

Marche Heroique.

Grand March.

Piccolo in D $\flat$.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f

ff

Fine.

p

espr.

D. S. al

TRIO.

mf

f

Gilmore Edition No 2718.

Piccolo in D $\flat$.

The musical score for Piccolo in D $\flat$ consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations like accents (>) and breath marks (v) are used throughout. The score includes several triplet markings (3) and first/second endings (1., 2.). The key signature is one flat (D $\flat$), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The piece concludes with a double bar line on the final staff.

Marche Heroique.

Grand March.

Flute in C.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f

ff

p *mf* *f*

Fine.

espr. *D. S. al*

TRIO.

mf *f*

Flute in C.

This musical score for Flute in C consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score includes a repeat sign with first and second endings on the second staff. The music is written in a single system, with each staff representing a line of the musical score.

Marche Heroique. Grand March.

Oboes.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Gilmore Ideal Journal No 2718.

Maestoso.

Fine.

Solo

1 **2**

p **mf** **f**

p **espr.** **cresc.**

D. S. al

TRIO.

p **mf**

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Oboes.

The musical score for Oboes consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. Articulations like accents and slurs are used throughout. The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat signs. The key signature is one sharp (F#), and the time signature is 2/4.

Marche Heroique.

Grand March.

Bassoons.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f *ff* *p* *mf* *f* *p* *p* *f* *D. S. al*

Solo *Fine.*

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Bassoons.

The musical score for the Trio section consists of eight staves. The first staff begins with the word "TRIO." above it. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *p*, *mf espr.*, *f*, *mf*, *ff*, and *p*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a group of notes. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and chordal textures.

Marche Heroique.

Grand March.

E♭ Clarinet.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f *ff* *p*
mf *f*
f *Fine.*
dolce *p*
1 *2* *p espr.* *cresc.*
p
D. S. al C.

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E♭ Clarinet.

TRIO.

This musical score for the Trio section, measures 1-12, is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *f* (forte) and *dim.* (diminuendo) are used to indicate changes in volume. There are also first and second endings marked with '1' and '2'. The score concludes with a final measure marked with a fermata.

Marche Heroique.

Grand March.

Solo B $\flat$ Clarinet.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

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Maestoso.

f *ff* *p* *mf* *f* *Fine.* *p dol.* *1* *p dol.* *2* *espr.* *p* *cresc.* *p* *D. S. al*

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Solo B $\flat$ Clarinet.

TRIO.

espr.

TRIO.

espr.

p *mf* *f* *p* *f* *p*

f *f* *p* *mf* *f* *ff*

ff

Marche Heroique.

Grand March.

1st & 2^d B $\flat$ Clarinets.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f *ff* *p* *f* *p* *cresc.* *p* *D. S. al*

1st & 2d B $\flat$ Clarinets.

TRIO.

Musical score for 1st & 2d B $\flat$ Clarinets, Trio section. The score is written for two staves, 1st and 2nd Clarinets. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score consists of 12 measures. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and triplets. The first measure starts with a *p* dynamic. The second measure has a *mf* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic.

Marche Heroique.

Grand March.

Soprano Saxophone.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is 'Maestoso'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff includes a first ending bracket. The third staff features a second ending bracket and dynamics of forte (f), fortissimo (ff), and piano (p). The fourth staff starts with mezzo-forte (mf) and includes a triplet. The fifth staff ends with a 'Fine.' marking and a piano (p) dynamic. The sixth staff includes first and second ending brackets and a piano (p) dynamic. The seventh staff begins with a 'cresc.' (crescendo) marking and a piano (p) dynamic. The eighth staff concludes with a piano (p) dynamic and a 'D. S. al' (Da Capo) instruction.

f

f *ff* *p*

mf

Fine. *p*

p

cresc. *p*

p *D. S. al*

Soprano Saxophone.

TRIO. 2

p *f* *mf* *f* *mf*

1 *f* *p* *f*

f

ff *p* *mf* *f*

ff

Marche Heroique.

Grand March.

Alto Saxophone.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

§ Maestoso

The musical score is written for Alto Saxophone in common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff has a first and second ending bracketed, with a forte (f) dynamic. The fourth staff features a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The fifth staff ends with a 'Fine.' marking. The sixth staff begins with a piano (p) dynamic. The seventh staff includes a piano (p) section with an 'espr.' (espressivo) marking. The eighth staff continues with a piano (p) dynamic. The ninth staff also features a piano (p) dynamic. The tenth staff concludes with a double bar line and a repeat sign.

f

ff *mf* *f*

p *p espr.* *p*

p

p

p

Fine.

D. S. al

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Alto Saxophone.

TRIO

mf espr.

f *mf* *f* *mf*

f

f

ff *mf*

f

ff

Marche Heroique.

Grand March.

Tenor Saxophone.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f

ff *mf* *f*

dolce *p*

p

f *D. S. al*

TRIO. *espr.* *mf*

Marche Heroique.

Grand March.

Baritone Saxophone.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f

ff *p* *mf* *f*

Fine.

p *p*

p *f* *D.S. al*

TRIO. *mf*

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Baritone Saxophone.

The musical score for Baritone Saxophone consists of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first and second endings, indicated by '1' and '2' above the staff. There are also triplets marked with a '3' and a bracket. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes slurs, accents, and breath marks (vibrato lines) to indicate phrasing and articulation. The score concludes with a final double bar line.

Marche Heroique.

Grand March.

Solo & 1st B $\flat$ Cornets.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f *ff* *p* *mf* *f* *ff* *p* *cresc.* *p* *p*

Tromb. *Clar.* *Bar.* *D. S. al*

TRIO

p *p* *p* *Tromb.*

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Solo & 1st B $\flat$ Cornets.

The musical score is written for Solo and 1st B $\flat$ Cornets, with a Clarinet part. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves. The first two staves are for the Solo and 1st B $\flat$ Cornets. The third staff is for the Clarinet (Clar.). The music features various dynamics (f, mf, p, ff) and articulations (accents, slurs, triplets). The score ends with a double bar line and repeat dots.

Marche Heroique.

Grand March.

2d & 3d B $\flat$ Cornets.

Gilmore Ideal Journal No 2718.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

The musical score is written for two parts, 2d and 3d B $\flat$ Cornets, in a single staff. The key signature has one flat (B $\flat$), and the time signature is common time (C). The tempo/mood is marked **Maestoso**. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a forte (*f*) dynamic and includes triplet markings. The second staff continues the melody with first and second endings. The third staff features a fortissimo (*ff*) dynamic, a piano clarinet part (*p^{Clar.}*), and a mezzo-forte (*mf*) dynamic. The fourth staff ends with a *Fine.* marking. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth and seventh staves include first and second endings. The eighth staff continues the melody with a pianissimo (*pp*) dynamic. The ninth staff concludes the piece with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$).

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D. S. al

2^d & 3^d B $\flat$ Cornets.

[illegible]

Marche Heroique.

Grand March.

1st & 2d Eb Horns.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

The musical score is written for two Eb Horns in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a triplet of eighth notes. The second staff continues the melody with various rests and notes. The third staff includes a triplet of eighth notes, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff contains a 'Fine.' marking and a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic, a triplet of eighth notes, and a double bar line with repeat dots. Below the final staff is the instruction 'D.S. al'.

1st & 2^d E $\flat$ Horns.

TRIO.

TRIO.

TRIO. Musical score for measures 1-12. The score is written for three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, followed by a half note C5, a quarter note D5, and a quarter note E5. The third measure is a whole rest, followed by a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure is a whole rest, followed by a half note B5, a quarter note C6, and a quarter note D6. The fifth measure is a whole rest, followed by a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure is a whole rest, followed by a half note A6, a quarter note B6, and a quarter note C7. The seventh measure is a whole rest, followed by a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure is a whole rest, followed by a half note G7, a quarter note A7, and a quarter note B7. The ninth measure is a whole rest, followed by a half note C8, a quarter note D8, and a quarter note E8. The tenth measure is a whole rest, followed by a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure is a whole rest, followed by a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure is a whole rest, followed by a half note E9, a quarter note F#9, and a quarter note G9. The score includes dynamic markings: *p* (piano) at measure 1, *mf espr.* (mezzo-forte, spirited) at measure 2, *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 5, *ff* (fortissimo) at measure 6, *f* (forte) at measure 7, *mf* (mezzo-forte) at measure 8, *f* (forte) at measure 9, *ff* (fortissimo) at measure 10, *ff* (fortissimo) at measure 11, and *ff* (fortissimo) at measure 12. The score also includes articulation marks such as accents and slurs.

Marche Heroique. Grand March.

3d & 4th E♭ Horns.

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

§ **Maestoso.**

ff *f* *ff* *mf* *f* *Fine* *p* *a.2.* *p* *cresc.* *f* *D.S. al* *3*

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3d & 4th Eb Horns.

TRIO.

p *mf espr.* *f* *mf* *f* *mf* *f* *ff* *mf* *f* *ff*

1 1 2 3 3 3 3 3 3 3

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Marche Heroique.

Grand March.

1st & 2d Trombones

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f *3* *3* *1* *2* *f* *ff* *Solo* *mf* *f* *Fine.* *3 Solo* *p* *1* *2* *p* *3 Solo* *p* *ff* *D. S. al* *TRIO.* *1* *p* *p*

1st & 2d Trombones

The musical score is written for two parts, 1st and 2nd Trombones, in a single system. The notation is in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a melodic line, followed by a rest and then a series of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a series of eighth notes with a triplet. The fourth staff has a series of eighth notes with a triplet. The fifth staff has a series of eighth notes with a triplet. The sixth staff has a series of eighth notes with a triplet. The seventh staff has a series of eighth notes with a triplet. The eighth staff has a series of eighth notes with a triplet. The ninth staff has a series of eighth notes with a triplet. The tenth staff has a series of eighth notes with a triplet. The score includes various dynamics such as *f*, *ff*, *mf*, and *Solo*. There are also articulations like accents and slurs. The score ends with a double bar line.

Marche Heroique.

Grand March.

3^d Trombone or
B $\flat$ Bass tr

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

tr **Maestoso.**

f *f* *ff* *mf* *f* *p* *p* *p* *p* *f* *p*

Fine. *D. S. al*

TRIO.

p *mf* *f* *p*

3d Trombone or B $\flat$ Bass tr

The musical score consists of ten staves of music. The first staff begins with a *f* dynamic and includes a triplet marked with a '2'. The second staff features a first ending bracket and a *ff* dynamic. The third staff continues the melodic line. The fourth staff has a *f* dynamic. The fifth staff includes dynamics of *ff*, *mf*, and *f*, with a first ending bracket. The sixth staff continues the melody. The seventh staff begins with a *ff* dynamic. The eighth staff includes a triplet marked with a '3'. The ninth staff continues the melody. The tenth staff concludes the piece with a final note.

Marche Heroique.

Grand March.

1st & 2d Trombones ♭:

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

Maestoso.

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a first ending bracket. The third staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fourth staff is marked 'Solo' and begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fifth staff ends with a 'Fine.' marking and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes first and second ending brackets. The seventh staff is marked 'Solo' and begins with a piano (*p*) dynamic, ending with a fortissimo (*ff*) dynamic and a 'D.S. al C.' marking. The eighth staff is the beginning of the 'TRIO' section, marked with a first ending bracket and a piano (*p*) dynamic.

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1st & 2d Trombones ♭:

The musical score for the 1st and 2nd Trombones consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A *Solo* section is marked in the sixth staff. The score includes several triplets and slurs, indicating complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final cadence in the tenth staff.

Marche Heroique.

Grand March.

3d Trombone ♭:

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

§ **Maestoso.**

The musical score for the 3d Trombone part of 'Marche Heroique' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a repeat sign. The third staff includes first and second endings, with a forte (*f*) dynamic. The fourth staff features fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a 'Fine.' marking, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff includes a piano (*p*) dynamic and a 'D. S. al' marking. The eighth staff is labeled 'TRIO.' and includes a piano (*p*) and mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) and piano (*p*) dynamic. The score concludes with a first ending on the tenth staff.

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3d Trombone ♭:

The musical score for the 3d Trombone part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written for a 3rd Trombone part, as indicated by the '3d' and the B-flat symbol.

Staff 1: *f*, *f*, 2, 3

Staff 2: 1, 2, 3, *ff*

Staff 3: *f*, >

Staff 4: >, *f*, >, >, >, >

Staff 5: *ff*, 1, *mf*, *f*

Staff 6: >, >, >

Staff 7: *ff*

Staff 8: 3

Staff 9: 3

Staff 10: 3

Marche Heroique.

Grand March.

Baritone or Euphonium

BERNARD BOEKELMAN

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

f *ff* *p* *mf* *f* *Fine. p* *p* *mf* *p*

TRIO.

Baritone or Euphonium



This musical score is for a Baritone or Euphonium part, written in treble clef. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also triplets indicated by a '3' over a group of notes. A section of the score, spanning the third and fourth staves, is marked with a first ending bracket labeled '1 Bassoon.' and a second ending bracket labeled '2'. The music concludes with a final double bar line and repeat dots.

March Heroique.

Grand March.

Baritone or Euphonium ♫:

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f *f* *f* *ff* *p* *mf* *ff* *p* *p* *p*

Fine. *p*

1 *2* *7* *p*

D. S. al

TRIO.

p *mf* *f* *mf*

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Baritone or Euphonium ♭:

A musical score for Baritone or Euphonium, consisting of ten staves of music. The score is written in a key with one sharp (F#) and a common time signature (C). The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped in beams or with slurs. There are also triplets indicated by a '3' over the notes. A section of the score is marked with a double bar line and the word 'Bassoon.' above it, indicating a change in the instrument's role or a specific performance instruction. The score concludes with a final double bar line.

Marche Heroique.

Grand March.

Basses.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

Maestoso.

The musical score is written for Basses in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff also starts with a forte (f) dynamic. The third staff has a first and second ending bracket. The fourth staff includes dynamics of fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). The fifth staff ends with a 'Fine.' marking and a piano (p) dynamic. The sixth staff begins with a first ending bracket and a piano (p) dynamic. The seventh staff begins with a second ending bracket and a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic and ends with a double bar line and a repeat sign. The score concludes with the instruction 'D.S. al C'.

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Basses.

TRIO.

This musical score is for the Basses part of a Trio section, measures 1 through 10. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is written on a single bass staff. Measure 1 begins with a whole rest, followed by a first ending bracket over measures 2 and 3. Measure 2 contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), marked *p*. Measure 3 contains a half note E2 (three ledger lines below) and a half note D2 (four ledger lines below), marked *mf*. A repeat sign follows measure 3. Measure 4 contains a half note C2 (four ledger lines below) and a half note B1 (five ledger lines below), marked *ff*. Measure 5 contains a half note A1 (five ledger lines below) and a half note G1 (six ledger lines below), marked *ff*. Measure 6 contains a half note F1 (seven ledger lines below) and a half note E1 (eight ledger lines below), marked *ff*. Measure 7 contains a half note D1 (nine ledger lines below) and a half note C1 (ten ledger lines below), marked *ff*. Measure 8 contains a half note B1 (five ledger lines below) and a half note A1 (six ledger lines below), marked *ff*. Measure 9 contains a half note G1 (six ledger lines below) and a half note F1 (seven ledger lines below), marked *ff*. Measure 10 contains a half note E1 (eight ledger lines below) and a half note D1 (nine ledger lines below), marked *ff*. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first ending brackets and repeat signs. The notation is written on a single bass staff.

Marche Heroique.

Grand March

Drums.

Gilmore Ideal Journal No 2718.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

f

ff

pp

Fine.

D. S. al

TRIO.

f

Drums.

The musical score for drums consists of eight staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The music is written in a style typical of 19th-century musical notation.

Staff 1: *f* (forte) marking. The staff contains a series of rhythmic patterns with sharp signs.

Staff 2: Continuation of the rhythmic patterns.

Staff 3: Includes a '4' above the staff and a '2' above the staff, indicating measures. *ff* (fortissimo) marking.

Staff 4: Continuation of the rhythmic patterns.

Staff 5: Continuation of the rhythmic patterns.

Staff 6: Continuation of the rhythmic patterns.

Staff 7: Continuation of the rhythmic patterns.

Staff 8: Continuation of the rhythmic patterns, ending with a double bar line.