

March of the 22nd.

SOLO B^b CORNET
CONDUCTOR

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

Am. St. II. 1035.

The musical score is written for a Solo B^b Cornet and a Trio. The Solo part consists of four staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *ff*, *mf*, *fz*, and *cresc.*, and includes trills (*tr*) and triplets (*3*). The Trio part also consists of four staves, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a section labeled "Drum Solo." and is marked with *ff* and *mf*. The score is framed by a decorative border with stars and diagonal stripes.

Drum Solo.

C Piccolo

Handwritten musical score for C Piccolo, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. The first measure has a dynamic marking of *ff* (fortissimo).

Handwritten musical score for C Piccolo, measures 6-10. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets and slurs. The key signature remains one sharp (F#).

Handwritten musical score for C Piccolo, measures 11-15. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets and slurs. The key signature remains one sharp (F#).

Handwritten musical score for C Piccolo, measures 16-20. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets and slurs. The key signature remains one sharp (F#).

March of the 22nd.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

March of the 22nd

1st Bb CLARINET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES.

1035

The musical score is written for 1st Bb Clarinet and Trio. It consists of two systems of staves. The first system has four staves, and the second system has five staves. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *tr.*, *mf*, *ff*, and *p*. There are also repeat signs and first/second endings. The number 1035 is written at the beginning of the first staff. The word 'TRIO' is written at the beginning of the fifth staff in the second system.

March of the 22nd

2nd B^b CLARINET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES.

1035.

The musical score is written for a 2nd Bb Clarinet and a Trio. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: the first section for the 2nd Bb Clarinet (measures 1-12) and the second section for the Trio (measures 13-24). The 2nd Bb Clarinet part begins with a forte (ff) dynamic and includes a crescendo (cresc) marking. The Trio part begins with a forte (ff) dynamic and includes a crescendo (cresc.) marking. The score is decorated with various musical notations, including slurs, ties, and dynamic markings. The page is framed by a decorative border featuring stars and diagonal stripes.

TRIO

ff *cresc.*

March of the 22nd.

2nd B^b TENOR
BASS CLARINET

To the officers and men of the 22nd Regt. N.Y. S.N.G.

D.W. REEVES.

1035.

ff *mf* *cresc.*

ff *mf* *ff*

ff

TRIO. *ff* *ff*

ff *mf*

p *ff*

March of the 22nd.

D.W. REEVES.

Alto Saxophone

To the officers and men of the 22nd Regt. N.Y.S.N.G.

1035



Baritone Sax

March of the 22nd.

D.W. REEVES.



March of the 22nd.

SOLO B^b CORNET
CONDUCTOR

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

Am. St. Fl. # 1035.

ff *mf* *cresc.* *ff* *mf* *ff* *fz* *fz* *tr* *1* *2* *1st & 3rd Valves.* *ff* *mf* *fz* *fz* *p* *cresc.*

Drum Solo.

March of the 22nd

DRUM & BUGLE CORPS.

D.W. REEVES.

1035. *Bugles in F.*
// Drum Corps. *mf*

//

TRIO. *Solo.* *//*

//

Solo. *//*

March of the 22nd.

1st B $\flat$ CORNET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES

1035. *ff* *mf* *cresc.*

ff *mf* *ff*

6 1st & 3rd Valves.

TRIO *f* *fff*

Solo. *ff* *mf* *ff* *cresc.*

March of the 22nd.

2nd Bb. CORNET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES

[illegible]

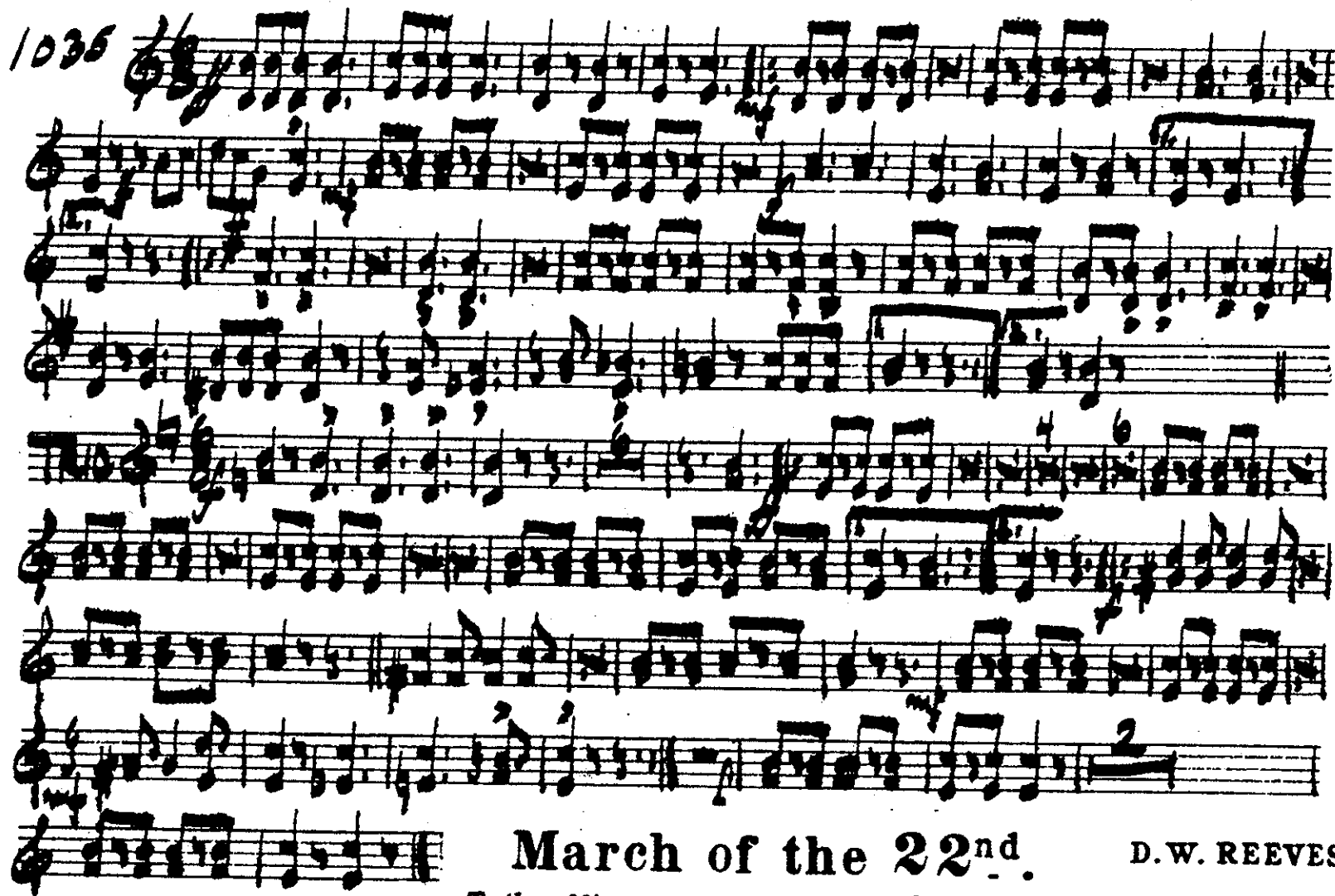
March of the 22nd.

3rd & 4th B^b CORNET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.* REEVES.

[illegible]

1st + 2nd F Horn

1035



March of the 22nd.

D. W. REEVES.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

March of the 22nd. D.W. REEVES.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

3 4 4 F HORN

1035



March of the 22nd.

2nd B^b TENOR

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035.

The musical score is written for a 2nd B^b Tenor and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems. The first system has four staves for the 2nd B^b Tenor and three staves for the Trio. The second system has four staves for the 2nd B^b Tenor and three staves for the Trio. The music is marked with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also accents (>) and slurs. The Trio part includes first and second endings. The score is framed by a decorative border with stars and diagonal stripes.

ff *mf* *cresc.*

ff *mf* *ff*

ff

TRIO. *ff* *ff*

ff *mf*

p *ff* *ff*

March of the 22nd.

1st & 2nd TROMBONE *To the officers and men of the 22nd Regt. N.Y.S.N.G. REEVES.*

1035

The musical score is written for 1st and 2nd Trombone and a Trio. It consists of two systems of staves. The first system has four staves for the 1st and 2nd Trombone, and the second system has four staves for the Trio. The music is in 6/8 time and features various dynamics including *ff*, *mf*, *cresc.*, and *unis.* There are also first and second endings marked with '1' and '2'.

ff *mf* *cresc.*

ff *mf* *ff*

ff

TRIO *ff* *unis.* 6

ff *cresc.* *ff* *mf*

March of the 22nd.

BASS TROMBONE.

D.W. REEVES.

1035. 

March of the 22nd.

BARITONE  *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES.

Am. S. J.

1035



The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves, and the Trio part consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part starts with a forte (ff) dynamic and includes a crescendo (cresc.) marking. The Trio part starts with a mezzo-forte (mf) dynamic and includes a forte (ff) marking. The score is framed by a decorative border with stars and diagonal stripes.

Baritone Part:

- Staff 1: *ff*, *mf*, *cresc.*
- Staff 2: *ff*, *mf*, *ff*
- Staff 3: *ff*, *mf*, *ff*
- Staff 4: *ff*, *mf*, *ff*

Trio Part:

- Staff 1: *ff*, *mf*, *ff*
- Staff 2: *ff*, *mf*, *ff*
- Staff 3: *ff*, *mf*, *ff*
- Staff 4: *ff*, *mf*, *ff*

March of the 22nd.

BARITONE 

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035. 

TRIO. 

p cresc. > ff

March of the 22nd.

BASS TUBA.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035.

The musical score is written for Bass Tuba and Trio. It consists of two main parts: the first part (measures 1035-1100) and the second part (measures 1101-1166). The first part features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *mf*, and *cresc.*. The second part includes a section with a key signature change to one sharp (F#) and a tempo change to 6/8 time, marked with a *TRIO.* and *ff* dynamic. The score concludes with a *cresc.* marking and a final *ff* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff *mf* *cresc.*

ff *mf* *ff*

ff

ff *mf*

ff *cresc.* *ff*

March of the 22nd.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

DRUMS.

D.W. REEVES.

1035.

The musical score is written for drums and a trio. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The drum part consists of three staves. The first staff starts with a forte (*ff*) dynamic and includes markings for *mf*, *cresc.*, and *ff*. The second staff continues the drum pattern with *mf* and *ff* markings. The third staff features a series of 15 numbered measures (2-15) with a *ff* marking. The trio part follows, also in three staves. The first staff is marked *ff* and includes a 'Solo.' instruction. The second staff continues the trio melody with a *ff* marking and 15 numbered measures (2-15). The third staff features a *ff* marking, a 'Solo.' instruction, and dynamics of *mf*, *p*, *cresc.*, and *ff*. The score concludes with a final flourish.