

Solo Cornet
(Conductor)

MARCH MILITAIRE

Wm. M. TALBOTT

SOLO'S

Counter melody for Bari. & Trombones

1516

ff Bases ffz Cym. f. f

SOLO

ff Cornets Band Trb.

TRIO

mf Bases

ffz

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MARCH MILITAIRE

C Flute

Wm. M. TALBOTT

1516

TRIO

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fillmore Music House, Cin., O.

Oboe or
C Melody Saxophone

MARCH MILITAIRE

Wm. M. TALBOTT

[illegible]

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Bassoon

MARCH MILITAIRE

Wm. M. TALBOTT

1516

SOLO'S

SOLO'S

ff

f

ff

ff

TRIO SOLO

mf

SOLO'S

SOLO'S

ff

mf

SOLO'S

SOLO'S

ff

ffz

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E♭ Clarinet

MARCH MILITAIRE

Wm. M. TALBOTT

1516

trance

ff

f

f

ff

f

ff

TRIO

mf

SOLO

ff

tr

1

ff

ff

mf

SOLO

ff

ff

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MARCH MILITAIRE

Solo & 1st Clarinets

Wm. M. TALBOTT

Cornets

1516

Musical score for Solo & 1st Clarinets, measures 1516-1525. The music is in 6/8 time and key of D major. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *ff*, *f*, and *ff*. The score includes first and second endings for measures 1524 and 1525.

Cornets

TRIO

Musical score for the TRIO section, measures 1526-1535. The music is in 6/8 time and key of D major. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *mf*, *f*, *ff*, and *ffz*. The score includes first and second endings for measures 1534 and 1535.

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MARCH MILITAIRE

1516

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MARCH MILITAIRE

Soprano Saxophone

Wm. M. TALBOTT

Cornets

Solo Cornet

Al. Sax.

TRIO

Solo Alto Sax.

The musical score is written for Soprano Saxophone, Cornets, and Solo Alto Saxophone. It begins with a key signature of one sharp (F#) and a time signature of 8/8. The first staff is for the Cornets, followed by the Solo Cornet, then the Alto Saxophone. The Trio section starts with the Solo Alto Saxophone. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *mff*. There are also first and second endings marked with '1' and '2'.

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MARCH MILITAIRE

Solo Alto Saxophone

Wm. M. TALBOTT

[illegible]

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MARCH MILITAIRE

Tenor Saxophone

Wm. M. TALBOTT

T **SOLO'S** **1st Cornet**

SOLO'S

TRIO SOLO **SOLO'S**

ff **f** **ff** **mf** **mff** **ff** **ffz**

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MARCH MILITAIRE

Baritone Saxophone

Wm. M. TALBOTT

2

ff *f* *ff_z*

TRIO

mf SOLO'S SOLO'S

f *ff* *ff*

mf SOLO'S SOLO'S 1 2

ff *ff_z*

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Solo Cornet
(Conductor)

MARCH MILITAIRE

Wm. M. TALBOTT

Counter melody for Bari. & Trombones

1516

SOLO'S

ff

Basses

ffz *Cym.* *f.* *f*

SOLO

ff Cornets

Band

Trb.

TRIO

mf

Basses

ffz

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MARCH MILITAIRE

1st Cornet

Wm. M. TALBOTT

1516

SOLO'S

ff *f* *f* *ff* SOLO

TRIO Solo Cor.

mf *f* *mf* *f* Solo Cor.

ff *mf* *ff* *ffz*

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2d & 3d Cornets

SOLO'S

both

SOLO'S

TRIO

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**1st & 2d E♭ Horns
or Altos**

Trom's

1516

ff

ff

f

ff

ff

TRIO

mf

ff

ff

mff

ff

ffz

MARCH MILITAIRE

1516

TRIO

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MARCH MILITAIRE

Wm. M. TALBOTT

1st & 2d Trombones

1st & 2d Trombones

Wm. M. TALBOTT

1516

SOLO'S

ff both

SOLO'S

f both

ff

ff

SOLO'S

ff

ff

TRIO Horns

Horns

mf

SOLO'S

f

ff

SOLO'S

both

SOLO'S

fff both

ff

ff SOLO'S

ff

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MARCH MILITAIRE

1st & 2d Trombones

Wm. M. TALBOTT

SOLO'S

SOLO'S

1516

ff both

f both

SOLO'S

TRIO Horns.

Horns

SOLO'S

both

SOLO'S

SOLO'S

MARCH MILITAIRE

3d Trombone 

Wm. M. TALBOTT

1516

ff

f

SOLO'S

ff

SOLO'S

ff

TRIO

mf

ff

mf

ff

SOLO'S

mf

SOLO'S

ff

ff SOLO'S

ff

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Baritone



MARCH MILITAIRE

Wm. M. TALBOTT

1516

Trom's SOLO'S SOLO'S

ff *f* *ff* *ff*

1 2 SOLO'S

TRIO SOLO

mf SOLO'S SOLO'S

ff *ff* *mf* SOLO'S

ff *ffz*

Fillmore Music House, Cin., O.

Baritone

Wm. M. TALBOTT

Trom's

Solo's

f

ff

f

SOLO'S

ff

TRIO SOLO.

m

SOLO'S

SOLO'S

ff

SOLO'S

ff

ff_z

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MARCH MILITAIRE

Basses

Wm. M. TALBOTT

1516

2 SOLO'S

ff *f* *ff* *ff* *ff*

TRIO

mf

SOLO'S

f *ff* *ff*

SOLO'S

ff *ff* *ff*

SOLO'S

ff *ff* *ff*

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Drums

SOLO

1516

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