

Marche Militaire

Solo B $\flat$ Cornet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

Victor
Band
Series
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Tempo 126

First system: Treble clef, 2/4 time. Measures 1-4: *f* (forte). Measures 5-8: *ff* (fortissimo). Measures 9-12: *p* (piano). Measures 13-16: *f*. Measures 17-20: *ff*. Measures 21-24: *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

TRIO

Bari. & Clar.

Second system: Treble clef, 2/4 time. Measures 25-28: *p* (piano). Measures 29-32: *mf* (mezzo-forte). Measures 33-36: *ff* (fortissimo). Measures 37-40: *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Marche Militaire

D $\flat$ Piccolo

F. SCHUBERT Op. 51, No. 1

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Tempo 126

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The main musical score for the D-flat Piccolo part of 'Marche Militaire'. It consists of 11 staves of music. The key signature is D-flat major (two sharps: F# and C#) and the time signature is 2/4. The music features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and slurs throughout. The score includes repeat signs with first and second endings. The piece concludes with the word 'Fine'.

TRIO

The Trio section of the musical score, consisting of 5 staves. It begins with a repeat sign and a first ending. The key signature changes to D-flat major (two flats: B-flat and E-flat). The music features dynamic markings *ff* and *mf*, along with trills (tr) and slurs. The section concludes with the instruction 'D.C. to Fine'.

Marche Militaire

C Flute

F. SCHUBERT Op 51, No. 1

Arr. by Ed Chenette

Tempo 126

The main musical score for C Flute, measures 1-24. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *tr* (trill) and *8va ad lib* (octave up ad libitum). The score is divided into two systems, each with two staves. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket.

TRIO

The Trio section musical score, measures 25-36. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *tr* (trill) and *8va ad lib* (octave up ad libitum). The score is divided into two systems, each with two staves. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket.

Oboe

Arr. by Ed. Chenette

Tempo 126

TRIO

TRIO

p *mf* *ff* *mf* *D.C. to Fine*

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Marche Militaire

Bassoon

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

The main musical score for the Bassoon part, consisting of 11 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The score concludes with a repeat sign and first/second endings, marked *Fine*.

TRIO

The Trio section of the musical score, consisting of 5 staves. It begins with a key signature change to E-flat major (three flats). The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section ends with a repeat sign and first/second endings, marked *D. C. to Fine*.

Marche Militaire

E♭ Clarinet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

Tempo 126

The main musical score for the E♭ Clarinet part, measures 1 through 24. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The notation includes many beamed eighth and sixteenth notes, often with accents (>) above them. There are repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with a double bar line and a repeat sign.

TRIO

Fine

The Trio section of the musical score, measures 25 through 36. It begins with a key signature change to two sharps (F# and C#). The tempo remains 126. The dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation features beamed eighth and sixteenth notes, some with trills (tr) and accents. The section ends with a double bar line and a repeat sign, followed by the instruction 'D.C. to Fine'.

Marche Militaire

1st (SOLO) B $\flat$ Clarinet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

Tempo 126[illegible]

TRIO

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains a melody starting on a whole note, followed by eighth and sixteenth notes. The second staff continues the melody with various note values and rests. The third staff features a melodic line with a first ending bracket and a second ending bracket. The fourth staff continues the melody with a first ending bracket and a second ending bracket. The fifth staff concludes the piece with a first ending bracket and a second ending bracket. The piece ends with a double bar line and a repeat sign.

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D.C. to Fine

Marche Militaire

2d B♭ Clarinet

F. SCHUBERT Op. 51, No. 1

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Tempo 126

The main musical score for the 2d B♭ Clarinet part, measures 1 through 24. The music is in 2/4 time and begins with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. The score includes repeat signs with first and second endings. The piece concludes with a *Fine* marking.

TRIO

The Trio section of the musical score, measures 25 through 36. This section is in 3/4 time and begins with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score includes repeat signs with first and second endings. The piece concludes with a *D.C. to Fine* marking.

Marche Militaire

3d B $\flat$ Clarinet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

Tempo 126

The main musical score for the 3d B $\flat$ Clarinet part, measures 1 through 24. The music is in 2/4 time and features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes repeat signs with first and second endings. The key signature has one flat (B $\flat$).

TRIO

Fine

The Trio section of the musical score, measures 25 through 36. This section is in 3/4 time and begins with a key signature change to two flats (B $\flat$ and E $\flat$). It includes dynamic markings such as *p*, *mf*, and *ff*. The section concludes with a double bar line and the instruction "D.C. to Fine".

Marche Militaire

Alto Clarinet

F. SCHUBERT Op. 51, No. 1

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Tempo 126

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Tempo 126

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

TRIO *mf* *ff* *mf* *D.C. to Fine*

Marche Militaire

Bass Clarinet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line with a piano accompaniment. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks such as accents and slurs. The score is divided into sections: a main melody, a section marked "TRIO", and a section marked "Fine". The score concludes with a "D.C. to Fine" instruction.

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D.C. to Fine

Marche Militaire

C Melody Saxophone

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Tempo 126

The main melody for the C Melody Saxophone is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The music features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are numerous accents (>) throughout the piece. The melody is divided into several measures, with some measures containing repeat signs. The piece concludes with a double bar line and the word "Fine".

TRIO

The Trio section of the Marche Militaire is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The music features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are numerous accents (>) throughout the piece. The Trio section is divided into several measures, with some measures containing repeat signs. The piece concludes with a double bar line and the word "D.C. to Fine".

Marche Militaire

Soprano Saxophone

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

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Tempo 126

The main musical score for the Soprano Saxophone part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The score includes repeat signs with first and second endings. The piece concludes with the word "Fine".

TRIO

The Trio section of the musical score, consisting of four staves of music. The key signature changes to one flat (Bb) and the time signature remains 2/4. The music features dynamics such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes repeat signs with first and second endings. The section ends with the instruction "D.C. to Fine".

Marche Militaire

1st Eb Alto Saxophone

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

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Tempo 126

The main musical score for the 1st Eb Alto Saxophone part, written in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is marked as 126. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and slurs. The score includes repeat signs with first and second endings. The piece concludes with the word *Fine*.

TRIO

The Trio section of the musical score, which begins on a new staff. It is written in 2/4 time with a key signature of one sharp. The Trio section includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features slurs, accents, and repeat signs with first and second endings. The section concludes with the instruction *D.C. to Fine*.

Marche Militaire

2d Eb Alto Saxophone

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

The main musical score for the 2d Eb Alto Saxophone part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. There are repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with the word *Fine*.

TRIO

The Trio section of the musical score, consisting of 5 staves. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The dynamics include *p* (piano) and *mf* (mezzo-forte). The section features repeat signs with first and second endings. It concludes with the instruction *D. C. to Fine*.

Marche Militaire

B $\flat$ Tenor Saxophone

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

The main musical score for the B $\flat$ Tenor Saxophone part consists of ten staves of music. The key signature is one flat (B $\flat$) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff begins with a piano (*p*) dynamic and features a repeat sign with first and second endings. The third staff continues with a forte (*f*) dynamic and includes a first ending. The fourth staff starts with a fortissimo (*ff*) dynamic and includes a first ending. The fifth staff begins with a forte (*f*) dynamic and includes a first ending. The sixth staff starts with a forte (*f*) dynamic and includes a first ending. The seventh staff begins with a forte (*f*) dynamic and includes a first ending. The eighth staff starts with a forte (*f*) dynamic and includes a first ending. The ninth staff begins with a forte (*f*) dynamic and includes a first ending. The tenth staff starts with a forte (*f*) dynamic and includes a first ending. The score concludes with a 'Fine' marking.

TRIO

The Trio section of the musical score consists of four staves of music. The key signature changes to two flats (B $\flat$ and E $\flat$) and the time signature remains 2/4. The first staff begins with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The second staff continues with a piano (*p*) dynamic and includes a first ending. The third staff starts with a fortissimo (*ff*) dynamic and includes a first ending. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a first ending. The score concludes with a 'D.C. to Fine' marking.

D.C. to Fine

Marche Militaire

E♭ Baritone Saxophone

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Tempo 126

The main musical score for the E♭ Baritone Saxophone part, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *ff.* (fortissimo). It also features articulation marks like accents (>) and slurs. The piece concludes with a repeat sign and first/second endings, marked with *Fine*.

TRIO

The Trio section of the musical score, consisting of 5 staves. It begins with a key signature change to two flats (B♭ and E♭) and continues with various dynamic markings including *p* (piano), *mf.* (mezzo-forte), and *ff* (fortissimo). The section ends with a repeat sign and first/second endings, marked with *D.C. to Fine*.

B♭ Bass
B♭ Bass Saxophone

Marche Militaire

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126



First section of the musical score, measures 1-24. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *ff*, *p*, and *f*. The section includes first and second endings, with the first ending leading back to an earlier part of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO



Trio section of the musical score, measures 25-48. The key signature changes to B-flat minor (three flats). The music features dynamics such as *p*, *mf*, and *ff*. It includes first and second endings, with the first ending leading to the final section. The notation includes eighth and sixteenth notes, rests, and slurs.

Marche Militaire

1st B $\flat$ Cornet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed Chenette

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Tempo 126

Musical score for the 1st B $\flat$ Cornet part. The score is written in 2/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout. The score includes repeat signs with first and second endings. The piece concludes with the word "Fine".

TRIO

Alto Sax.

Musical score for the Trio Alto Saxophone part. The score is written in 2/4 time and consists of 5 staves. It begins with a treble clef and a key signature of one flat. The music features dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. The score includes repeat signs with first and second endings. The piece concludes with the word "D.C. to Fine".

Marche Militaire

2d & 3d Cornet

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

Musical score for 2d & 3d Cornet, measures 1-24. The score is written in 2/4 time and includes dynamic markings such as *ff*, *p*, *f*, and *ff*. It features various musical notations including eighth notes, quarter notes, and rests, with some measures marked with a repeat sign and first/second endings. The piece concludes with the word *Fine*.

TRIO

Horns

Musical score for Horns, measures 25-40. The score is written in 2/4 time and includes dynamic markings such as *p*, *mf*, and *mf*. It features various musical notations including eighth notes, quarter notes, and rests, with some measures marked with a repeat sign and first/second endings. The piece concludes with the word *D.C. to Fine*.

Marche Militaire

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

1st & 2d Horns

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Tempo 126

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *ff* *p* *f* *ff* *p* *mf* *ff* *D.C. to Fine*

Marche Militaire

3d & 4th Horns

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

Musical score for "The Merry Widow" (Act II), featuring a piano introduction and a Trio section. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Tempo 126
Introduction: The introduction begins with a piano (p) dynamic, marked with a forte (f) and fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#) and a 2/4 time signature. The introduction concludes with a repeat sign and a first ending (1) leading to a second ending (2).

Trio: The Trio section begins with a piano (p) dynamic, marked with a fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#) and a 2/4 time signature. The Trio concludes with a repeat sign and a first ending (1) leading to a second ending (2).

Fine: The score concludes with a "Fine" marking.

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D.C. to Fine

Marche Militaire

1st & 2d Trombones

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

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Tempo 126

The musical score is written for 1st and 2nd Trombones in 2/4 time, with a tempo of 126. The key signature has one flat (B-flat). The score is divided into a main section and a Trio section. The main section consists of 16 measures, with a repeat sign after the 8th measure. The Trio section consists of 16 measures, with a repeat sign after the 8th measure. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is published by Rubank, Inc., Chicago, Ill.

TRIO

Fine

D.C. to Fine

Marche Militaire

3d Trombone

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

The main musical score for the 3d Trombone part, measures 1 through 24. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 5, *p* (piano) at measure 9, *ff* at measure 13, *p* at measure 17, *f* at measure 21, and *ff* at measure 23. There are also accents (>) and slurs throughout. Rehearsal marks 1 and 2 are present at measures 15 and 19 respectively. The piece concludes with a *Fine* marking at measure 24.

TRIO

The Trio section of the musical score, measures 25 through 36. The key signature changes to D major (no flats) and the time signature remains 2/4. The score begins with a *p* (piano) dynamic at measure 25. It includes various musical notations such as slurs, ties, and accents. Rehearsal marks 1 and 2 are located at measures 30 and 34 respectively. The section ends with a *D.C. to Fine* instruction at measure 36.

Marche Militaire

Baritone 

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

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Musical score for Baritone part of Marche Militaire, measures 1-24. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *mf*. It features repeat signs with first and second endings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 12.

TRIO



Musical score for Trio part of Marche Militaire, measures 25-40. The score is written in 2/4 time and includes dynamic markings such as *p*, *mf*, and *ff*. It features repeat signs with first and second endings. The key signature changes from one flat (Bb) to one sharp (F#) at measure 32.

Marche Militaire

Baritone ♭

Tempo 126

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Baritone part of the Marche Militaire. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff starts with a piano (*p*) dynamic. The third staff includes first and second endings. The fourth staff features a crescendo from *f* to *ff*, then a decrescendo to *p*, followed by a crescendo back to *ff*. The fifth staff starts with *f*, then *ff*, then *p*. The sixth staff begins with *f*. The seventh staff has a crescendo from *f* to *ff*. The eighth staff starts with a first ending, followed by a second ending marked *ff*. The ninth staff ends with the word *Fine*.

TRIO

Trio part of the Marche Militaire. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 5 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings. The third staff starts with fortissimo (*ff*). The fourth staff begins with a crescendo from *ff*. The fifth staff starts with mezzo-forte (*mf*) and includes first and second endings. The score concludes with the instruction *D.C. to Fine*.

Marche Militaire

Basses

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

Tempo 126

First system of the musical score for Basses. It consists of six staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff has a crescendo leading to a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo to *f*. The third staff has a first ending bracketed over measures 11-12, followed by a second ending. The fourth staff starts with *f*, followed by a fortissimo (*ff*) section with a slur, then a piano (*p*) section. The fifth staff starts with *f*, followed by a fortissimo (*ff*) section with a slur, then a piano (*p*) section. The sixth staff starts with *f*, followed by a fortissimo (*ff*) section with a slur, then a piano (*p*) section. The system ends with a first ending bracketed over measures 21-22, followed by a second ending. The word "Fine" is written at the end of the system.

TRIO

Second system of the musical score for Basses, labeled "TRIO". It consists of five staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff has a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts with *mf*, followed by a first ending bracketed over measures 23-24, followed by a second ending. The third staff starts with a fortissimo (*ff*) dynamic, followed by a first ending bracketed over measures 25-26, followed by a second ending. The fourth staff starts with *ff*, followed by a first ending bracketed over measures 27-28, followed by a second ending. The fifth staff starts with a mezzo-forte (*mf*) dynamic, followed by a first ending bracketed over measures 29-30, followed by a second ending. The word "D.C. to Fine" is written at the end of the system.

Marche Militaire

Drums

F. SCHUBERT Op. 51, No. 1

Arr. by Ed. Chenette

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Tempo 126

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Romp

f *Cym.* *ff* *Cym.*

p *f*

f *ff* *p*

f *p*

f

ff *Fine*

TRIO

p

> ff

ff

mf *D.C. to Fine*

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