

MARCELLE.

1

SELECTION.

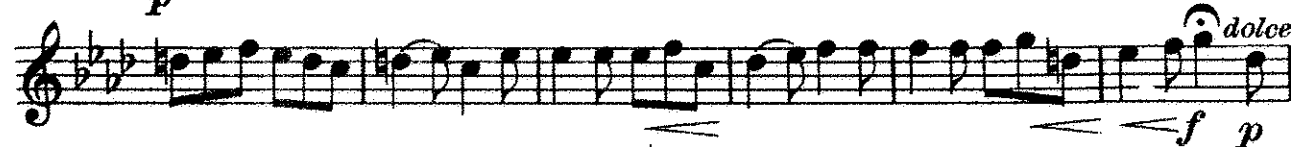
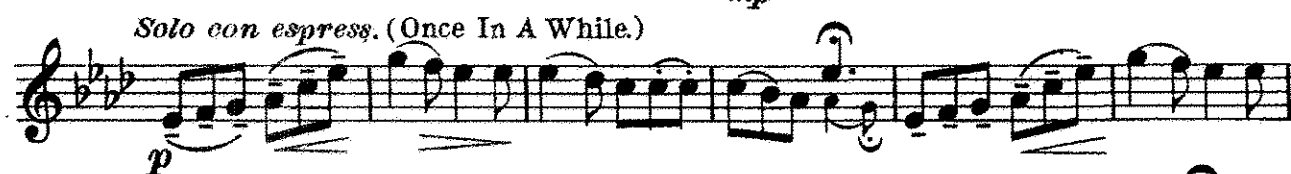
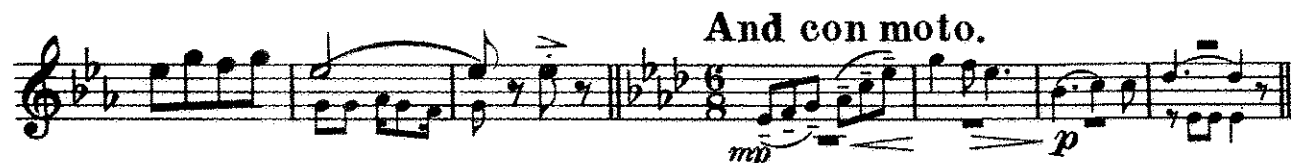
Solo & 1st B $\flat$ Cornets.

GUSTAV LUDERS.

Arr. for Military Band by W. C. O'Hare.

Tempo di Marcia.

(The Volunteers.)



Solo & 1st B♭ Cornets.

Valse lento, (A Lesson In Love)

Cl. *p*

rit. *a tempo*

Alto

Clar'ts

Tempo di Schottische. (Forget It.)

mf

Alto

1st Clar

f *mf*

Alto (My Little Lamb.)

dolce

Cl. *p*

Oboe *p*

Oboe *p*

Clar. *p*

f

Mod^{to} con espress. (The Message Of The Red, Red Rose)

very broad

f

molto rit.

f

cresc.

Modto

f

Grandioso.

ff

Piu vivo.

molto rit.

fff

MARCELLE.

1

SELECTION.

Db Piccolo & Flute in C.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594.  Musical notation for the first system of 'MARCELLE'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a forte 'f' dynamic. The notation includes various note values, rests, and slurs. The system concludes with a 'rit.' (ritardando) marking.

All^{to}

 Musical notation for the second system of 'MARCELLE'. It continues the melody from the first system. The notation includes various note values, rests, and slurs. The system concludes with a 'f' (forte) dynamic marking.

And^{to} con moto.

Eb Cl.

 Musical notation for the third system of 'MARCELLE'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is marked with a mezzo-forte 'mf' dynamic. The notation includes various note values, rests, and slurs. The system concludes with a 'mf' (mezzo-forte) dynamic marking.

Piccolo.

Valse lento.

Change to Flute in C. *rit.* Flute *rall.* *p*

rit. *a tempo* Change to Piccolo in D $\flat$ *All^{to}* *p*

Tempo di Schottische.

mp *p* *f* *All^{to}* *p* *f*

Change to Flute in C. *Mod^{to}* *p*

8 3 8

very broad

f

Change to Piccolo in D $\flat$

Allo

f

molto rit.

cresc.

triumph

Mod to

f

Grandioso.

ff

Piu vivo.

molto rit.

fff

8

MARCELLE.

SELECTION.

Oboe.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.



Allto



Andte con moto.



Valse lento.



Modto

Tempo di Schottische.



All^{to}
2

p

Mod^{to} con espress.

p

3

Very Broad

f

molto rit.

All^o

f

cresc.

Mod^{to} Grandioso.

ff

Piu vivo.

molto

rit. ff

MARCELLE.

Bassoon.

SELECTION.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

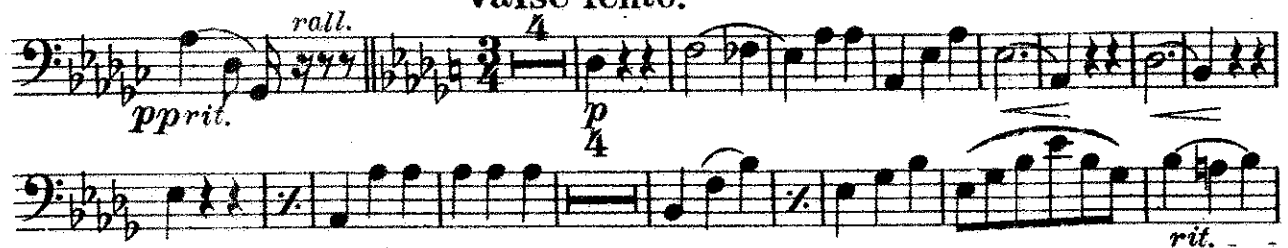
Tempo di Marcia.



And^{te} con moto.



Valse lento.



Tempo di Schottische.

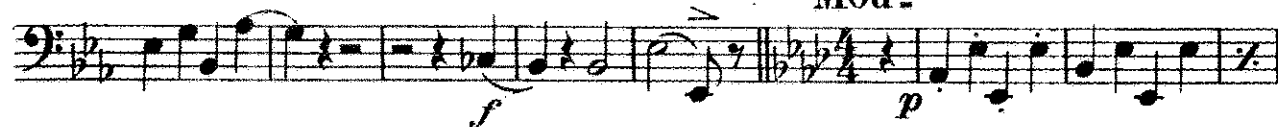




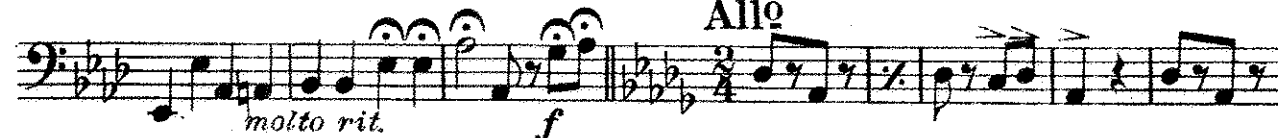
All^{to}



Mod^{to}

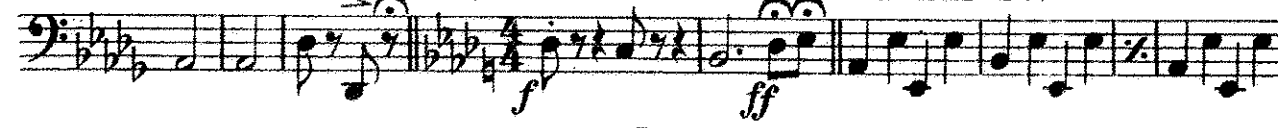


All^o

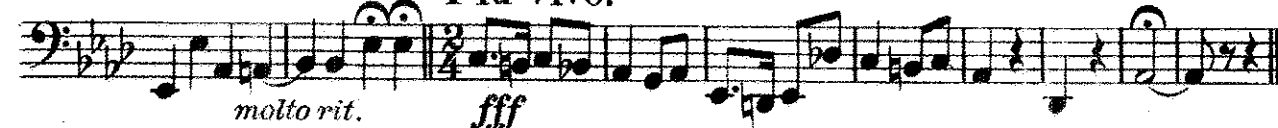


Mod^{to}

Grandioso.



Piu vivo.



MARCELLE.

1

SELECTION.

E♭ Clarinet.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594. 

And^{to} con moto.



Mod^{to}

molto rit. **f**

cresc.

Mod^{to} **f**

Grandioso.

Piu vivo. **8**

molto rit. **fff**

MARCELLE.

1

1st B $\flat$ Clarinet.

SELECTION.

GUSTAV LUDERS.
Arr. by W. C. O'Hare.

Tempo di Marcia.

594.

This section of the score is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and a 'div.' (divisi) instruction. The music features a series of sixteenth-note runs and eighth-note patterns. A trill (tr) is marked above the first measure. The section concludes with a 'rit.' (ritardando) and a 'p' (piano) dynamic. The key signature changes to B-flat minor for the final measure, which is marked 'cresc.' (crescendo).

Andte con moto.

This section of the score is in 6/8 time and B-flat major. It begins with a forte (f) dynamic and a 'p' (piano) dynamic. The music features a series of eighth-note patterns and quarter notes. A trill (tr) is marked above the first measure. The section concludes with a 'p' (piano) dynamic.

p

rit. *rall.* **Valse lento.** *mp*

rit. *a tempo* *f*

Allto
Soli **Tempo di Schottische.** *p* *mf*

Allto *p*

p *f*

Mod^{to} con espress.

mp

very broad

f

Allo One Clar. only on upper part.

molto rit.

div.

f

trum

cresc.

Mod^{to}

f

ff

ff

molto rit.

fff

MARCELLE.

1

SELECTION.

2nd & 3rd B $\flat$ Clarinets.

GUSTAV LUDERS.
Arr. by W. C. O'Hare.

594. *Tempo di Marcia.*

f

rit. *p*

Allegro *p*

cresc. *f*

Andante con moto. *p* *f*

f-p

rall. *p rit.*

Valse lento.

Musical score for the first section, "Valse lento". It consists of ten measures across five staves. The key signature is two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The fourth measure includes a *rit.* (ritardando) marking. The section concludes with a double bar line.

Tempo di Schottische.

Musical score for the second section, "Tempo di Schottische". It consists of ten measures across five staves. The key signature remains two flats, and the time signature is 3/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo is noticeably faster than the first section. The music features a mix of eighth, sixteenth, and dotted rhythms. The sixth measure includes an *Allto* (Allegretto) marking. The eighth measure includes a piano (*p*) dynamic. The section concludes with a double bar line.

f very broad

molto rit.

Allo

f

cresc.

Modto

Grandioso.

f

Piu vivo.

molto rit.

fff

MARCELLE.

SELECTION.

B $\flat$ Bass

CLARINET

GUSTAV LUDERS.

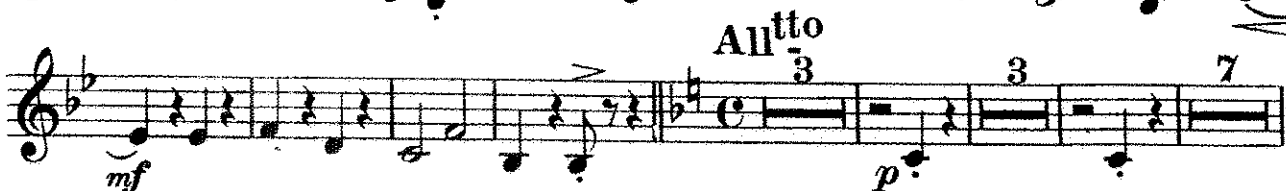
Arr by W. C. O'Hare.

Tempo di Marcia.

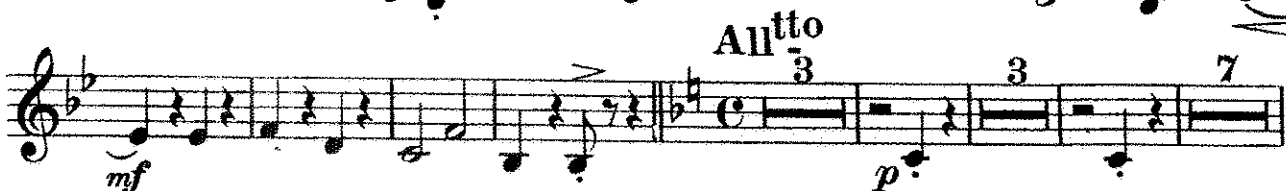


And^{te} con moto.

Valse lento.



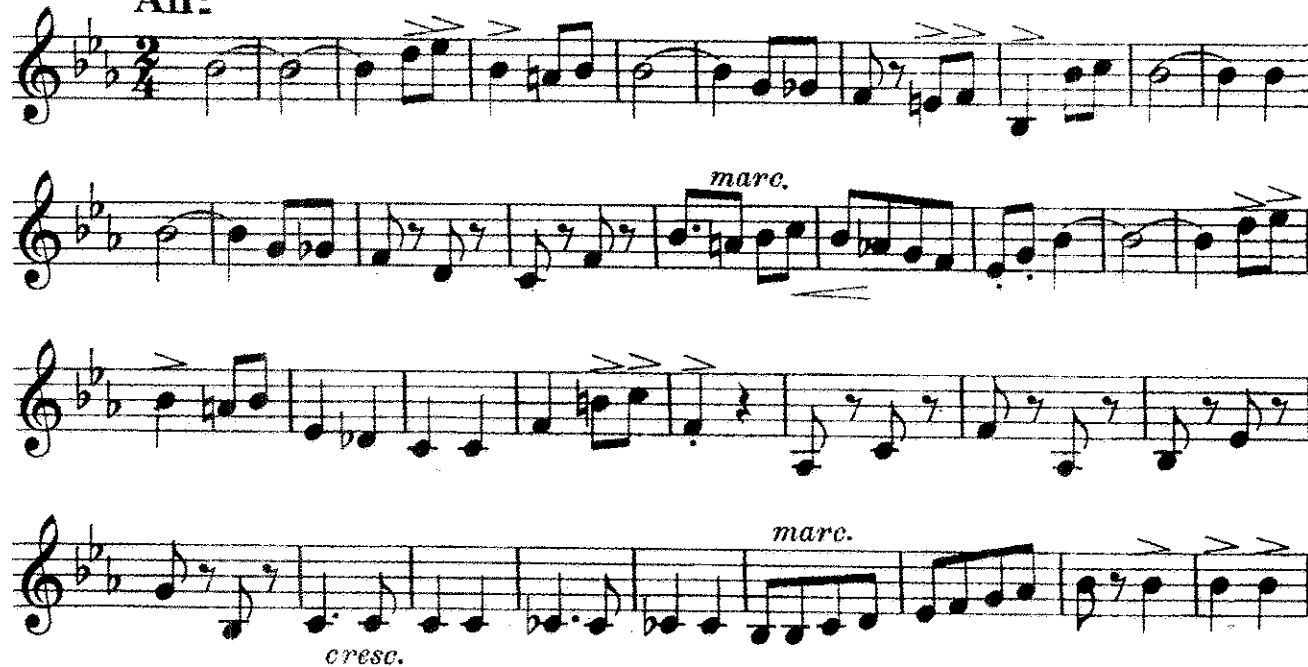
All^{to} Tempo di Schott.



Mod^{to}



All^o



Mod^{to}



Grandioso.



Piu vivo.



MARCELLE.

SELECTION.

2nd & 3rd Bb Cornets.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594. 

Andte con moto.



Valse lento.



Tempo di Schottische.



All^{to}
p

p 2

Mod^{to}
2d & 3d Clar'ts

very Broad
f

All^o
molto rit. *f*

cresc.

Mod^{to} *Grandioso.*
f *ff*

Piu vivo.
fff

This musical score is written for woodwinds and strings. It begins with a tempo marking of *All^{to}* and a dynamic of *p*. The first system consists of two staves. The second system also has two staves, with a *2* marking above the second staff. The third system is for the 2d and 3d Clarinets, marked *Mod^{to}*. The fourth system continues with the same instruments, marked *very Broad* and *f*. The fifth system has two staves, with *All^o* and *molto rit.* markings. The sixth system has two staves, with a *cresc.* marking. The seventh system has two staves, with *Mod^{to}* and *Grandioso.* markings, and dynamics of *f* and *ff*. The eighth system has two staves. The ninth system has two staves, with a *Piu vivo.* marking. The final system has two staves, with a *fff* marking.

MARCELLE.

SELECTION.

Solo or 1st Eb Altos.

GUSTAV LUDERS.

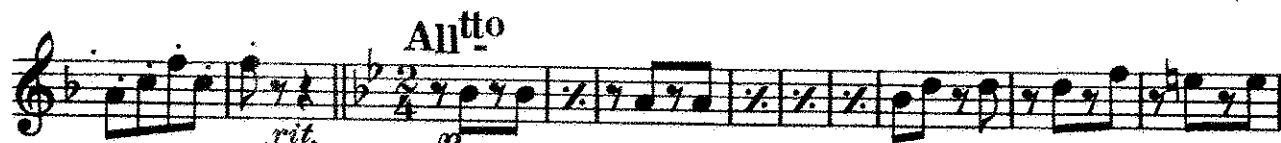
Arr. by W. C. O'Hare.

Tempo di Marcia.

594.  *f* Solo *f*



All^{to}

 *rit.* *p*

 *cresc.* *f*



And^{te} con moto.

 *mf* *p*

Solo
 *mp* *p* *p*

 *p*

 *p*

Valse lento.

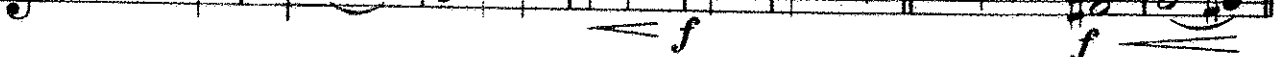
 *rit.* *pp* *rall.* *p*





All^{to}

 *rit.*

a tempo
 *f* Solo *f*

Tempo di Schottische.

mf

f

All^{to}
p

f

Mod^{to}
p

very broad
f

molto rit.

All^o
f

Mod^{to} cresc.
f

Grandioso.
ff

Piu vivo.
molto rit.
fff

MARCELLE.

SELECTION.

2nd & 3rd Eb Altos.

GUSTAV LUDERS.

Arr by W C O'Hare.

Tempo di Marcia.

594. *f*

rit. p cresc. f

And^{te} con moto.

mf p

1st Alto p p

Valse lento.

pp rit. rall. p

rit. f

All^{to} *Soli*

Tempo di Schottische.

3

f

p

f

Mod^{to}

p

Very broad

f

molto rit.

All^o

f

cresc.

Mod^{to}

f

Grandioso.

ff

Piu vivo.

molto rit.

fff

MARCELLE.

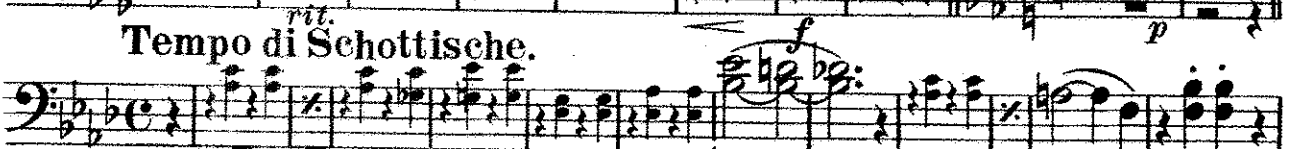
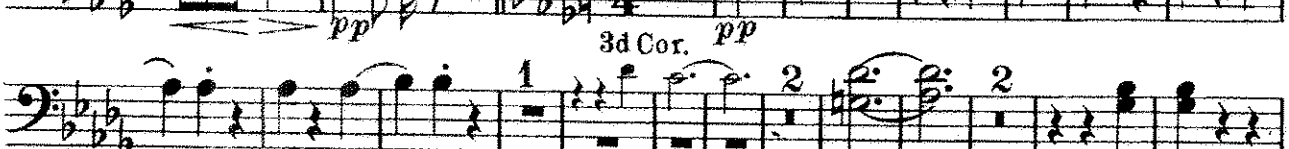
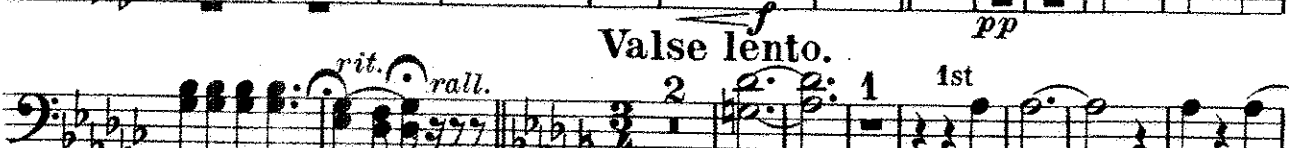
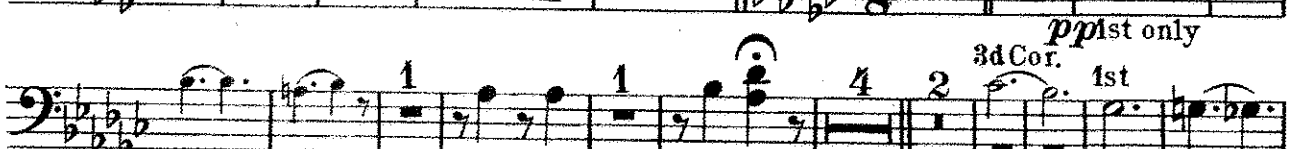
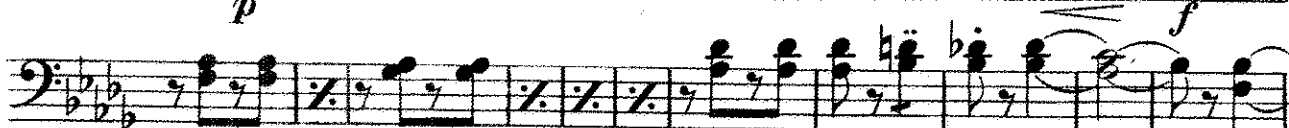
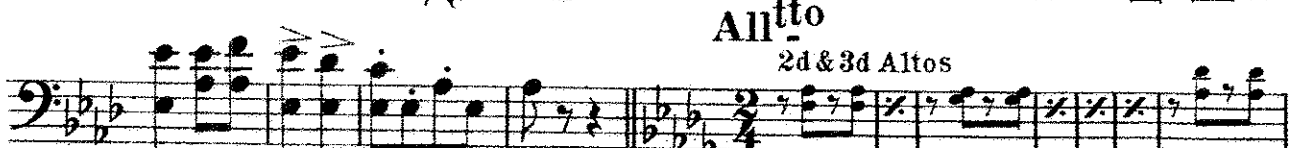
1st & 2nd Trombone:

SELECTION.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.



Andte con moto

Valse lento.

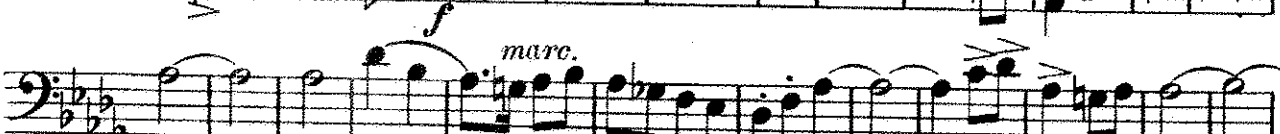
Tempo di Schottische.

Allto

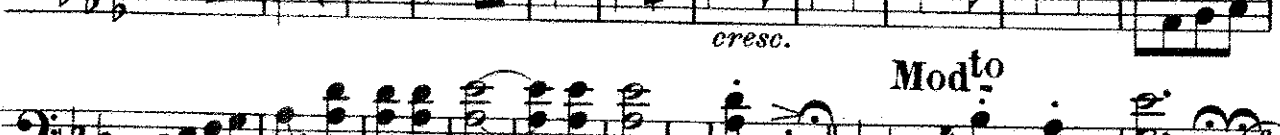
Altos 1st



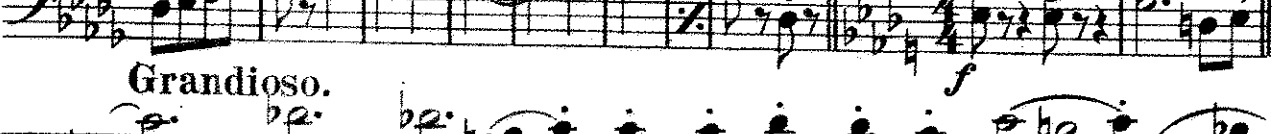
molto rit.



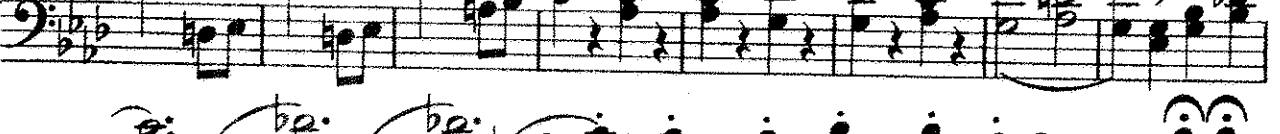
cresc.



Modto



Grandioso.



molto rit.

Piu vivo.



fff

MARCELLE.

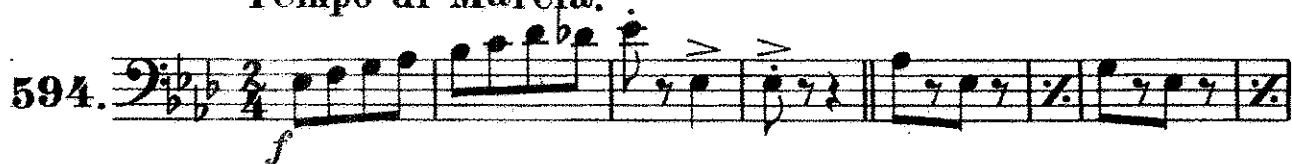
SELECTION.

3rd Trombone

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.



All^{to} 7



And^{te} con moto.

Valse lento.



All^{to} 3



Mod^{to}



Piu vivo.



MARCELLE.

SELECTION.

1st & 2nd Tenors

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594.

f

All^{to}

2d & 3d Alto

p

f

And^{te} con moto.

pp

1 1 4 2 3d Cor. 1st

f

Valse lento.

rit. *rall.*

pp

1 2 1 1st only

3d Cor

pp

All^{to}

2d

rit.

a tempo

Altos

p

Tempo di Schottische.

p

mf

All^{to}



MARCELLE.

SELECTION.

Bb Bass

GUSTAV LUDERS.
Arr by W. C. O'Hare.

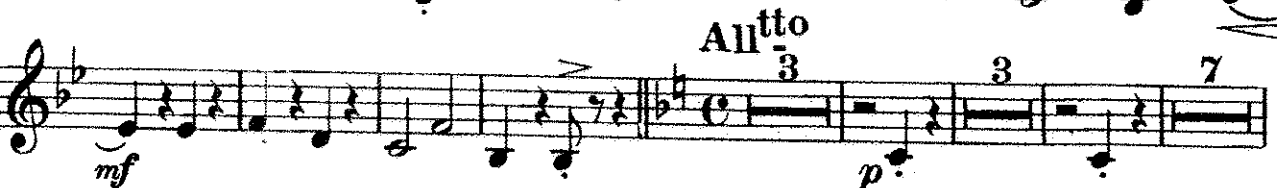
Tempo di Marcia.



Andte con moto.



Valse lento.



Mod^{to}

First system of music, Mod^{to} tempo. It consists of three staves. The first staff has a 6-measure rest followed by a 7-measure rest, then a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various note values and rests. Dynamics include *f* (forte) and *molto rit.* (molto ritardando).

All^o

Second system of music, All^o tempo. It consists of three staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic line. Dynamics include *marc.* (marcato), *cresc.* (crescendo), and *f* (forte).

Mod^{to}

Third system of music, Mod^{to} tempo. It consists of two staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

Grandioso.

Fourth system of music, Grandioso tempo. It consists of two staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. Dynamics include *molto rit.* (molto ritardando).

Piu vivo.

Fifth system of music, Piu vivo tempo. It consists of one staff. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo).

MARCELLE.

Baritone

SELECTION.

GUSTAV LUDERS.
Arr. by W. C. O'Hare.

594. *Tempo di Marcia.*

f

Allto

rit. *p*

cresc. *f*

Andte con moto.

2d Trom *Solo* 1st Alto

mf *p* *p*

Valse lento.

rit. *pp* *rall.* *p*

Allto *Solo* *Tempo di Schottische.*

a tempo *f* *mf* *mp* *rit.*

All^{to}

p

p

f

Mod^{to}

p

Very Broad

molto rit.

All^o

f

marc.

marc.

cresc.

Mod^{to}

f

Grandioso.

ff

molto

Piu vivo.

rit.

fff

This musical score is written for a single melodic line in G major (one sharp). It consists of 14 staves of music. The tempo and dynamics markings are as follows:
 - Staff 1: **All^{to}** (Allegretto), *p* (piano).
 - Staff 2: *p* (piano).
 - Staff 3: *f* (forte).
 - Staff 4: **Mod^{to}** (Moderato), *p* (piano).
 - Staff 5: *p* (piano).
 - Staff 6: **Very Broad**.
 - Staff 7: *molto rit.* (molto ritardando).
 - Staff 8: **All^o** (Allegro), *f* (forte).
 - Staff 9: *marc.* (marcato).
 - Staff 10: *marc.* (marcato).
 - Staff 11: *cresc.* (crescendo).
 - Staff 12: **Mod^{to}** (Moderato), *f* (forte).
 - Staff 13: **Grandioso.** (Grandioso), *ff* (fortissimo).
 - Staff 14: *molto* (molto).
 - Staff 15: **Piu vivo.** (Piu vivo), *rit.* (ritardando), *fff* (fortissimissimo).
 The score includes various musical notations such as slurs, ties, and dynamic markings.

MARCELLE.

Baritone:

SELECTION.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594. *f*

Allto

p rit. *p* *cresc.* *f*

2d Trom. *Solo* *1st Alto*

Andte con moto.

p *mf* *p* *f* *p*

Valse lento.

rit. *pp* *rall.* *p*

Allto *Solo* *Tempo di Schottische.*

a tempo *f* *mf* *mp*

Allto
p

p *Modto* *f*

Very Broad

Allo
molto rit. *f* *marc.*

cresc. *Modto* *marc.* *Grandioso.*
f *ff*

Piu vivo.
molto rit. *fff*

This page of musical notation is for a bass instrument, likely a double bass, and is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several systems, each with a unique tempo or dynamic marking. The first system is marked 'Allto' and 'p'. The second system is marked 'p', 'Modto', and 'f'. The third system is marked 'Very Broad'. The fourth system is marked 'Allo', 'molto rit.', 'f', and 'marc.'. The fifth system is marked 'cresc.', 'Modto', 'marc.', and 'Grandioso.', with dynamics 'f' and 'ff'. The sixth system is marked 'Piu vivo.', 'molto rit.', and 'fff'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

MARCELLE.

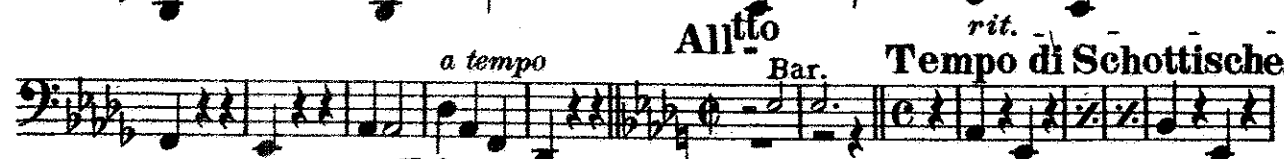
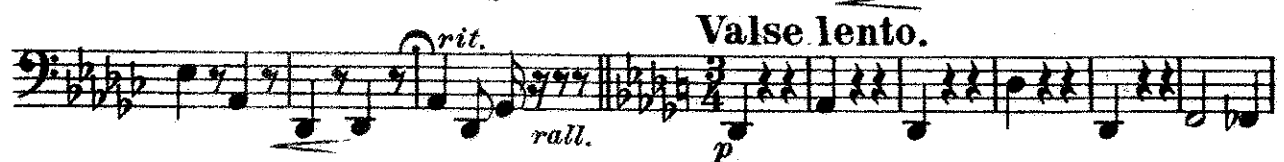
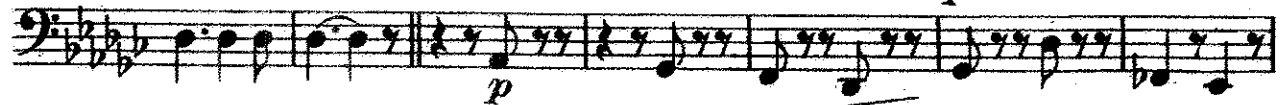
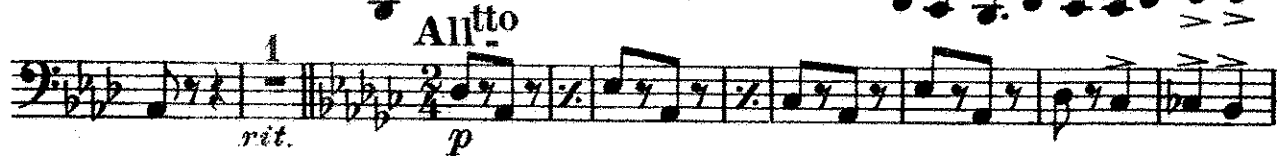
SELECTION.

E♭ Basses or Tubas.

GUSTAV LUDERS

Arr. by W. C. O'Hare.

Tempo di Marcia.



Allto

f *p*

p *Modto* *f*

very broad *f*

molto rit.

f

marc. *cresc.*

Modto *Grandioso.* *f*

molto

Piu vivo. *rit.* *fff*

MARCELLE.

Drums.

SELECTION.

GUSTAV LUDERS.

Arr. by W. C. O'Hare.

Tempo di Marcia.

594. 

All^{to}

Castanets

p



S.D.

f

B.D. only

On hoop

On head



And^{te} con moto.

tog.

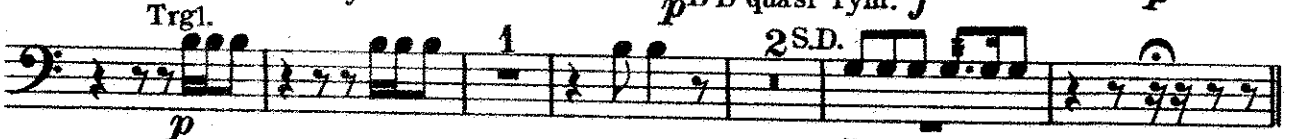


Trgl.

Cym.

p B.D. quasi Tym. *f*

p



Valse lento.

p

rall.



no trem.

S. D.

All^{to}



Tempo di Schottische.

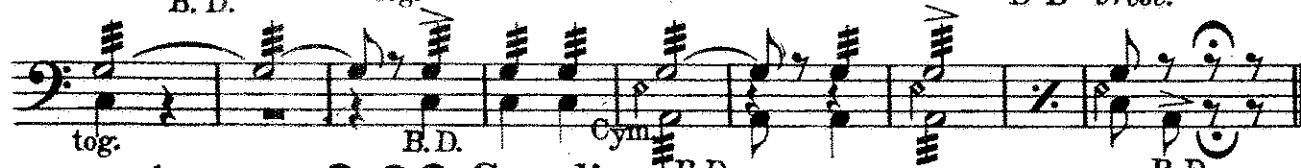
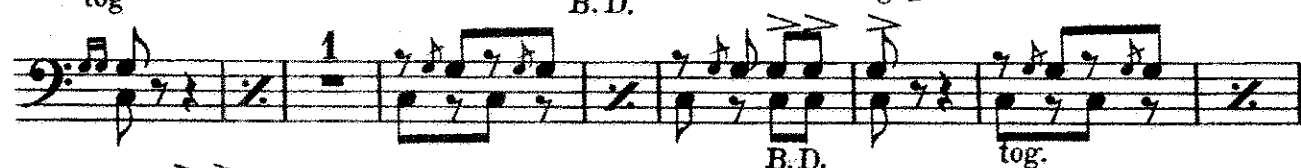
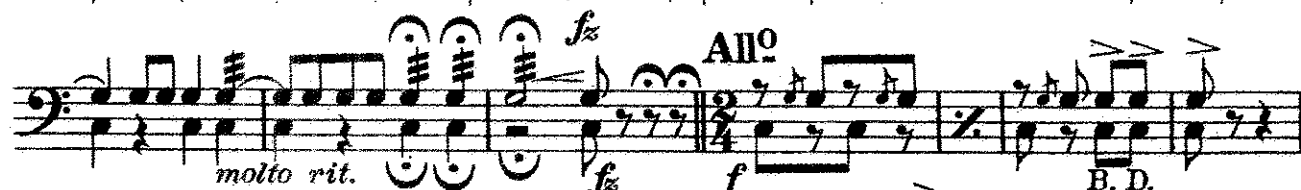
f a tempo



mf



All^{to}
Bells



Piu vivo.

