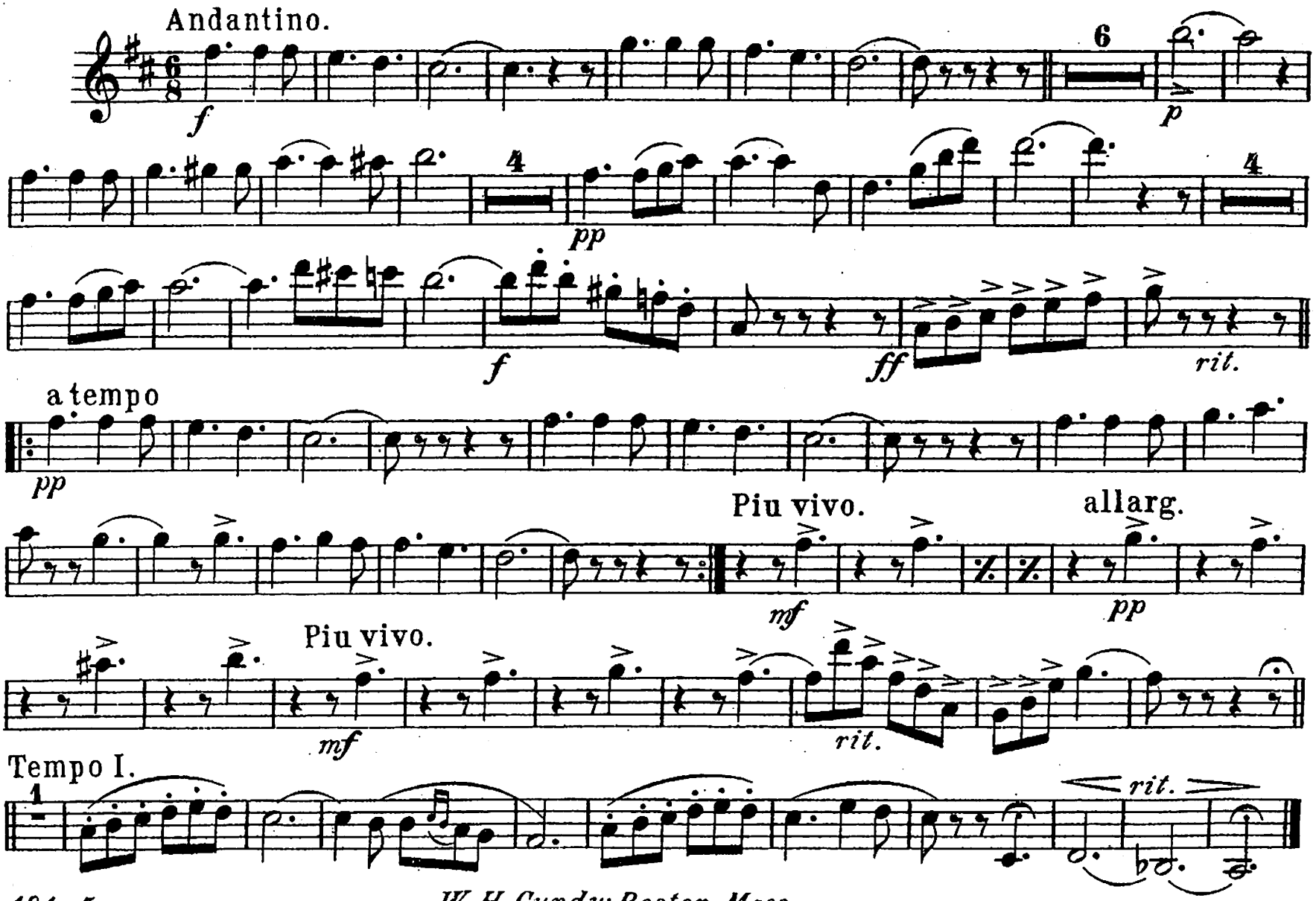


W. H. Oundy; Boston, Mass.

E♭ Clarinet.

MAGNOLIA SERENADE.

JEAN M. MISSUD.



W. H. Cundy; Boston, Mass.

1st. B♭ Clarinet.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

Andantino.

f *pp* *pp* *cresc.* *ff* *rit.* *pp* a tempo

Piu vivo. *mf* allarg. *p*

Piu vivo. *mf* *rit.*

rit.

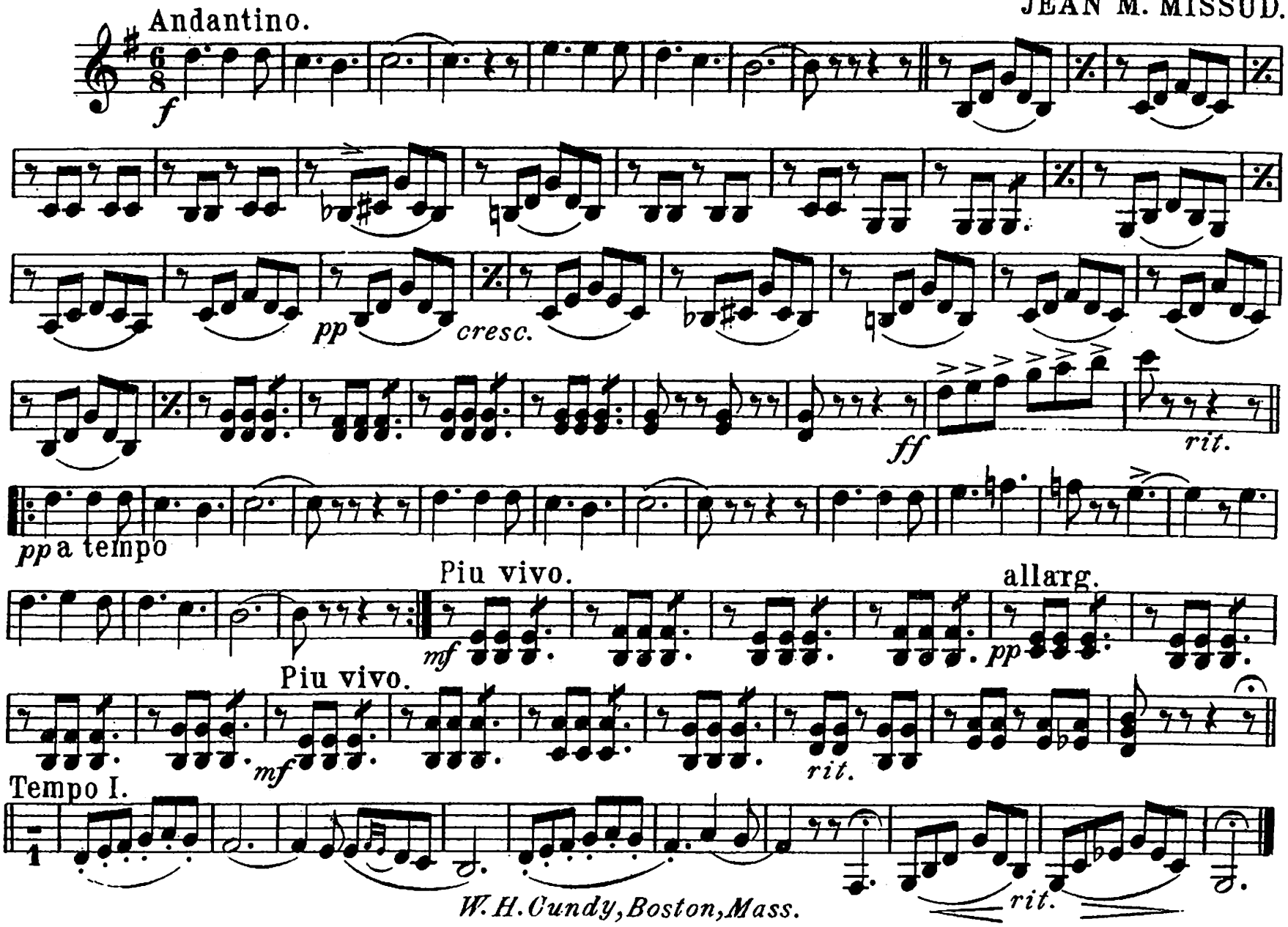
Tempo I.

W. H. Cundy; Boston, Mass.

2d. B♭ Clarinet.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

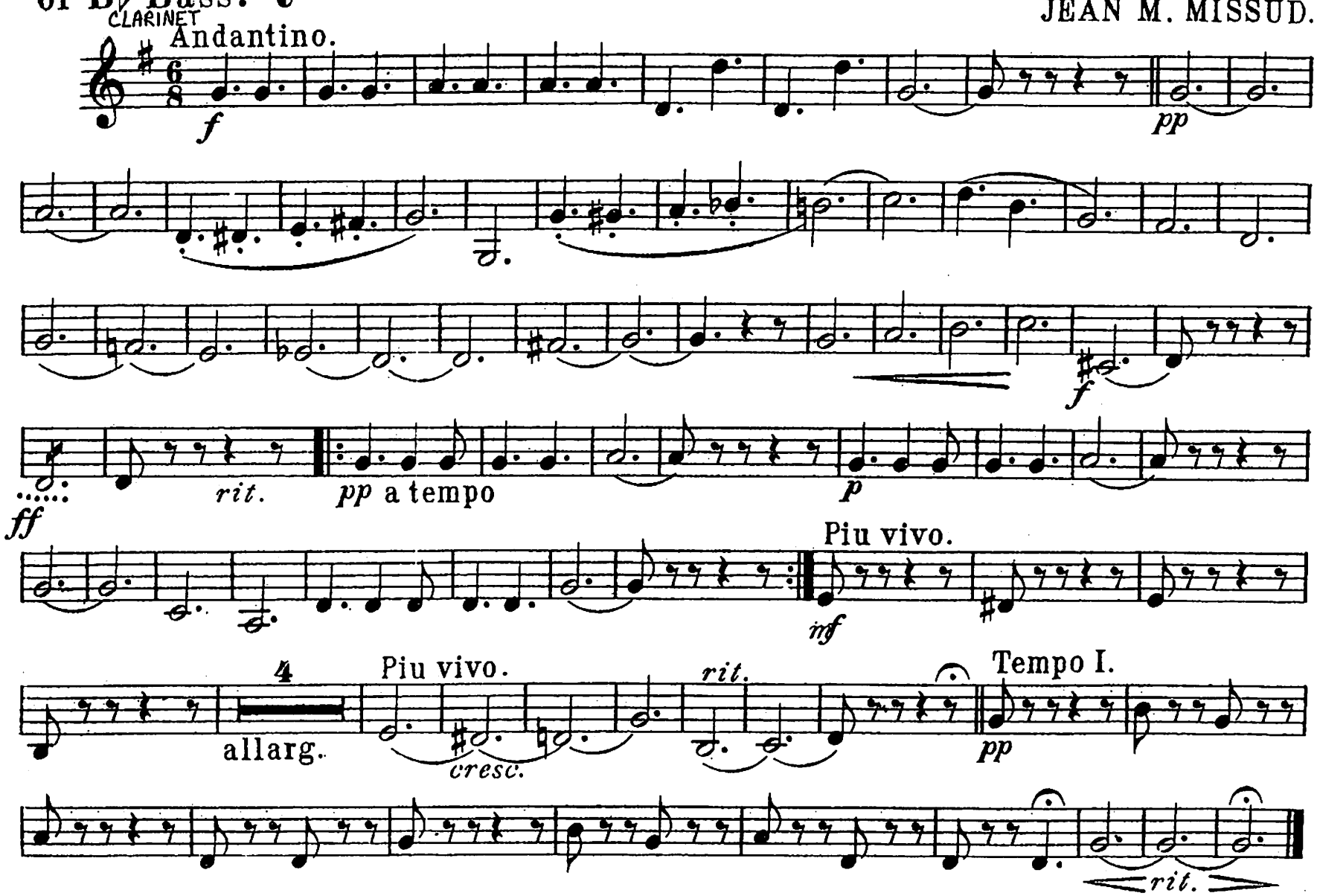


W. H. Cundy, Boston, Mass.

3d. Trombone or B♭ Bass.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

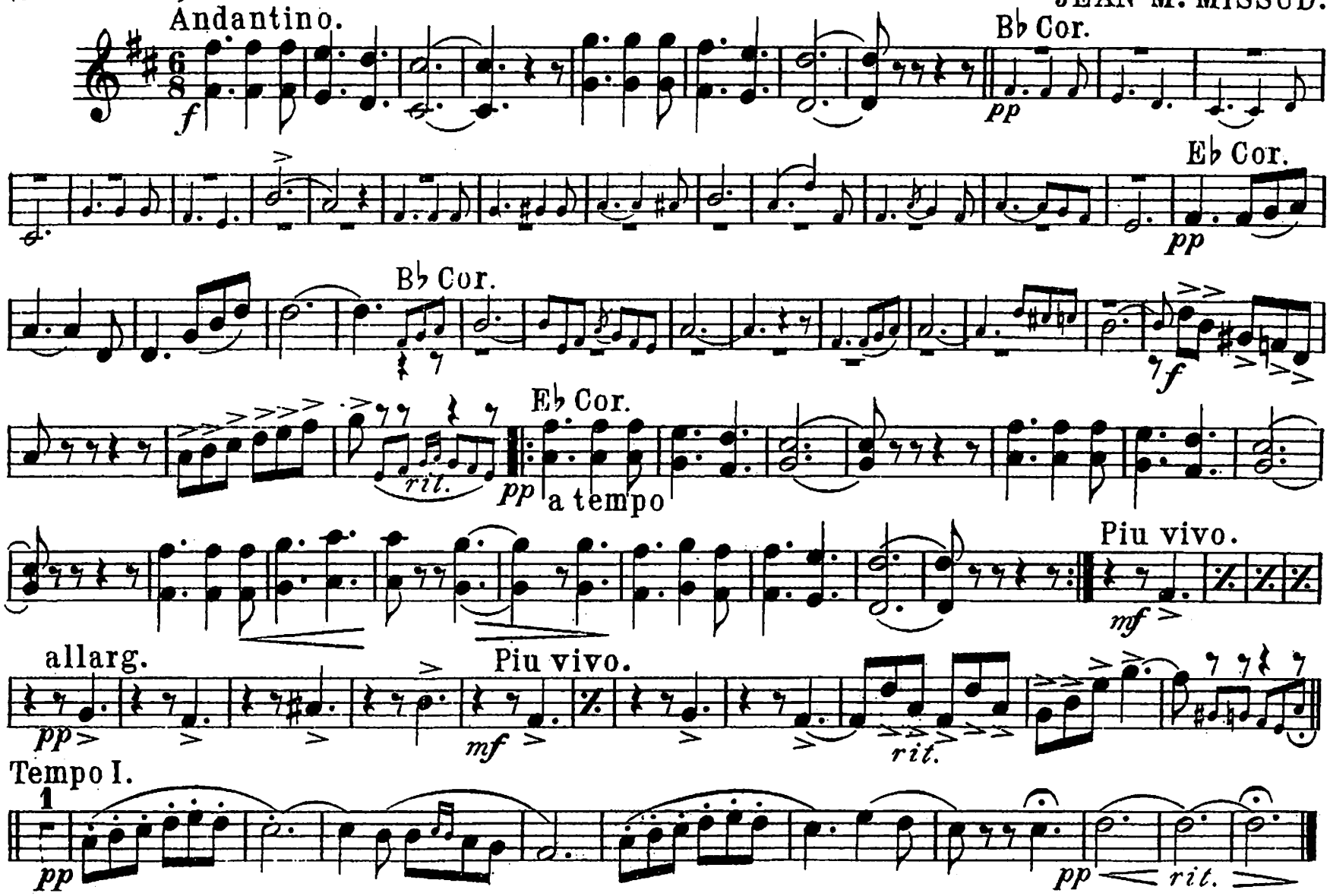


W. H. Cundy; Boston, Mass.

E♭ Cornet.
(Conductor.)

MAGNOLIA SERENADE.

JEAN M. MISSUD.

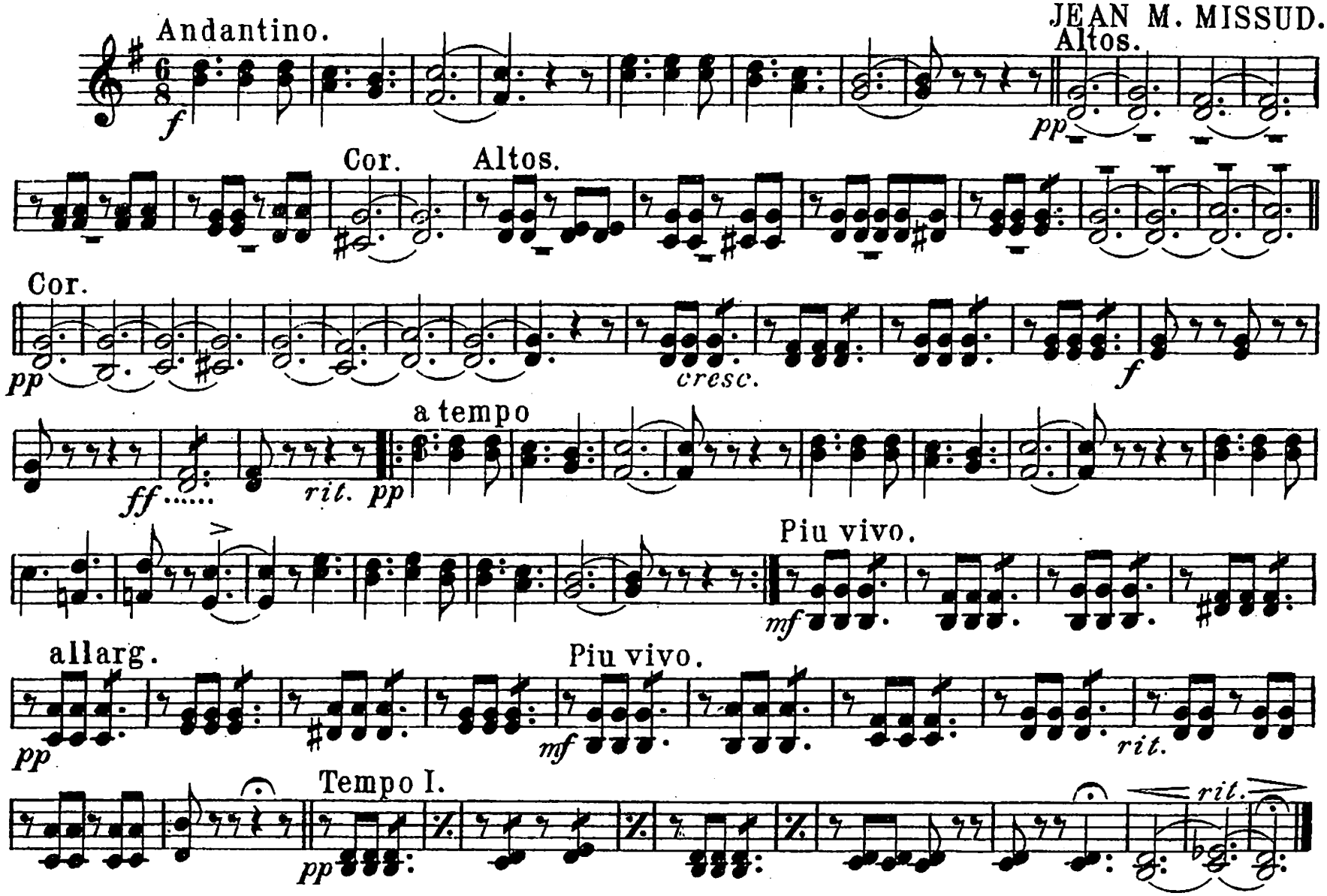


W. H. Cundy; Boston, Mass.

2d.&3d.B♭ Cornets.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

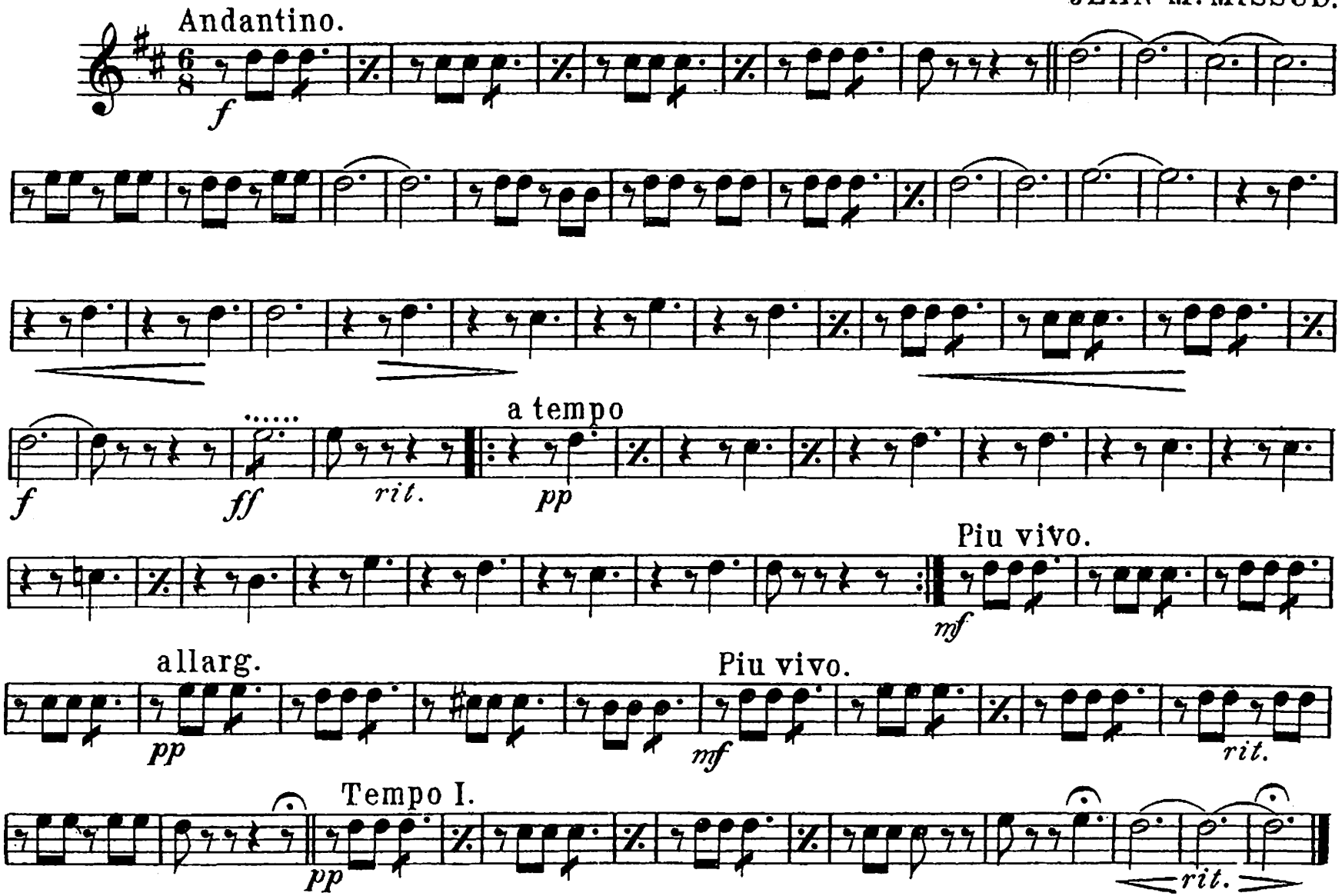


W. H. Gundy; Boston, Mass.

1st E♭ Alto.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

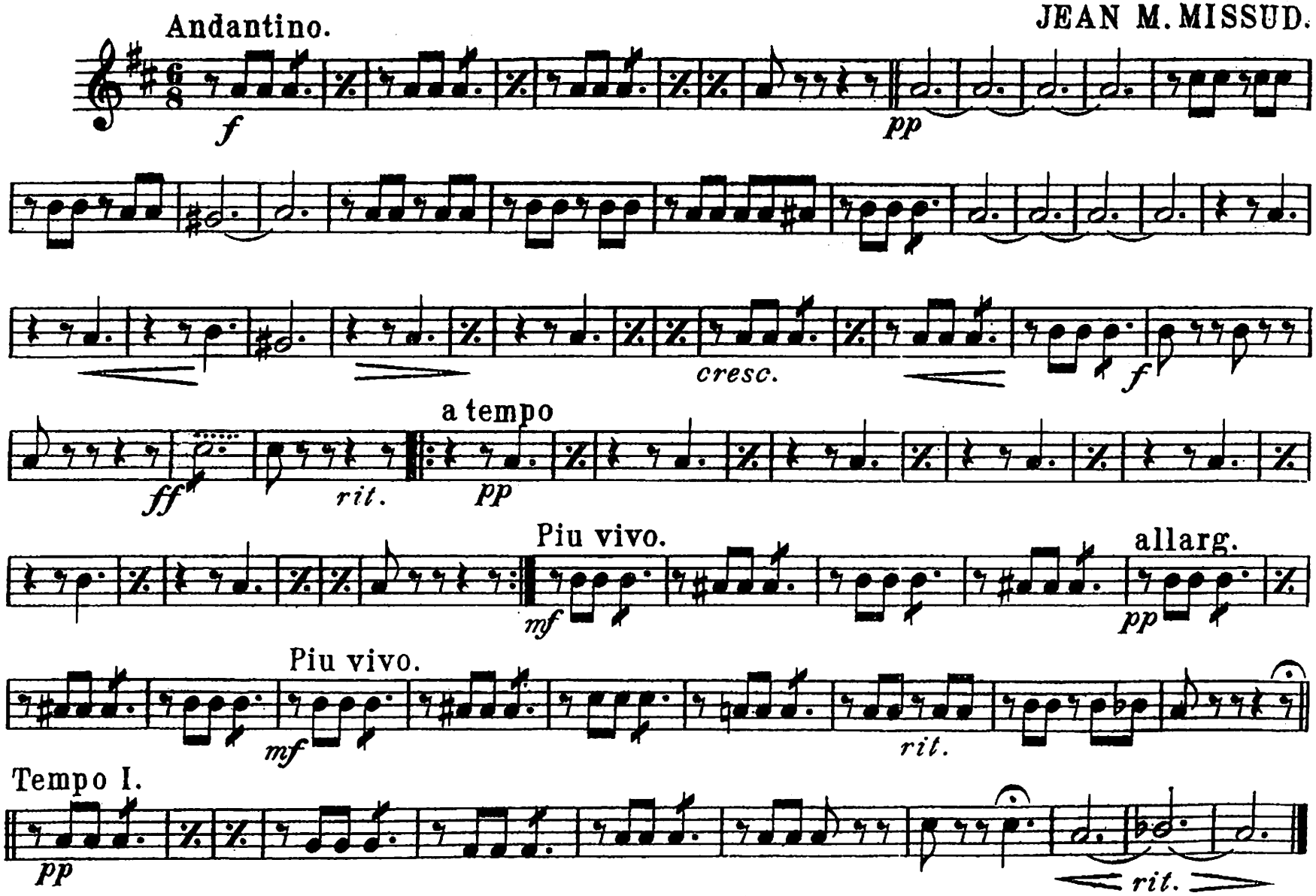


W. H. Cundy; Boston, Mass.

2d. E♭ Alto.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

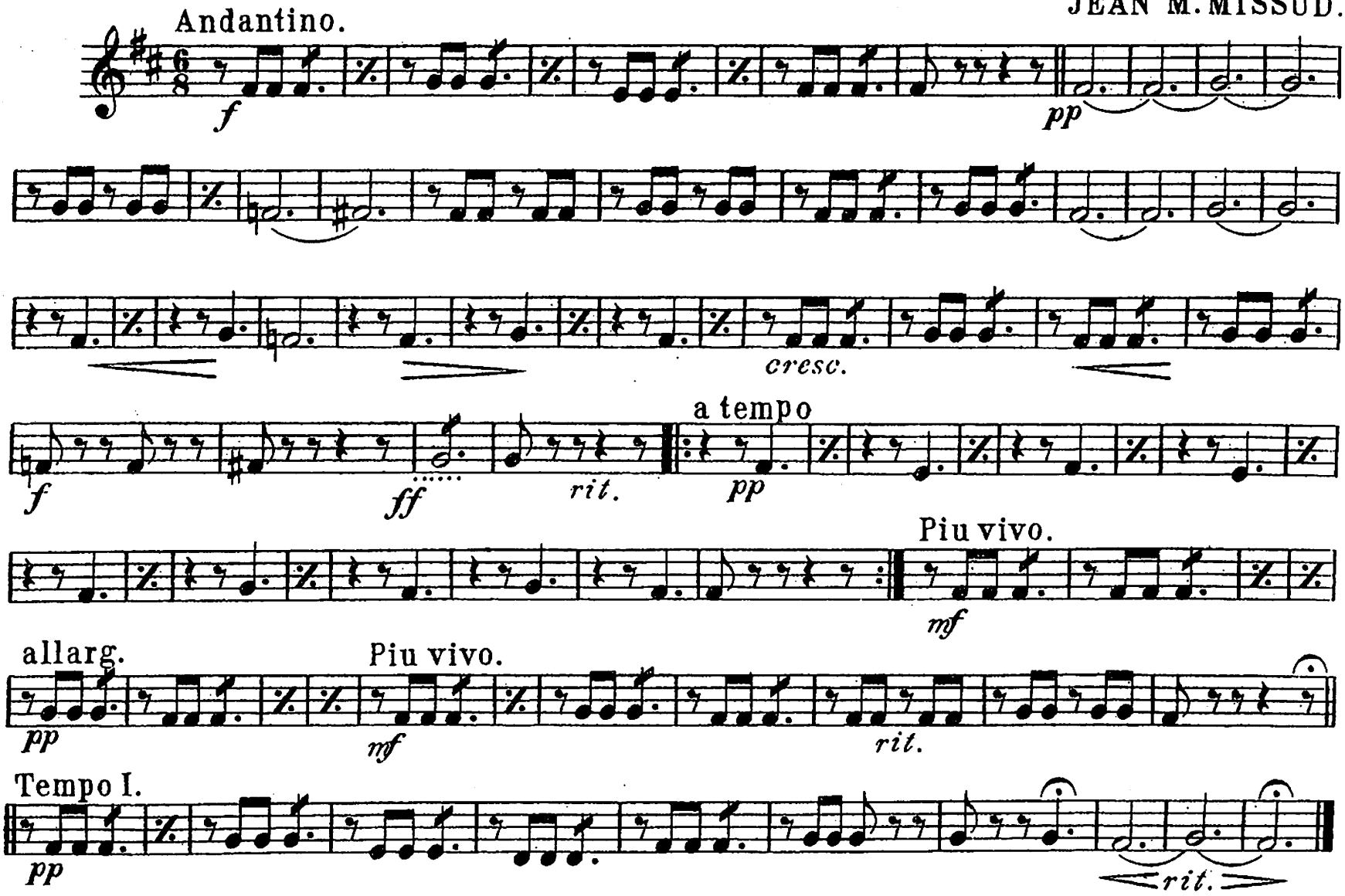


W. H. Cundy; Boston, Mass.

3d. E♭ Alto.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

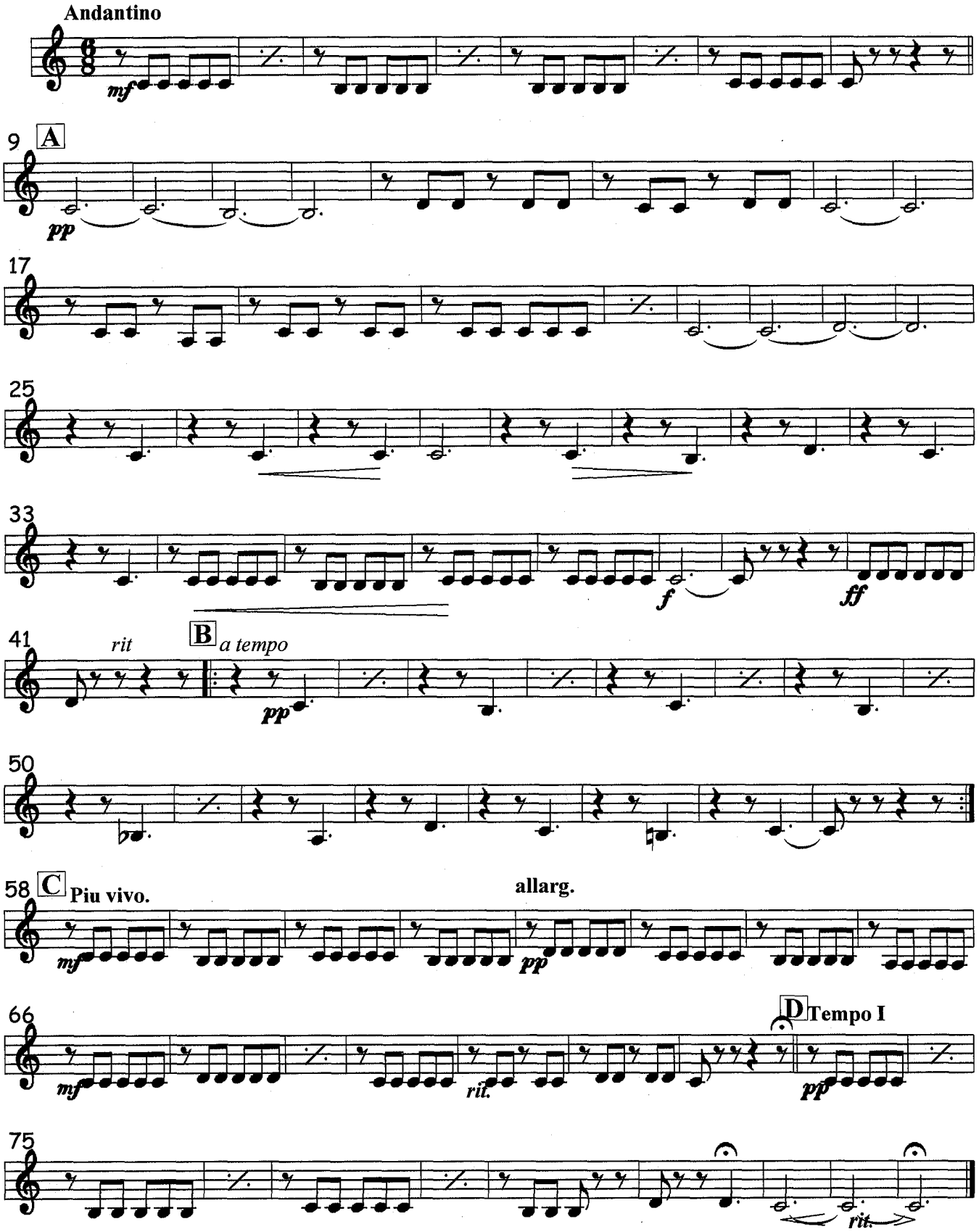


W. H. Cundy; Boston, Mass.

MAGNOLIA SERENADE

1st Horn in F

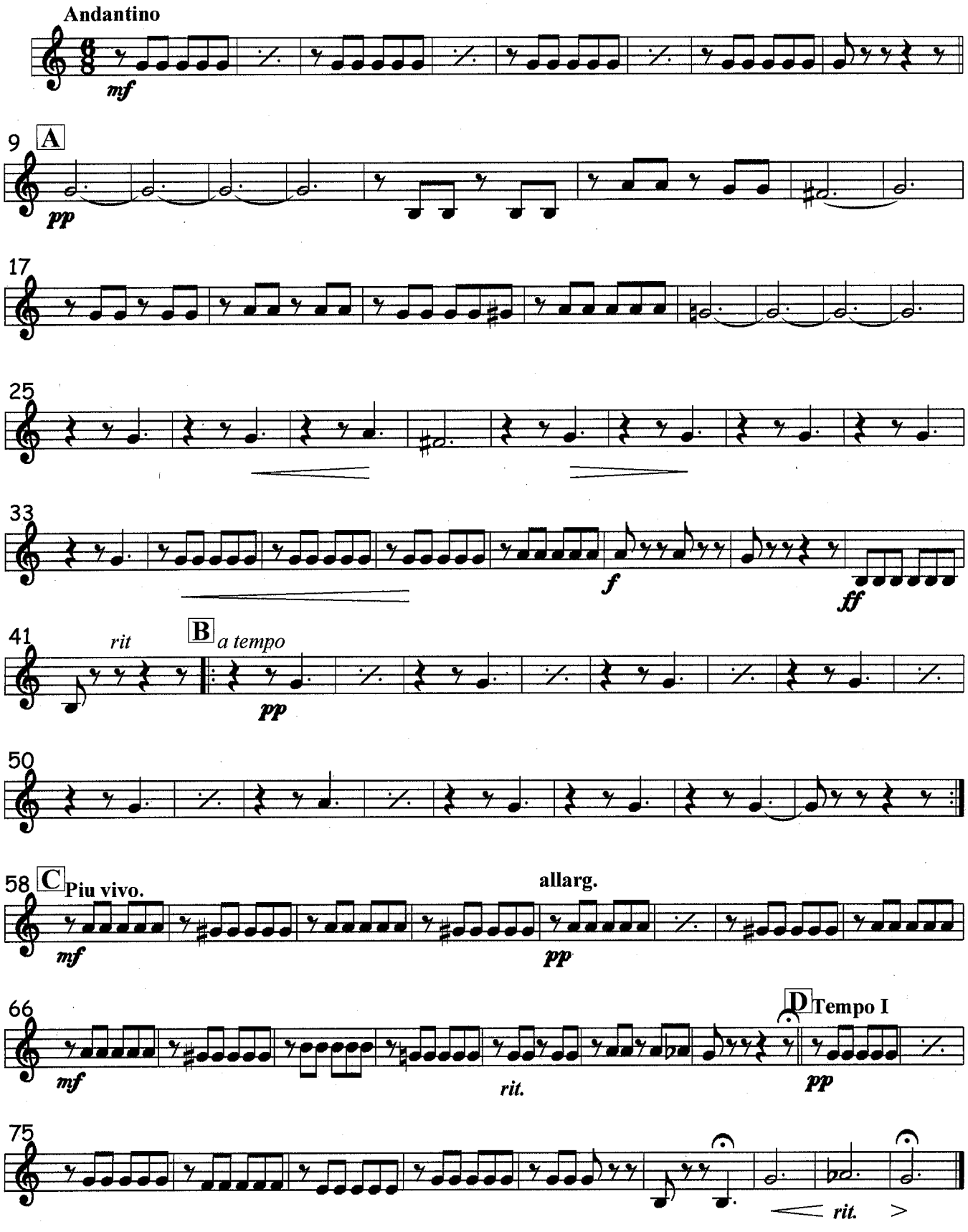
Jean M. Missud
Edited by Larry Tallman



MAGNOLIA SERENADE

2nd Horn in F

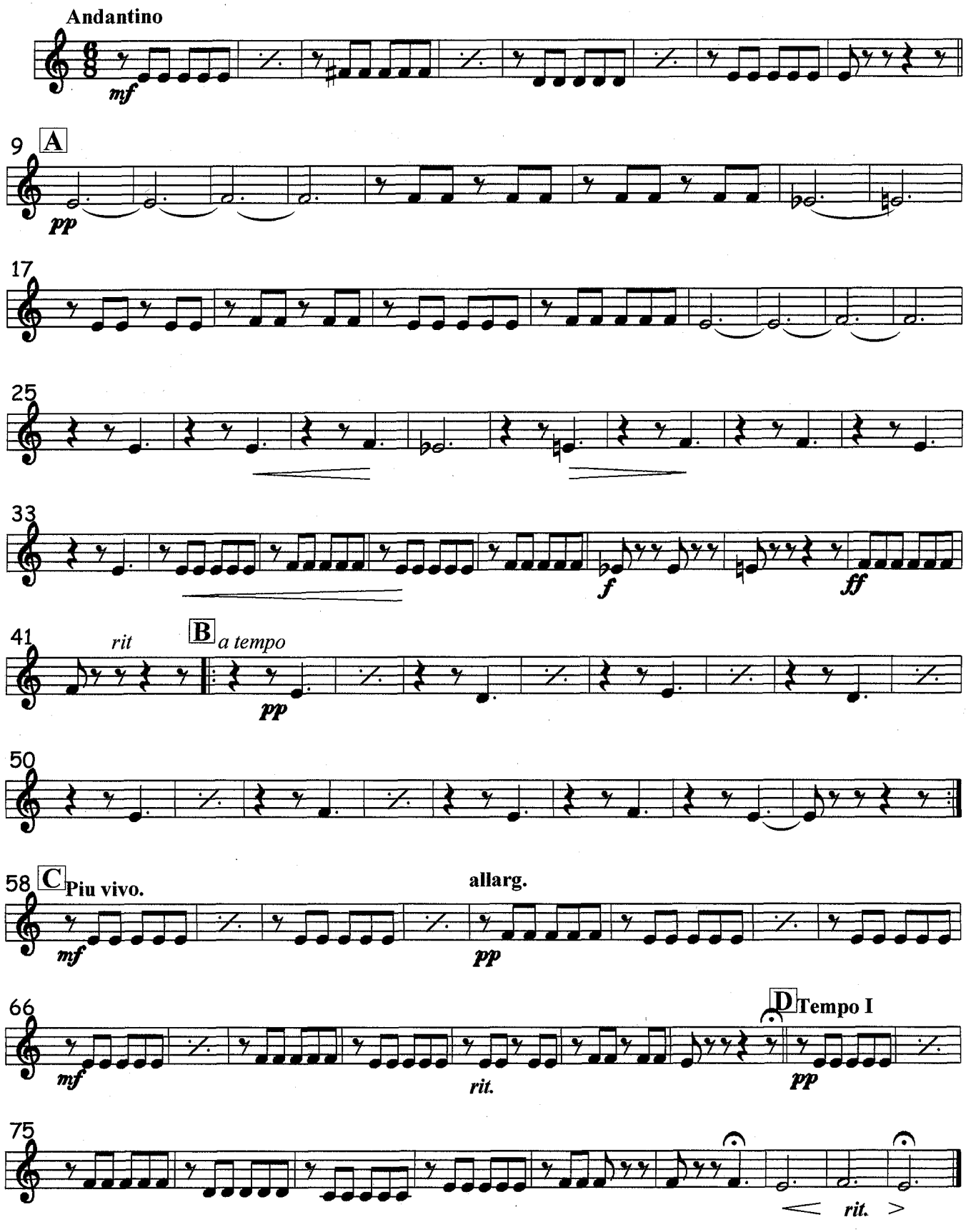
Jean M. Missud
Edited by Larry Tallman



MAGNOLIA SERENADE

3rd Horn in F

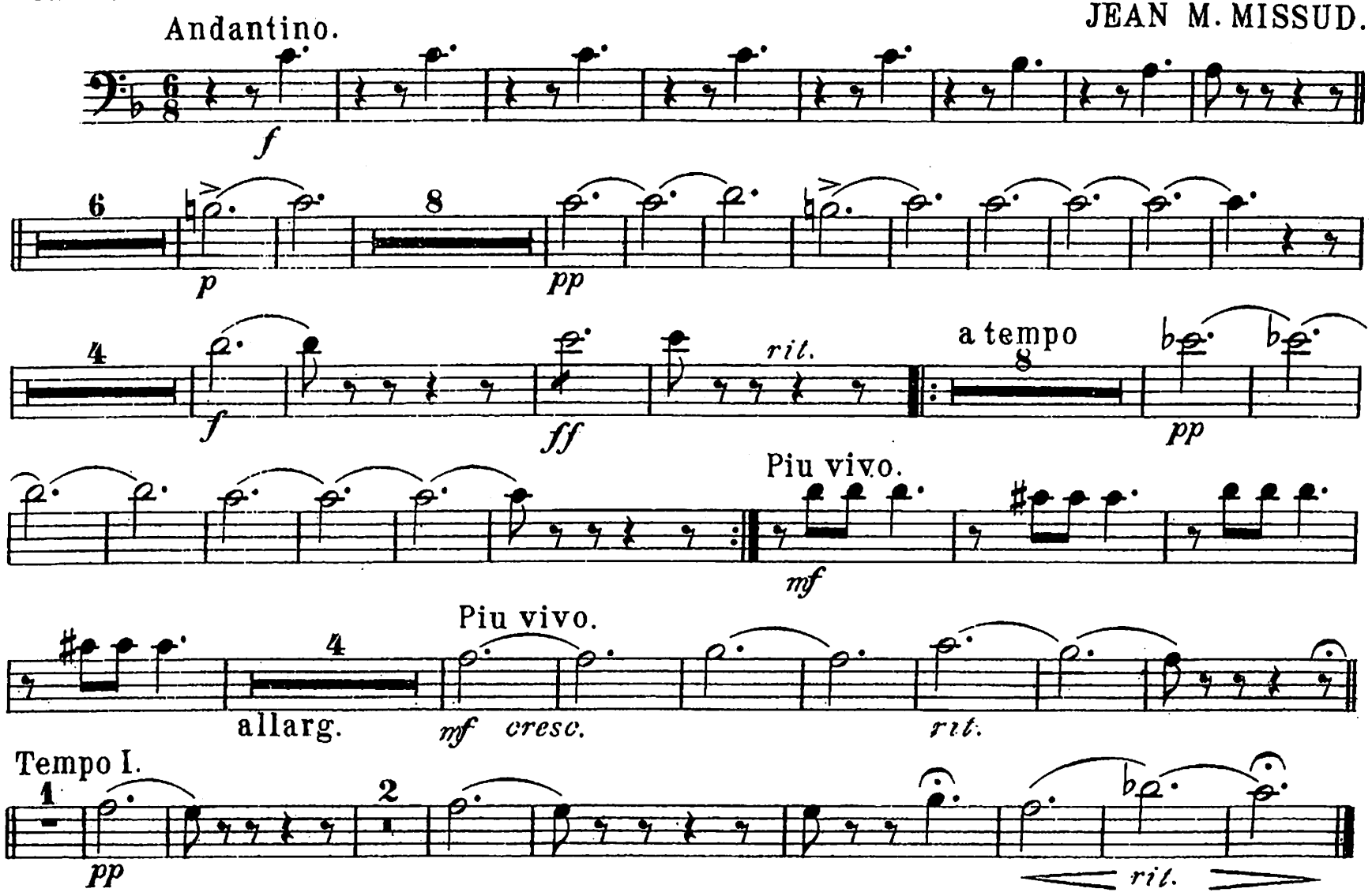
Jean M. Missud
Edited by Larry Tallman



1st. Trombone
or B♭ Tenor.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

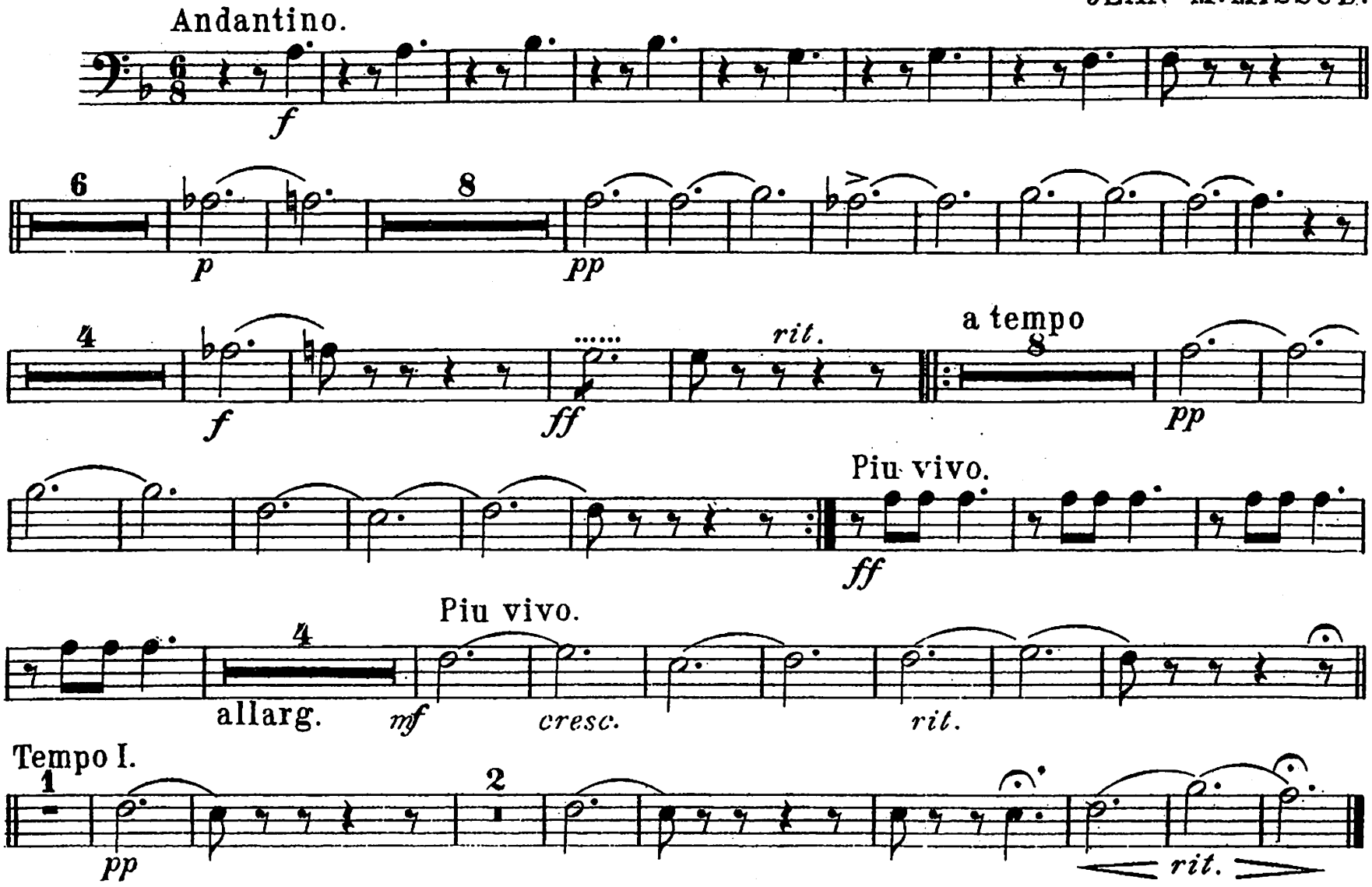


W. H. Cundy; Boston, Mass.

2d. Trombone
or B♭ Tenor.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

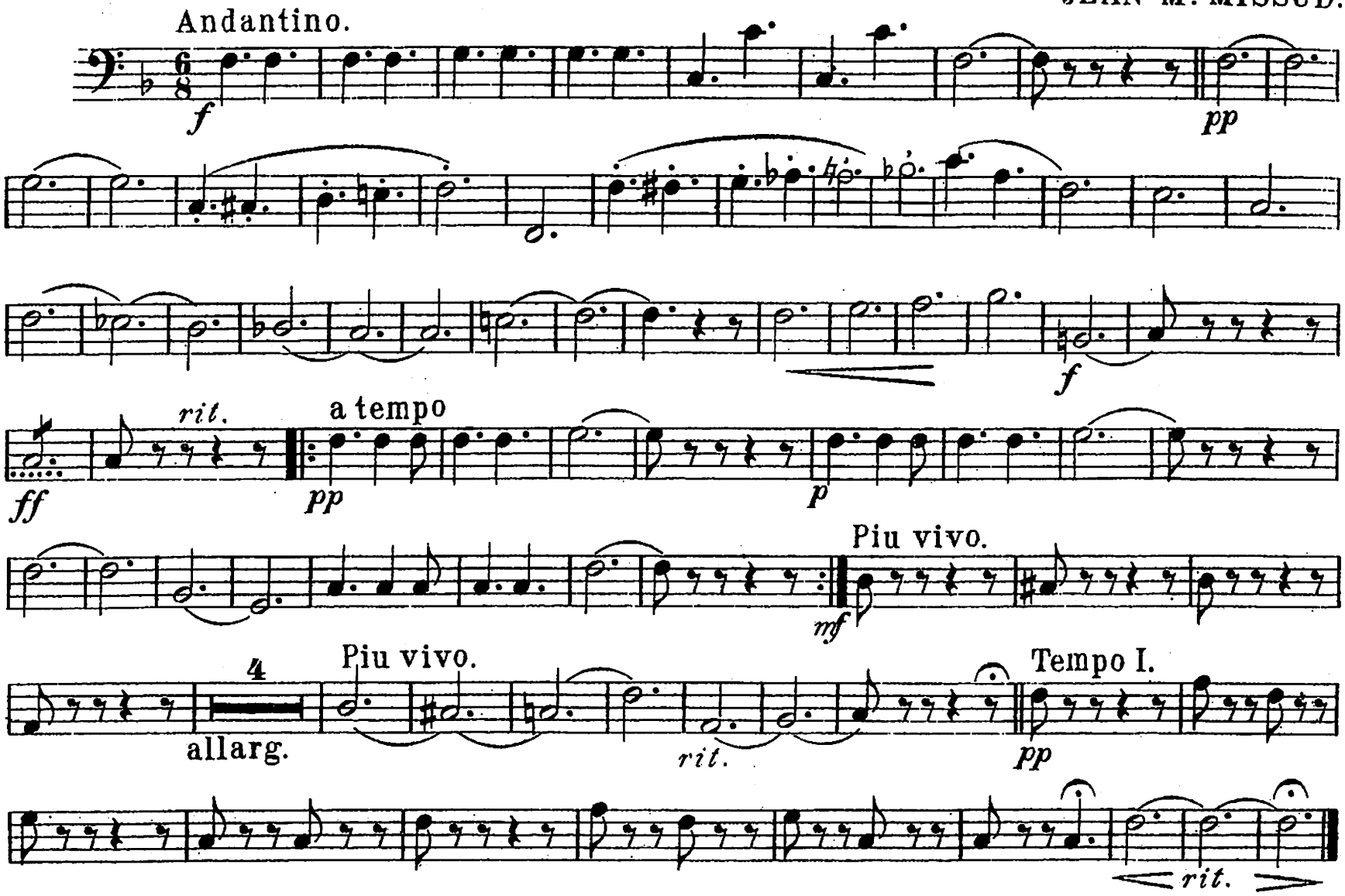


W. H. Cundy; Boston, Mass.

3d. Trombone or B♭ Bass.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

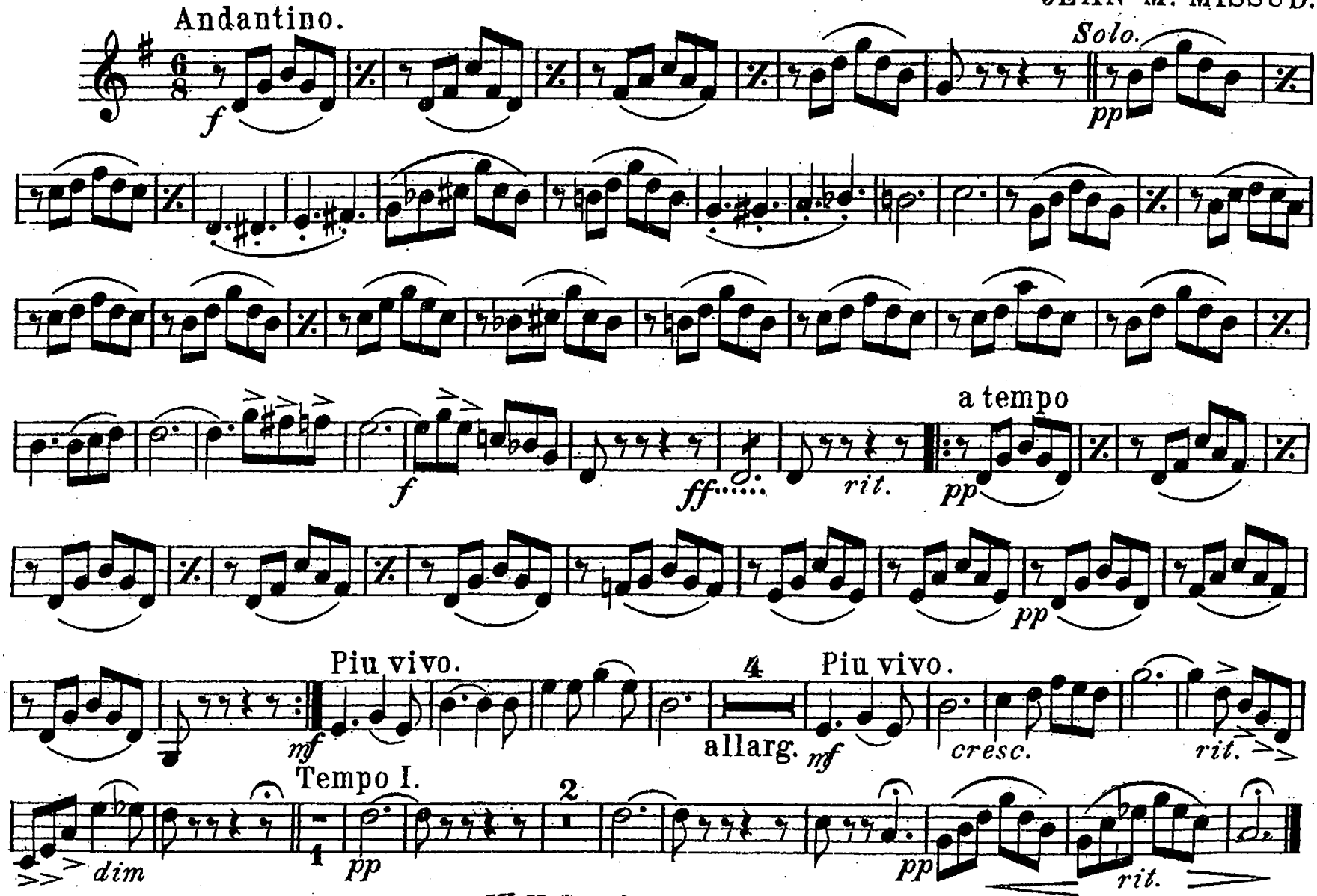


W. H. Cundy; Boston, Mass.

Baritone.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

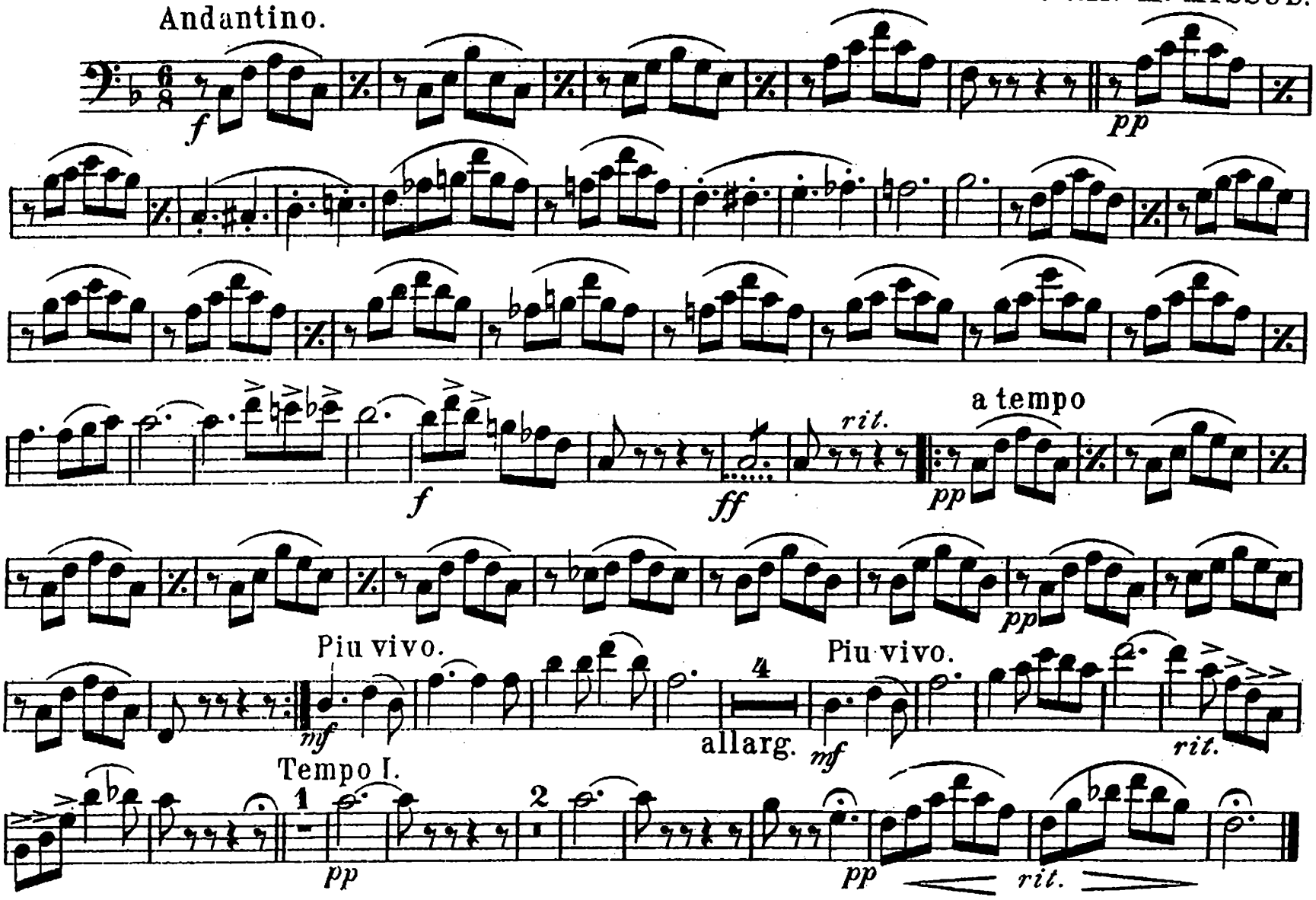


W. H. Cundy; Boston, Mass.

Baritone.

MAGNOLIA SERENADE.

JEAN M. MISSUD.

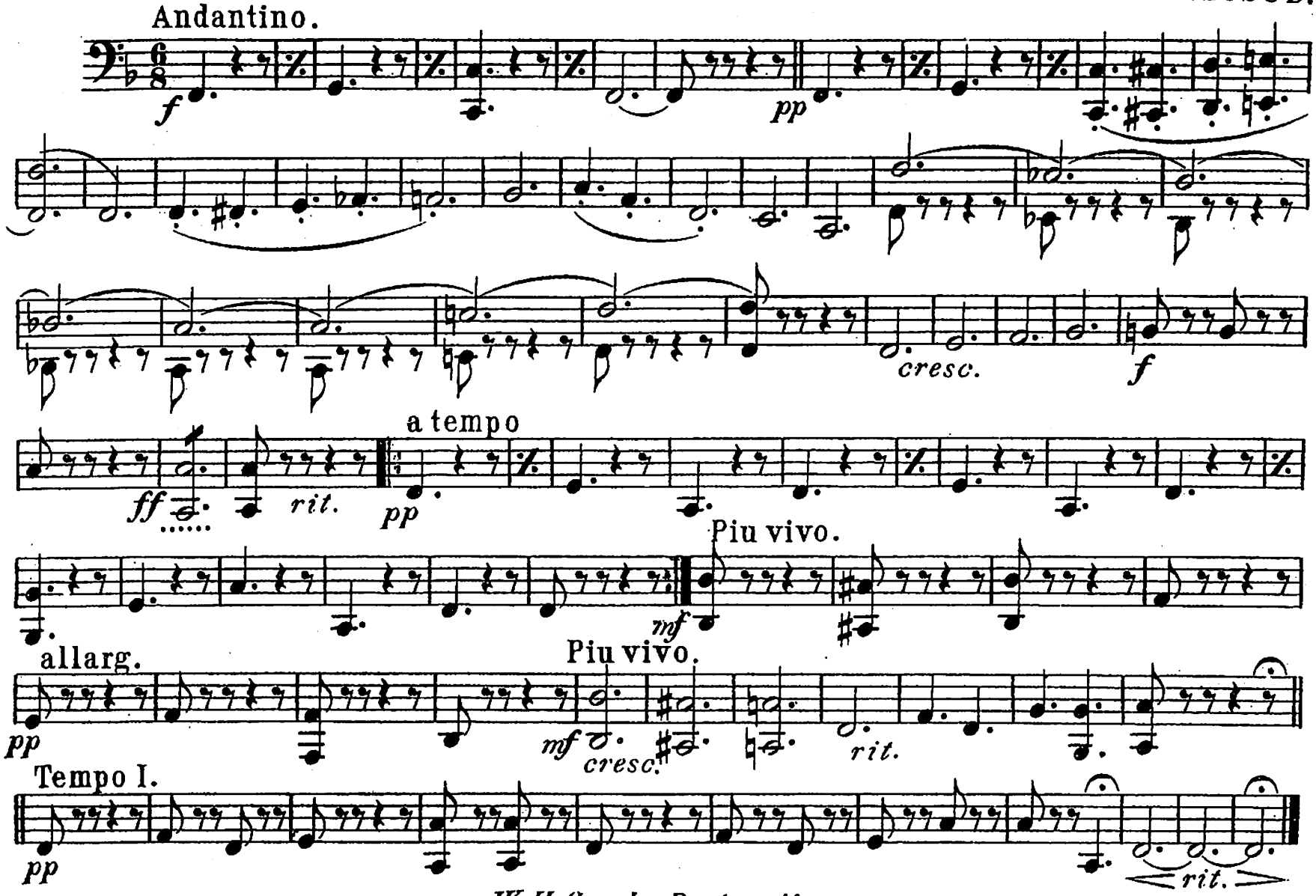


W. H. Cundy; Boston, Mass.

Basses.

MAGNOLIA SERENADE.

JEAN M. MISSUD.



W. H. Cundy; Boston, Mass.