

A CARL FISCHER BAND EDITION

MARCHE MILITAIRE FRANÇAISE

Finale from Algerian Suite

by

C. SAINT-SAËNS

Arranged by M. L. LAKE

J 201

Instrumentation revised and augmented to conform with the recommendation of the
Music Publishers Association of the United States

FULL BAND—Price

Conductor	Bb Bass Clarinet	2nd & 3rd Bb Cornets (2)	4th Horn in F
Db Piccolo	1st & 2nd Oboes	1st & 2nd Bb Trumpets (2)	1st & 2nd Trombones (2)
1st & 2nd Flutes (2)	1st & 2nd Bassoons	1st & 2nd Horns in Eb	3rd Trombone
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	(Altos) (2)	Baritone ♯
Eb Clarinet	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Euphonium (Baritone ♯)
Solo Bb Clarinet (2)	Bb Tenor Saxophone	(Altos) (2)	String Bass
1st Bb Clarinet (2)	Eb Baritone Saxophone	1st Horn in F	Basses (Tubas) (2)
2nd & 3rd Bb Clarinets (4)	Solo Bb Cornet	2nd Horn in F	Drums & Timpani (3)
Eb Alto Clarinet	1st Bb Cornet	3rd Horn in F	

SYMPHONIC BAND—Price

Conductor	1st & 2nd Oboes (2)	1st & 2nd Bb Trumpets (2)	1st & 2nd Trombones (2)
Db Piccolo	1st & 2nd Bassoons (2)	1st & 2nd Horns in Eb	3rd Trombone
1st & 2nd Flutes (3)	1st Eb Alto Saxophone	(Altos) (2)	Baritone ♯
3rd Flute & Piccolo in C	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Euphonium (Baritone ♯) (2)
Eb Clarinet	Bb Tenor Saxophone	(Altos) (2)	String Bass
Solo Bb Clarinet (3)	Eb Baritone Saxophone	1st Horn in F	Basses (Tubas) (5)
1st Bb Clarinet (3)	Bb Bass Saxophone	2nd Horn in F	Drums & Timpani (5)
2nd & 3rd Bb Clarinets (6)	Solo Bb Cornet (2)	3rd Horn in F	
Eb Alto Clarinet (2)	1st Bb Cornet (2)	4th Horn in F	
Bb Bass Clarinet (2)	2nd & 3rd Bb Cornets (3)		

Separate Parts: Conductor \$ 1.25 Other Parts, each .50

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Marche Militaire Francaise.

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Finale from Algerian Suite.

Time of performance
approximately 4 min. 10 sec.

Conductor.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil Band Fl.

Allegro $\text{♩} = 132$

Trpt.

Trpt.

201.

f Brass.

Fl. & Cls.

Woodwind.

p Horns.

Bar. & 1st Bass.

Cors.

Cls.

Cors.

Cls.

Cls. & Cors.

Brass.

Cors.

f Tromb.

Basses.

Horns.

Tromb. & Bar.

Brass.

Hns.

Cls.

Conductor.

Brass. Cors. Hns. Picc.

A Cors. *ff* Horns. *ff* Tromb. Bar. Bsns. Picc.

fp Cors. *f* Bar. & 3rd Tromb. *f* Hns. Picc.

ff Tromb. Bar. Bsns. Bsns. Picc.

marcatissimo. **B** *ff* Cors. Trombs. & Bar. *ff* Bsns. Tromb. Bar. Bsns.

Cors. & Horns.

Bar Bb Cls. Sax.

1st Bass only.

sf

p

sf

p

Cls.

Bar.

3rd Tromb.

(Wood-wind.)

Bssn. Tenor Sax.

Bssn.

f

p

pp

Cls.

Cors.

Bar. Horns.

Horns.

f

p

pp

Conductor.

Trpts.

Bb Cors.

Horns.

Basses.

Bassoons.

1st Horn & Tromb.

Cls. & Picc.

pp

Cors.

pp

Horn.

Cls.

p

Bssn. Cors.

simile

Ob.

sf

sf

Horns & 3rd Tromb.

①

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *cresc.* (crescendo) and *dim.* (diminuendo). The bottom staff is labeled *Trombs.* (Trombones).

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *p* (piano) and *f* (forte). The middle staff is labeled *Solo & 1st Cors.* (Solo and First Cornets). The bottom staff is labeled *rd Tromb.* (Right Trombone).

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *fp* (fortissimo piano) and *f* (forte). The middle staff is labeled *Bssn. & Bar.* (Bassoon and Baritone). The bottom staff is labeled *Horns.* (Horns) and *Bar.* (Baritone).

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *pp* (pianissimo) and *p* (piano). The middle staff is labeled *Cornets.* (Cornets). The bottom staff is labeled *Horns.* (Horns) and *Bassoon.* (Bassoon).

Conductor.

Cls.
 Cls. & Sax.
 p Eb Cor.
 Solo Cor.
 p 1st Tromb.
 Horns.
 Basses.
 poco - a - poco
 cresc.
 f Solo & 1st Cor.
 f Horns.
 Tromb. Bar. Basses.
 Cls. & Cors.
 ff

The musical score is written for a Conductor and includes parts for several instruments. The first system shows the Clarinets (Cls.) and Saxophones (Sax.) playing a melody, with the Eb Cornet (Eb Cor.) and Solo Cornet (Solo Cor.) providing harmonic support. The Trombones (Tromb.) and Basses (Basses) play a rhythmic accompaniment. The second system introduces the Horns (Horns.) and features a 'poco - a - poco' dynamic marking. The third system includes a 'cresc.' (crescendo) marking and features the Solo and 1st Cornet (Solo & 1st Cor.) and Horns (Horns.) playing a more prominent role. The fourth system features a 'ff' (fortissimo) marking and includes the Trombone, Baritone, and Basses (Tromb. Bar. Basses.) playing a more active part. The score concludes with a final section for the Clarinets and Cornets (Cls. & Cors.) playing a melodic line.

Conductor.

7

Bar. Bsns, Tenor Sax.

This system shows the initial entry of the Baritone Saxophone and Tenor Saxophone. The music is in a key with two flats and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some rests.

Tutti.
ff

8va

This system marks the beginning of a 'Tutti' section with a fortissimo (ff) dynamic. The music features dense chordal textures and moving lines for the woodwinds. An octave sign (8va) is present above the staff.

8

Brass.

Cls. & Cors.

Horns.

Tromb. Bases.

This system continues the 'Tutti' section, marked with an '8' above the staff. It features a prominent brass section with parts for Clarinets and Cornets (Cls. & Cors.), Horns, and Trombones/Basses (Tromb. Bases.).

Brass.

Hn.

Cls.

This system continues the brass section, marked with a forte (f) dynamic. It includes parts for the Brass section, Horns (Hn.), and Clarinets (Cls.).

Cors.

Brass.

Hns.

Picc.

This system continues the orchestration, featuring parts for Corsos (likely Cornets), Brass, Horns (Hns.), and Piccolo (Picc.).

Picc.

This system continues the Piccolo section, featuring a melodic line for the Piccolo instrument.

Conductor.

⑥ Cls.
ff Cors.
ff Horns.
Trom. Bar. Bases.

f p Cors.
f p Bar. & 3rd Tromb.
f 1st Cor.
Hn.

Tutti.
Cls.

ff Tromb. Bar. Bsns.
Bases.

⑦ Cls.
ff Bar. Hns.

Cls.
Cors.
Bar. & Tromb.
Bases.

ff

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