

Marche Militaire No.1

Piccolo/Flute 1-2

F.Schubert

arr.L.P.Laurandeau

edited R.W.MacLeod

March tempo $\text{♩} = 108$

6 **A** ^{-Pic.}
p *fp*

15 ^{+Pic.} *f* *fz* ^{-Pic.} *fz*

25 **B** *fz* *fz* *fz* *fz* *fz* *p*

33 *f* ^{+Pic.}

42 **C** ^{-Pic.} *ff* *p* *fp*

52 ^{+Pic.} *f*

59 *ff* **D** ^{Pic. upper notes 8vb throughout TRIO} *p*

83 **E** 7 *p*

98 *p* **D.C. al Fine**

Marche Militaire No.1

Oboe

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo $\text{♩} = 108$

6 **A** *p* *fp* *f*

16 **B**

40 **C** *ff* *p* *fp* *f*

55 **D** *p* *ff* **Fine**

TRIO **E** *p* *ff*

83 **E** *p* **D.C. al Fine**

98 *p*

Marche Militaire No.1

Bassoon

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

A

B

C

D TRIO

E

Fine

D.C. al Fine

Marche Militaire No.1

Clarinet in B $\flat$ 1

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo $\text{♩} = 108$

A

B

C

D

E

Fine

TRIO

D.C. al Fine

Marche Militaire No.1

Clarinet in B $\flat$ 2

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo $\text{♩} = 108$

12

A

ff *p*

24

fp *f*

B

fz *fz* *fz* *fz* *fz* *fz* *p*

33

f *ff*

43

C

p *fp* *f*

53

1. 2.

62

ff **Fine**

D

TRIO

80

E

pp

89

100

pp **D.C. al Fine**

Marche Militaire No.1

Clarinet in B $\flat$ 3

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo $\text{♩} = 108$

ff *p* **A**

12 *fp* *f*

23 *fz* *fz* *fz* *fz* *fz* *fz* **B**

32 *p* *f* *ff*

43 *p* *fp* *f* **C**

53 *1.*

61 *2.* *ff* **D**

TRIO

79 **E** *pp*

89

101 *pp* **D.C. al Fine**

Bass Clarinet

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

A 8

B 3

C 8

D 12

E 2

TRIO

97

4

Fine

D.C. al Fine

Alto Sax. 1

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo ♩ = 108

ff **p** **fp** **f** **fz** **p** **f** **ff** **p** **fp** **f** **1.** **2.** **3.** **C** **ff** **p** **fp** **f** **1.** **2.** **Fine** **ff** **D** **TRIO** **p** **7** **E** **2** **pp** **2** **91** **101** **p** **D.C. al Fine**

Alto Sax. 2

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

A

B

C

D

E

Fine

D.C. al Fine

Marche Militaire No.1

Tenor Sax.

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

March tempo ♩ = 108

edited R.W. MacLeod

A

ff *p*

12 *fp* *f* *fz*

B

25 *fz* *fz* *fz* *fz* *fz* *p*

C

38 *f* *ff* *p* *fp*

52 *f*

62 *ff* **Fine**

D

TRIO *p*

81 *2* **E** *2* *2*

94

103 *p* **D.C. al Fine**

Baritone Sax.

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

ff

A 8

f

18

1. 2.

fz fz fz fz fz fz

29

3

f

41

C 8

ff

f

1.

60

2.

Fine

ff

D

8

pp

2

2

86

E

pp

99

D.C. al Fine

pp

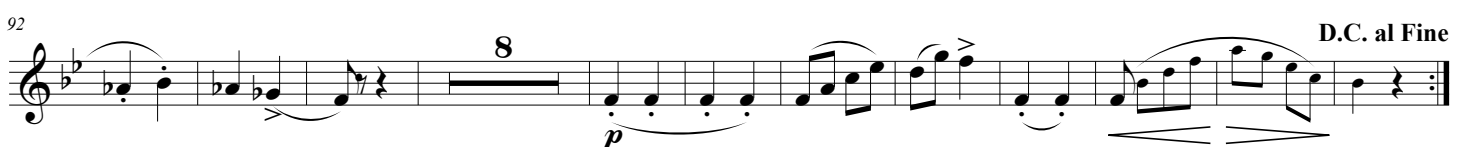
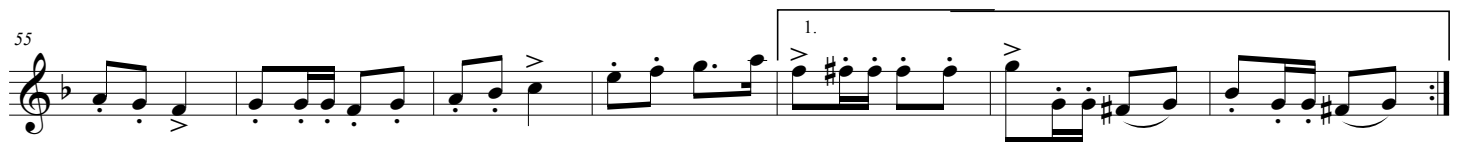
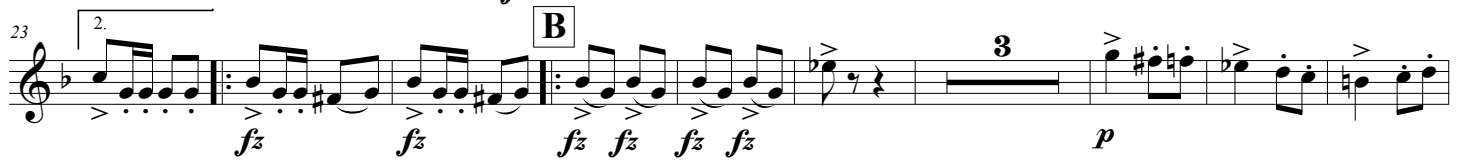
Marche Militaire No.1

Trumpet in B $\flat$ 1

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo $\text{♩} = 108$

A 1st. Clar.cue



Marche Militaire No.1

Trumpet in B $\flat$ 2

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo $\text{♩} = 108$

A 8

16 **fz**

B 25 **fz** **fz** **fz** **fz** **fz** 3 **p**

35 **f** **ff** **C** 8

52 **f** 1.

62 2. **ff** **Fine**

D 12 **pp** **E** 2

89 **pp** 2 11 4 **D.C. al Fine**

Marche Militaire No.1

Trumpet in B $\flat$ 3

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo $\text{♩} = 108$

16 **A** 8 *ff* *f*

25 **B** 3 *fz* *fz* *fz* *fz* *fz* *p*

36 *f*

42 **C** 8 *ff* *f*

56 1. *ff*

62 2. *ff* **Fine**

TRIO **D** 18 **E** 2 2 11 4 *pp* **D.C. al Fine**

Marche Militaire No.1

Horns in F 1&2

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo ♩ = 108

The musical score is written for Horns in F 1&2. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 'March tempo' with a quarter note equal to 108 beats per minute. The score is divided into several sections labeled A, B, C, D, and E. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes first and second endings for several sections. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

A

B

C

D

E

Fine

D.C. al Fine

Marche Militaire No.1

Horns in F 3&4

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

ff

A

11

f

22

1. 2.

B

fz fz fz fz pp

32

p

f

ff

43

C

p

52

f

1.

61

2.

Fine

ff

D

TRIO

p

pp

E

82

pp

D.C. al Fine

95

pp

Marche Militaire No.1

Trombone 1

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

17

A 8

ff *f*

B

pp *f*

40

C 8

ff *f*

Fine

ff

D 3rd Horn

TRIO *p*

75

pp

E 2

pp

99

pp

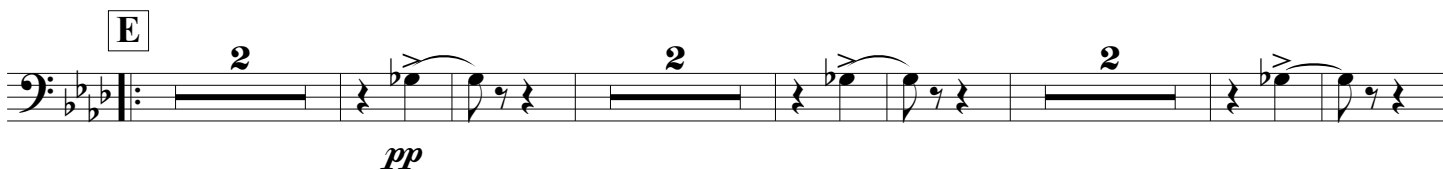
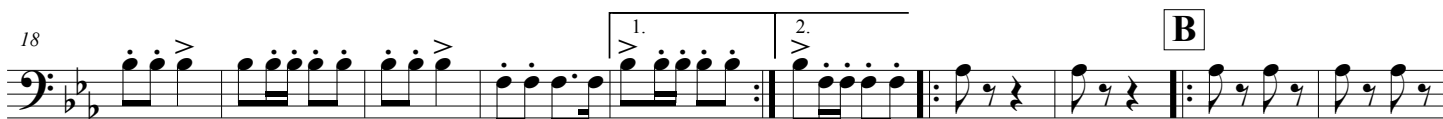
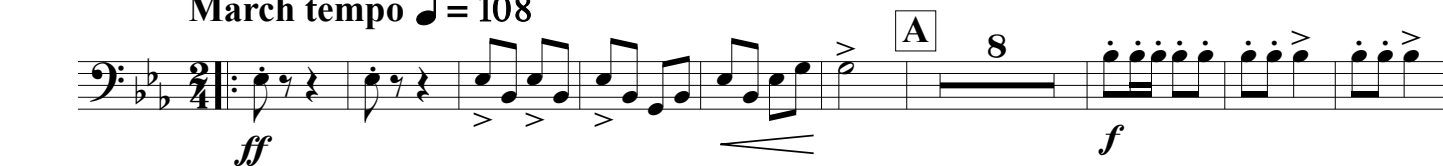
D.C. al Fine

Marche Militaire No.1

Trombone 2

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108



Bass Trombone

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo ♩ = 108

A 8 *ff* *f*

18 **B**

29 **C** 8 *pp* *f*

41 **D** 12 2 *pp*

59 **E** 2 2 2 *pp* *ff* Fine

98 *pp* D.C. al Fine

Marche Militaire No.1

Euphonium T.C.

F.Schubert
arr.L.P.Laurandau
edited R.W.MacLeod

March tempo ♩ = 108

ff *p* *fp* **A**

13 *f*

24 *fz fz fz fz fz fz fp fz pz pz fz pz pz p* **B**

35 *f ff p fp* **C**

49 *f*

59 *ff* **D** **Fine**

TRIO *p p*

84 *pp* **E**

98 *pp* **D.C. al Fine**

Marche Militaire No.1

Euphonium B.C.

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo ♩ = 108

ff **A** **p**

12 **fp** **f**

23 **B** **fz** **fz** **fz** **fz** **fz** **fp** **f p f p f p f p p**

33 **C** **f** **ff** **p**

47 **fp** **f**

59 **D** **p** **p** **Fine** **ff**

84 **E** **pp**

98 **pp** **D.C. al Fine**

Marche Militaire No.1

Tuba

F.Schubert
arr.L.P.Laurandeau
edited R.W.MacLeod

March tempo ♩ = 108

13 **A** *ff* *p* *fp*

24 **B** *fz* *fz* *fz* *fz* *fp* *f* *p* *f* *p* *f* *p* *p*

35 **C** *f* *ff* *p* *fp*

51 *f*

62 *ff* **D** *p* *p* **E** *pp*

79 *pp*

90

100 *pp* **D.C. al Fine**

Fine

Timpani

March tempo  = 108

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Marche Militaire No.1

Percussion

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

Snare Drum

Bass Drum & Cymbals

ff

A 8

f

19

1. 2.

B 2 6

Triangle

p

37

Snare Dr.

f **ff**

C 8

f

56

1. 2.

ff

Fine

D 18 **E** 2

TRIO

p

95

2 12

D.C. al Fine