

No. 34032

Solo B♭ Cornet

## March "Wagner"

Intro: "Pilgrims Chorus" from Tannhauser

WARREN D. TROUTMAN.

492

*ff* *ffz* B.D. *mf*

*p* *ff* *cresc.* *ffz*

*ffz* *p* *In concert 2d time only*

*ff* Horns *Dr.* *mf-ff* *p*

*p* *cresc.* *f*

1 2

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Piccolo

# (16) March "Wagner"

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*8va*

*p* *ff* *mf* *cresc.* *f* *ff* *p* *mf-ff* *ff* *p* *ff* *ff*

# March "Wagner"

Oboes

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*ff* *mf* *p* *mf* *f* *p* *ff* *mf-ff* *p* *ff* *tr* *p* *ff* *8va*

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Bassoon

18

# March "Wagner"

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*mf* *1* *mf* *2* *p* *ff* *mf* *2* *p* *ff* *1* *2* *mf-ff* *3* *p* *ff* *3* *1* *2*

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E♭ Clarinet

(3 2)

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*ff* *mf* *p* *ff* *cresc.* *ff* *p* *mf-ff* *ff* *p* *ff*

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Edw. A. Waggoner

John A. ...

John A. ...

100

# March "Wagner"

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

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ff

mf

p

cresc.

ff

p

ff

mf

ff

p

ff

p

ff

1

2

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# March "Wagner"

## Soprano Saxophone

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# March "Wagner"

Alto Saxophone

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*Ed. B. B. B.*

*ff* *mf* *p* *mf* *p* *cresc.* *ff* *ff* *p* *ff* *Solo* *ff* *mf-ff* *p* *Solo* *ff*

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# March "Wagner"

Tenor Saxophone

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*ff* *mf* *p* *mf* *ffz* *f* *p* *f* *Solo* *mf-ff* *p cresc.* *ffz*

1 2 1 2 3 1 2

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# March "Wagner"

Baritone Saxophone

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*Ed. H. B. B. B.*

*ffz* *mf* *p* *1* *2* *ffz* *ff* *p* *mf-ff* *p cresc.* *ffz* *1* *2*

# "March Wagner"

E♭ Cornet

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*ff ffz* *mf* *p* *ff* *ffz* *p* *ff* *Solo* *ff* *mf ff* *In Concert 2<sup>d</sup> time only*

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# "March Wagner"

1<sup>st</sup> B $\flat$  Cornet

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*ff* *mf* *p* *ffz* *ff* *ffz* *p* *ff* *Solo* *ff* *mf ff* *cresc.* *ff*

1 2

# "March Wagner"

2d & 3d Bb Cornets

(5)

WARREN D. TROUTMAN

492

*ff* *mf* *p* *mf* *p* *ff* *ff* *mf* *ff* *Solo* *ff* *mf-ff* *p* *cresc.* *ff* *Solo*

# March "Wagner"

1<sup>st</sup> & 2<sup>d</sup> Horns (Altos)

20

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492

*ff* *mf* *p* *cresc.* *ff* *p* *f* *Solo* *ff* *mf-ff* *p* *ff* *1* *2*

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**3<sup>d</sup> & 4<sup>th</sup> Horns (Altos)**

(21)

492

*f*

*mf*

*p*

*mf*

*f*

*p*

*f*

*Solo*

*ff*

*mf ff*

*p*

*f*

1 2

# March "Wagner"

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors  
or Trombones

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492

*ffz* *ff* *mf* *p* *mf* *ffz* *ff* *p* *ffz* *3<sup>d</sup> & 4<sup>th</sup> Horns* *mf-ff* *p* *cresc.* *ffz*

# March "Wagner"

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or Tenors:

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492

The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a measure number of 492. The music is characterized by a variety of dynamics including *ffz*, *ff*, *mf*, *p*, *cresc.*, and *Solo*. There are numerous accents, slurs, and phrasing marks throughout. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final *ffz* dynamic.

# March "Wagner"

3<sup>d</sup> Trombone or B $\flat$  Bass

WARREN D. TROUTMAN

492

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins at measure 492. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The score consists of seven staves of music. The first staff contains measures 492-497, with dynamics *ff*, *mf*, and *p*. The second staff contains measures 498-503, with dynamics *mf*, *cresc.*, and *ff*. The third staff contains measures 504-509, with dynamics *ff* and *Solo*. The fourth staff contains measures 510-515, with dynamics *mf-ff*. The fifth staff contains measures 516-521, with dynamics *p* and *ff*. The sixth staff contains measures 522-527, with dynamics *ff*. The seventh staff contains measures 528-533, with dynamics *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

# March "Wagner"

3d Trombone ♭:

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492

*Ed. K. Fischer*

*ff* *mf* *p*

*mf* *p* *cresc.* *ff* *ff*

*ff* *Solo*

*ff* *mf-ff*

*p cresc.* *ff*

1 2

# March "Wagner"

Baritone 

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492



mf p mf

1 2

ff

ff

p ff

mf-ff marcato sostenuto

p cresc. ff

1 2

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# March "Wagner"

Baritone ♭:

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*ff* *mf* *p* *mf* *ff* *p* *f* *mf* *ff* *mf* *ff* *marcato sostenuto* *ff* *1* *2*

*Per cresc.*

29

# March "Wagner"

Basses

WARREN D. TROUTMAN

Edwin Fischer

492

ff<sub>z</sub> mf p p mf cresc. ff<sub>z</sub> ff<sub>z</sub> ff p mf-ff p cresc. ff<sub>z</sub>

1 2 3 1 2

# March “Wagner”

## Drums

WARREN D.TROUTMAN

Small notes only on street.

492 *Small notes only on street.*