Marche Lorraine

by: Louis Ganne

arr: Franz Mahl

Original Copyright: 1906
By: Carl Fischer

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Ganne, Gustave Louis

DOB: April 5, 1862 (France)
DOD: July 13, 1923 (Paris, France)

Gustave Louis Ganne was one of the leading composers of light music in France during his lifetime. He was born on April 5, 1862, at Buxieres-les-Mines and spent most of his youth in the Brothers of St. Nicholas School, where he became attached to music. Brother Engelbert gave him his first lessons and later entrusted him to Theodore Dubois, who enrolled him at the Paris Conservatory. While there, Ganne studied composition with Jules Massenet and organ with Cesar Franck. At age 17, Ganne wrote Happy Mass for his school, and the manuscript for this music is retained by the brothers of the school.

Soon after leaving the conservatory, Ganne made a name for himself with his compositions: marches, waltzes, mazurkas, and many other types of music. He is best remembered for his theatrical works, first his ballets and later the operettas. Among his ballets, the most successful were Phyrne and Le Princess au Sabbat. His operettas, Les Saltimbanques, Hans le jouer de Flute, and Rhodope et Cocerico, were popular in their era.

Ganne was also a highly competent conductor in the theaters of Paris and later in Monte Carlo. In Monte Carlo, he established a series of extremely popular orchestral presentations known as Les Concerts de Louis Ganne. In 1901, he was elected president of the Societé des Auteurs, Compositeurs et Editeurs de Musique. The French government later presented him with the Legion of Honor with extra orders.

Ganne was loved and admired by those who knew him, because of his character and prodigious talent. He died in Paris on July 13, 1923. Some sources list Ganne's death date as July 14, 1923.[1]

Mahl, Franz

DOB: unknown
DOD: unknown

At this time, no information has been found on Mahl.

Marche Lorraine, was published in 1906 by Carl Fischer and arranged by Franz Mahl. The march and the province Lorraine are closely related – Ganne even made use of an ancient song of Lorraine in the second strain of the march. Located in the northeast part of France, adjoining Belgium

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[1] Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

Luxembourg, and Germany, Lorraine (with Alsace) has served France and Germany as a political pawn for over 1500 years. The march began as a simple piano piece designed to coordinate the movements of the participants in the 18th Federal Festival of Gymnastics in Nancy, the historic capital of Lorraine. However, because of the patriotic words adapted by Jules Jouy and Octave Pradels, it became a rallying song for the return of French provinces. Its fame spread even more quickly with the 1913 election of Raymond Poincaré, an ardent nationalist, as president. During World War II, the march became the march of the Free French and their Allies.[2].

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[2] Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 147.

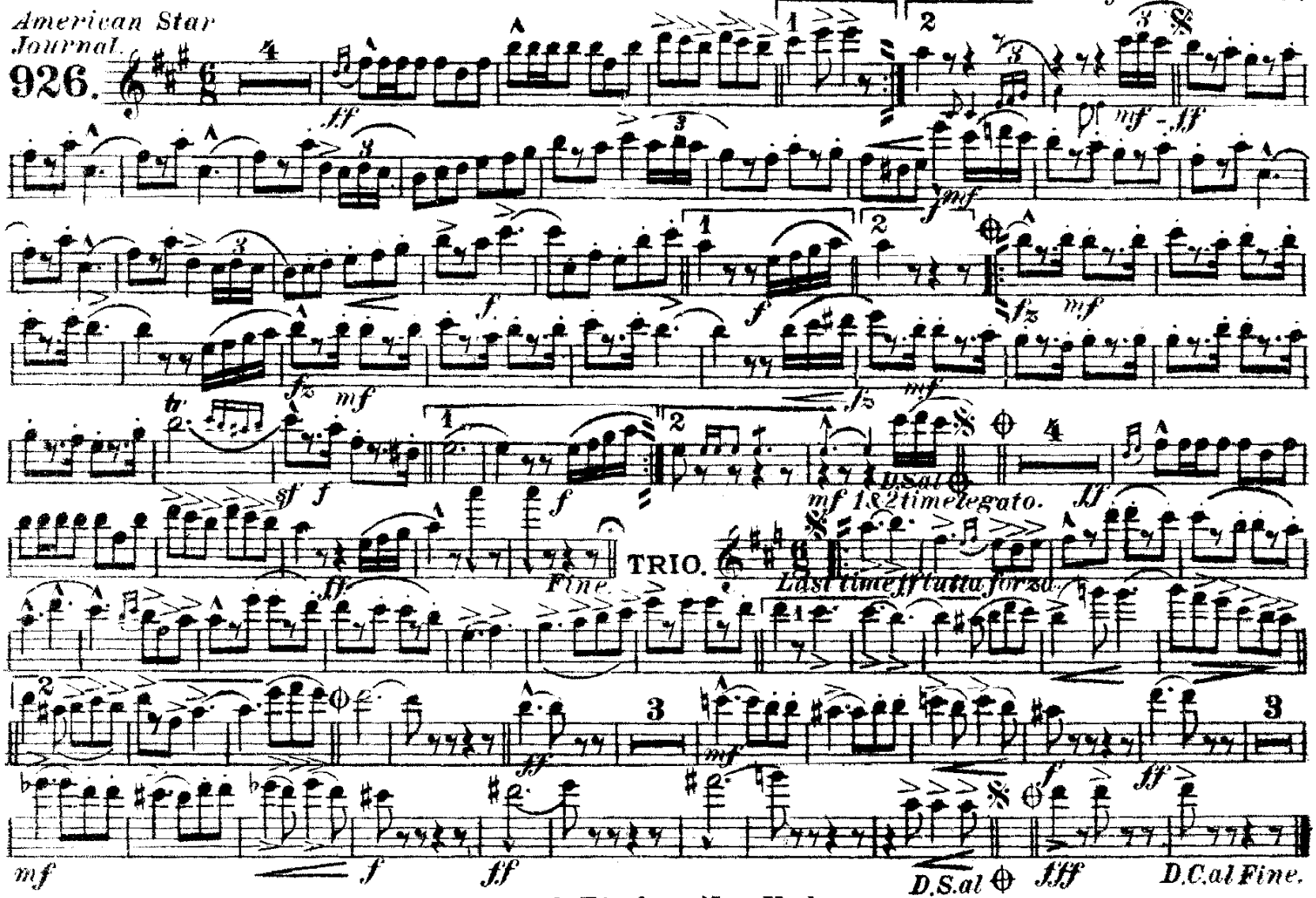
Piccolo.

"Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

American Star Journal.

926.



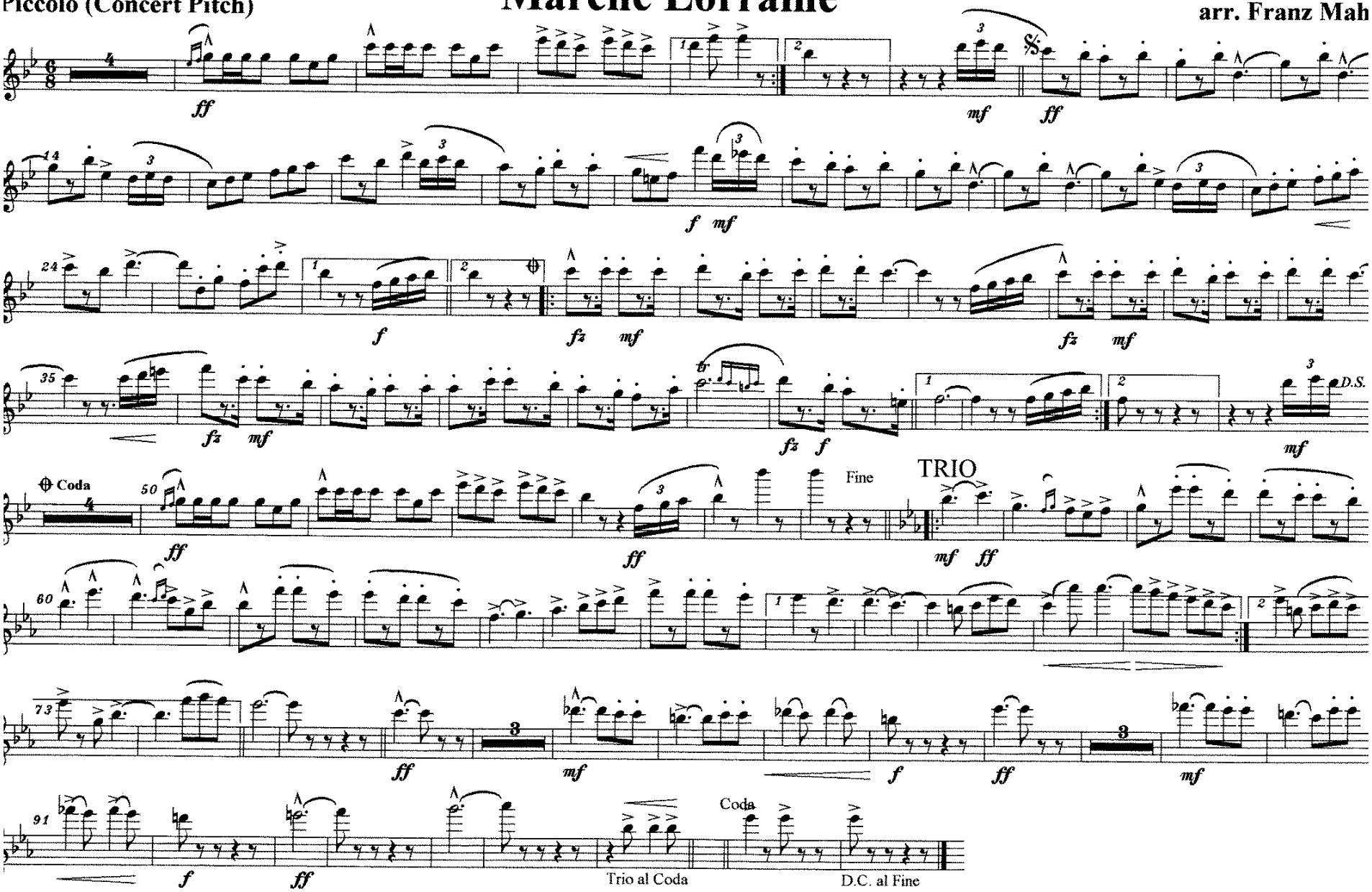
Carl Fischer, New York.

Marche Lorraine

Piccolo (Concert Pitch)

"Marche Lorraine"

L.Gann
arr. Franz Mah



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Transposition prepared by: Tony Fl

"Marche Lorraine"

Oboes.

American Star Journal

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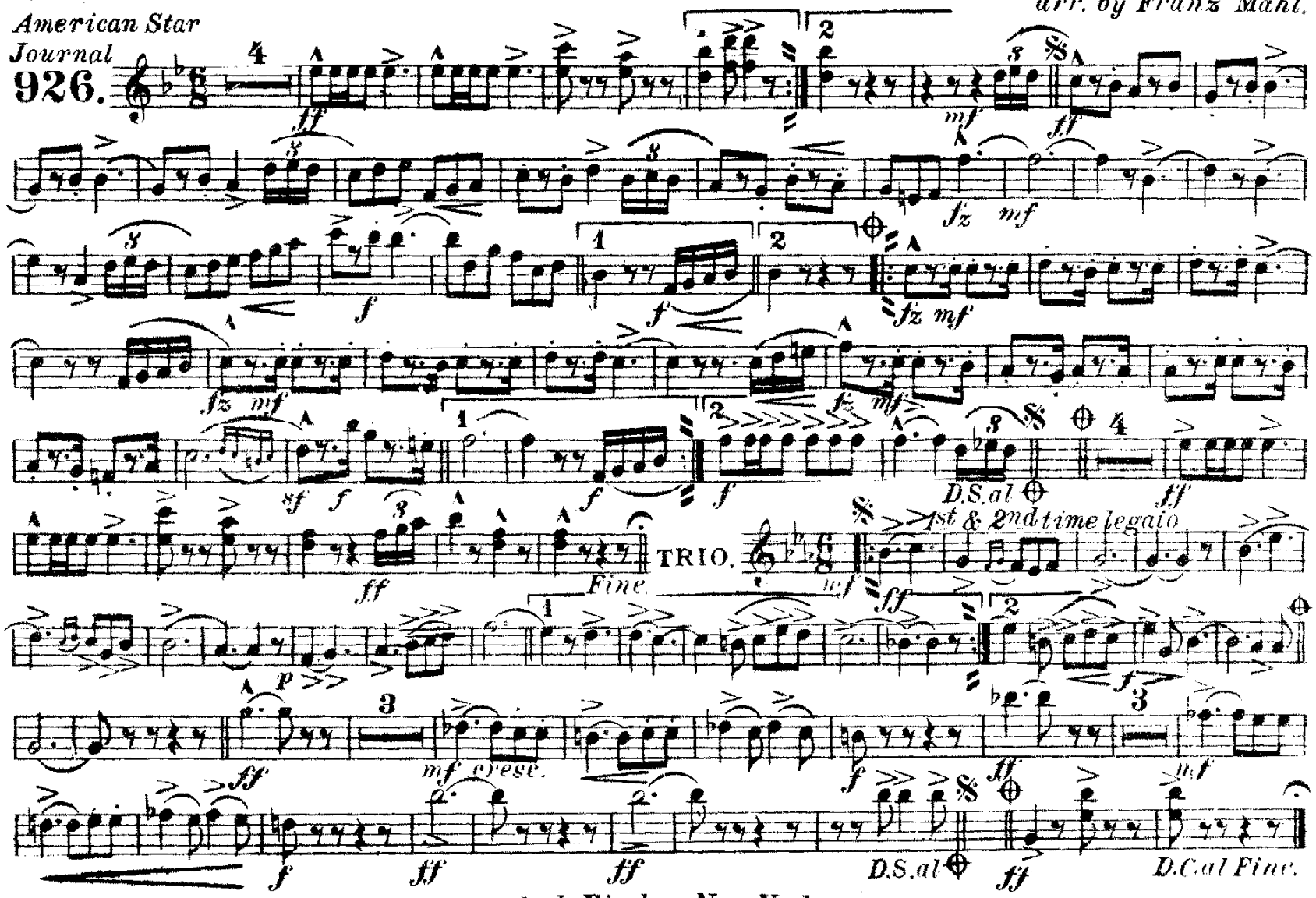
L. GANNE.

arr. by Franz Mahl.

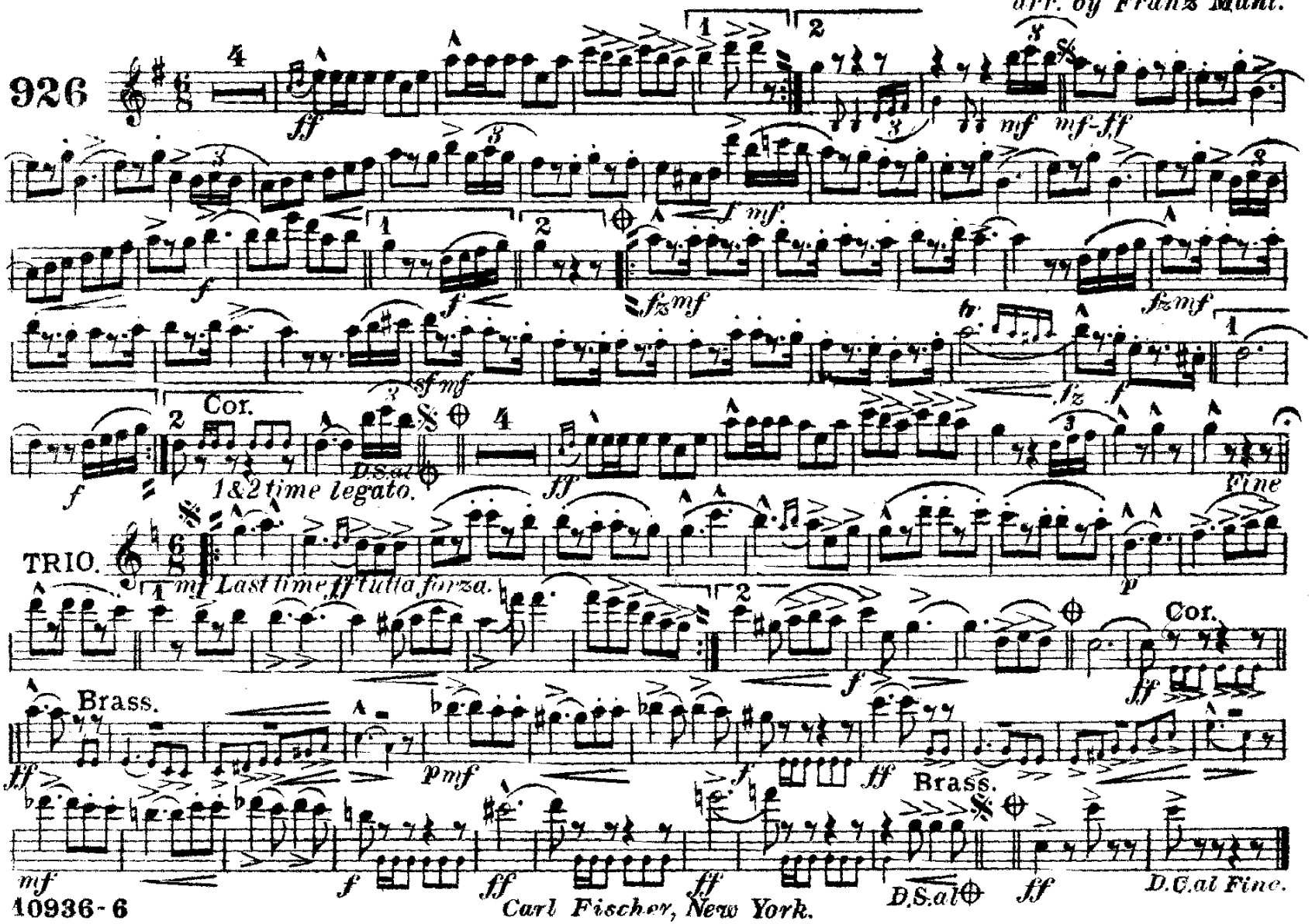


Carl Fischer, New York.

"Marche Lorraine"

E♭ Clarinet.

L. GANNE.
arr. by Franz Mahl.

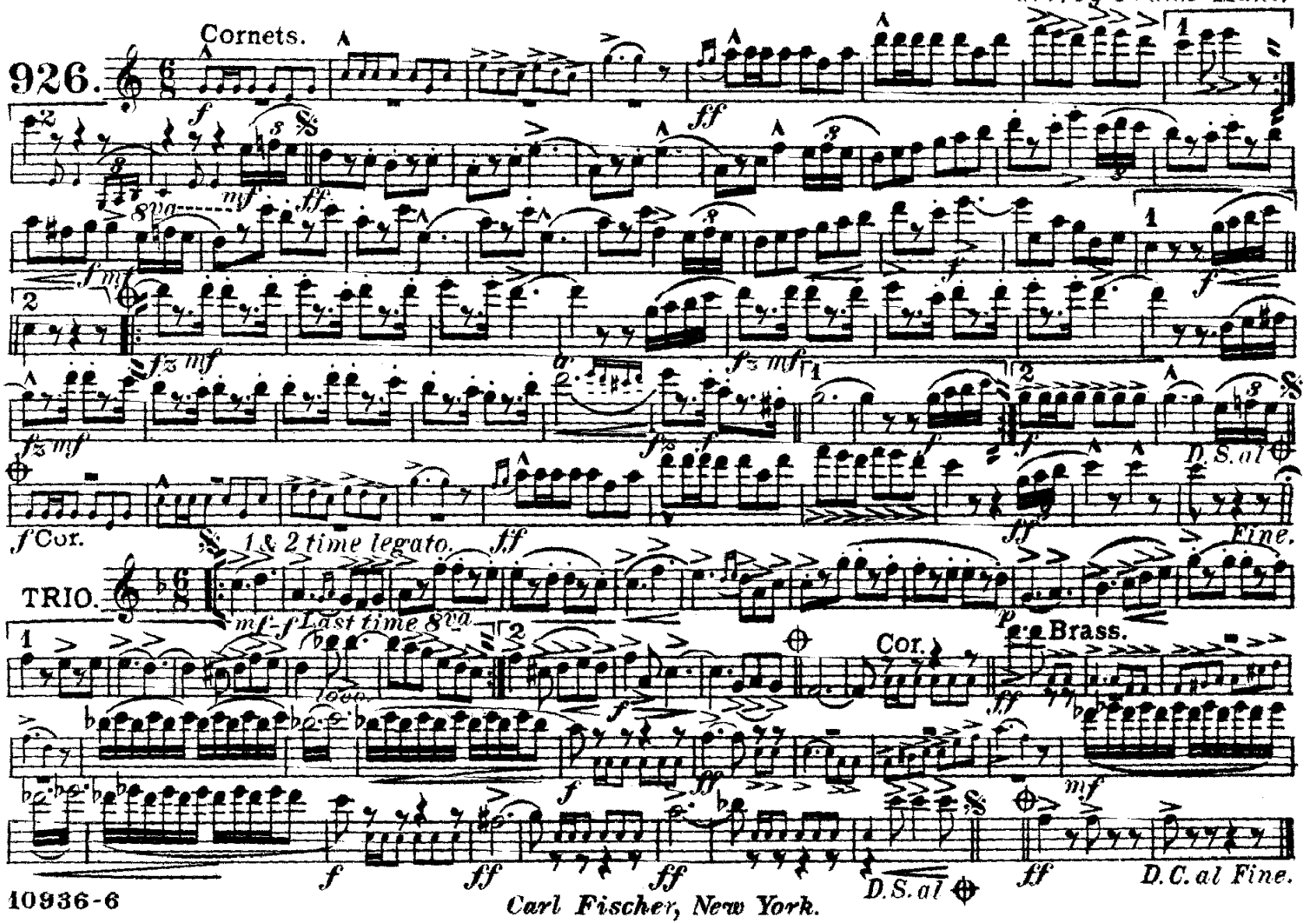


Carl Fischer, New York.

"Marche Lorraine"

Solo or 1st B♭ Clarinet.

arr. by Franz Mahl.



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2nd & 3rd B♭ Clarinets. "Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

American Star Journal.

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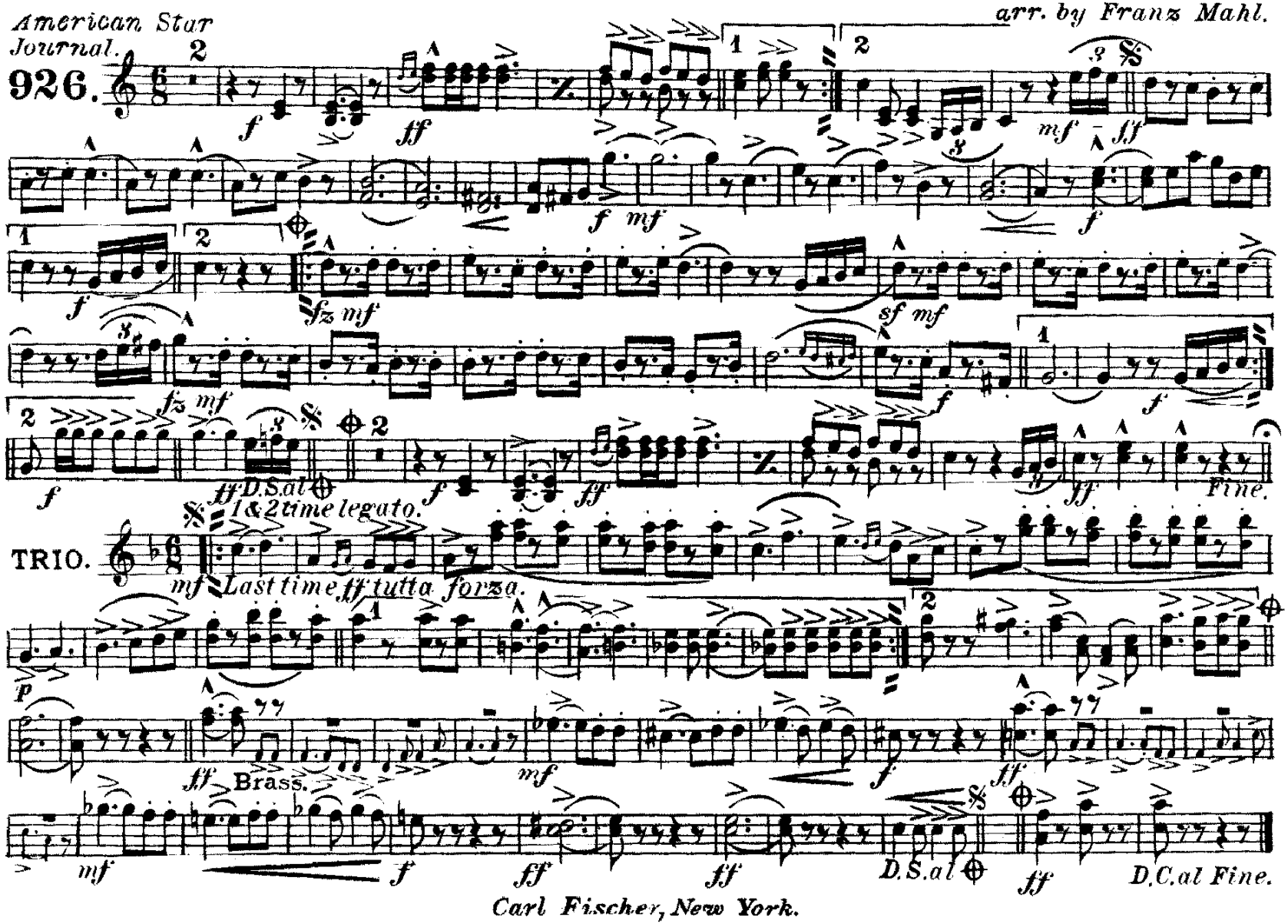

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B♭ Bass Clarinet

"Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

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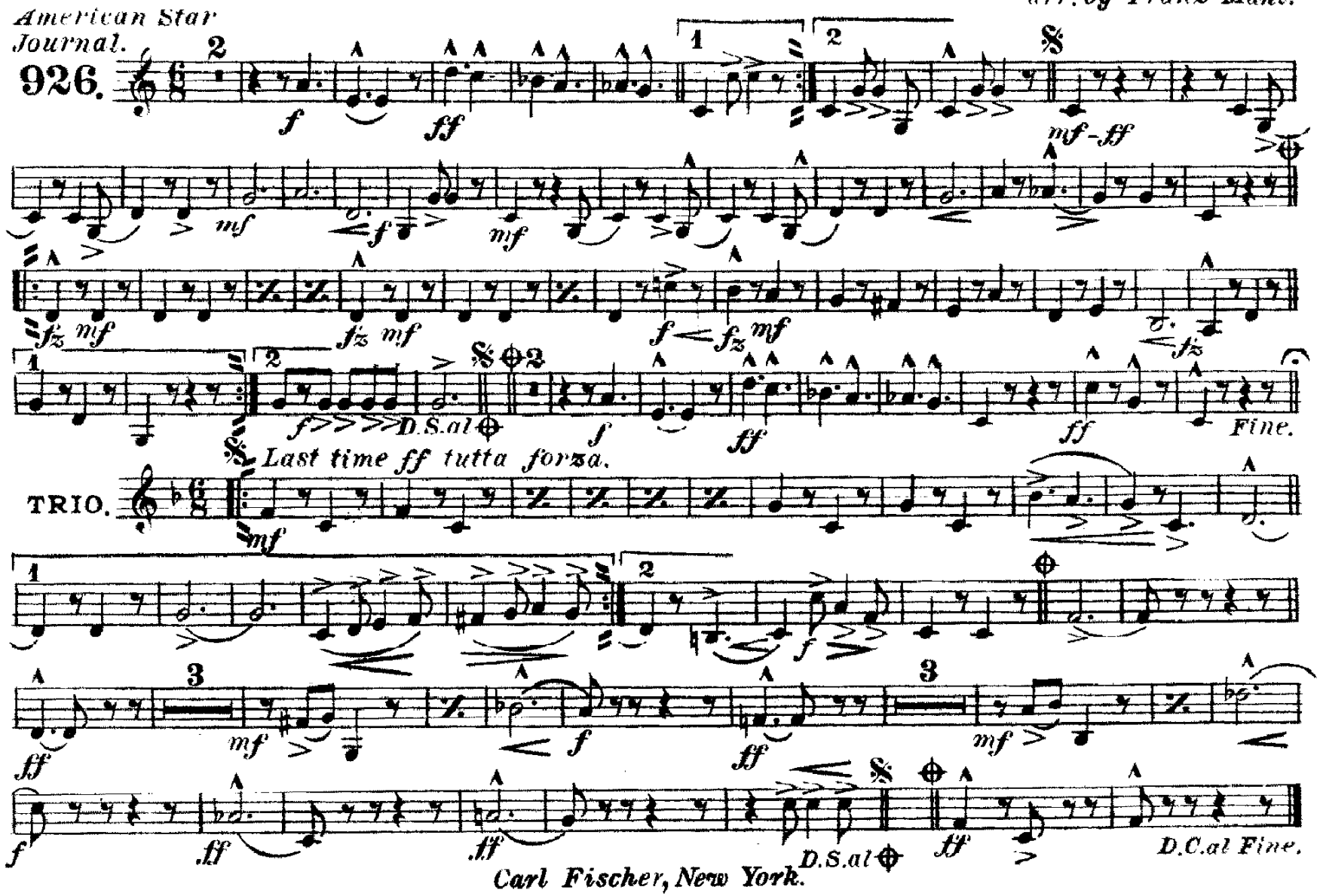

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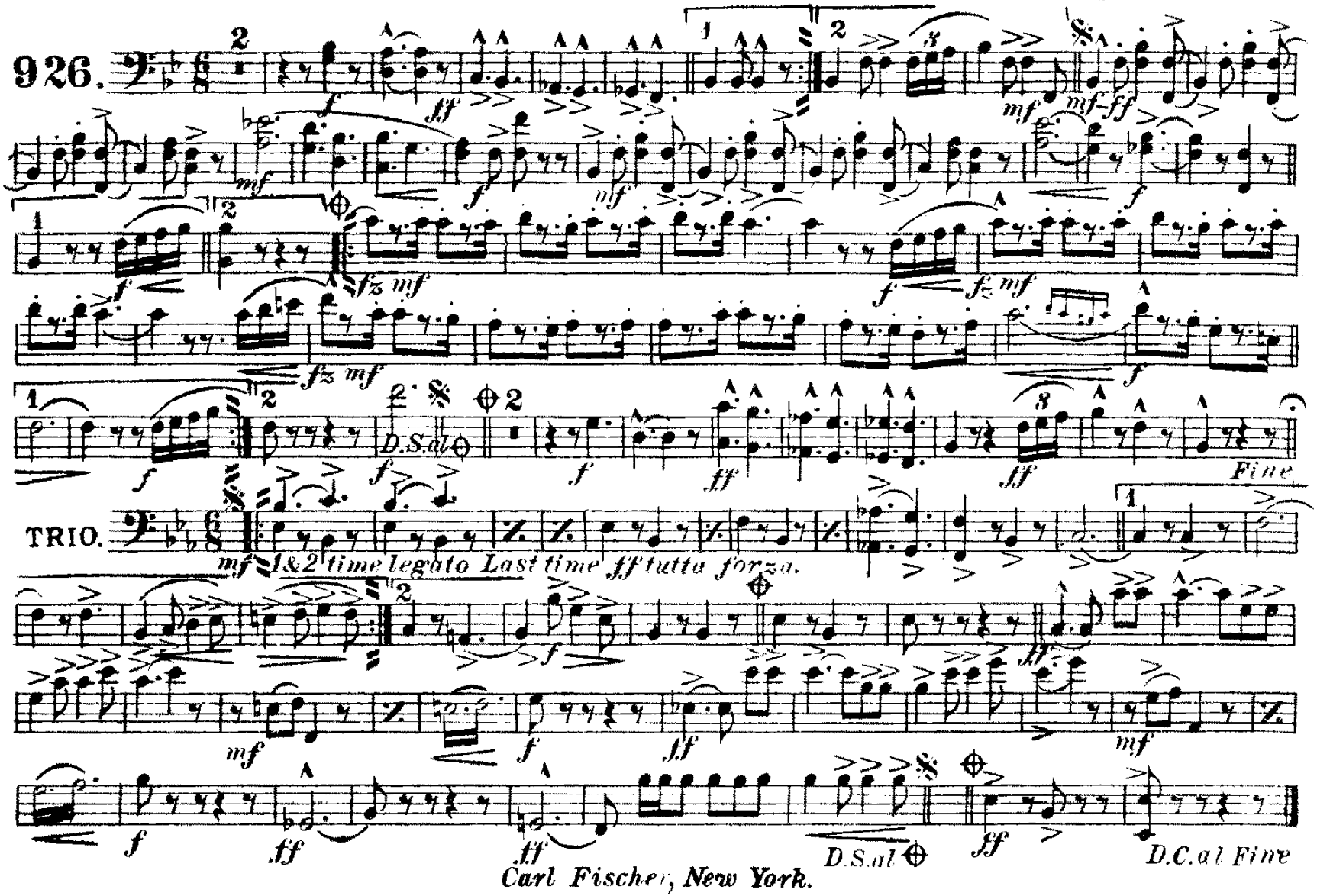
"Marche Lorraine"

Bassoons.

L.GANNE.
arr. by Franz Mahl.



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Soprano Saxophone. "Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

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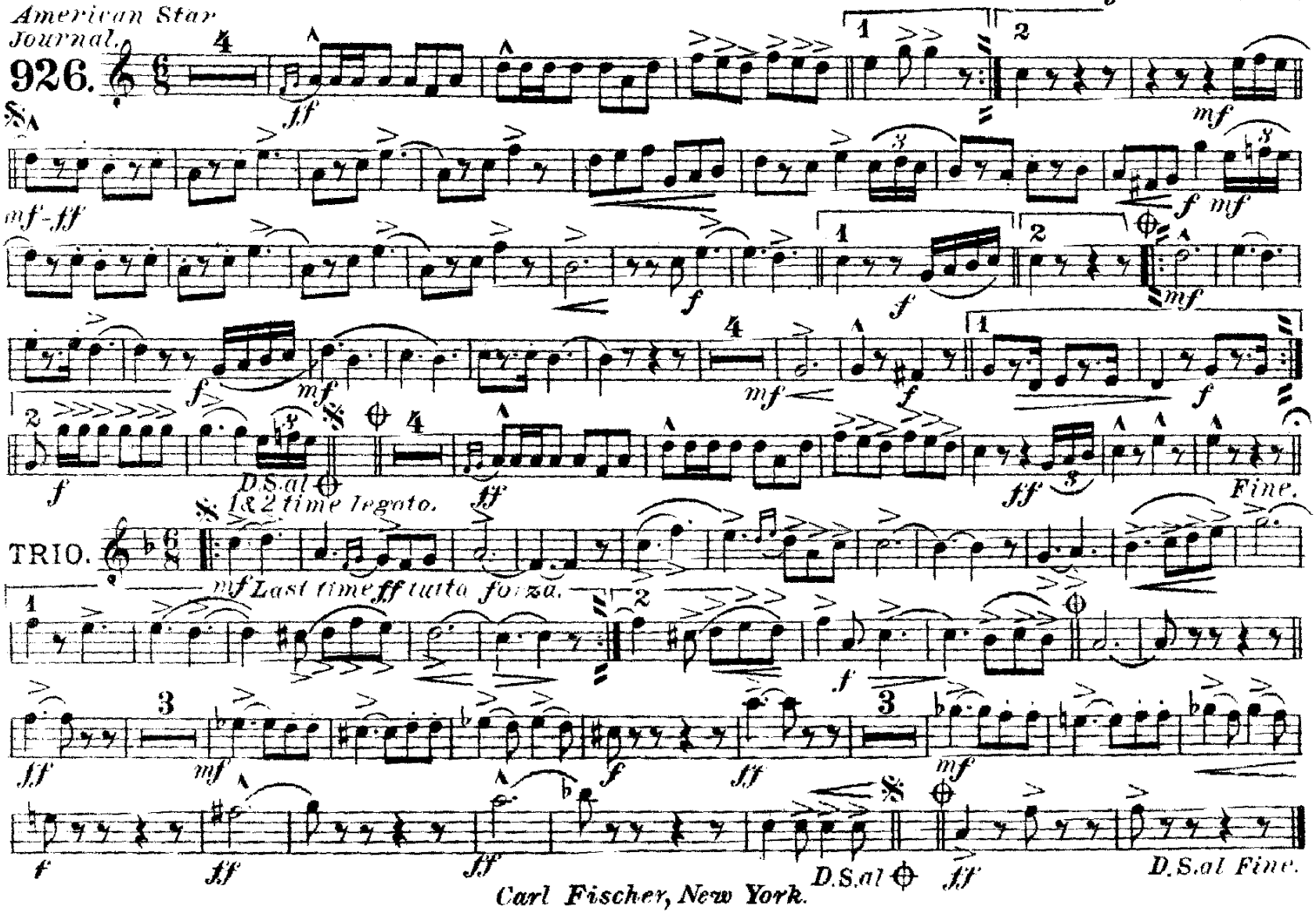

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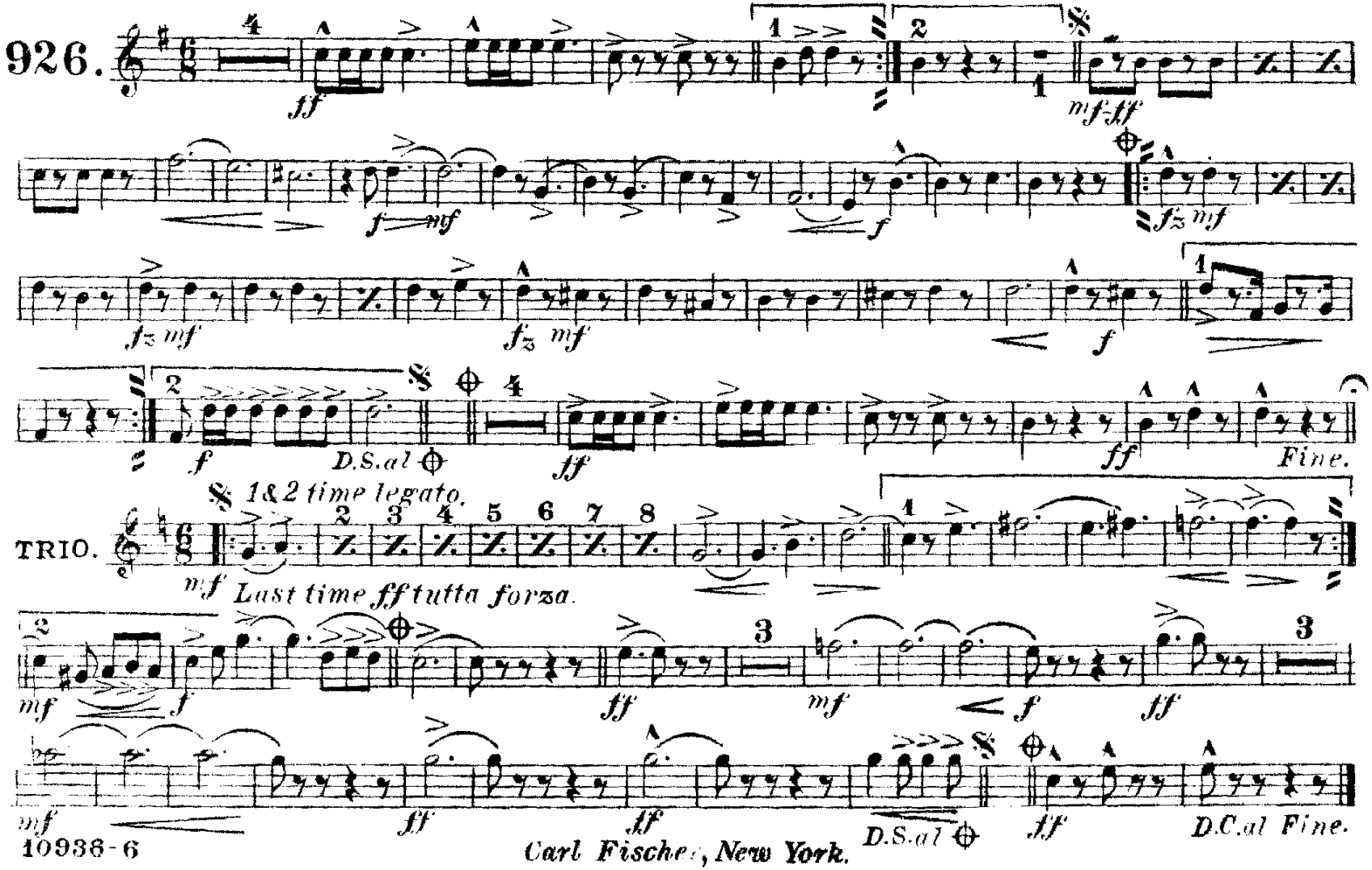
Marche Lorraine

Alto Saxophone.

L. GANNE.
arr. by Franz Mahl.



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"Marche Lorraine"

Tenor Saxophone.

L. GANNE.
arr. by Franz Mahl.

American Star Journal

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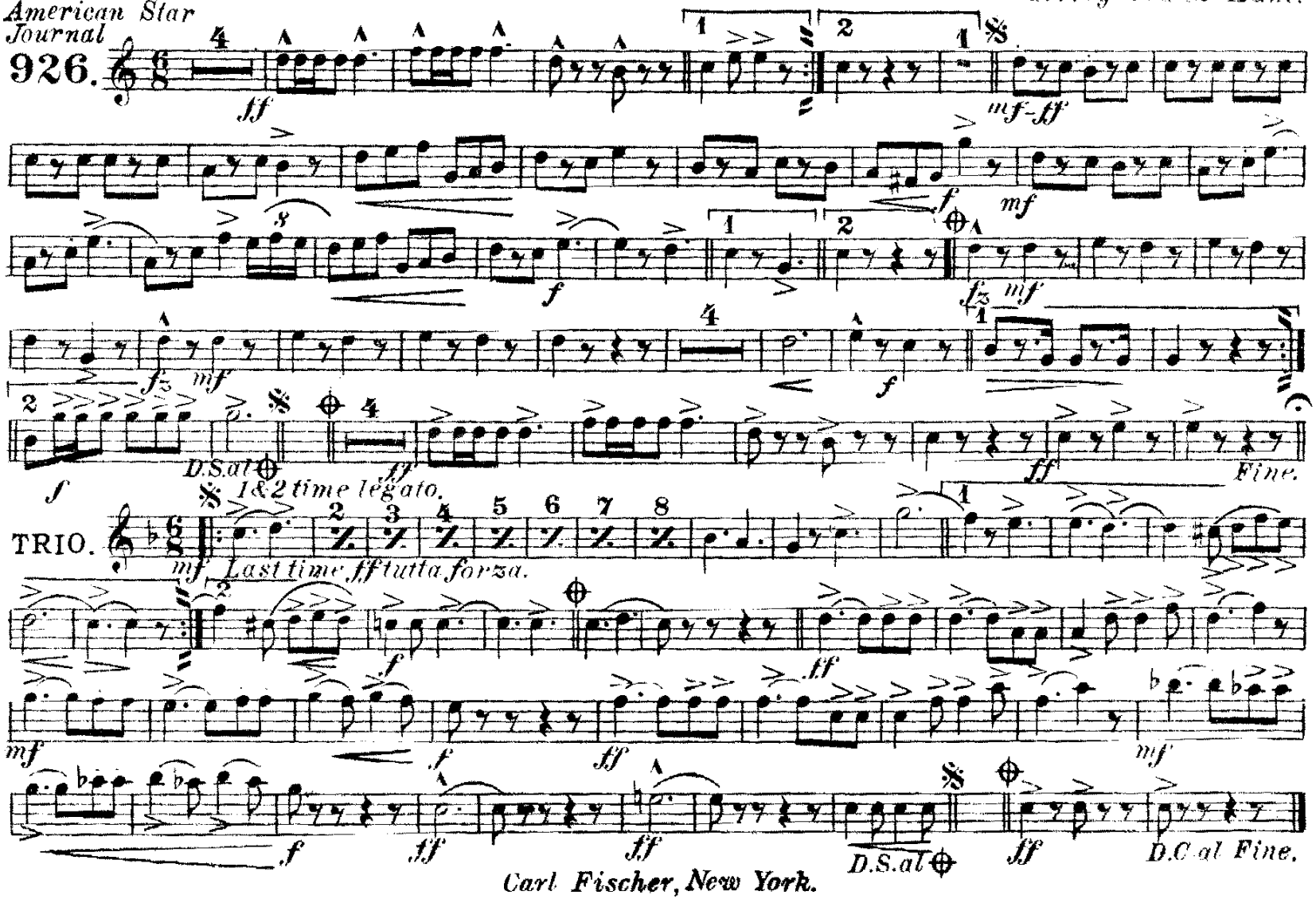
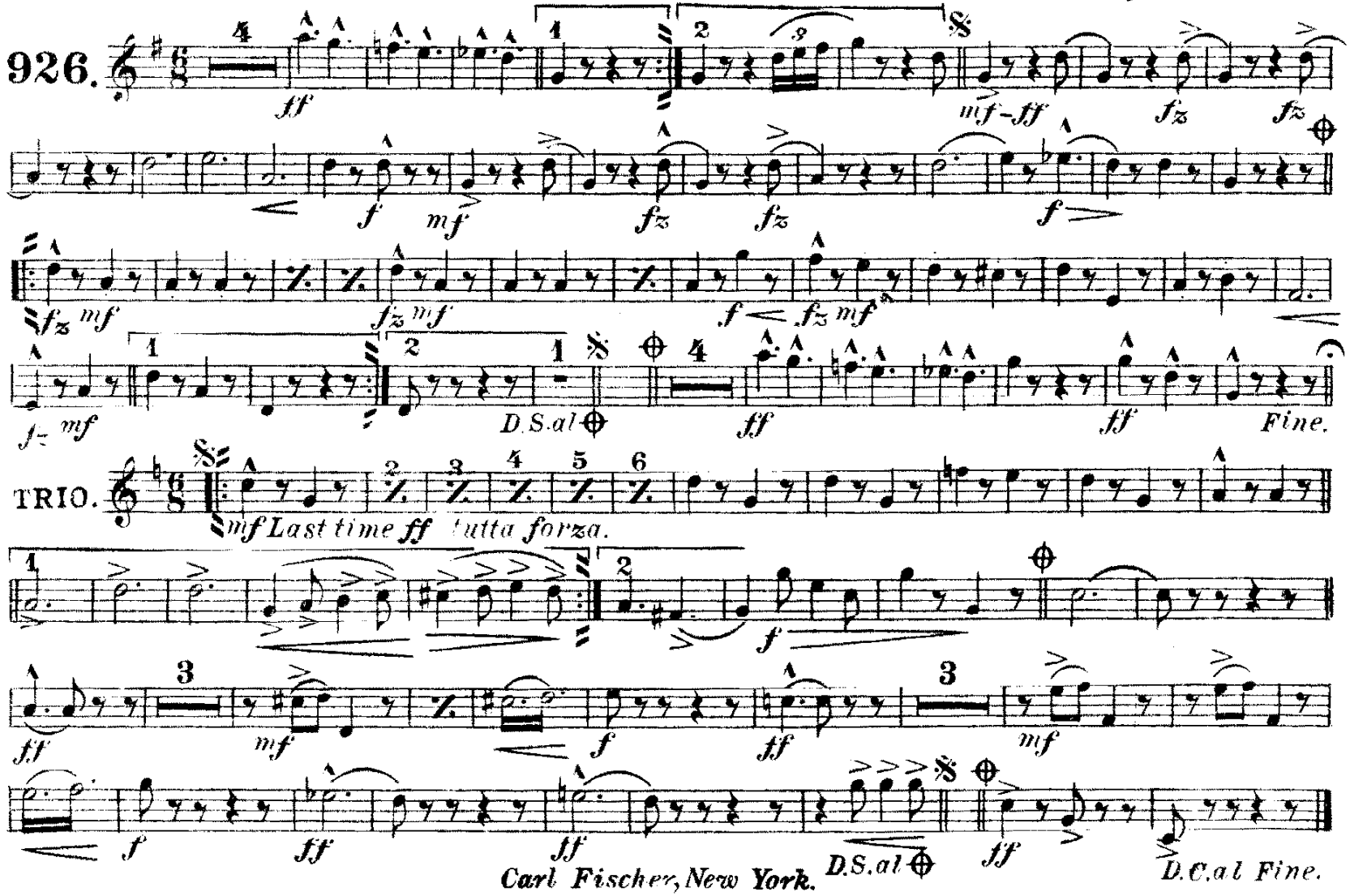


Carl Fischer, New York.

Marche Lorraine

Baritone Saxophone.

L. GANNE.
arr. by Franz Mahl.



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Marche Lorraine

E♭ Cornet.

"Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

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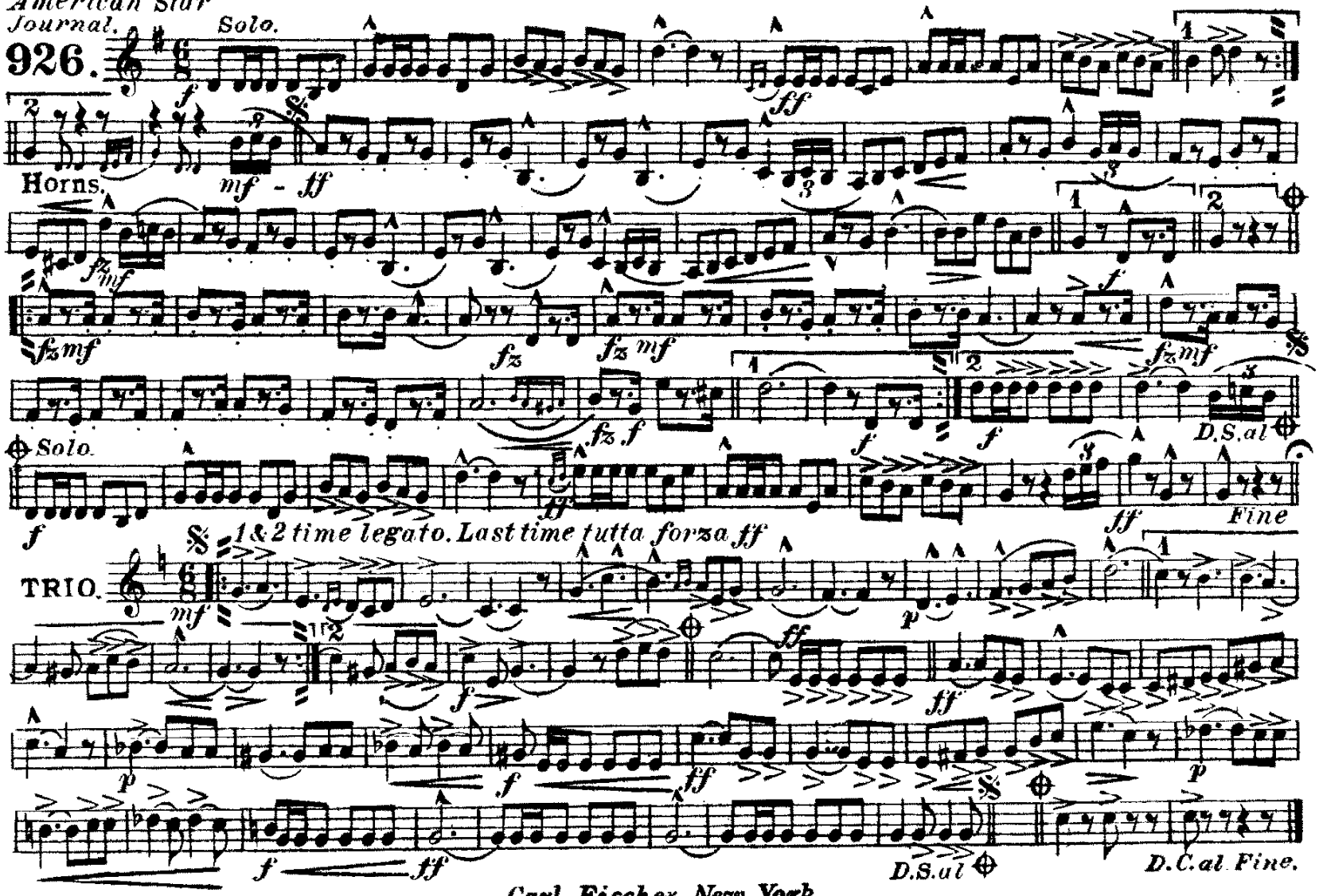

Carl Fischer, New York.

Solo B♭ Cornet.

"Marche Lorraine"

Full Band 60¢

L. GANNE.
arr. by Franz Mahl.

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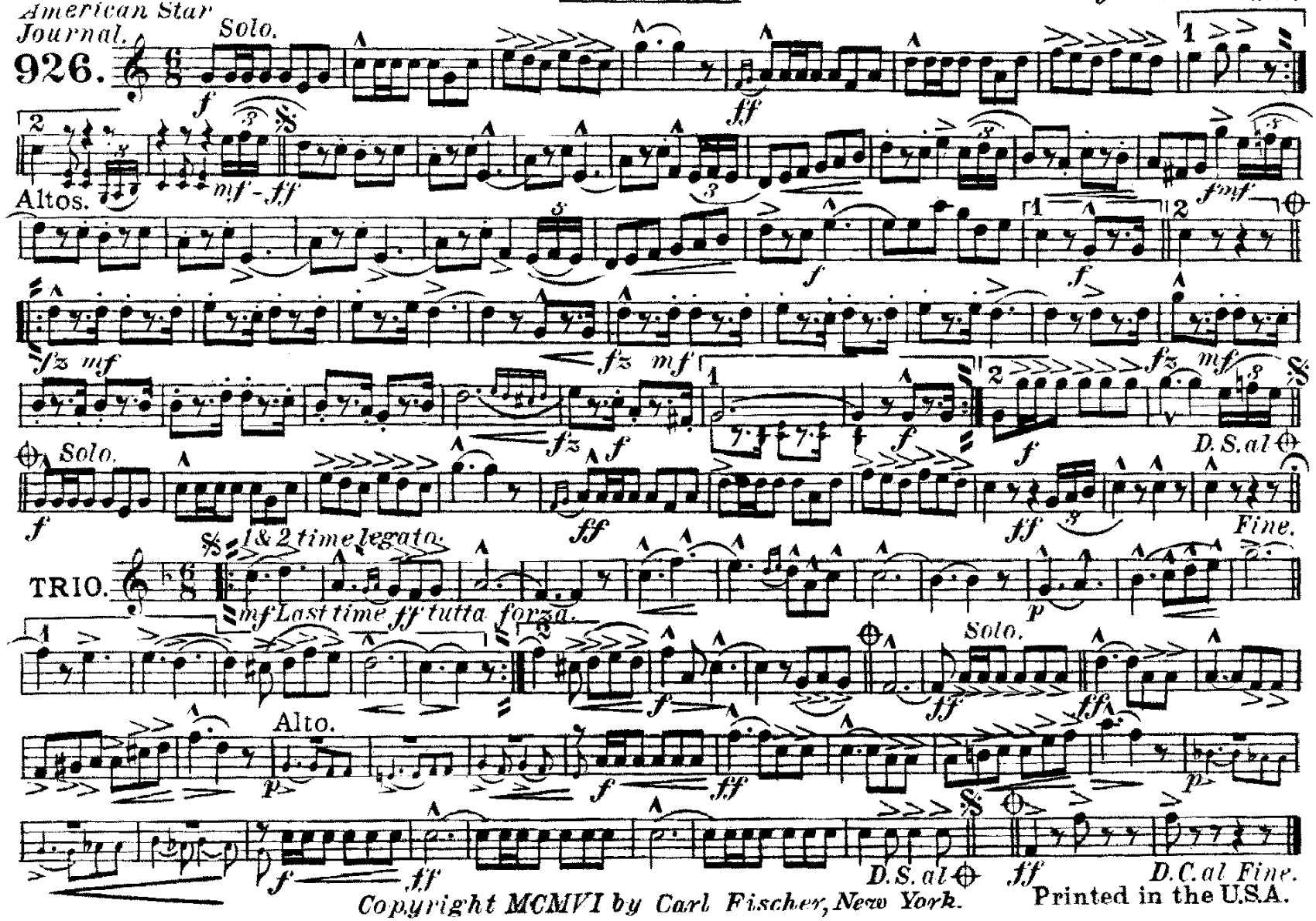

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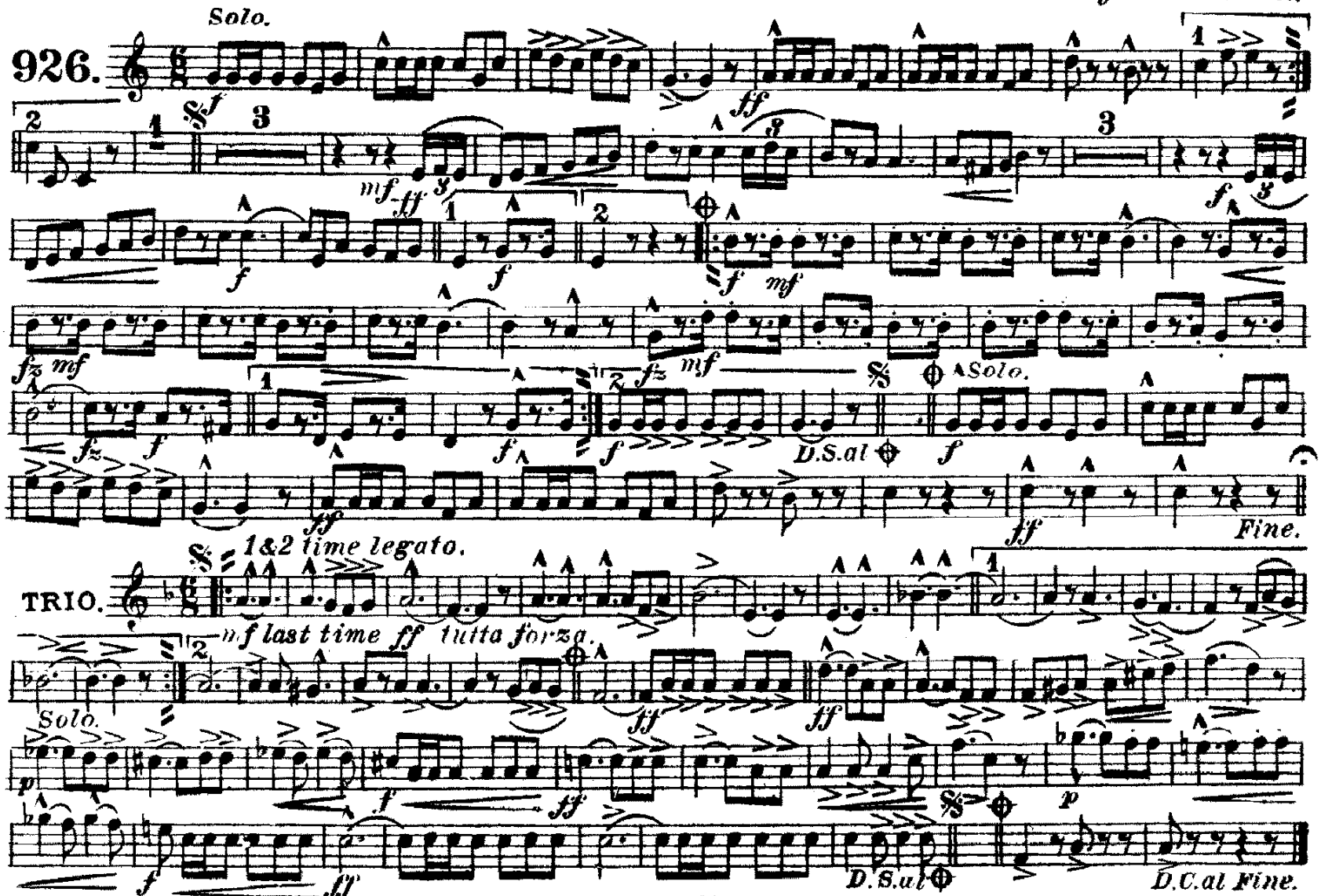
1st B♭ Cornet.

Marche Lorraine

L. GANNE.
arr. by Franz Mahl.



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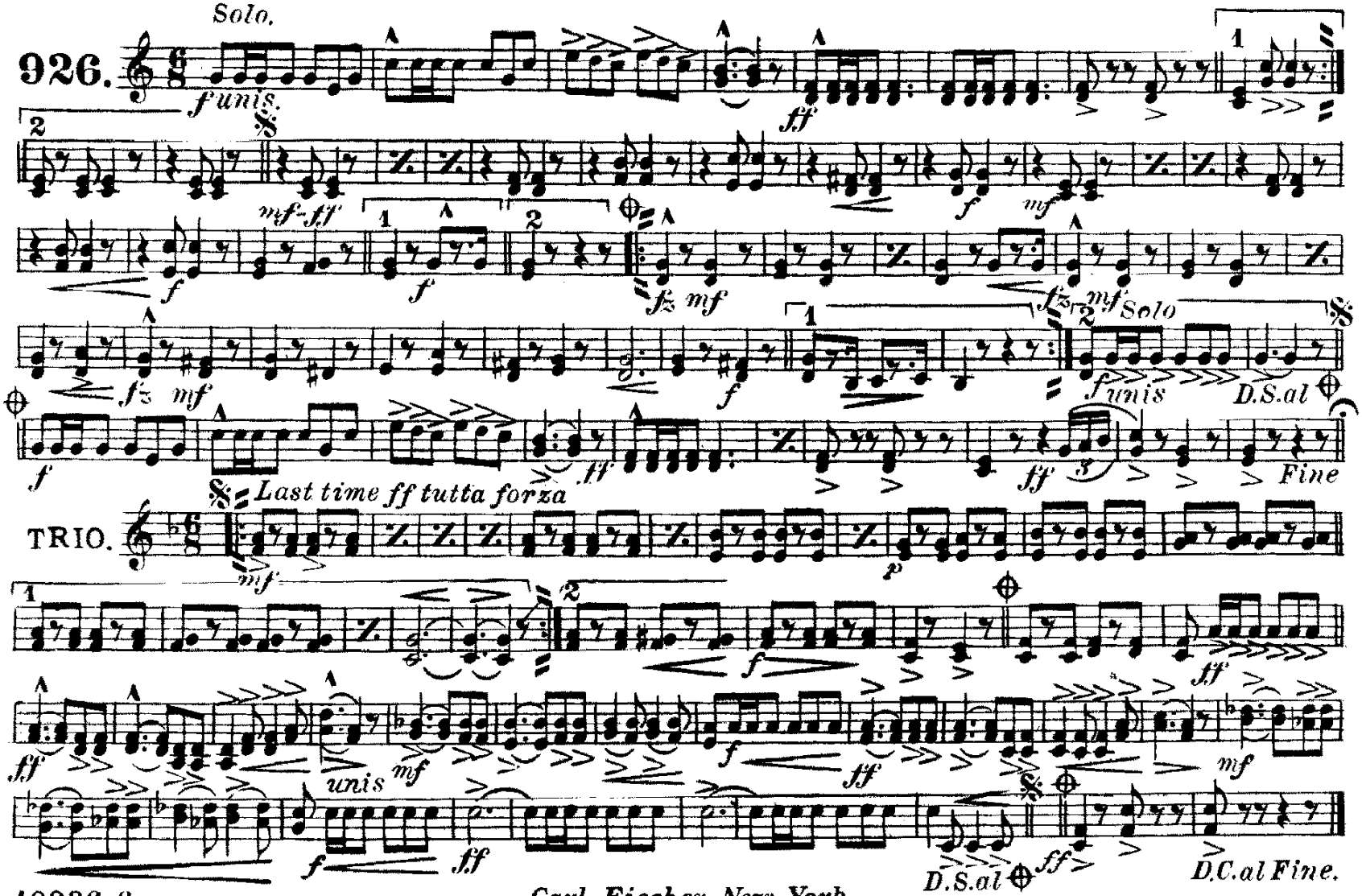
Marche Lorraine

Marche Lorraine

2nd & 3rd B♭ Cornets.

L. GANNE.
arr. by Franz Mahl.



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"Marche Lorraine"

1st & 2nd E♭ Altos.

L.GANNE.
arr. by Franz Mahl.

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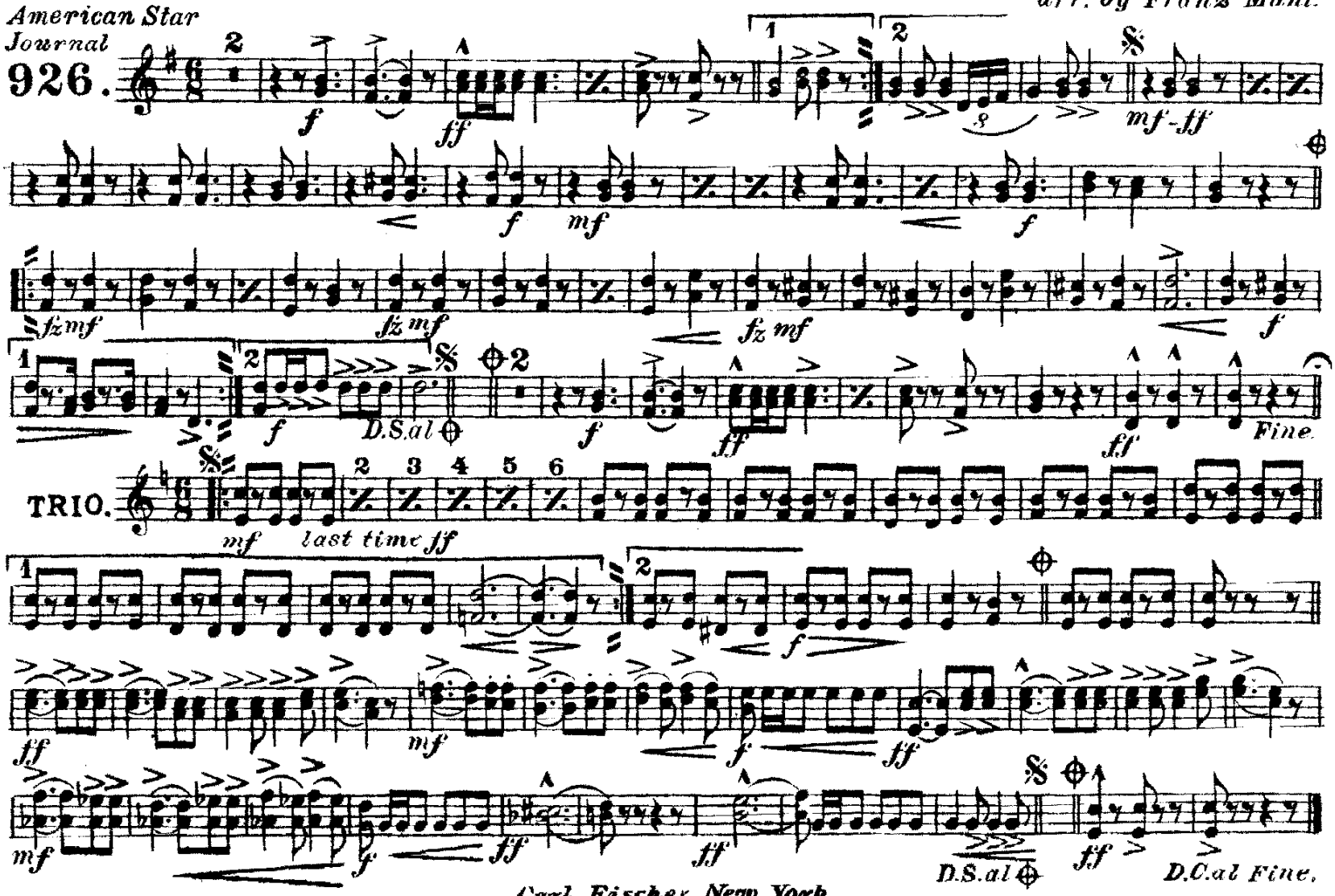

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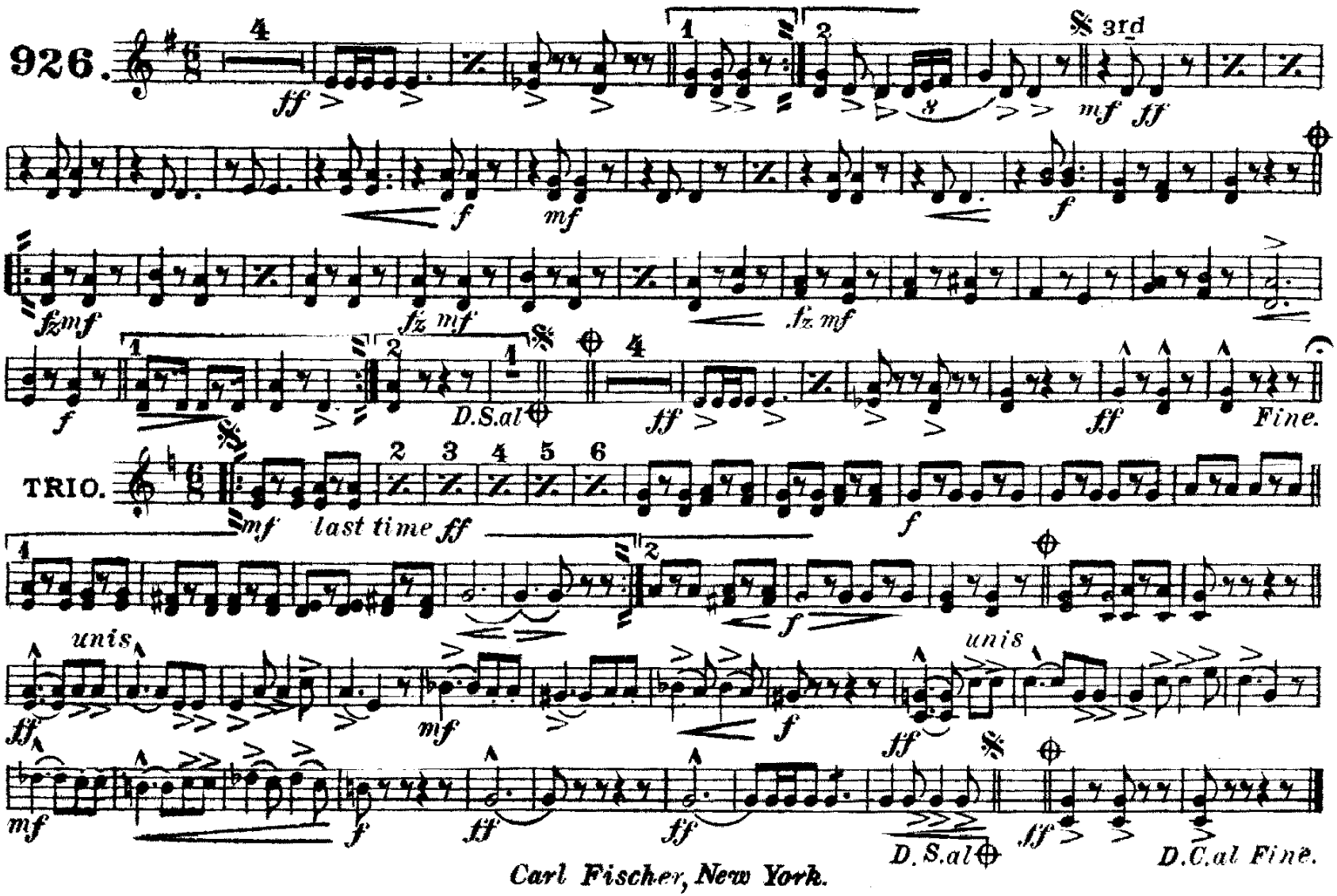
Marche Lorraine

Marche Lorraine

3rd & 4th Eb Altos.

L. GANNE.
arr. by Franz Mahl.



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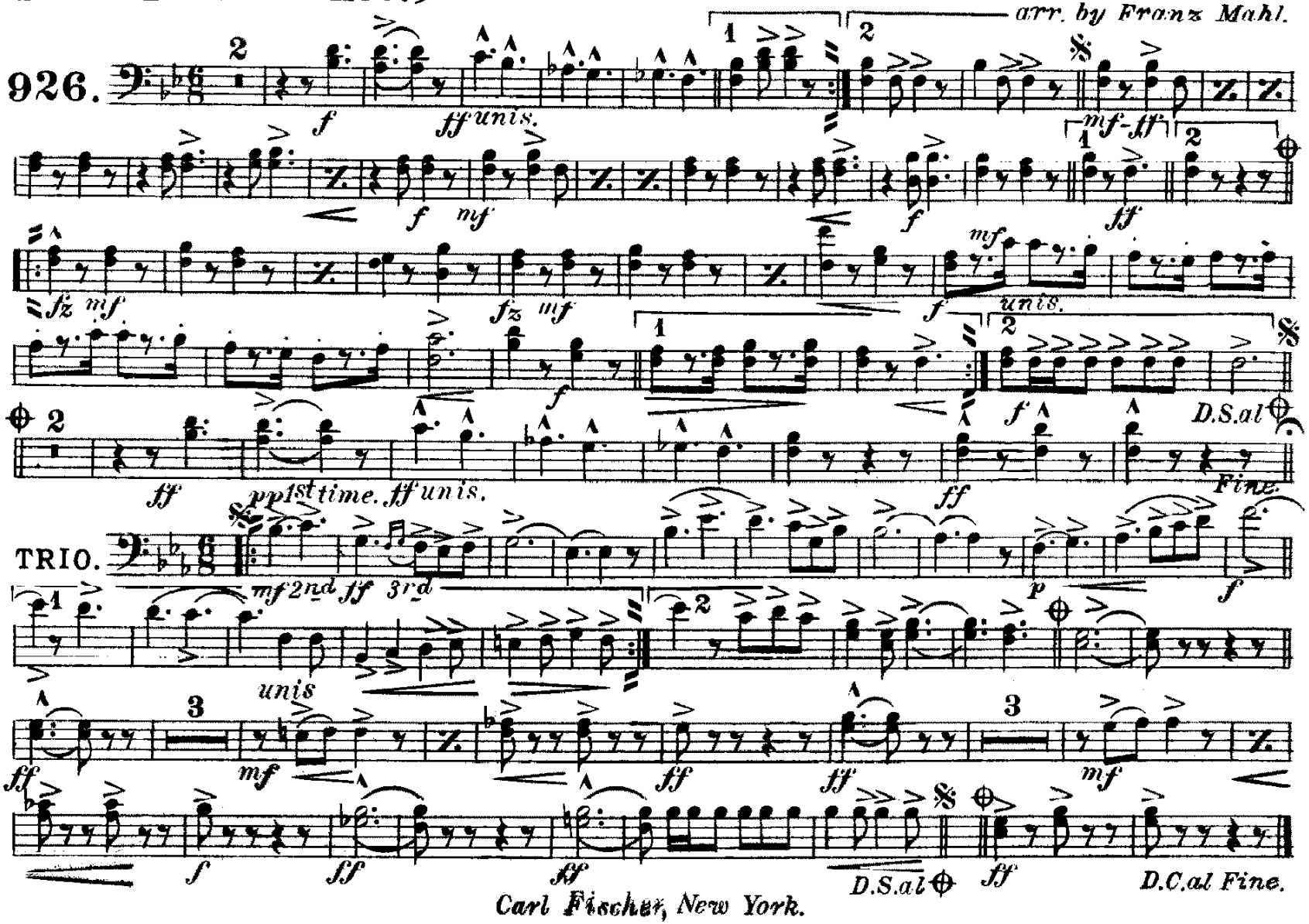
Marche Lorraine

1st & 2nd Trombones.

L. GANNE.

arr. by Franz Mahl.



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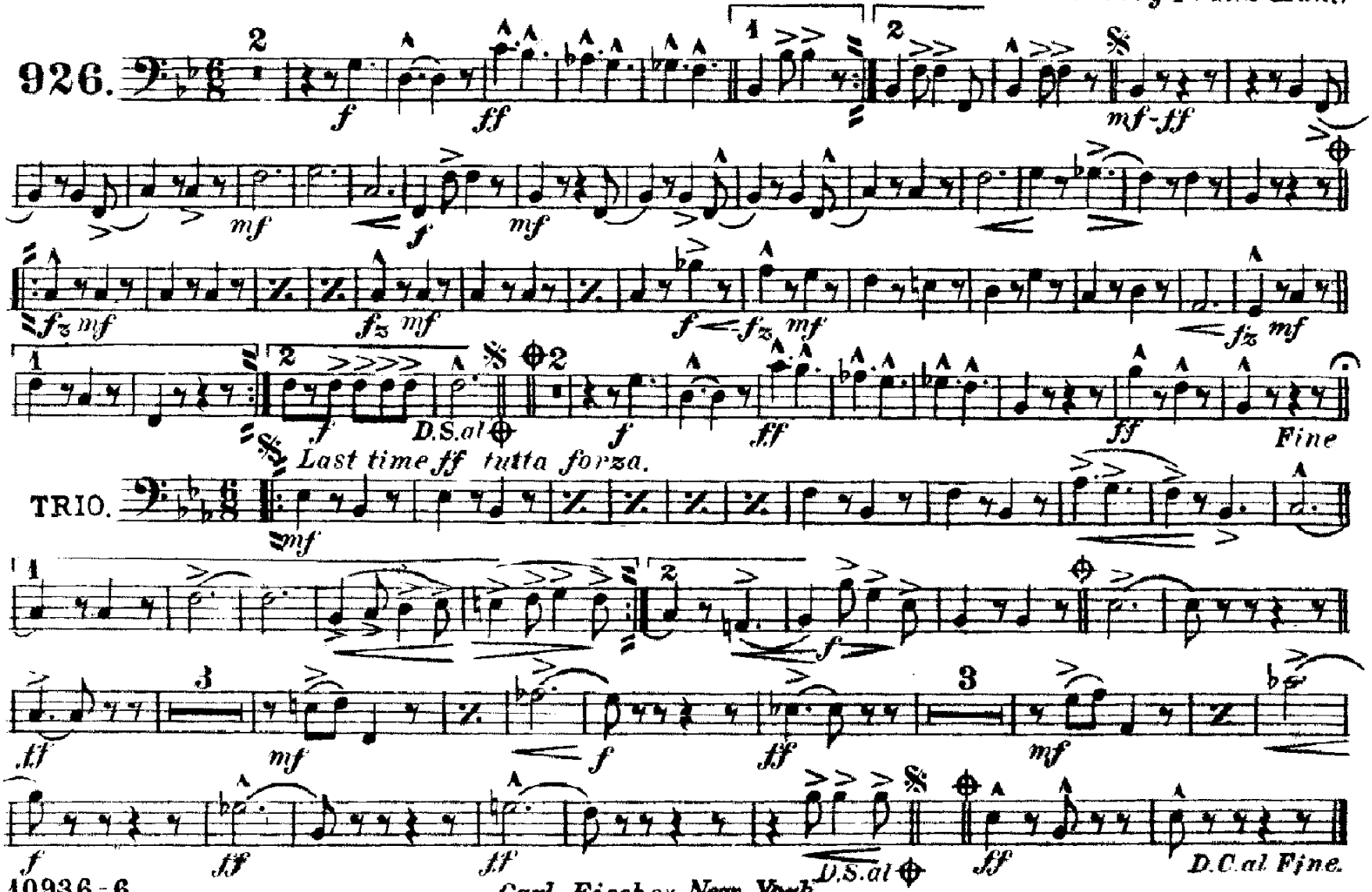
"Marche Lorraine"

3rd Trombone.

L. GANNE.
arr. by Franz Mahl.



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"Marche Lorraine"

1st & 2nd Tenors

L. GANNE.

arr. by Franz Mahl.

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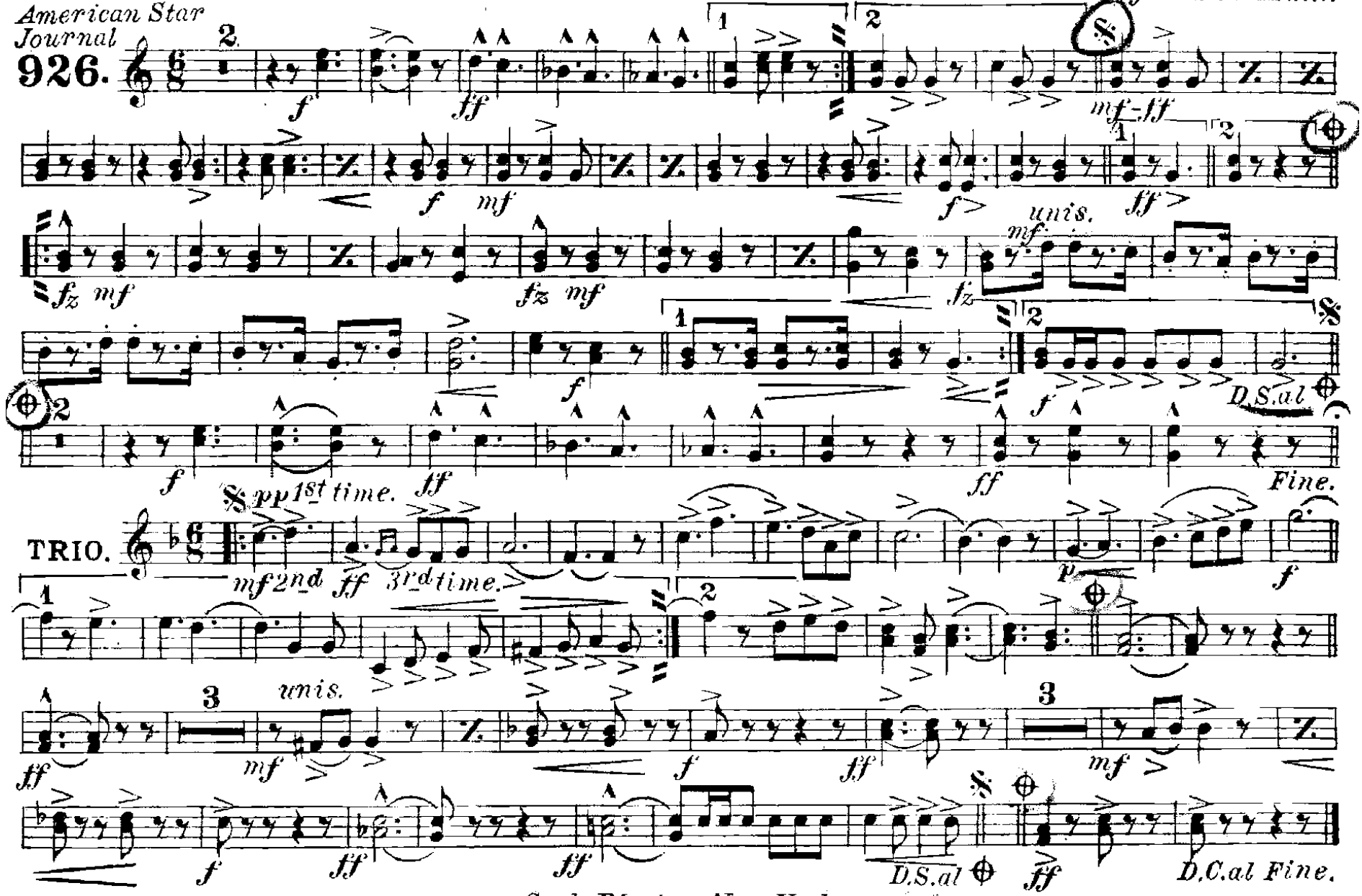

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"Marche Lorraine"

Baritone.

L. GANNE.
arr. by Franz Mahl.

American Star Journal

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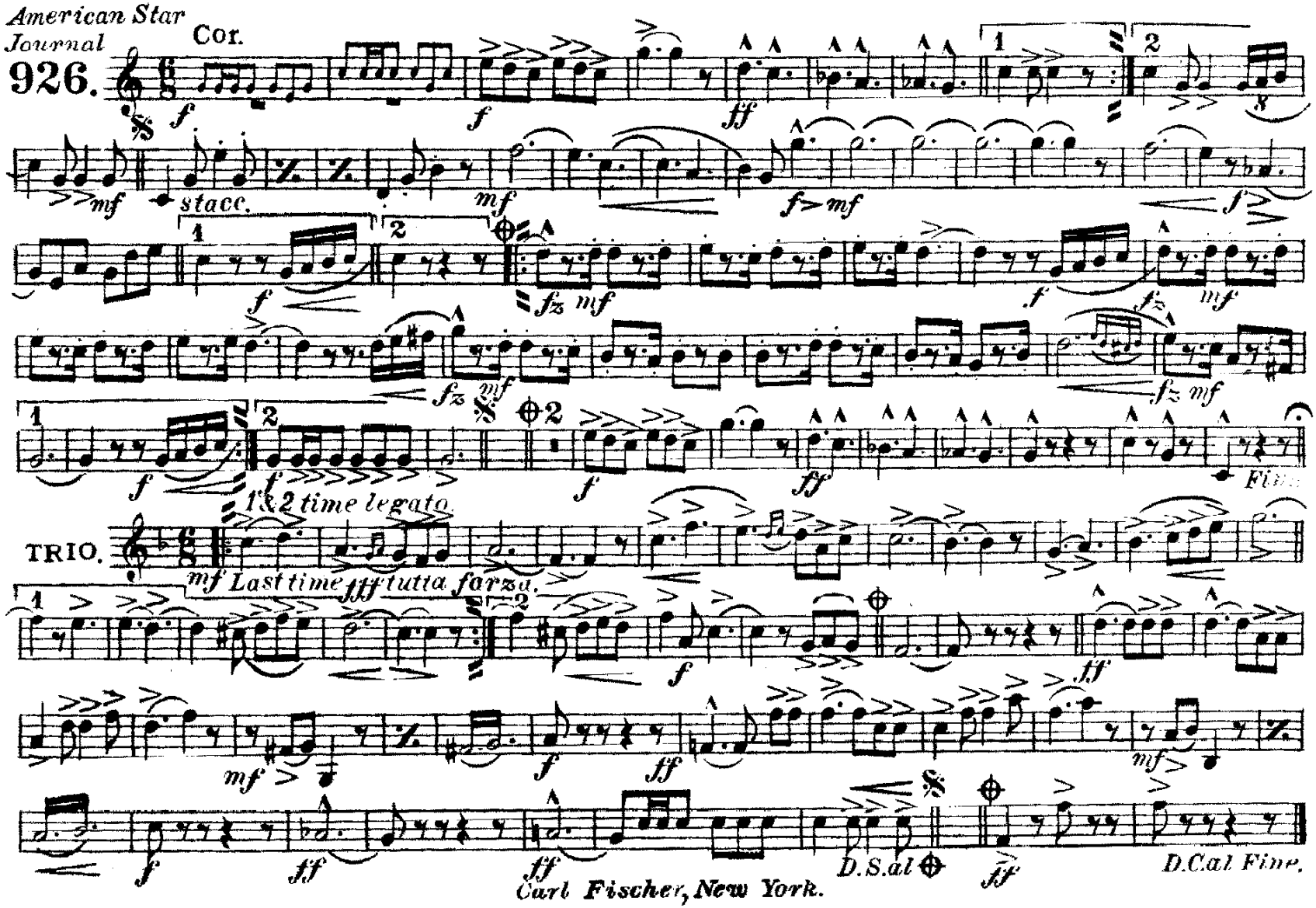
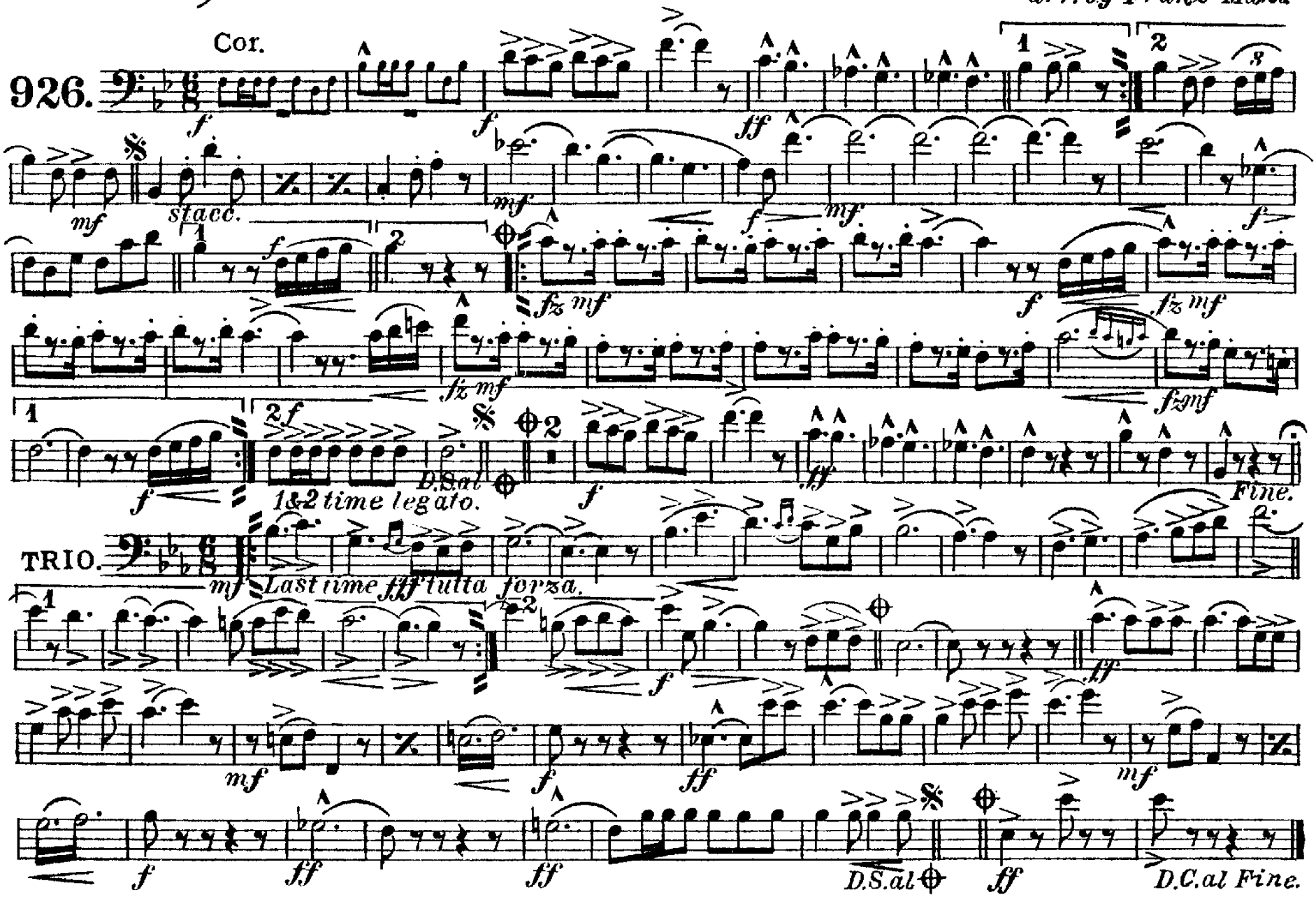


Carl Fischer, New York.

"Marche Lorraine"

Baritone. 𝄢

L.GANNE.
arr. by Franz Mahl



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"Marche Lorraine"

Tuba. (Basses)

L. GANNE.
arr. by Franz Mahl.

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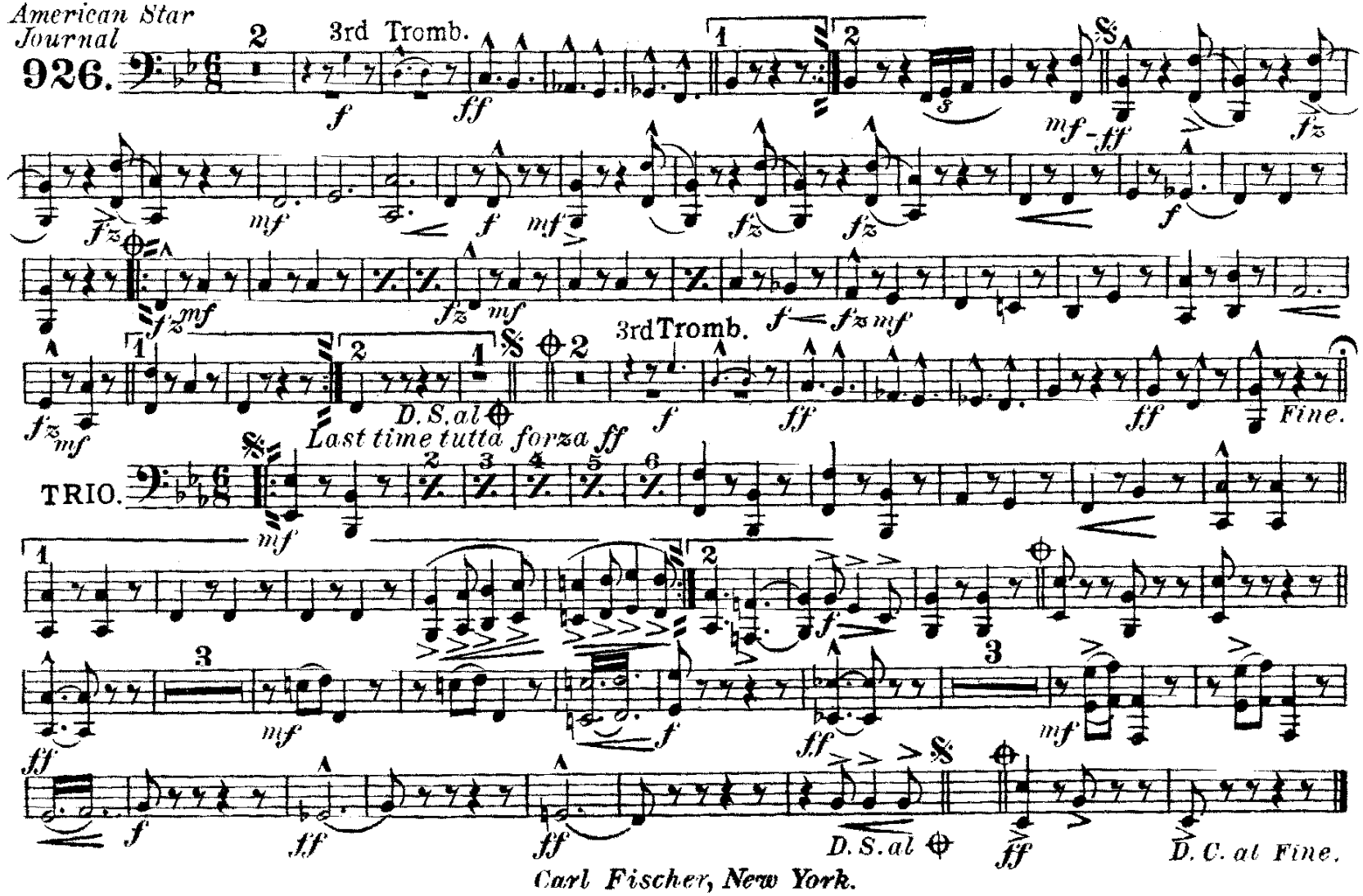

Carl Fischer, New York.

B♭ Bass.

"Marche Lorraine"

L. GANNE.
arr. by Franz Mahl.

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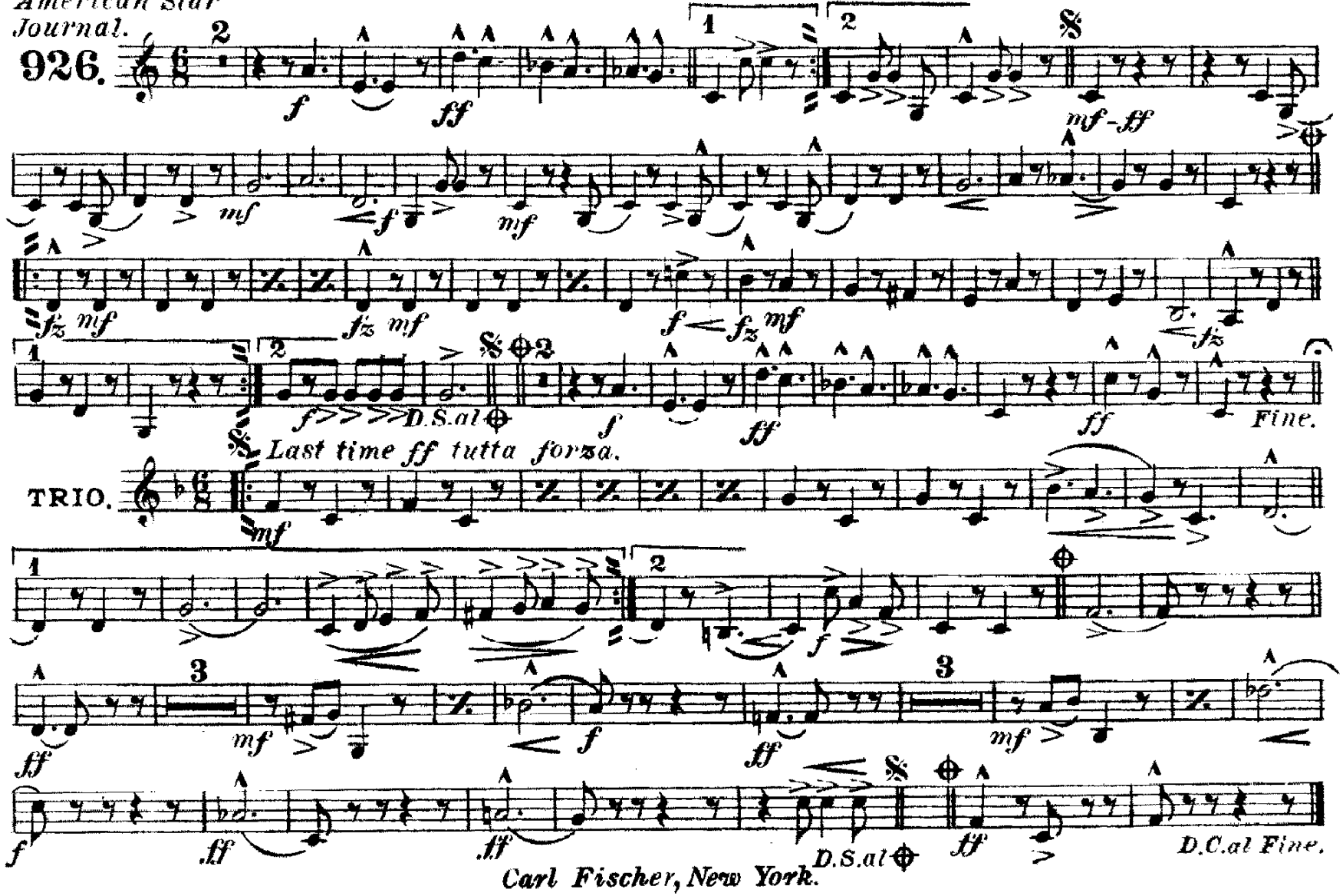


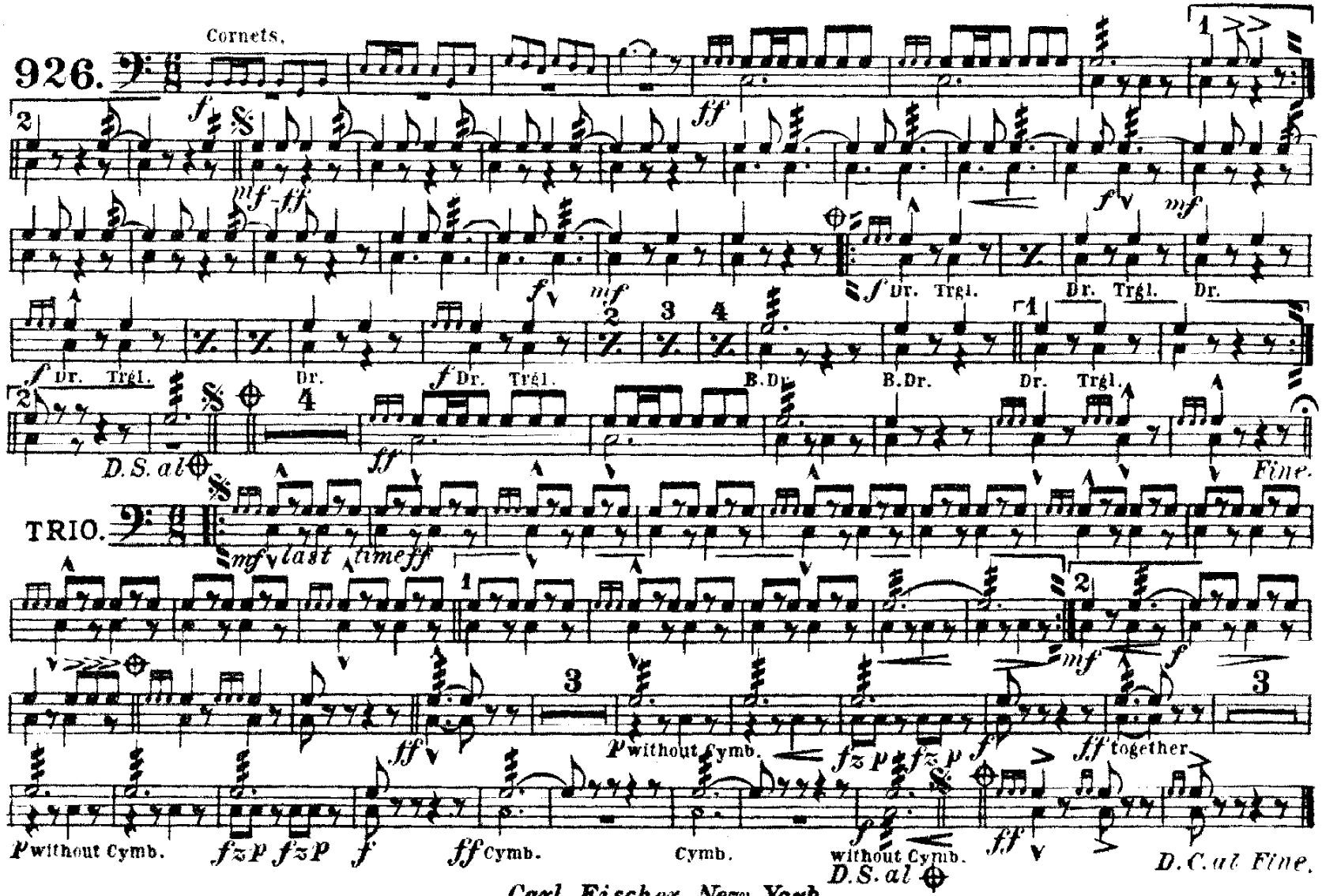
Carl Fischer, New York.

MARCHE LORRAINE

Marche Lorraine

Drums.

L. GANNE.
arr. by Franz Mahl.



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