

THE MAN FROM THE SOUTH

(WITH A BIG CIGAR IN HIS MOUTH)

Arr. by ED. MORRACH Jr.

FOX-TROT

By RUBE BLOOM
and HARRY WOODS

Solo & 1st B^b Cornets

The musical score is written for a solo and first B-flat cornets. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time, indicated by the 'FOX-TROT' label. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'Fine'. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a 'D.S. al Fine' instruction.

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FOX-TROT

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D^b Piccolo

The musical score is written for D. S. al Fine and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano-forte (p-f) dynamic marking. The sixth staff has a first ending (1.) and a second ending (2. turn) marked. The seventh staff has a first ending (1.) and a second ending (2. turn) marked. The eighth staff has a first ending (1.) and a second ending (2. turn) marked. The score ends with a double bar line and a key signature change to one sharp.

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C Piccolo

FOX-TROT

1 *ff*

9 *f*

18

28 *p - f*

36

43 1. 2. *f* **Fine**

53 **D.S. al Fine**

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Oboe

The musical score for the Oboe part is written on seven staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff features a repeat sign and a crescendo (cresc.) marking. The fourth staff includes a first ending bracket and a second ending bracket, both marked with a first ending (1.) and a second ending (2.) respectively. The fifth staff concludes with a 'Fine' marking. The sixth staff begins with a repeat sign and a crescendo (cresc.) marking. The seventh staff concludes with a 'D.S. al Fine' marking.

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Bassoon

The musical score for the Bassoon part is written on seven staves. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a forte (ff) dynamic marking. The first staff contains a series of eighth and sixteenth notes, some with accents. The second and third staves continue the melodic line with various note values and rests. The fourth staff includes a repeat sign and a piano-forte (p-f) dynamic marking. The fifth staff features a first ending bracket. The sixth staff has a second ending bracket and a 'Fine' marking. The seventh staff concludes the piece with a double bar line and a 'D.S. al Fine' instruction.

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E♭ Clarinet

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *p-f* (piano-forte) and *tu.* (trill). The piece concludes with a double bar line and the instruction *D. S. al Fine*.

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FOX-TROT

By RUBE BLOOM
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Solo & 1st B^b Clarinets

The musical score is written for Solo and 1st Bb Clarinets. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a fox-trot, characterized by a steady eighth-note rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff concludes with a double bar line and a key signature change to one sharp.

D. S. al Fine

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FOX-TROT

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2nd & 3rd B^b Clarinets

The musical score is written for two parts, 2nd and 3rd B^b Clarinets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of early 20th-century sheet music, with many beamed eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *sf* (sforzando) and *tr* (trill). The second staff has a *f-f* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The score ends with a double bar line and a key signature change to one sharp (F#).

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E^b Alto Saxophone

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *f*, and *p-f*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

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B^b Tenor Saxophone

The musical score is written for B^b Tenor Saxophone and consists of seven staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *p-f* (piano-forte). There are also articulation marks like accents (^) and slurs. The piece features a first ending (marked '1.') and a second ending (marked '2.') that leads to a 'Fine' marking. The final staff concludes with a double bar line and a 'D.S. al Fine' instruction.

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FOX-TROT

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E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and contains several measures with accents (^) and slurs. The second staff begins with a forte (f) dynamic. The third staff continues the melody. The fourth staff includes a section marked 'p-f' (piano to forte) and ends with a first ending bracket labeled '1.'. The fifth staff starts with a second ending bracket labeled '2.' and concludes with the word 'Fine'. The sixth staff continues the melody and ends with a double bar line and the instruction 'D. S. al Fine'.

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FOX-TROT

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Solo & 1st B^b Cornets

The musical score is written for a solo and first B-flat cornets. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time, indicated by the 'FOX-TROT' label. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'Fine'. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a 'Fine' marking.

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FOX-TROT

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2nd & 3rd B^b Cornets

The musical score is written for two parts, 2nd and 3rd B^b Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a first ending bracket. The fifth staff begins with a second ending bracket. The sixth staff begins with a 'Fine' marking. The seventh staff begins with a 'D.S. al Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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FOX-TROT

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1st & 2nd Horns
(E♭ Alts)

The musical score is written for 1st and 2nd Horns (E♭ Alts) in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score ends with a double bar line and a repeat sign.

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FOX-TROT

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3rd & 4th Horns
(E♭ Allos)

The musical score is written for 3rd and 4th Horns (E♭ Allos) in a key of one sharp (F#) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody. The third staff features a repeat sign and a p-f (piano-forte) dynamic marking. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff includes a second ending bracket labeled '2.'. The sixth staff concludes with a 'Fine' marking. The seventh staff is a final line of music, ending with a double bar line and a 'D.S. al Fine' (Da Capo al Fine) instruction.

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By RUBE BLOOM

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Horn 1

FOX-TROT



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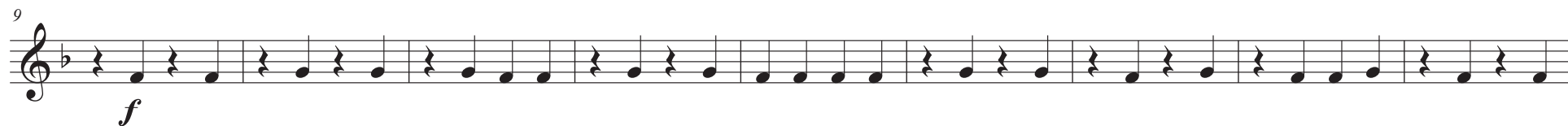
FOX-TROT

Arr. by ED. MORBACH Jr.

By RUBE BLOOM

and HARRY WOODS

Horn 2



THE MAN FROM THE SOUTH

Arr. by ED. MORBACH Jr.

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By RUBE BLOOM

and HARRY WOODS

Horn 3

FOX-TROT

1 *ff*

9 *f*

18

27 *p - f*

36 1.

45 2. *Fine*

56 *D.S. al Fine*

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By RUBE BLOOM

and HARRY WOODS

Horn 4

FOX-TROT

1 *ff*

9 *f*

18

27 *p - f*

36 1.

45 2. *Fine*

56 *D.S. al Fine*

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FOX-TROT

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1st & 2nd Trombones

The musical score is written for two trombones on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX-TROT'. The score consists of seven lines of music. The first line starts with a forte dynamic 'ff' and includes various musical notations such as slurs, accents, and ties. The second line starts with a forte dynamic 'f'. The third line continues the melody. The fourth line includes a 'p-f' dynamic marking. The fifth line features a first ending bracket labeled '1.'. The sixth line features a second ending bracket labeled '2.' and ends with the word 'Fine'. The seventh line continues the melody and ends with a double bar line and a 'D.S. al Fine' instruction.

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Bass Trombone 



The musical score for Bass Trombone consists of seven staves. The first staff begins with a *ff* dynamic marking. The second staff begins with a *f* dynamic marking. The fourth staff includes a *p-f* dynamic marking and a repeat sign. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'Fine' is written below the sixth staff. The seventh staff ends with a double bar line and a *D. S. al Fine* instruction.

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1st & 2nd Trombones

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff also begins with a forte (f) dynamic. The third staff has a piano-forte (p-f) dynamic marking. The fourth staff includes a first ending bracket. The fifth staff includes a second ending bracket. The sixth staff is marked 'Fine'. The seventh staff concludes with a 'D.S.-al Fine' instruction.

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Bass Trombone

The musical score is written for Bass Trombone and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a double bar line and a forte (f) dynamic marking. The first staff contains a series of eighth and sixteenth notes, with some notes marked with accents (^). The second staff continues the melodic line. The third staff features a repeat sign with first and second endings. The fourth staff begins with a mezzo-forte (p-f) dynamic marking. The fifth staff contains a first ending bracket. The sixth staff contains a second ending bracket and ends with the word "Fine". The seventh staff concludes the piece with a double bar line and a mezzo-forte (p-f) dynamic marking, followed by the instruction "D.S. al Fine".

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Baritone

The musical score is written for a Baritone voice part. It consists of seven staves of music. The first staff begins with a double bar line, a key signature of one flat (B-flat), and a time signature of 4/4. The music is marked with a forte dynamic (*ff*) and includes several accents (^) and slurs. The second staff is marked with a forte dynamic (*f*). The third staff continues the melody. The fourth staff is marked with a piano-forte dynamic (*p-f*). The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and is marked with a fermata (*Fine*). The seventh staff concludes the piece with a double bar line and a fermata, marked with a double bar line and a fermata (*D.S. al Fine*).

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Basses

The musical score for Basses is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a fox-trot. The second staff starts with a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano-forte (p-f) dynamic. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and ends with the word 'Fine'. The seventh staff ends with a double bar line and the words 'D.S. al Fine'.

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FOX-TROT

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Drums

The drum score is written on seven staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff has measures 2, 4, 3, and 5 marked above. The third staff has measures 2 and 4 marked above, and a *p-f* dynamic marking. The fourth staff continues the pattern. The fifth staff includes first and second endings, marked '1.' and '2.', and ends with a *Fine* instruction. The sixth staff continues the melody. The seventh staff ends with a *D.S. al Fine* instruction.

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