

MARCH OF THE TOYS

1st Bb Cornet

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

A

sfz

Soli

B

sfz

ff

f

sfz

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MARCH OF THE TOYS

Flute

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

sfz

sfz

ff

f

A

B

1.

2.

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Oboe

MARCH OF THE TOYS

By VICTOR HERBERT
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Moderato

The musical score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff contains the initial melody with a dynamic marking of *f*. The second staff starts with a circled 'A' and includes a *sfz* marking. The third staff contains a circled 'B' and another *sfz* marking. The fourth and fifth staves conclude the piece with a *ff* marking. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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Bassoons

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Moderato

4

(A)

1st Bb Clarinet

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Moderato

①

f

sfz

②

sfz

ff

f

sfz

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2nd Bb Clarinet

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Moderato



ff

f

sfz

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MARCH OF THE TOYS

3rd Bb Clarinet

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

A

B

ff

f

sfz

Bass Clarinet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

4

(A)

^

1st Eb Alto Sax

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Moderato

Cor. 

A 

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2nd Eb Alto Sax

MARCH OF THE TOYS

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Moderato

Cor. *f*

A *sfz*

B *sfz*

ff *f* *sfz*

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Bb Tenor Sax

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Moderato

Trb. *f*

A

sfz

B

ff *f* *sfz*

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E♭ Baritone Sax

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Moderato

4

(A)

f *sfz*

sfz

ff *sfz*

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2nd Bb Cornet

MARCH OF THE TOYS

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Moderato

A

B

Soli

1. 2.

ff

f

sfz

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1st Eb Horn

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Moderato

Trb. *f*

sfz

ff *f* *sfz*

A **B**

1. 2.

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2nd Eb Horn

MARCH OF THE TOYS

By VICTOR HERBERT
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Moderato

Trb. *f*

sfz

v. *v.*

sfz

f

f

f

f

f *sfz*

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1st Horn in F

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Moderato

(A)

Trb.

f

sfz

(B)

sfz

ff

sfz

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MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

2nd Horn in F

Moderato

Trb. *f* **(A)**

sfz

(B) *sfz*

ff *f* *sfz*

The musical score is written for a 2nd Horn in F. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a circled 'A' marking. The second staff begins with a dynamic of *sfz*. The third staff has a circled 'B' marking and a dynamic of *sfz*. The fourth staff continues with *sfz*. The fifth staff starts with a dynamic of *ff*, includes a first ending bracket with a circled '1.' and a second ending bracket with a circled '2.', and ends with a dynamic of *sfz*. Various articulations such as accents (^) and slurs are used throughout the piece.

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1st Trombone

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f

A

sfz

Soli

B

sfz

ff *f* *sfz*

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2nd Trombone

MARCH OF THE TOYS

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Moderato

f

(A)

sfz

sfz

Soli

(B)

sfz

sfz

ff *f* *sfz*

ff

f

sfz

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3rd Trombone

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Arranged by Hugh Conrad

Moderato

f

A

sfz

12. > 13 > 14

Soli

B

sfz

sfz

1. 2.

ff *f* *sfz*

Baritone



MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

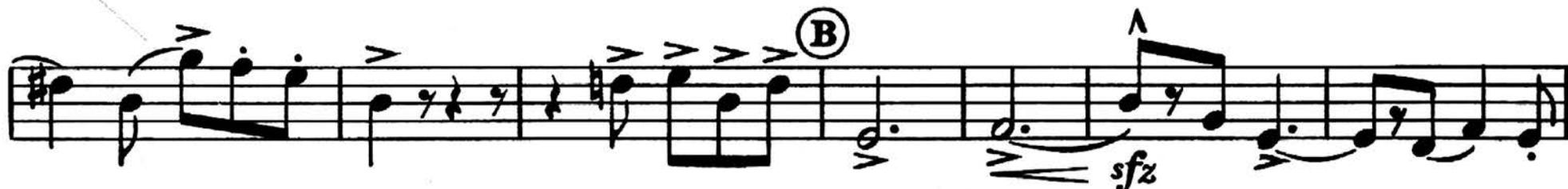


f

(A)



sfz



(B)

sfz



ff

f

sfz

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Baritone b

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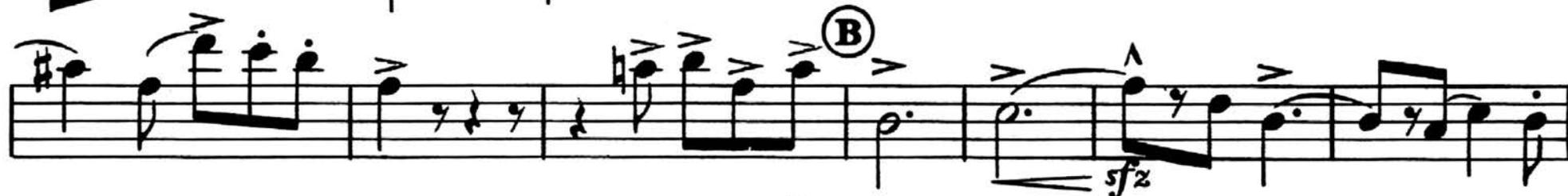
Moderato



f



sfz



sfz



ff

f

sfz

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Tuba

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Moderato

4

(A)

6/8

f

sfz

(B)

sfz

1.

2.

sfz

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Drums

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Moderato

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Cym. (choke)

First staff of music, bass clef, 6/8 time signature. It begins with a dynamic marking of *f* and a cymbal (Cym.) symbol. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. A circled letter 'A' is placed above the staff at the end of the first measure.

Second staff of music, treble clef. It starts with a dynamic marking of *sfz* and a cymbal (Cym.) symbol. The notation consists of eighth and sixteenth notes with accents and slurs.

Third staff of music, treble clef. It begins with a dynamic marking of *sfz* and a cymbal (Cym.) symbol. The notation includes eighth and sixteenth notes with accents and slurs.

Fourth staff of music, treble clef. It starts with a dynamic marking of *sfz* and a cymbal (Cym.) symbol. A circled letter 'B' is placed above the staff. The notation includes eighth and sixteenth notes with accents and slurs.

Fifth staff of music, treble clef. It begins with a dynamic marking of *sfz* and a cymbal (Cym.) symbol. The notation includes eighth and sixteenth notes with accents and slurs.

Sixth staff of music, treble clef. It features two endings: '1.' and '2.'. It starts with a dynamic marking of *sfz* and a cymbal (Cym.) symbol. The notation includes eighth and sixteenth notes with accents and slurs.

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