

Marche Lorraine

Score

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{d} = 112$

2 3 4 **ff** 5 6 7 8 9

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

10 11 12 13 14 15 16 17

Marche Lorraine

3

A

C Fl. & Picc.

Obs.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cls. 2 & 3

Bb B. Cl.

Eb A. Sxs.

Bb T. Sx.

Eb B. Sx.

Bb Tpt. 1

Bb Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S. Dr.

B. D. & Cym.

mf 18 19 20 21 22 23 24 25 *f* *mf* 26

Marche Lorraine

C Fl. & Picc.

Obs. *mf*

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3 *mf*

B♭ B. Cl.

E♭ A. Sxs. *mf*

B♭ T. Sx. *mf*

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph. *mf*

Tuba

S.Dr.

B. D. & Cym.

B

B *div.*

27 28 29 30 31 *f* 32 33 34 35

Marche Lorraine

5

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

36 37 38 39 40 41 42 43

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

Measure 44: Various woodwind and brass entries. Measures 45-46: Syncopated patterns on woodwinds and brass. Measures 47-48: Section labeled "1st & 3rd" and "2nd & 4th" with dynamic markings *f*. Measures 49-51: Continuation of the section, with entries from bassoon, tuba, and timpani.

Marche Lorraine

7

C

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

C

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

f 52 53 54 55 56 57 58 59 ff 60

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

Marche Lorraine

D Trio

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S. Dr.

B. D. & Cym.

71 ff 72 73 74 75 3 Fine 76 77 Fine 78 **p** Bass Drum Only

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

Marche Lorraine

13

E

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

108 109 ff 110 111 112 113 114 *mf* 115

Marche Lorraine

Music score for "Marche Lorraine" showing parts for various instruments. The score consists of 14 staves, each with a specific dynamic marking (f or ff) at measures 116, 117, 118, 119, 120, 121, and 122.

- C Fl. & Picc.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Obs.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Bsns.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- E♭ Cl.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ Cl. 1**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ Cls. 2 & 3**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ B. Cl.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- E♭ A. Sxs.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ T. Sx.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- E♭ B. Sx.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ Tpt. 1**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B♭ Tpts. 2 & 3**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- F Hns. 1 & 2**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- F Hns. 3 & 4**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Tbns. 1 & 2**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Tbn. 3**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Euph.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- Tuba**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- S.Dr.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.
- B. D. & Cym.**: Measures 116-121. Dynamics: f, ff, ff, ff, ff, ff, ff.

Measure numbers: 116, 117, 118, 119, 120, 121, 122.

Marche Lorraine

15

Music score for Marche Lorraine, page 15, showing parts for various instruments:

- C Fl. & Picc.
- Obs.
- Bsns.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2 & 3
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- S.Dr.
- B. D. & Cym.

The score consists of eight systems of music, each containing two measures. Measure 123 includes dynamic markings *f*, *ff*, and *f*. Measure 124 includes dynamic markings *f*, *ff*, and *f*. Measure 125 includes dynamic markings *f*, *ff*, and *f*. Measure 126 includes dynamic markings *ff*, *f*, and *f*. Measure 127 includes dynamic markings *f*, *ff*, and *f*. Measure 128 includes dynamic markings *f*, *ff*, and *f*. Measure 129 includes dynamic markings *f*, *ff*, and *f*.

Marche Lorraine

F

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

130 ***ff*** 131 132 133 ***ff*** 134 135 136 ***ff*** 137 138

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

139 140 141 142 143 144 145 146 147

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

148 149 150 151 152 153 154 155 156

Marche Lorraine

19

Musical score for Marche Lorraine, page 19, showing parts for various instruments. The score consists of two systems of music, each ending with a repeat sign and two endings (1. and 2.). The instrumentation includes C Fl. & Picc., Obs., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbns. 1 & 2, Tbn. 3, Euph., Tuba, S.Dr., and B. D. & Cym.

The score begins with measures 157-160, followed by a repeat sign. Ending 1 continues through measure 161, where it concludes with a dynamic *ff*. Ending 2 begins at measure 162, leading to a final dynamic of *D.C. al Fine* at measure 164.