

North Royalton Community Band

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PICCOLO

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf*

1 2

1 2

§ TRIO *2d time 8va*

p-f *tr*

8 2

Pub. by WILL ROSSITER, Chicago, Ill.

D.S. al

OBOE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

The musical score is written for Oboe and Trio. The Oboe part is in 8/8 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, including triplets and slurs. The Trio part is in 6/8 time, starting with a bass clef and the same key signature. It begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al

E♭ CLARINET

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff

mf

1 2

1 2

§ TRIO

p-f

f

1

D.S. al

Pub. by WILL ROSSITER, Chicago, Ill.

SOLO or 1st Bb
CLARINET.

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

The musical score is written for a Bb Clarinet in 6/8 time. It begins with a **ff** (fortissimo) dynamic and features a series of eighth-note patterns with accents. The first section concludes with a **mf** (mezzo-forte) dynamic. The second section includes first and second endings. The **TRIO** section begins with a **p-f** (piano-forte) dynamic and includes trills and eighth-note patterns. The score concludes with a final cadence marked with a double bar line and a repeat sign.

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D. S. al ∞

2d & 3d B $\flat$ CLAR'S

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f* *f*

1 2 1 2

TRIO

D.S. al

Pub. by WILL ROSSITER, Chicago, Ill.

BASSOON

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

Pub. by WILL ROSSITER, Chicago, Ill.

D.S. al C

SOPRANO
SAXOPHONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f* *f*

1 2 1 2

TRIO

4 4 4 4

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al

ALTO SAXOPHONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al ∞

TENOR
SAXOPHONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al

BARITONE
SAXOPHONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f*

1 2 1 2

2 2 2

§ TRIO

§

Pub. by WILL ROSSITER, Chicago, Ill.

D.S. al

E♭ CORNET

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff

mf

1 2

f

1 2

TRIO

p-f

f

D.S. al C

Pub. by WILL ROSSITER, Chicago, Ill.

SOLO B $\flat$ CORNET

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

f *mf* *f* *p-f* *p-f* *Cym.* *d. s. al*

Pub. by WILL ROSSITER, Chicago, Ill.

1st B $\flat$ CORNET

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f* *f* *D. S. al*

1 2 1 2

TRIO

4 4 4 4

Pub. by WILL ROSSITER, Chicago, Ill.

2d & 3d B $\flat$ CORNETS

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf*

1 2

TRIO

p-f

f 1 %

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al $\odot$

1st & 2d E $\flat$ HORNS
or Altos

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

The musical score is written for 1st & 2nd E $\flat$ Horns or Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a *ff* (fortissimo) dynamic and features a melodic line with many accents. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff introduces a rhythmic pattern with eighth notes and rests, marked with a *f* (forte) dynamic. The fourth staff continues this pattern with accents. The fifth staff marks the beginning of the 'TRIO' section, indicated by a double bar line and a 'T' symbol, with a 6/8 time signature and a *p-f* (piano-forte) dynamic. The sixth staff continues the Trio melody. The seventh staff features a more complex rhythmic pattern with eighth and sixteenth notes. The eighth staff concludes the piece with a *f* dynamic and a repeat sign. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

Pub. by WILL ROSSITER, Chicago, Ill.

D.S. al C

3d & 4th E $\flat$ HORNS

or Altos

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

Pub. by WILL ROSSITER, Chicago, Ill

D. S. al C

MAJESTIC

1st & 2d TENORS

MARCH & TWO STEP

EDMUND BRAHAM

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first section for the Tenors starts with a *ff* (fortissimo) dynamic and includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The Trio section begins with a *p-f* (piano-forte) dynamic and continues with similar musical notation, including repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign.

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al ∞

MAJESTIC

1st & 2d TROMBONES

MARCH & TWO STEP

EDMUND BRAHAM

Pub. by WILL ROSSITER, Chicago, Ill.

D. Sal ☺

3d TROMBONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f*

1 2 1 2

2 2 2

§ TRIO

§

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al

BARITONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *f* *p-f* *f*

TRIO

D.S. al

Pub. by WILL ROSSITER

BARITONE

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f*

§ TRIO

p-f *f*

§

Pub. by WILL ROSSITER.

D. S. al ☺

BASSES

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf*

f

TRIO

f

Pub. by WILL ROSSITER, Chicago, Ill.

D. S. al

B $\flat$ BASS

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *p-f*

§ TRIO

Pub. by WILL ROSSITER, Chicago, Ill.

D.S.al

DRUMS

MAJESTIC

MARCH & TWO STEP

EDMUND BRAHAM

ff *mf* *f* *p-f* *f* *tog.* *Cym.* *Dr.* *Cym.* *D.S. al*

Pub. by WILL ROSSITER, Chicago, Ill.