

D $\flat$ PICCOLO.

March "W. M. B."

R. B. HALL.

1898 *Q*

ff *p* *ff* *p* *ff* *fff* *p*

TRIO. *p* *f* *p*

1 2 1 2

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

March "W. M. B."

Flute and C Piccolo

R. B. HALL

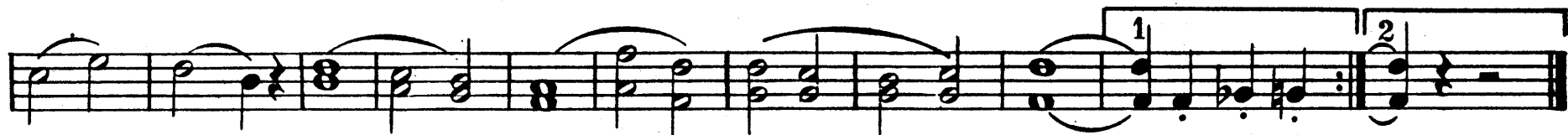
Q 1898

The musical score is written for Flute and C Piccolo. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The main melody is marked with dynamics *ff*, *p*, and *ff*. The Trio section is marked with dynamics *p*, *f*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

March "W. M. B."

1st & 2nd OBOES

R. B. HALL.



March "W. M. B."

1st & 2nd BASSOONS

R.B. HALL.

Q
1898

ff p ff

1. 2.

ff p

ff fff

TRIO.

p f p

March "W. M. B."

E♭ CLARINET.

R. B. HALL.

1898

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The first system has four staves for the E♭ Clarinet, and the second system has three staves for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The key signature has one flat (B♭). The score includes repeat signs and first/second endings.

March "W. M. B."

SOLO or 1st B $\flat$ CLARINET

R.B. HALL.

1898

1

ff *p* *ff*

TRIO.

p *f* *p*

March "W. M. B."

2nd & 3rd B $\flat$ CLARINETS.

R. B. HALL.

1898

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Q' (Quadrante). The score consists of several staves of music. The first staff has a measure with a '2' above it, followed by a series of chords and eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melody with more chords and eighth notes, ending with a first and second ending bracket. The third staff features a series of eighth notes and chords, with dynamics *ff*, *p*, and *ff*. The fourth staff continues the eighth-note pattern, with dynamics *fff* and *p*, and includes first and second ending brackets. The fifth staff is the beginning of the 'TRIO' section, marked with a 'TRIO.' and a treble clef. It features a series of chords and eighth notes, with a dynamic of *p*. The sixth staff continues the Trio section with chords and eighth notes, with dynamics *f* and *p*, and includes a first ending bracket. The seventh staff concludes the Trio section with chords and eighth notes, with dynamics *f* and *p*, and includes first and second ending brackets.

TRIO.

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

March "W. M. B."

E♭ ALTO CLARINET

R. B. HALL

Q 1898

ff *p* *f* *ff* *fff* *p*

1 2

1 2

TRIO

1

March "W. M. B."

B $\flat$ BASS CLARINET

R. B. HALL

[illegible]

March "W. M. B."

1st E♭ ALTO SAXOPHONE

R. B. HALL

Q 1898

The musical score is written for the 1st E♭ Alto Saxophone and a Trio. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The score is divided into two main sections: a solo for the 1st E♭ Alto Saxophone and a Trio section. The solo section consists of four staves of music, featuring various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). The Trio section consists of three staves of music, featuring dynamics *p* (piano), *f* (forte), and *fff* (fortississimo). The score includes many musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

March "W. M. B."

2nd E♭ Alto Saxophone

R. B. HALL.

1898 **Q**

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Q' (Quarter note). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of four staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with dynamics *ff* and *p*. The second staff continues the melody with various note values and rests, ending with *ff*. The third staff features first and second endings, with dynamics *ff* and *p*. The fourth staff also has first and second endings, with dynamics *ff*, *fff*, and *p*. The 'TRIO' section begins on the fifth staff, marked 'TRIO.' and starting with a *p* dynamic. It consists of three staves of music, primarily using half and whole notes with long slurs, and ending with first and second endings. Dynamics *f* and *p* are used throughout the Trio section.

March "W. M. B."

Tenor Saxophone.(B♭)

R. B. HALL.

1898

ff *p* *ff* *p* *ff* *fff* *p*

TRIO. *p* *f* *p*

15872-9 1/2

Carl Fischer, New York.

March "W. M. B."

Baritone Saxophone. (E♭)

R. B. HALL.

1898 *Q*

ff *p* *ff* *p* *ff* *fff* *p*

TRIO. *p*

1 *p*

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

B♭ BASS SAXOPHONE

March "W. M. B."

R. B. HALL

(B♭ Bass )

Q 1898



ff *p* (B♭ Bass)

ff *p* *ff*

ff *fff* *ff*

TRIO *p* *f* *p*

SOLO or 1st B $\flat$ CORNET

March "W. M. B."

R. B. HALL.

Q
1898

ff p ff p ff p

TRIO.

p f

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15872

March "W. M. B."

2nd B $\flat$ CORNET.

R.B. HALL.

1898 Q

ff *Solo.* *p* *ff* *Solo.* *1.* *2.* *ff* *p* *ff* *1.* *2.* *Solo.* *p*

TRIO. *p* *f* *Solo.* *p* *1. Solo.* *2.*

March "W. M. B."

3rd Bb CORNETS

R. B. HALL.

Q 1898

1

div.

ff

p

Solo.

ff

1. 2.

ff

p

1. 2.

ff

TRIO.

p

f

p

1

Carl Fischer, New York.

March "W. M. B"

1st & 2nd B $\flat$ TRUMPETS

R. B. HALL

Q 1898

The musical score is written for 1st and 2nd B-flat Trumpets and a Trio. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of six staves. The first five staves are for the 1st and 2nd B-flat Trumpets, and the sixth staff is for the Trio. The first staff begins with a measure rest, followed by a first ending (marked '1') and a second ending (marked '2'). The second staff continues the melody with a first ending (marked '1') and a second ending (marked '2'). The third staff features a first ending (marked '3') and a second ending (marked 'f'). The fourth staff has a first ending (marked '1') and a second ending (marked '2'). The fifth staff is marked '2nd time only' and 'p'. The sixth staff is marked '1 play both times' and 'p'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*, *f*, and *p*.

ff *p* *ff* *f* *fff* *p* *2nd time only* *1 play both times* *p*

March "W. M. B."

1st & 2d E $\flat$ HORNS.

R. B. HALL.

(Altos)

Q 1898

Solo.

ff *p* *ff* *p* *ff* *fff* *p*

TRIO. *p* *f* *p* *Solo*

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

March "W. M. B."

3d & 4th Eb HORNS
(Altos)

R. B. HALL.

1898 Q C 2

ff *p* *ff* *p* *TRIO.* *p* 1 2 1 2 1

March "W. M. B."

Horn 1 in F

R. B. Hall

2

solo

ff *p*

ff

1. 2.

ff *p sub.*

1. 2.

ff sub. *fff*

TRIO

p *f* *p*

March "W. M. B."

Horn 2 in F

R. B. Hall

2

(4)

(4)

ff

p

1. 2.

(4)

ff

ff

p sub.

1. 2.

ff sub.

2

fff

TRIO

p

f

p

March "W. M. B."

Horn 3 in F

R. B. Hall

2

(4)

ff

p

1. 2.

(4)

ff

p sub.

1. 2.

ff sub.

2

ff

TRIO

(4)

p

(4)

f

p

(4)

(4)

March "W. M. B."

Horn 4 in F

R. B. Hall

2

(4)

(4)

ff

p

1.

2.

ff

p sub.

1.

2.

ff sub.

TRIO

fff

p

(4)

f

p

(4)

1st & 2d TROMBONES: March "W. M. B."

R. B. HALL.

1898

ff *p* *ff* *p*

TRIO. *p* *f* *p*

March "W. M. B."

3rd TROMBONE

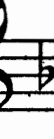
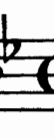
R.B.HALL.



BARITONE 

March "W. M. B."

R. B. HALL.

1898   



Baritone Part:

- Staff 1: *ff* *p*
- Staff 2: *ff*
- Staff 3: *ff* *p*
- Staff 4: *ff* *fff* *p*
- Staff 5: *p*

Trio Part:

- Staff 6: *f* *p*
- Staff 7: *f* *p*
- Staff 8: *f* *p*

March "W. M. B."

R. B. HALL.

BARITONE:
(Euphonium)

1898

The musical score is written for Baritone (Euphonium) and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The Baritone part begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and repeat signs. The Trio part begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and repeat signs. The score is numbered 1898 at the beginning and 15872-9 1/2 at the bottom left.

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

March "W. M. B."

BASSES.

R. B. HALL.

Q
1898

ff *p* *ff* *p* *ff* *fff* *p* *f*

TRIO.

15872-9 $\frac{1}{2}$

Carl Fischer, New York.

STRING BASS

March "W. M. B."

R. B. HALL

Q 1898

ff *p* *arco* *ff* *ff* *fff* *p* *f* *p*

TRIO

The musical score is written for String Bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves. The first staff begins with a tempo marking 'Q 1898'. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff), as well as articulation like accents and a 'pizz.' (pizzicato) instruction. A section marked 'TRIO' begins with a change in dynamics to piano (p). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and repeat signs.

March "W. M. B."

DRUMS.

R.B.HALL.

1898 Q

ff *p*

ff Cymb Solo. *ff* Dr. & Cym.

p *ff* *fff*

TRIO. *p* *f* *p*