The Mandator March

by: H. A. Vandercook

Original Copyright: 1905
By: Frank Holton, Co.

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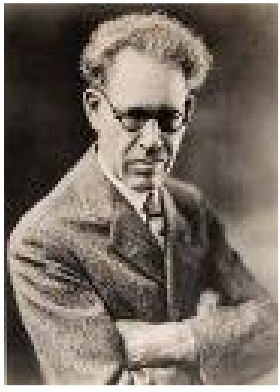

Hale Ascher VanderCook

DOB: 1864 (Ann Arbor, Michigan)
DOD: October 16th, 1949 (Allegan, Michigan)

Hale Ascher VanderCook self taught himself to play the E-flat cornet at the age of 12 with the help of friend Frank Holton (who was six years older). Both boys played in the Allegan Town Band. Both studied cornet with Louis F. Boos, formerly a cornetist with the Patrick Gilmore Band.

While he played in a number of circus bands, he realized that he needed more advanced study and moved to Chicago with his high school sweetheart bride in 1884 to study with A. F. Weldon. To provide for his family, VanderCook conducted the Ames Union Band of Michigan City, Indiana.

In 1914 Weldon died, and VanderCook began using his former teacher's home for his new VanderCook Cornet School, which was the beginning of the VanderCook College of Music. He began is composing career when he was 16 and like most circus musicians at the time, he probably wrote and arranged more selections than he published. [1]

The Mandator (march). Published by the Frank Holton and Company publishing company (Chicago, Illinois) in 1905. The march was dedicated to E.C. Calvert, manager of Michigan City, Indiana.

Program note researched by Marcus L. Neiman
Medina, Ohio

[1] Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 421.

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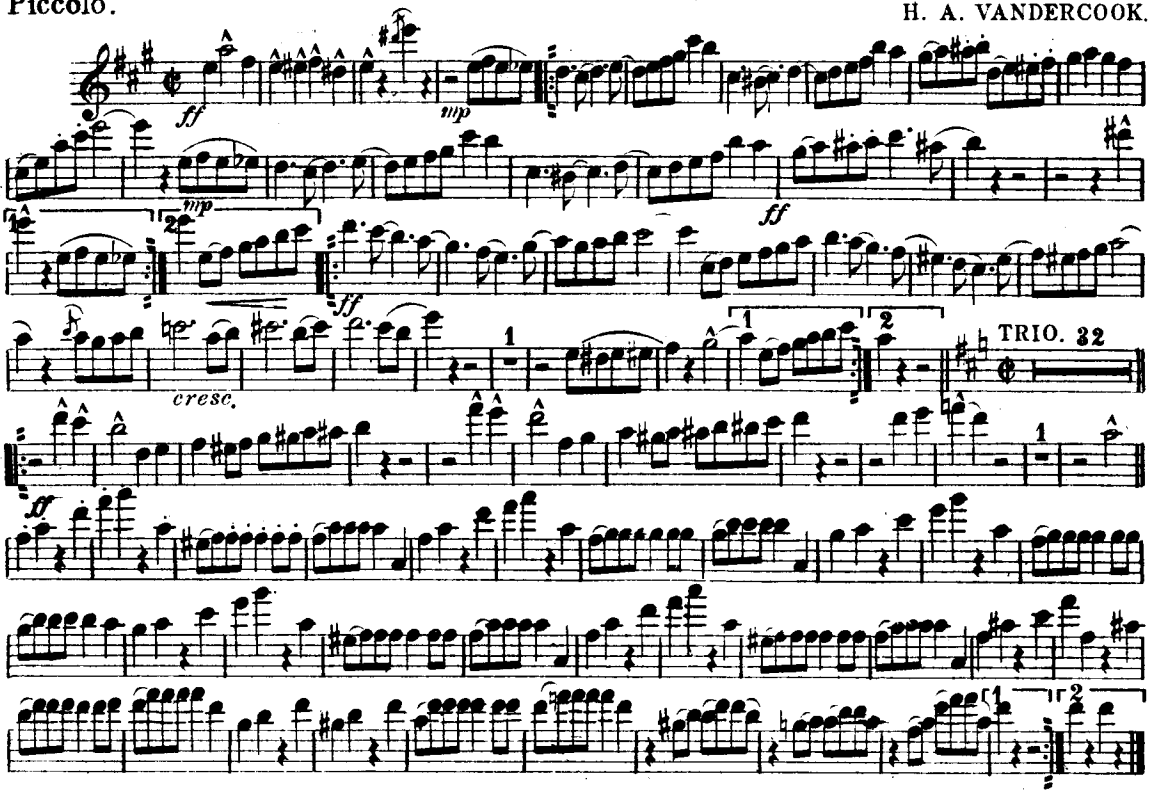
The Mandator March.

Piccolo.

H. A. VANDERCOOK.



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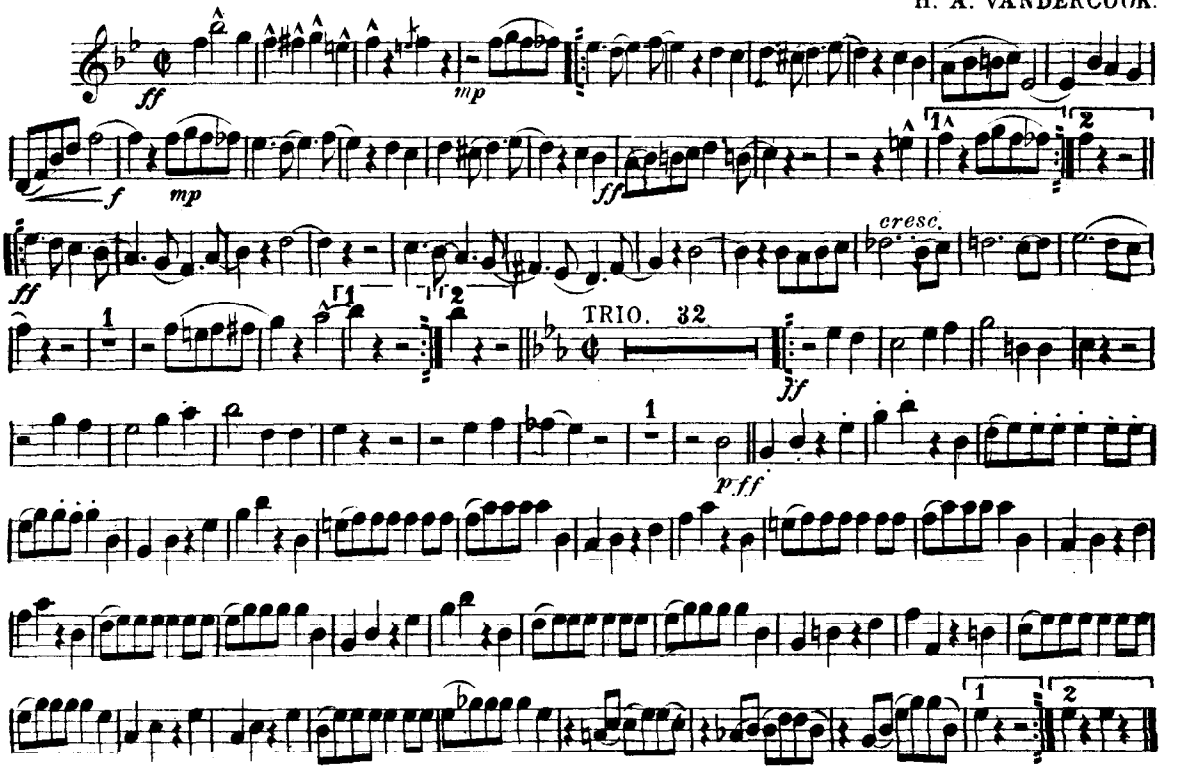
The Mandator March.

Oboe.

H. A. VANDERCOOK.



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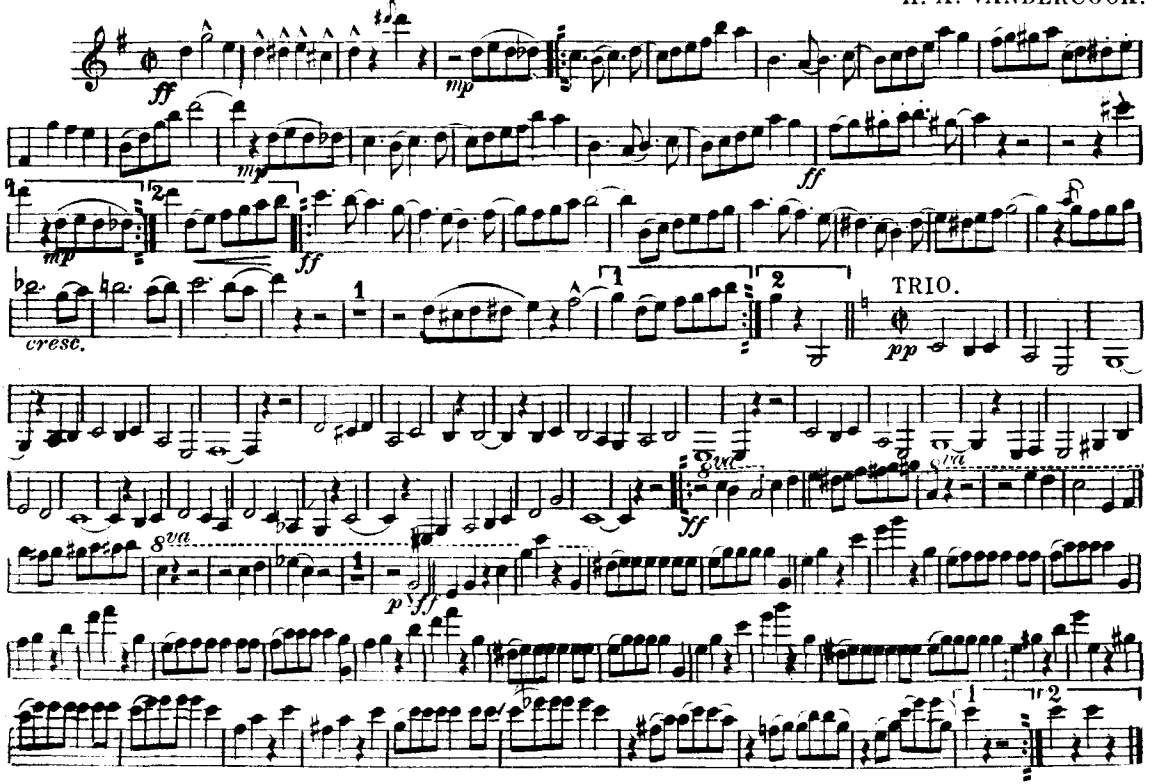
The Mandator March.

E♭ Clarinet.

H. A. VANDERCOOK.



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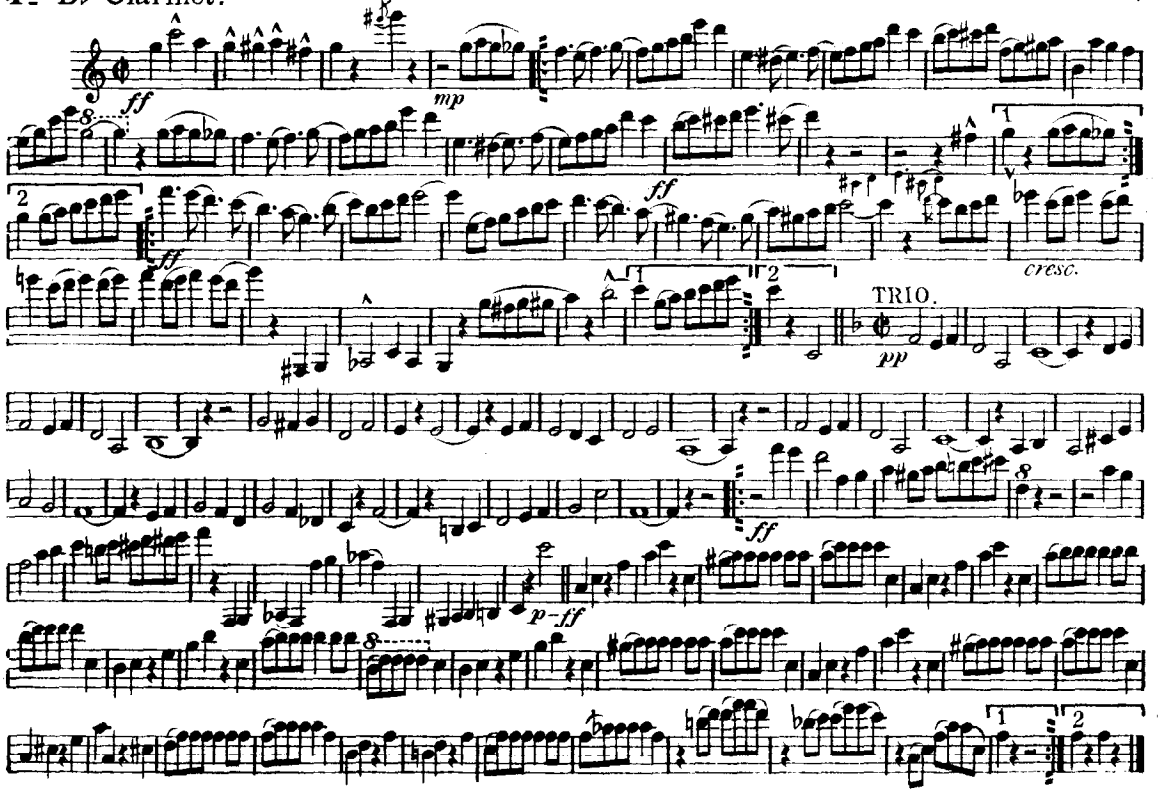
The Mandator March.

1st B♭ Clarinet.

H. A. VANDERCOOK.



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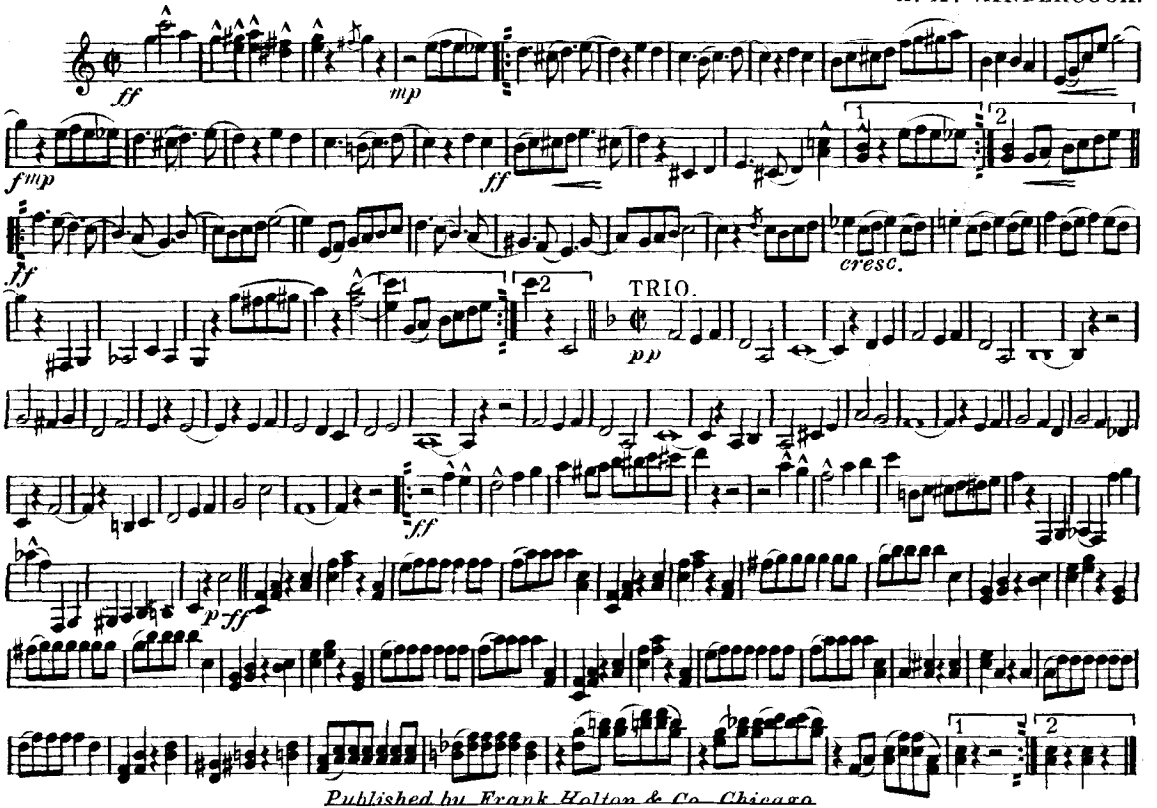
The Mandator March.

2ª & 3ª B♭ Clarinets.

H. A. VANDERCOOK.



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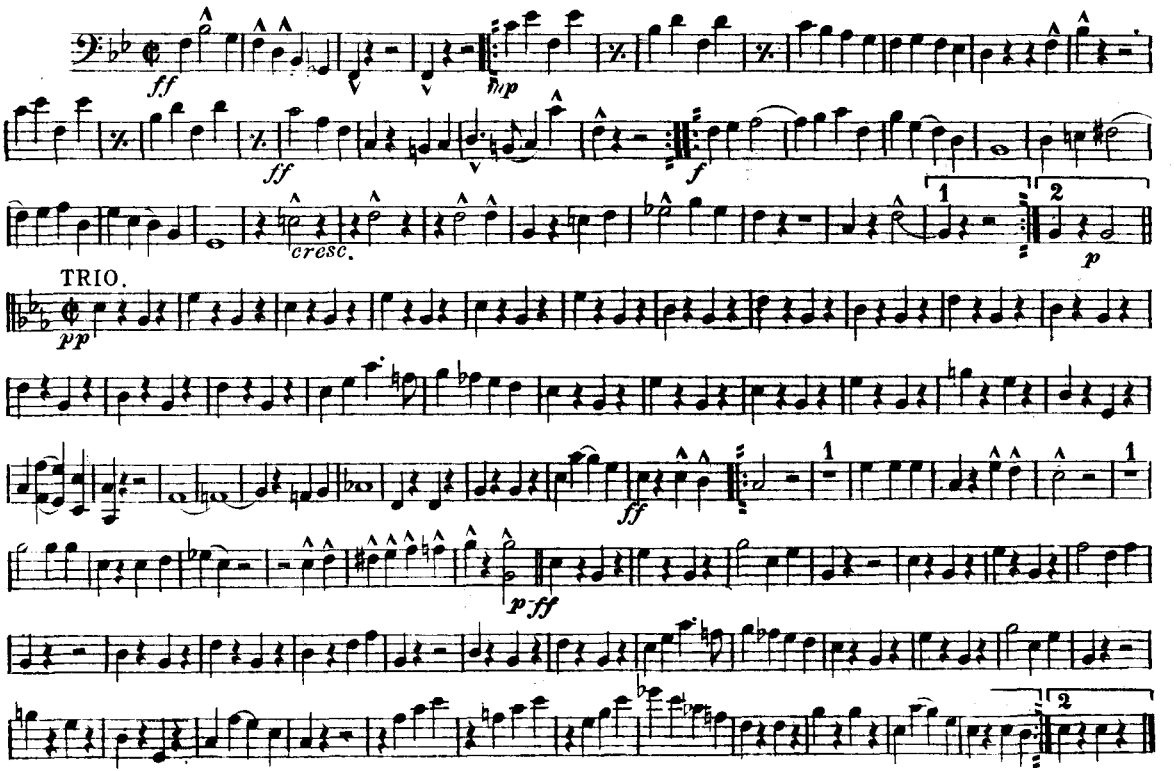
The Mandator March.

Bassoon.

H. A. VANDERCOOK.



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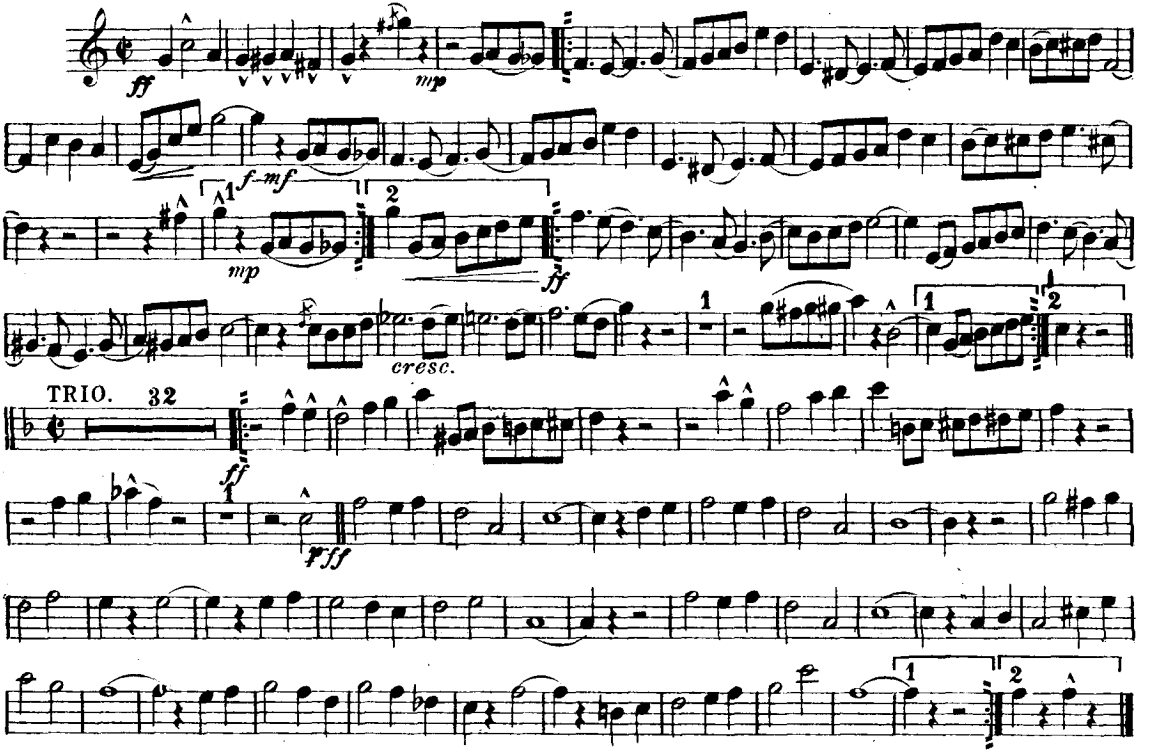
The Mandator March.

Soprano Saxophone.

H. A. VANDERCOOK.



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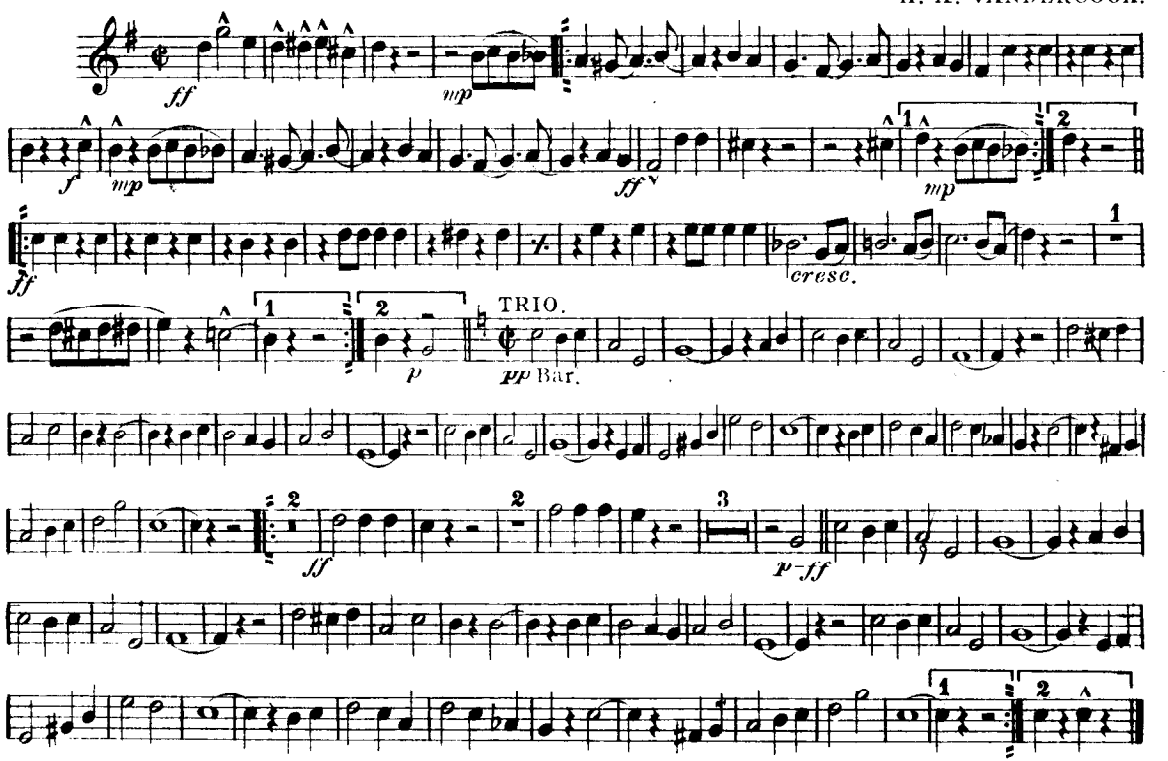
The Mandator March.

Alto Saxophone.

H. A. VANDERCOOK.



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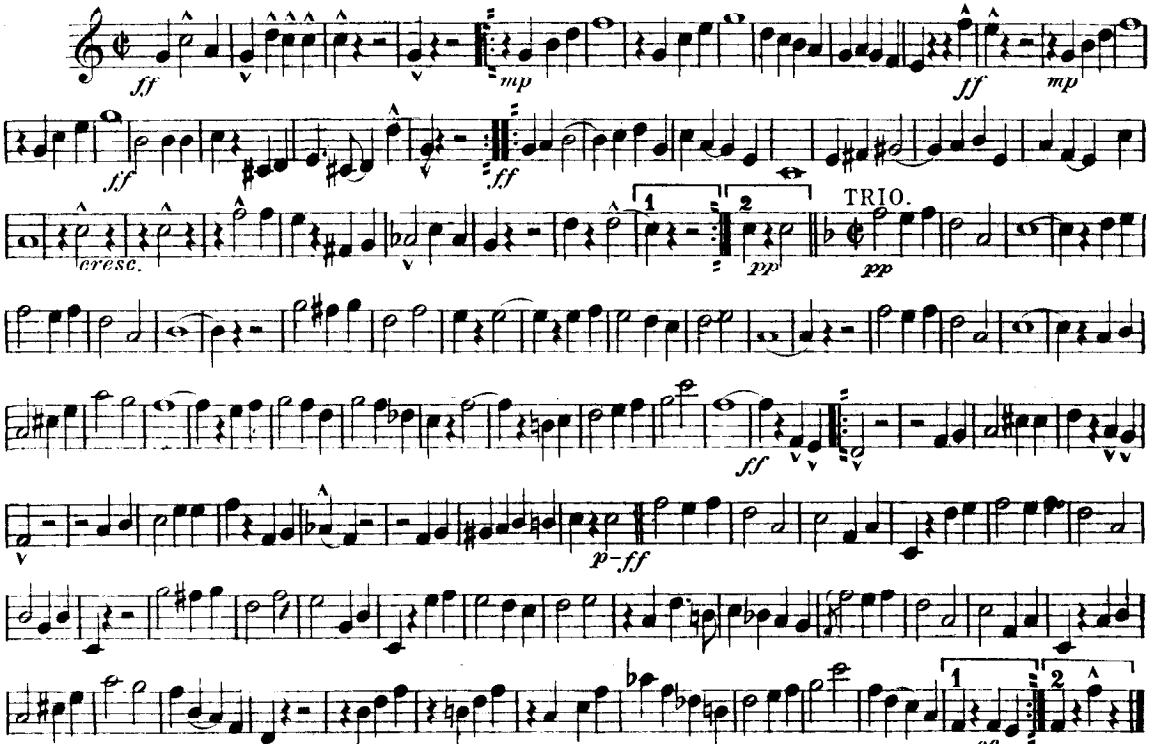
The Mandator March.

Tenor Saxophone.

H: A. VANDERCOOK.



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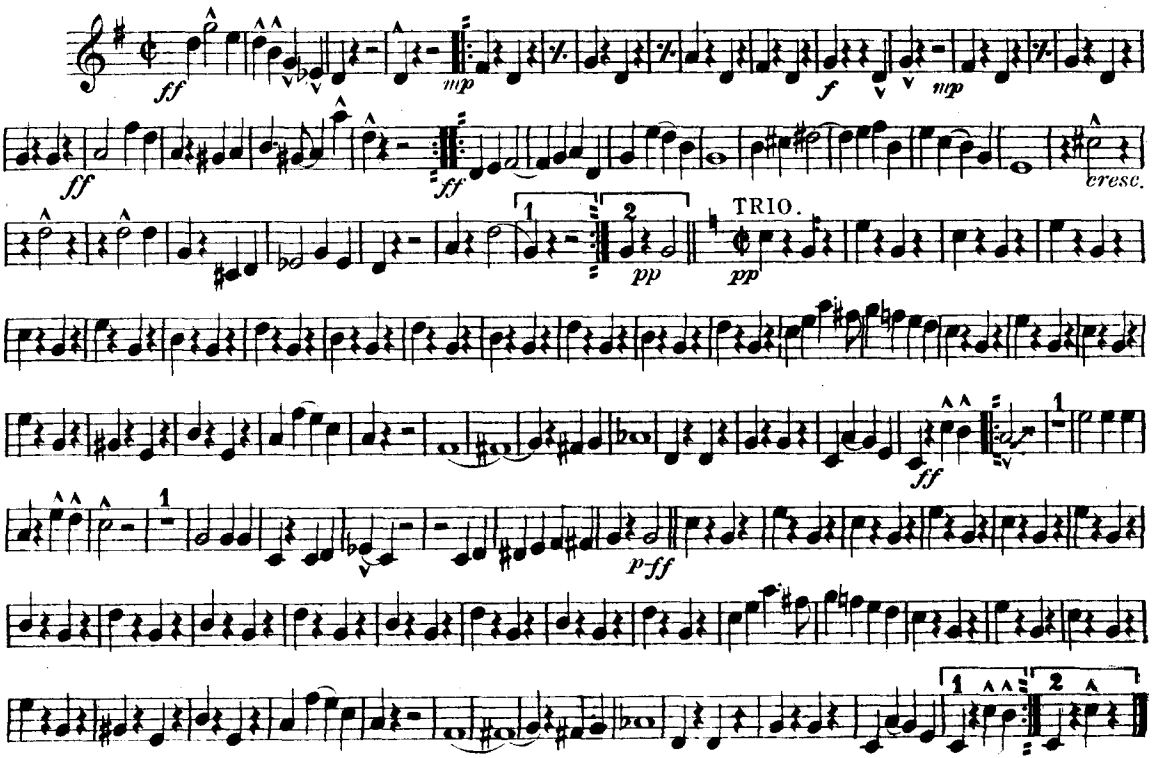
The Mandator March.

Baritone Saxophone.

H. A. VANDERCOOK.



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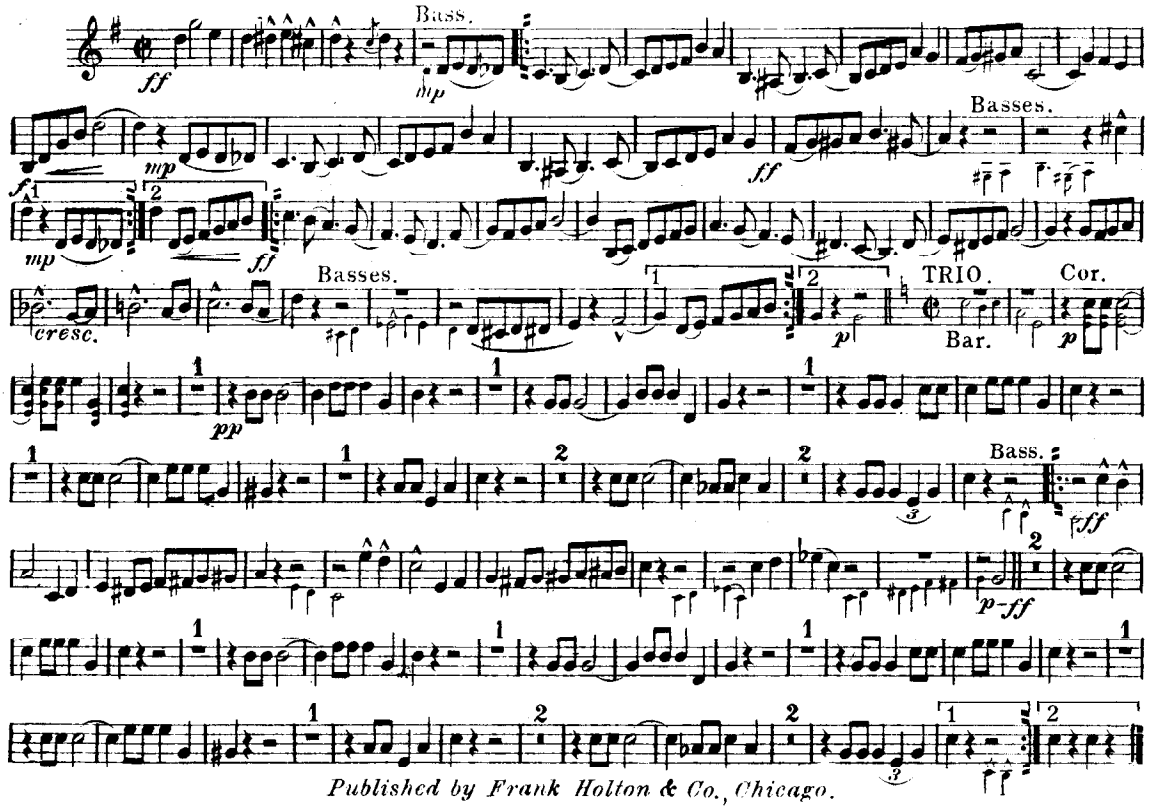
The Mandator March.

E♭ Cornet.

H. A. VANDERCOOK.



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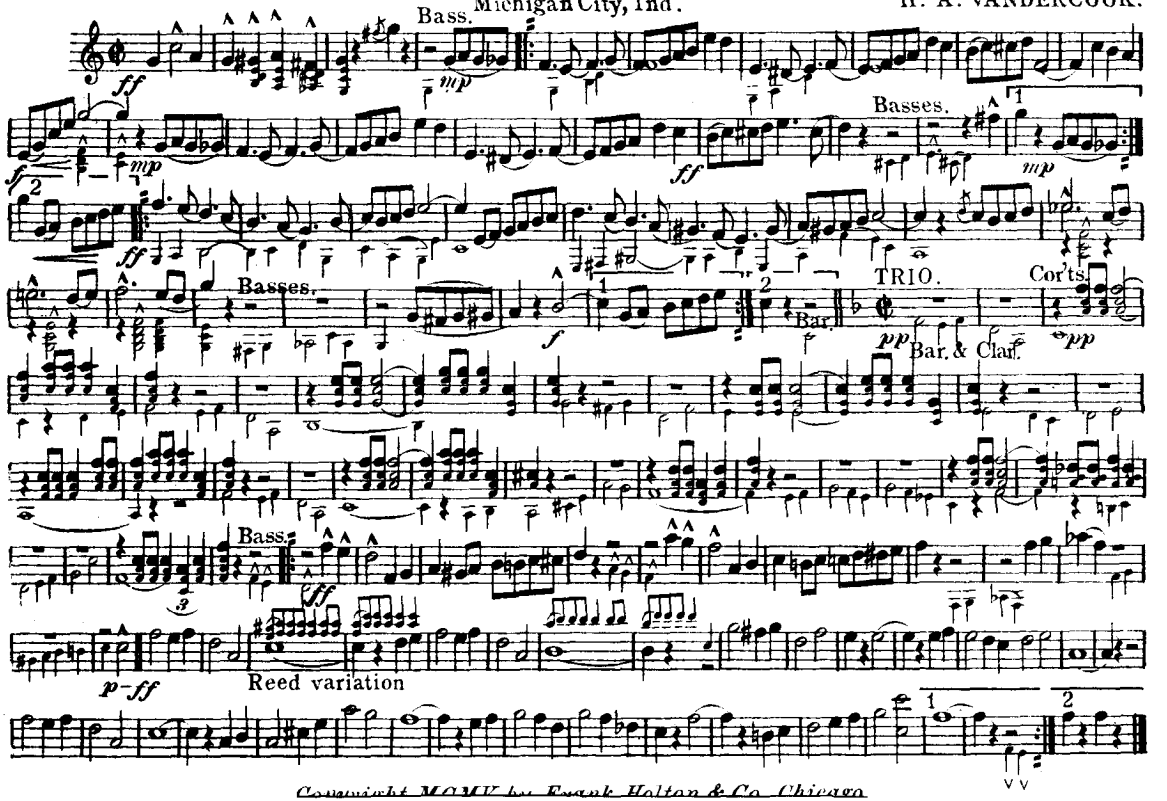
The Mandator March.

Solo B♭ Cornet.

Respectfully Dedicated to Manager E.C.Calvert.
Michigan City, Ind.

H. A. VANDERCOOK.



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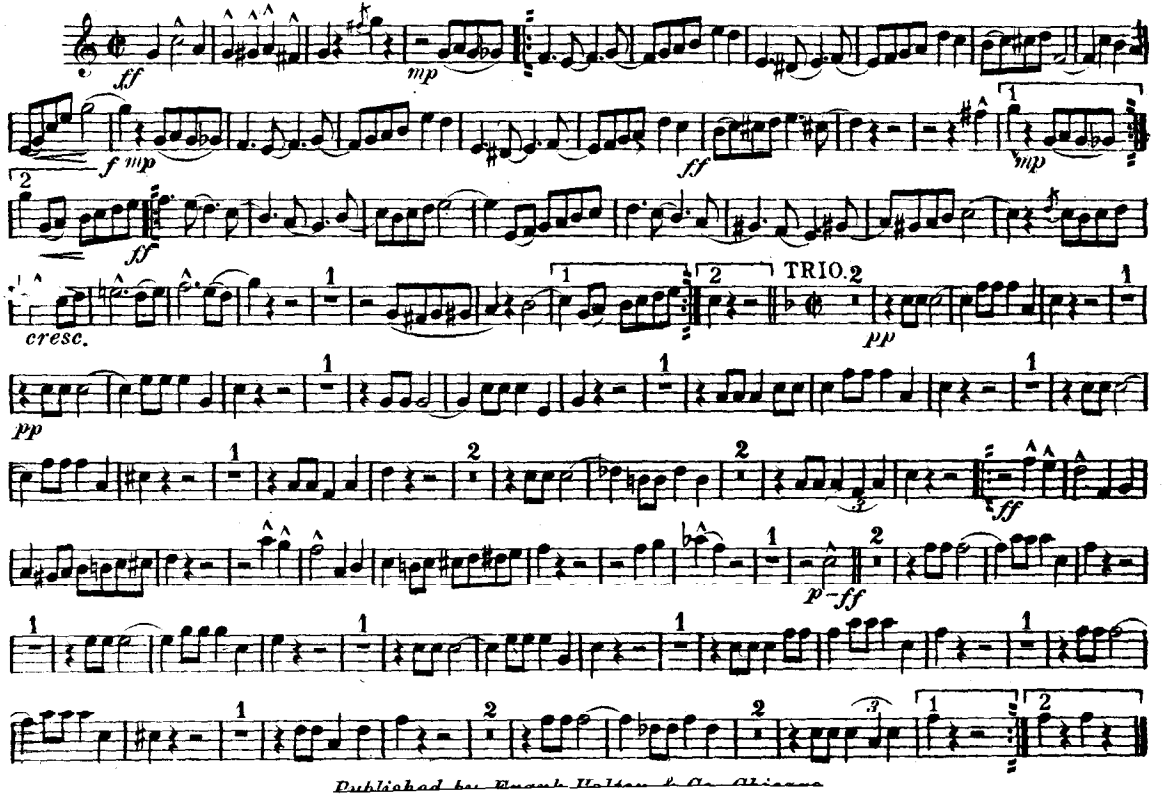
The Mandator March.

1st B♭ Cornet.

H. A. VANDERCOOK.



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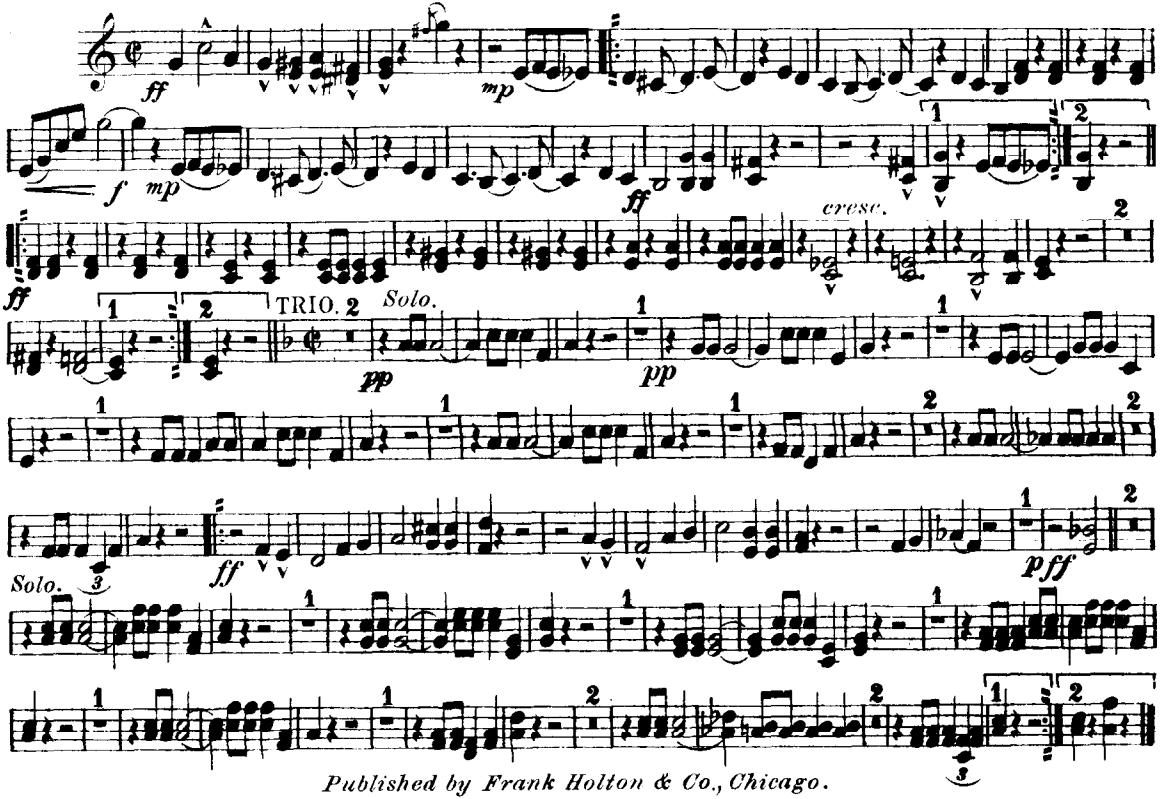
The Mandator March.

2d & 3d B♭ Cornets.

H. A. VANDERCOOK.



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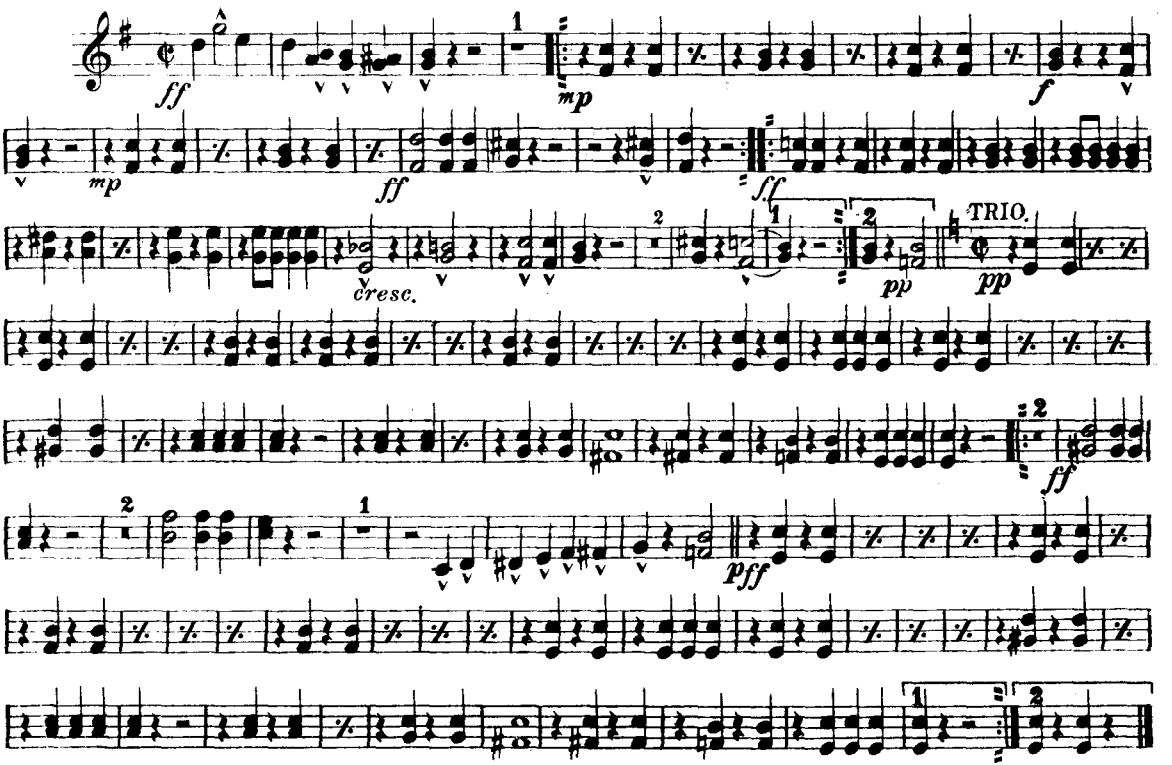
The Mandator March.

1st & 2d Eb Altos.

H. A. VANDERCOOK.



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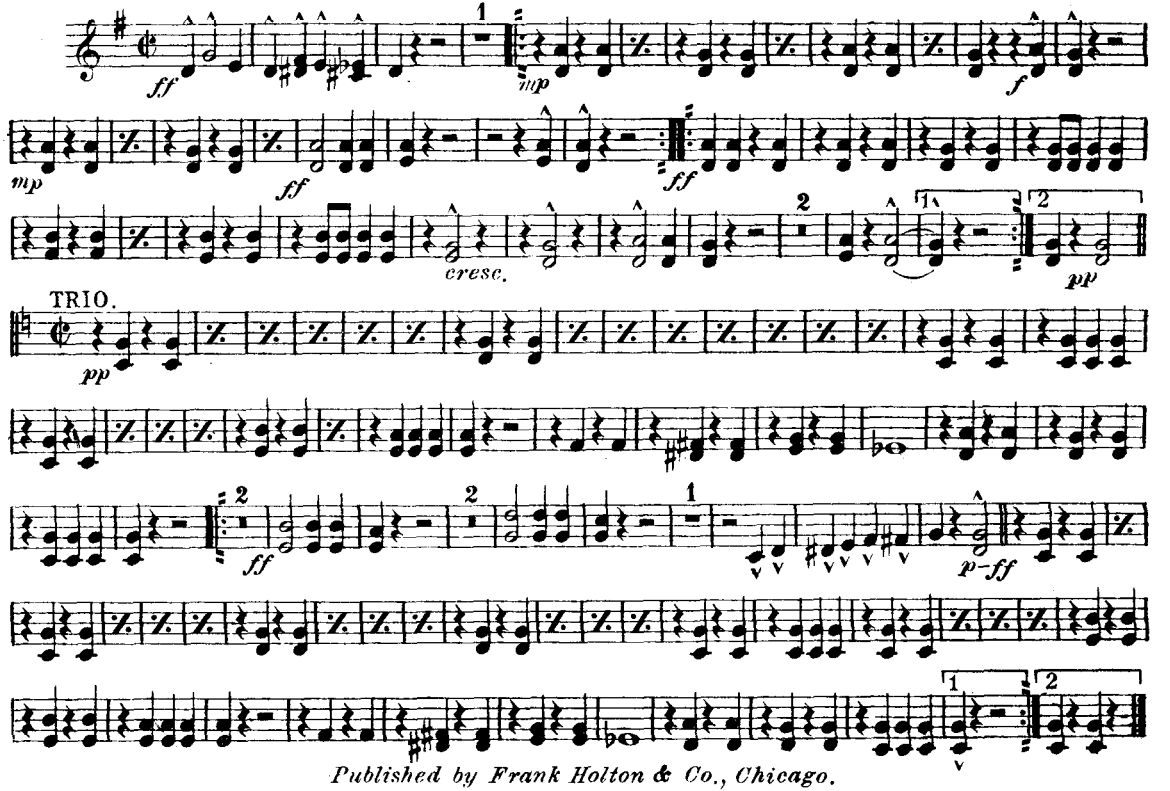
The Mandator March.

3d & 4th Eb Altos.

H. A. VANDERCOOK.



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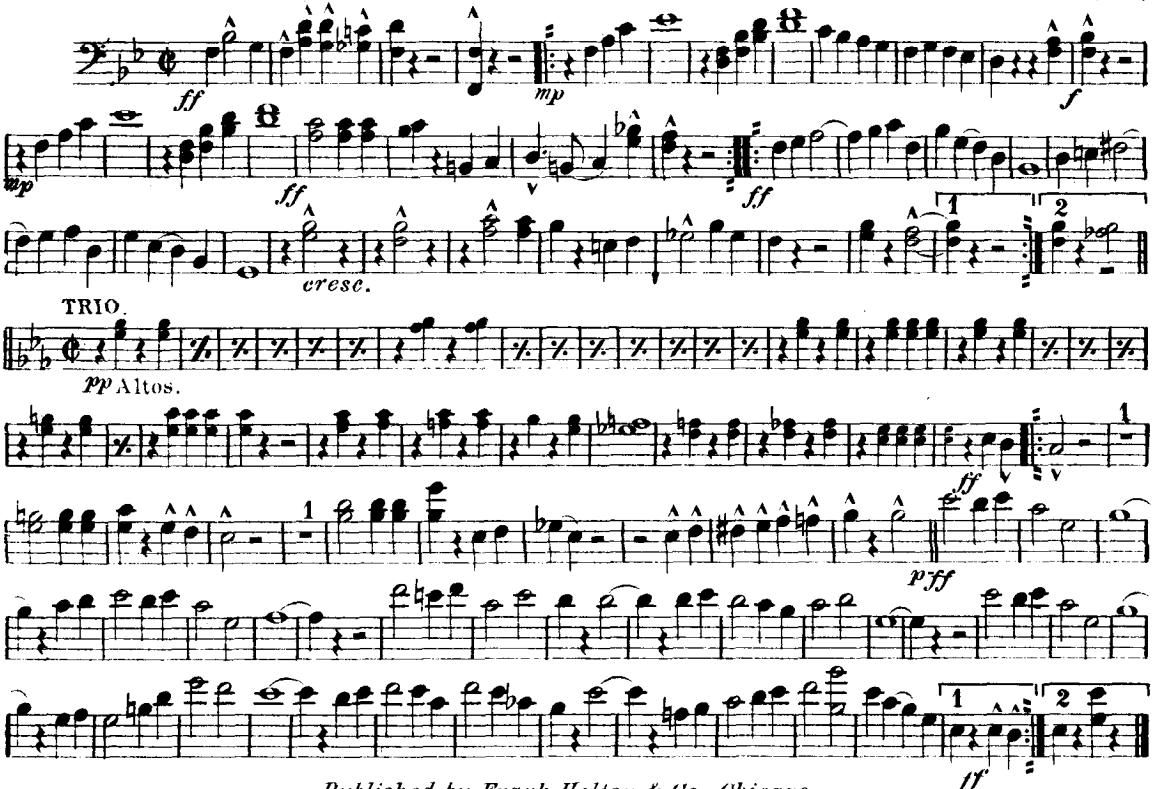
The Mandator March.

1st & 2d Trombones

H. A. VANDERCOOK.



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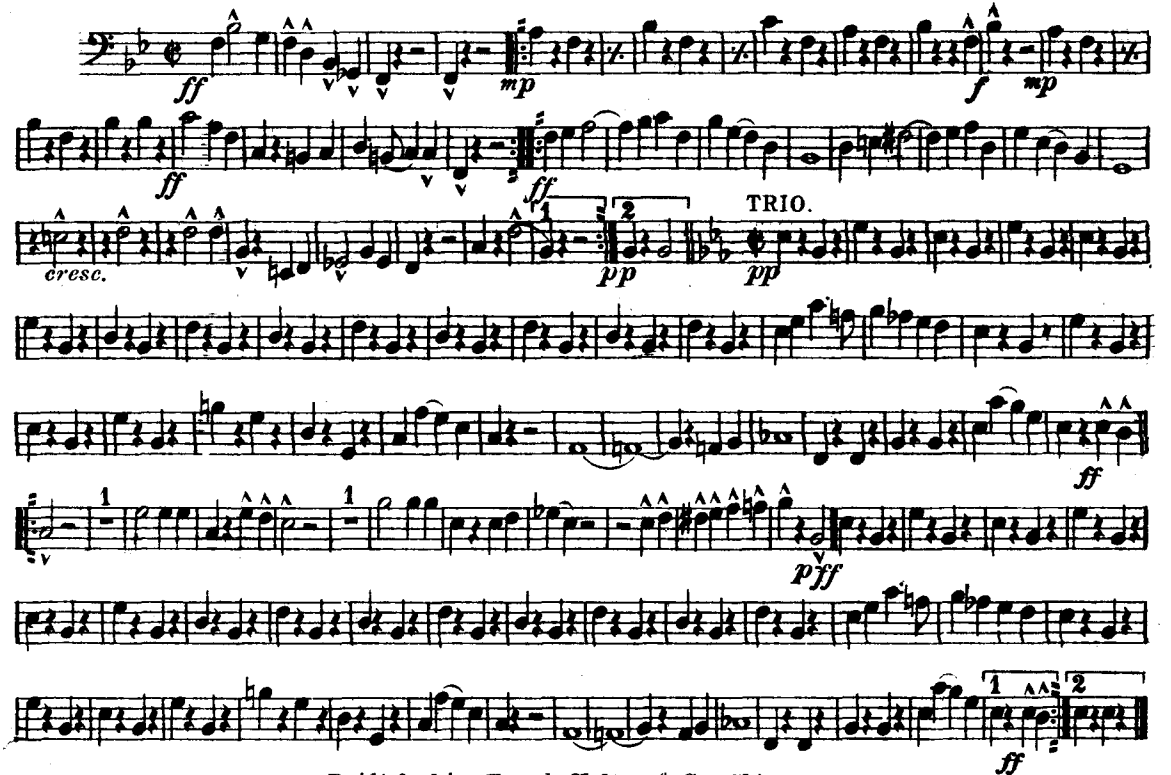
The Mandator March.

3d Trombone.

H. A. VANDERCOOK.



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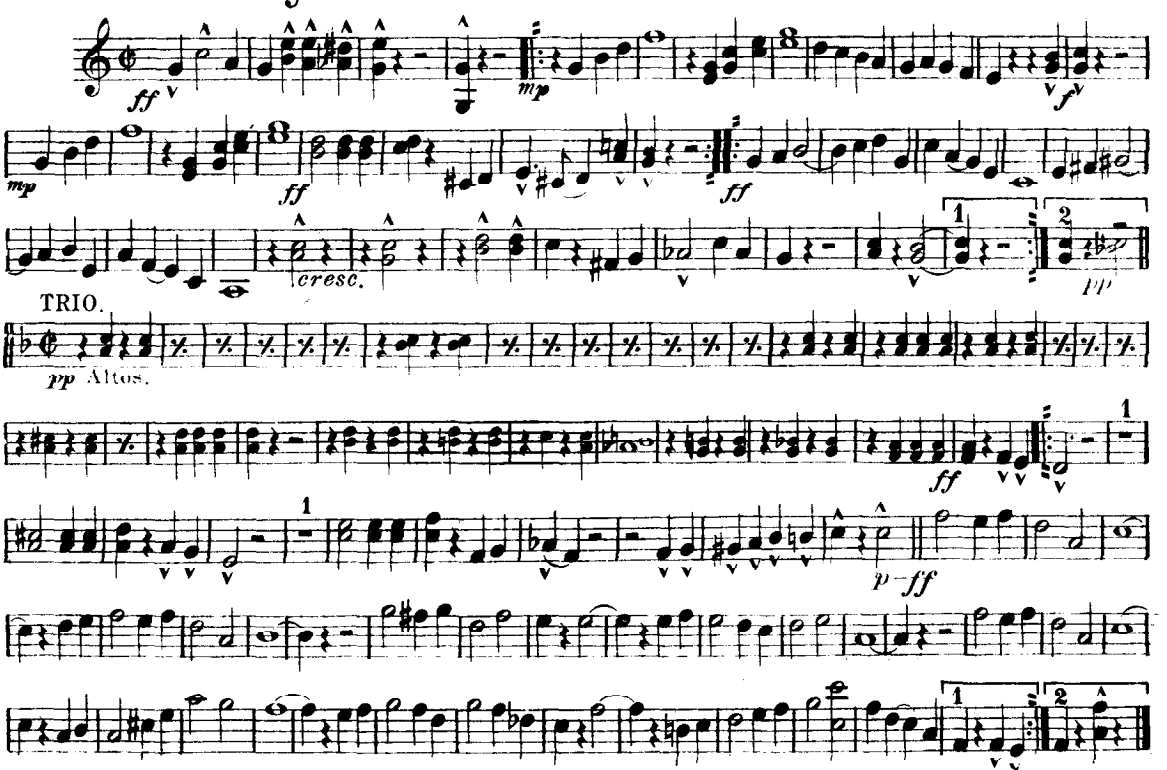
The Mandator March.

1st & 2d Trombones

H. A. VANDERCOOK.



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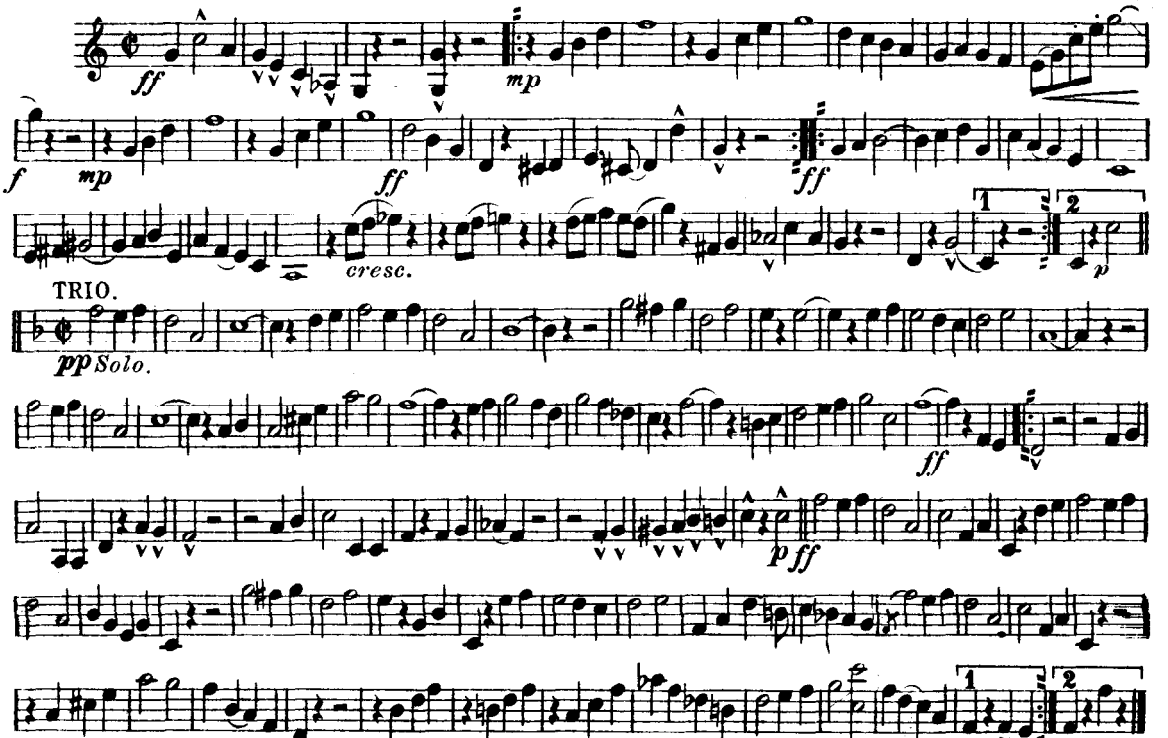
The Mandator March.

Baritone

H. A. VANDERCOOK.



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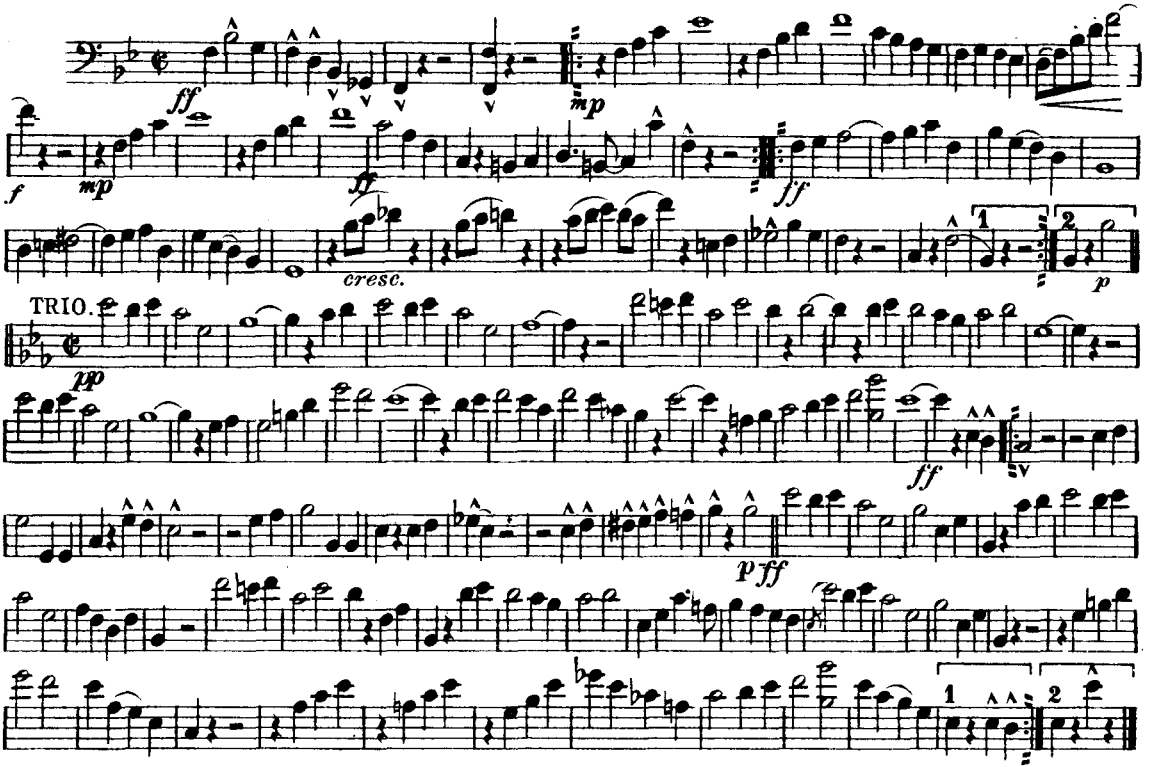
The Mandator March.

Baritone

H. A. VANDERCOOK.



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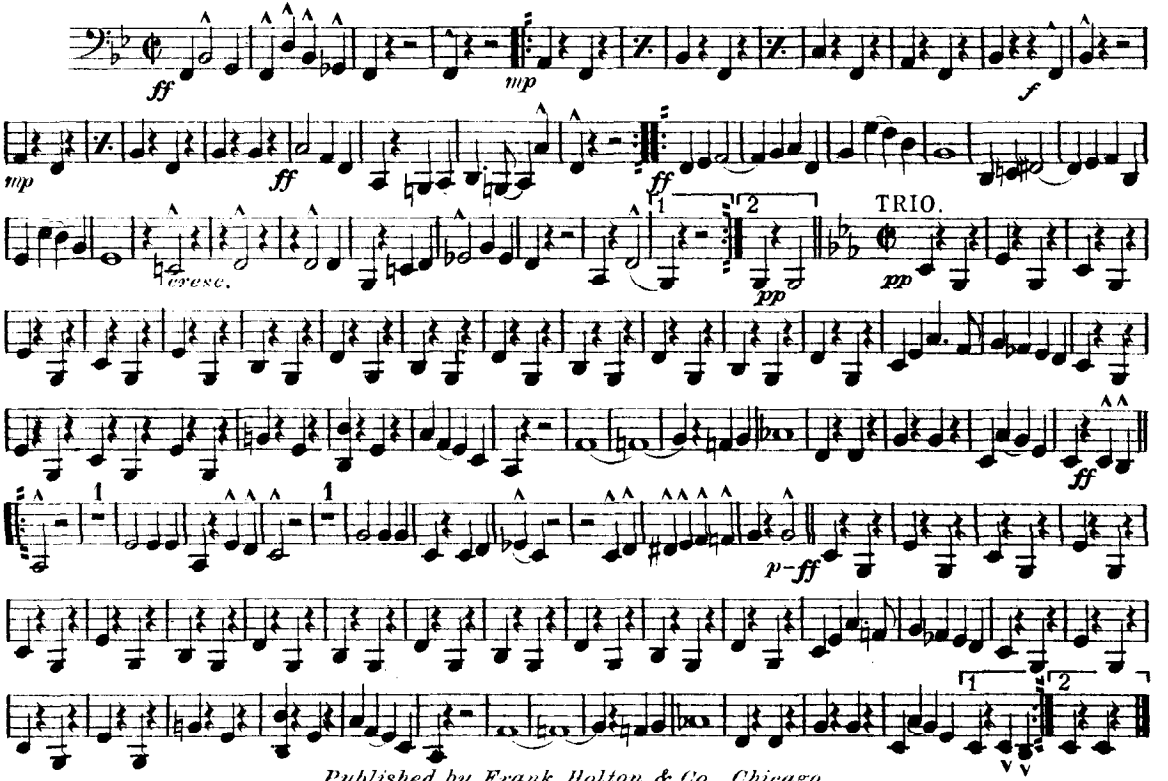
The Mandator March.

Basses.

H. A. VANDERCOOK.



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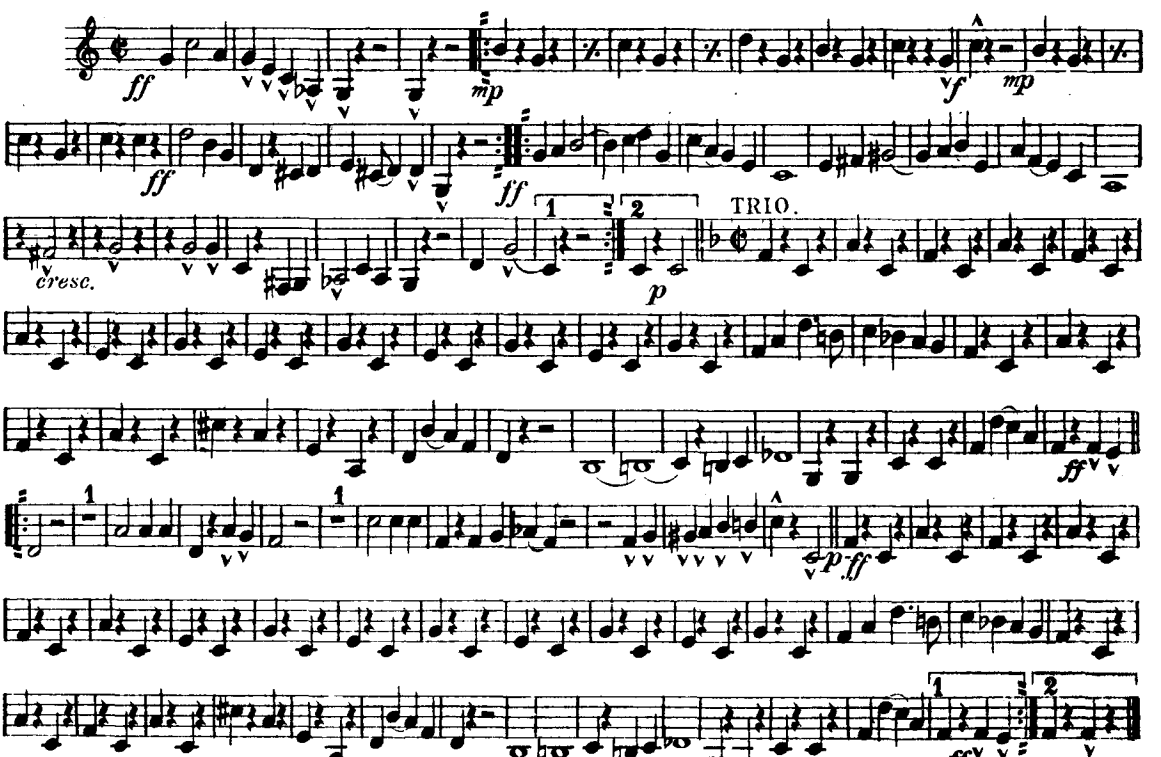
The Mandator March.

B♭ Bass.

H. A. VANDERCOOK.



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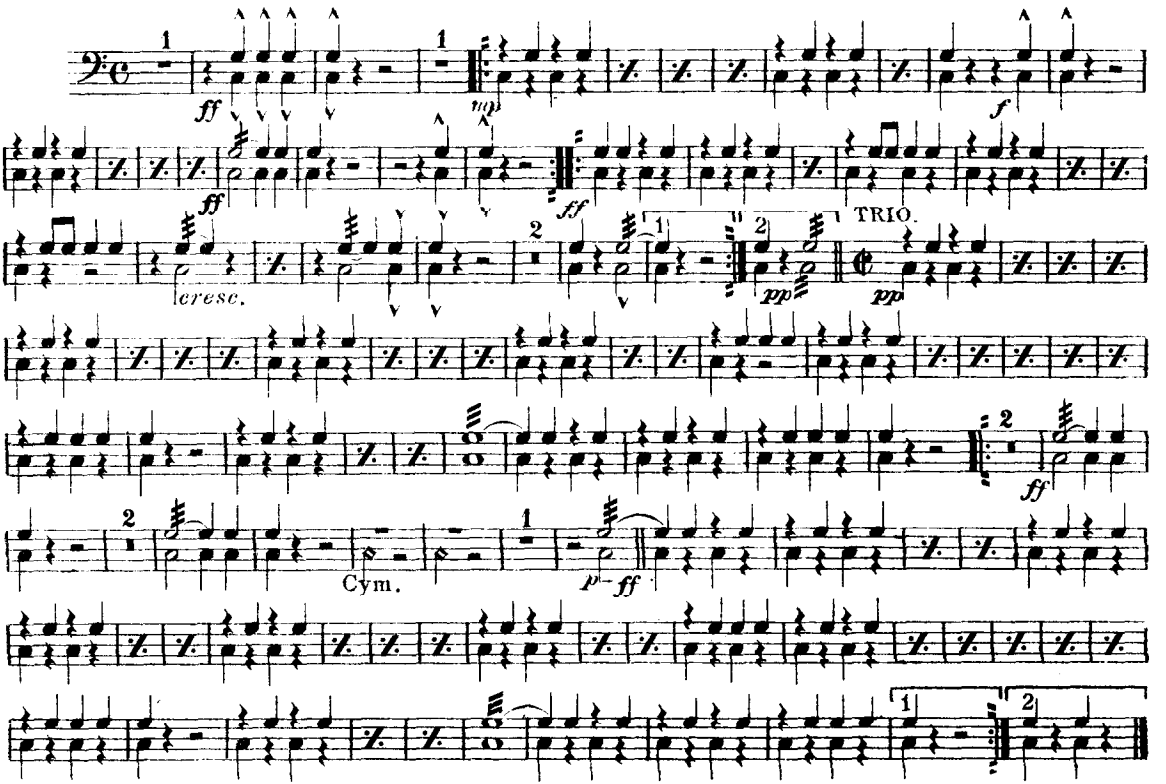
The Mandator March.

Drums.

H. A. VANDERCOOK.



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