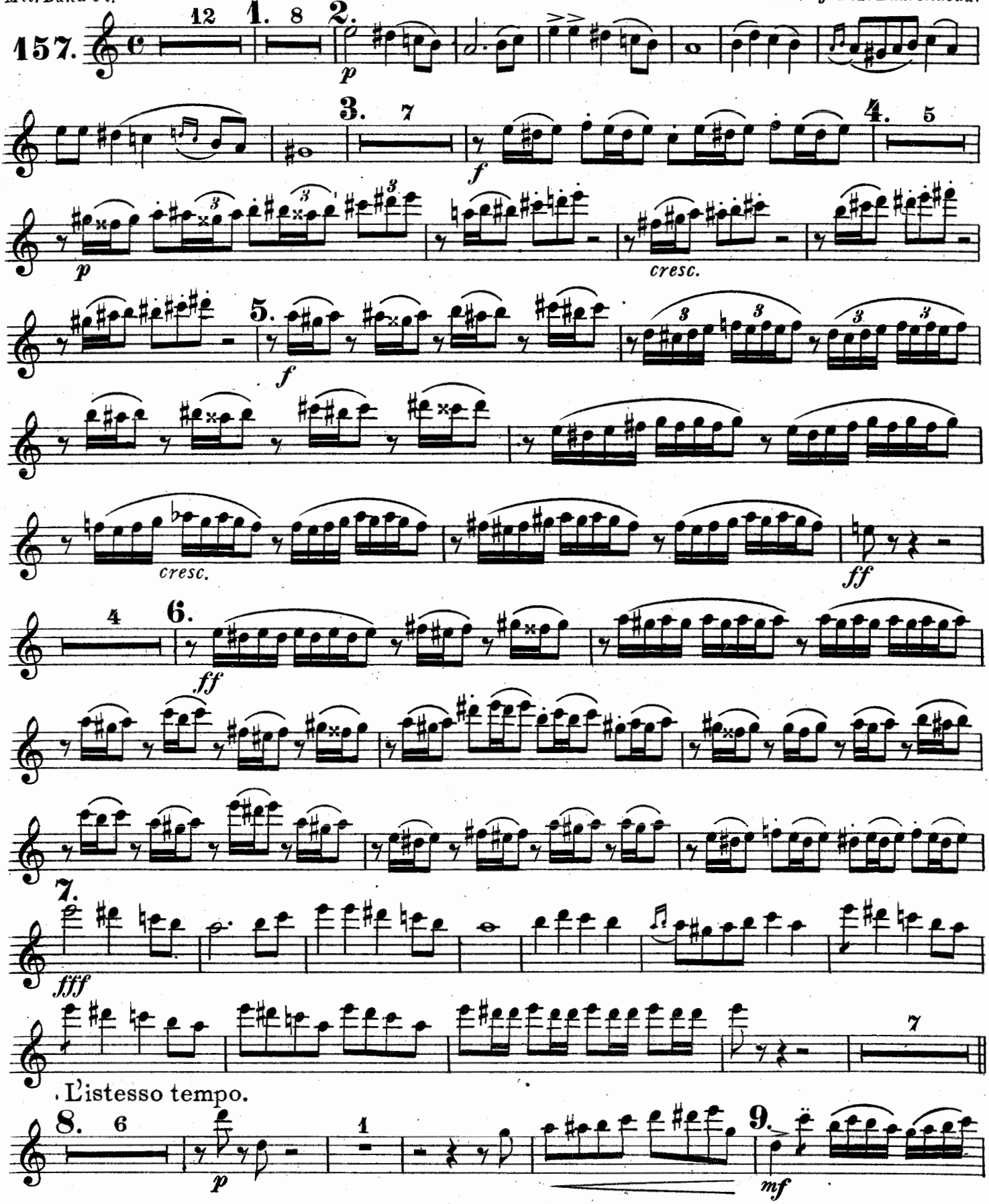
"Marche Slave"

Piccolo.

United States Mil. Band J'l.

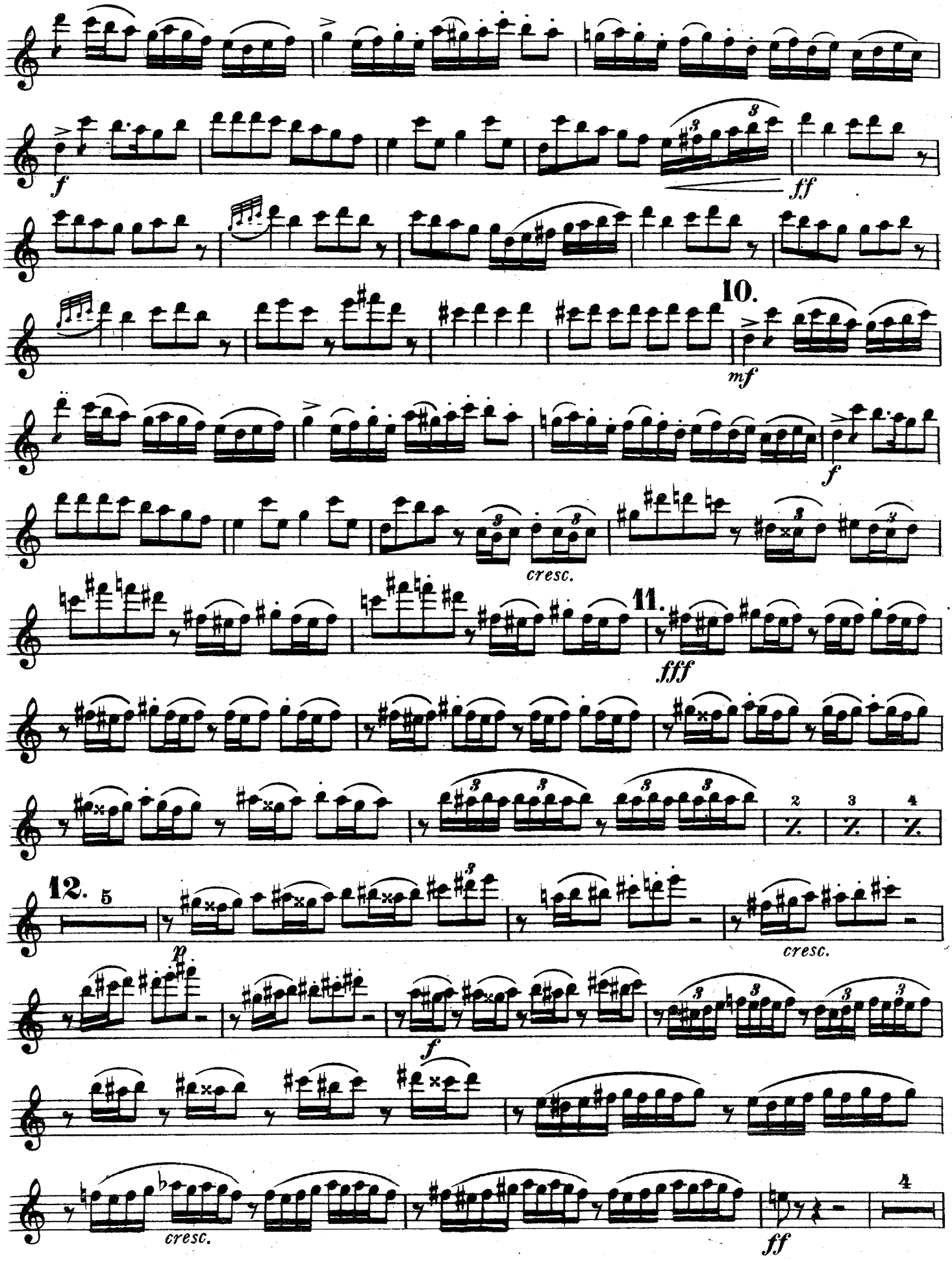
Moderato in modo di marcia funebre.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

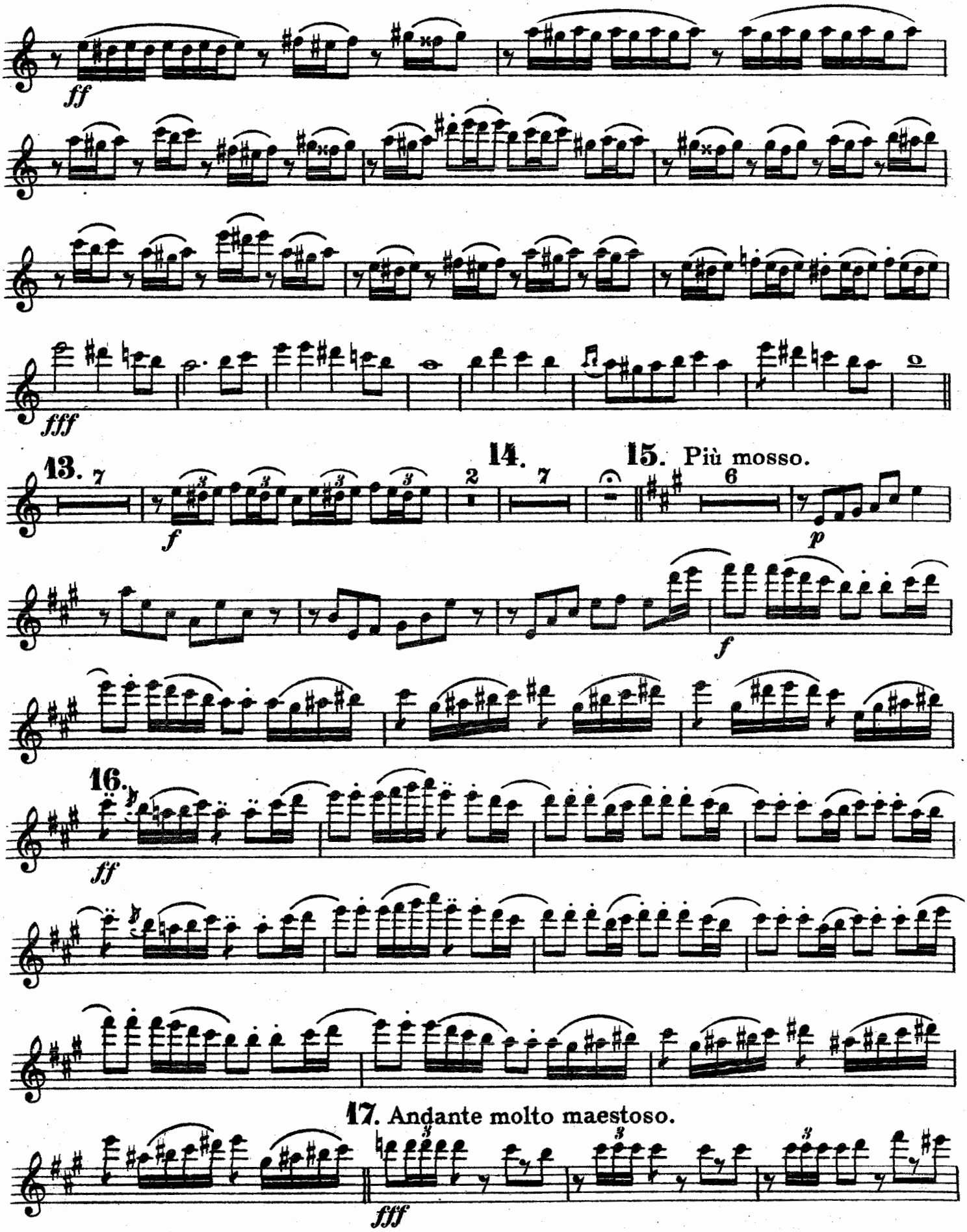


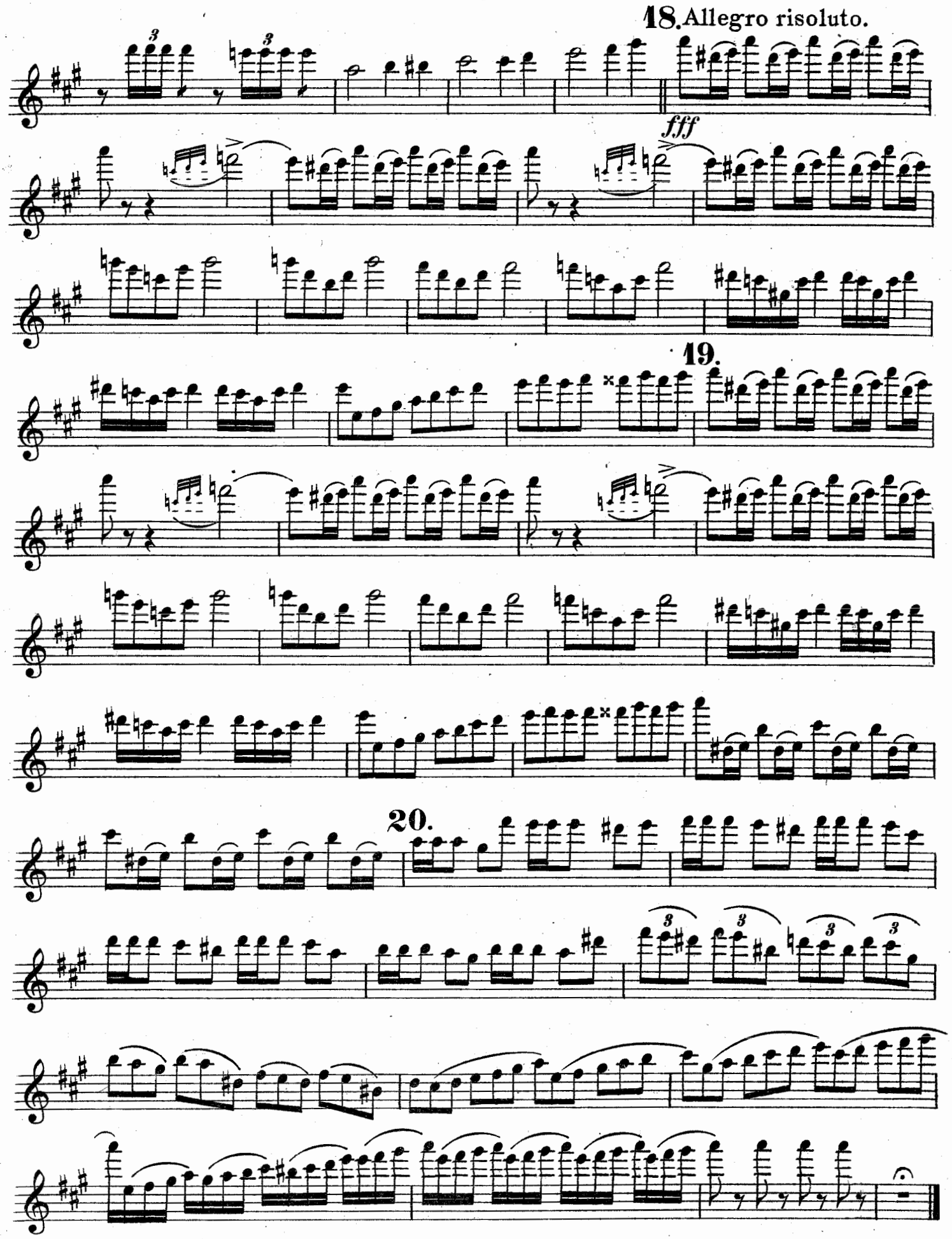
Carl Fischer New York.

Piccolo.



Piccolo.

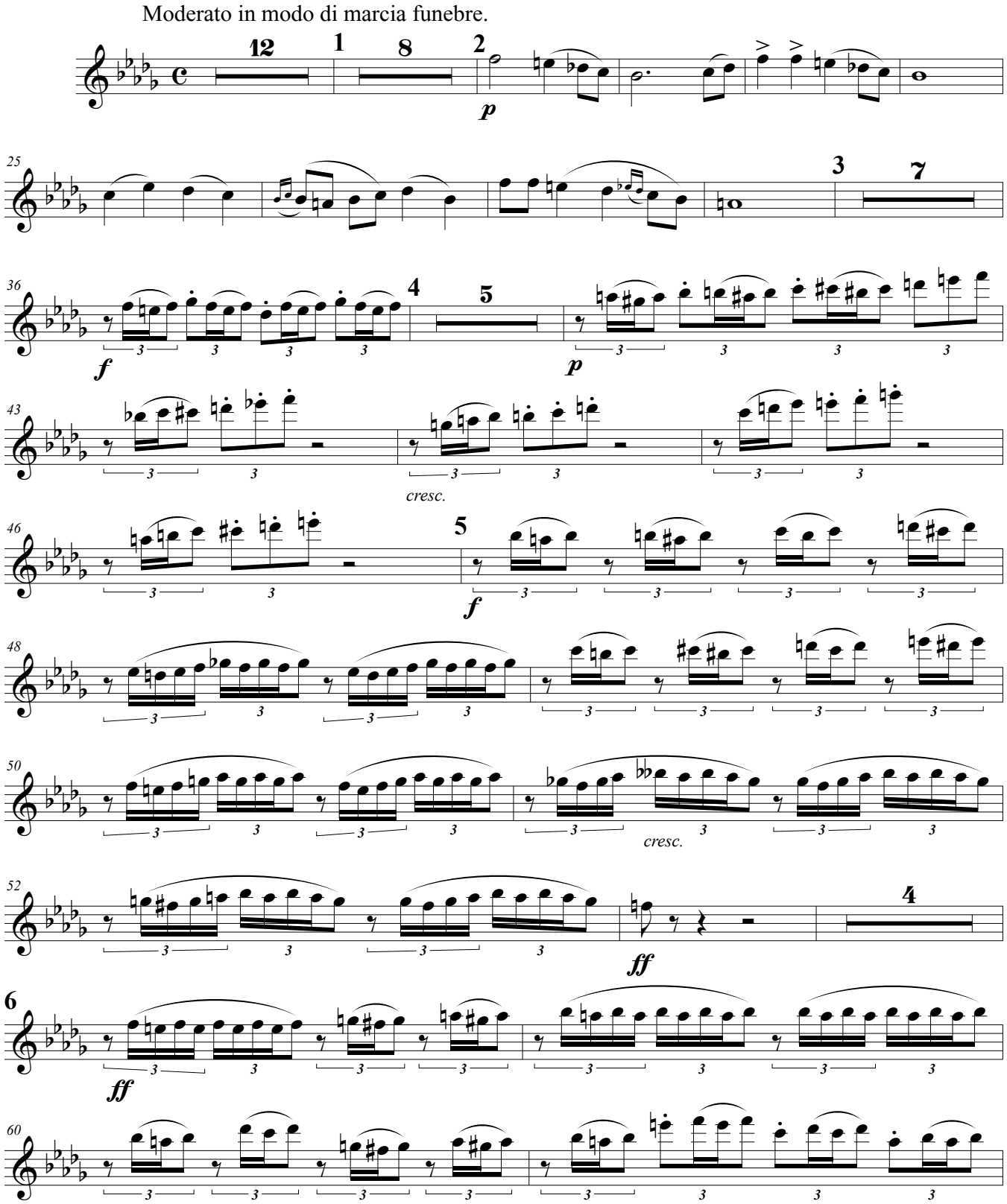

ff
fff
13.
f
14.
15. Più mosso.
p
f
16.
ff
17. Andante molto maestoso.
fff


18. Allegro risoluto.
fff
19.
20.

Marche Slave

C Piccolo/Flute

P. Tschaikowsky
arr. L. P. Laurendeau



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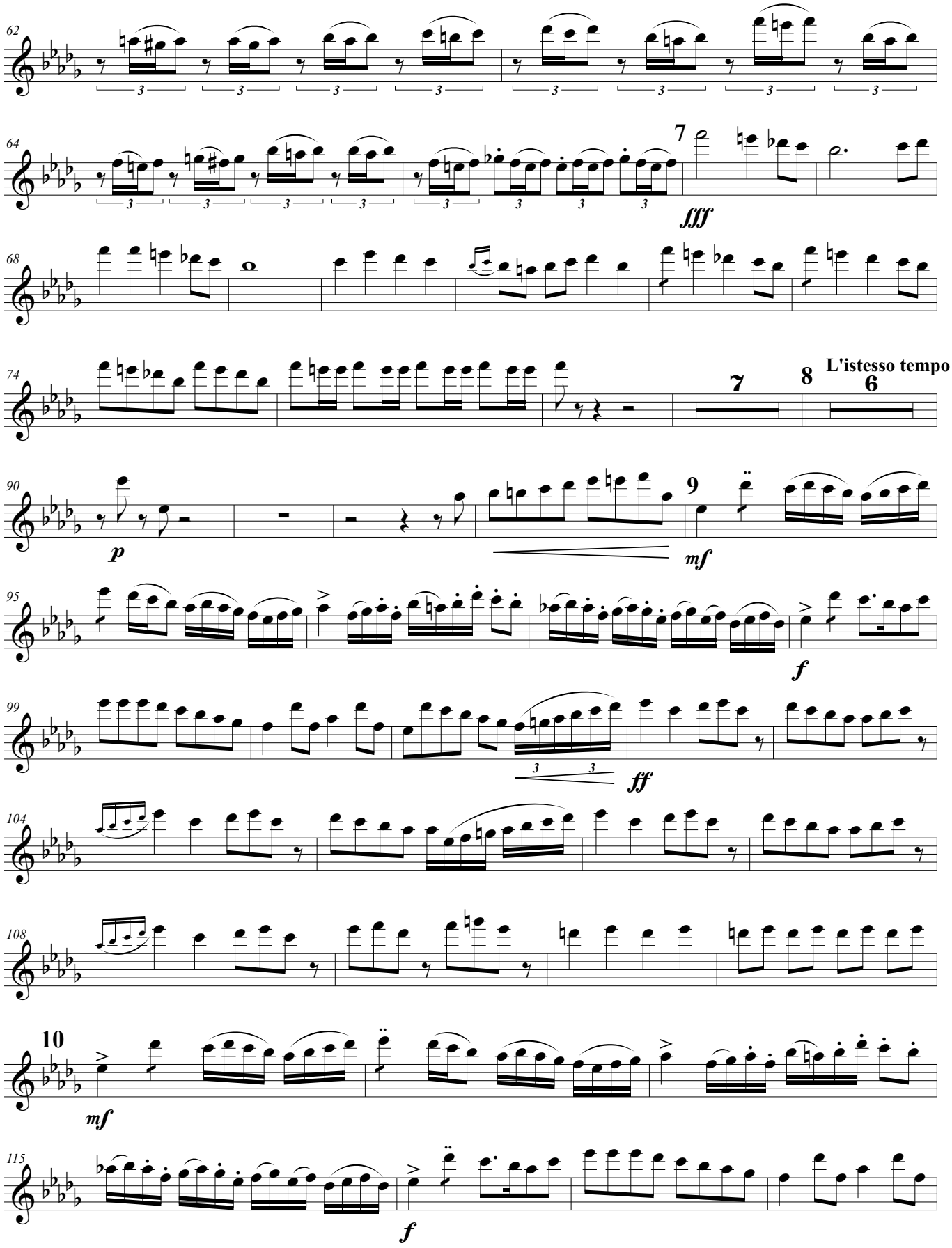
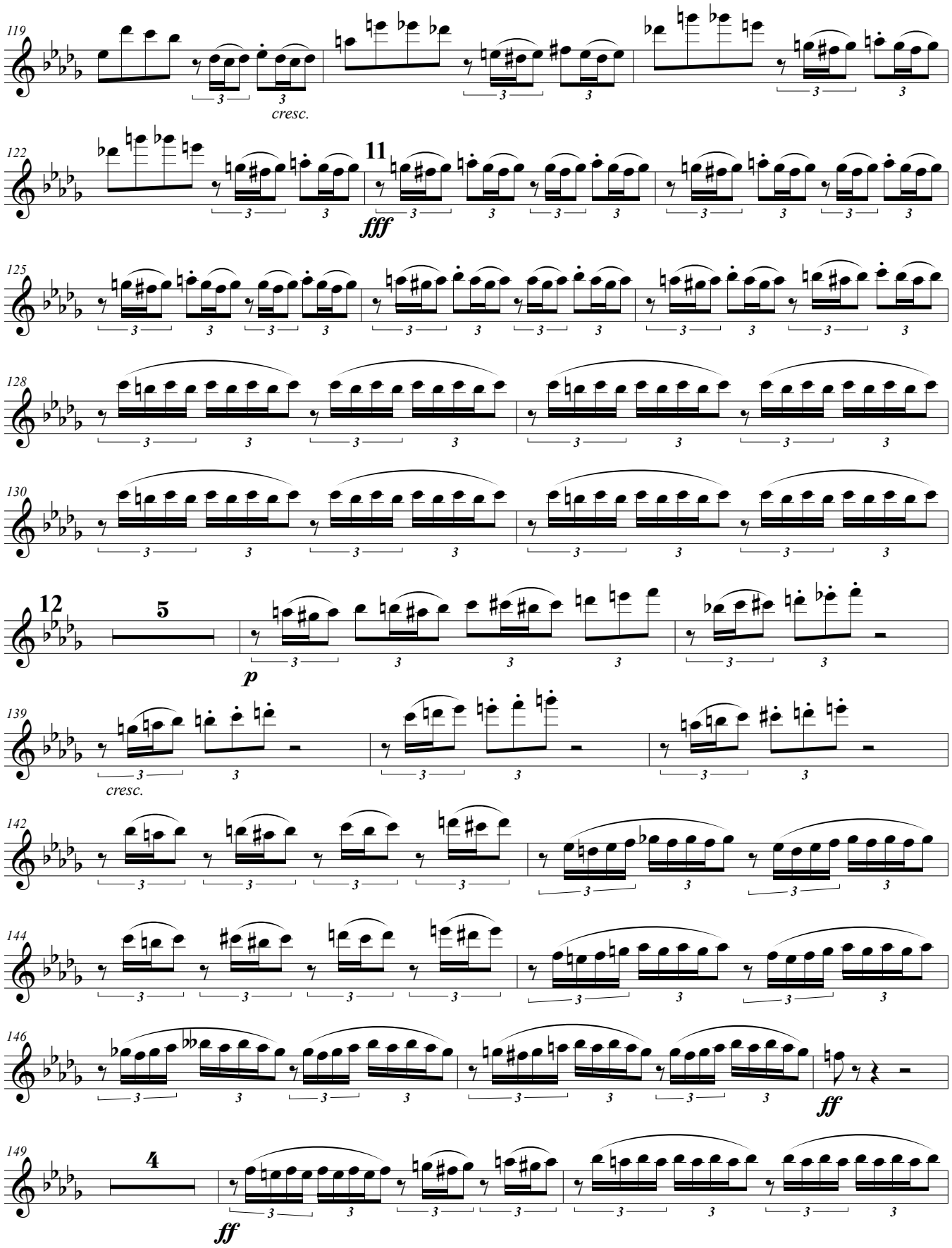
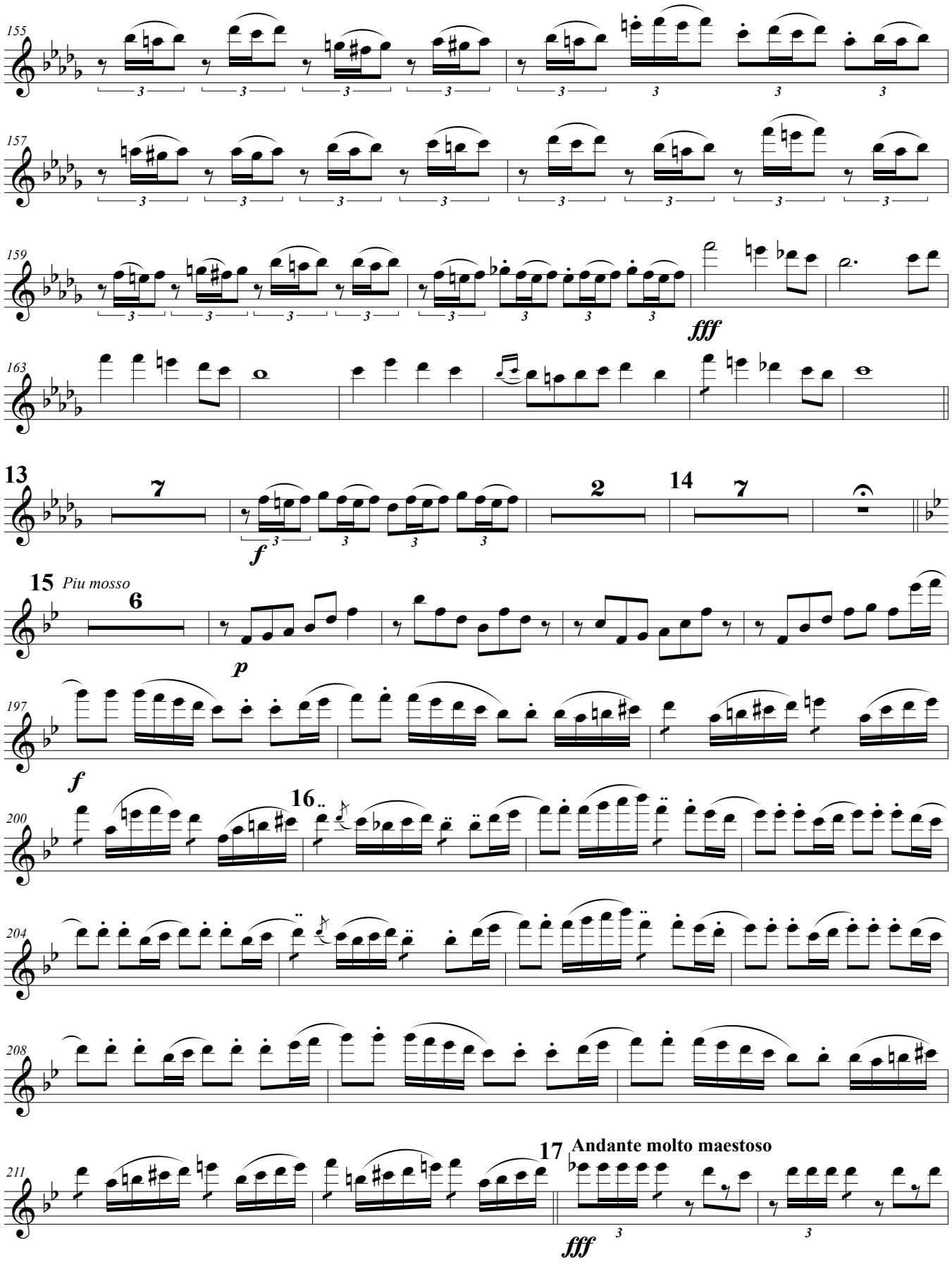
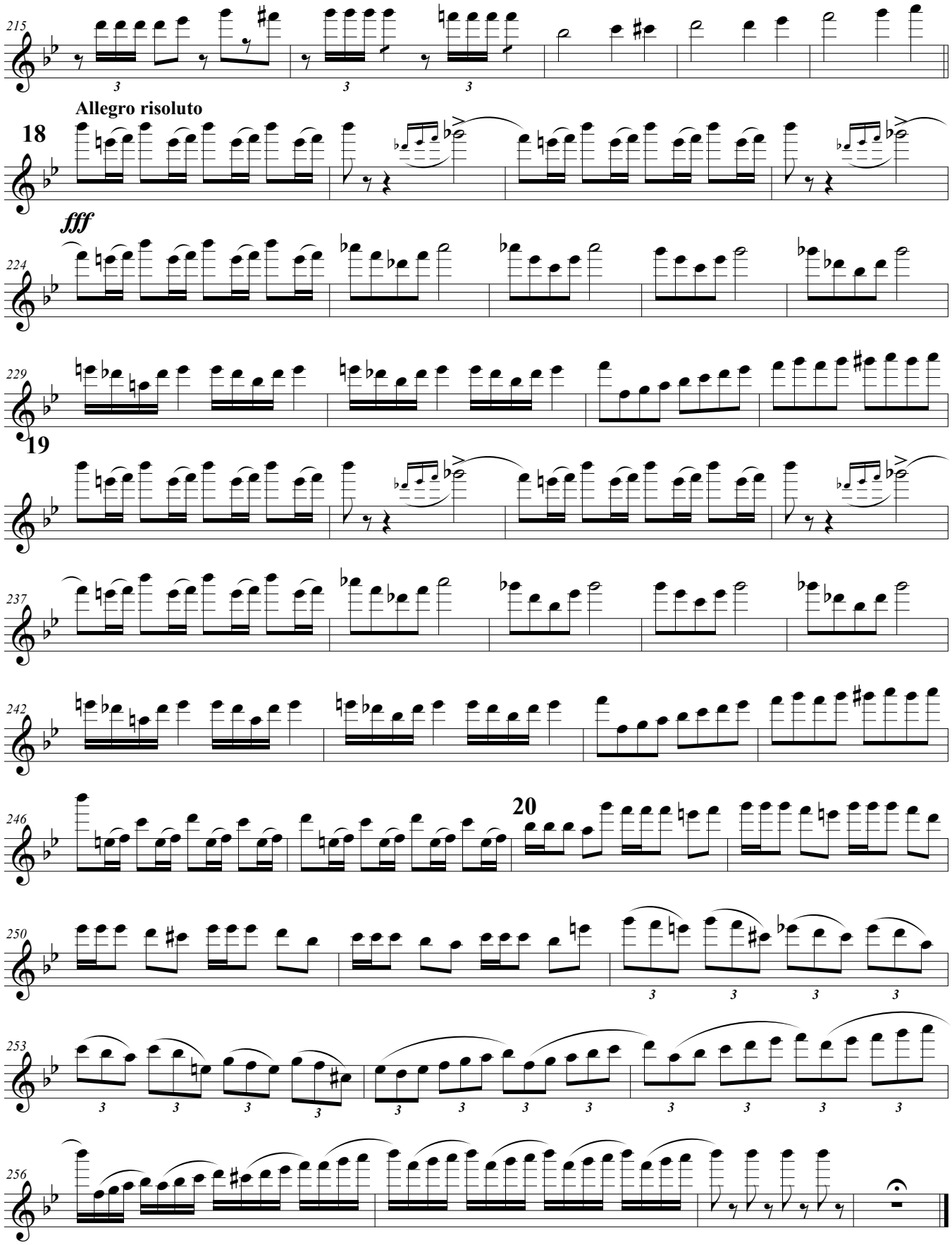
Transposed by: Gary Bricault


62
64
7
fff
68
74
7
8
L'istesso tempo
6
90
p
9
mf
95
f
99
ff
104
108
10
mf
115
f


119
cresc.
122
11
fff
125
128
130
12
5
p
139
cresc.
142
144
146
ff
149
4
ff


155
157
159
fff
163
13
7
f
2
14
7
15
Piu mosso
6
p
197
f
200
16
204
208
211
17
Andante molto maestoso
fff


215
Allegro risoluto
18
fff
224
229
19
237
242
246
20
250
253
256

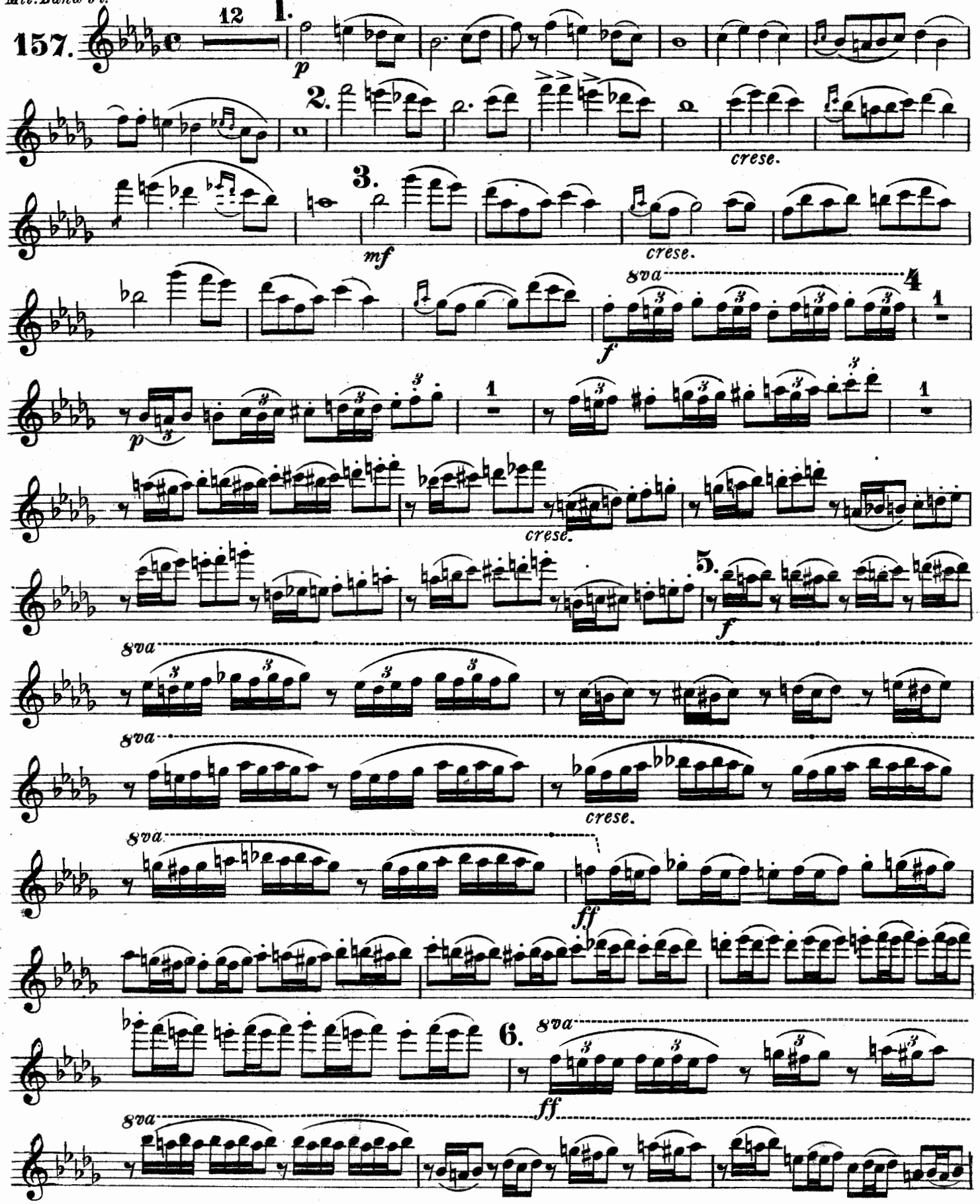
"Marche Slave"

Flute.

United States Mil. Band Jl.

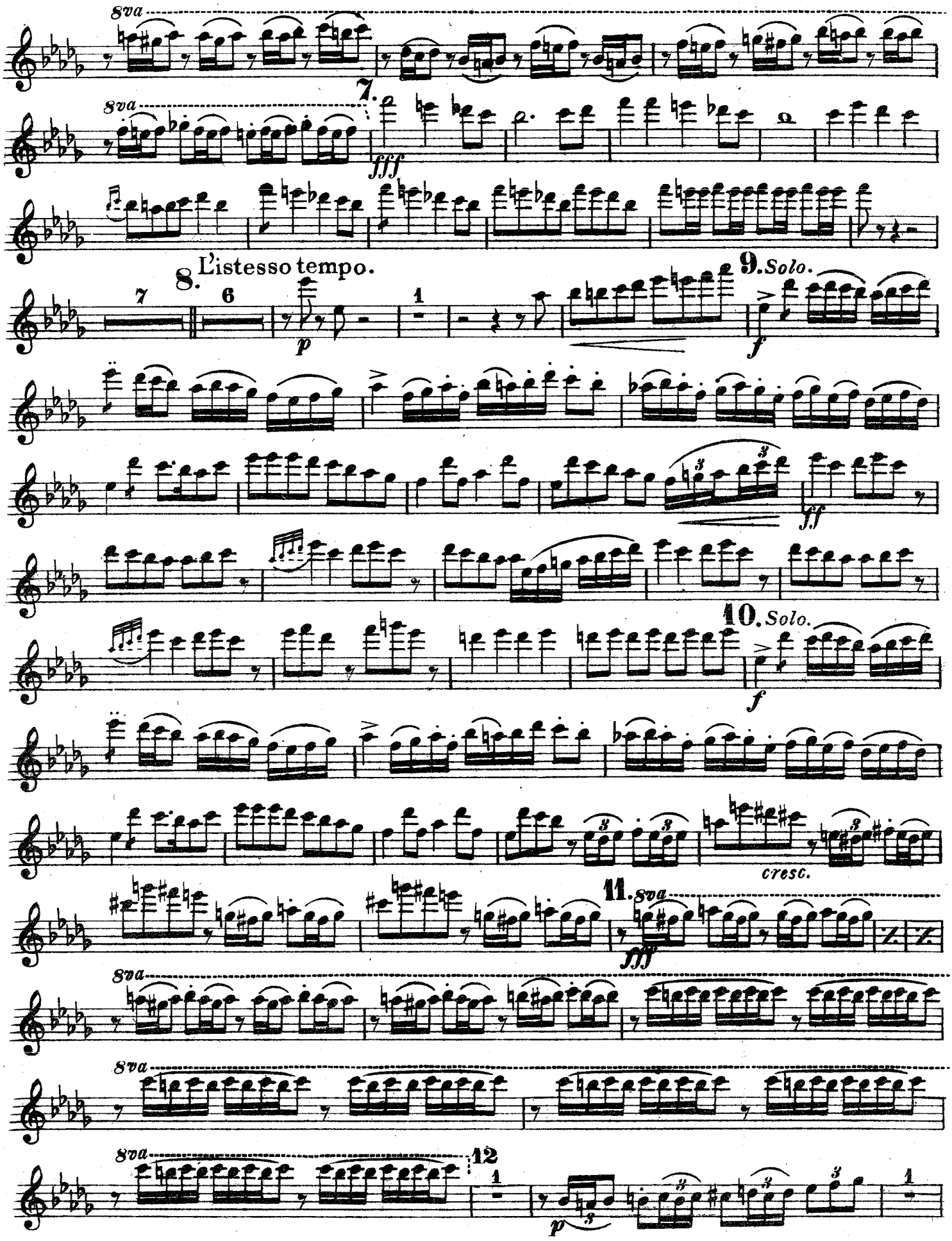
Moderato in modo di marcia funebre.

P. Tschaïkowsky.
arr. by L.P. Laurendeau.

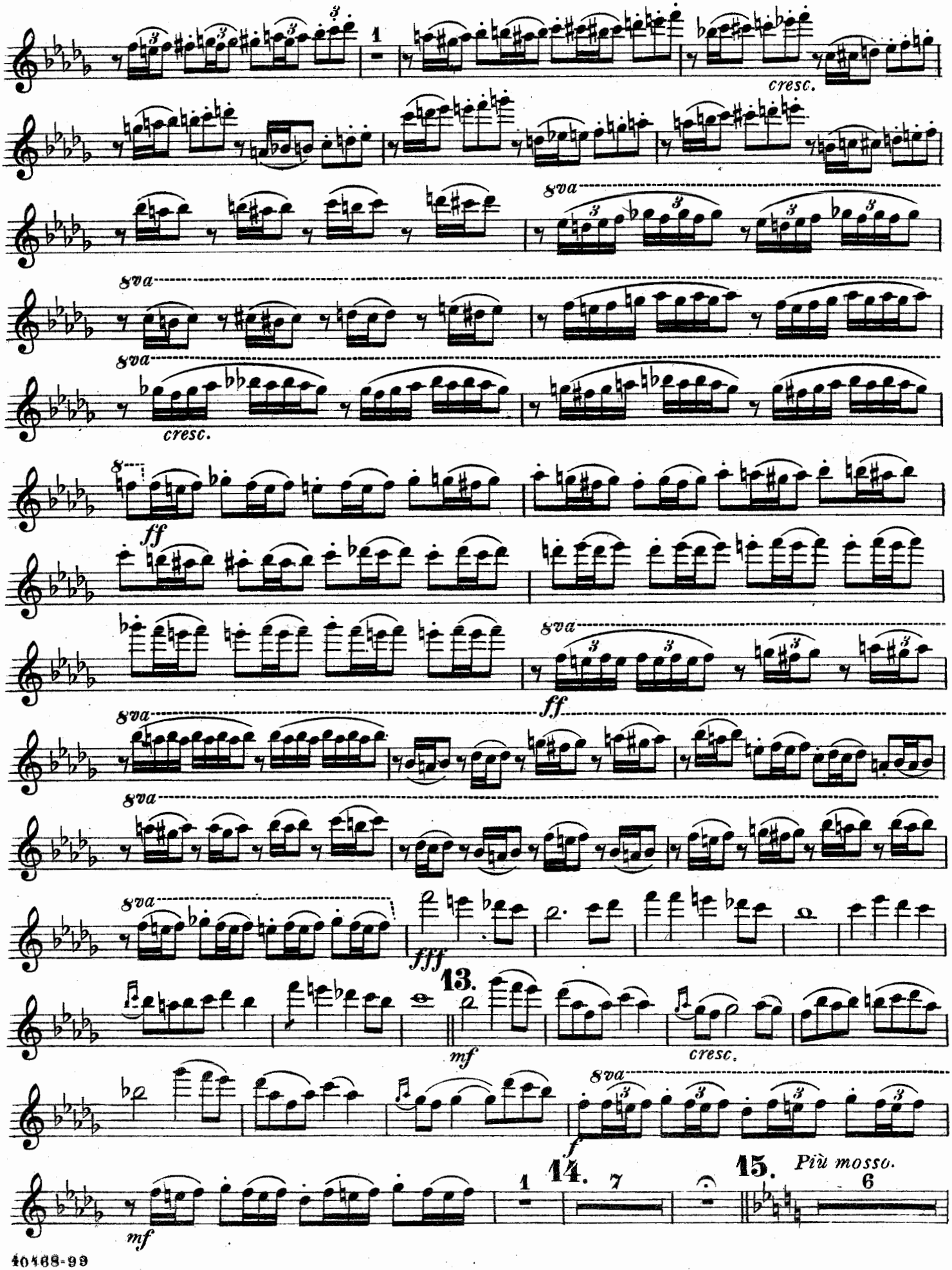


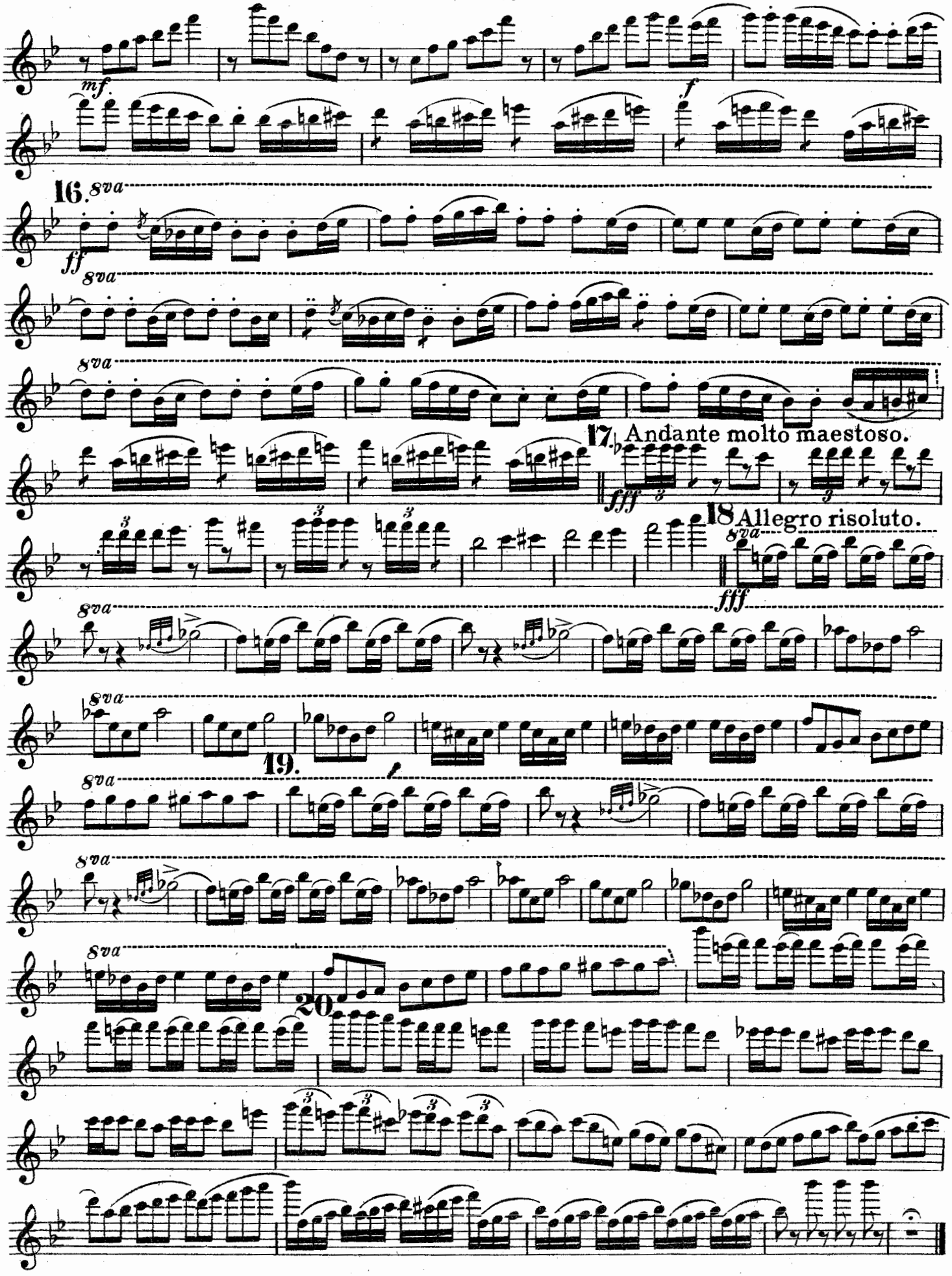
Carl Fischer New York.

Flute.


8va
7.
fff
8va
8.
L'istesso tempo.
7
6
1
p
9. Solo.
f
ff
10. Solo.
f
cresc.
11. 8va
fff
8va
8va
8va
12
1
p
1

Flute.




mf
f
16.
8va
ff
17. Andante molto maestoso.
fff
18 Allegro risoluto.
fff
19.
20.

Oboes.

"Marche Slave"

United States Mil. Band J'l.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

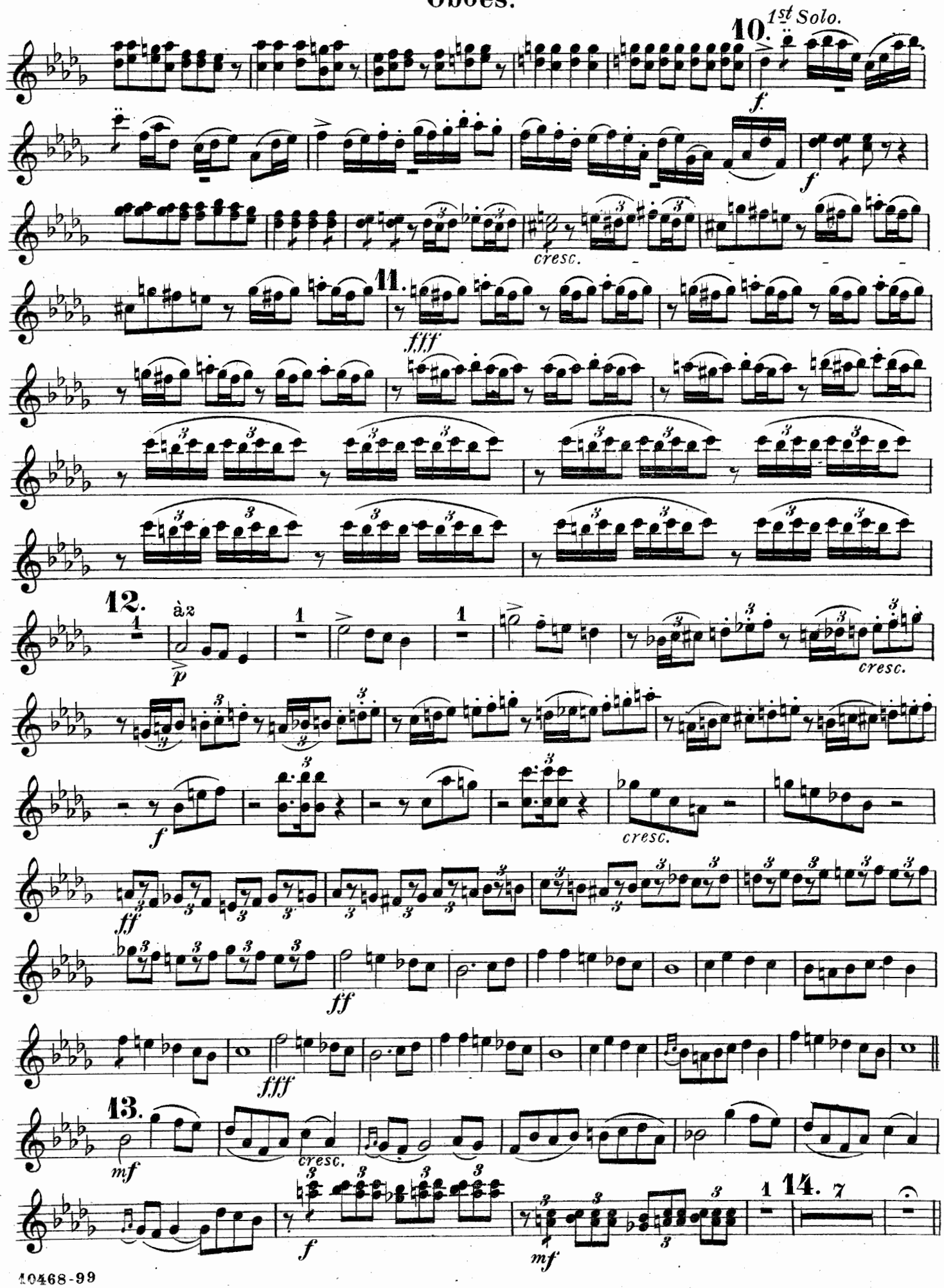
157. Moderato in modo di marcia funebre.

12 **1.** à2 *p* **2.** *cresc.* **3.** *mf* *cresc.* **4.** *f* à2 *p* *cresc.* **5.** *f* *cresc.* *ff* **6.** *ff* **7.** *fff* **6**

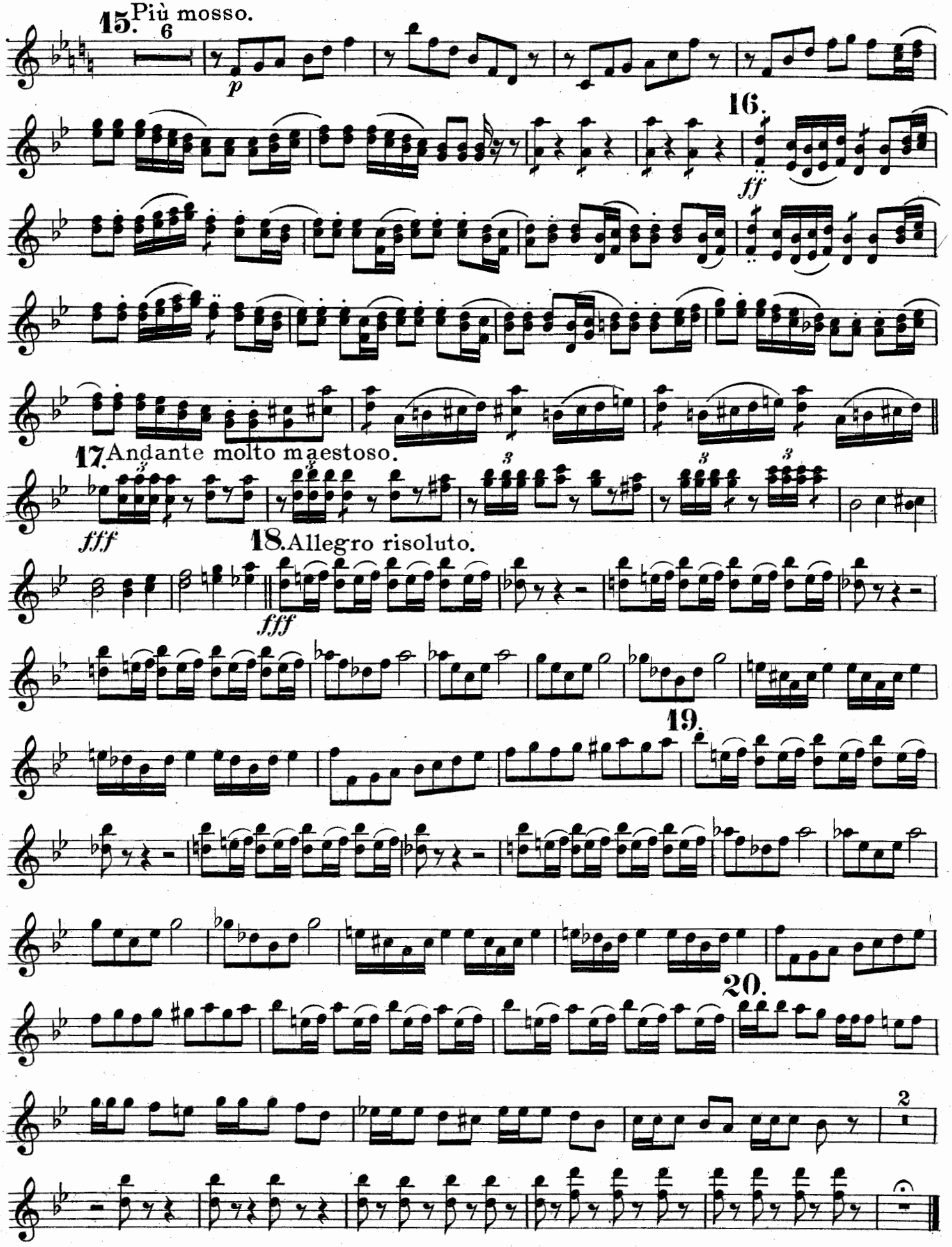
L'istesso tempo. **8.** 8 *p* **9.** 1st Solo. *f* *f* *ff*

Carl Fischer New York.

Oboes.


10.
1st Solo.
f.
f
cresc.
11.
fff
12.
à2
p
cresc.
f
cresc.
ff
ff
fff
13.
mf
cresc.
f
mf
14.

Oboes.


15. Più mosso.
6
p
16.
ff
17. Andante molto maestoso.
3
fff
18. Allegro risoluto.
fff
19.
20.
2

"Marche Slave"

E♭ Clarinet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

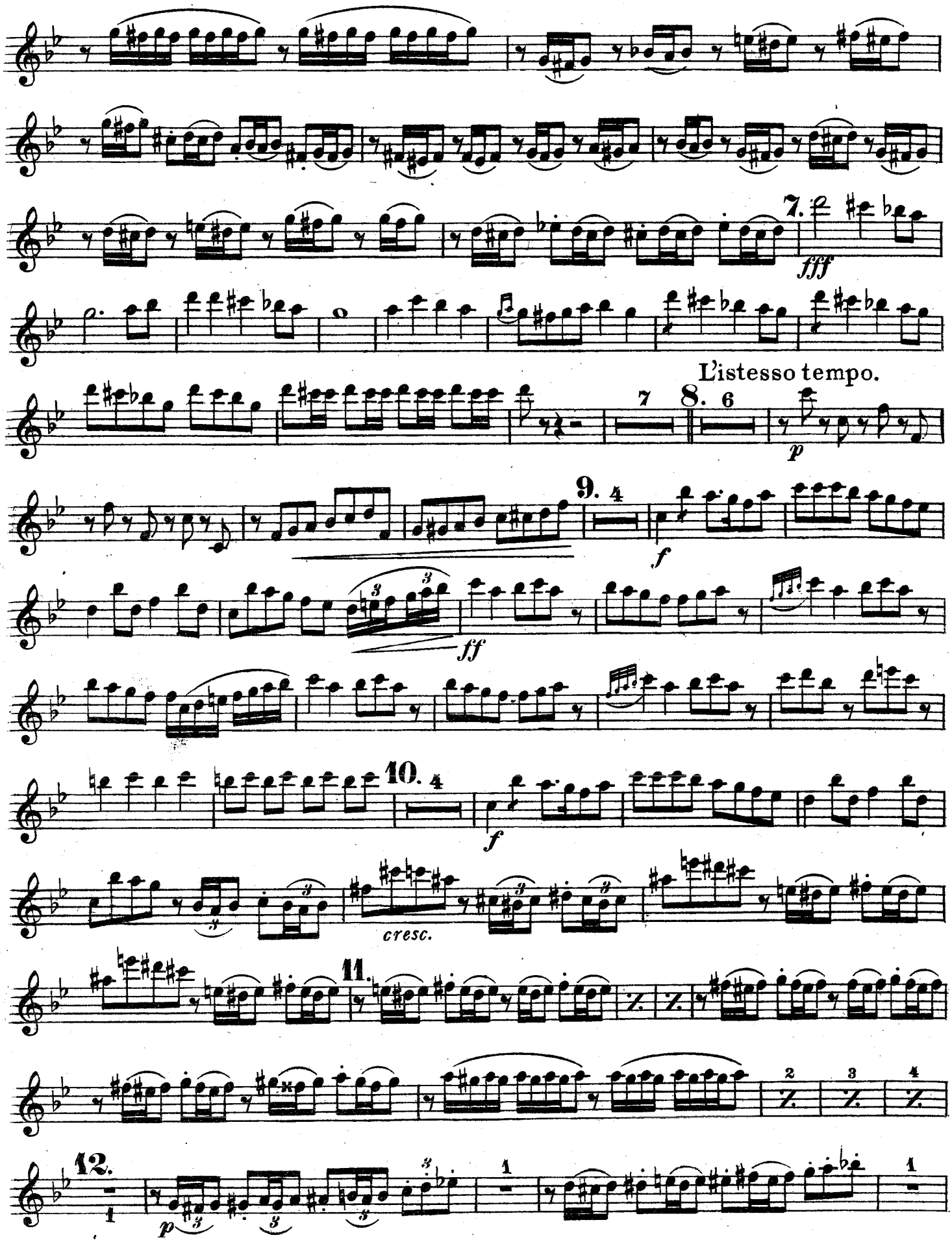
Moderato in modo di marcia funebre.

157.

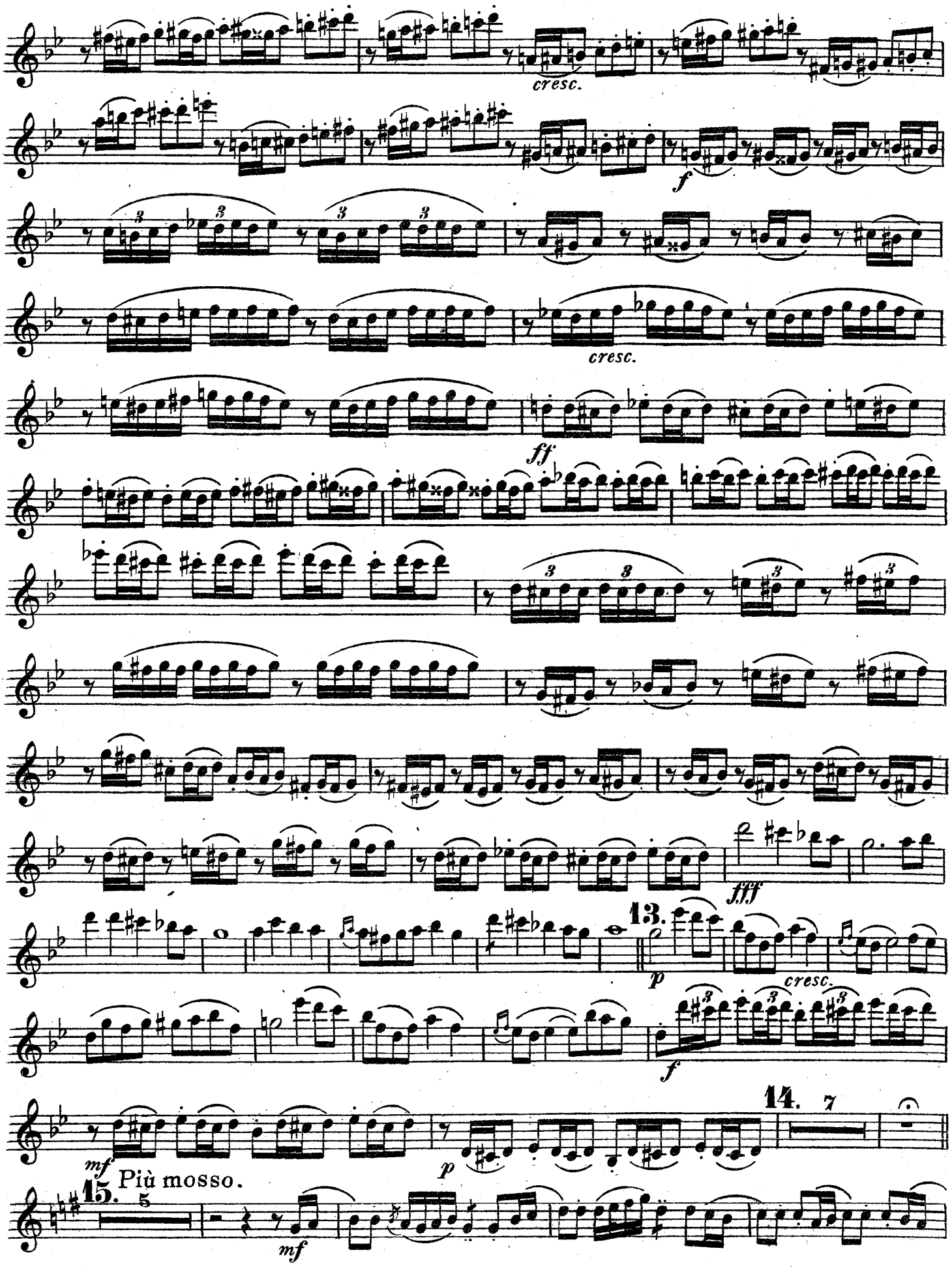
12 **1.** *p* **2.** **3.** *p* *cresc.* *f* **4.** 1 *p* 1 *cresc.* 1 **5.** *f* *cresc.* *ff* **6.**

Carl Fischer New York.

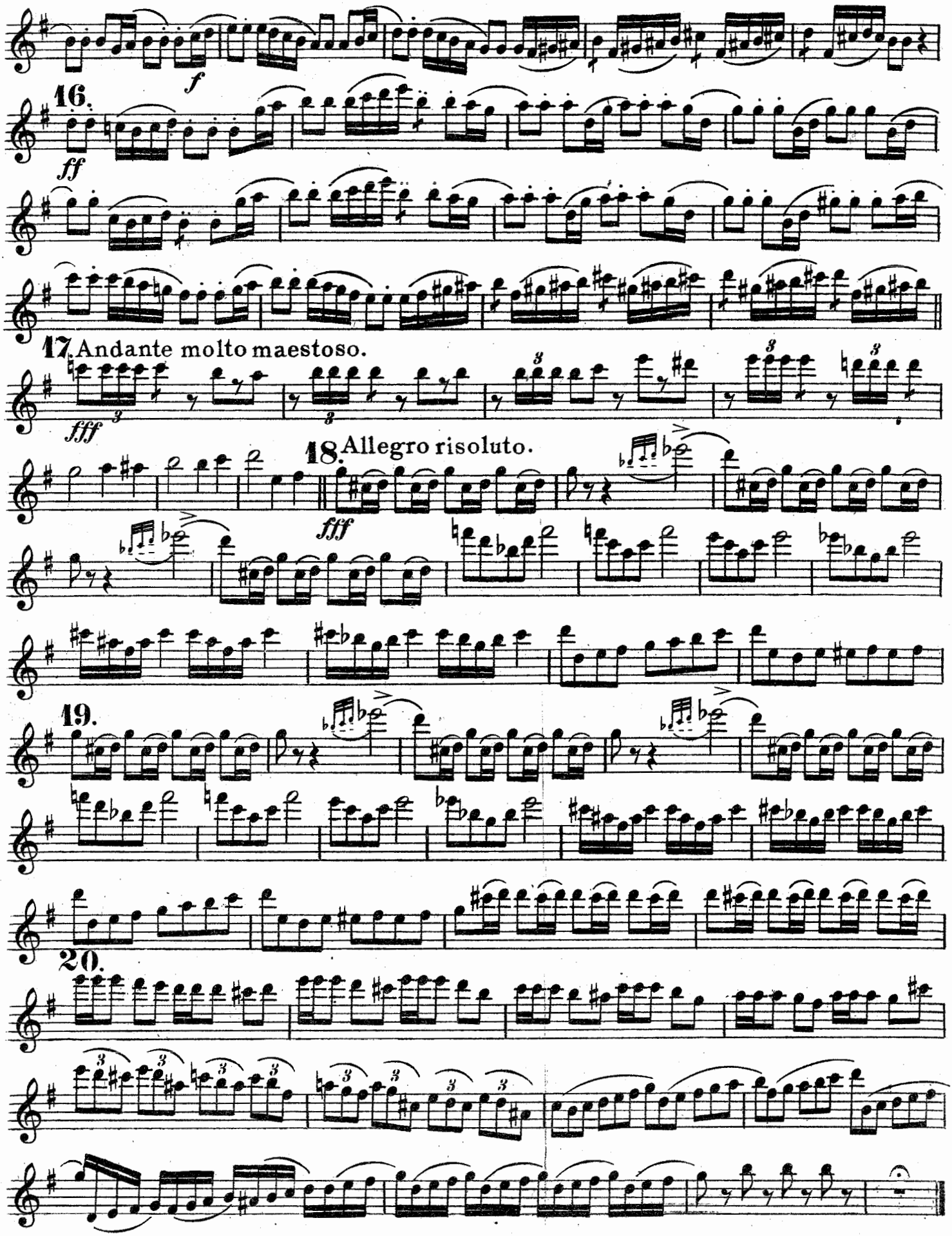
E♭ Clarinet.



E♭ Clarinet.



E♭ Clarinet.


f
16.
ff
17. Andante molto maestoso.
fff
18. Allegro risoluto.
fff
19.
20.

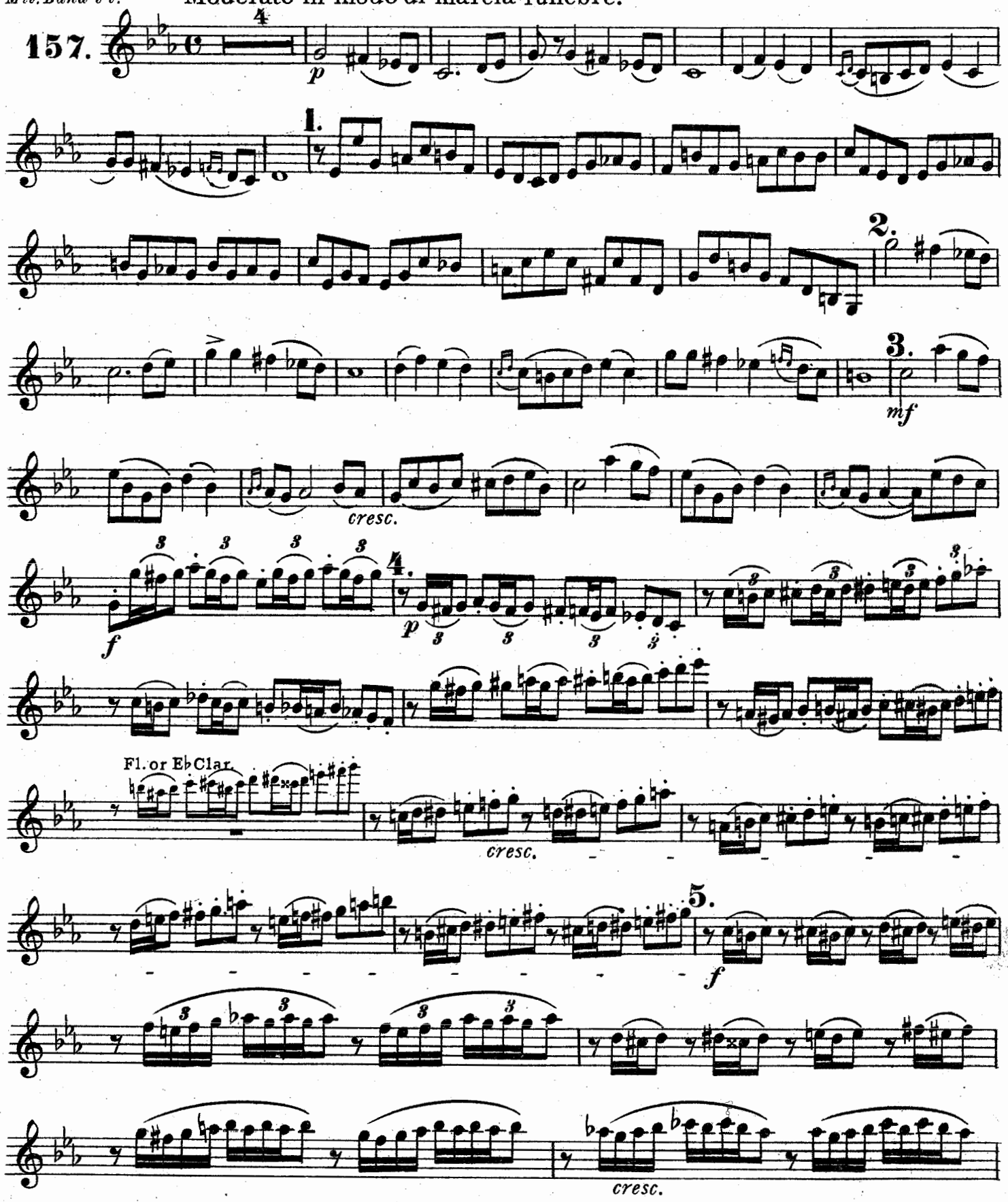
"Marche Slave"

Solo B♭ Clarinet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

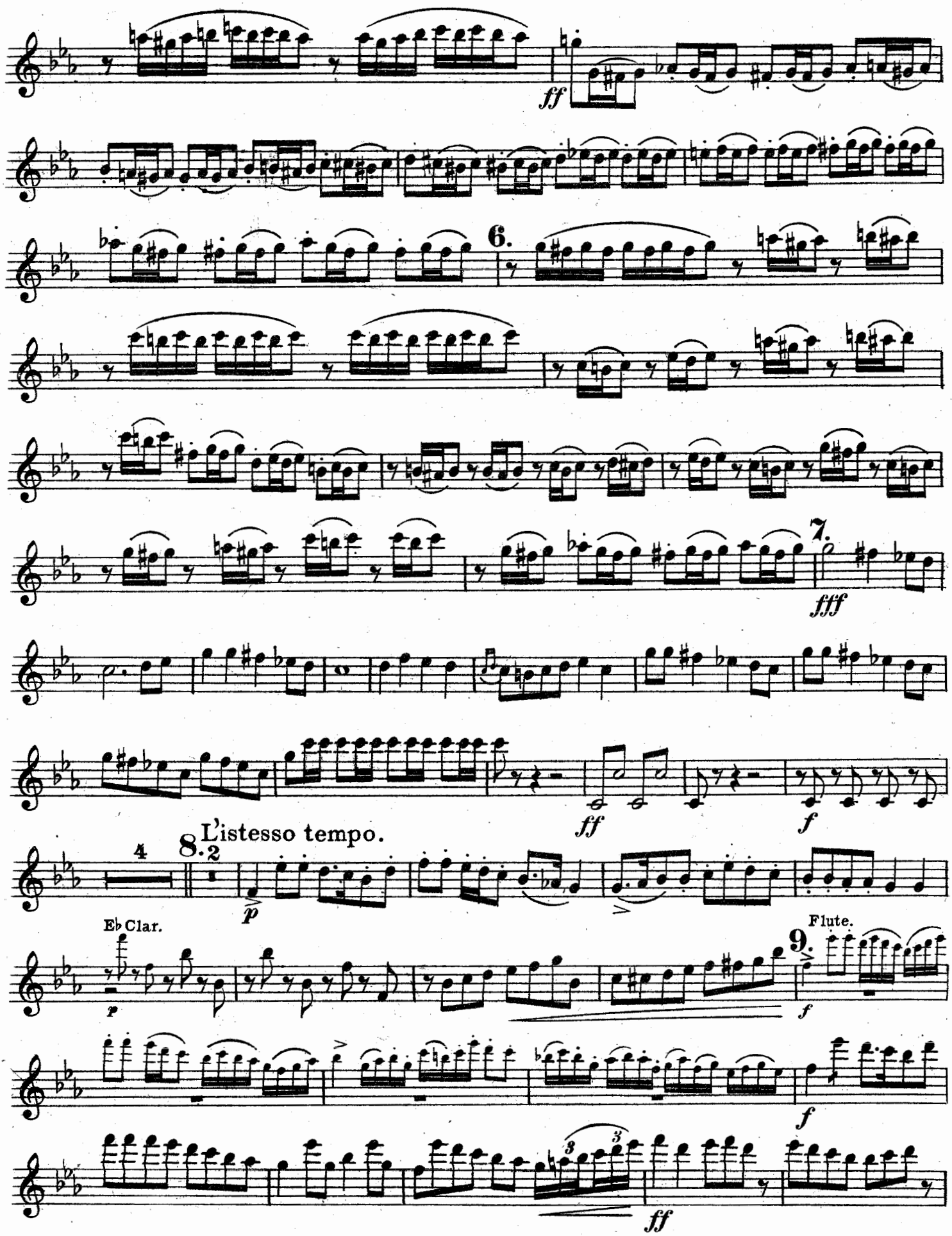
United States Mil. Band J'l.

Moderato in modo di marcia funebre.

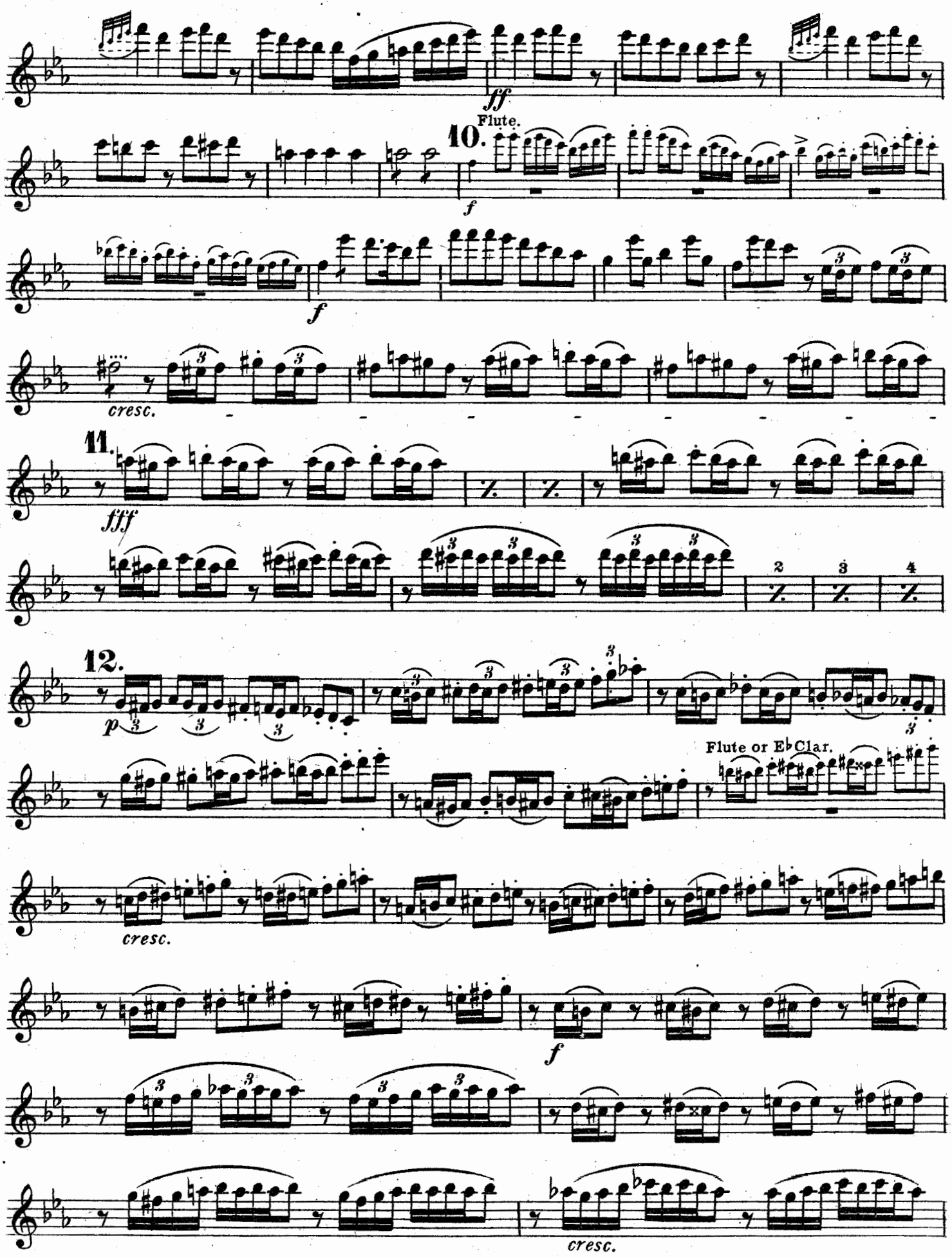


Carl Fischer New York.

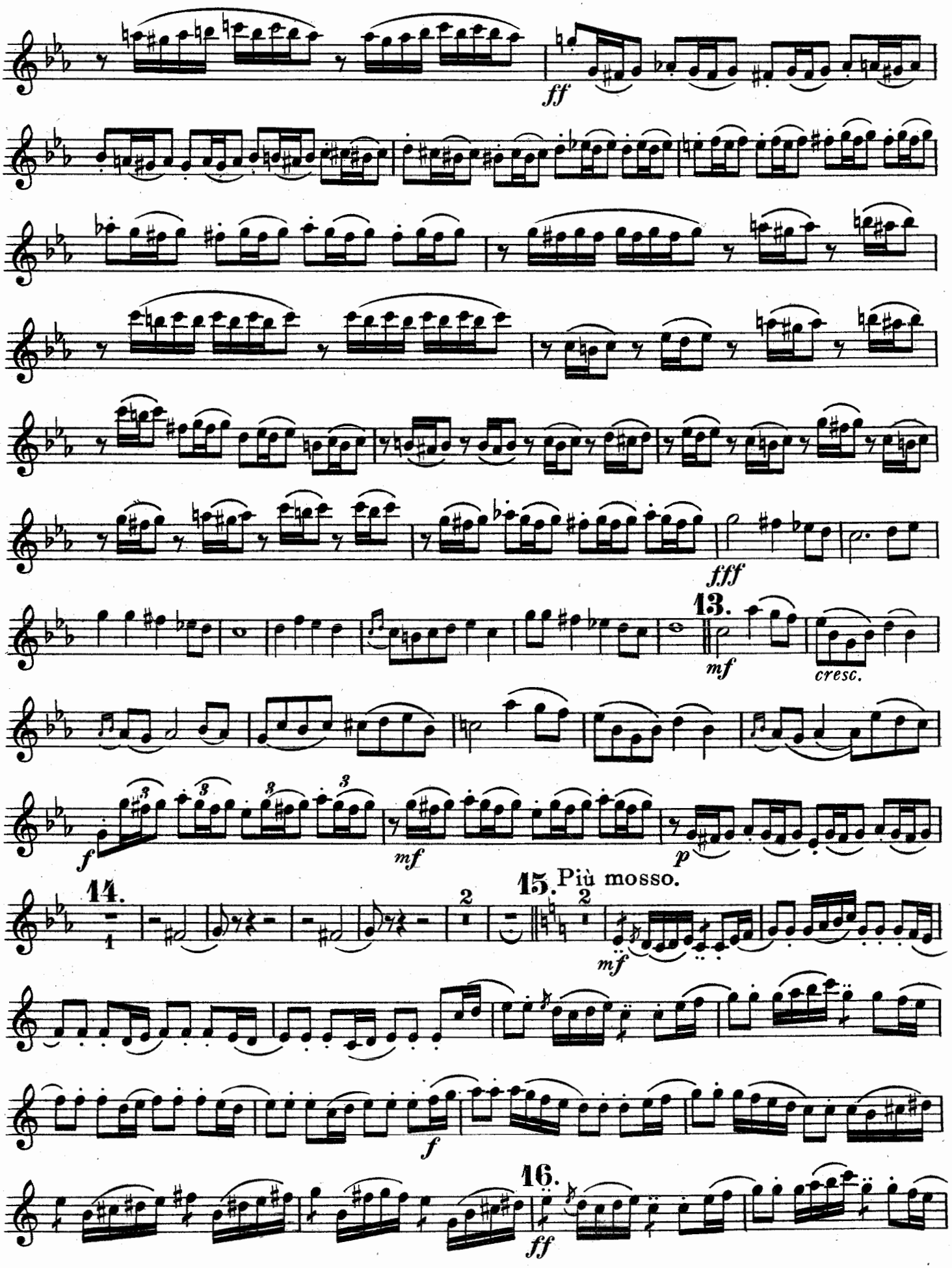
Solo B♭ Clarinet.



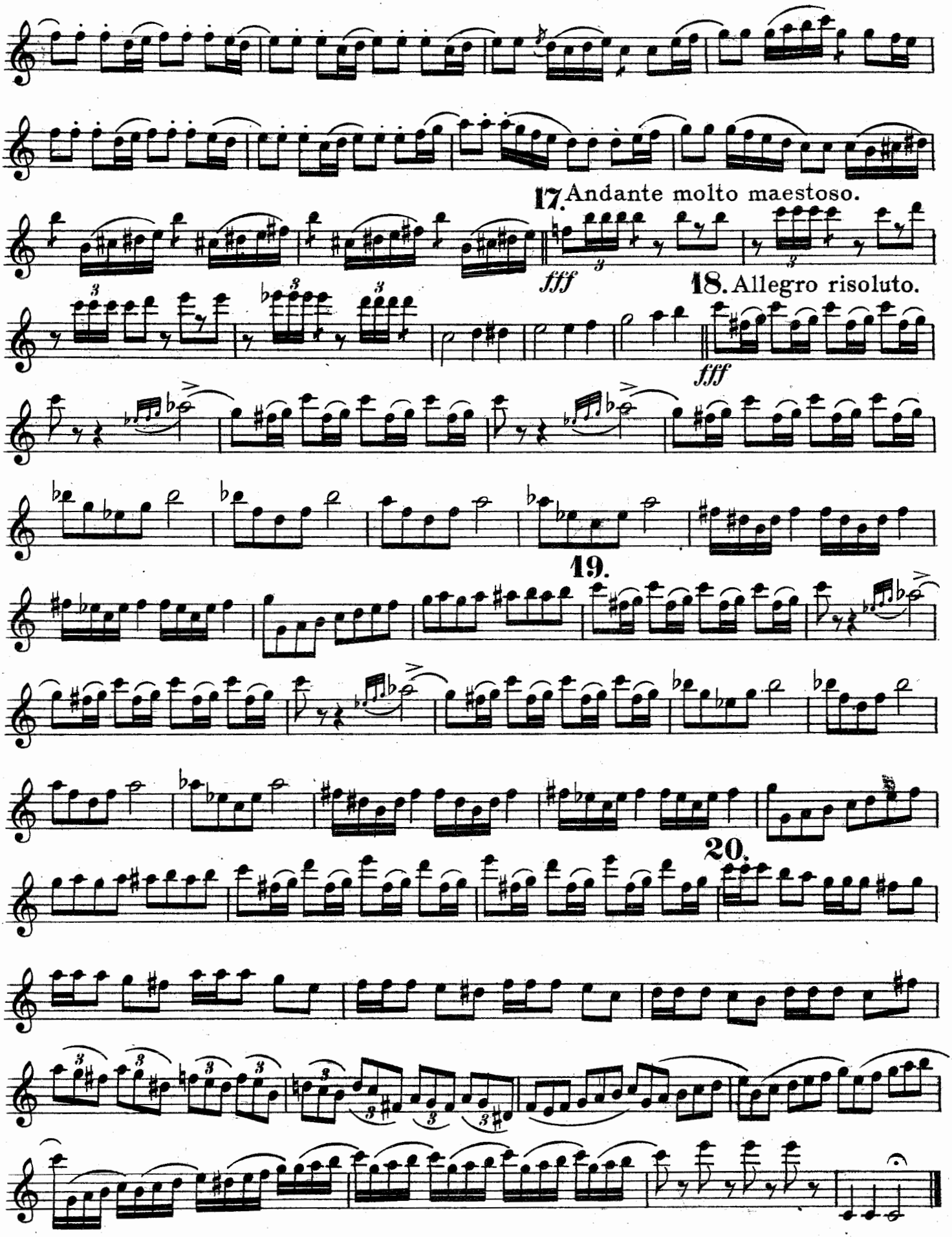
Solo B♭ Clarinet.



Solo B♭ Clarinet.



Solo B♭ Clarinet.



"Marche Slave"

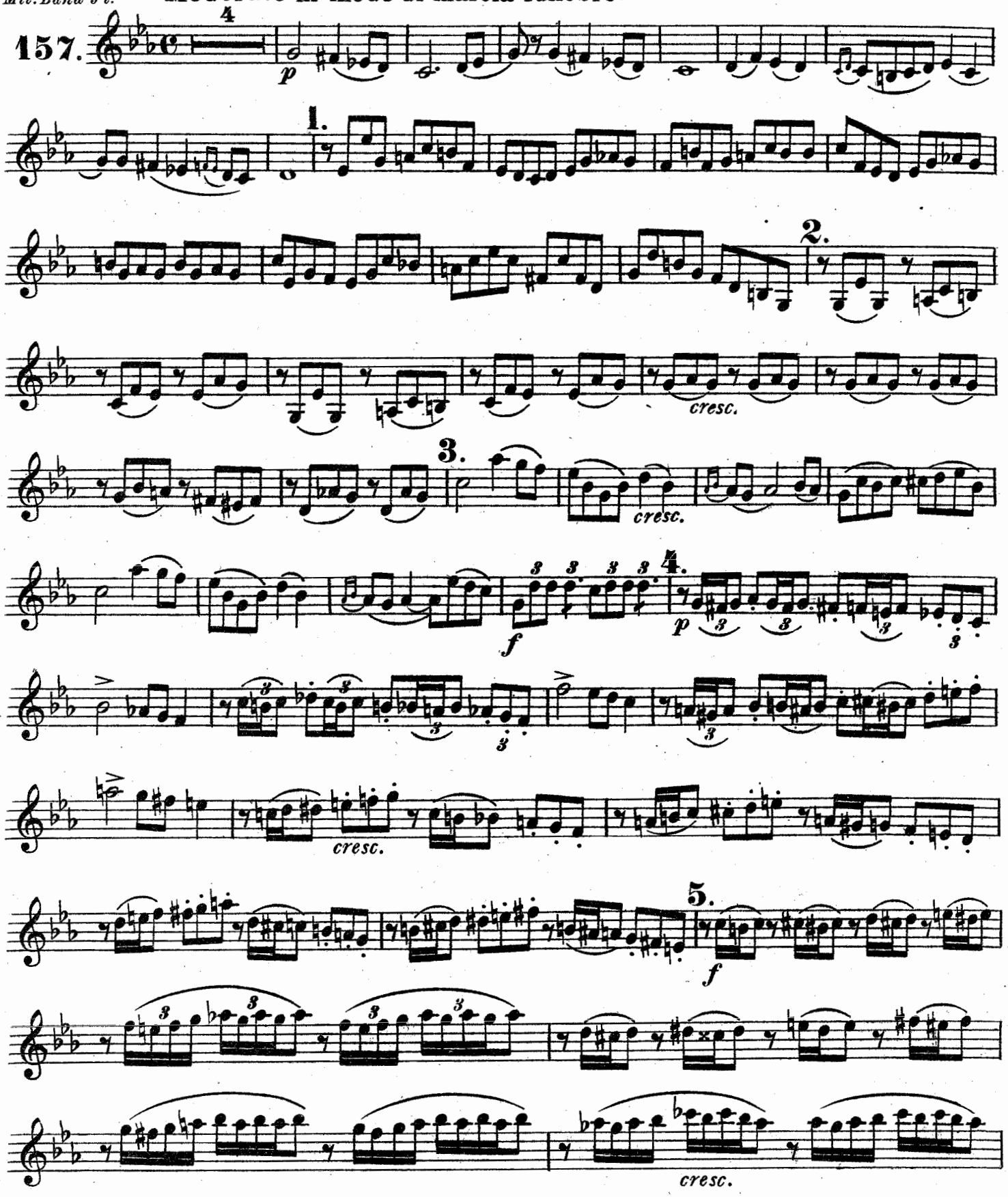
1ST B♭ Clarinet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

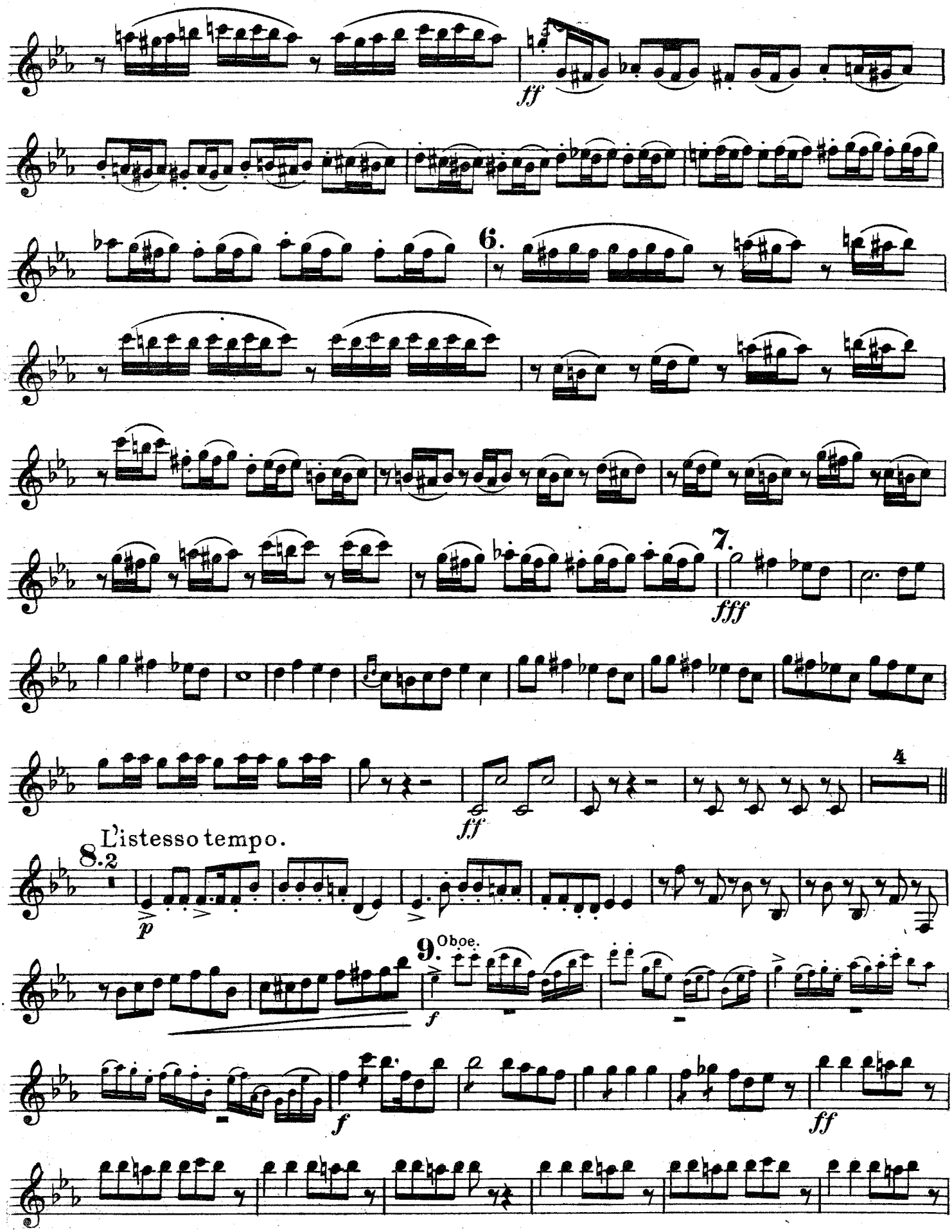
Moderato in modo di marcia funebre.

157.

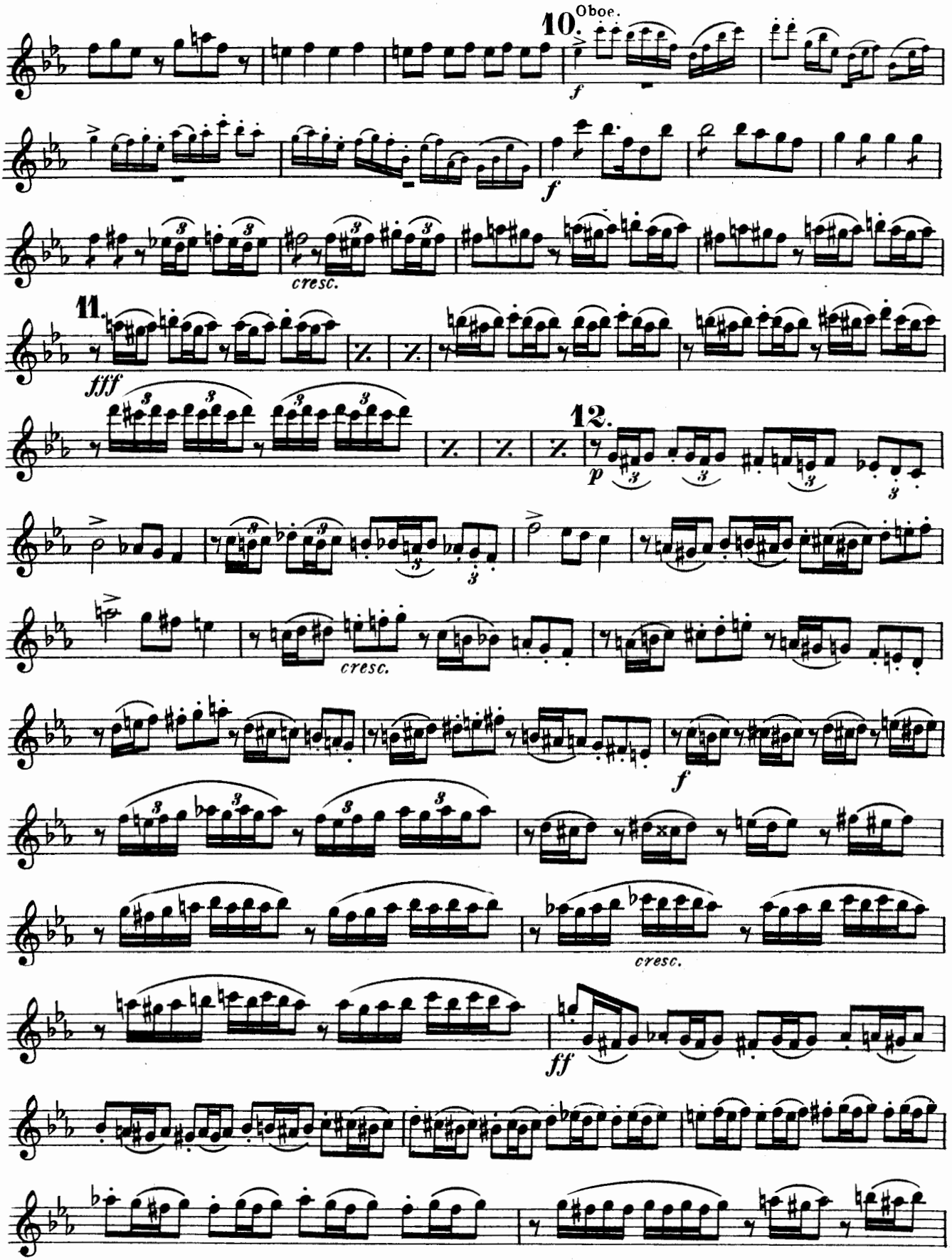


Carl Fischer New York.

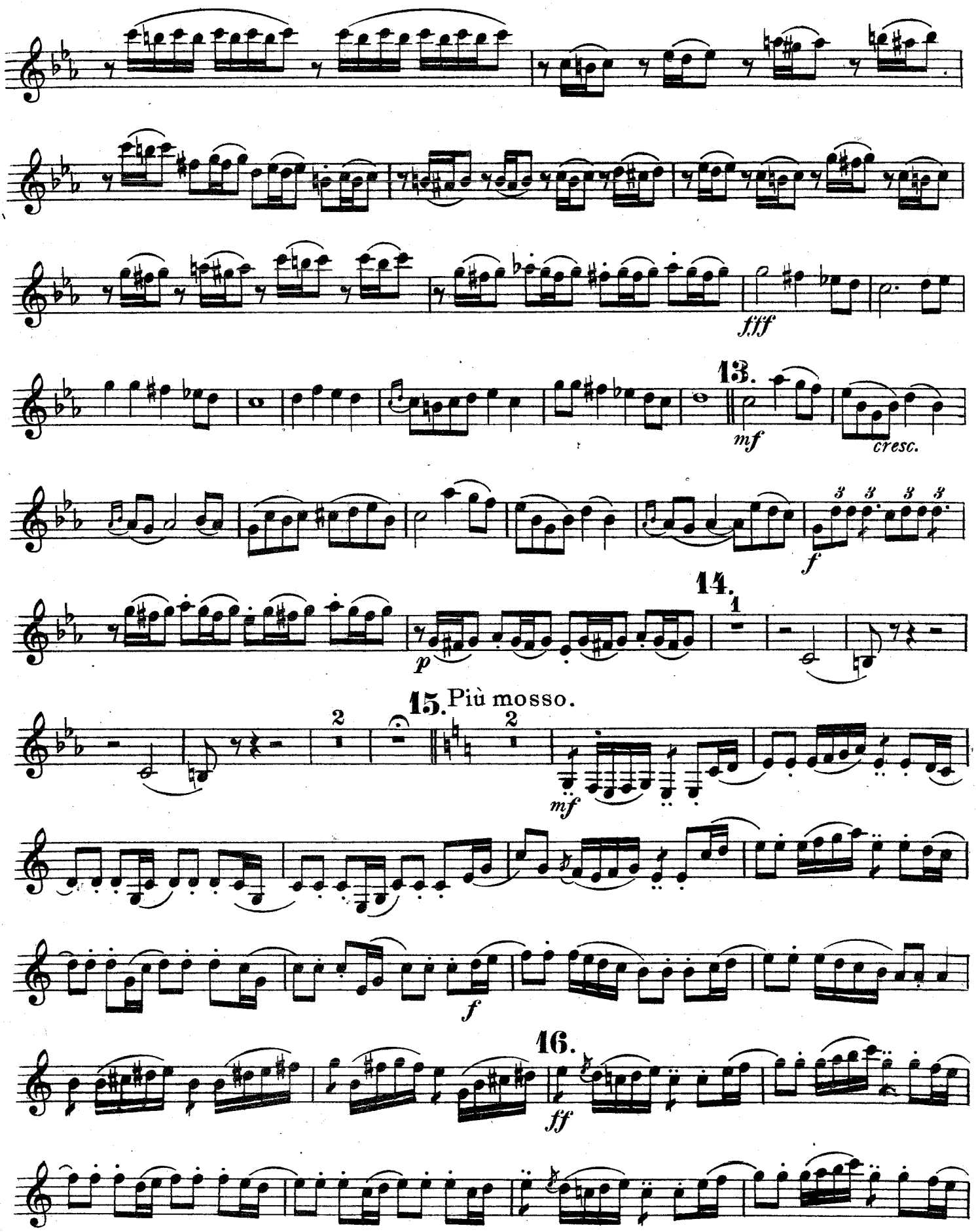
1ST B♭ Clarinet.



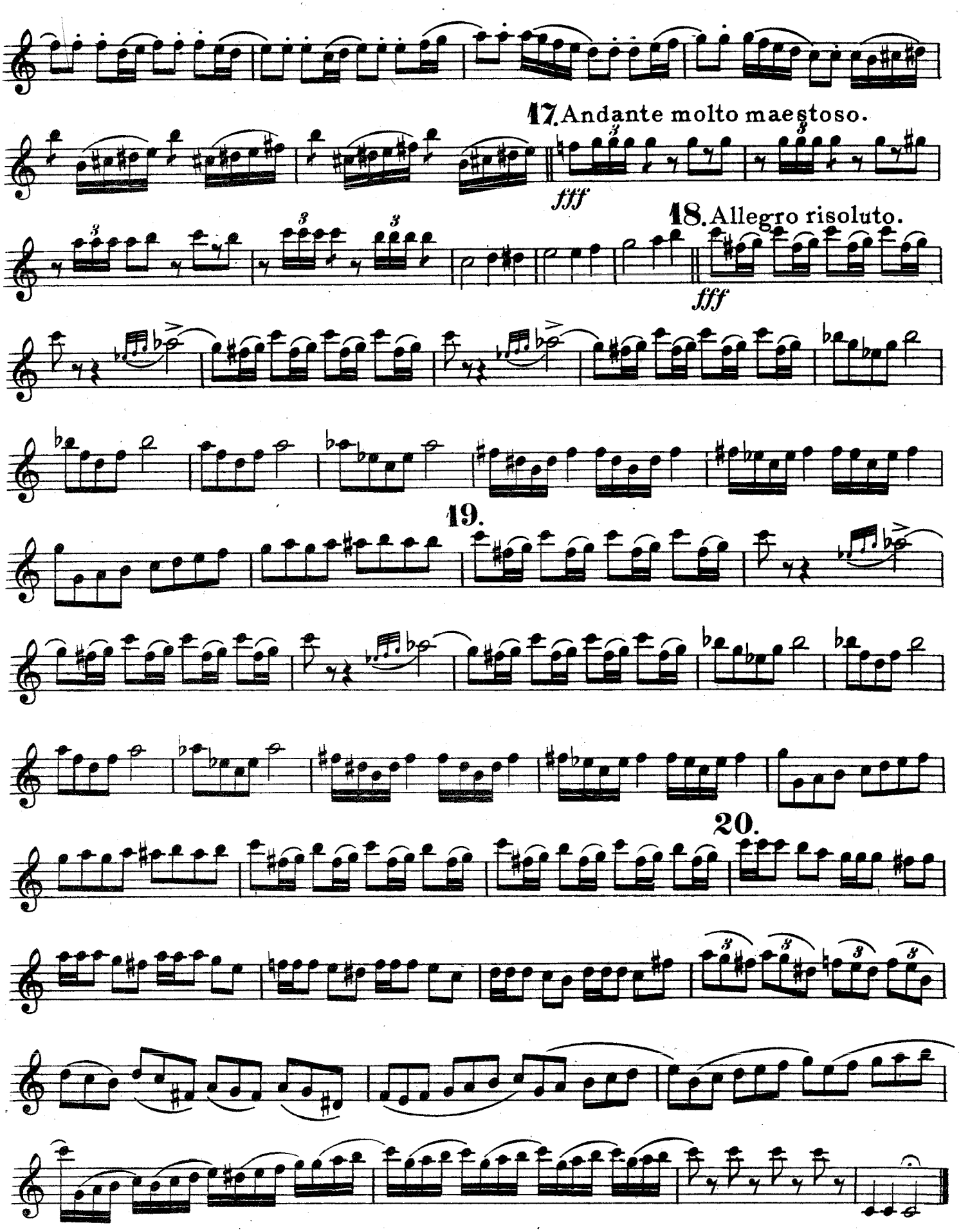
1ST B♭ Clarinet.



1ST B♭ Clarinet.



1ST B♭ Clarinet.



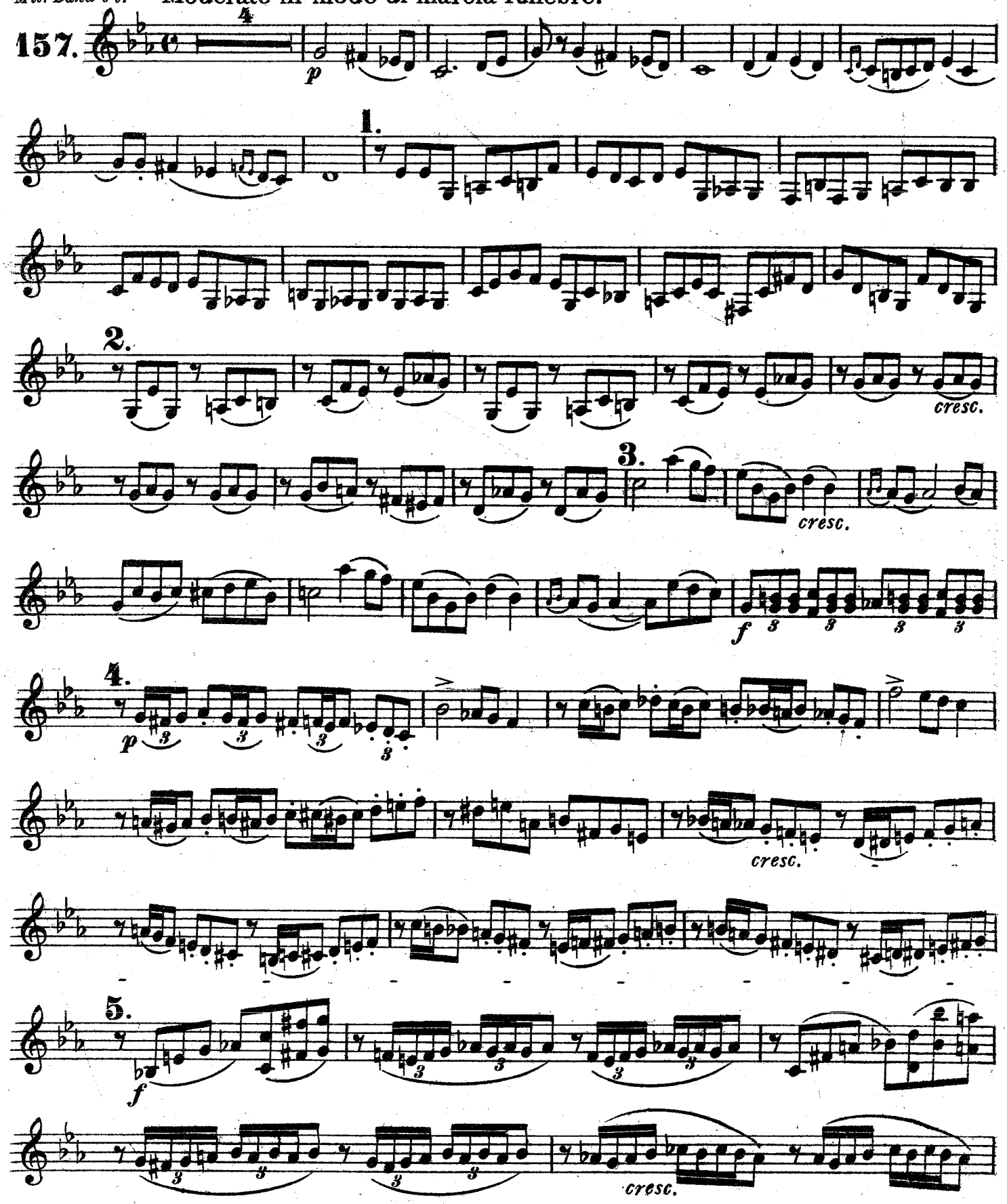
"Marche Slave"

2ND & 3RD B♭ Clarinets.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

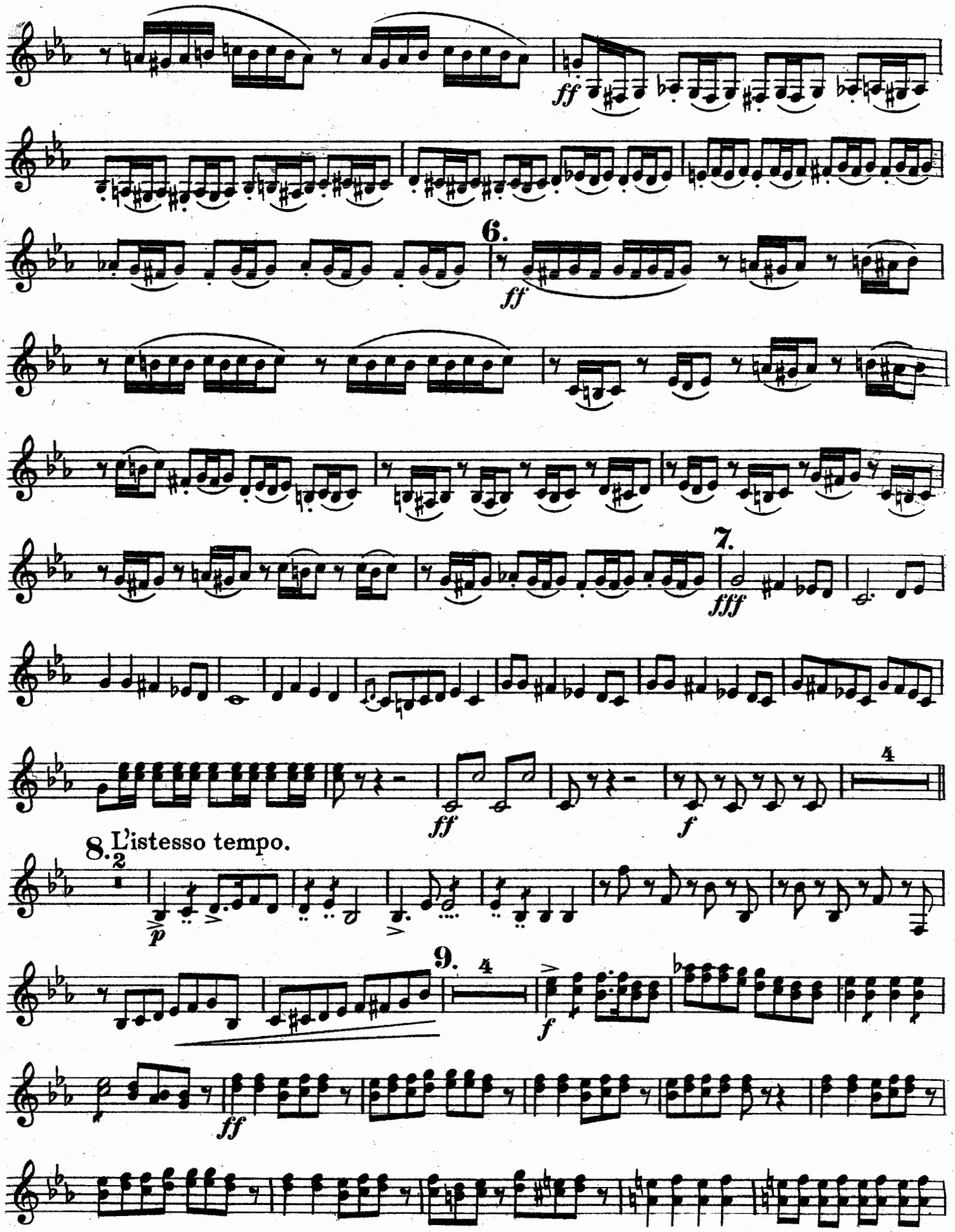
United States Mil. Band J'l.

157. Moderato in modo di marcia funebre.

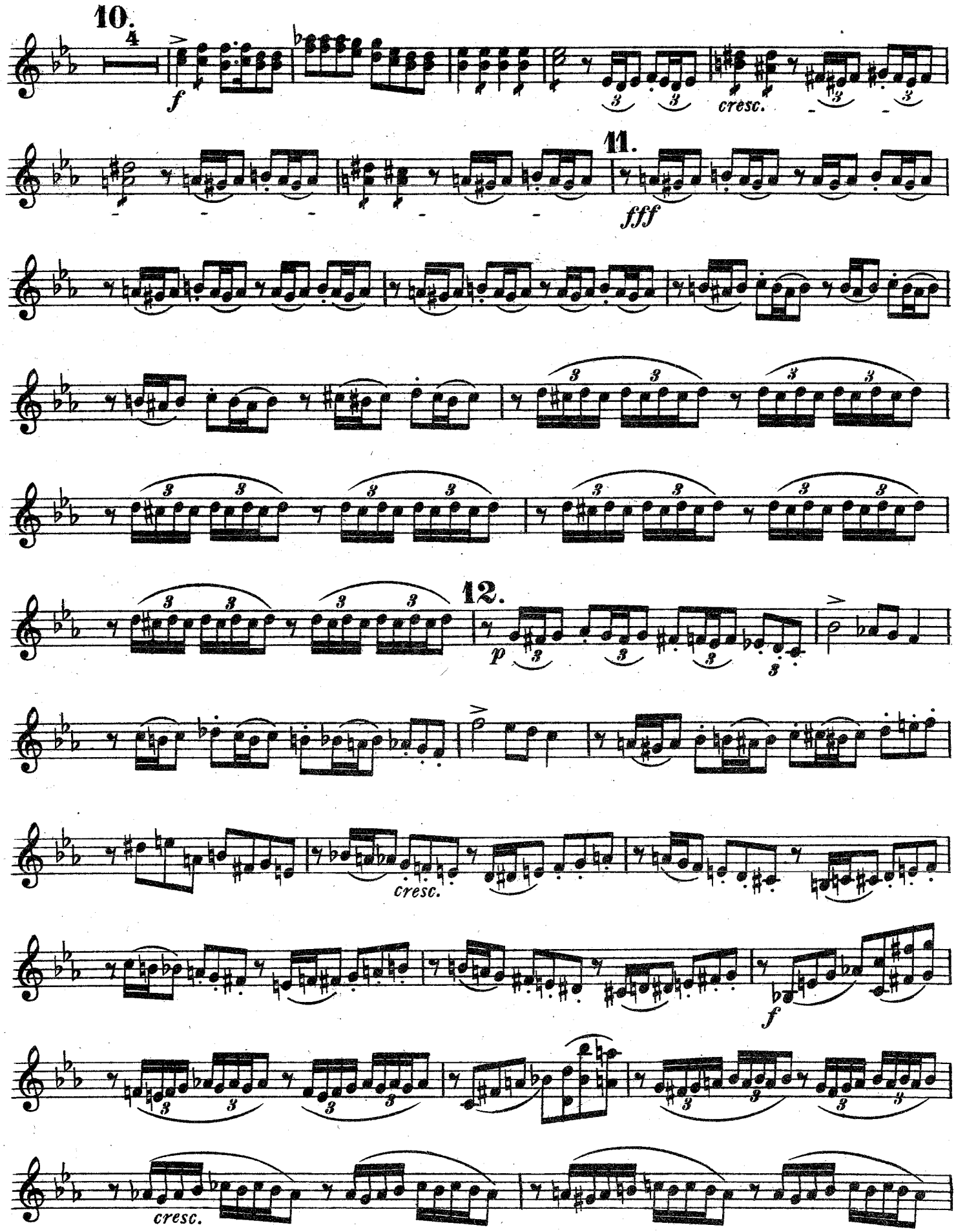


Carl Fischer New York.

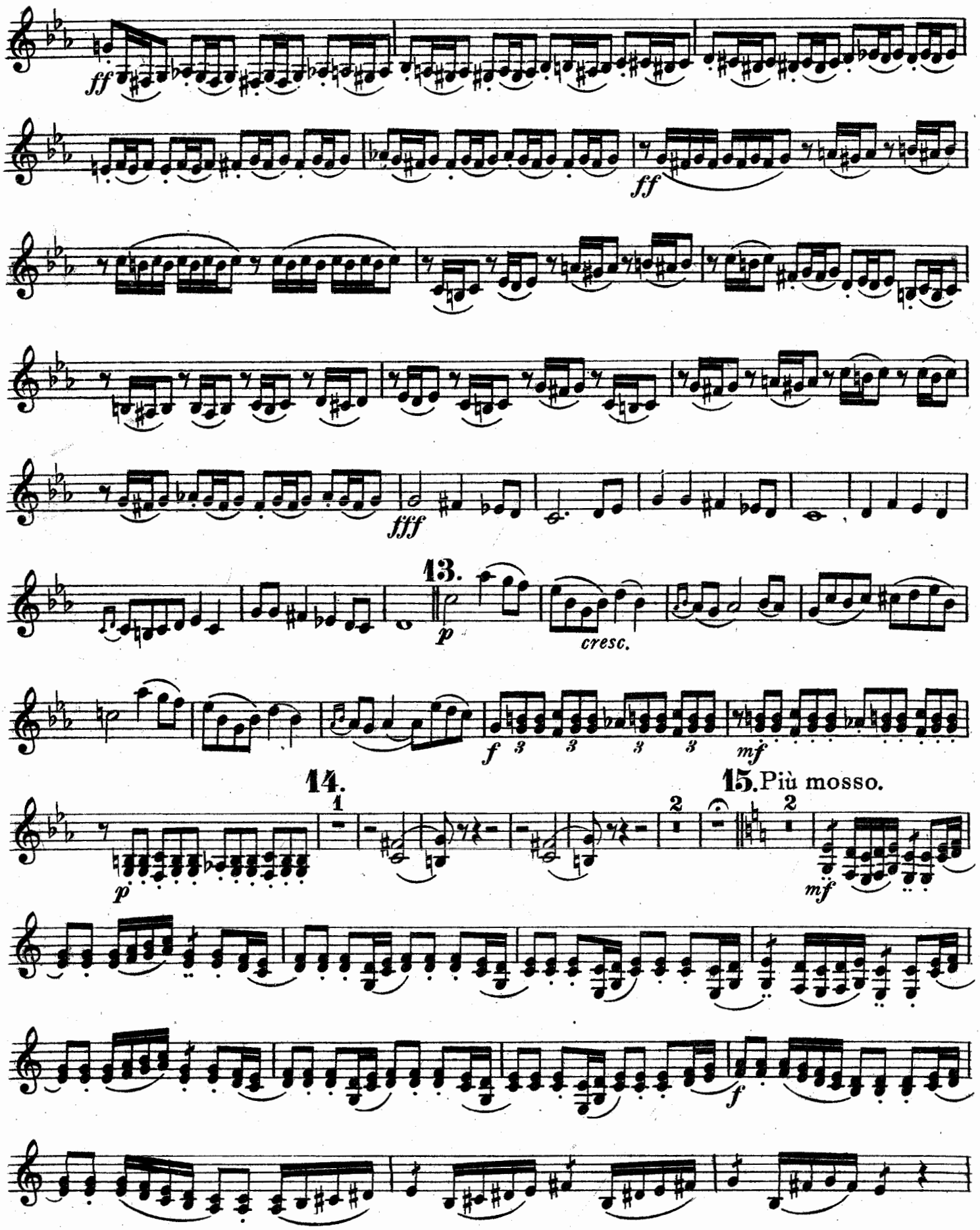
2ND & 3RD B♭ Clarinets.

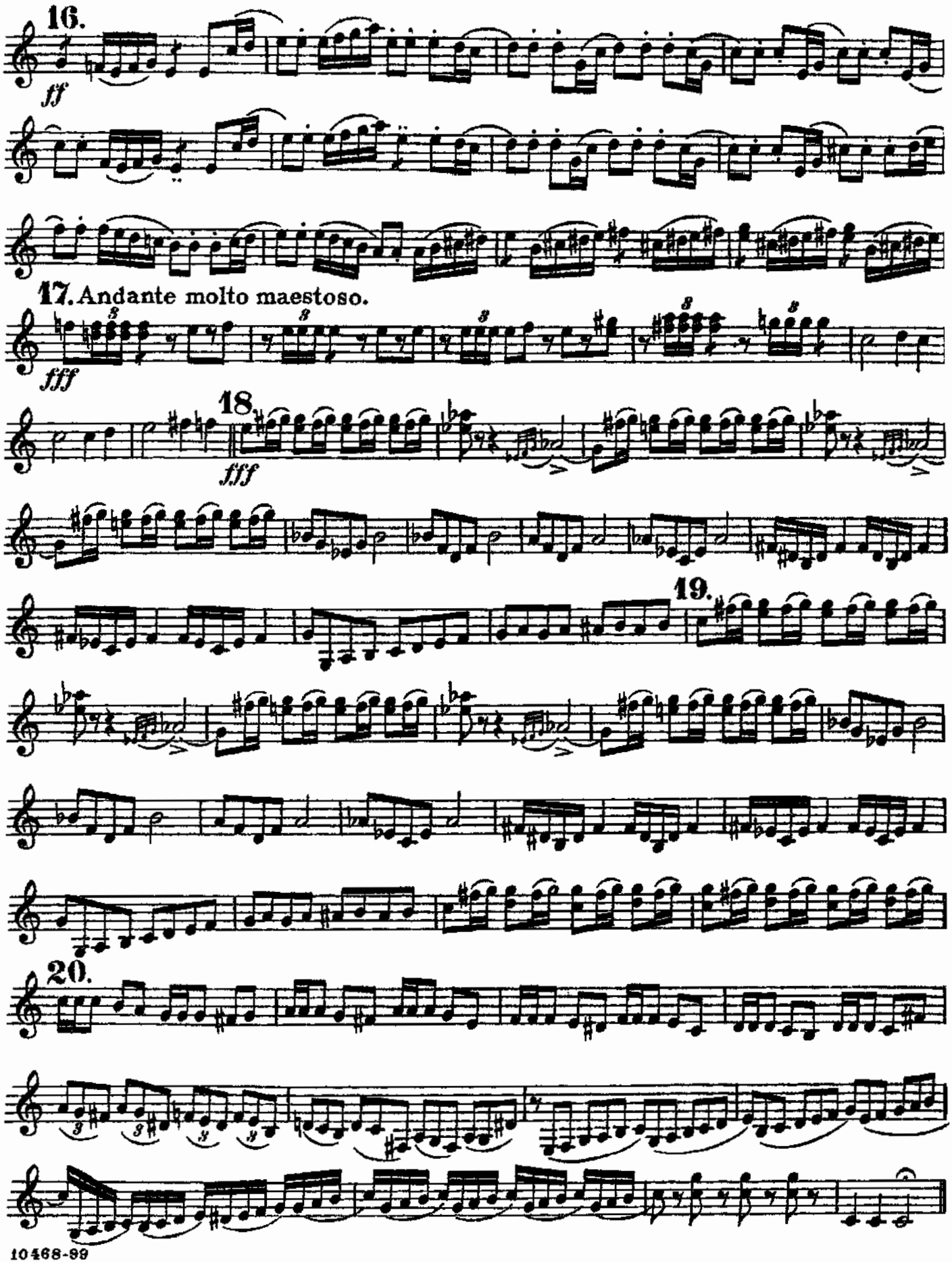


2ND & 3RD B♭ Clarinets.



2ND & 3RD B♭ Clarinets.




16.
ff
17. Andante molto maestoso.
fff
18.
fff
19.
20.

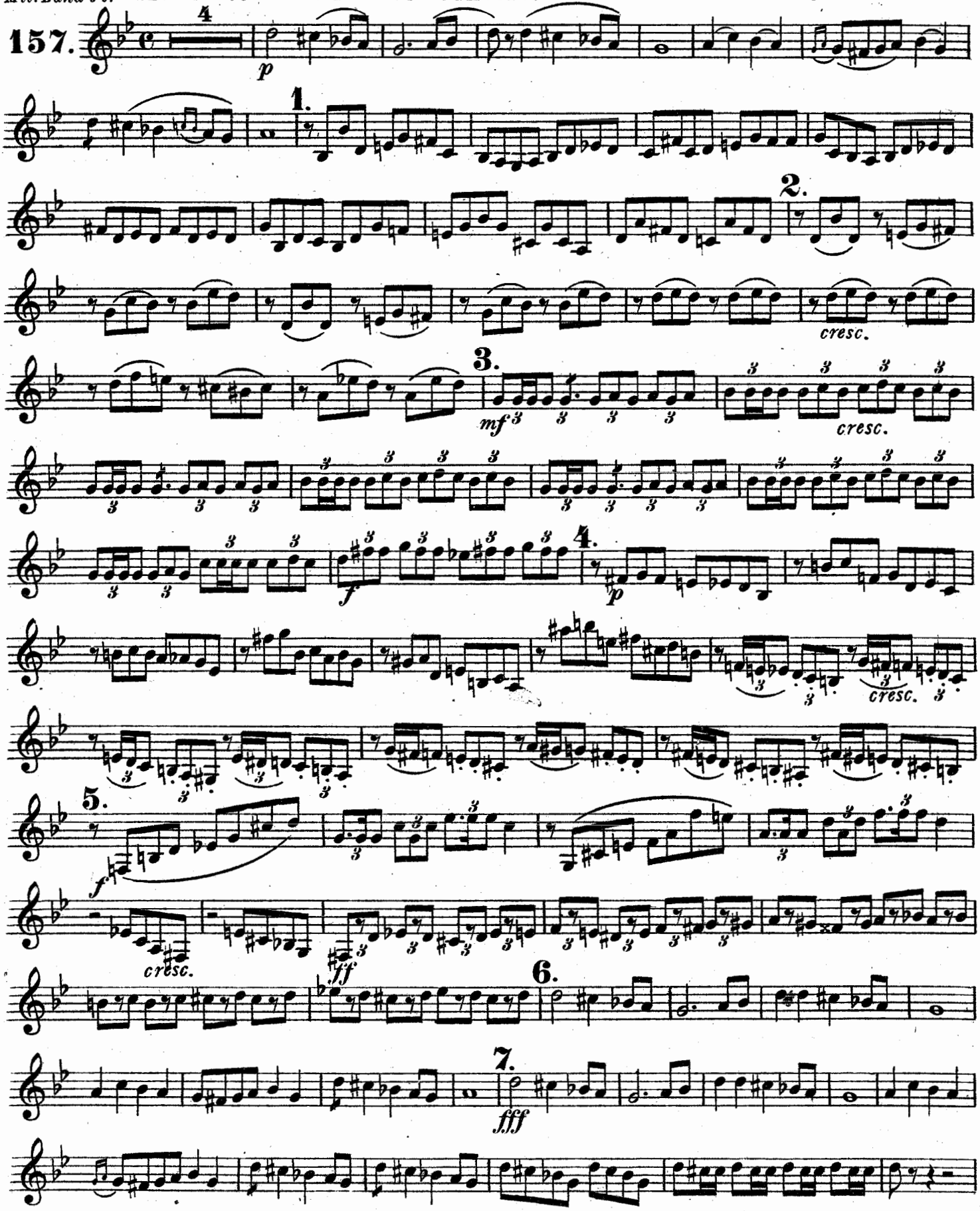
"Marche Slave"

Alto Clarinet.

United States Mil. Band J'l.

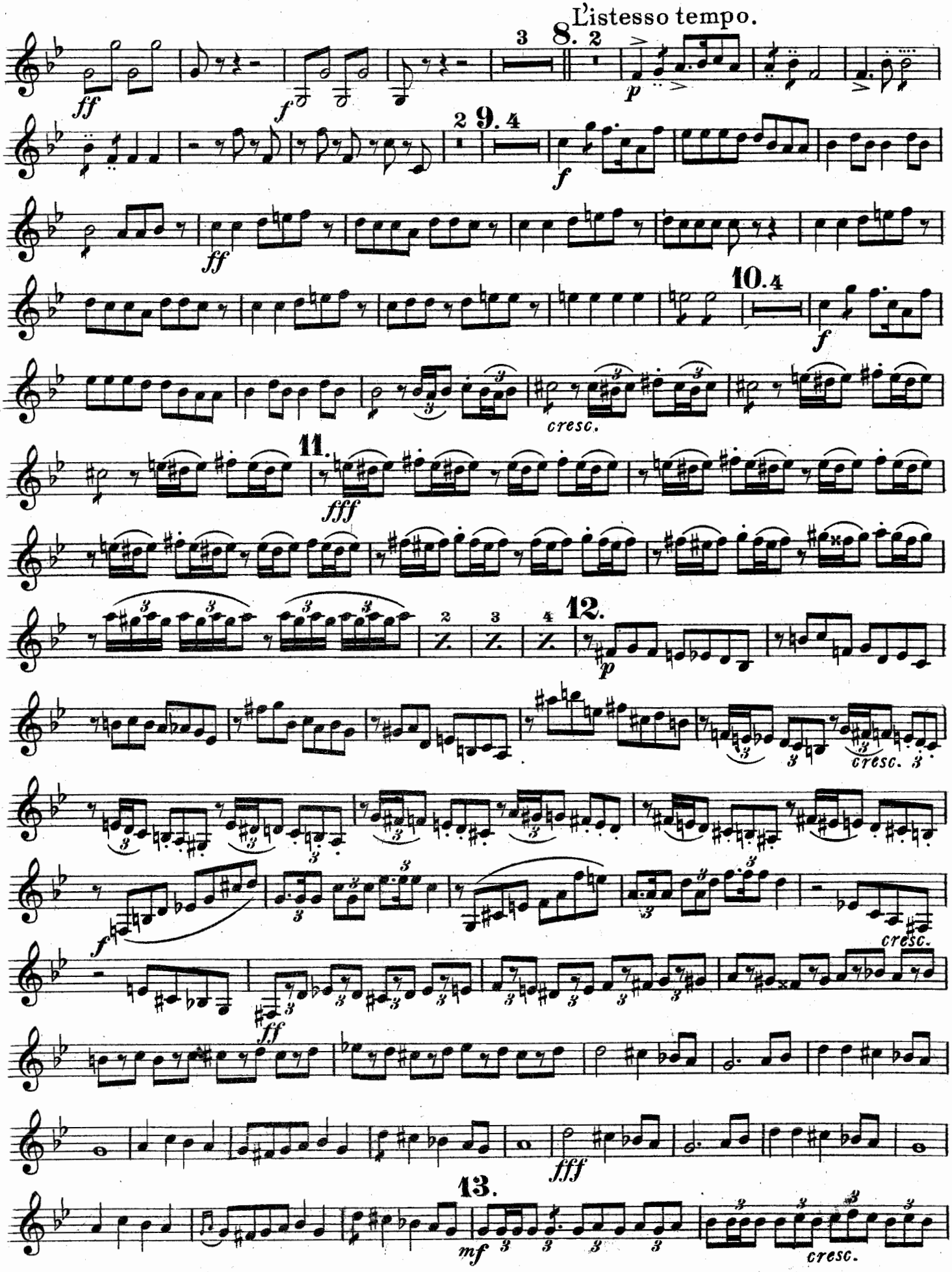
Moderato modo di marcia funebre.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

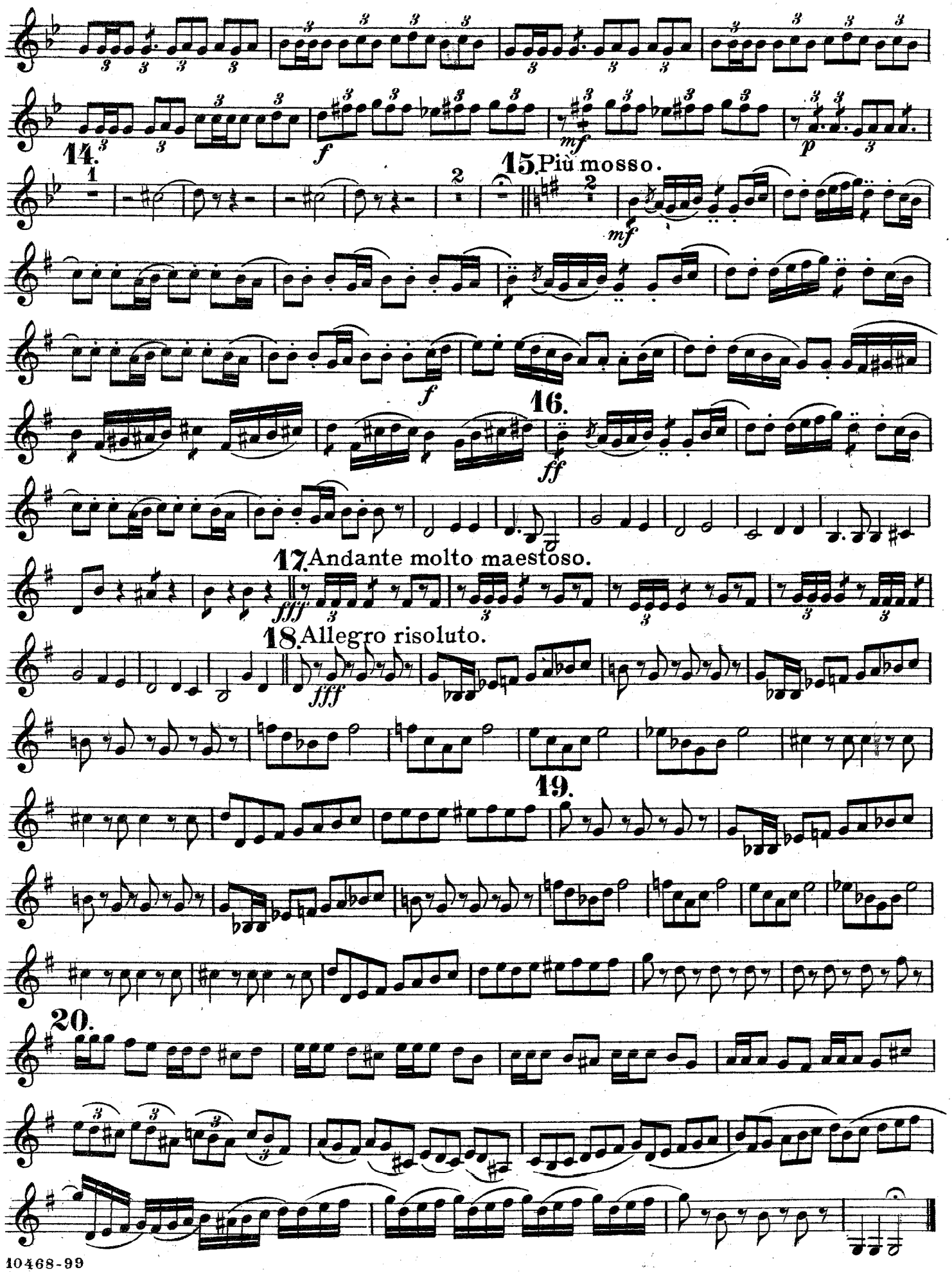


Carl Fischer New York.

Alto Clarinet.



Alto Clarinet.



"Marche Slave"

Bass Clarinet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

157.

Moderato modo di marcia funebre.

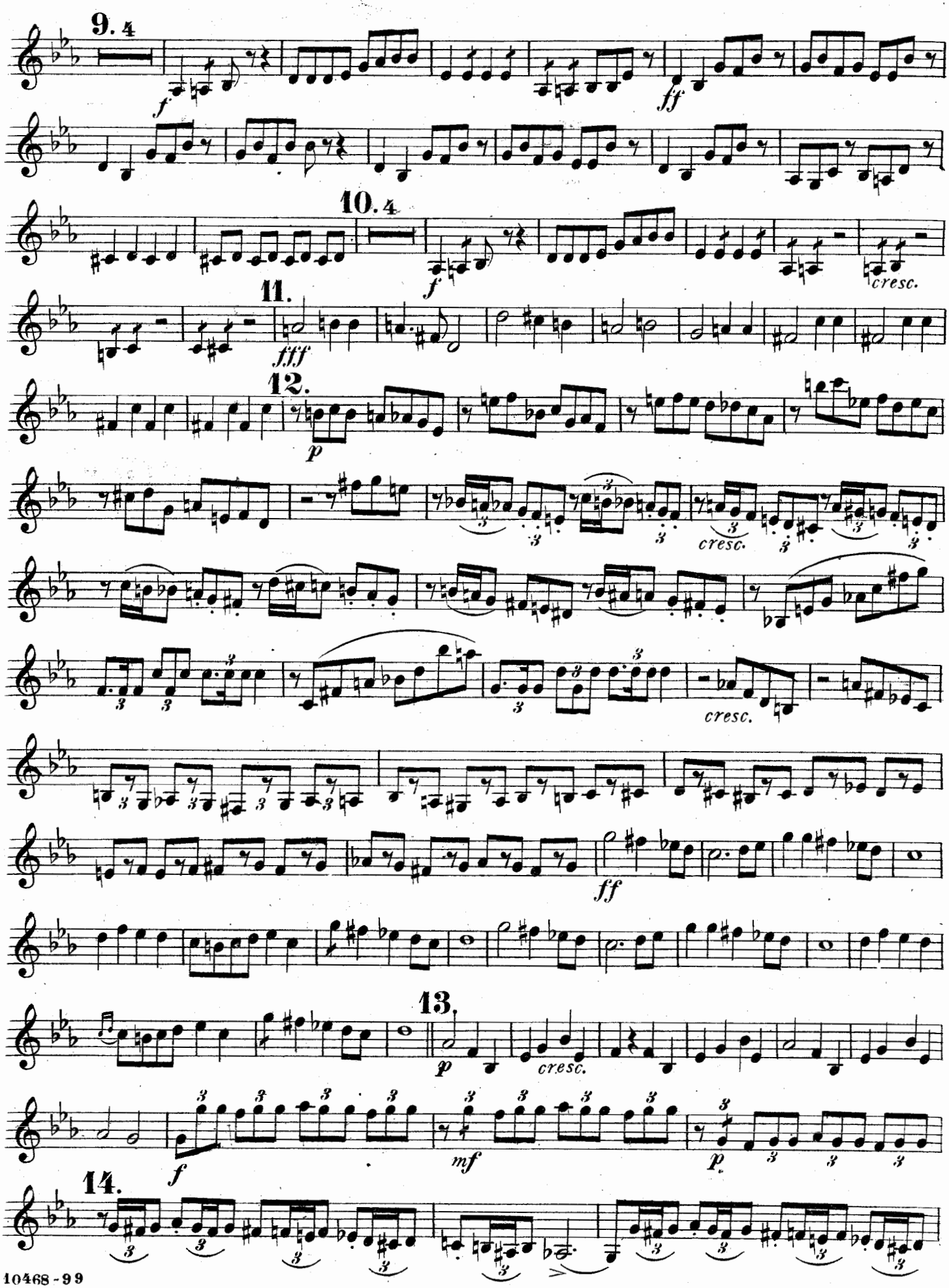
p 1. 2. 3. *cresc.* 4. *f* *cresc.* 5. *cresc.* *ff* 6. *ff* 7. *fff* *ff*

L'istesso tempo.

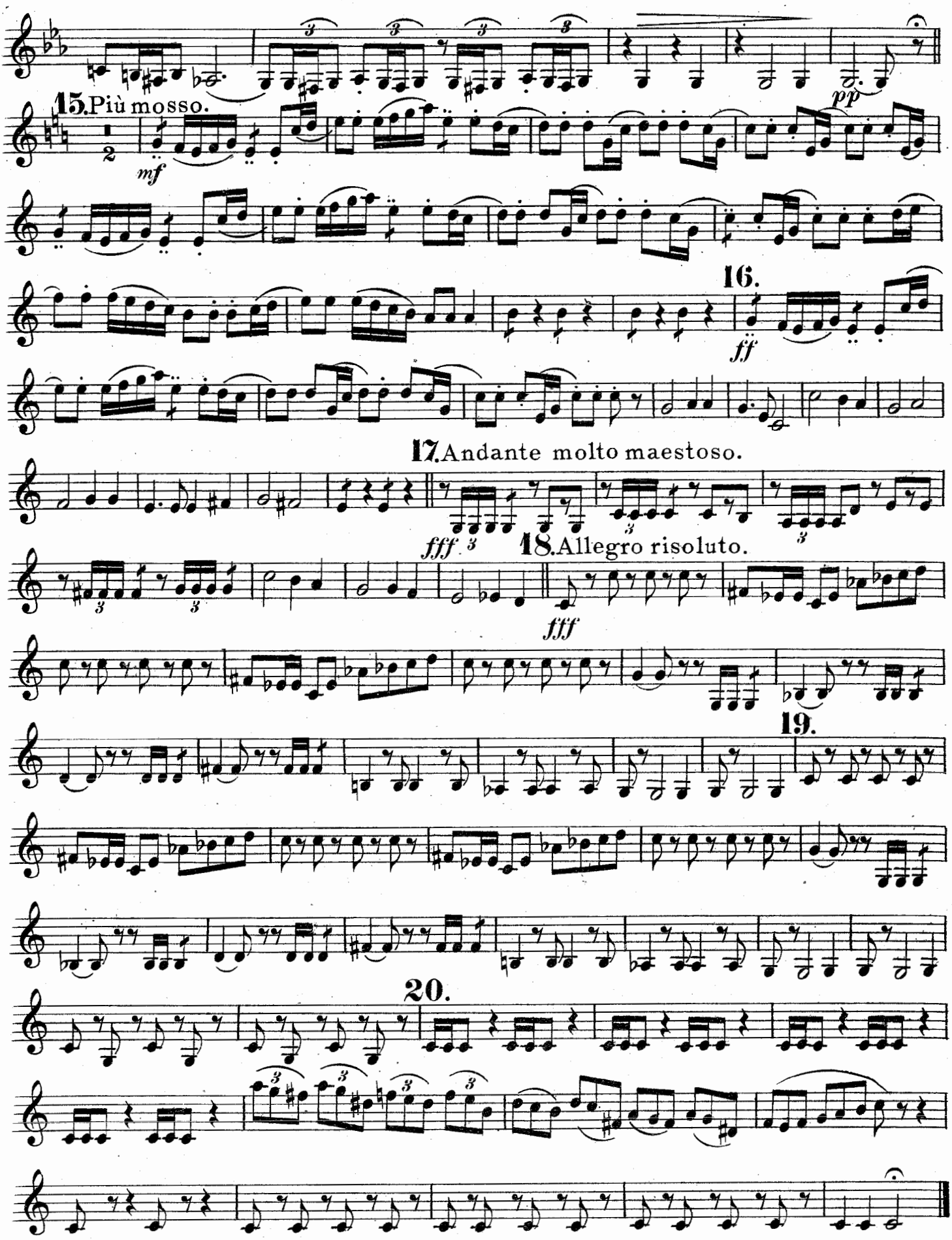
8. *f* *p*

Carl Fischer New York.

Bass Clarinet.



Bass Clarinet.



"Marche Slave"

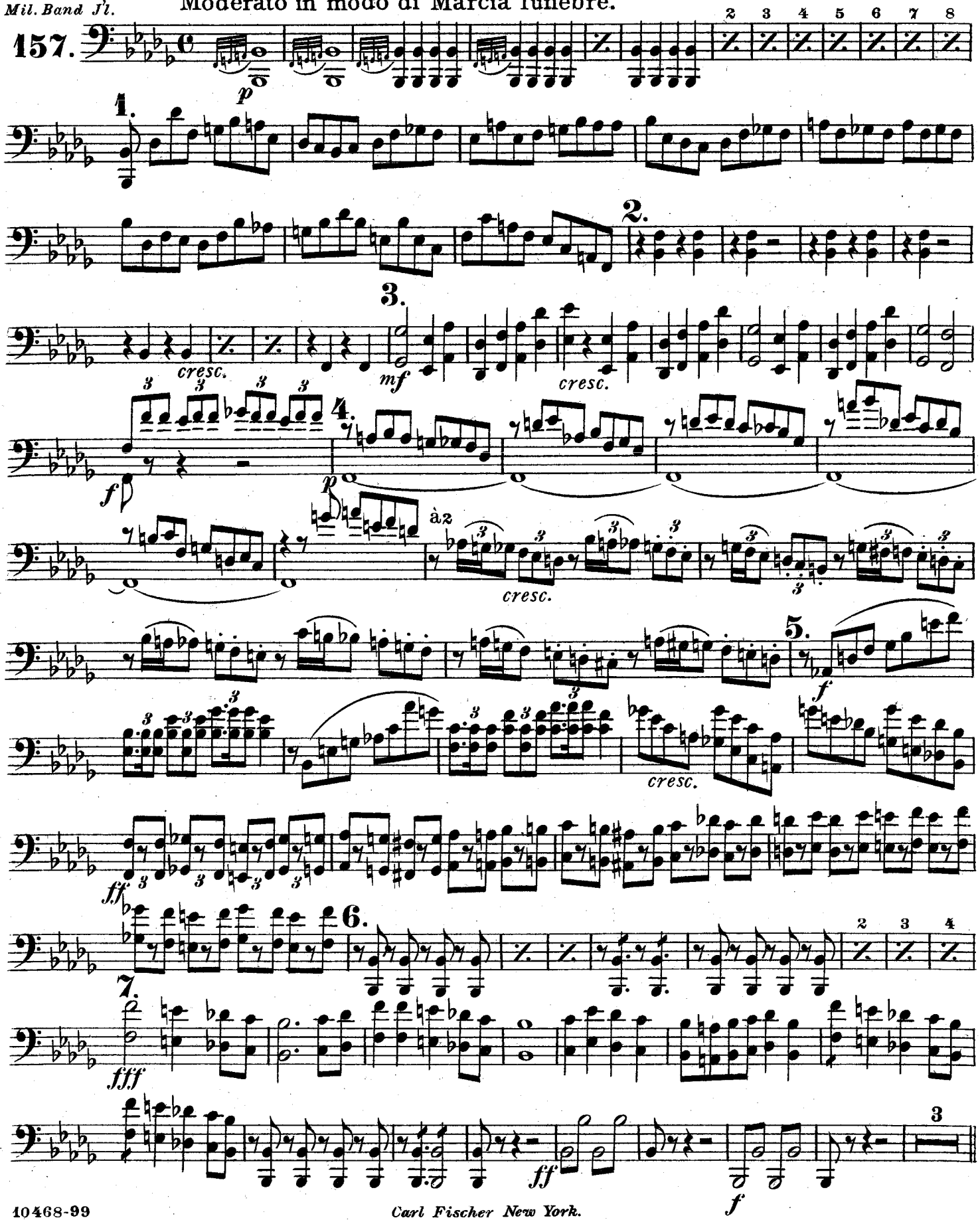
Bassoons.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

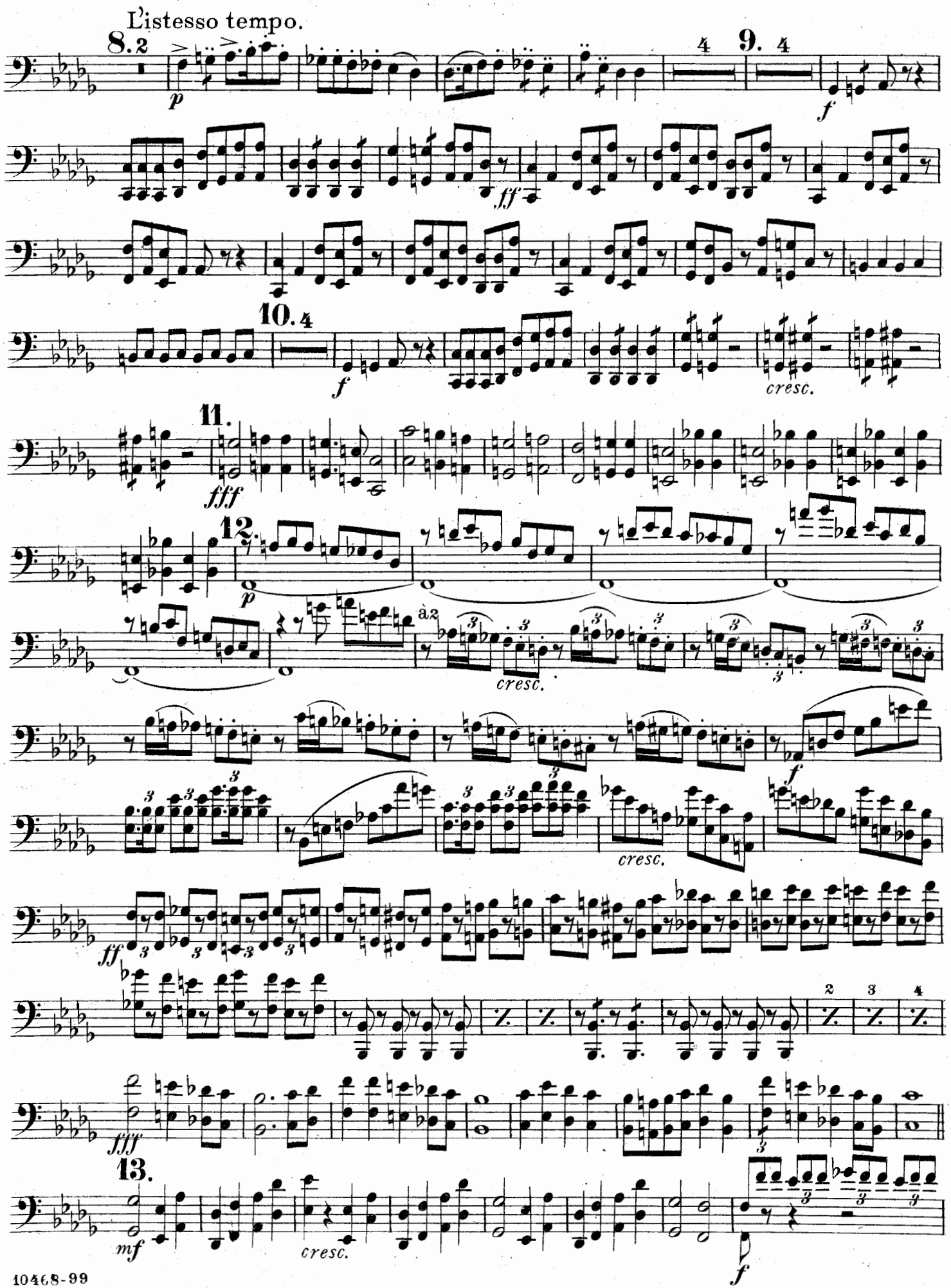
Moderato in modo di Marcia funebre.

157.

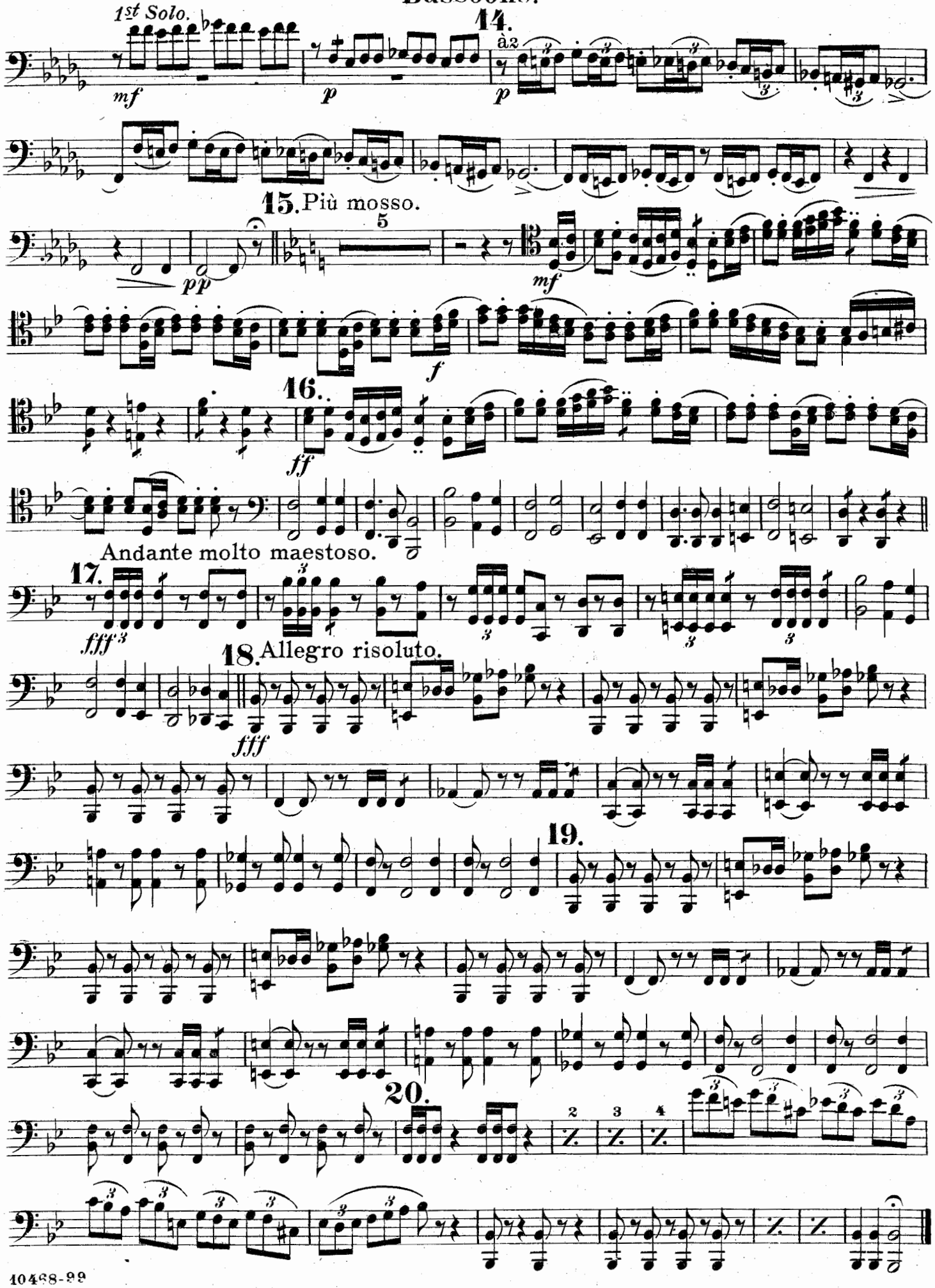


Carl Fischer New York.

Bassoons.


L'istesso tempo.
8.
p
9.
f
ff
10.
f
cresc.
11.
fff
12.
p
à2
cresc.
f
cresc.
ff
fff
13.
mf
cresc.
f

Bassoons.


1st Solo.
mf
p
14.
à2
p
15. Più mosso.
5
pp
mf
f
16.
ff
Andante molto maestoso.
17.
fff
18. Allegro risoluto.
fff
19.
20.
2
3
4

"Marche Slave"

Soprano Saxophone.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

Moderato in modo di marcia funebre.

157.

12 **1.** 8 **2.** *p* *cresc.* **3.** *mf* *cresc.* *f*

4. 1 *p* 1 1 *cresc.*

5. *f* *cresc.* *ff*

6.

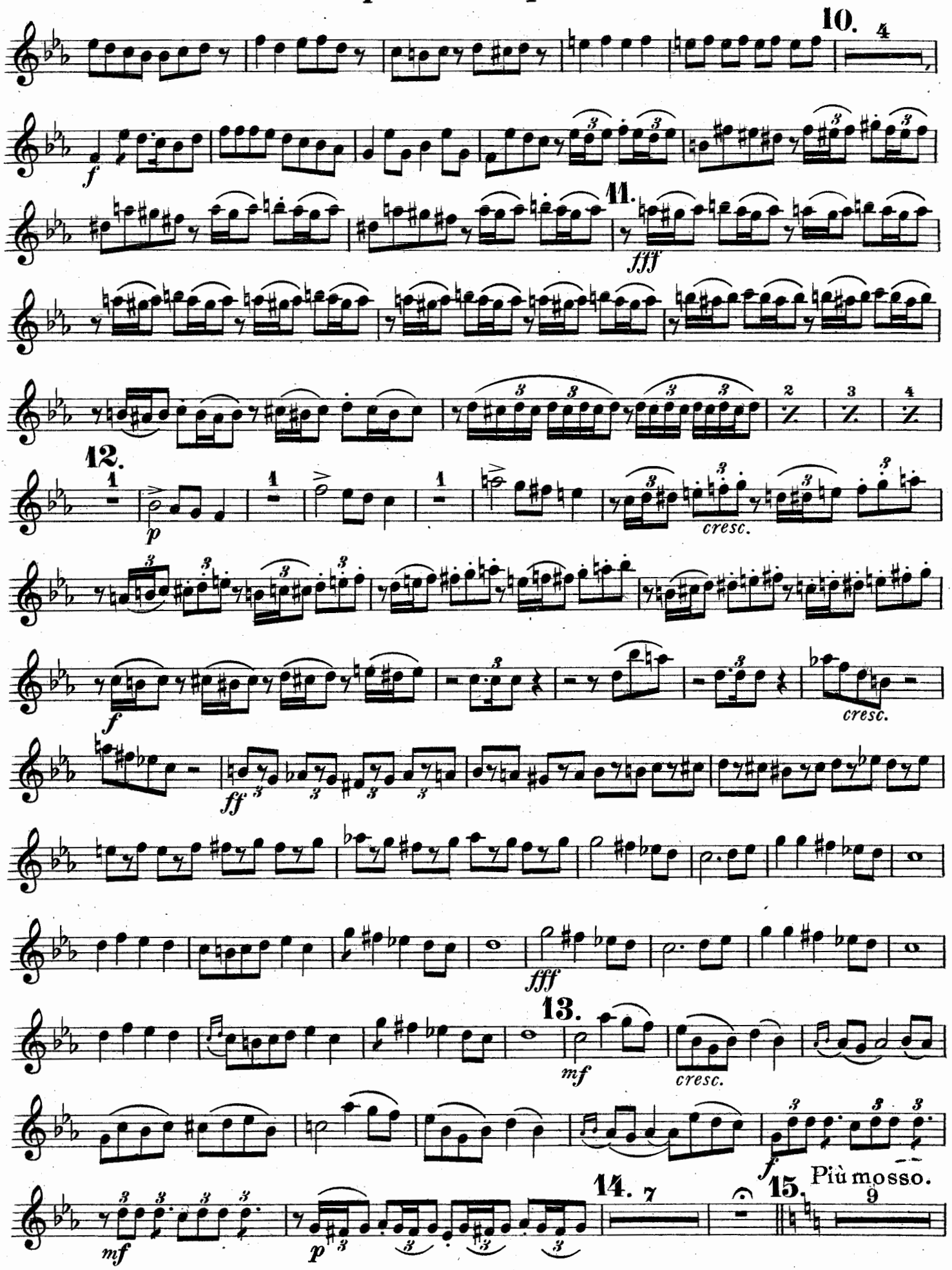
7. *fff*

8. L'istesso tempo. 5 6 *ff* *p*

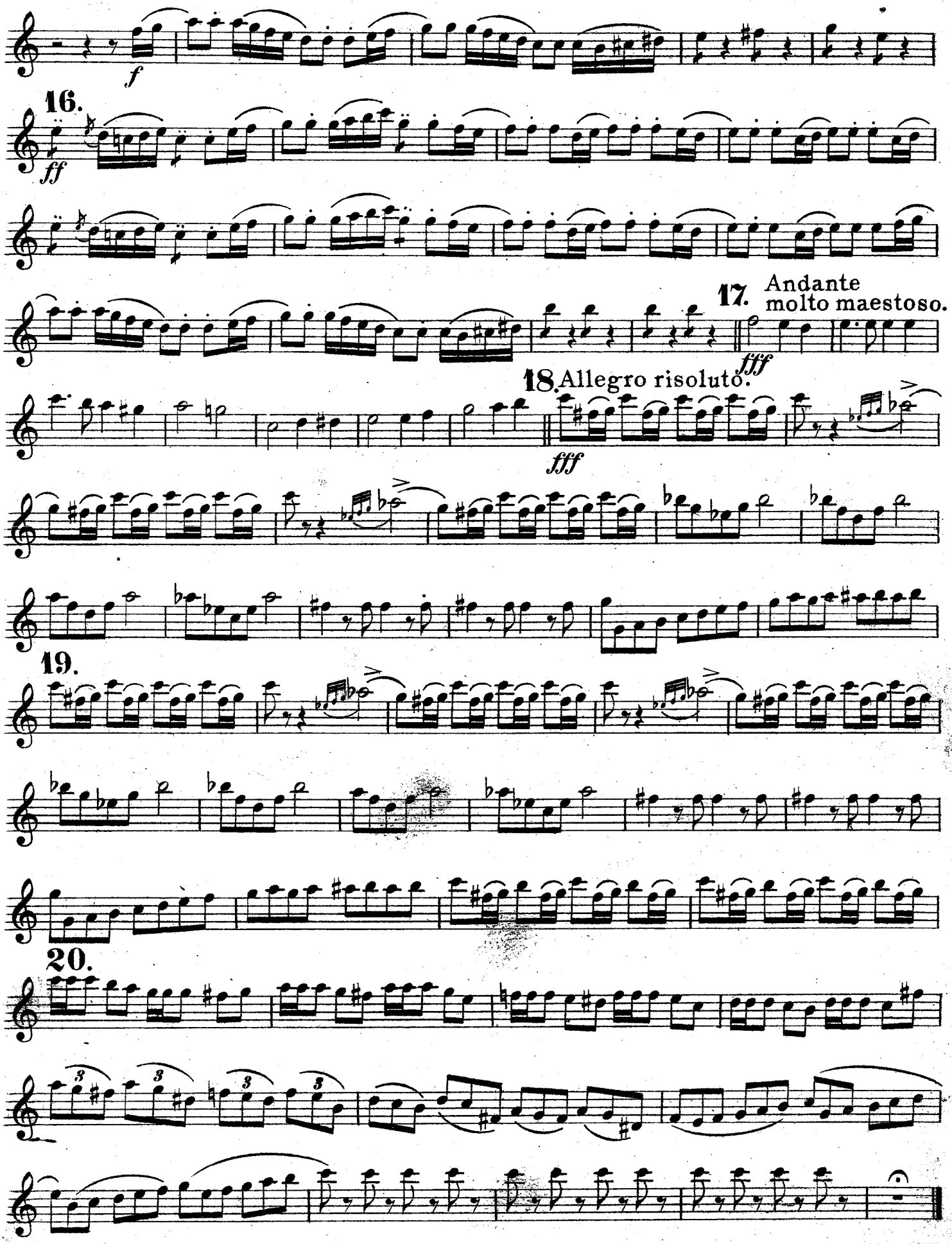
9. 4 *f* *ff*

Carl Fischer New York.

Soprano Saxophone



Soprano Saxophone.



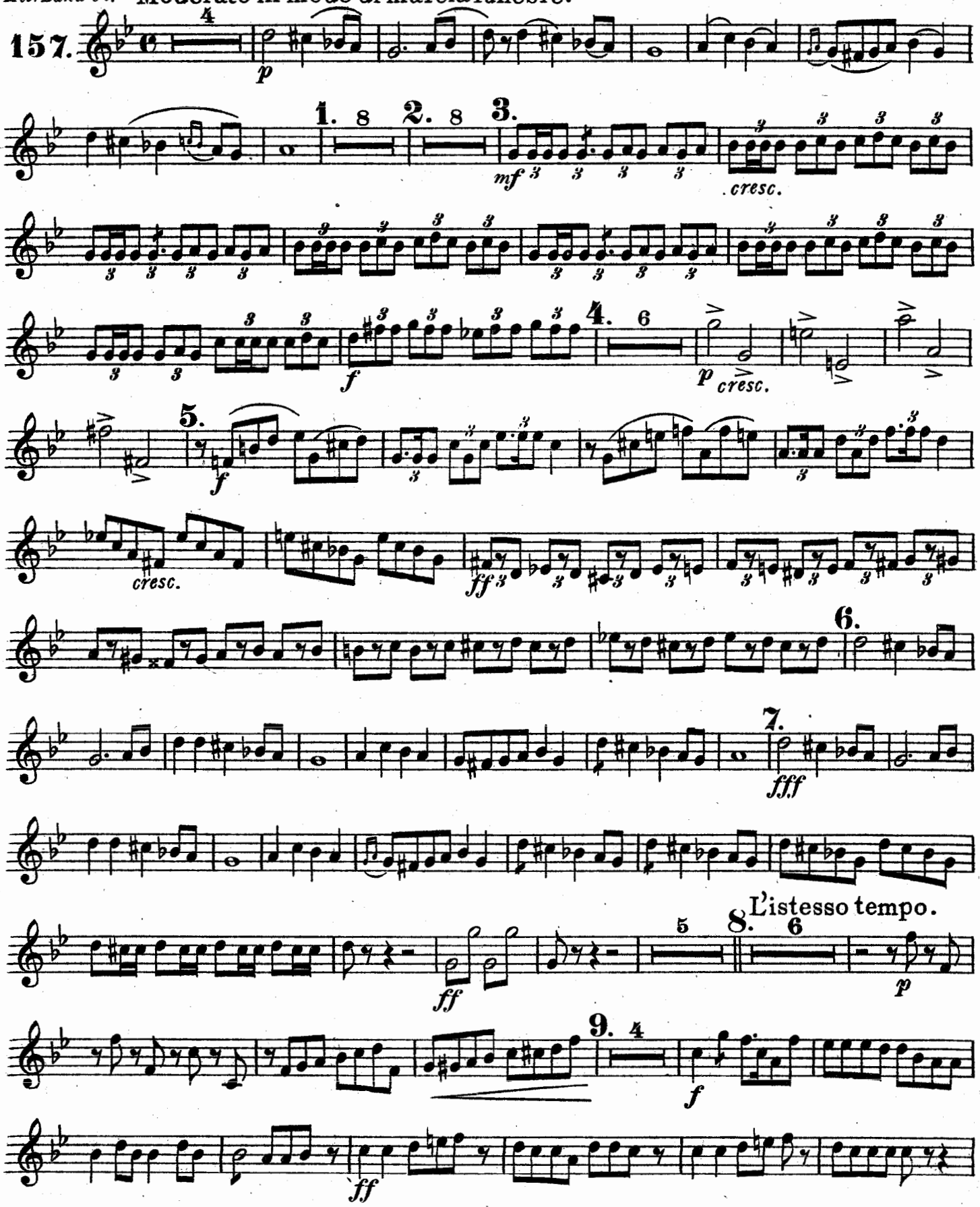
"Marche Slave"

Alto Saxophone.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

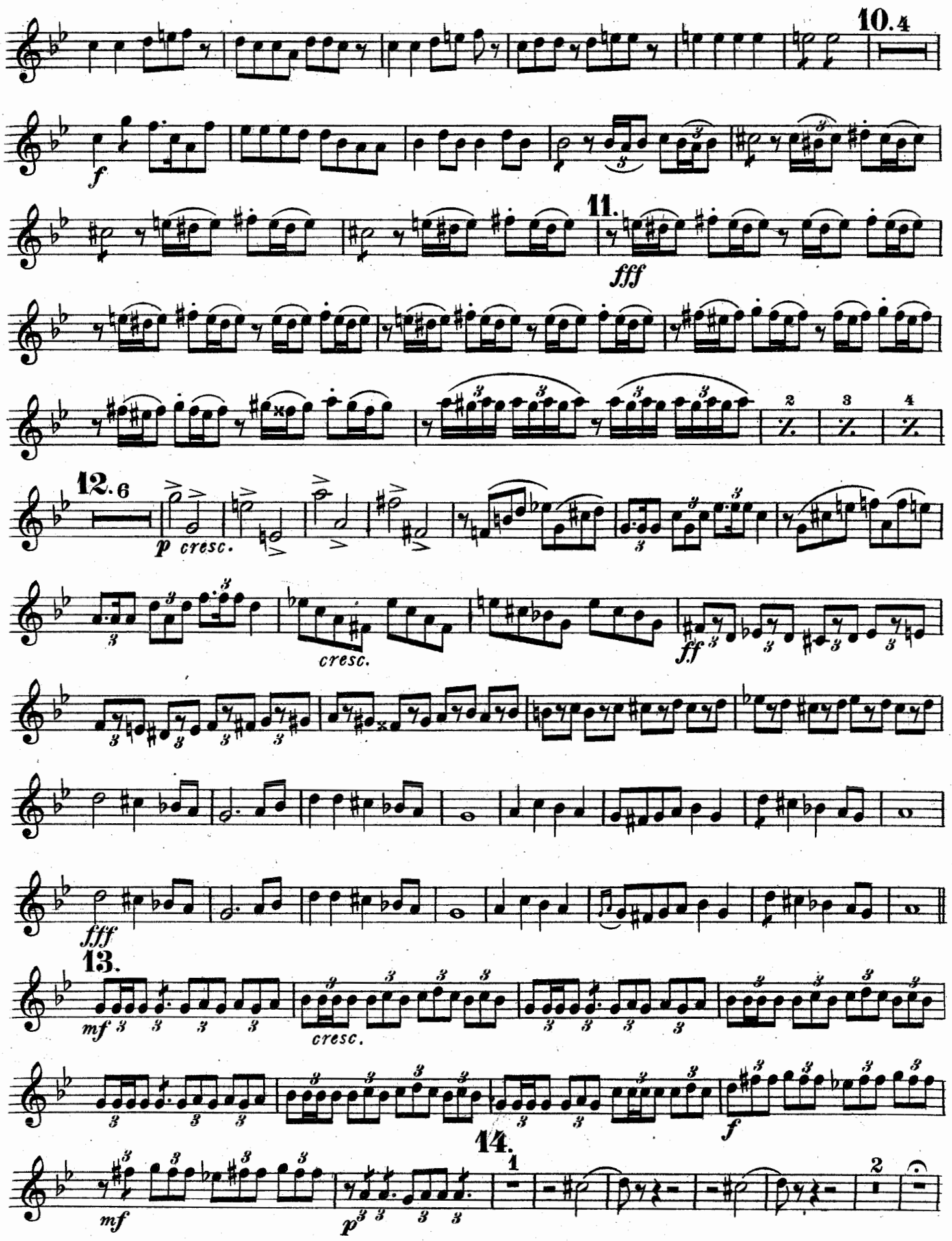
United States Mil. Band Jr.

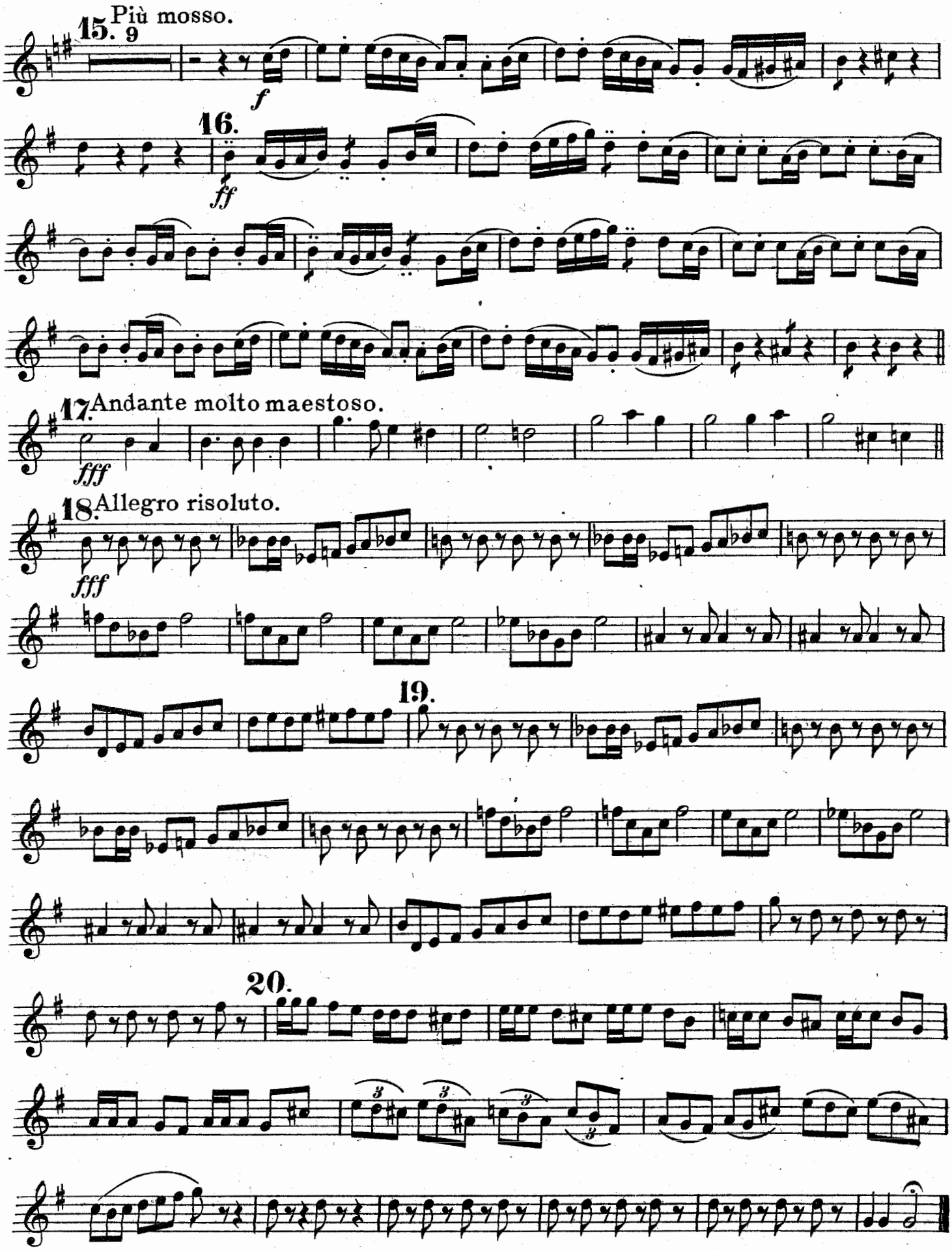
Moderato in modo di marcia funebre.



Carl Fischer New York.

Alto Saxophone.




15. Più mosso.
f
16.
ff
17. Andante molto maestoso.
fff
18. Allegro risoluto.
fff
19.
20.

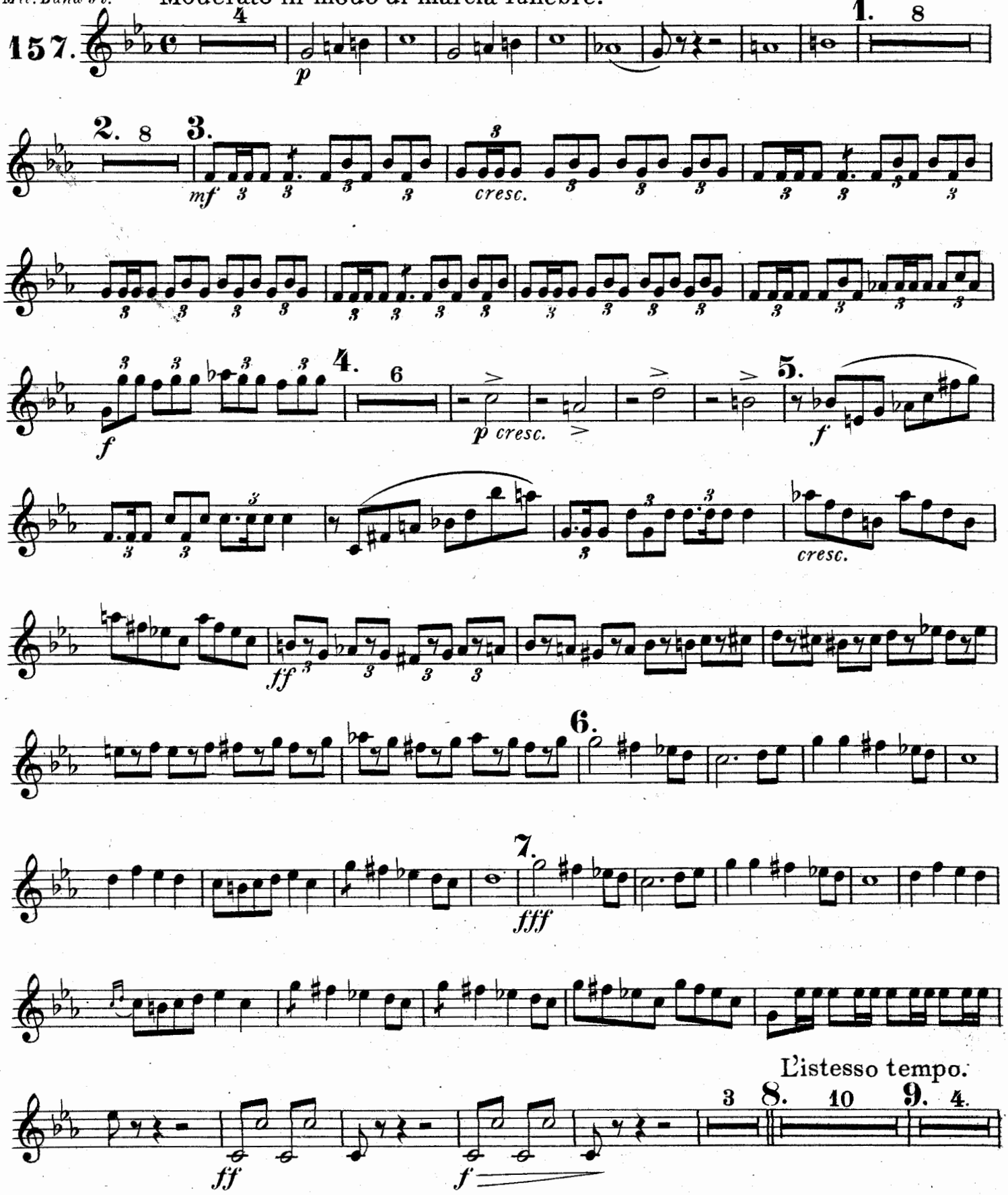
"Marche Slave"

Tenor Saxophone.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

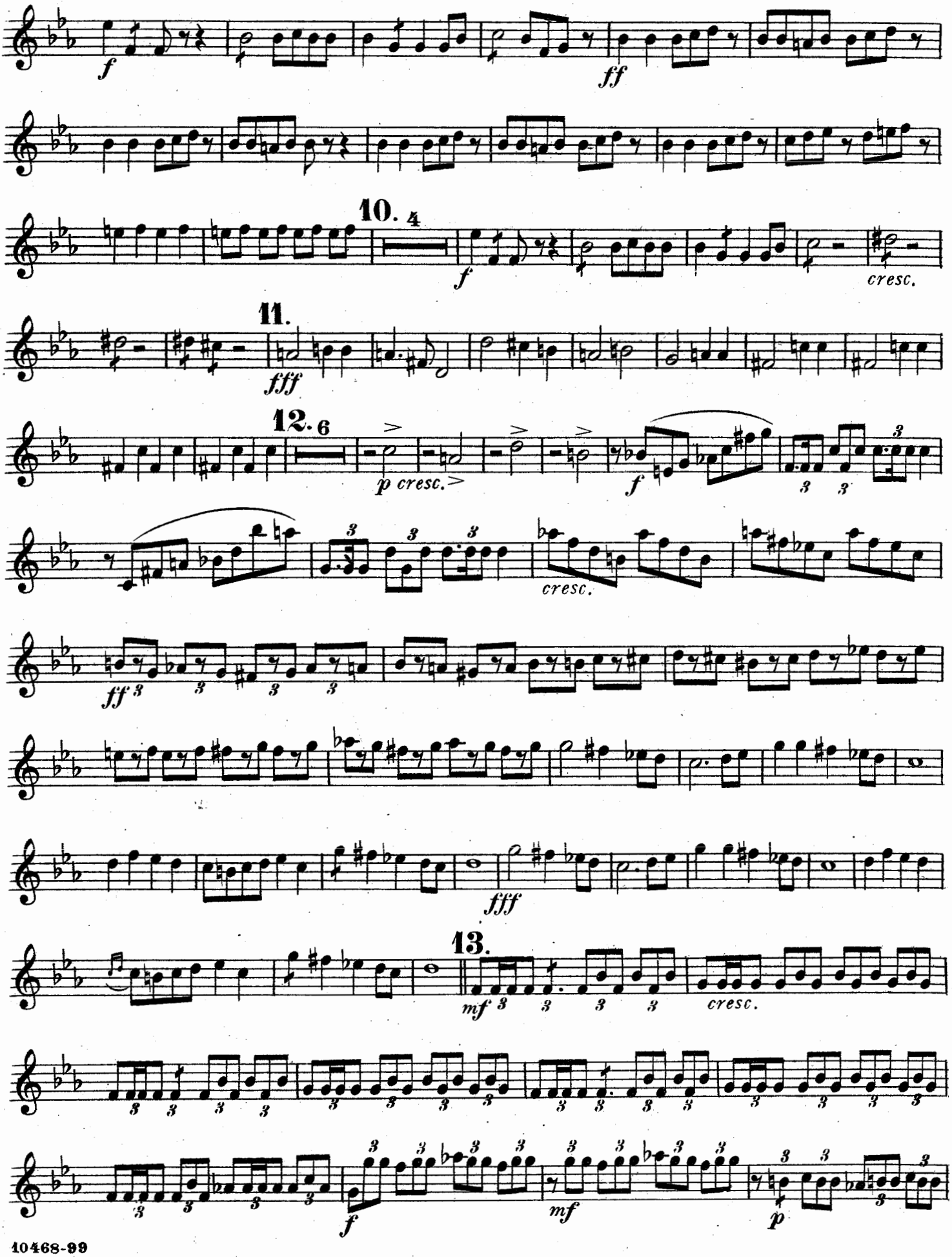
United States Mil. Band J'l.

Moderato in modo di marcia funebre.

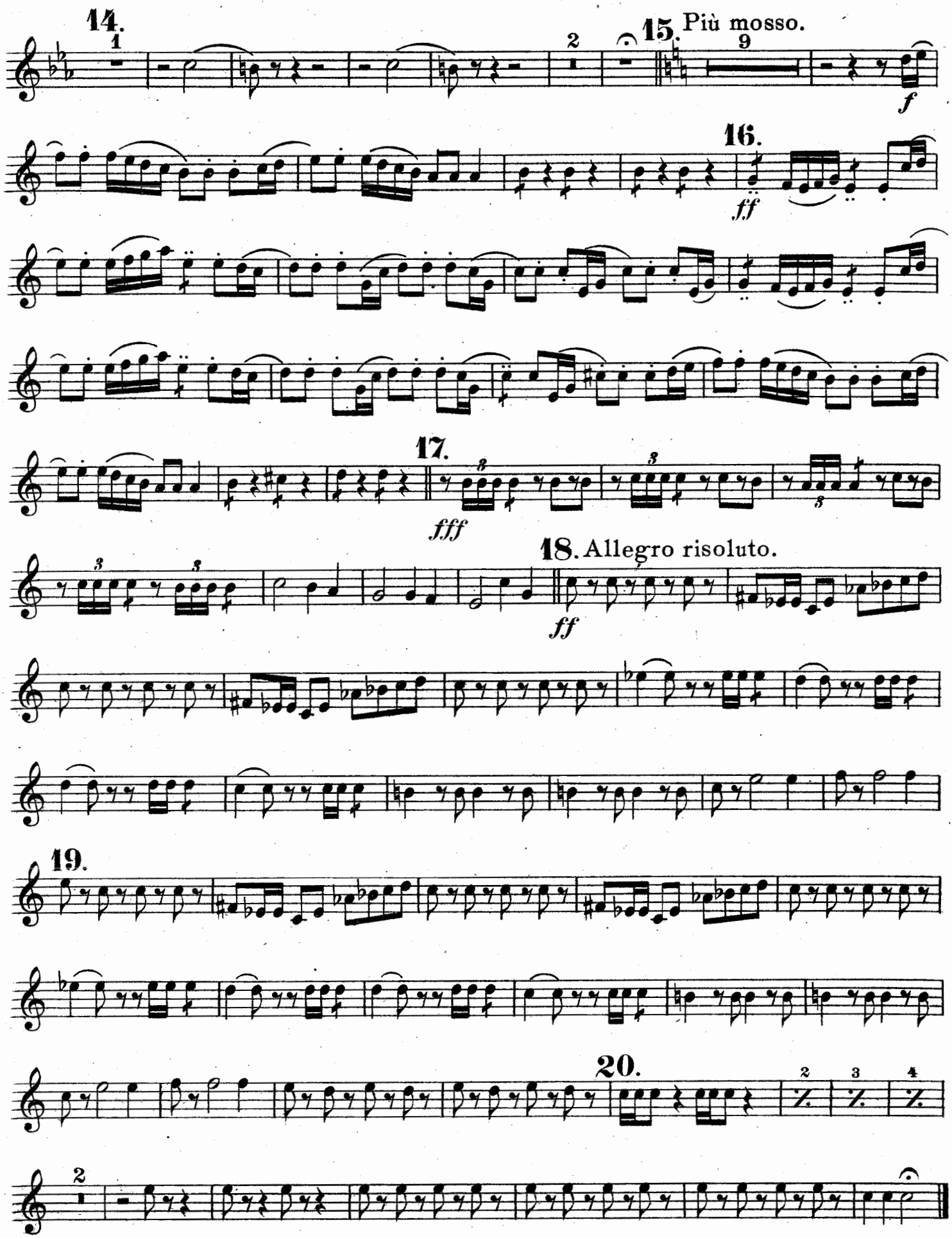


Carl Fischer New York

Tenor Saxophone.



Tenor Saxophone.



"Marche Slave"

Baritone Saxophone.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

157.

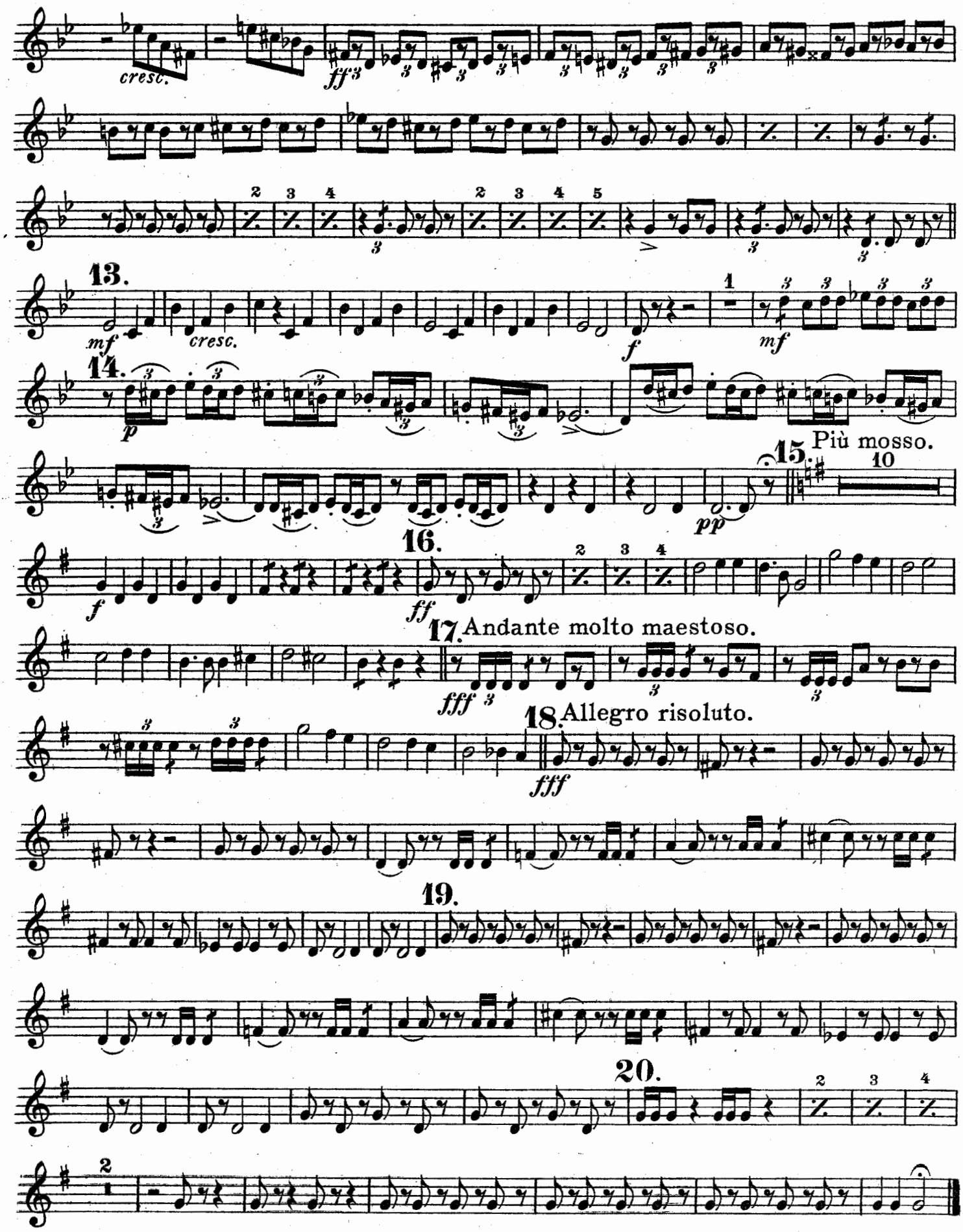
Moderato in modo di marcia funebre.

p *mf* *cresc.* *f* *p cresc.* *f* *cresc.* *ff* *ff* *f* *ff* *f* *f* *cresc.* *fff* *p cresc.* *f*

L'istesso tempo.

Carl Fischer New York.

Baritone Saxophone.



"Marche Slave"

E♭ Cornet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

157.

Moderato modo di marcia funebre.

12 **1.** 8 **2.** *p* **3.** 7 *f* **4.** 1 *p* 1 **5.** 4 *f* *cresc.* *ff* **6.** 4 *ff* **7.** *fff*

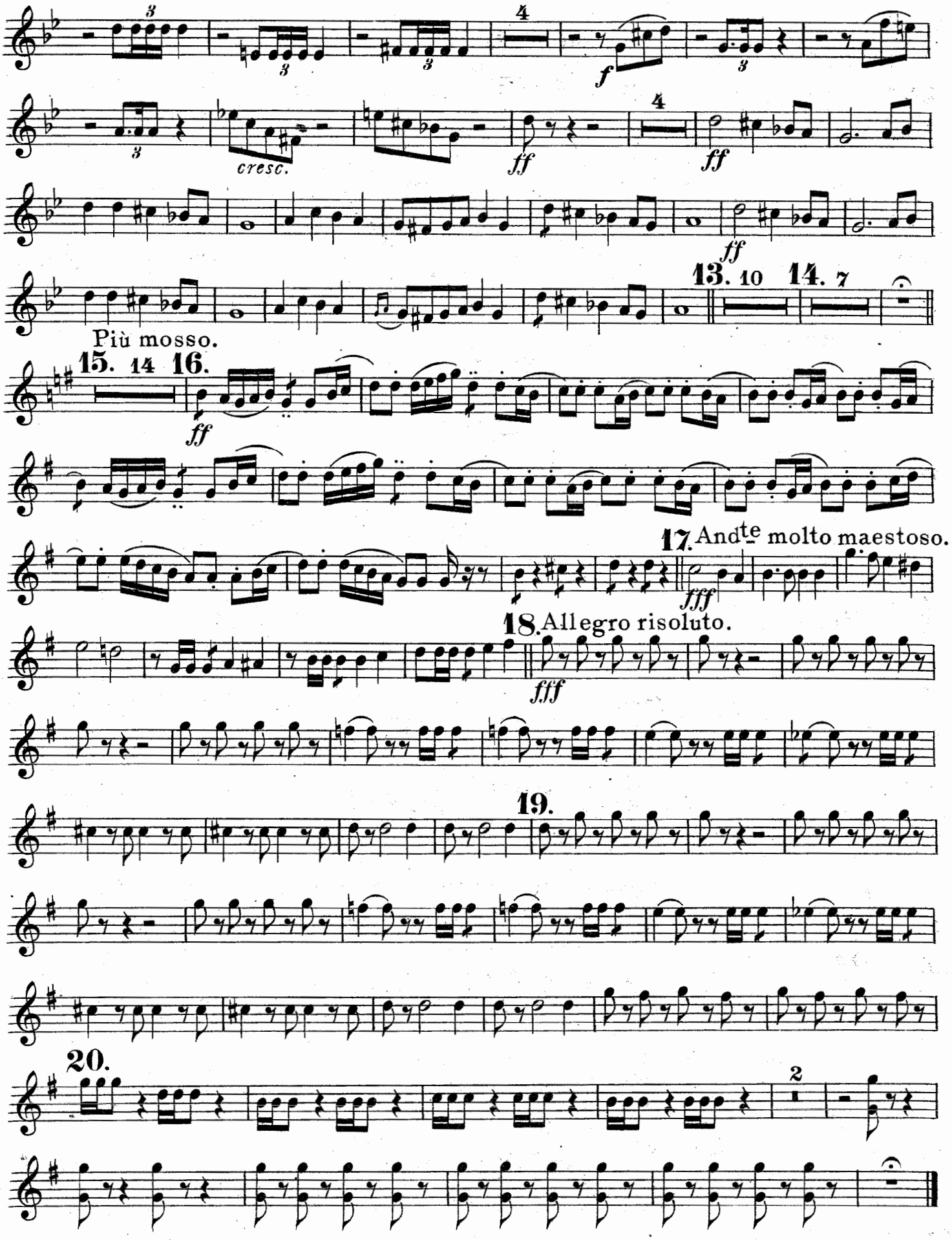
L'istesso tempo.

5 **8.** 10 **9.** 4 *f* *ff*

10. 4 *f* *cresc.* **11.** *fff* **12.** 1 *p* 1

Carl Fischer New York.

E♭ Cornet.


f
cresc.
ff
ff
ff
13. 10
14. 7
Più mosso.
15. 14
16.
ff
17. Andte molto maestoso.
fff
18. Allegro risoluto.
fff
19.
20.
2

"Marche Slave"

Solo B♭ Cornet.

Small Band $2.50 Full Band $3.00 (less Saxophones)

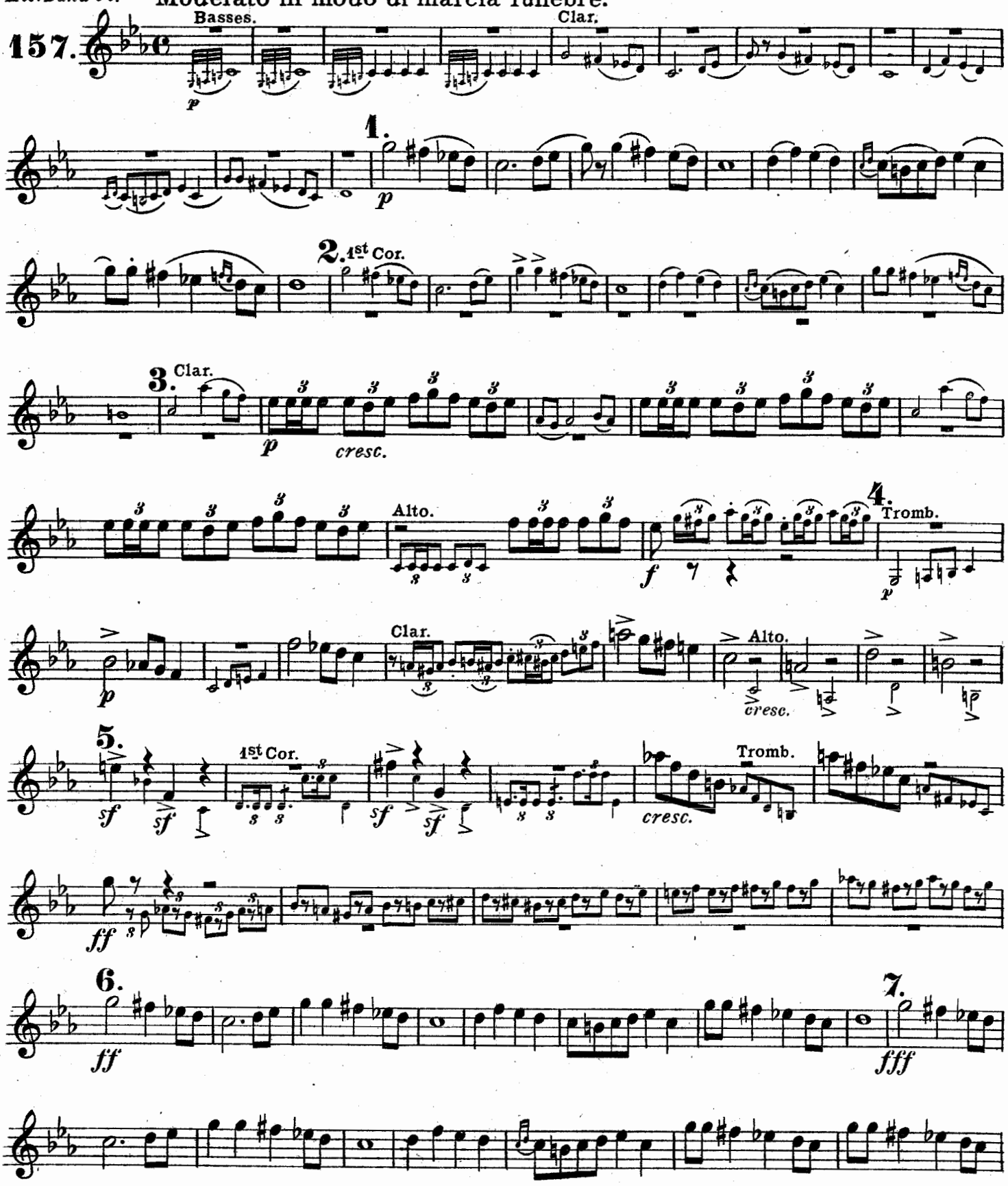
Saxophone parts 50¢

Carl Fischer Edition

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

157. Moderato in modo di marcia funebre.



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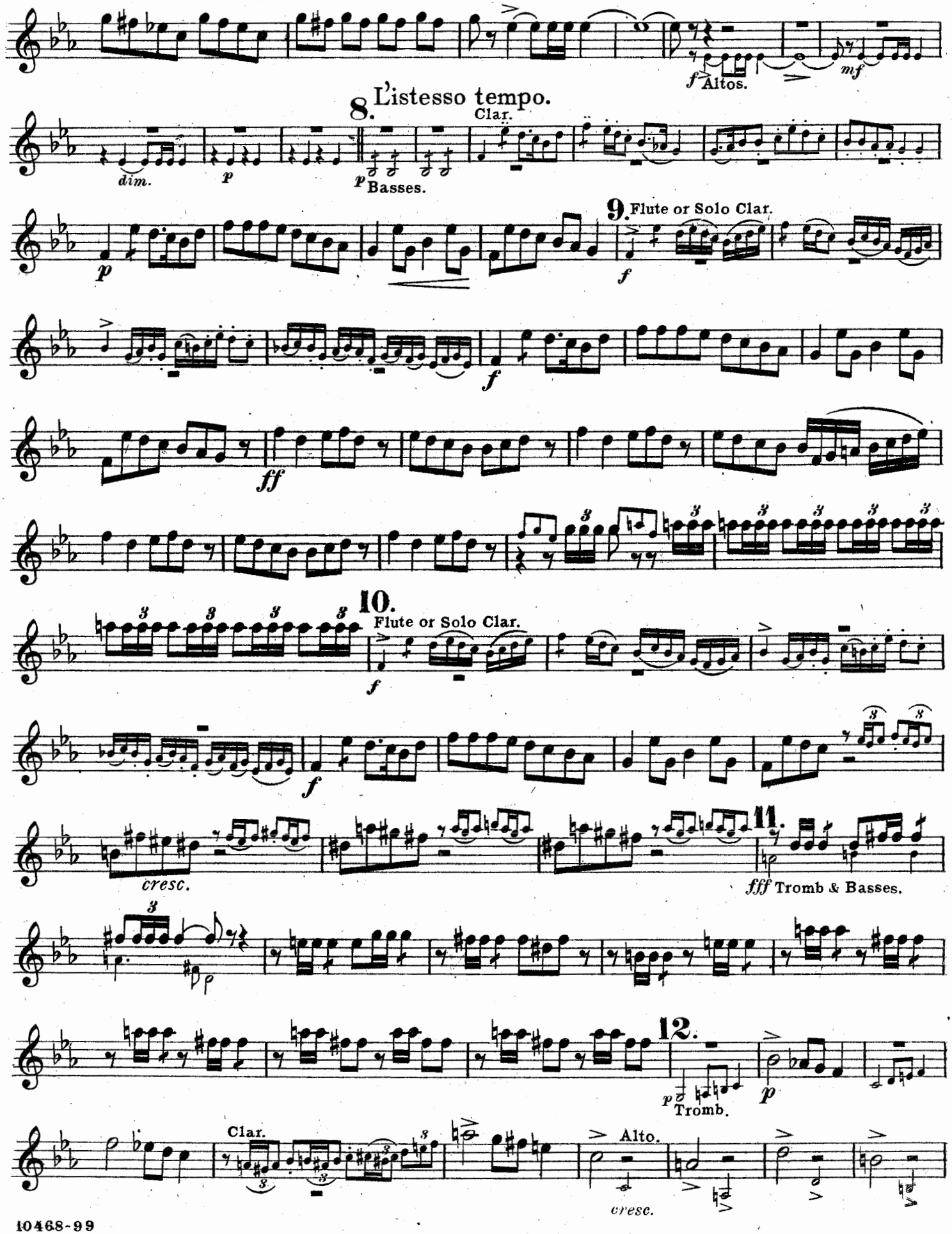
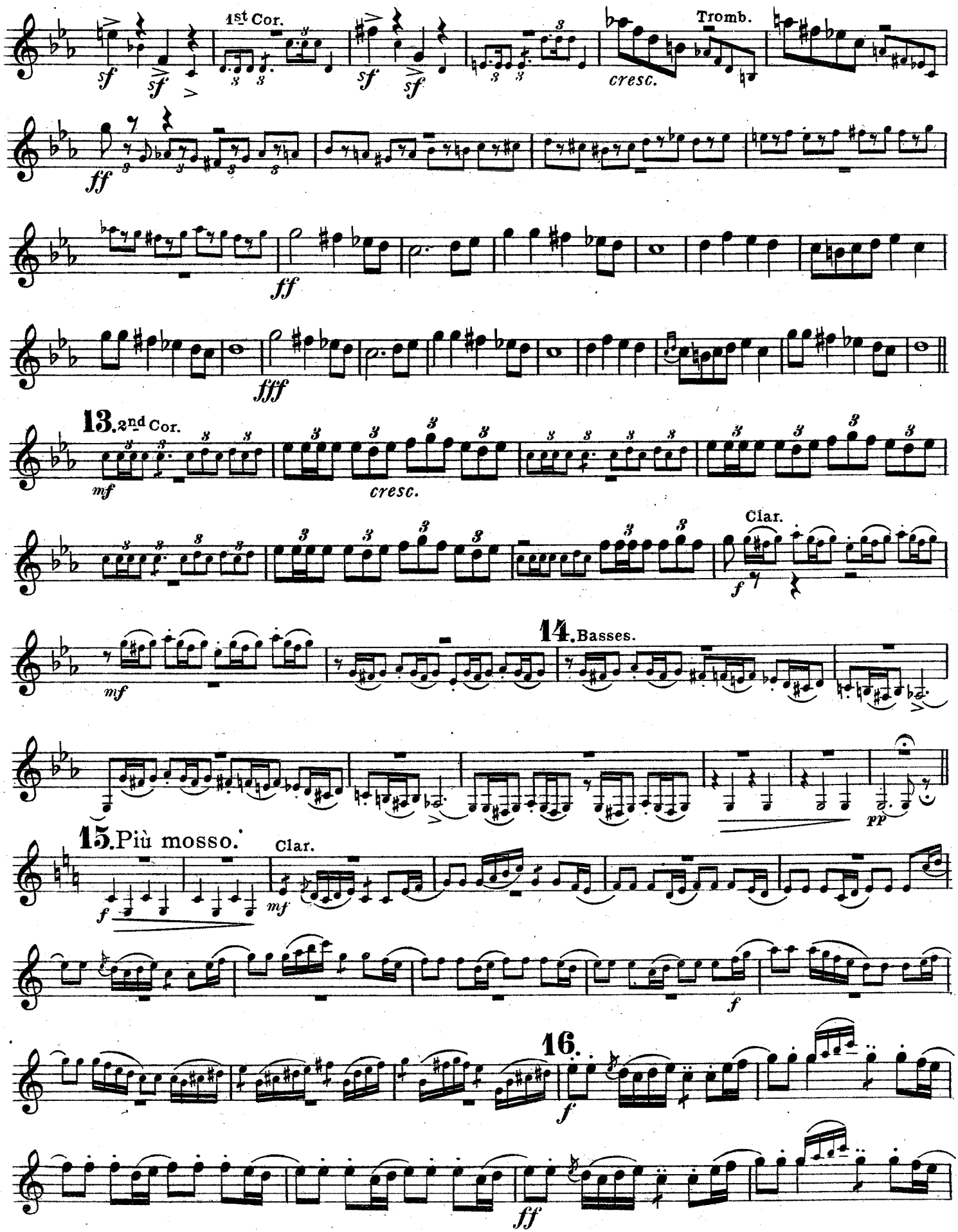
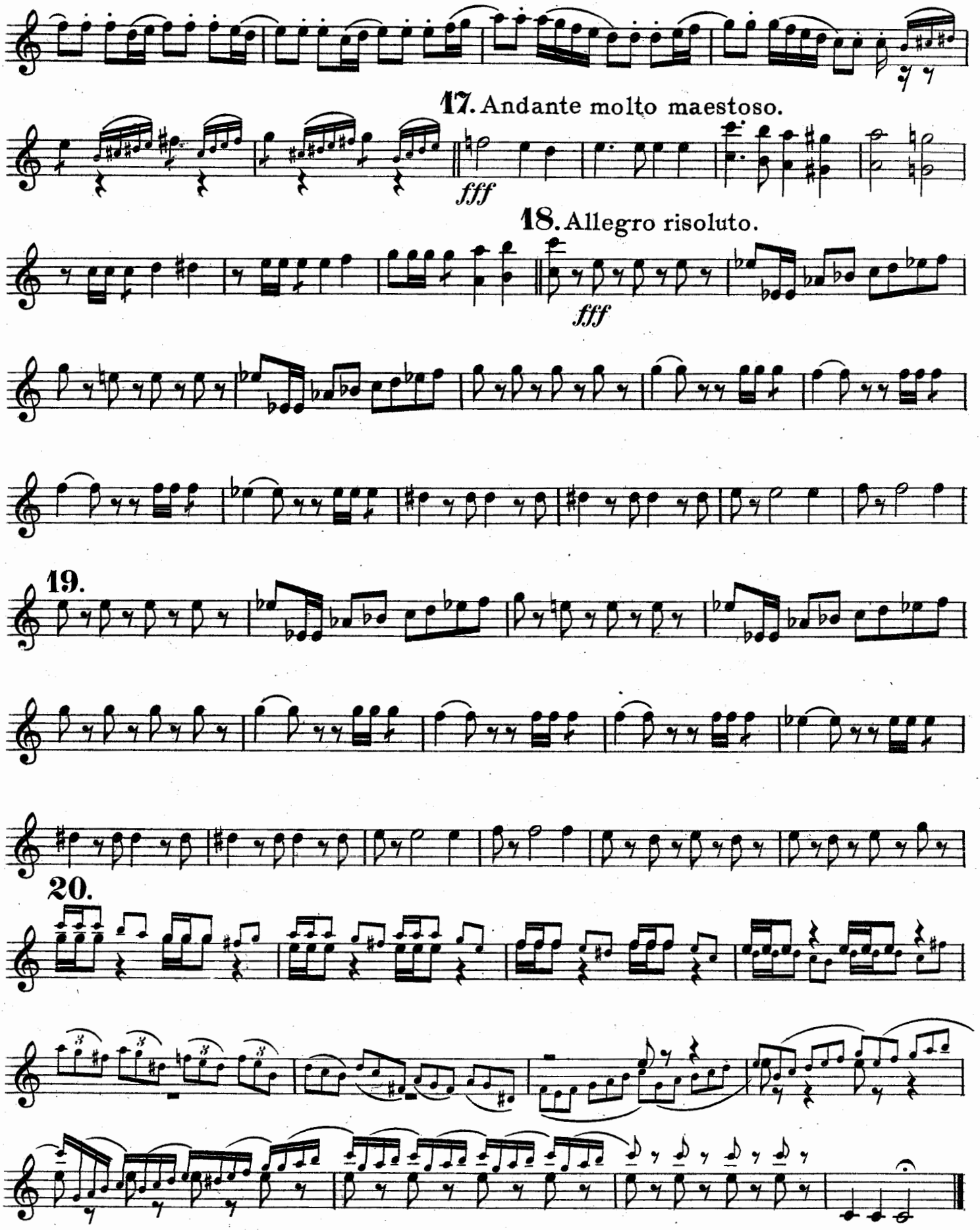
Solo B♭ Cornet.



Solo B♭ Cornet.



Solo B♭ Cornet.



"Marche Slave"

1ST B♭ Cornet.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

157. Moderato in modo di marcia funebre.

12 1. 8 2. *p* *cresc.*

3. 2nd Cor. *mf* *cresc.*

4. 1 *f* *p* 1

cresc.

5. *sf* *sf* *f* *sf* *sf* *f*

cresc. *ff*

6. 4 *fff*

7.

f

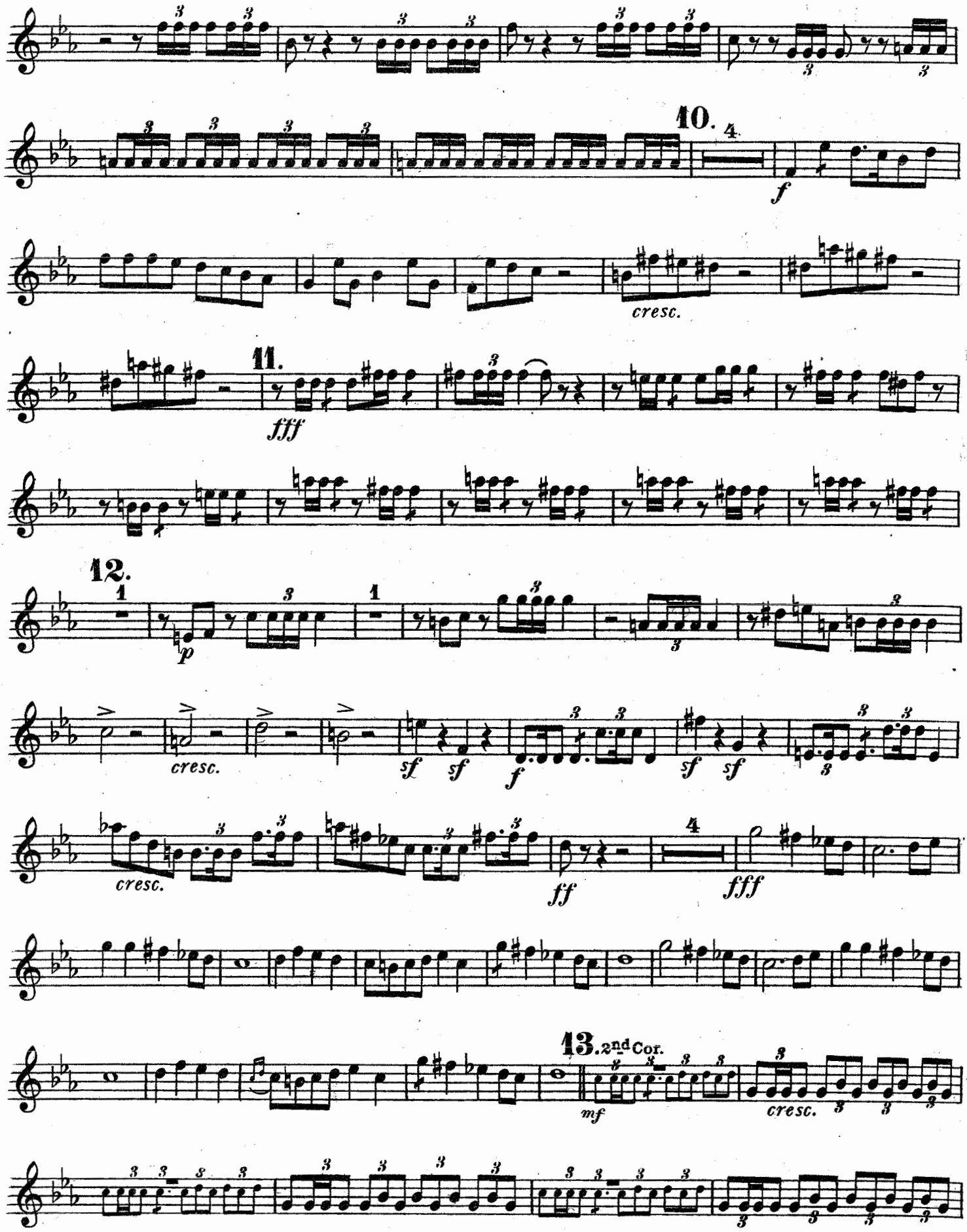
5 8. Listesso tempo. 6 *p*

9. 4 *f*

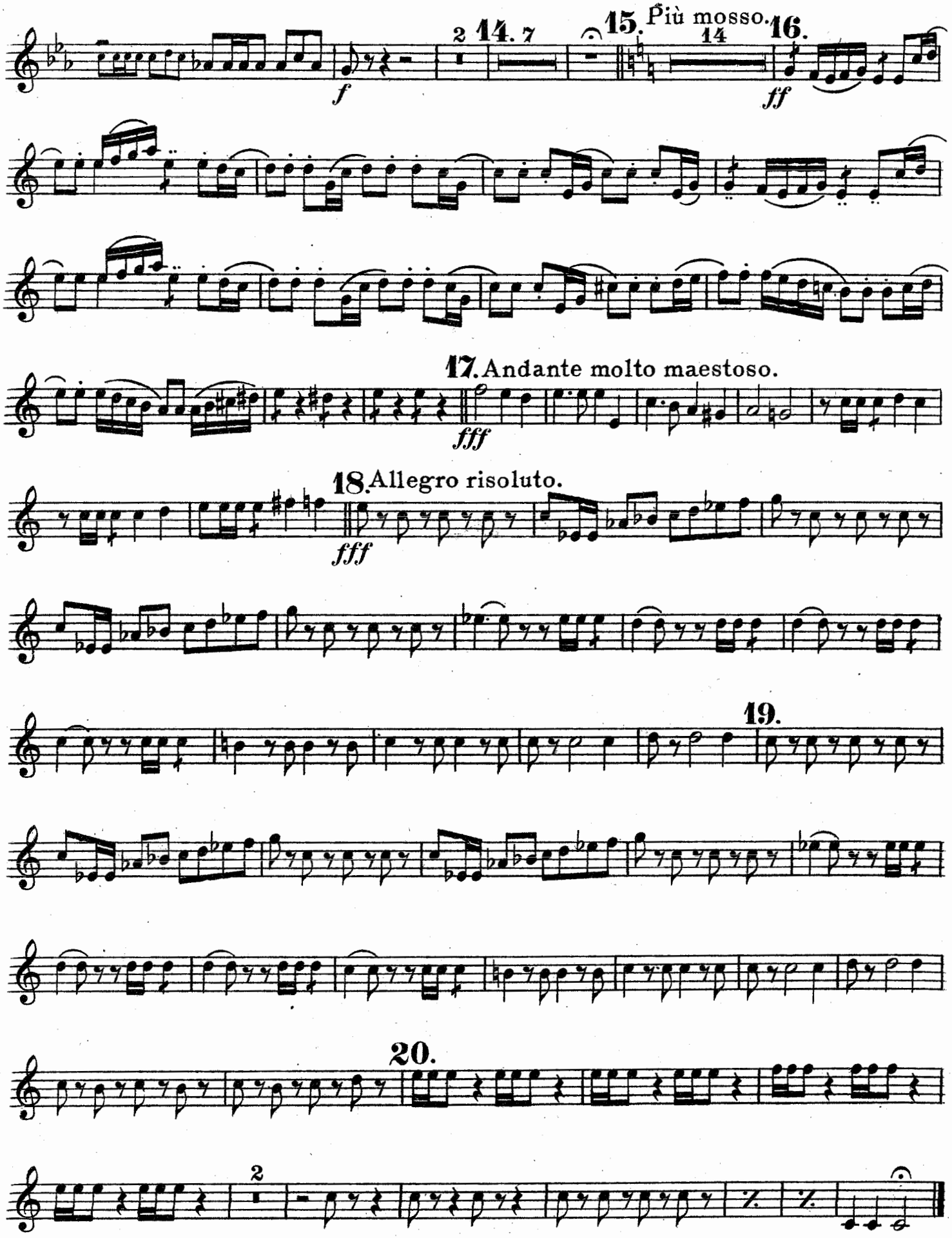
ff

Carl Fischer New York.

1ST B♭ Cornet.



1ST B♭ Cornet.


f
2
14. 7
15. Più mosso.
14
16.
ff
17. Andante molto maestoso.
fff
18. Allegro risoluto.
fff
19.
20.
2

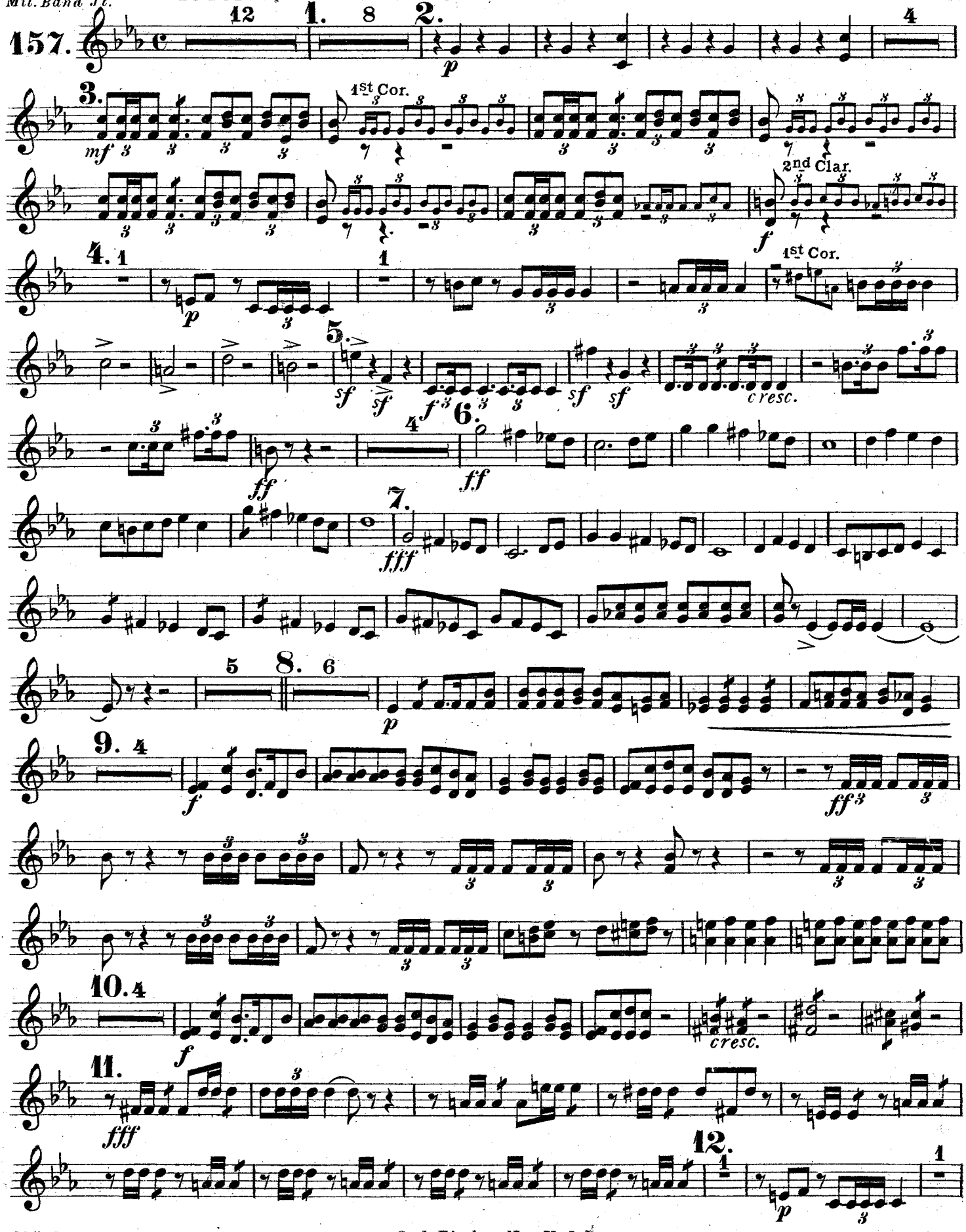
"Marche Slave"

2ND & 3RD B♭ Cornets.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

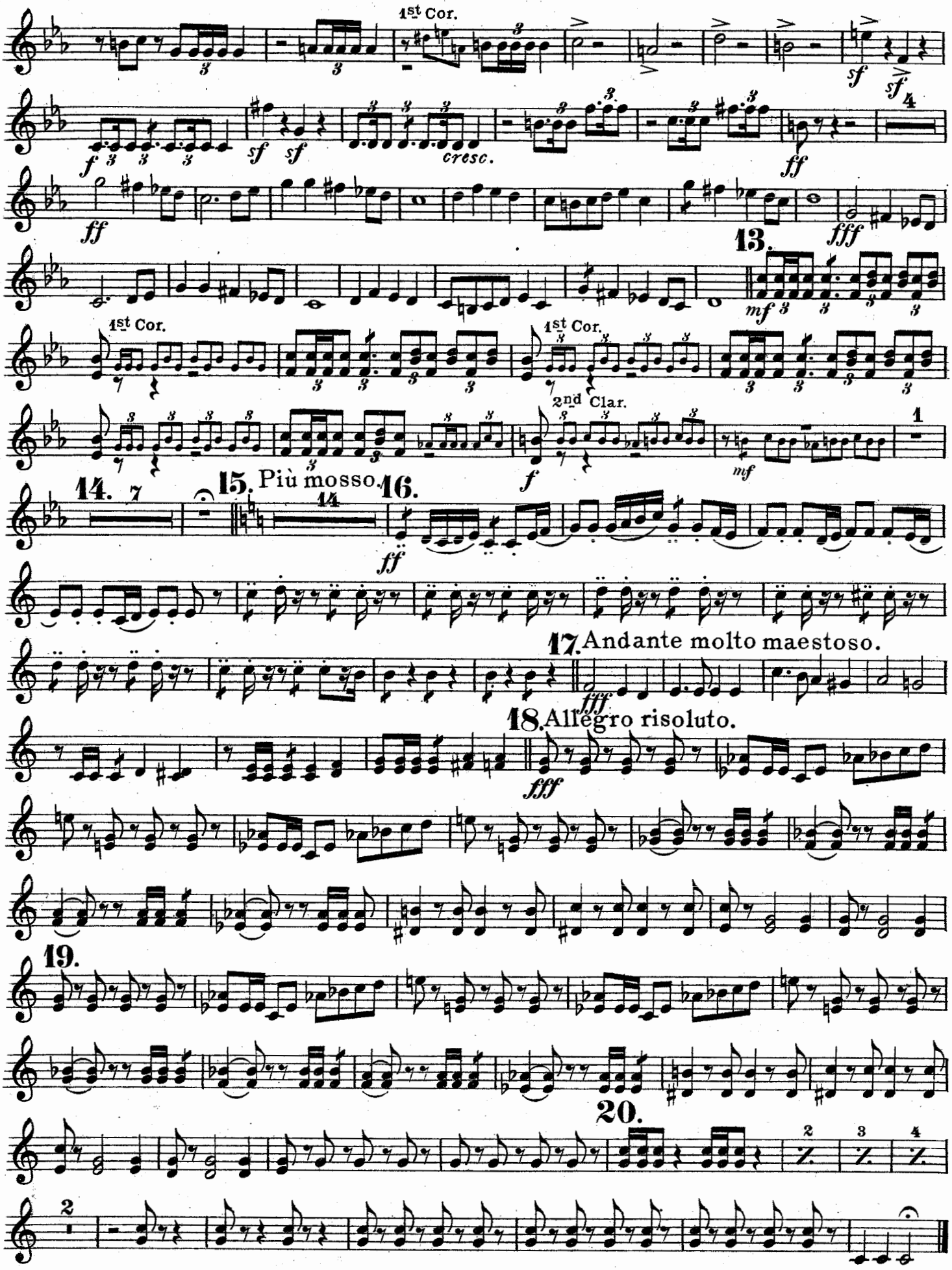
United States Mil. Band J'l.

Moderato in modo di marcia funebre.



Carl Fischer New York.

2ND & 3RD B♭ Cornets.



"Marche Slave"

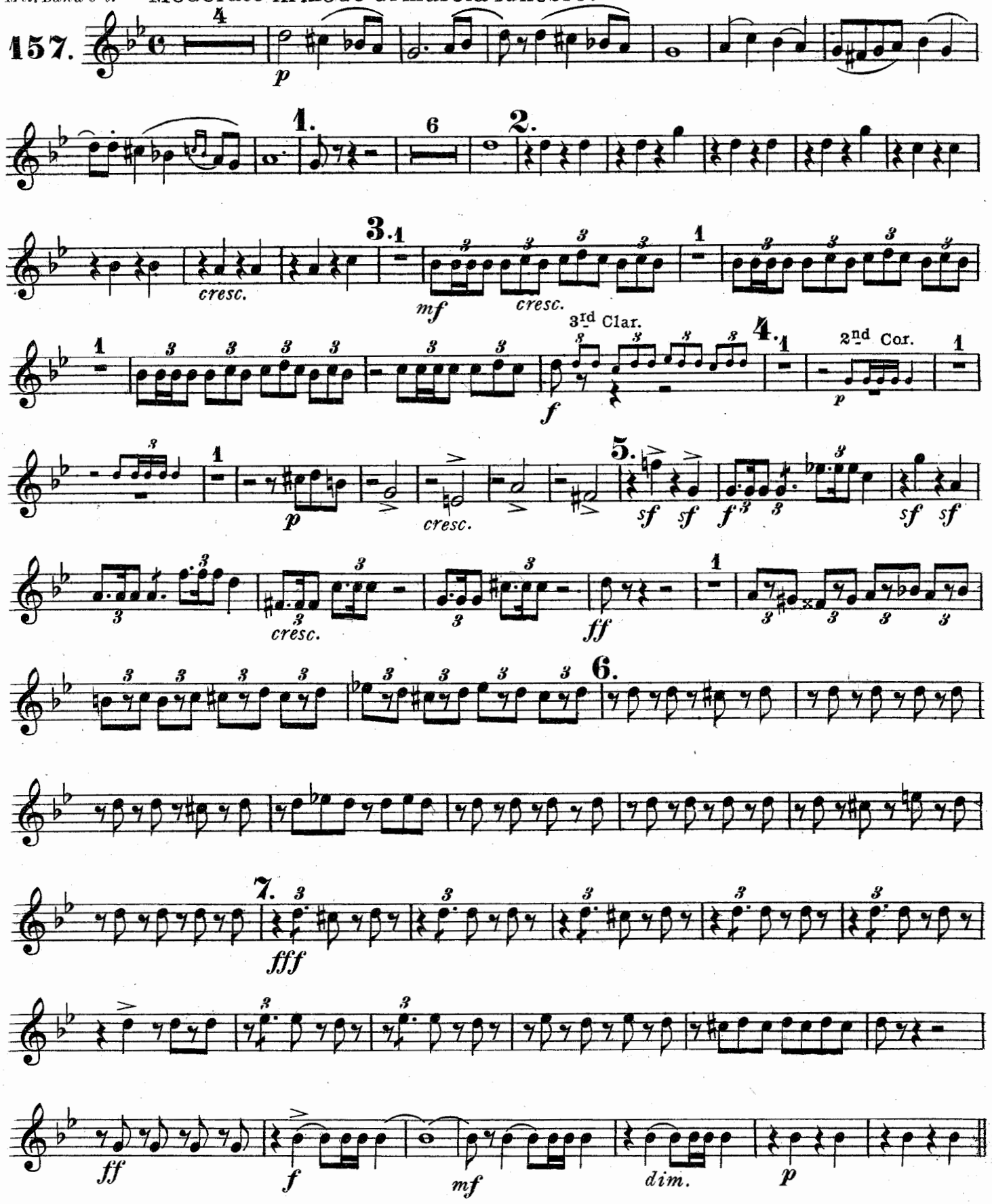
1ST Alto.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

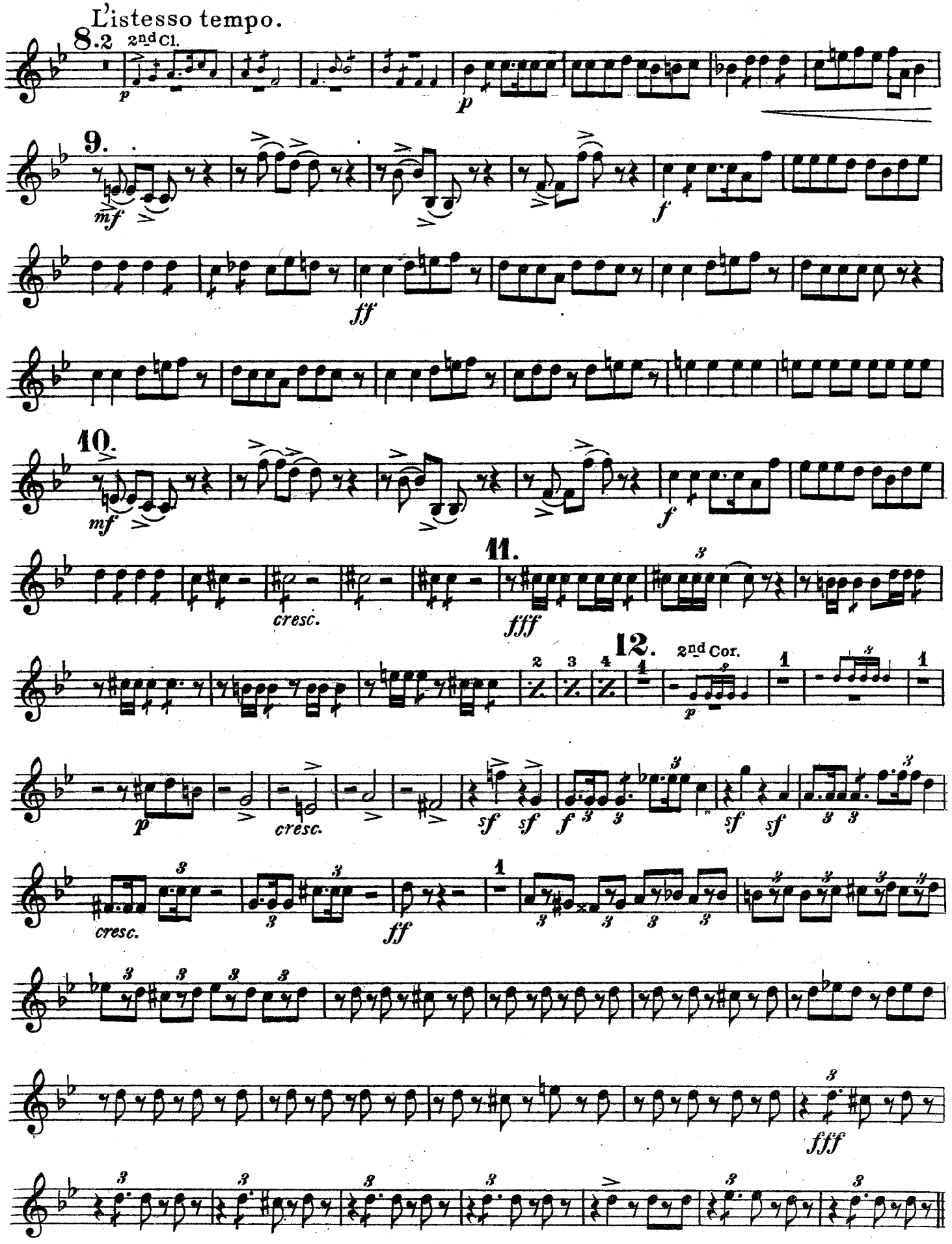
Moderato in modo di marcia funebre.

157.

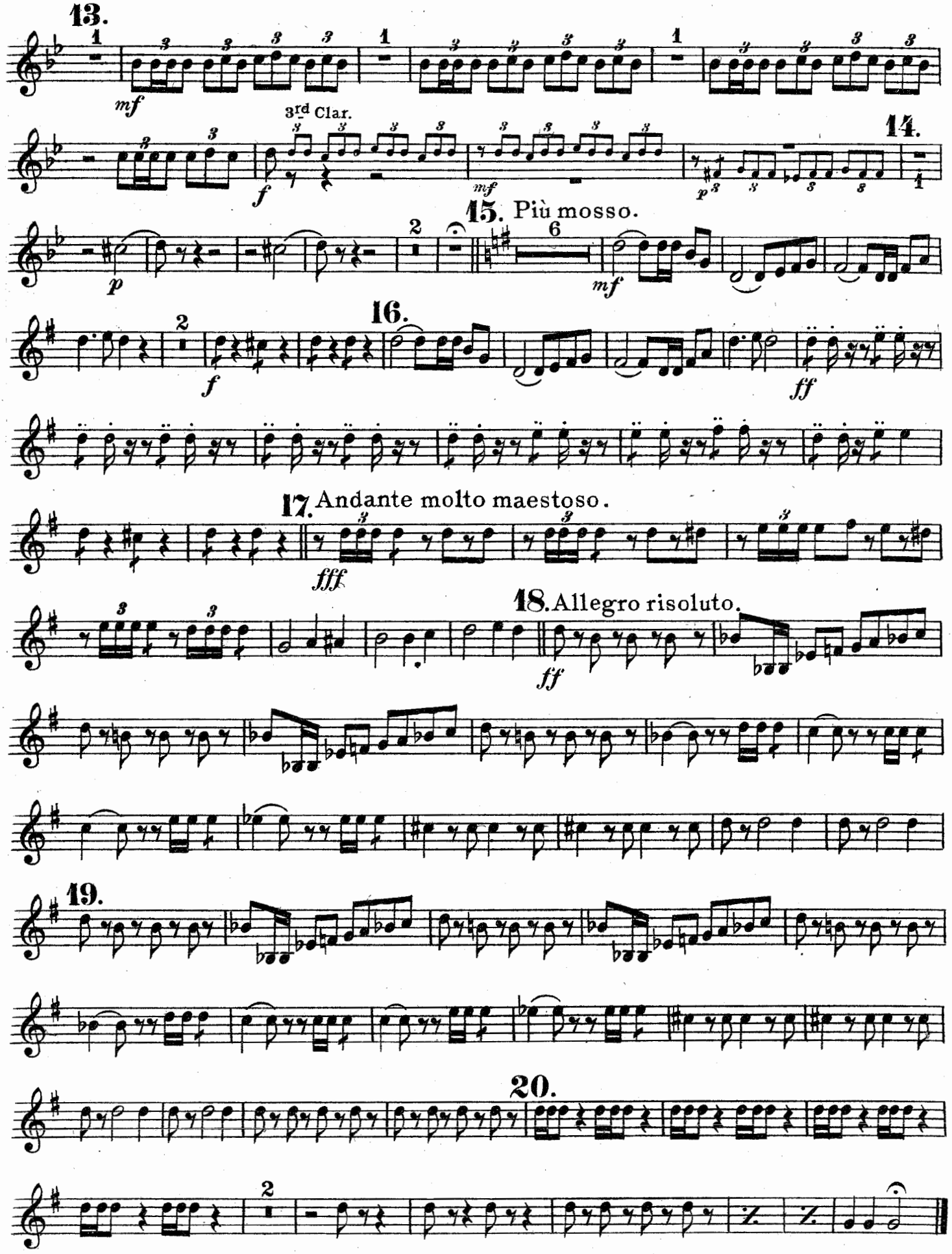


Carl Fischer New York.

1ST Alto.


L'istesso tempo.
8.
2nd Cl.
p
9.
mf
f
ff
10.
mf
f
11.
cresc.
fff
12.
2nd Cor.
p
cresc.
sf
f
cresc.
ff
fff

1ST Alto.


13.
mf
3rd Clar.
f
mf
p
14.
15. Più mosso.
p
mf
16.
f
ff
17. Andante molto maestoso.
fff
18. Allegro risoluto.
ff
19.
20.

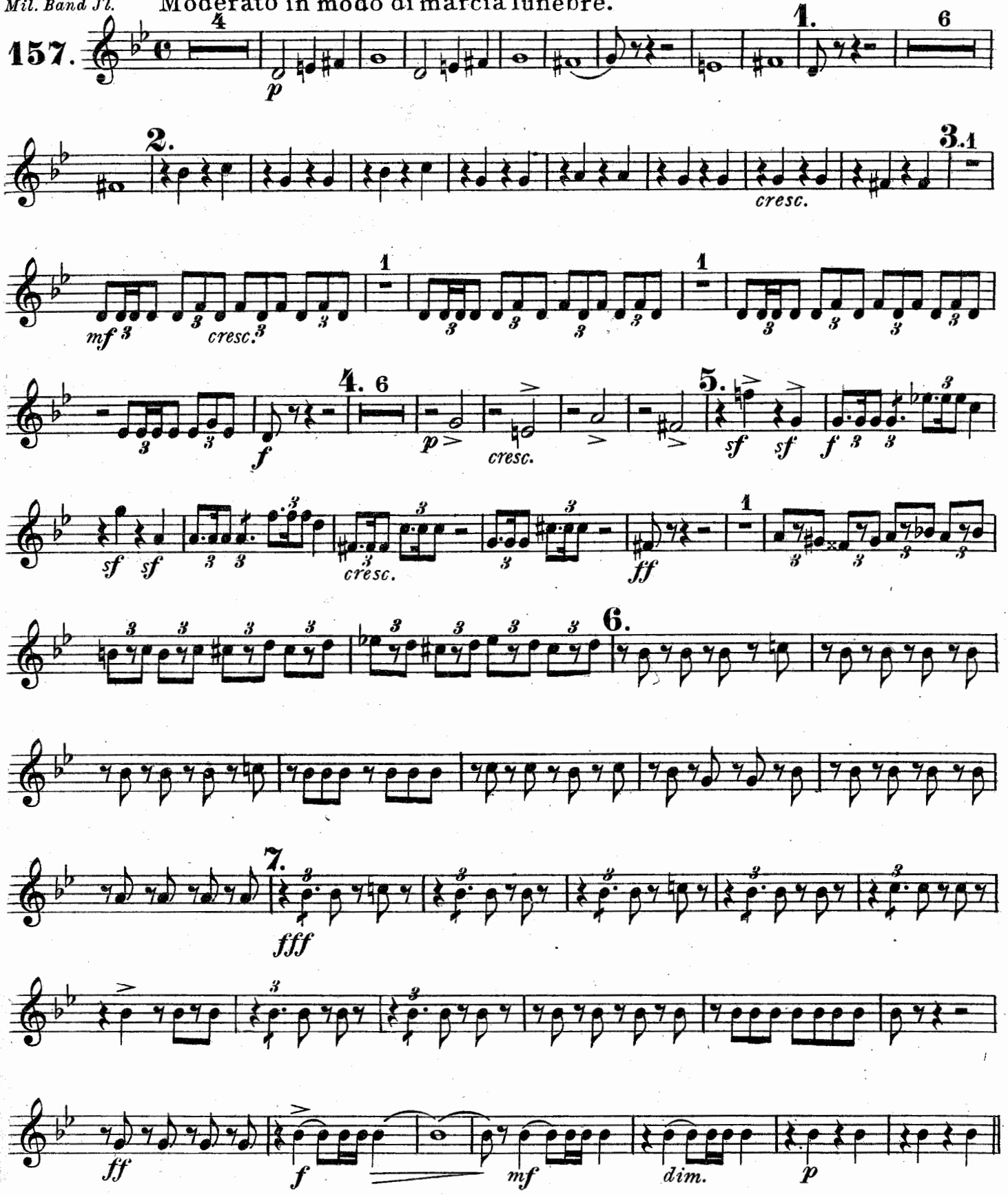
"Marche Slave"

2ND Alto.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

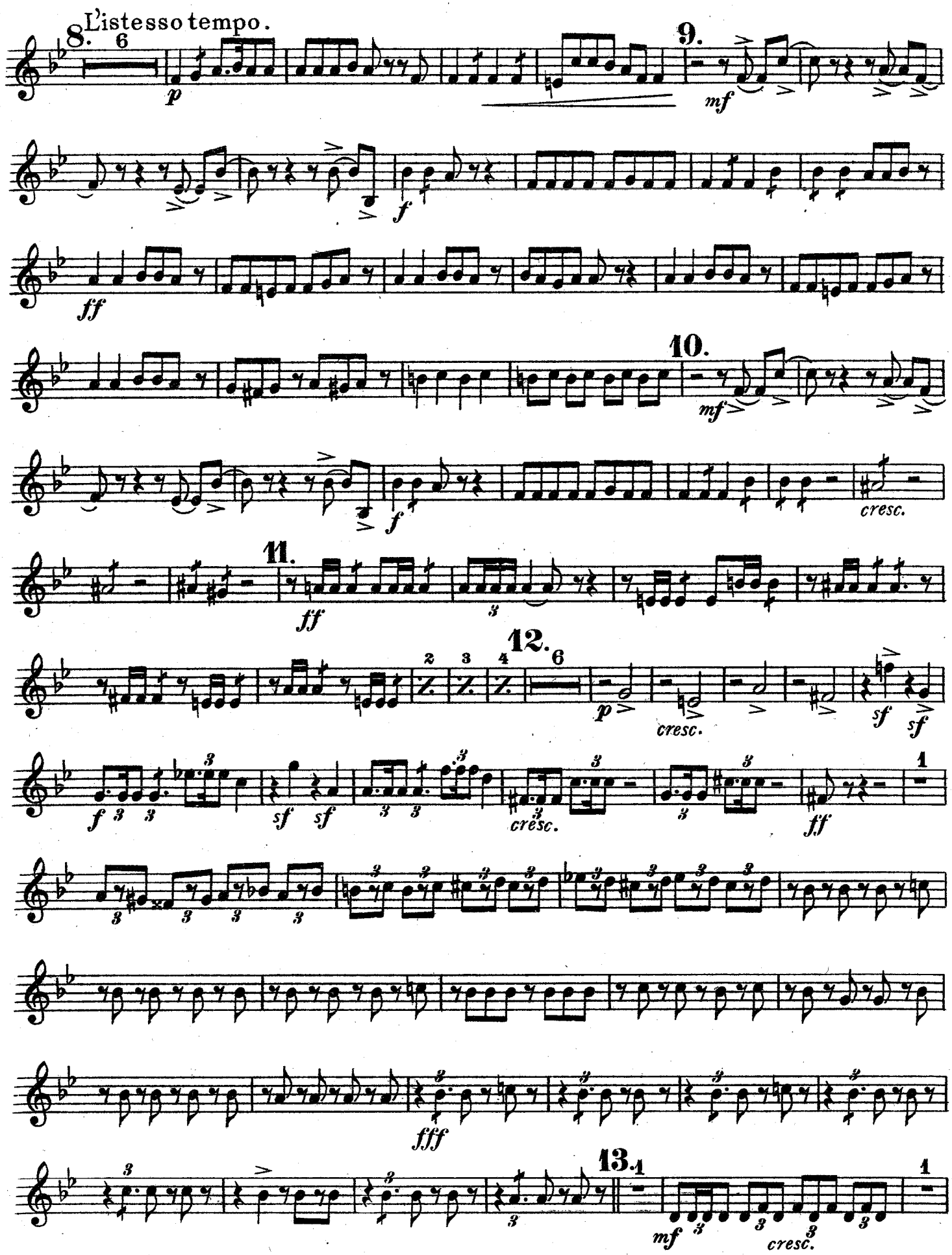
United States Mil. Band J'l.

157. Moderato in modo di marcia funebre.

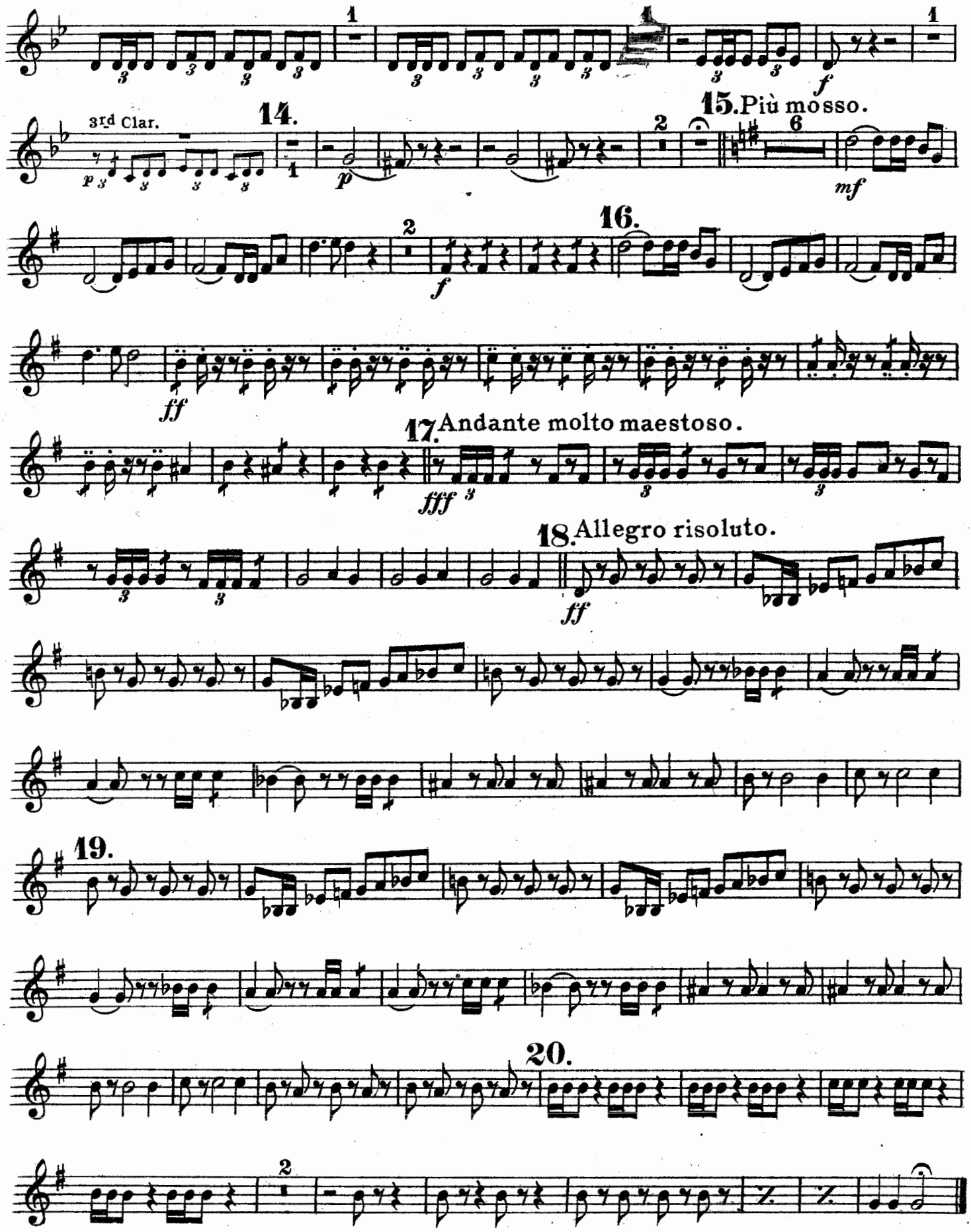


Carl Fischer New York.

2ND Alto.



2ND Alto.


3rd Clar.
14.
15. Più mosso.
16.
17. Andante molto maestoso.
18. Allegro risoluto.
19.
20.

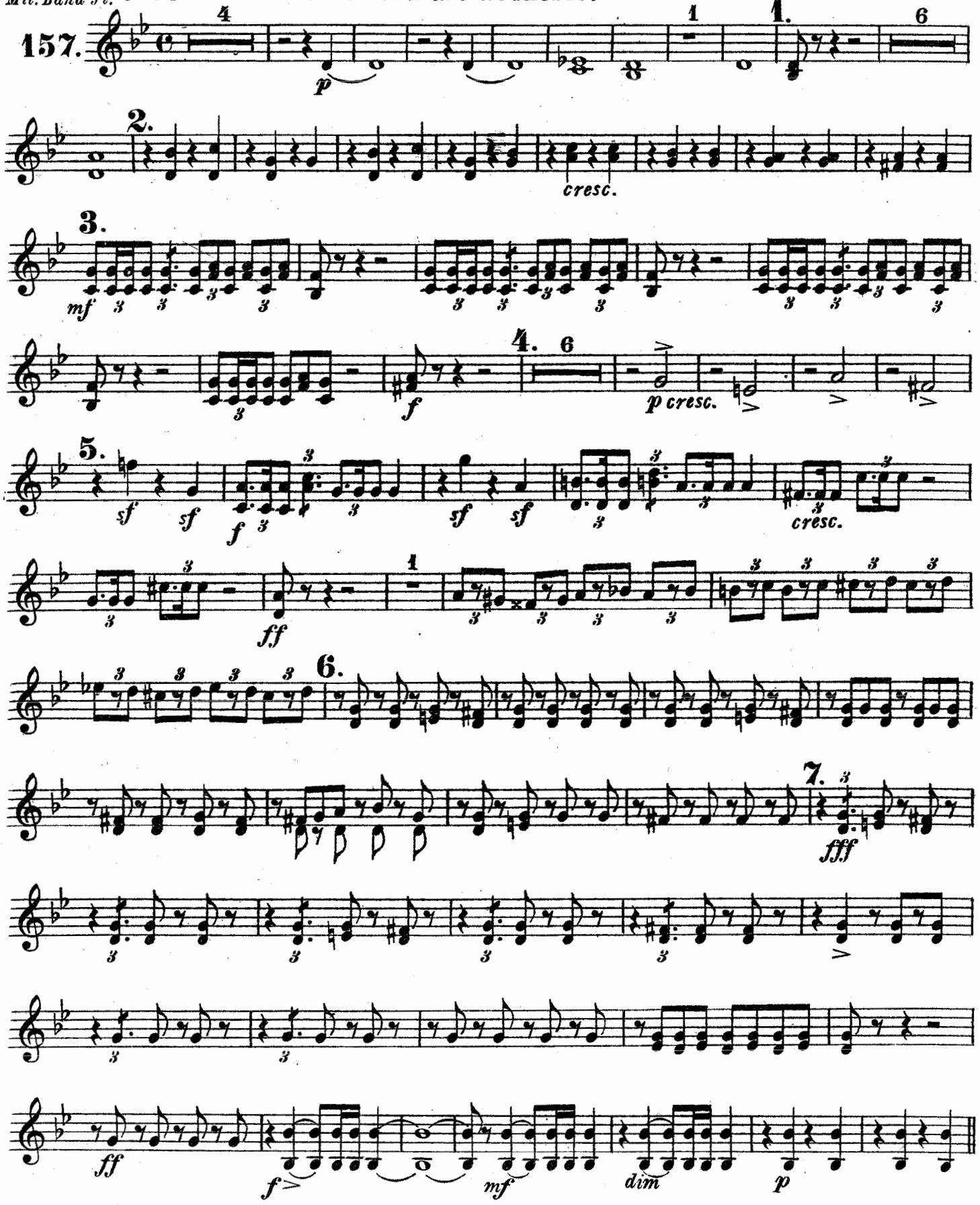
"Marche Slave"

3RD & 4TH Altos.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

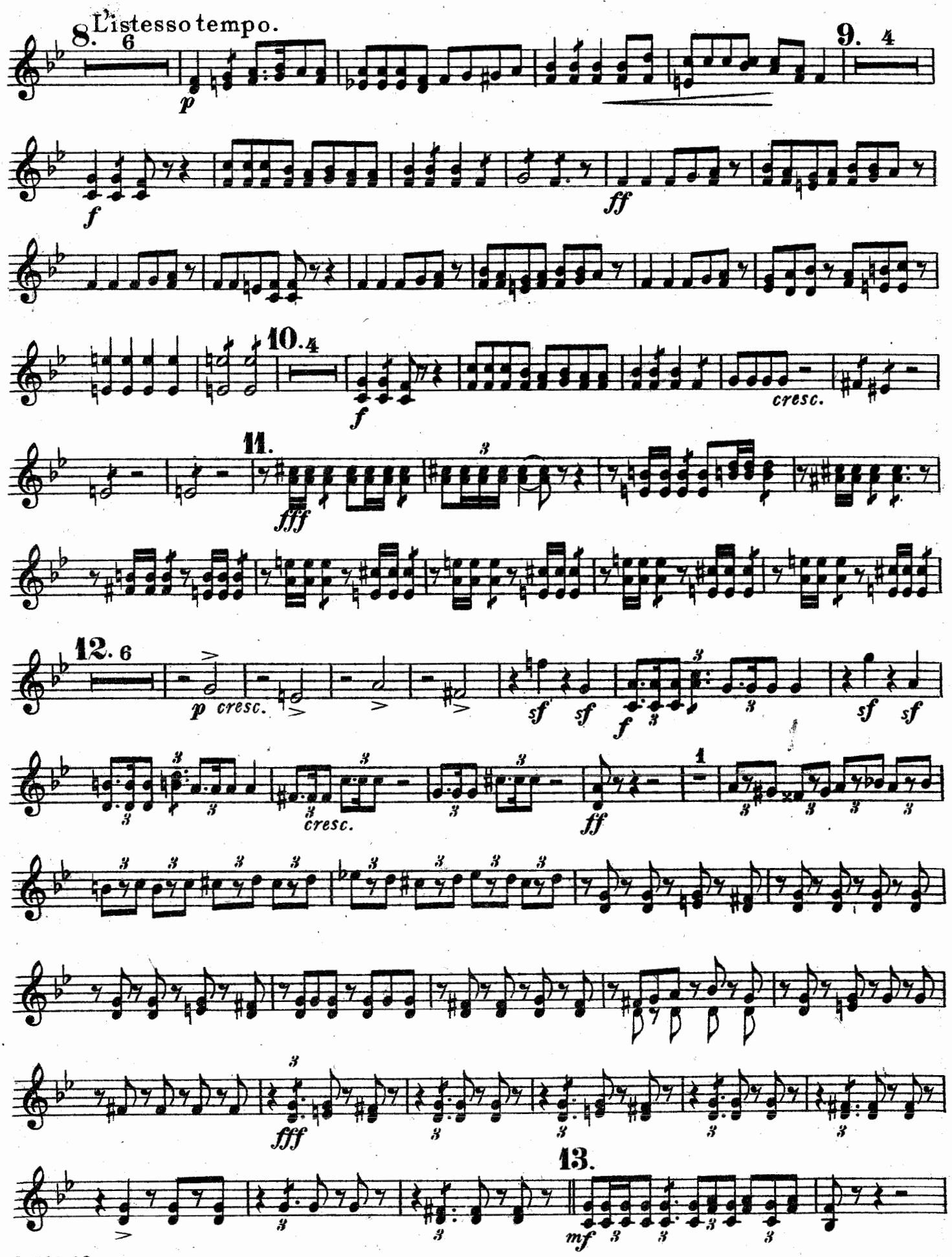
United States Mil. Band J'l.

Moderato in modo di marcia funebre.

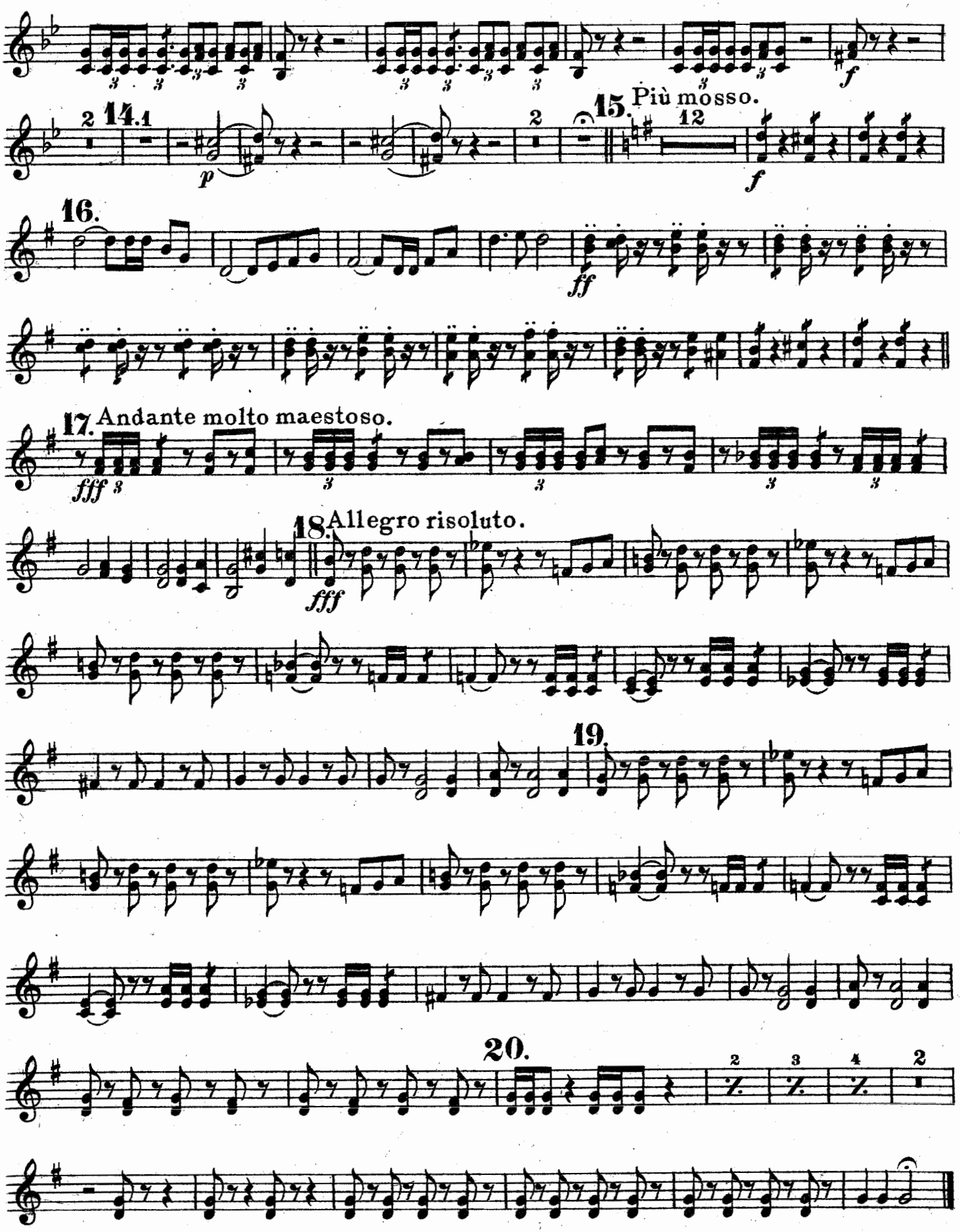


Carl Fischer New York.

3RD & 4TH Altos.



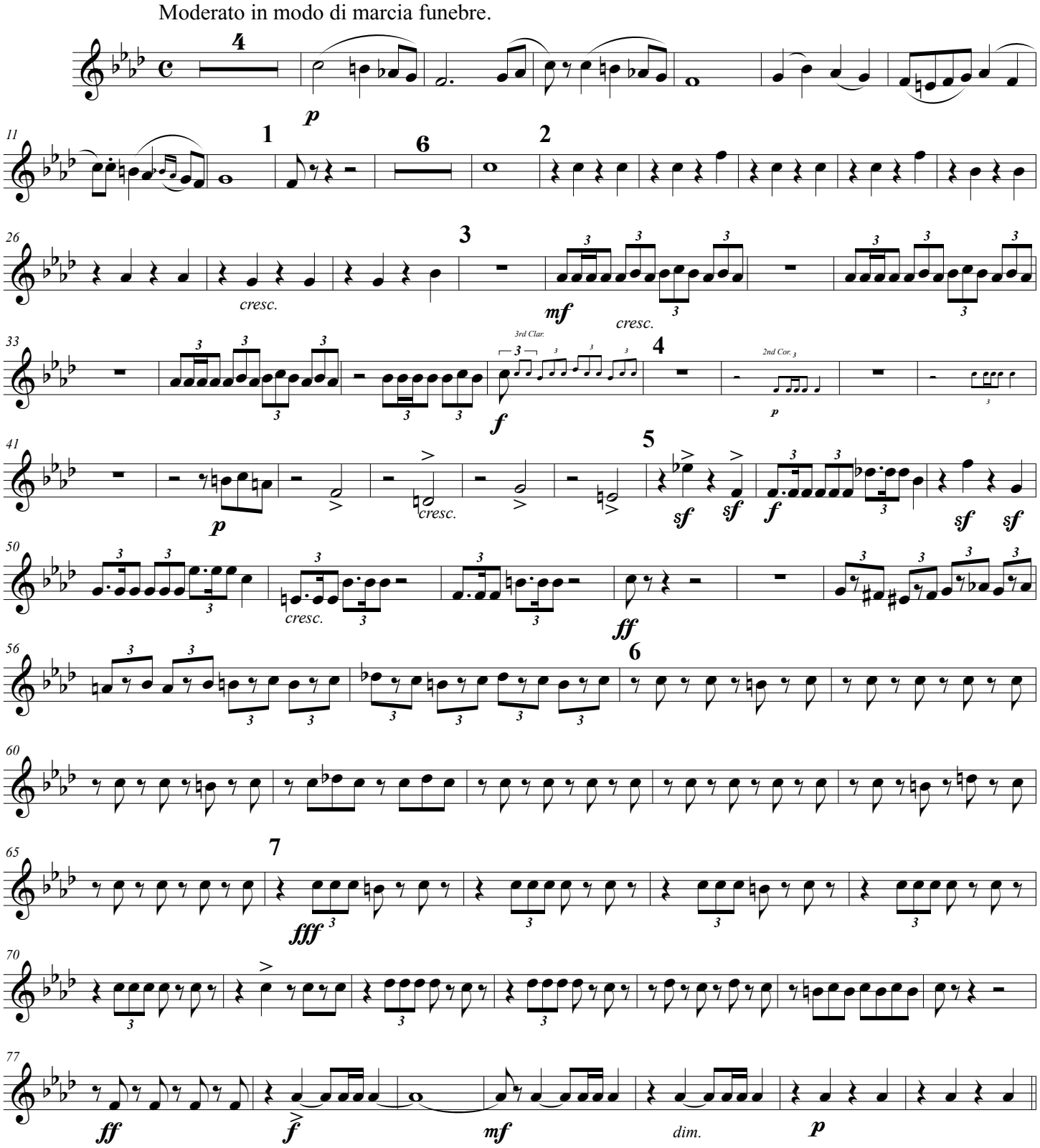
3RD & 4TH Altos.



Marche Slave

F Horn 1

P. Tschaikowsky
arr. L. P. Laurendeau



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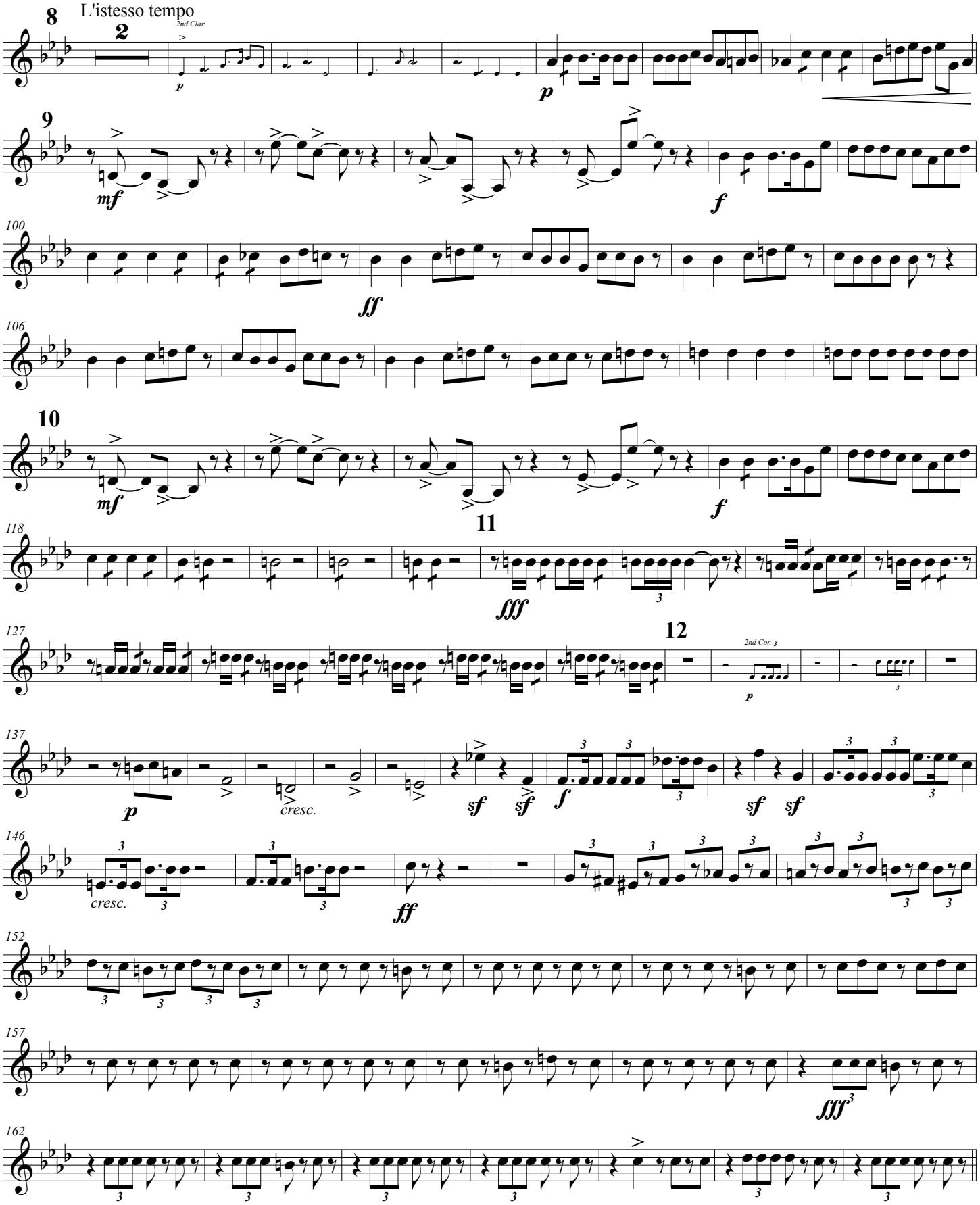
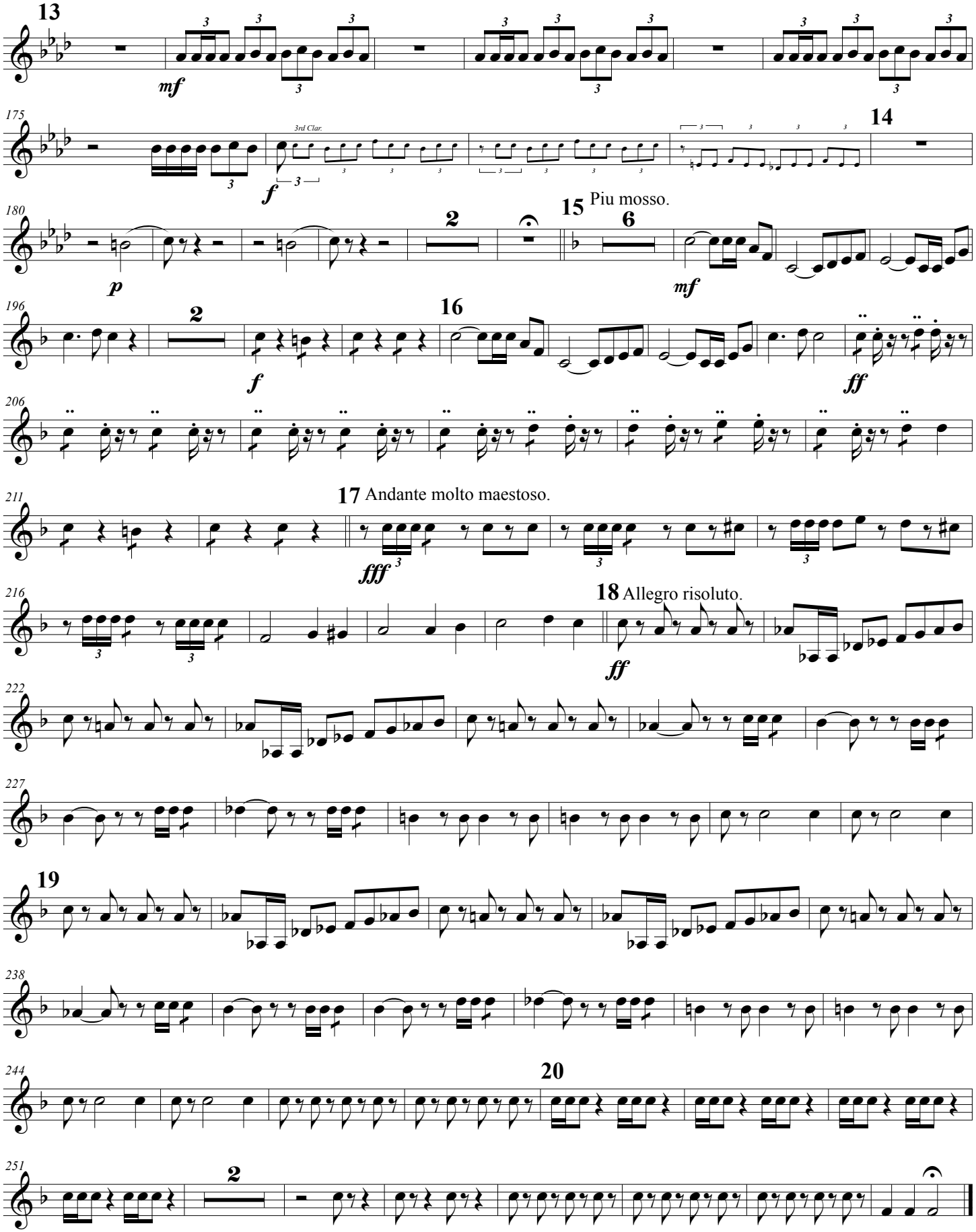
Transposed by: Gary Bricault

Marche Slave



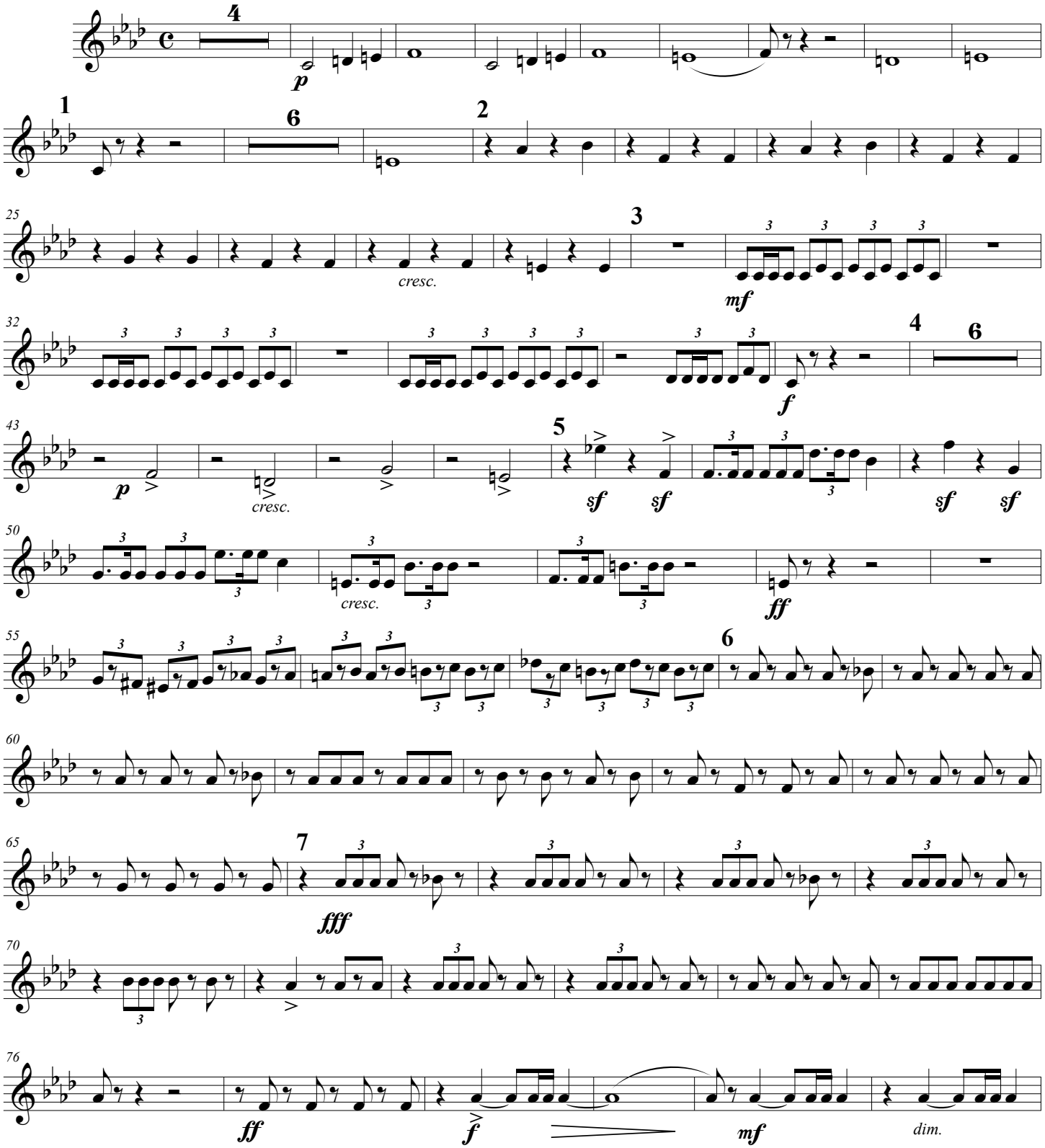

13
mf
175
3rd Clar.
f
14
180
p
2
15 Piu mosso.
6
mf
196
2
f
16
ff
206
211
17 Andante molto maestoso.
fff
216
18 Allegro risoluto.
ff
222
227
19
238
244
20
251
2

Marche Slave

F Horn 2

P. Tschaikowsky
arr. L. P. Laurendeau

Moderato in modo di marcia funebre.



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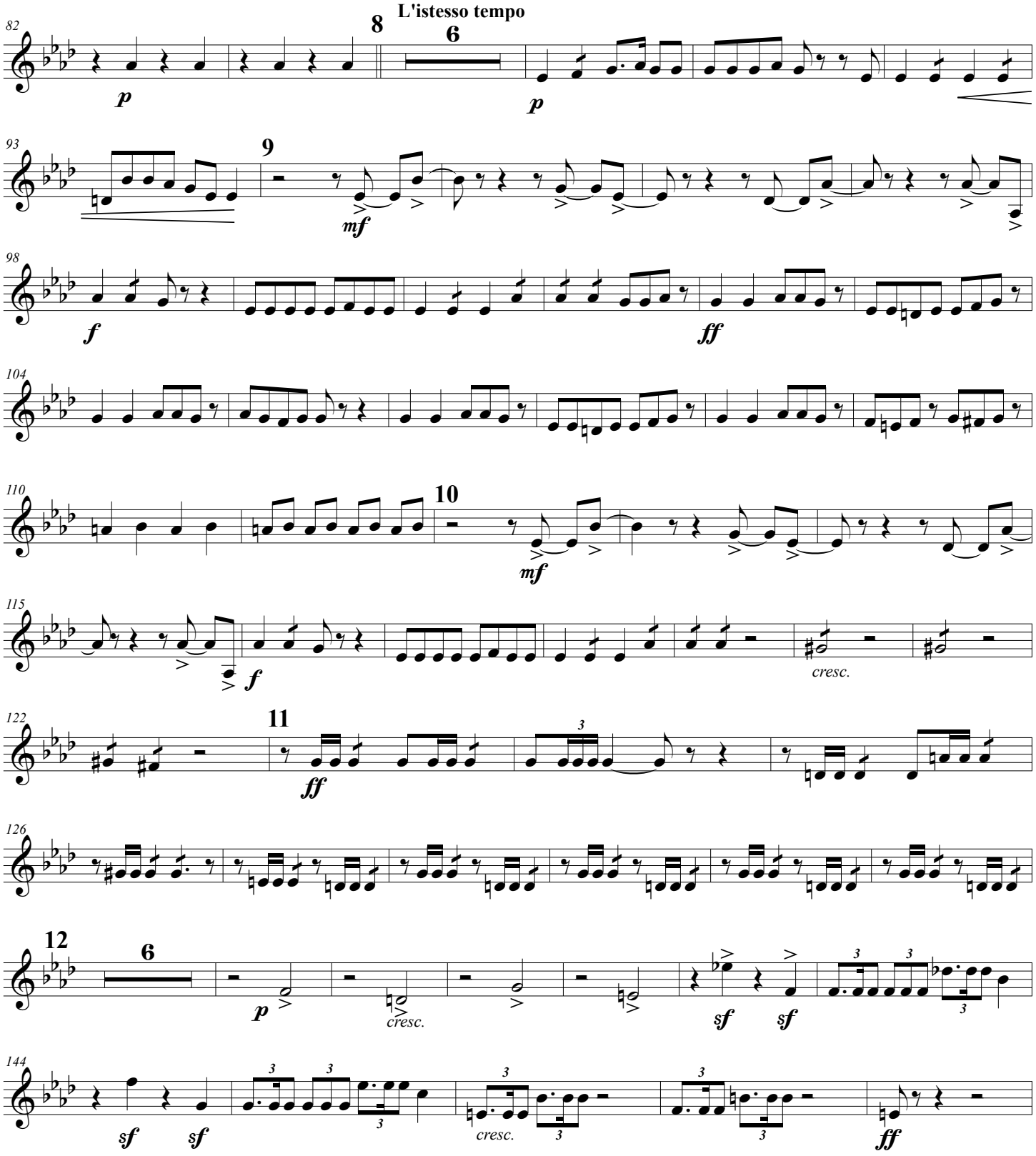
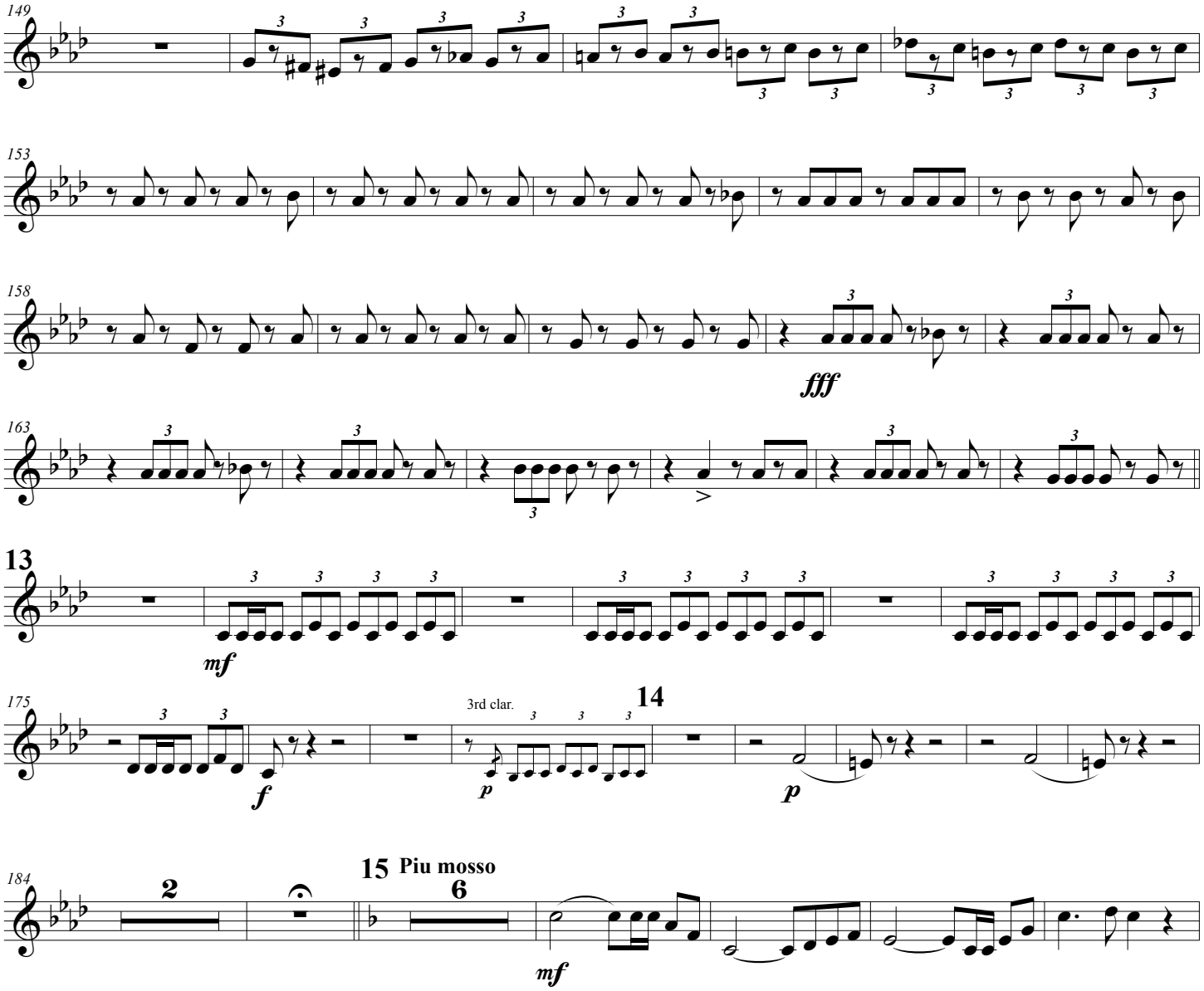
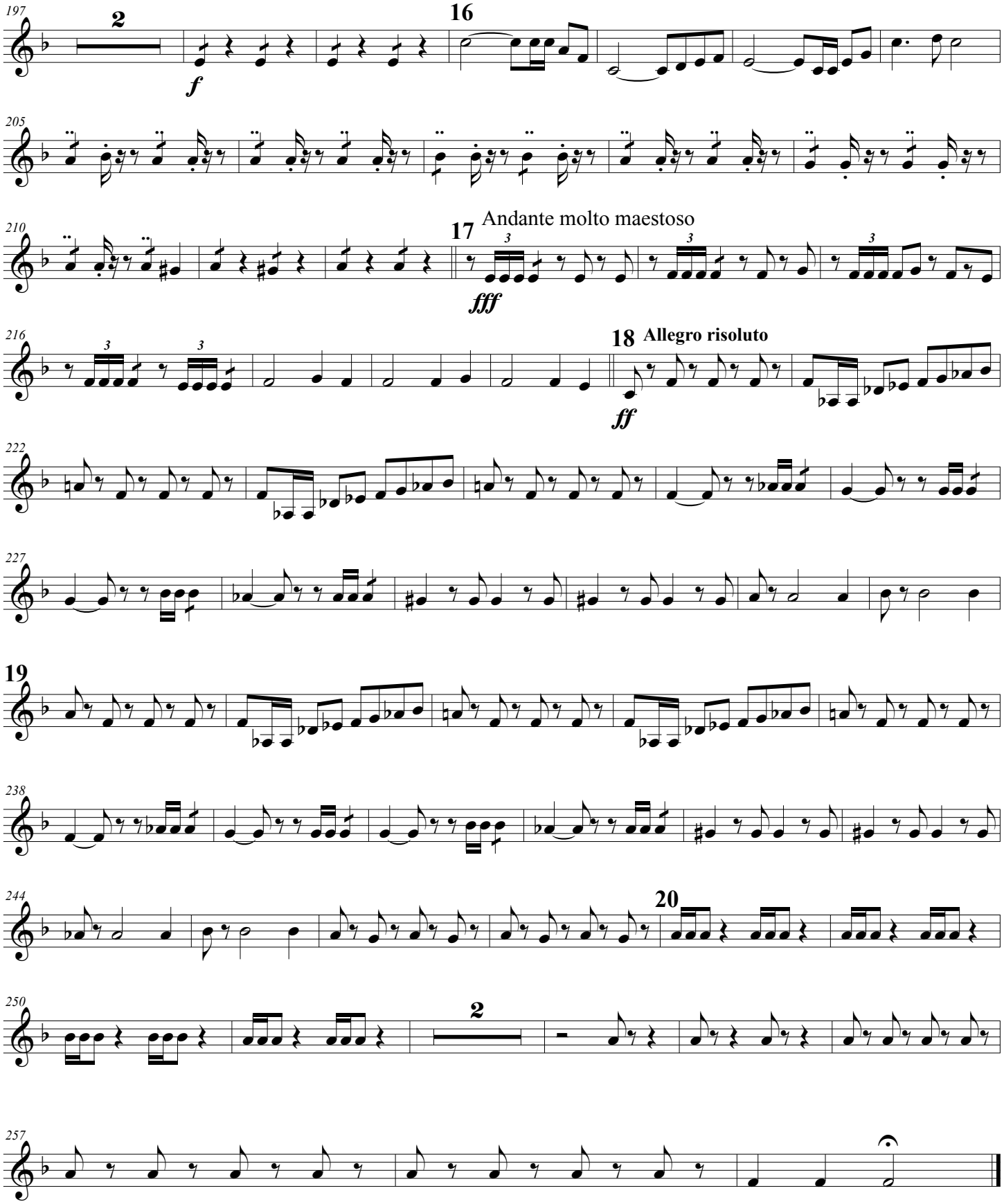

L'istesso tempo
8
6
9
10
11
12
6
p
mf
f
ff
cresc.
sf


149
153
158
fff
163
13
mf
175
f
3rd clar.
14
p
p
184
2
15 Piu mosso
6
mf

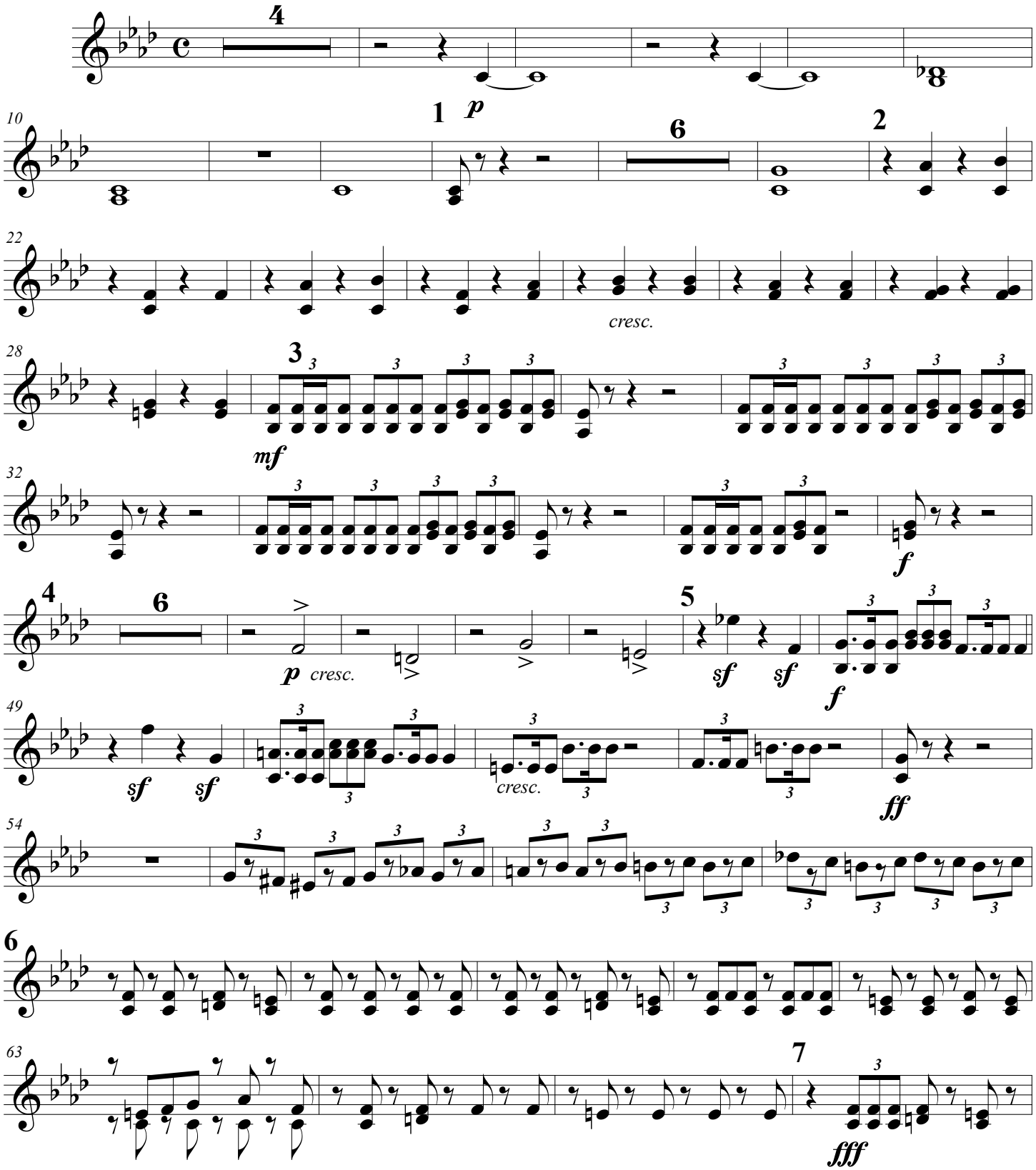

197
2
f
16
205
210
17
Andante molto maestoso
fff
216
18
Allegro risoluto
ff
222
227
19
238
244
20
250
2
257

Marche Slave

F Horn 3 & 4

P. Tschaikowsky
arr. L. P. Laurendeau

Moderato in modo di marcia funebre.



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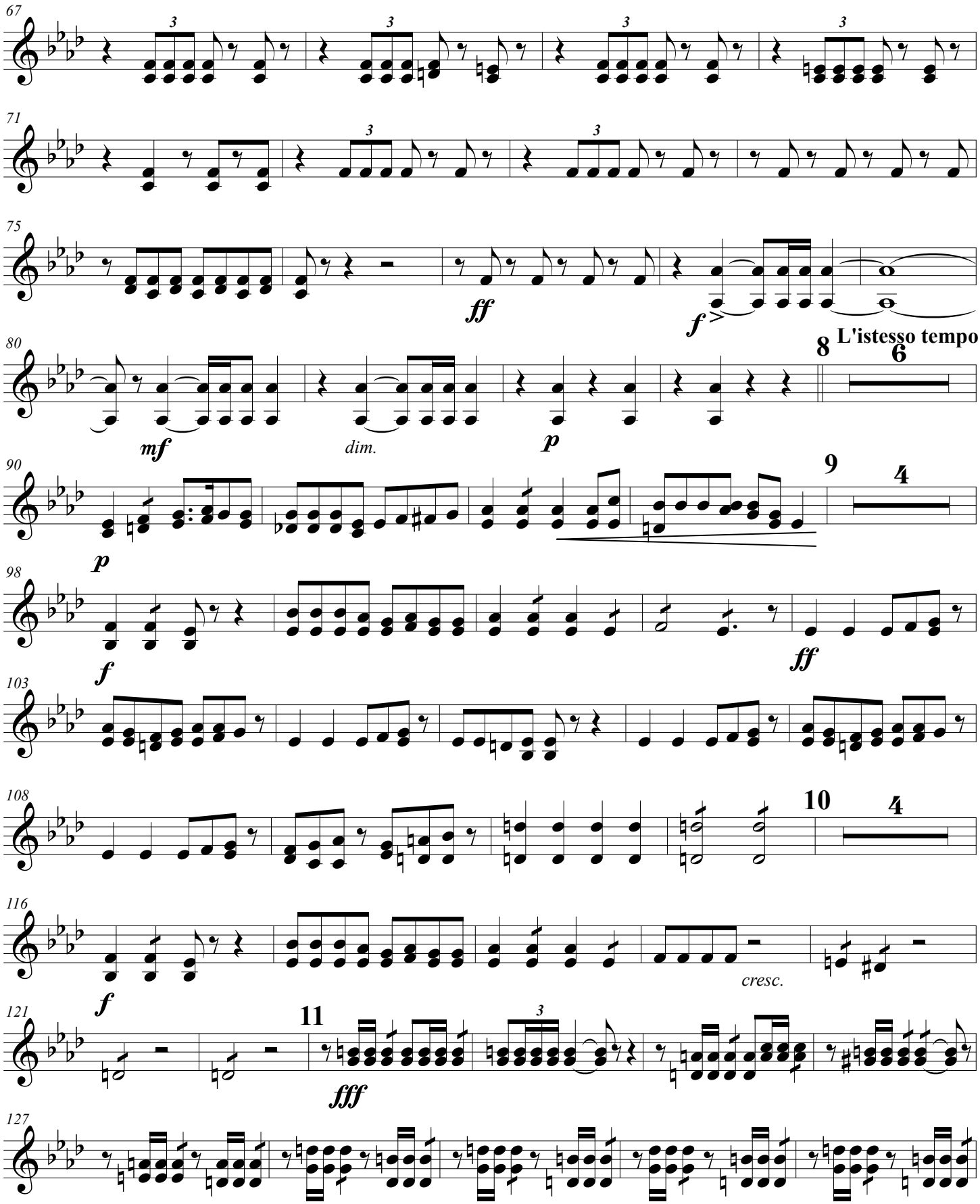
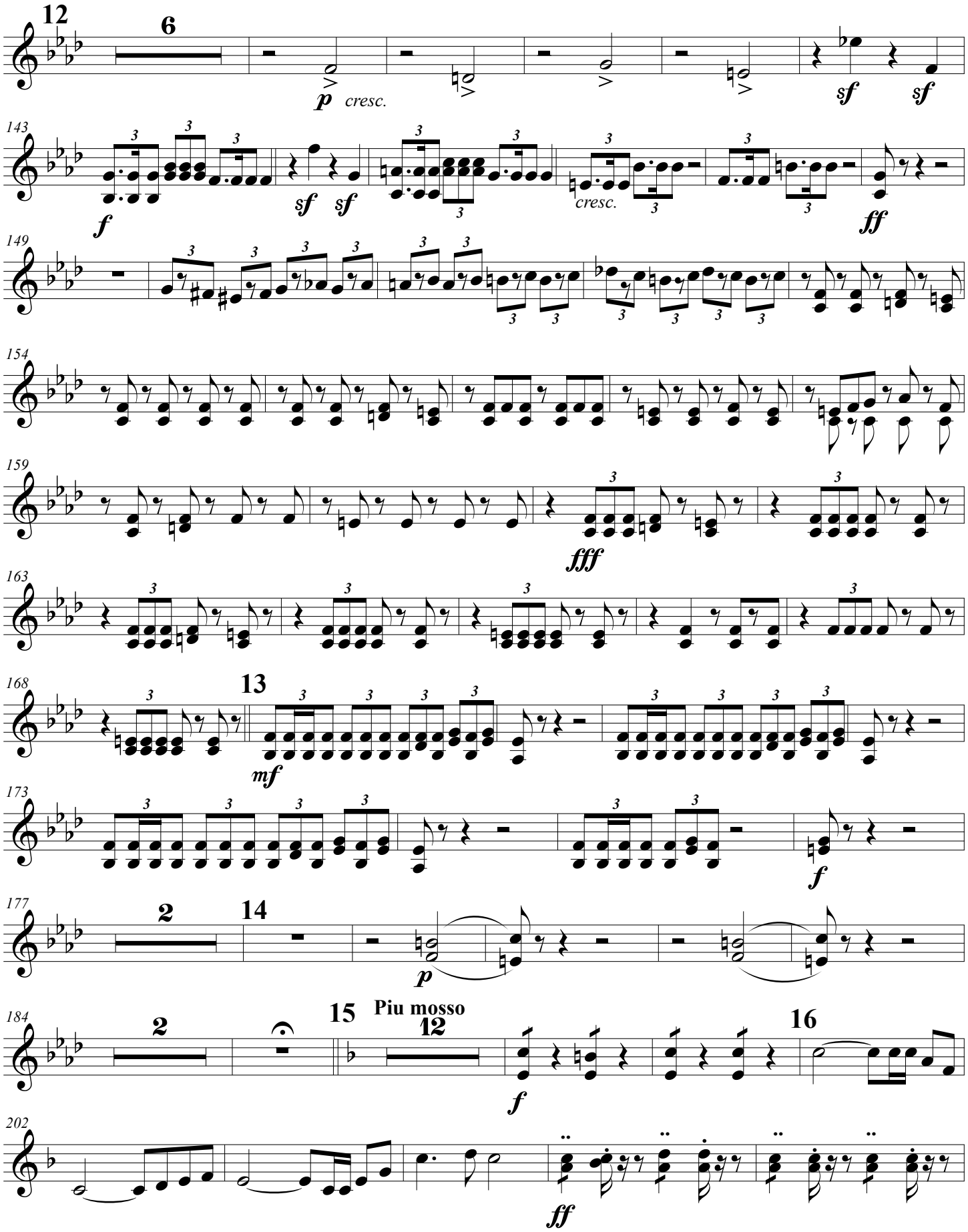
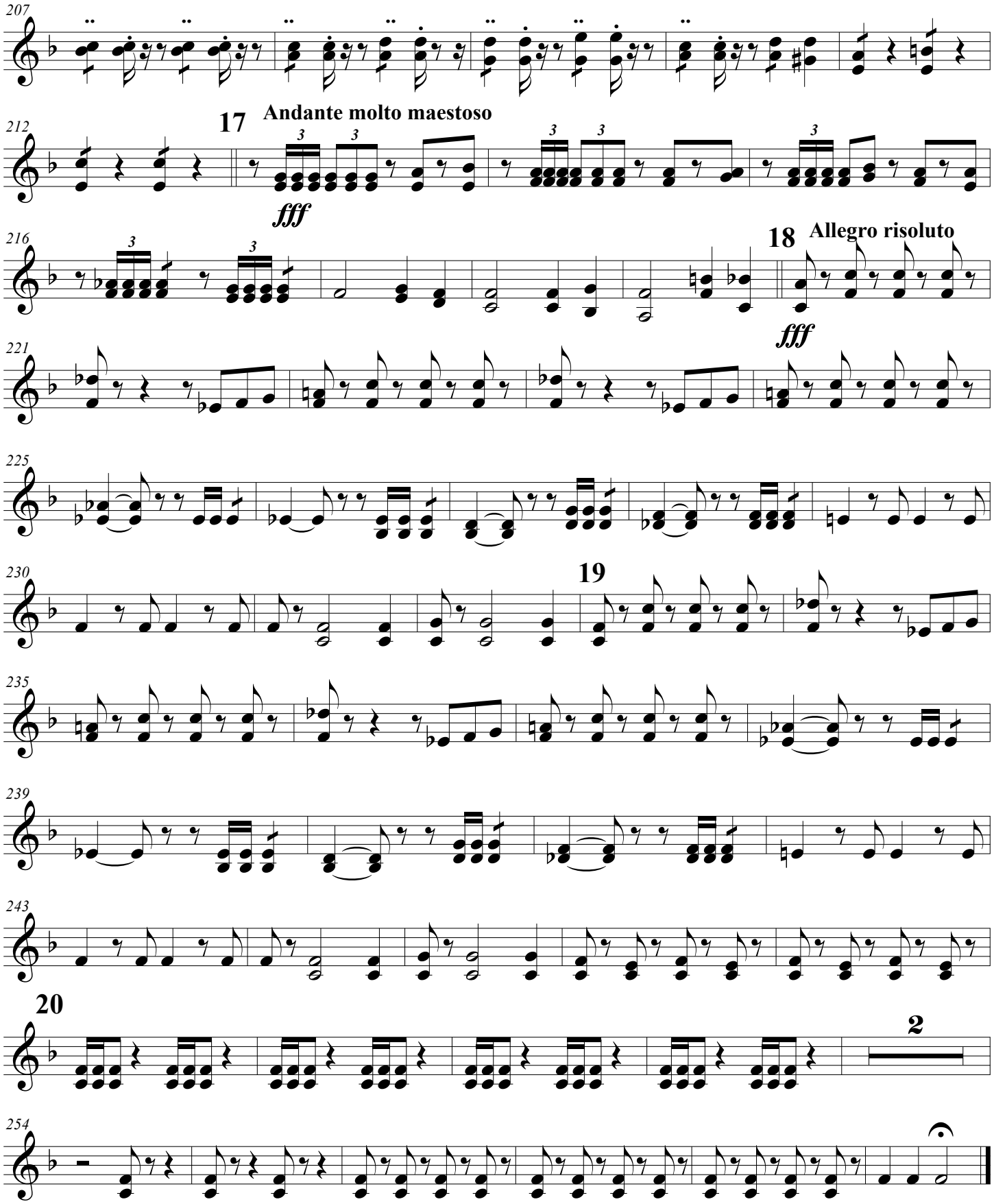

67
71
75
ff
f
80
mf
dim.
p
8
L'istesso tempo
6
90
p
9
4
98
f
ff
103
108
10
4
116
f
cresc.
121
11
fff
127


12
6
p
cresc.
sf
sf
143
f
sf
sf
cresc.
ff
149
154
159
fff
163
168
13
mf
173
f
177
2
14
p
184
2
15
Piu mosso
12
f
16
202
ff


207
212
17
Andante molto maestoso
fff
216
18
Allegro risoluto
fff
221
225
230
19
235
239
243
20
2
254

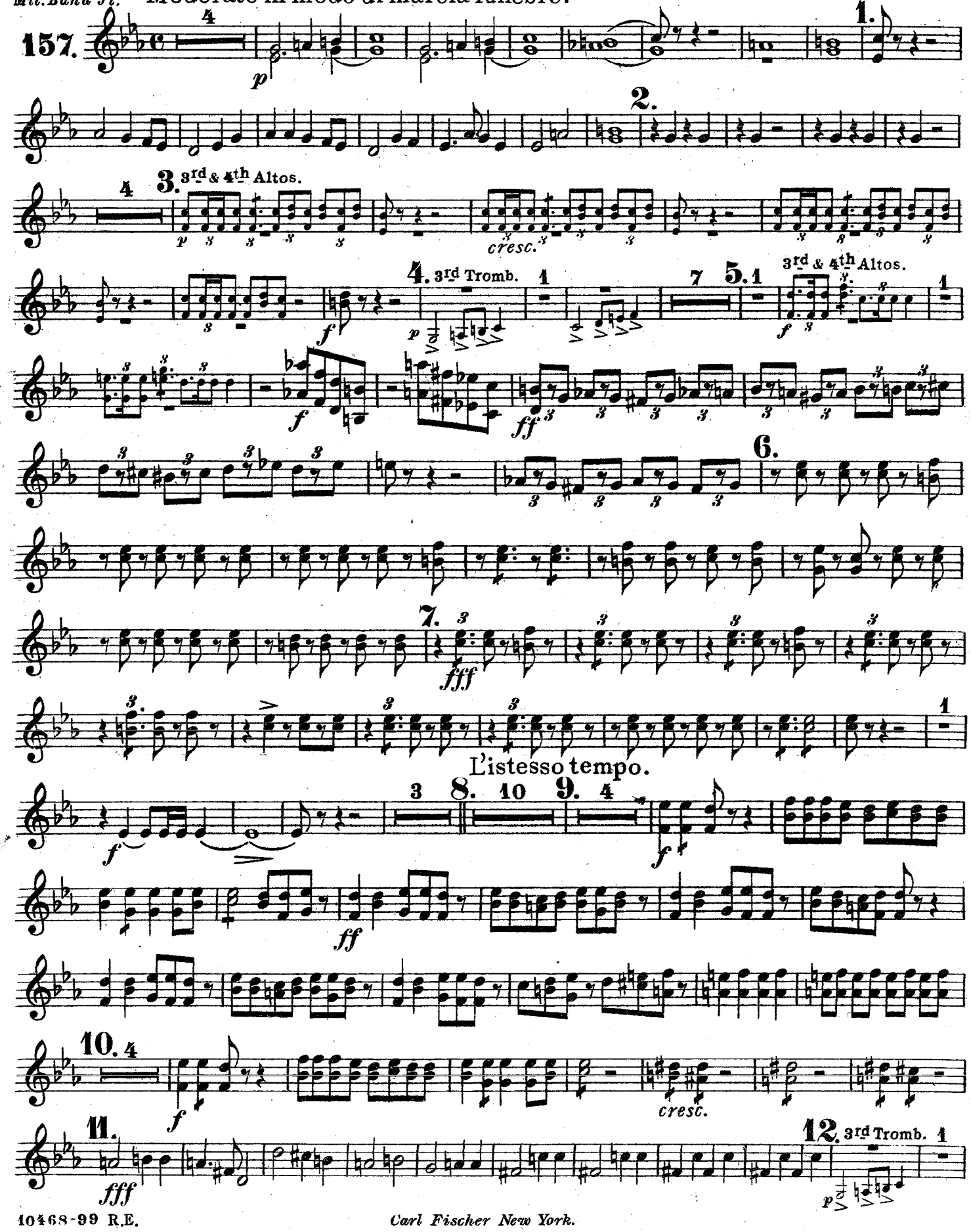
"Marche Slave"

1ST & 2ND Tenors 𝄞.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

Moderato in modo di marcia funebre.



Carl Fischer New York.

1st & 2nd Tenors

3rd & 4th Altos.

8

1

f

f

ff

fff

13. 3rd & 4th Altos.

p

f

2

14. 7

15. Più mosso.

10

mf

16. 4

ff

17 Andante molto maestoso.

fff

18. Allegro risoluto.

fff

19.

20

2

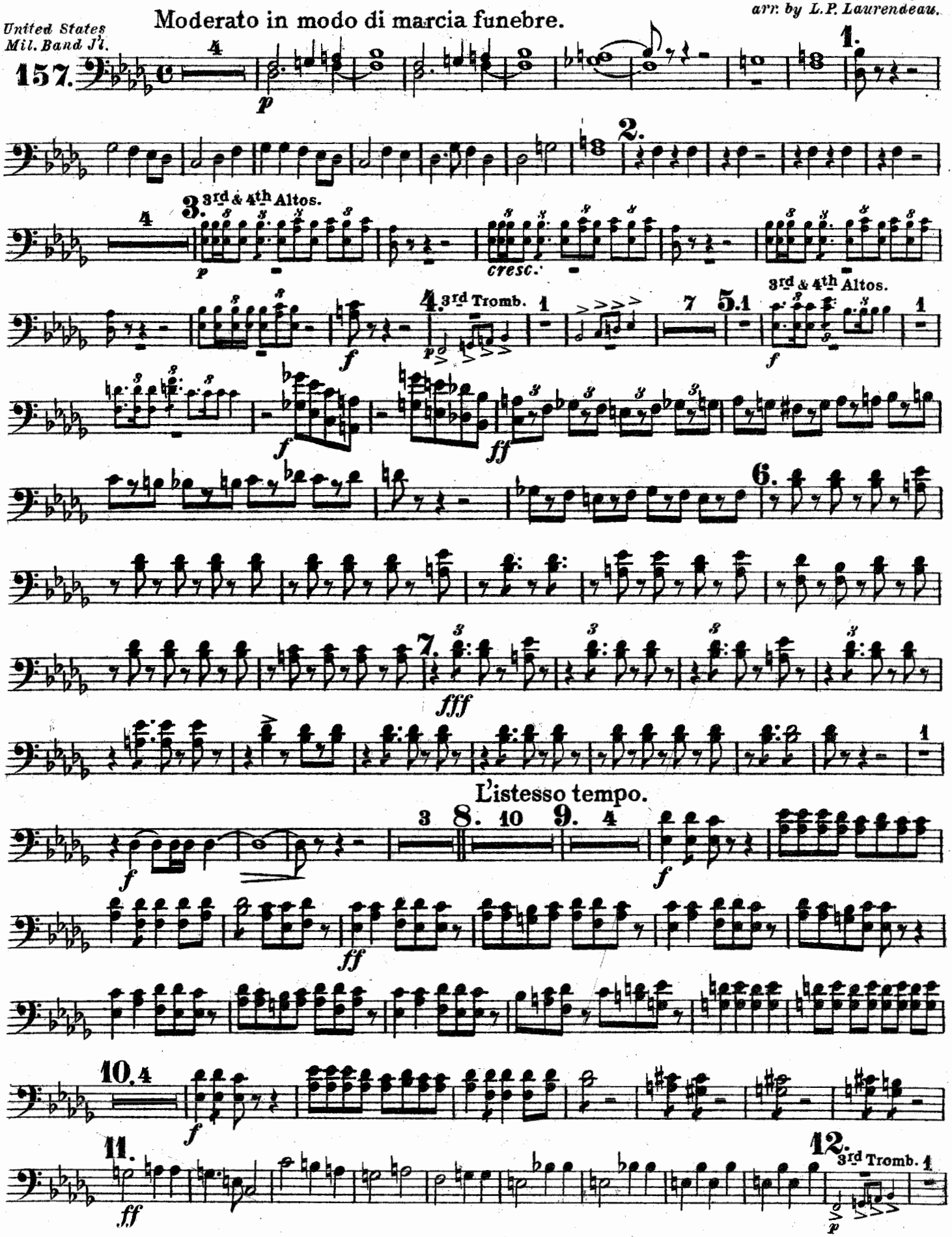
"Marche Slave"

1st & 2nd Trombones.

P. Tschaïkowsky.
arr. by L.P. Laurendeau.

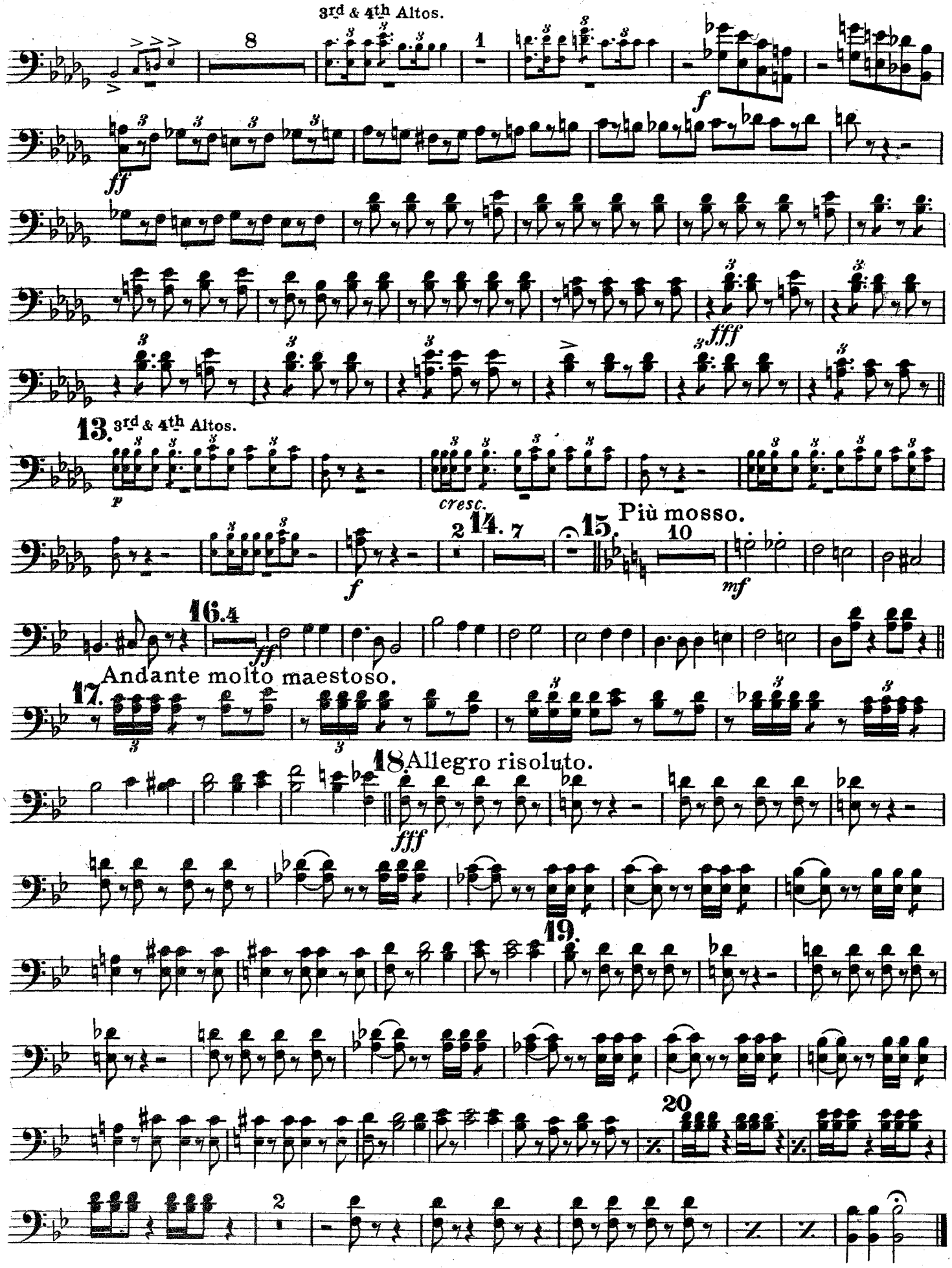
United States Mil. Band J'l.
157.

Moderato in modo di marcia funebre.



Carl Fischer New York.

1st & 2nd Trombones.



"Marche Slave"

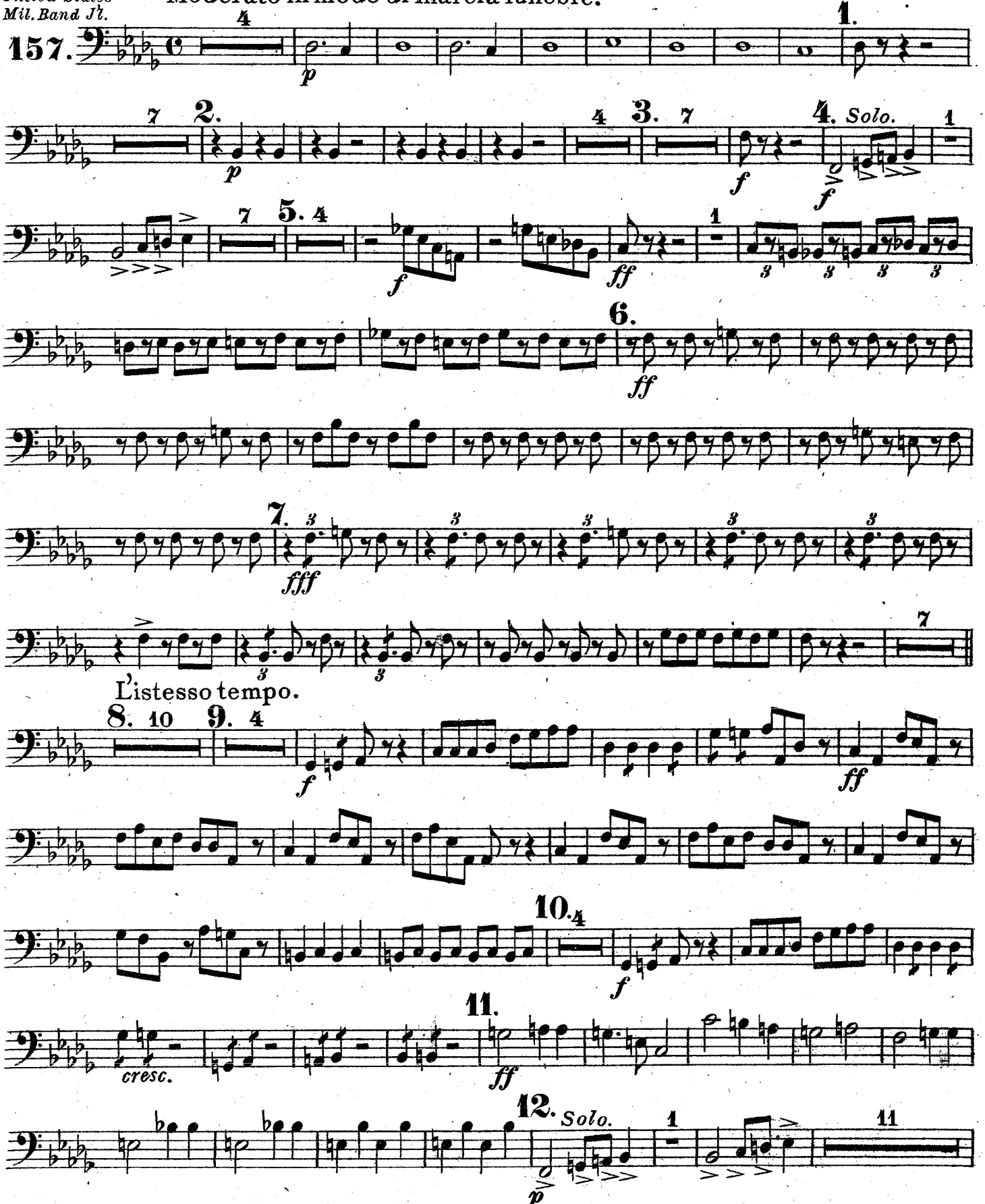
3RD Trombone.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

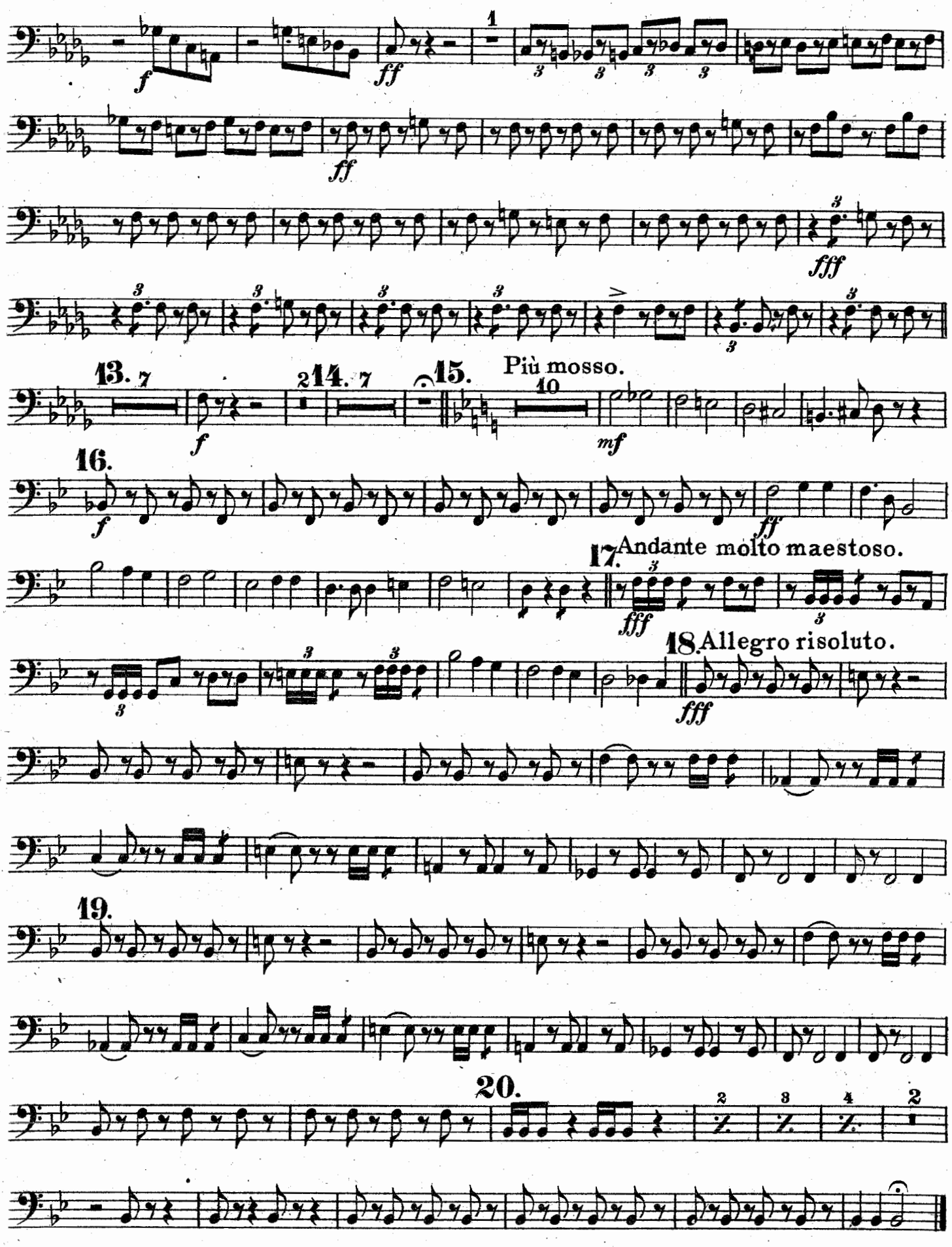
157.

Moderato in modo di marcia funebre.



Carl Fischer, New York.

3RD Trombone.



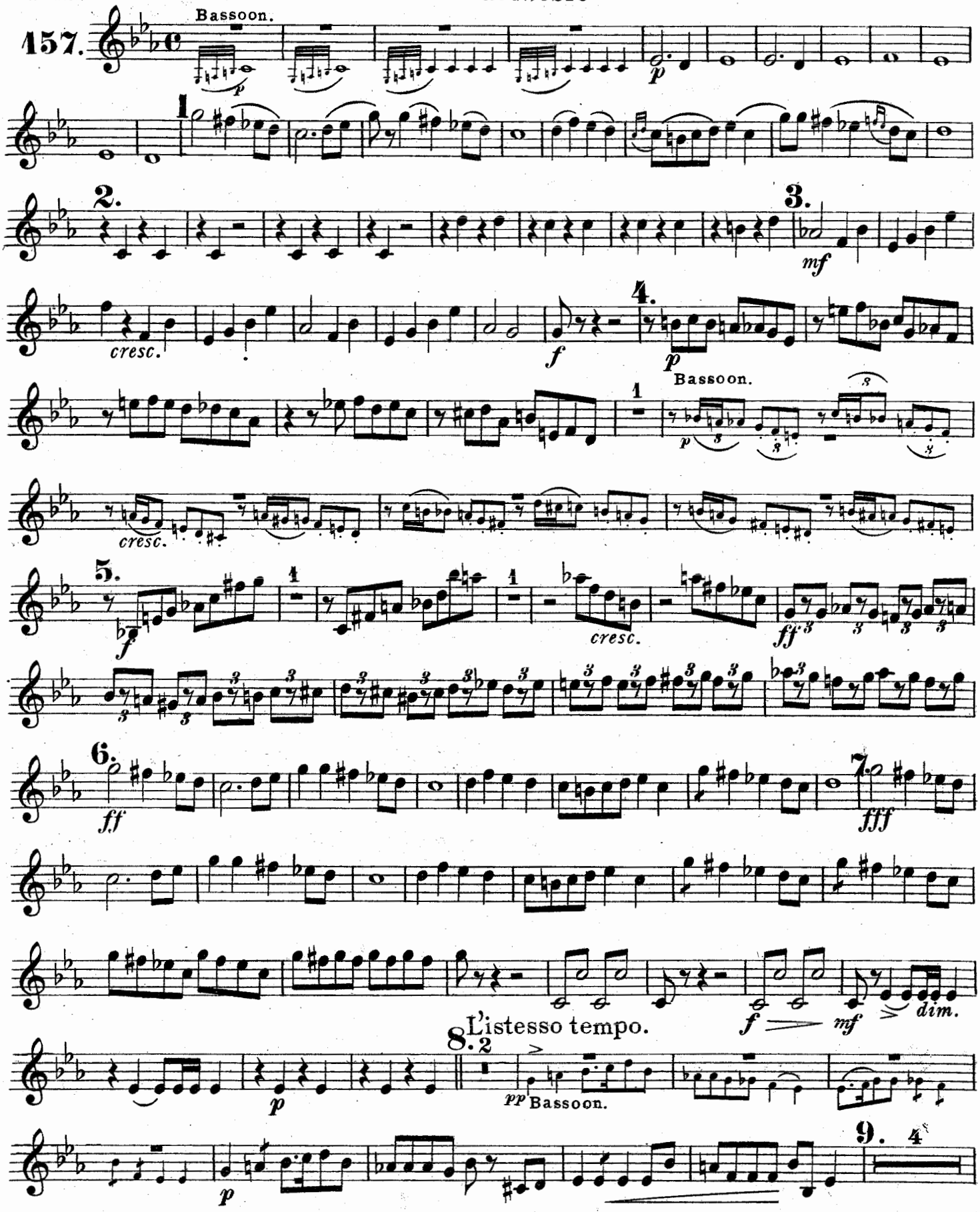
"Marche Slave"

Baritone 𝄞.

United States Mil. Band J'l.

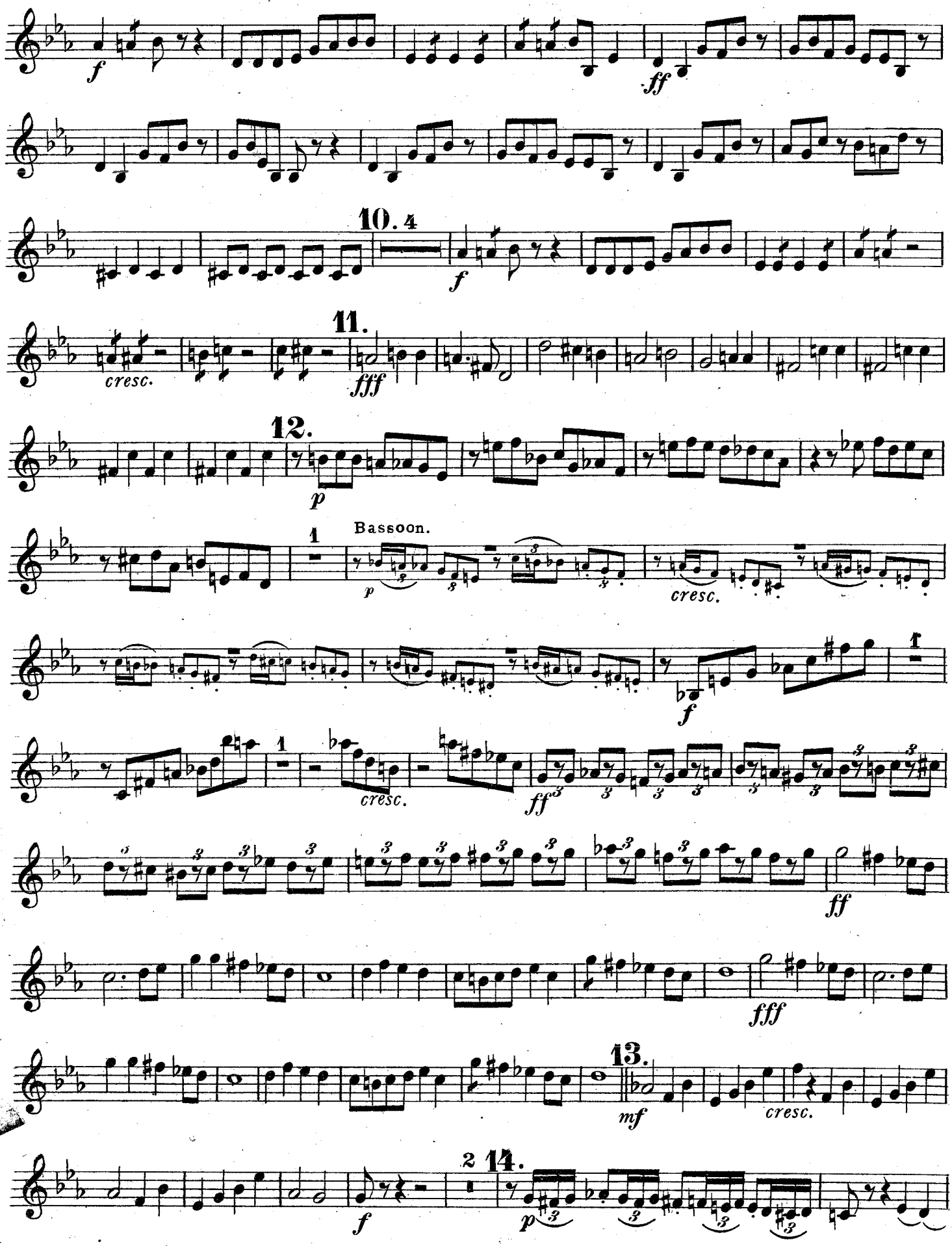
P. Tschaïkowsky.
arr. by L. P. Laurendeau.

Moderato in modo di marcia funebre.

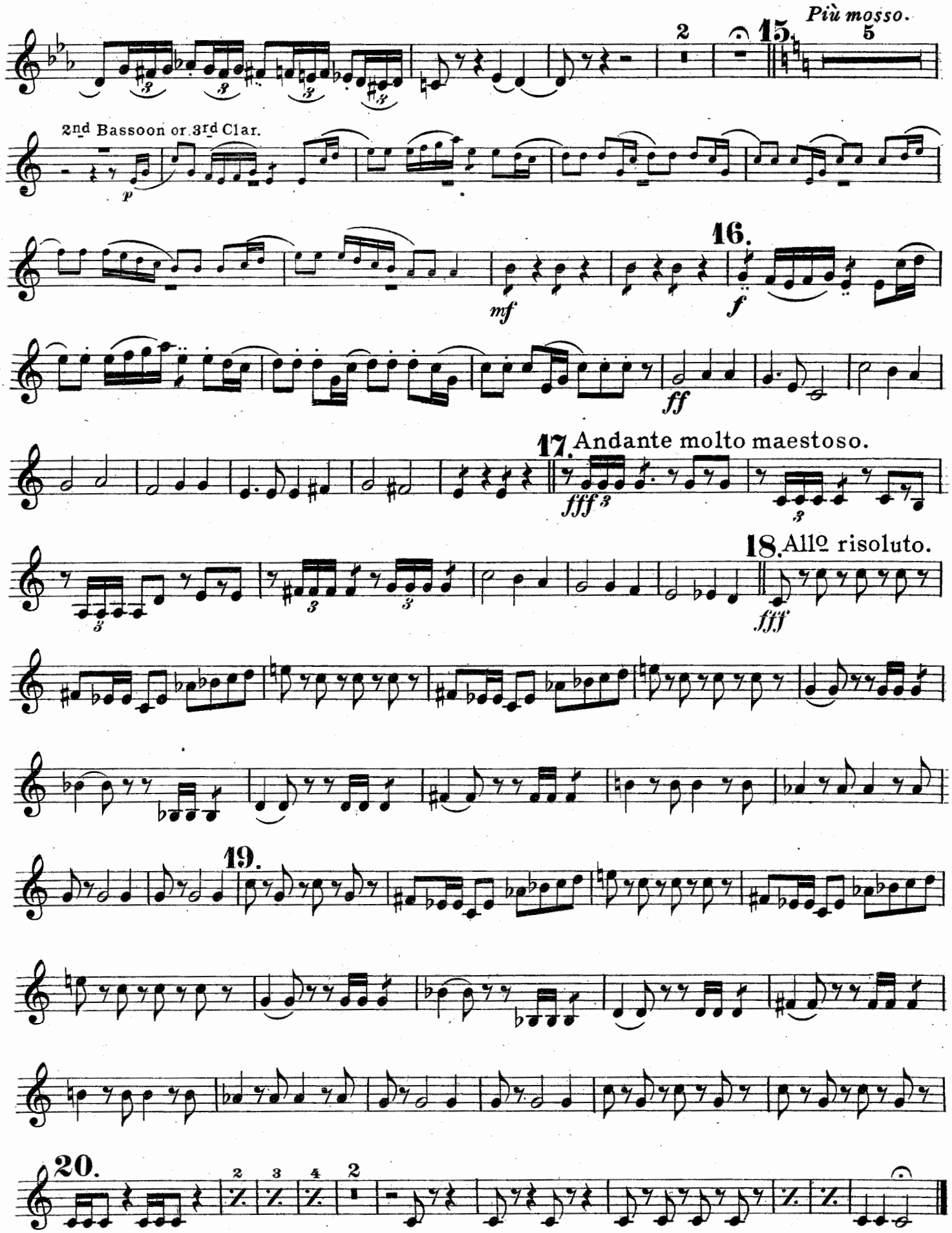


Carl Fischer New York.

Baritone 𝄞.


f
ff
10. 4
f
11.
cresc.
fff
12.
p
Bassoon.
1
p
cresc.
f
1
1
cresc.
ff
ff
fff
13.
mf
cresc.
2 14.
f
p

Baritone 𝄞.

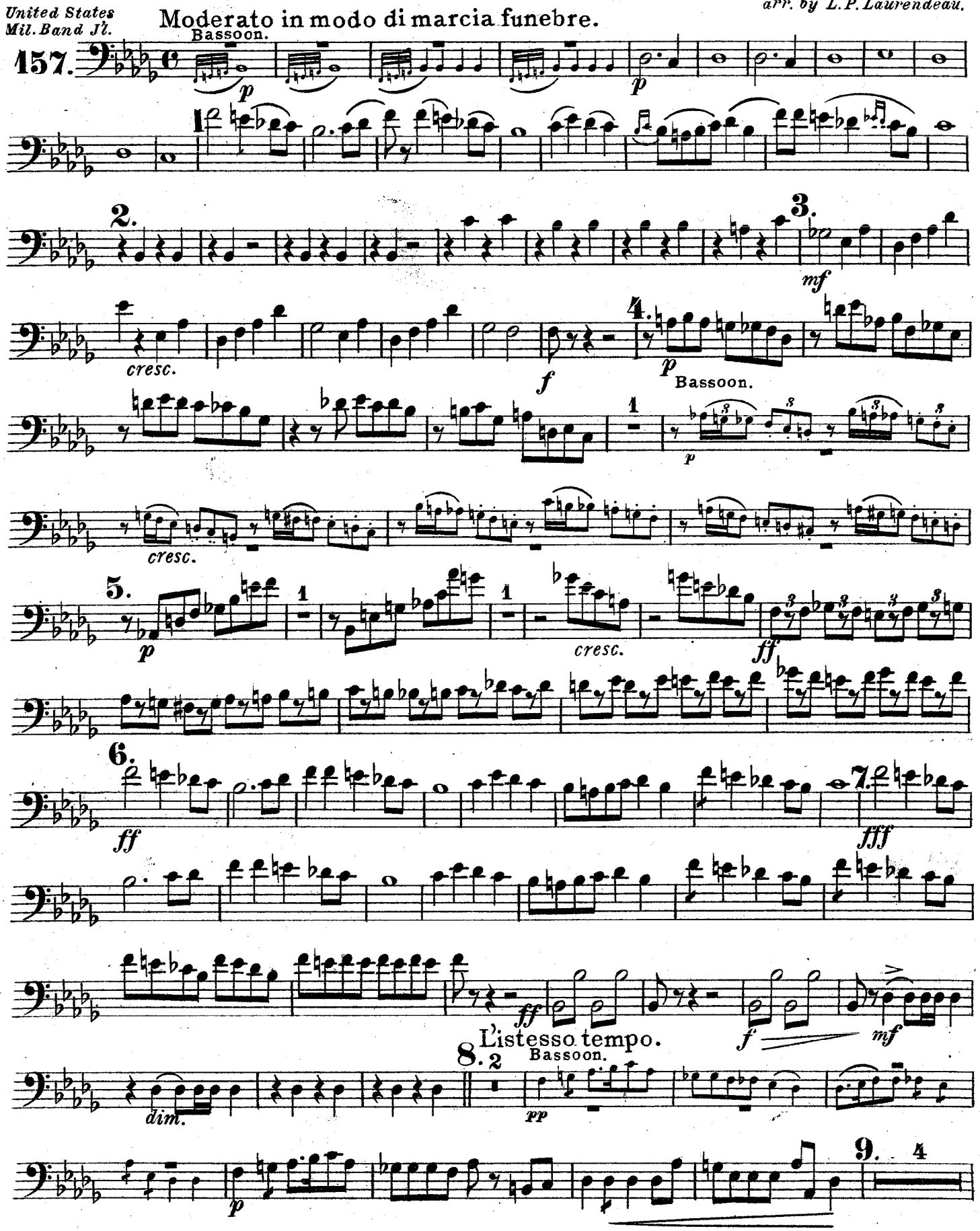

Più mosso.
15.
2nd Bassoon or 3rd Clar.
16.
17. Andante molto maestoso.
18. Allo risoluto.
19.
20.

"Marche Slave"

Baritone.

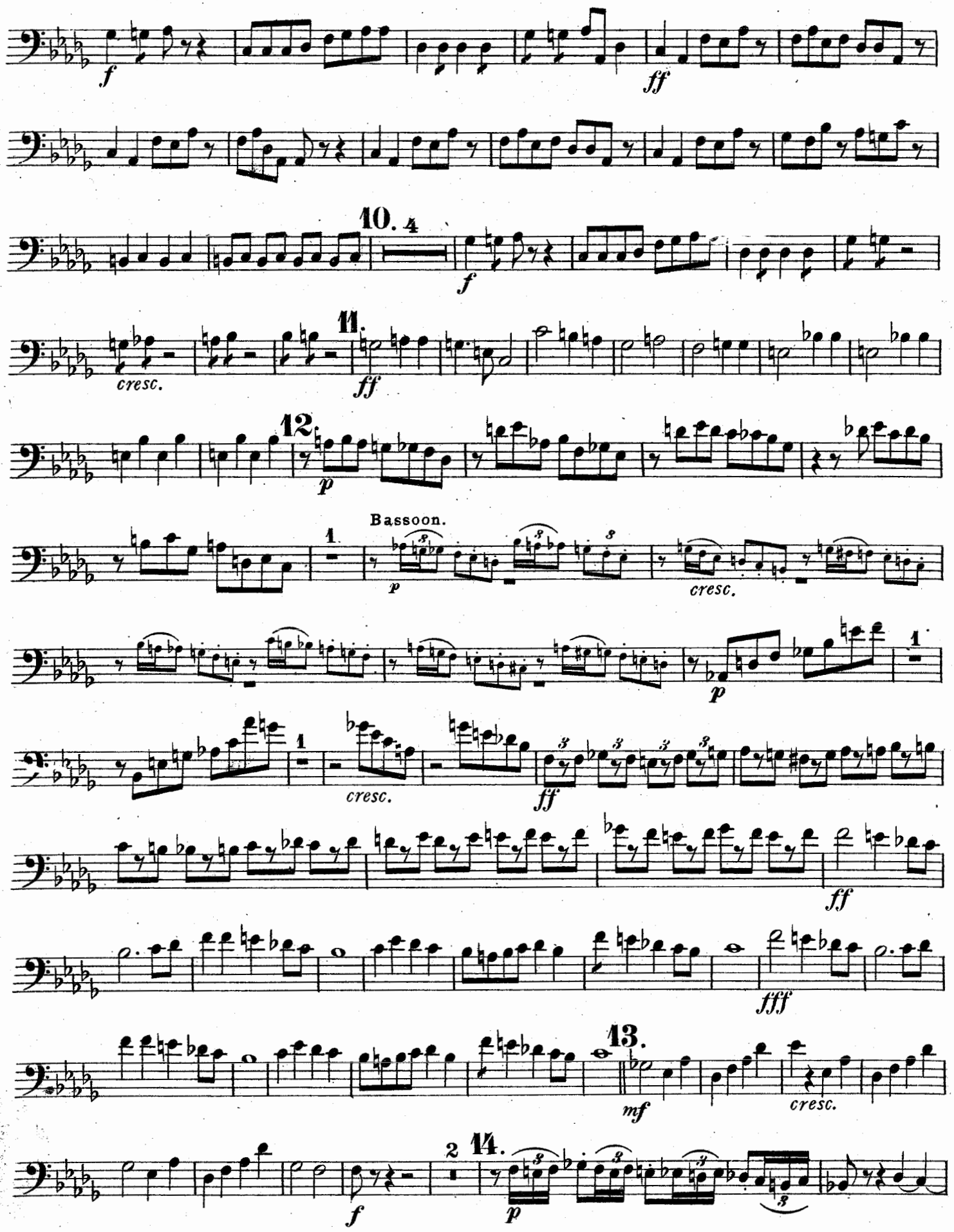
P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

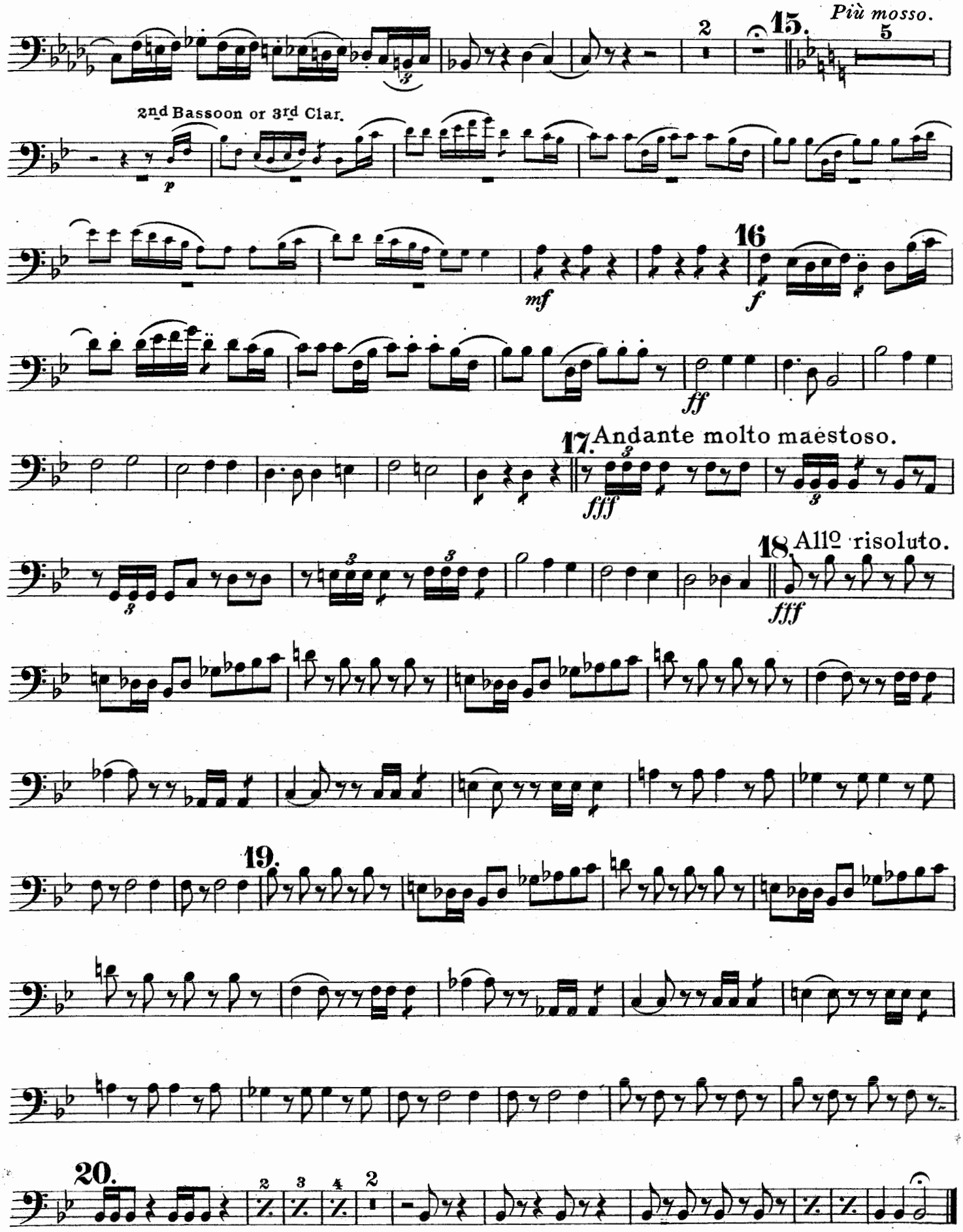


Carl Fischer New York.

Baritone.


f
ff
10. 4
f
cresc.
11.
ff
12.
p
Bassoon.
1
p
cresc.
1
p
1
cresc.
ff
ff
fff
13.
mf
cresc.
2 14.
f
p

Baritone.

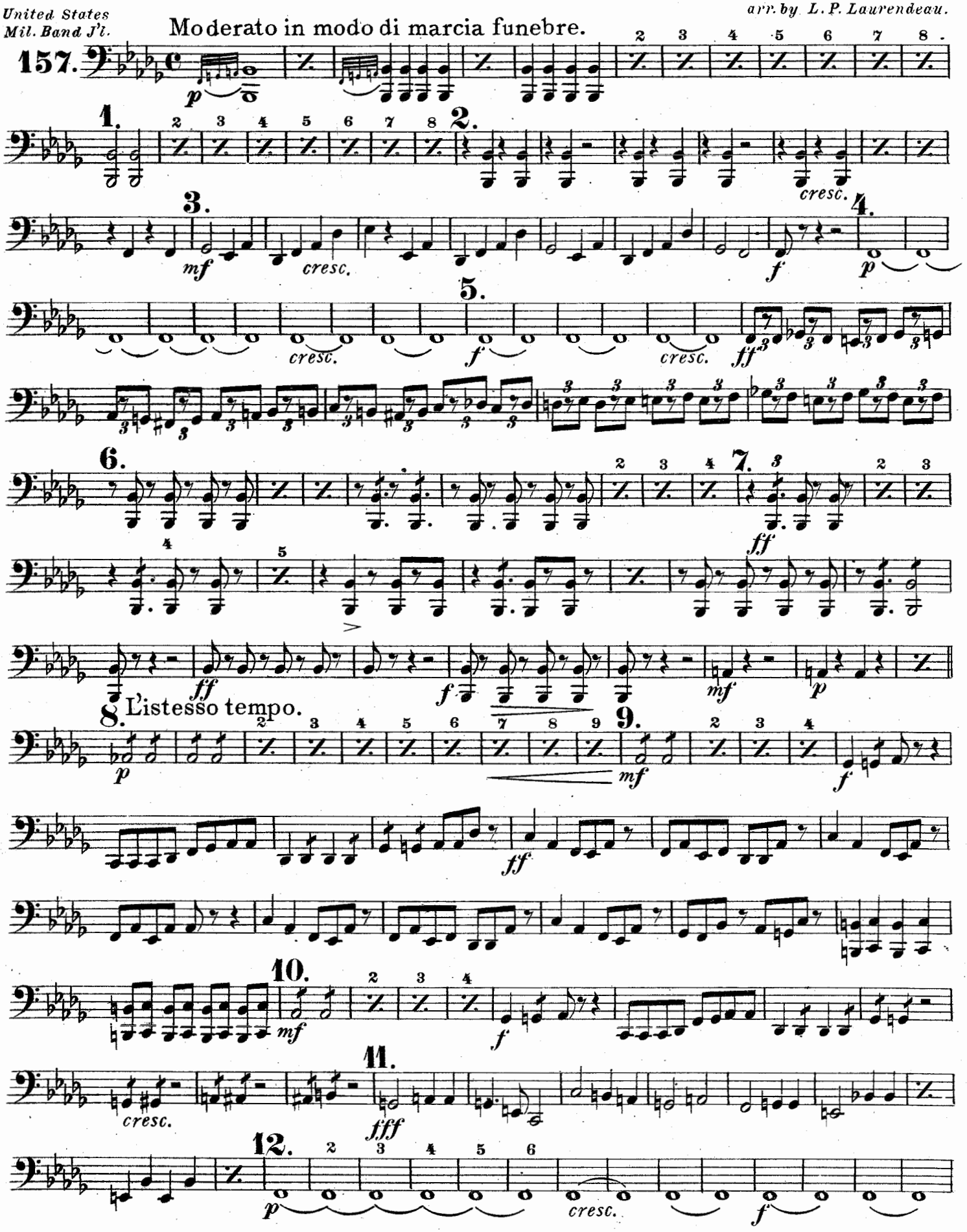

15.
Più mosso.
2nd Bassoon or 3rd Clar.
p
mf
16
f
ff
17. Andante molto maestoso.
fff
18. Allo risoluto.
fff
19.
20.

"Marche Slave"

Basses.

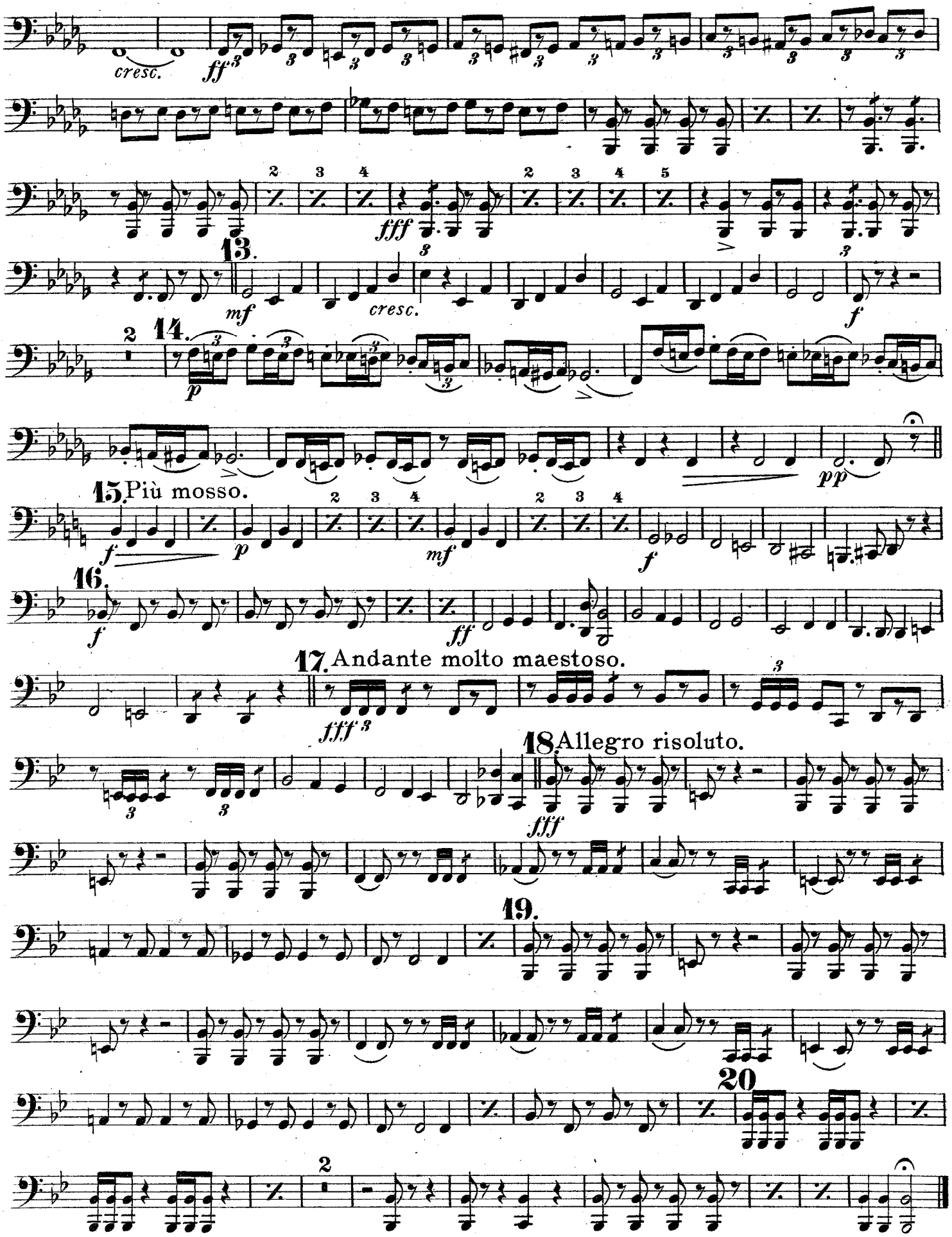
P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.



Carl Fischer New York.

Basses.


cresc.
ff
fff
13.
mf
cresc.
f
14.
p
pp
15. Più mosso.
f
p
mf
f
16.
f
ff
17. Andante molto maestoso.
fff
18. Allegro risoluto.
fff
19.
20

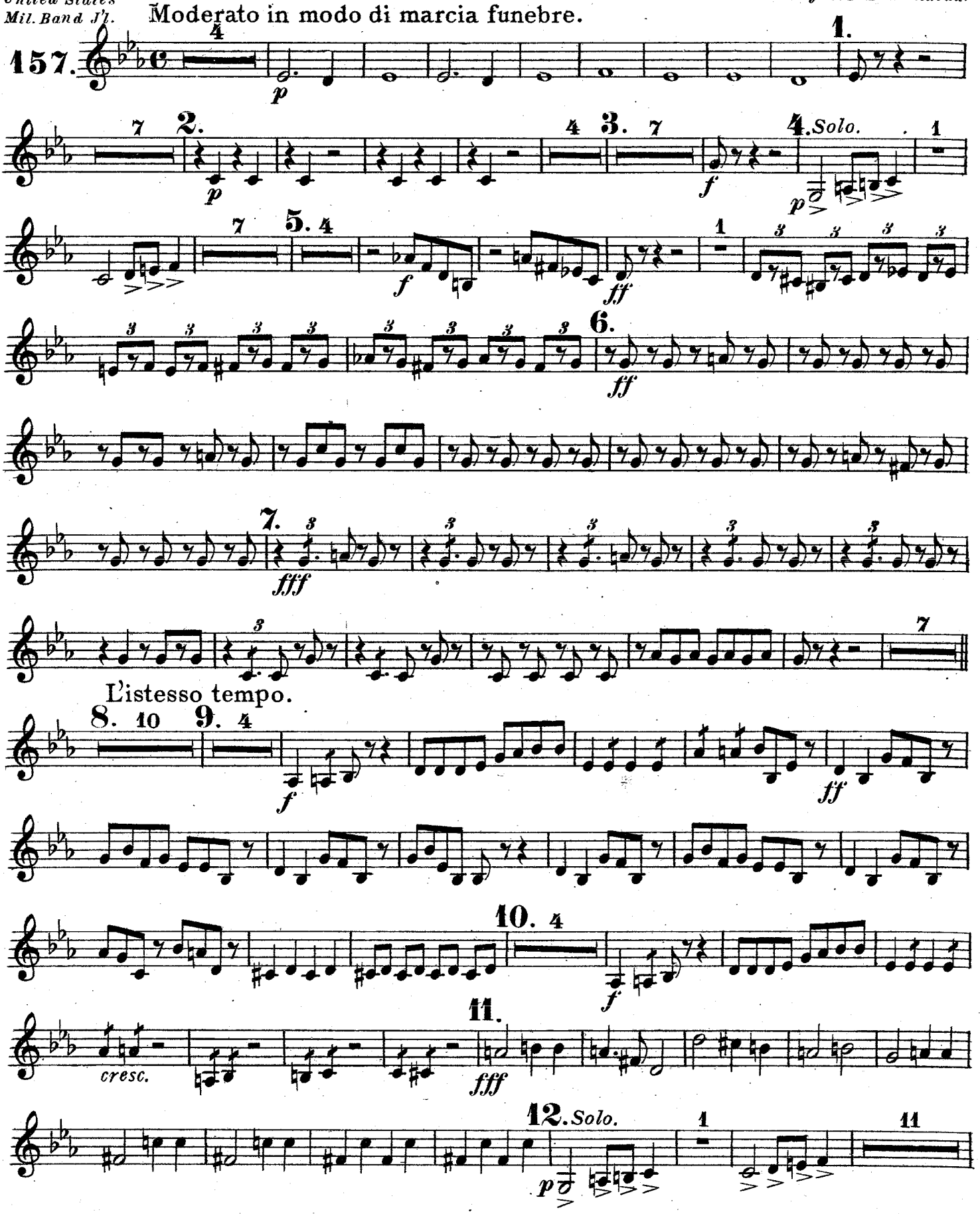
"Marche Slave"

B♭ Bass 𝄞.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

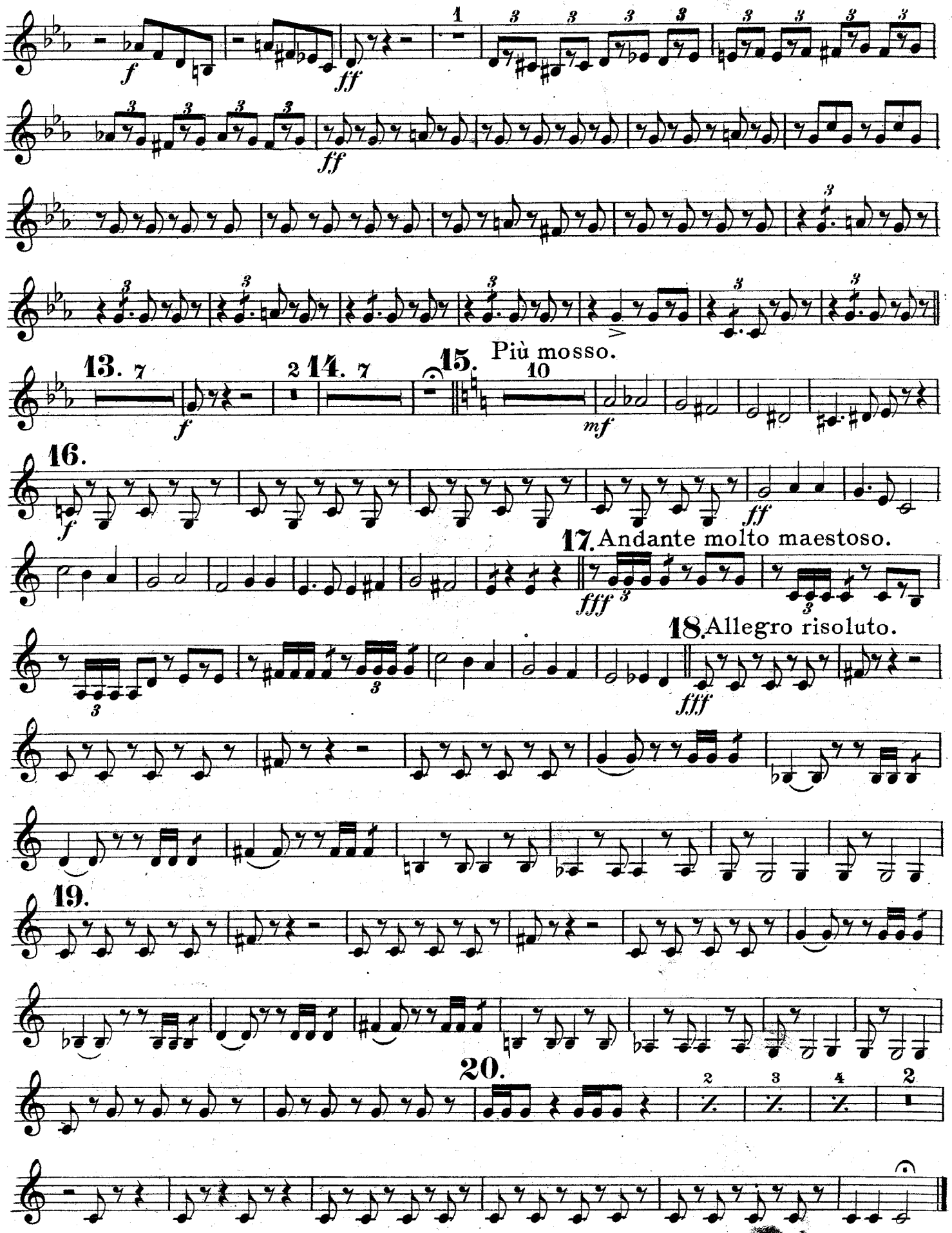
United States Mil. Band J'l.

157. Moderato in modo di marcia funebre.



Carl Fischer New York.

B♭ Bass 𝄞.


13.
14.
15.
Più mosso.
16.
17.
Andante molto maestoso.
18.
Allegro risoluto.
19.
20.

"Marche Slave"

Drums.

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

157.

Moderato in modo di marcia funebre.

12 **1.** Cymb. *pp* B. Dr. 2 3 4 5 6 7 8 **2.** 8

3. S. Dr. *p* 2 3 4 5 6 7 *f* Dr. & Cymb. **4.** 6 *p cresc.* 2 3 4

5. *f* 2 3 4 *cresc.* *ff* 4 **6.** *ff*

2 3 4 **7.** *fff* Cymb. B. Dr. 2 3 4 5

L'istesso tempo.

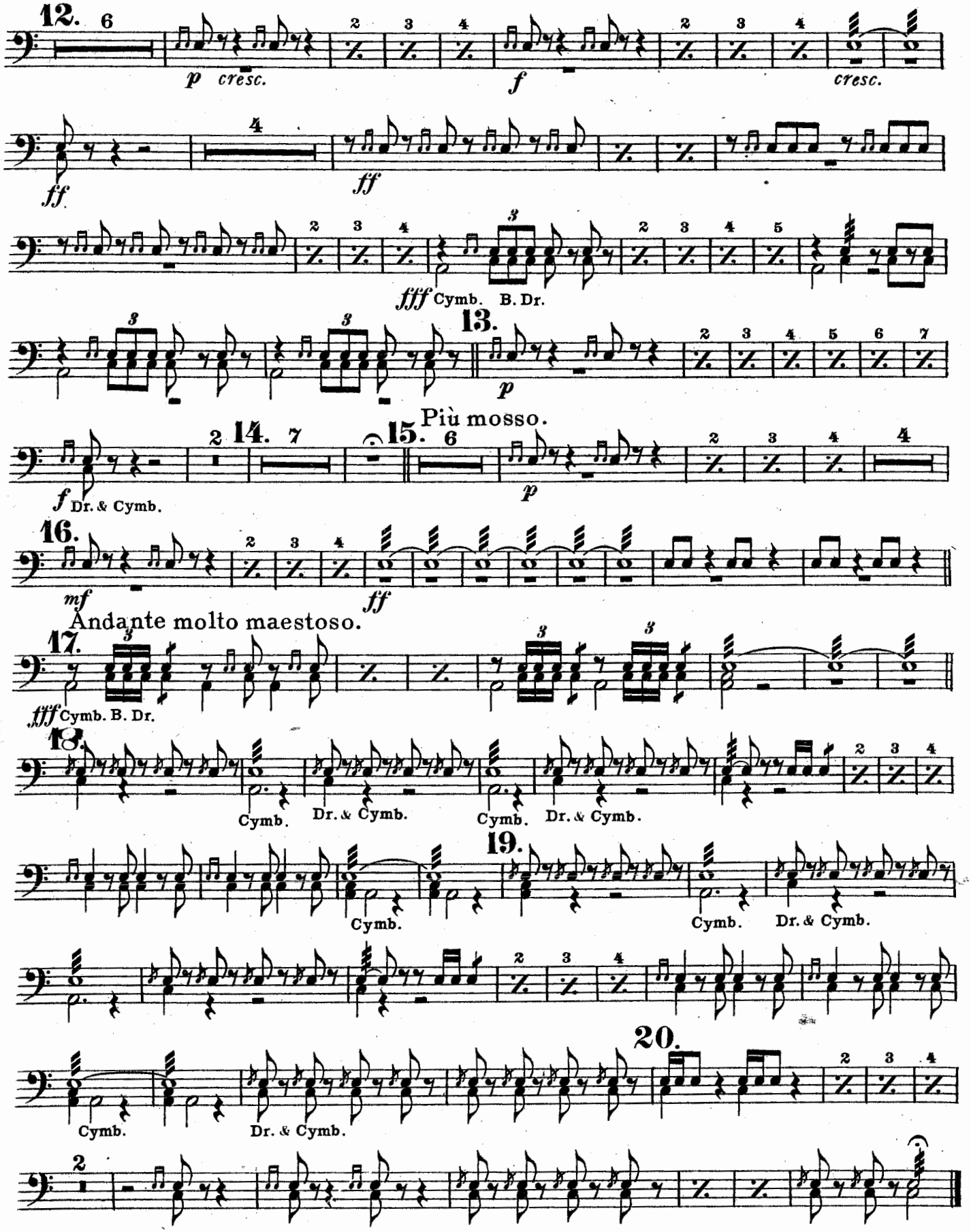
7 **8.** 6 *p* **9.** 4

f *ff* Dr. & Cymb.

10. 4 *f* Cymb. 2 3 4 **11.** 9

Carl Fischer New York.

Drums.


12.
p cresc.
f
cresc.
ff
ff
fff Cymb. B. Dr.
13.
p
Più mosso.
14.
15.
p
f Dr. & Cymb.
16.
mf
ff
Andante molto maestoso.
17.
fff Cymb. B. Dr.
18.
Cymb.
Dr. & Cymb.
Cymb.
Dr. & Cymb.
19.
Cymb.
Cymb.
Dr. & Cymb.
20.
Cymb.
Dr. & Cymb.

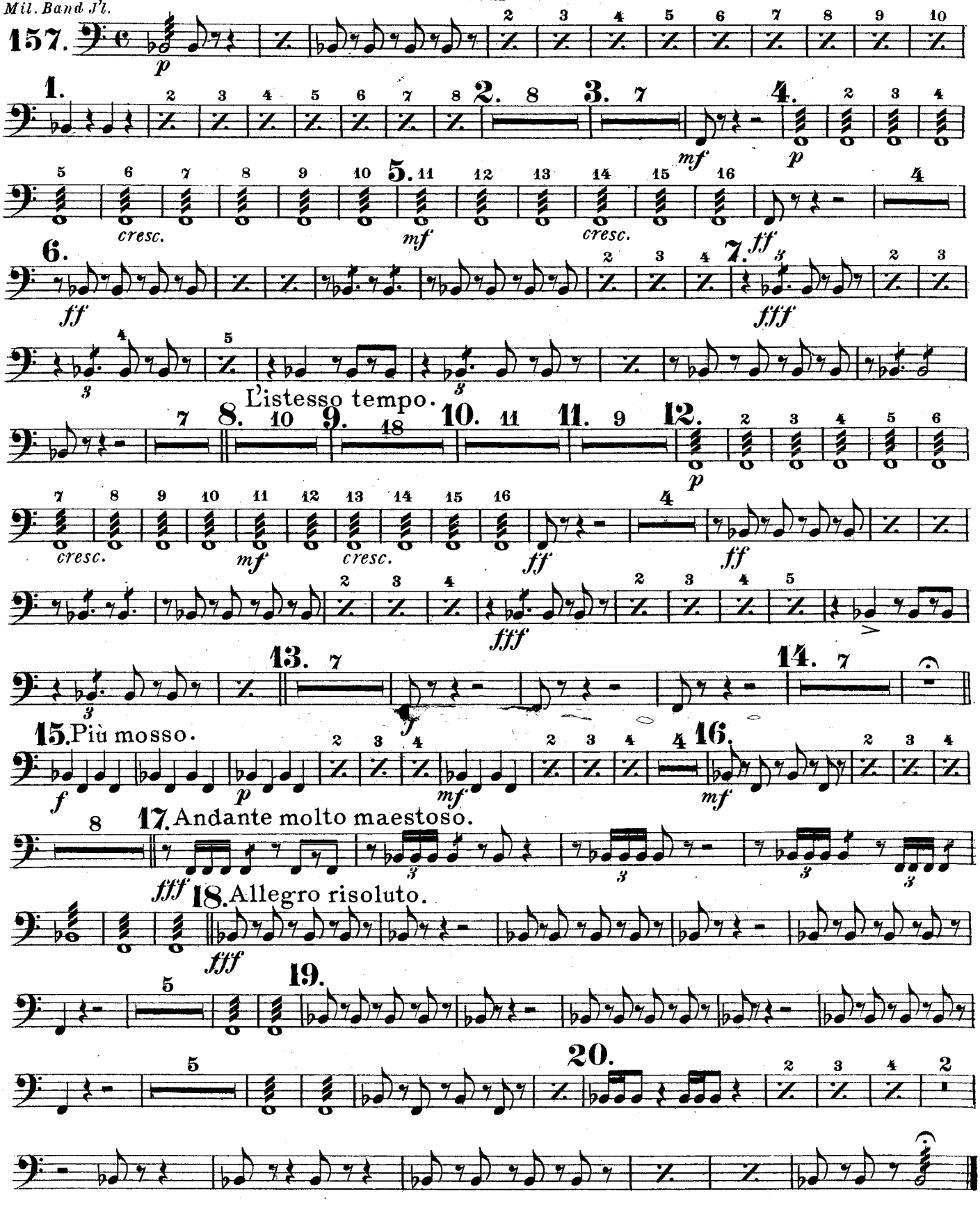
"Marche Slave"

Tympani in **B♭ & F.**

P. Tschaïkowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

Moderato in modo di marcia funebre.



Carl Fischer New York.