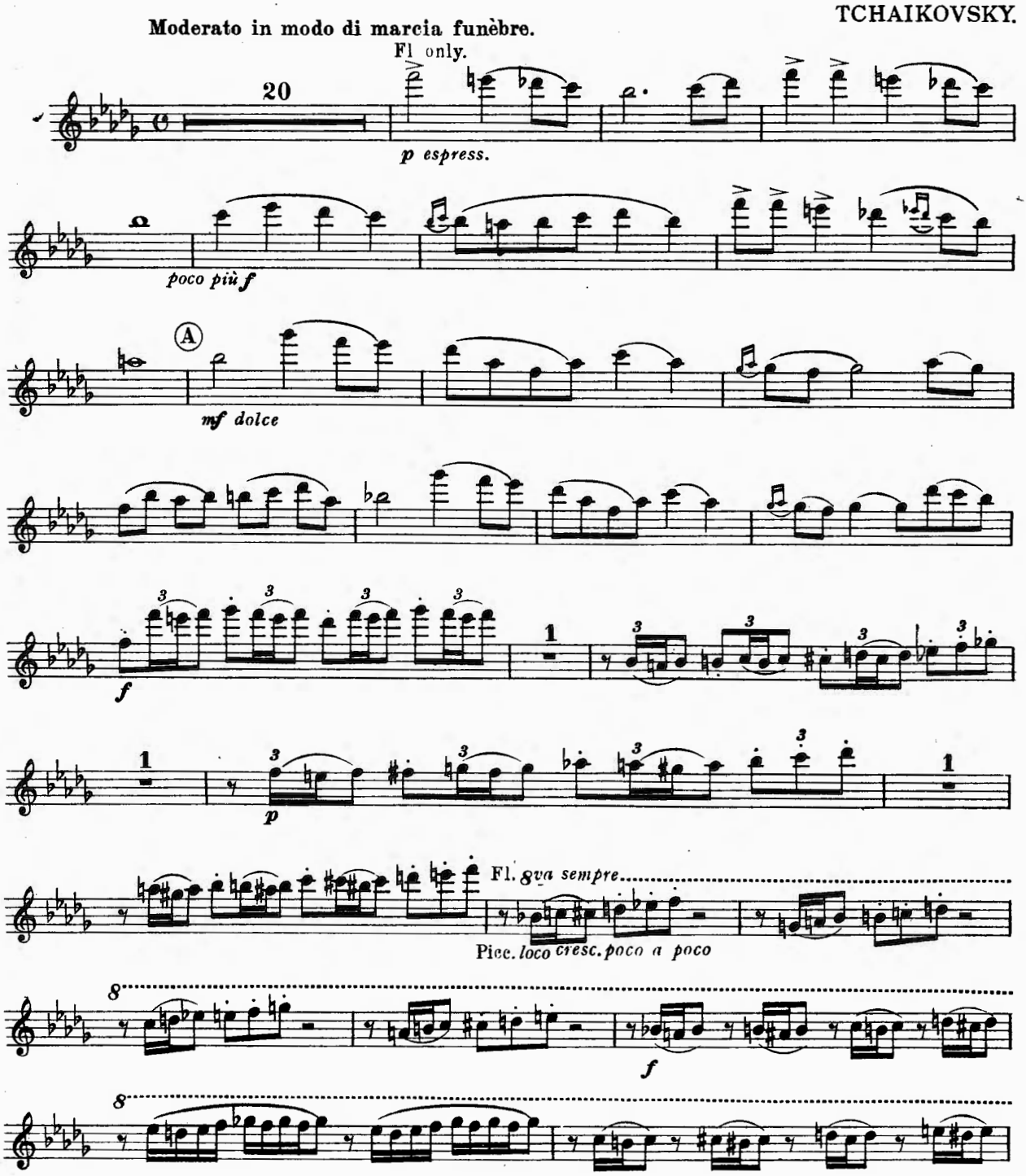
CONCERT FLUTE & PICCOLO.

No. 442.

MARCHE SLAVE.

TCHAIKOVSKY.



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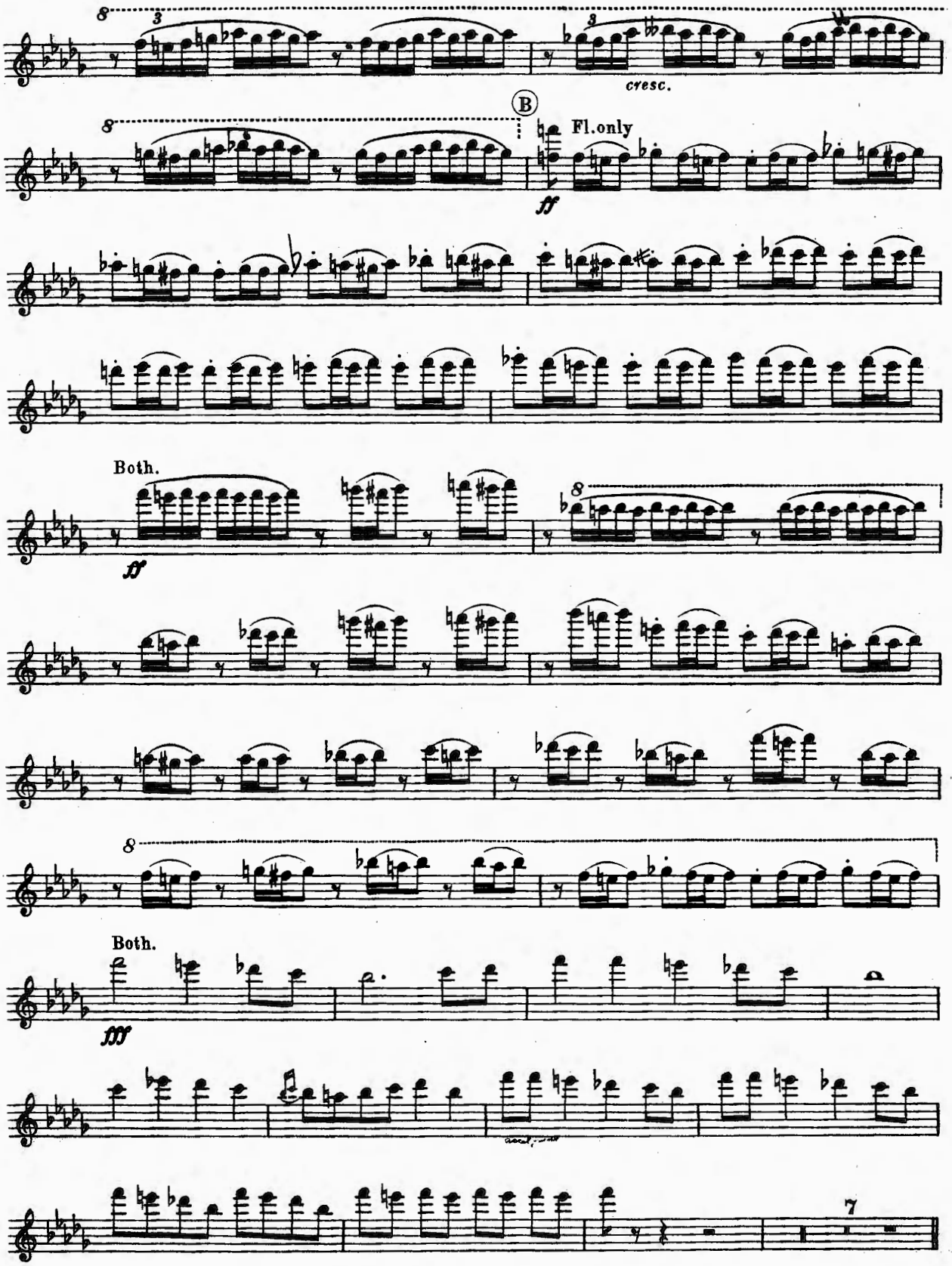
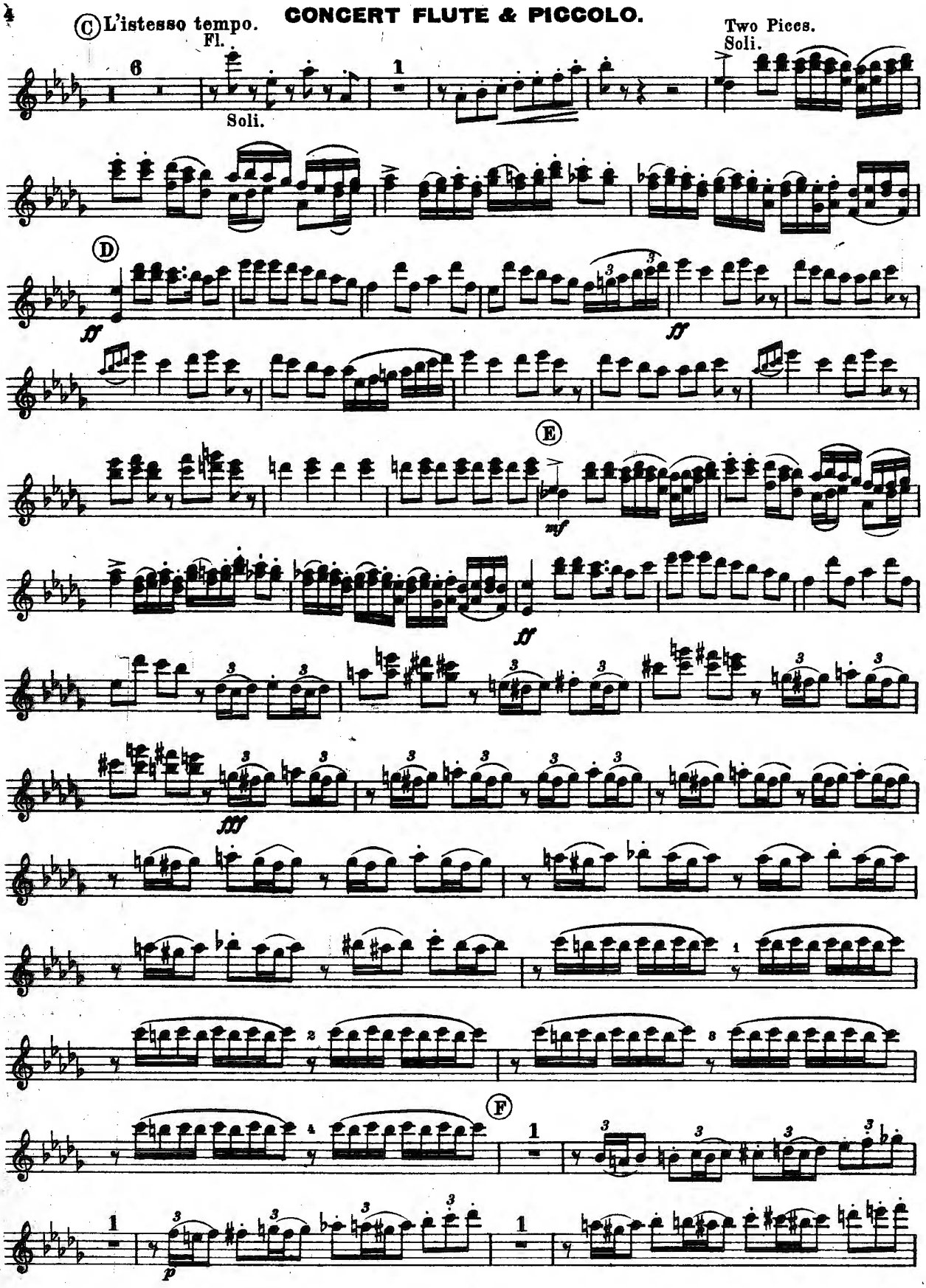
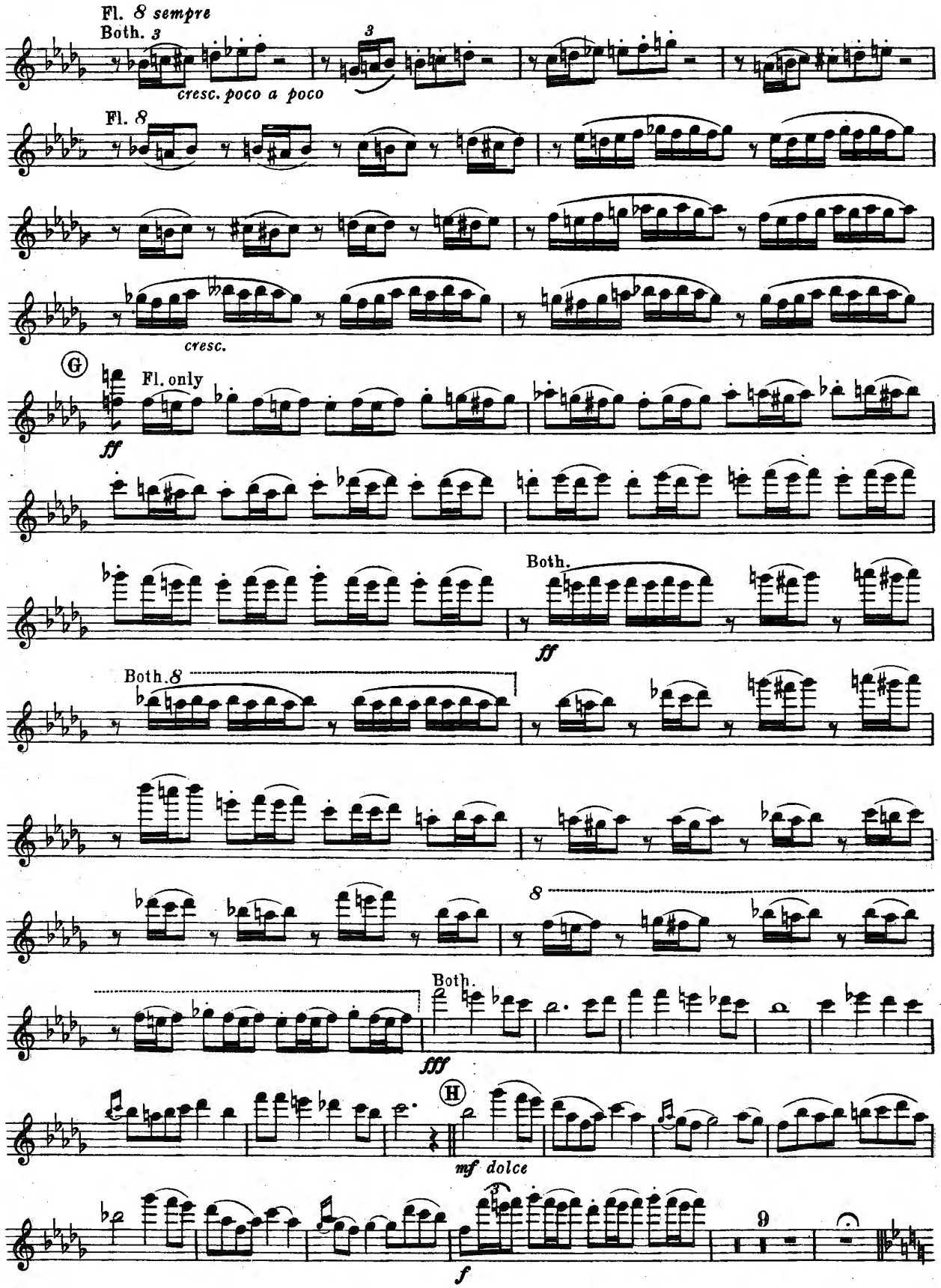
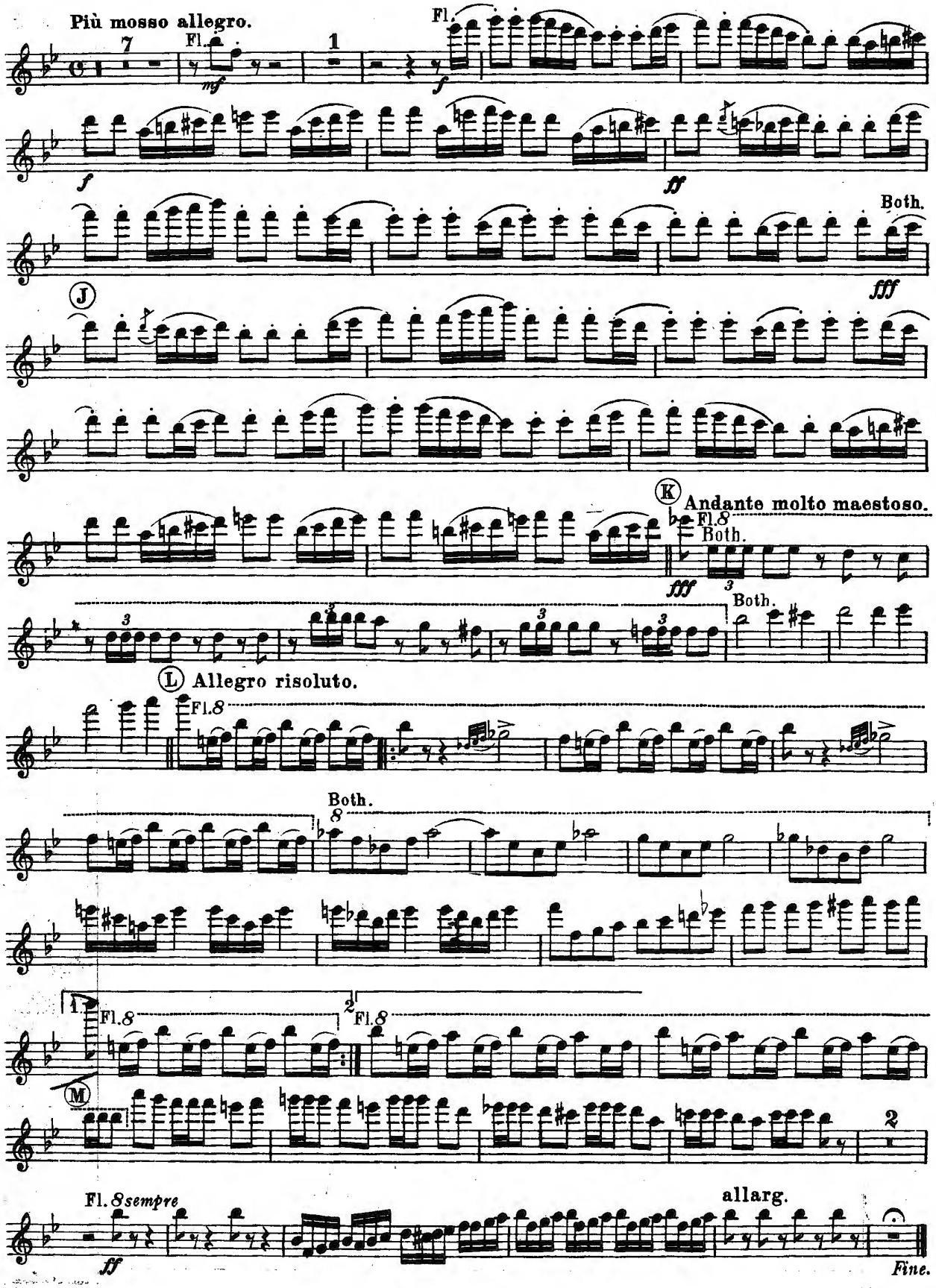
MADE IN ENGLAND


cresc.
B
Fl. only
ff
Both.
ff
Both.
fff
7

CONCERT FLUTE & PICCOLO.




Fl. 8 sempre
Both. 3
cresc. poco a poco
Fl. 8
cresc.
G
Fl. only
ff
Both.
ff
Both. 8
8
Both.
fff
H
mf dolce
f


Più mosso allegro.
Fl.
mf
f
ff
Both.
fff
J
K
Andante molto maestoso.
Fl.8
L
Allegro risoluto.
M
allarg.
Fl. 8 sempre
Fine.

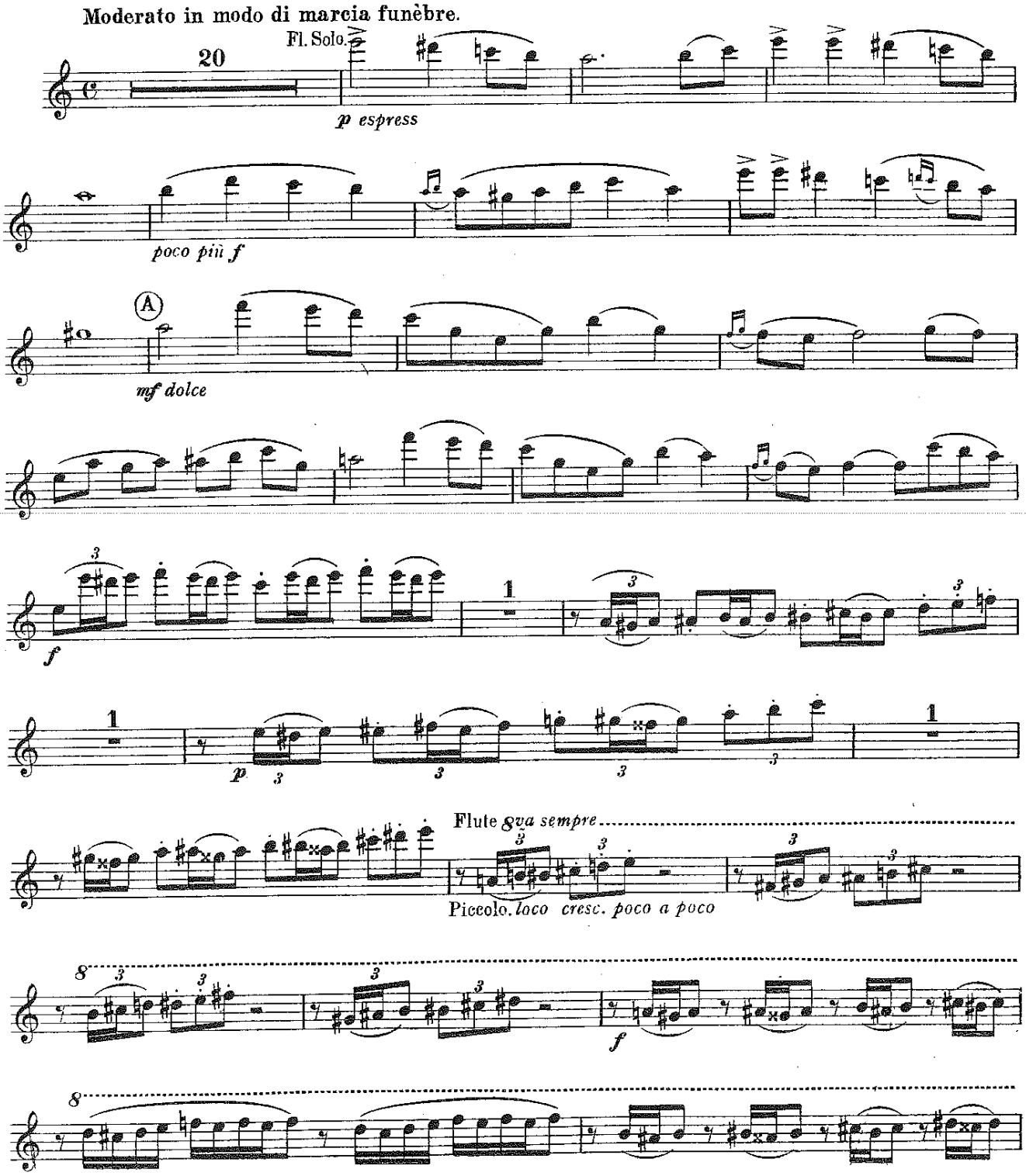
Chappell's Army Journal.

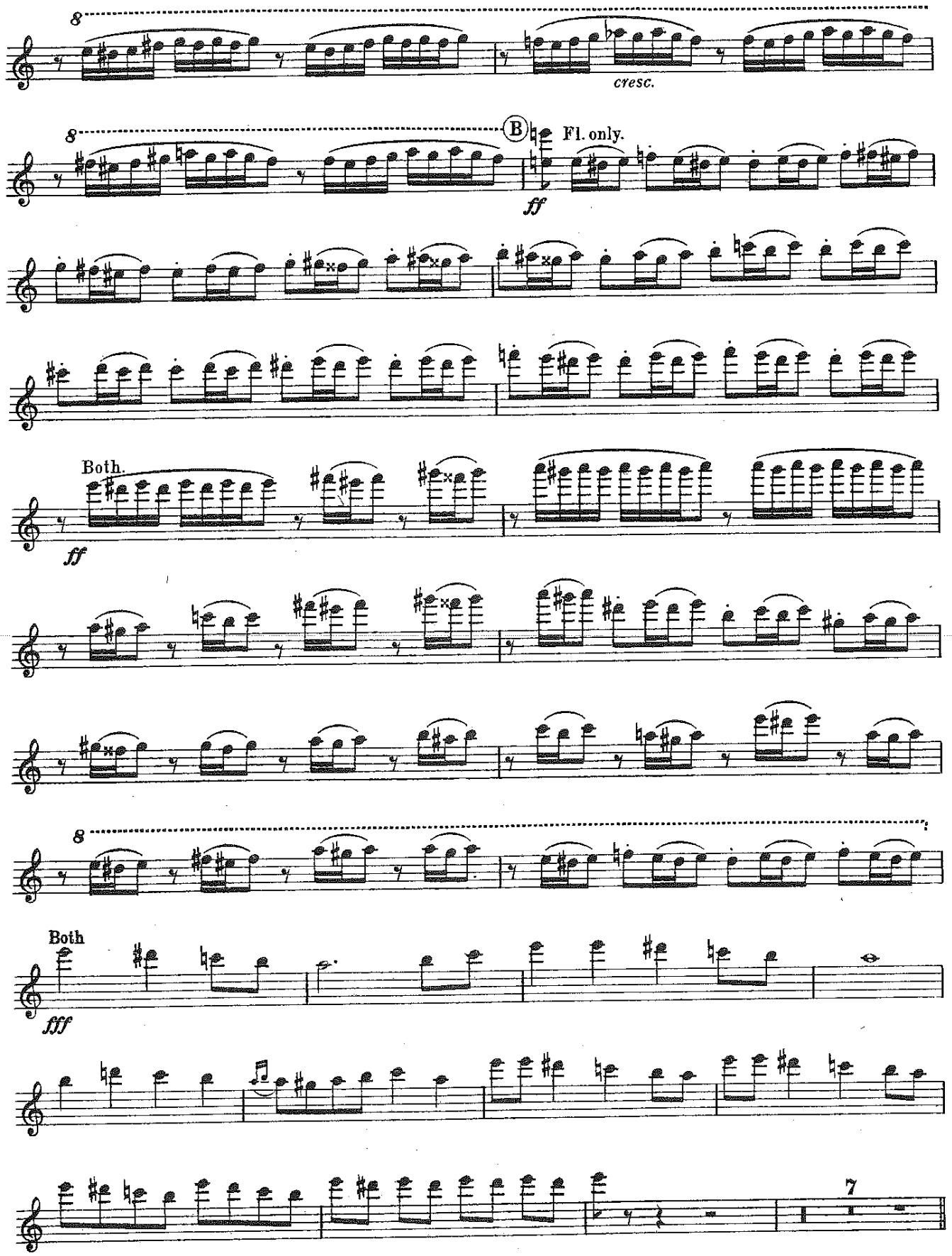
No. 442.

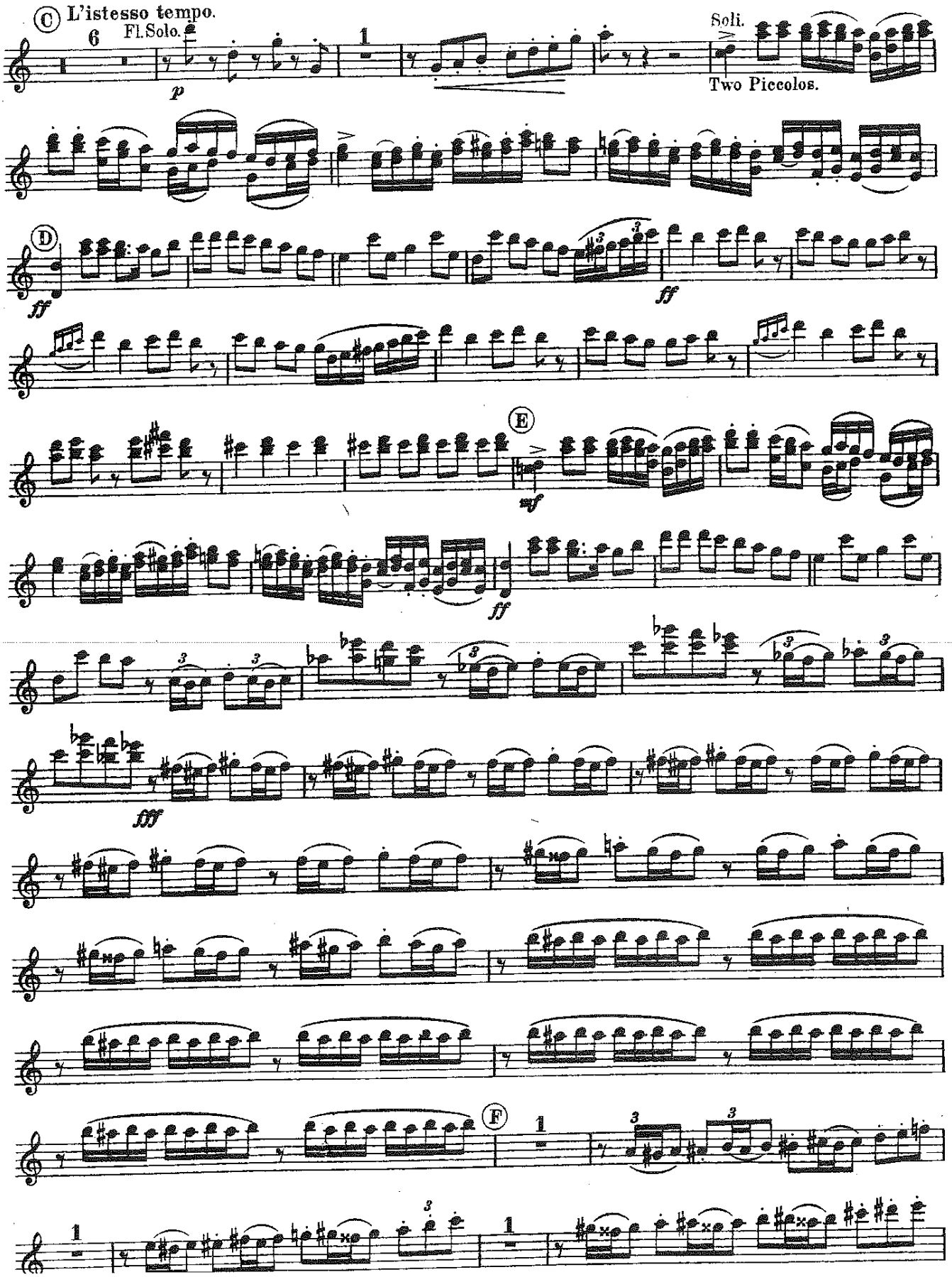
FLUTE & PICCOLO D♭

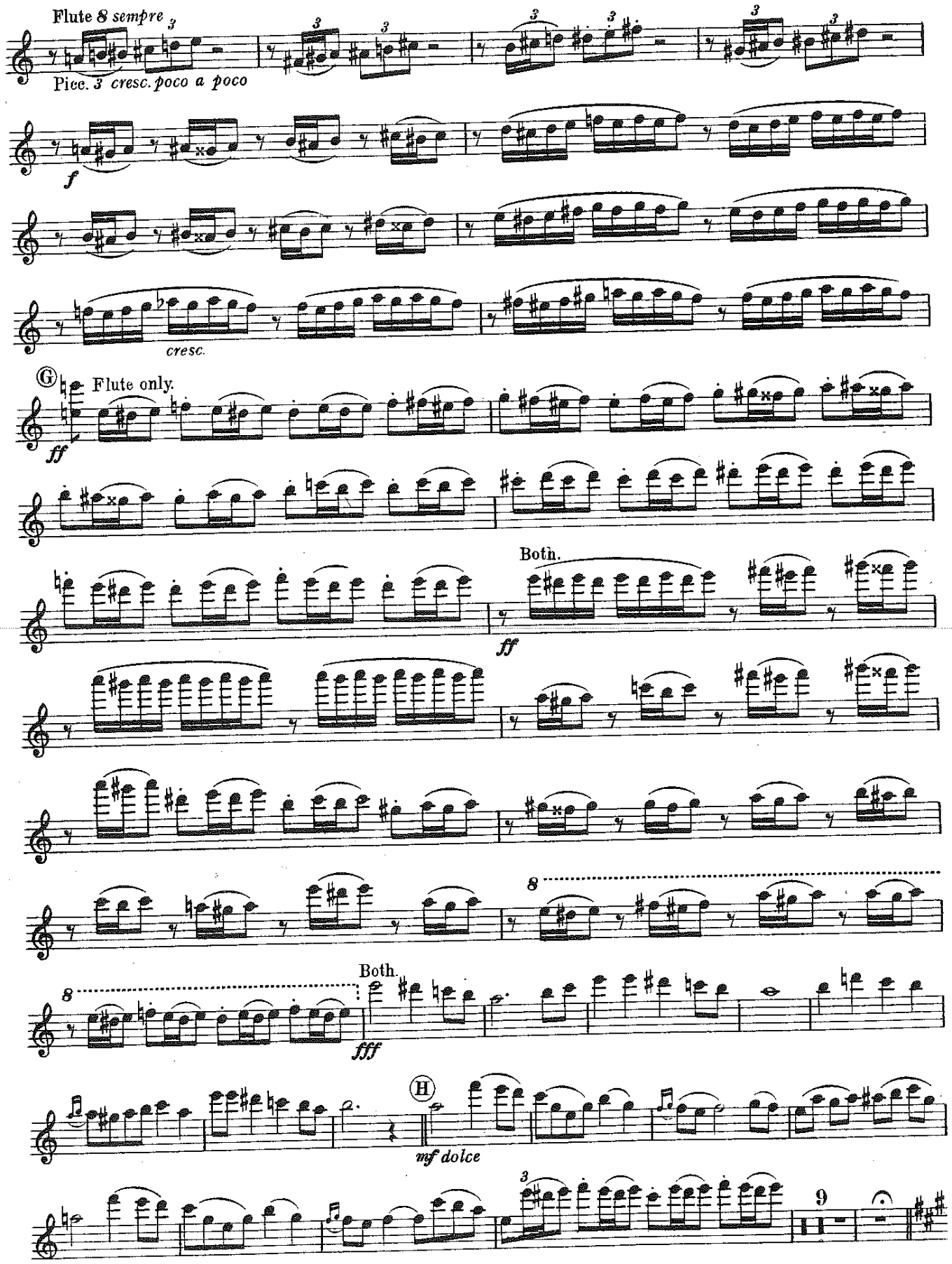
MARCHE SLAVE.

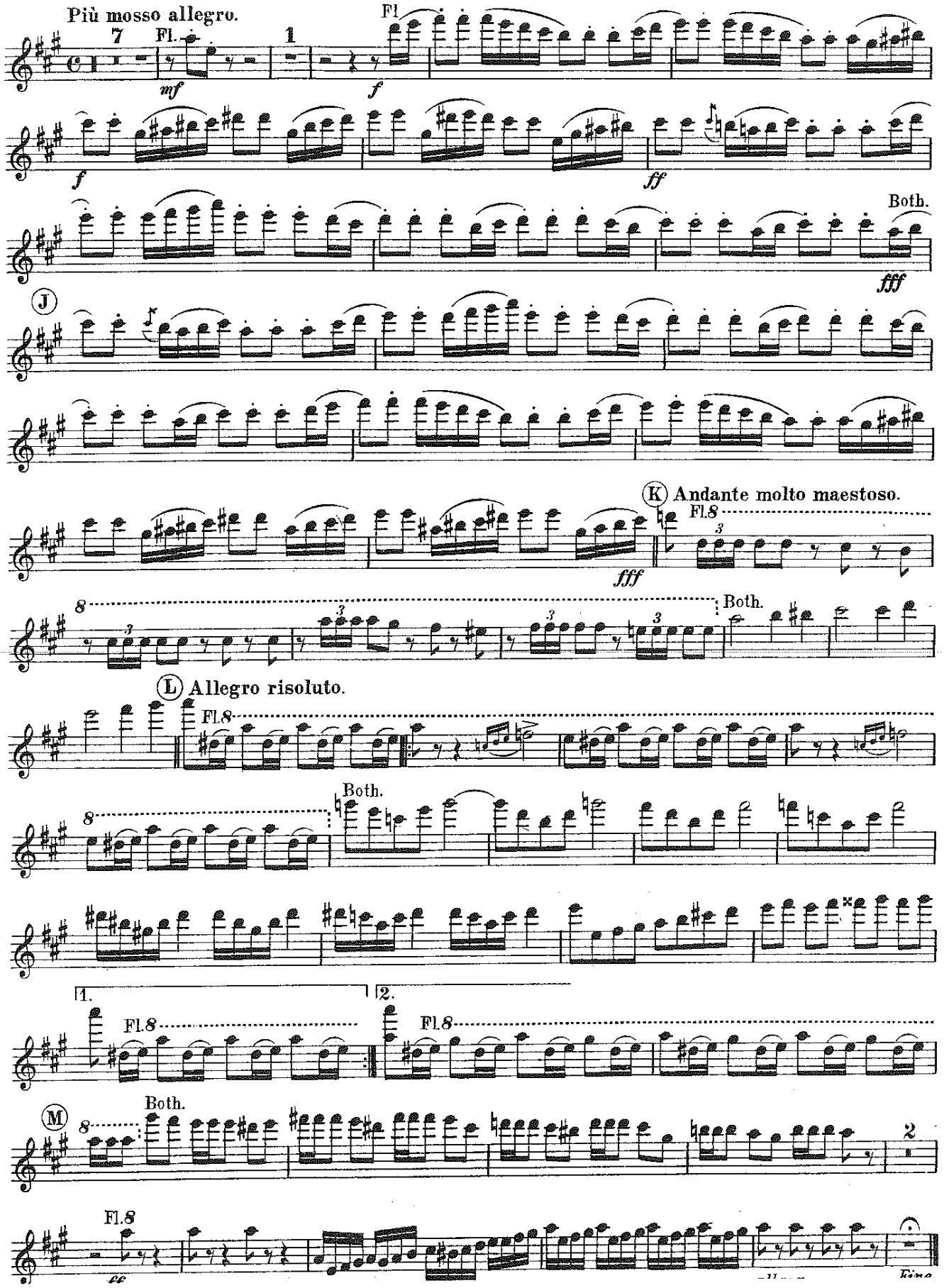
TCHAIKOVSKY.




8
cresc.
8
B
Fl. only.
ff
Both.
ff
8
Both
fff
7


C
L'istesso tempo.
Fl. Solo.
p
Soli.
Two Piccolos.
D
ff
ff
E
mf
ff
fff
F


Flute 8 sempre
Picc. 3 cresc. poco a poco
f
cresc.
G
Flute only.
ff
Both.
ff
8
Both.
fff
H
mf dolce
9

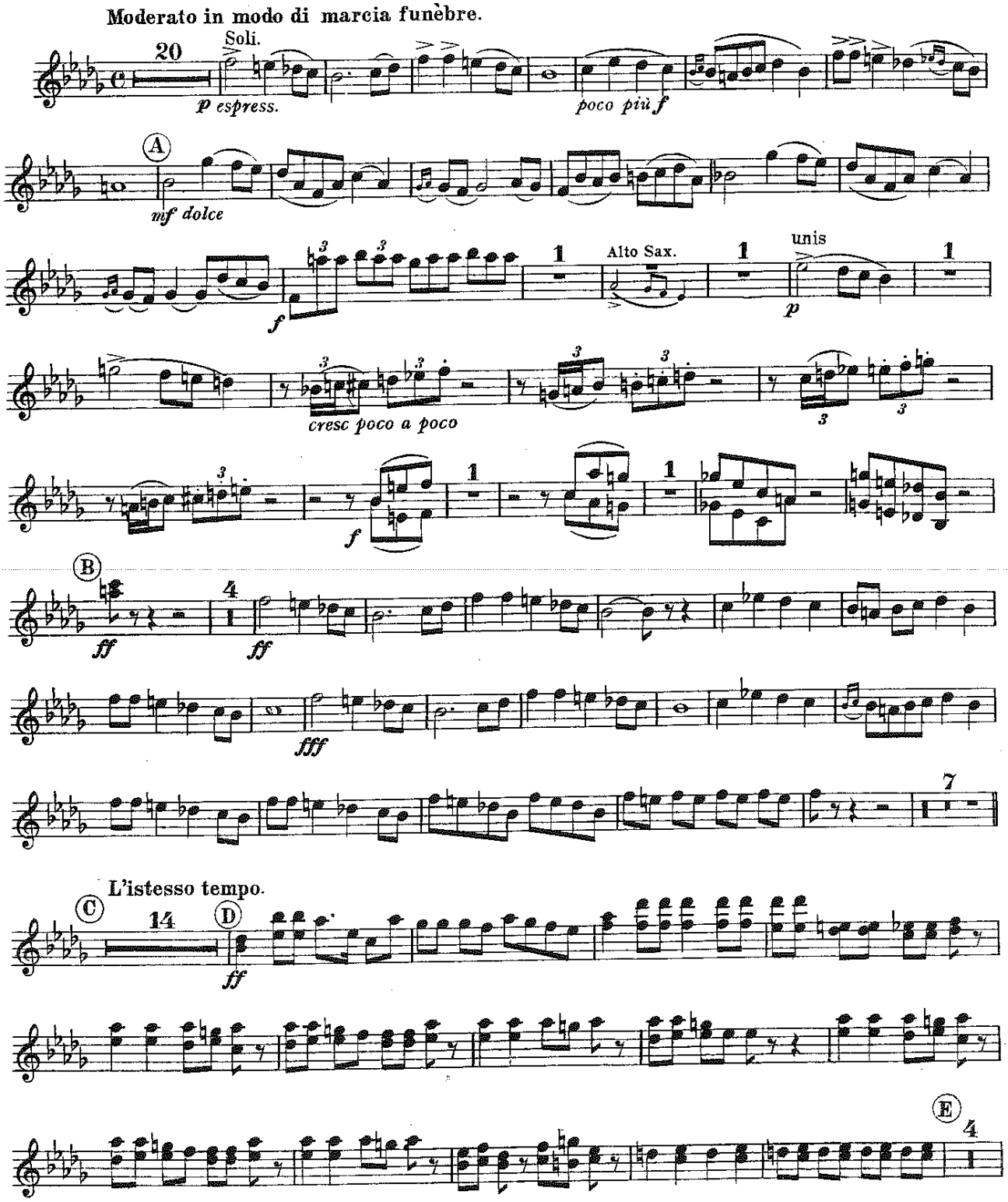

Più mosso allegro.
7
Fl.
mf
1
Fl
f
f
ff
Both.
fff
J
fff
K Andante molto maestoso.
Fl.8
3
8
3
3
3
Both.
L Allegro risoluto.
Fl.8
8
Both.
1.
Fl.8
2.
Fl.8
M
8
Both.
2
Fl.8
ff
Fine

OBOES.

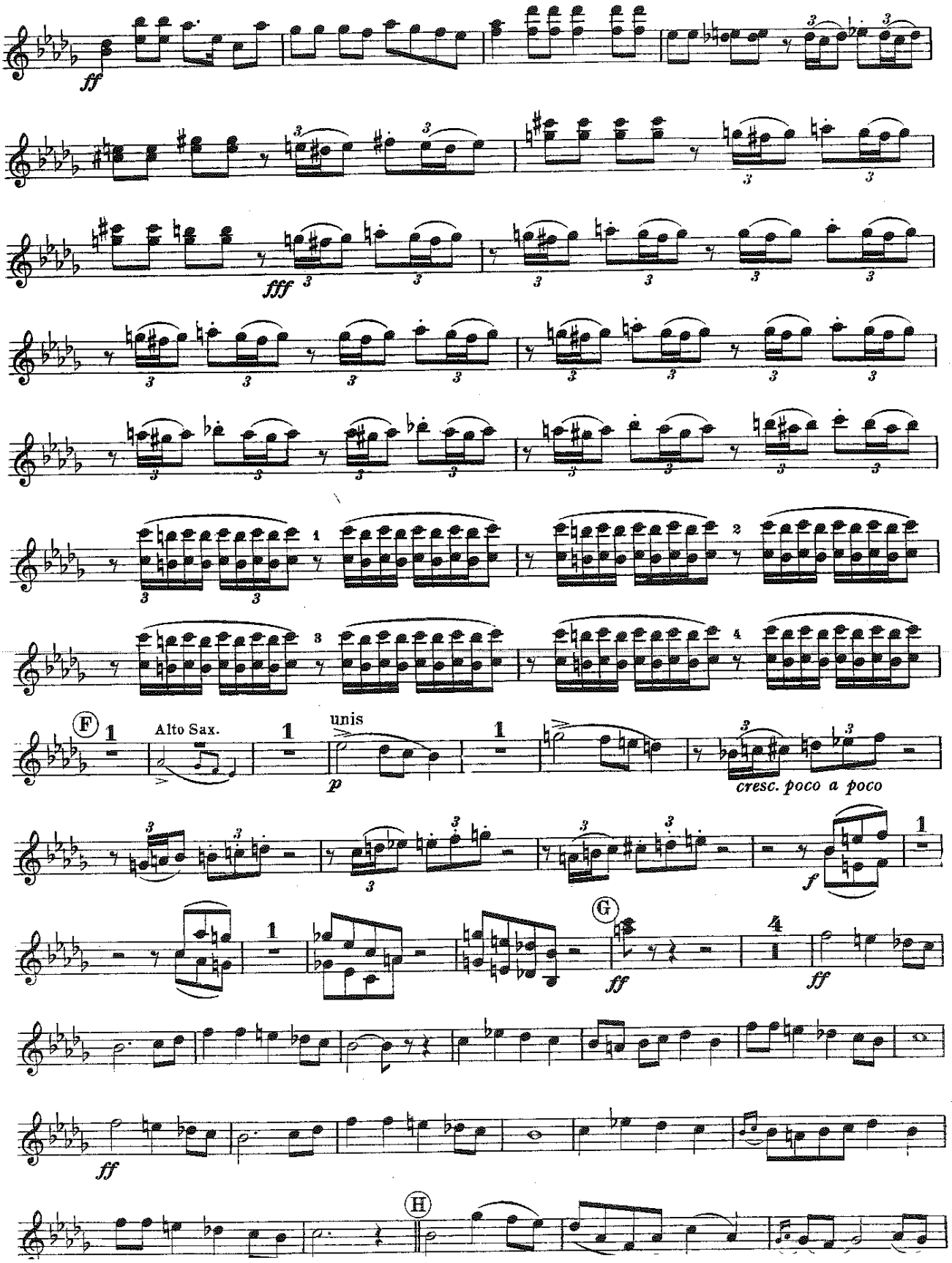
No. 442.

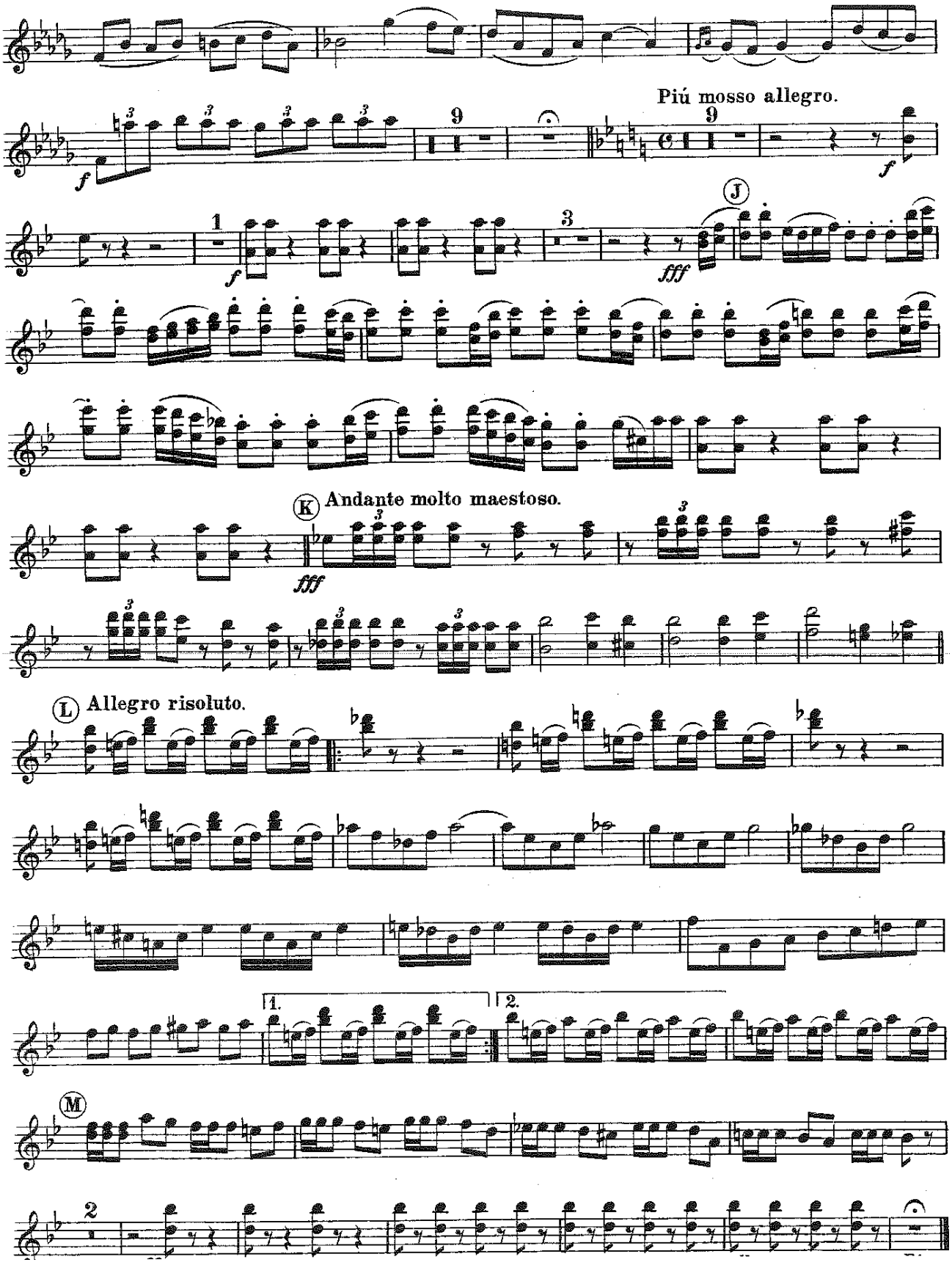
MARCHE SLAVE.

TCHAIKOVSKY.



OBOES.



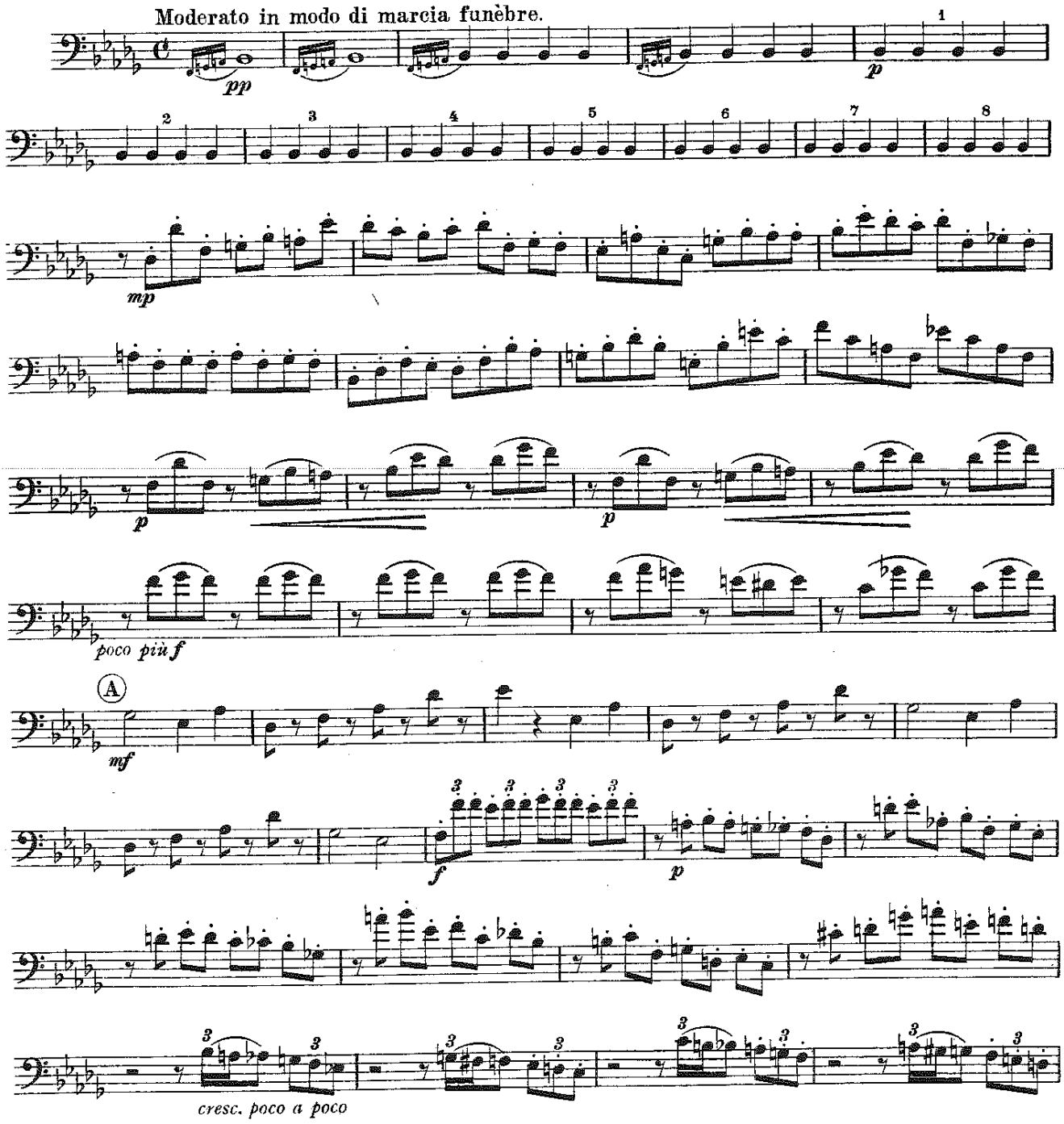

Piú mosso allegro.
J
K
Andante molto maestoso.
L
Allegro risoluto.
M

1st BASSOON.

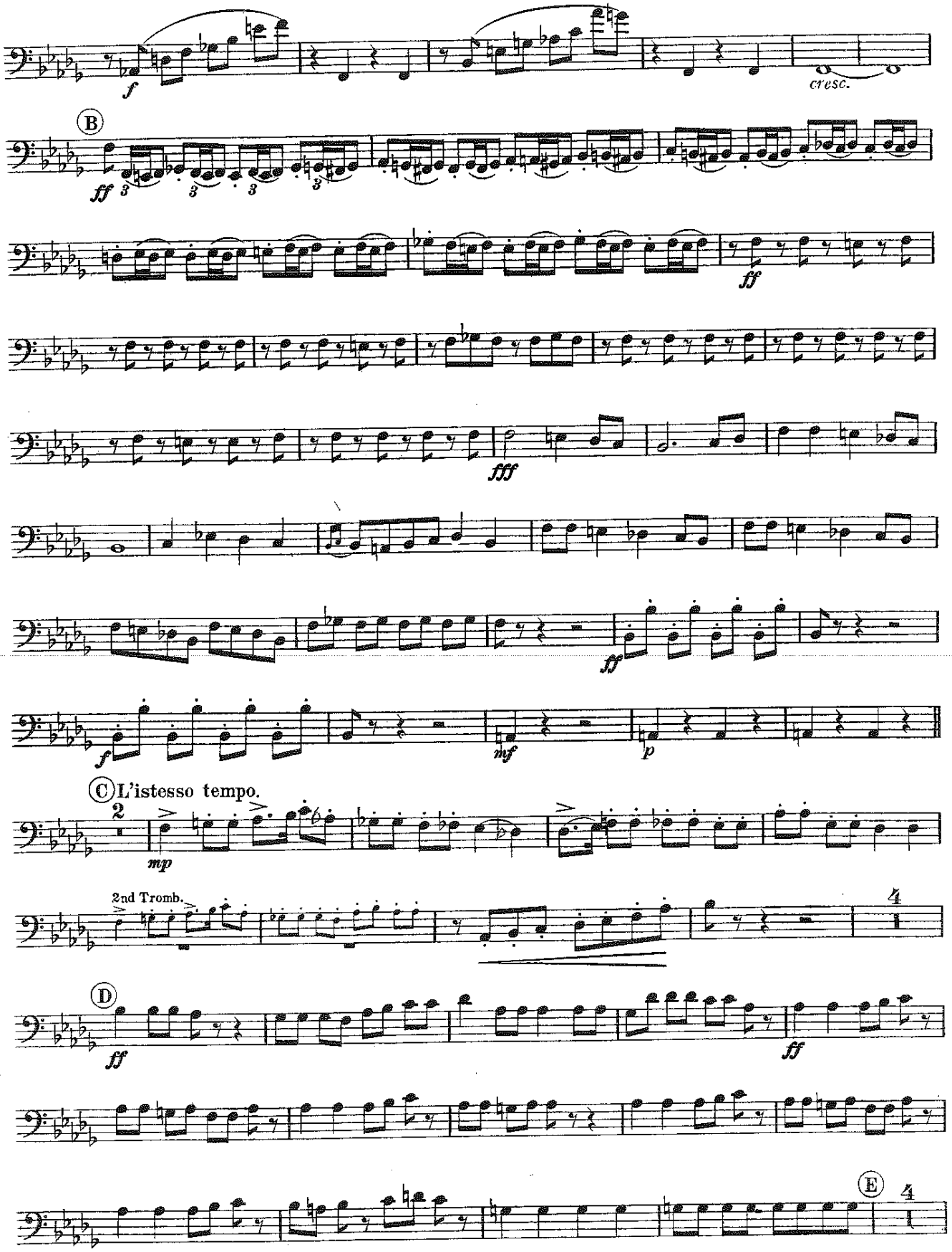
No. 442.

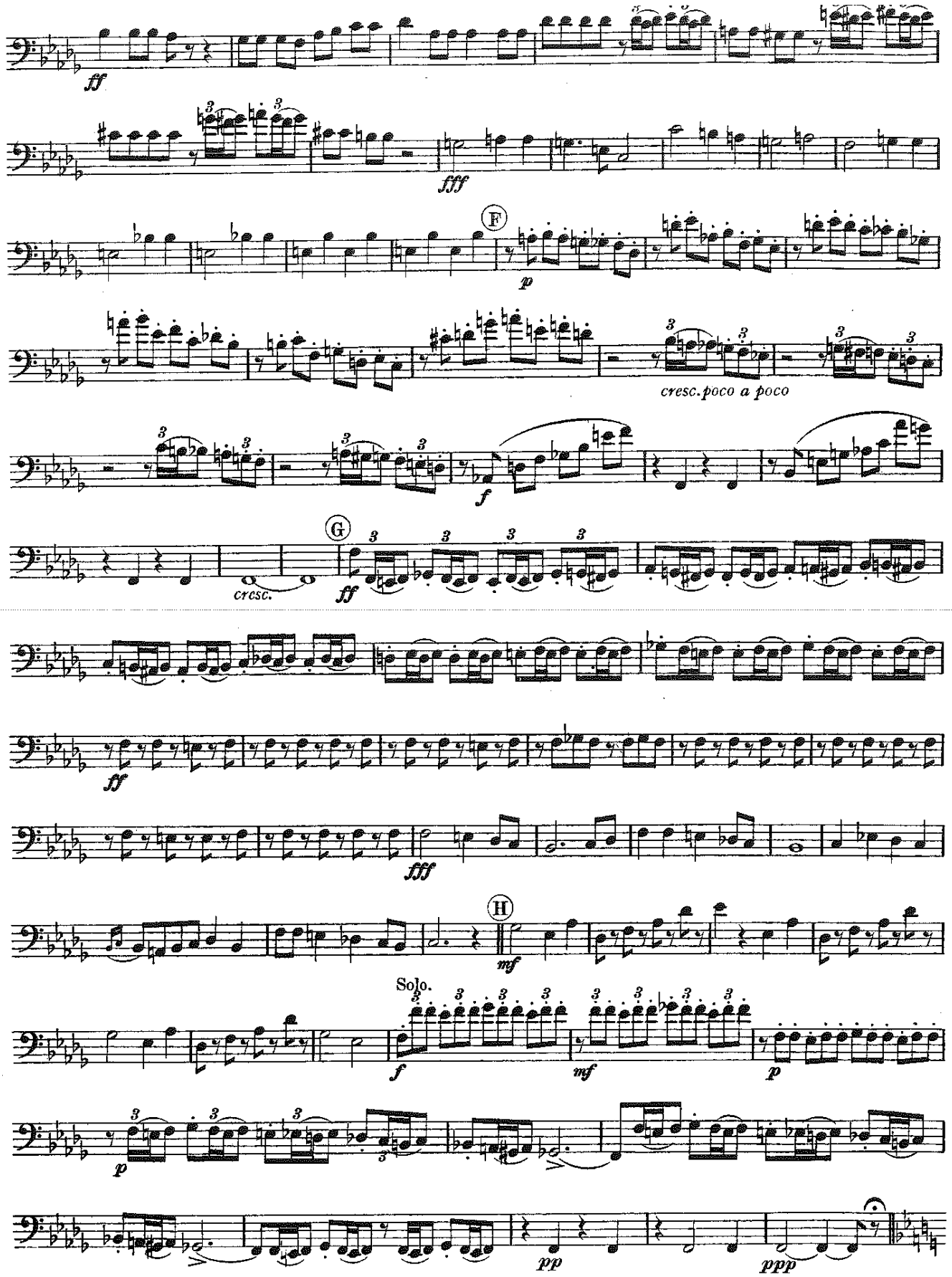
MARCHE SLAVE.

TCHAIKOVSKY.

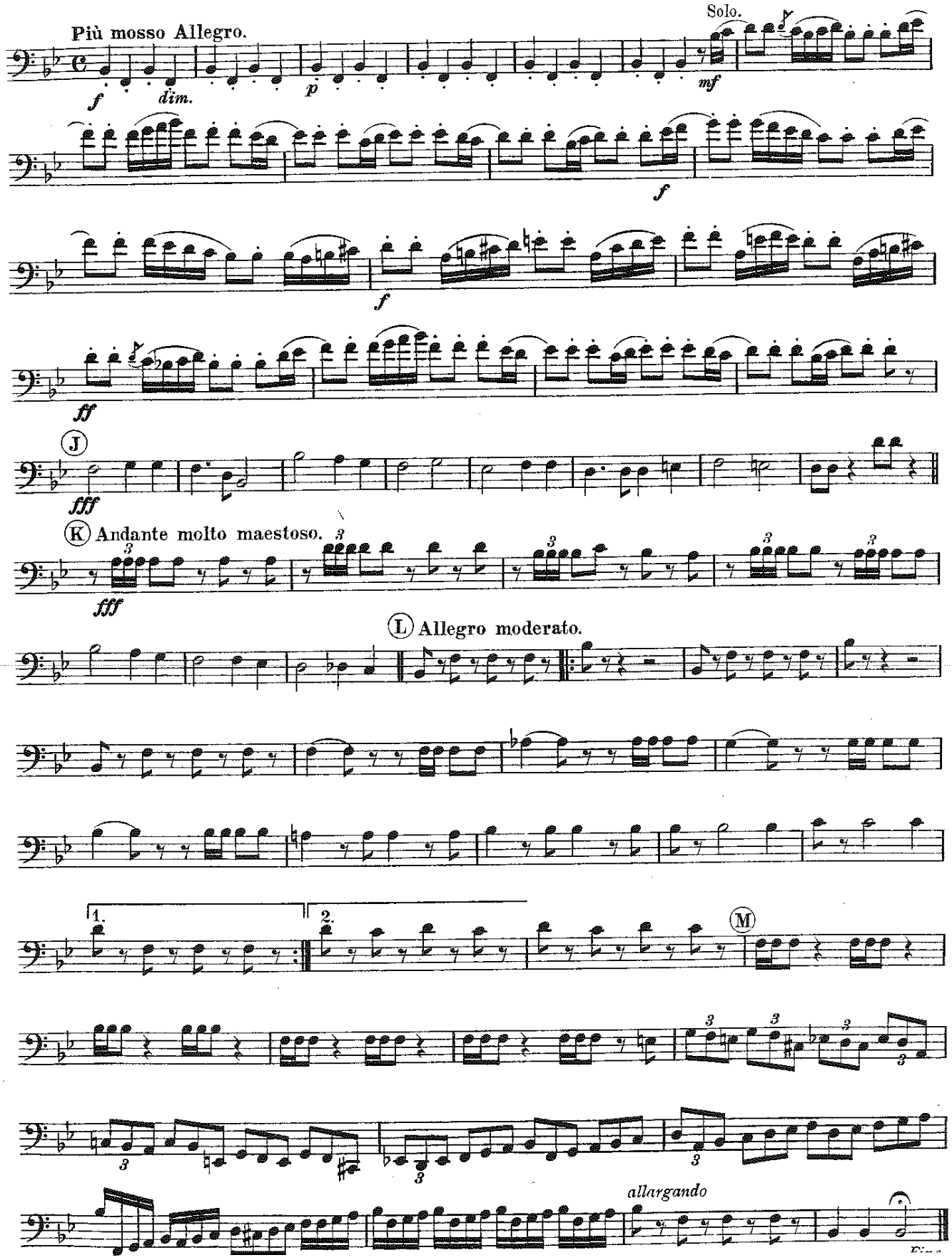


1st BASSOON.


f
cresc.
B
ff
3
ff
fff
ff
f
mf
p
C L'istesso tempo.
2
mp
2nd Tromb.
4
D
ff
ff
E
4


ff
fff
F
p
cresc. poco a poco
f
G
cresc.
ff
ff
fff
H
mf
Solo.
f
mf
p
p
pp
ppp

1st BASSOON.

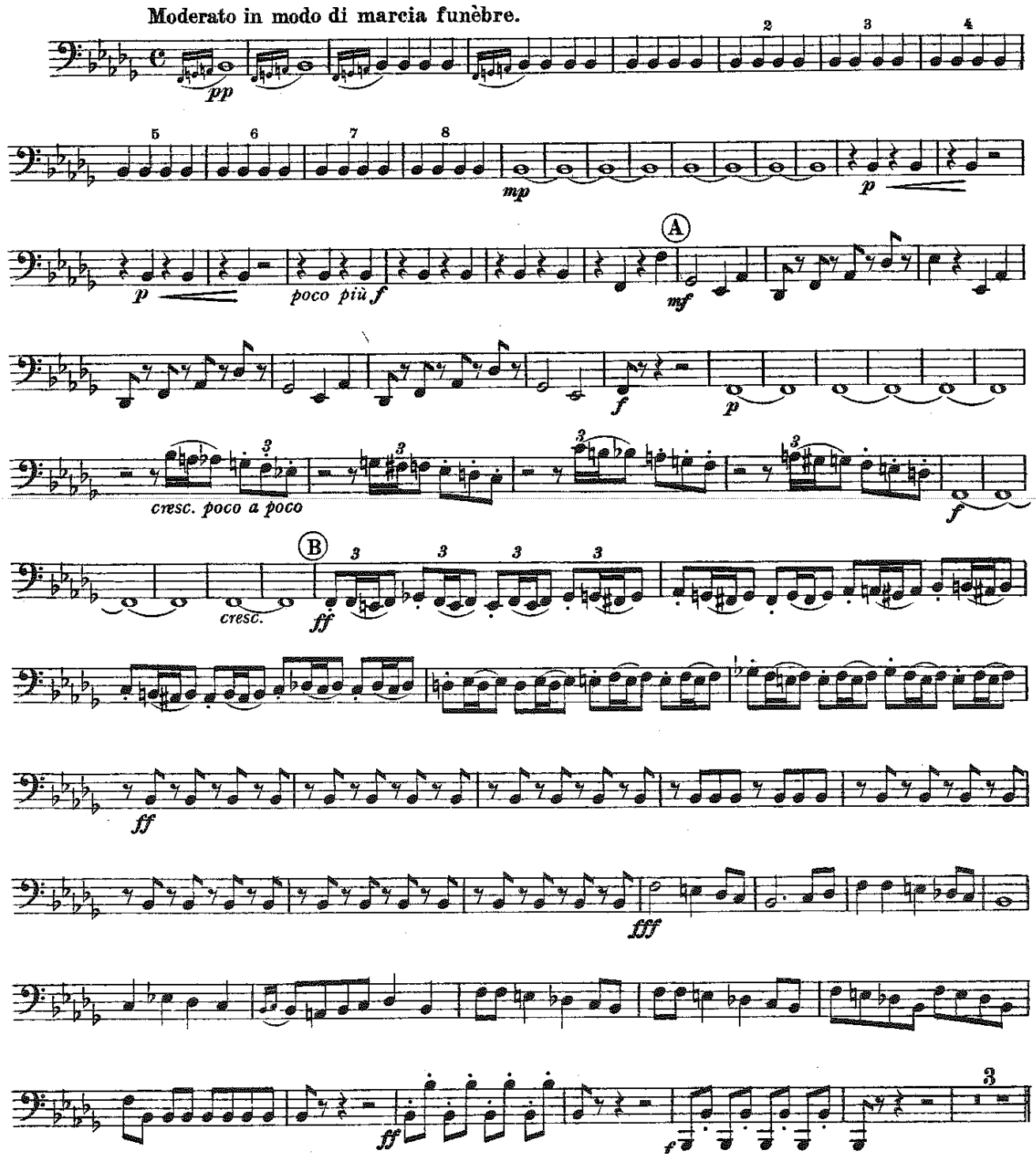

Più mosso Allegro.
Solo.
f
dim.
p
mf
f
f
ff
J
fff
K Andante molto maestoso.
fff
L Allegro moderato.
1.
2.
M
allargando

2nd BASSOON.

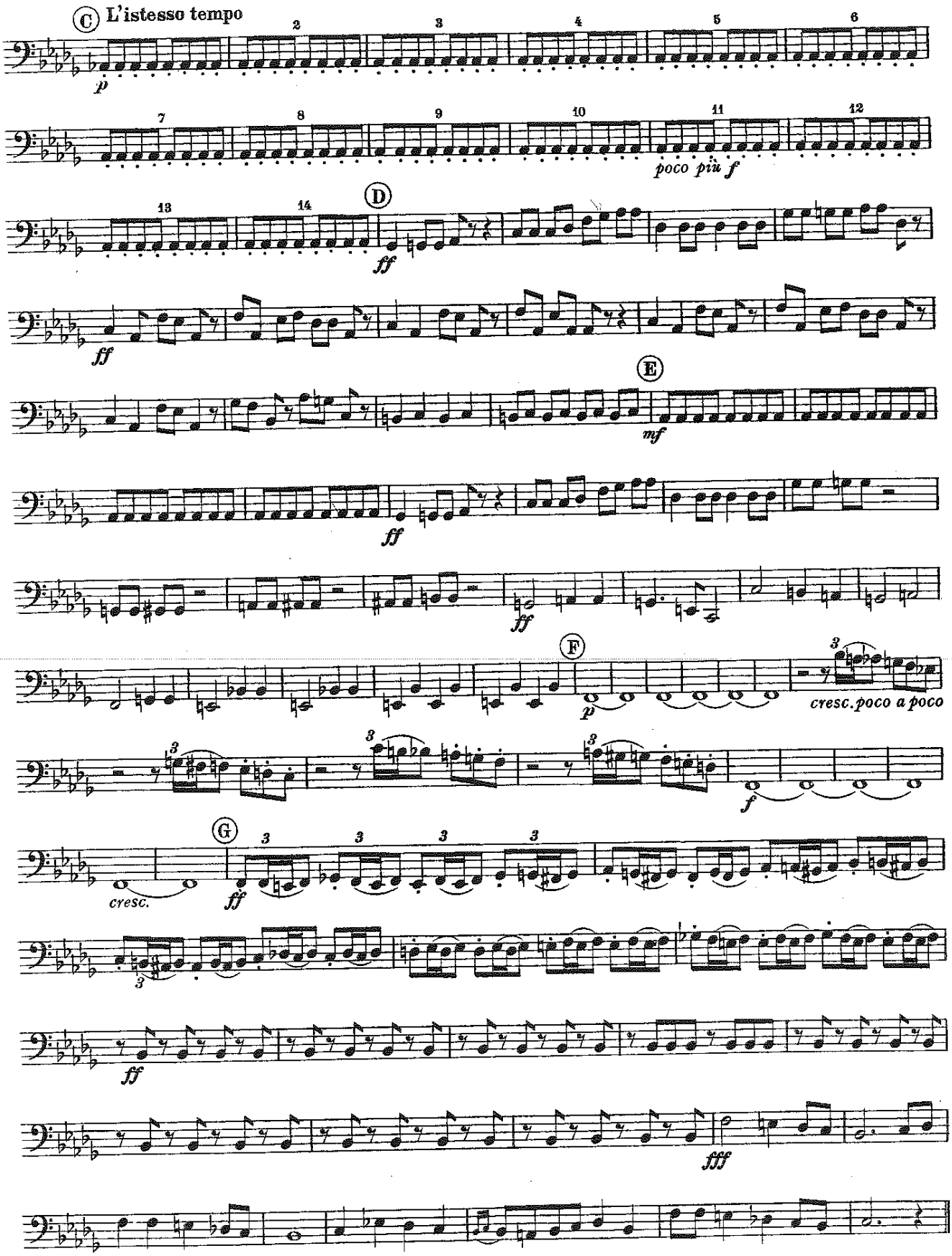
No 442.

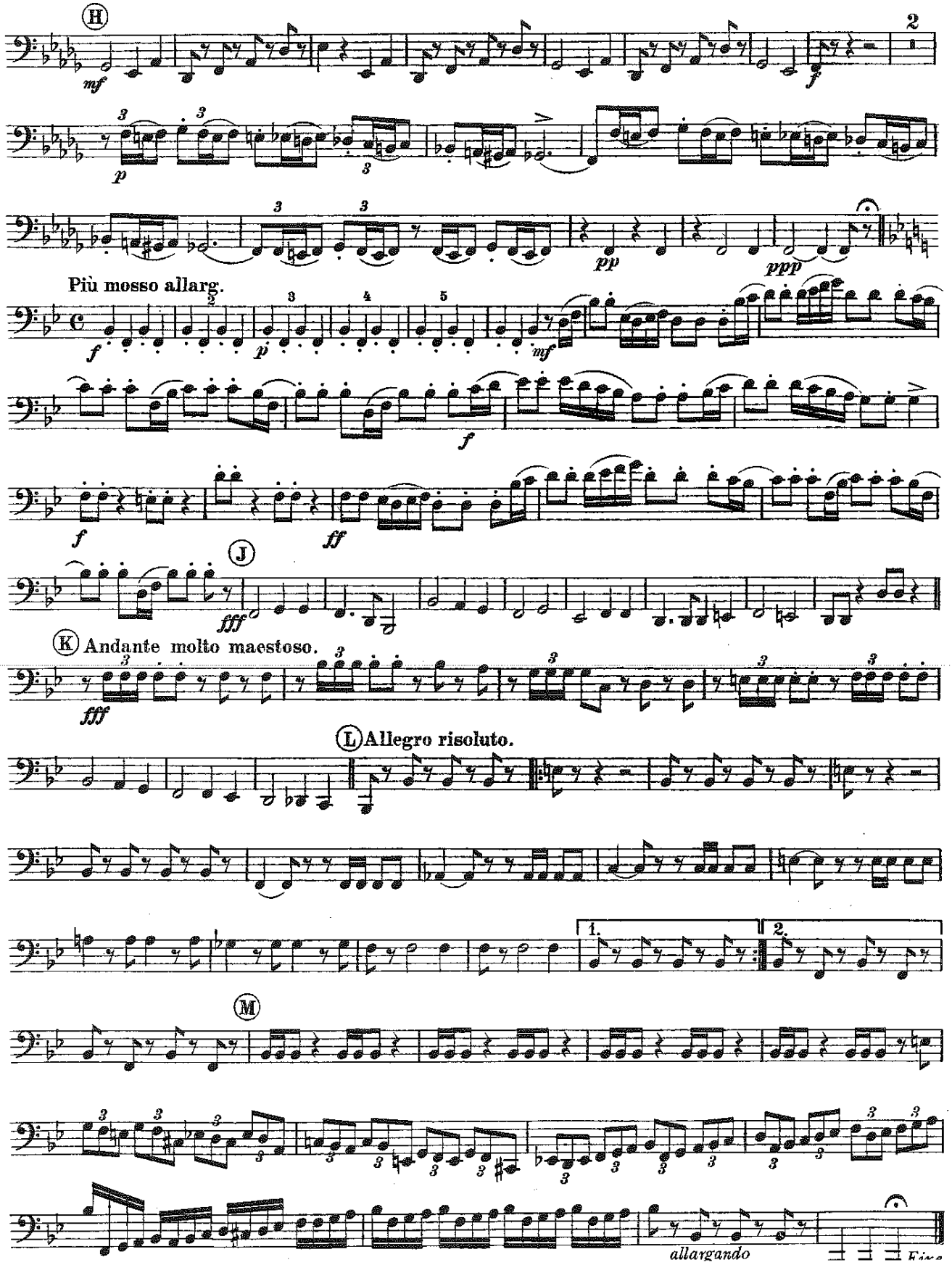
MARCHE SLAVE.

TCHAIKOVSKY.



2nd BASSOON.


C
L'istesso tempo
p
poco più f
D
ff
E
mf
F
p
cresc. poco a poco
f
G
cresc.
ff
ff
ffff


H
mf
p
pp
ppp
Più mosso allarg.
f
mf
ff
J
fff
K Andante molto maestoso.
L Allegro risoluto.
M
allargando

Chappell's Army Journal.

E♭ CLARINETS.

No 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.

12

p

Solo.

p espress.

poco più f

A

mf dolce

f

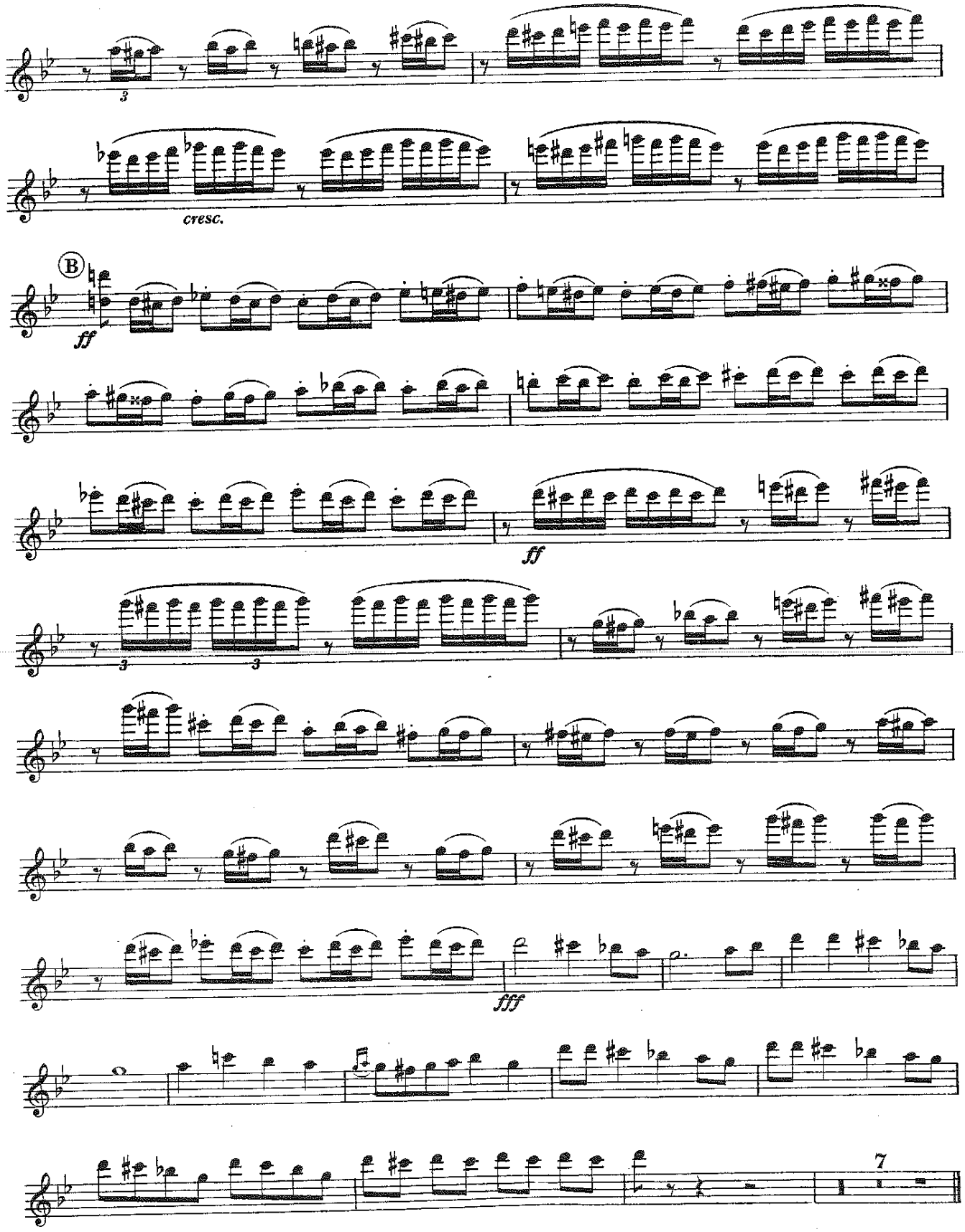
p

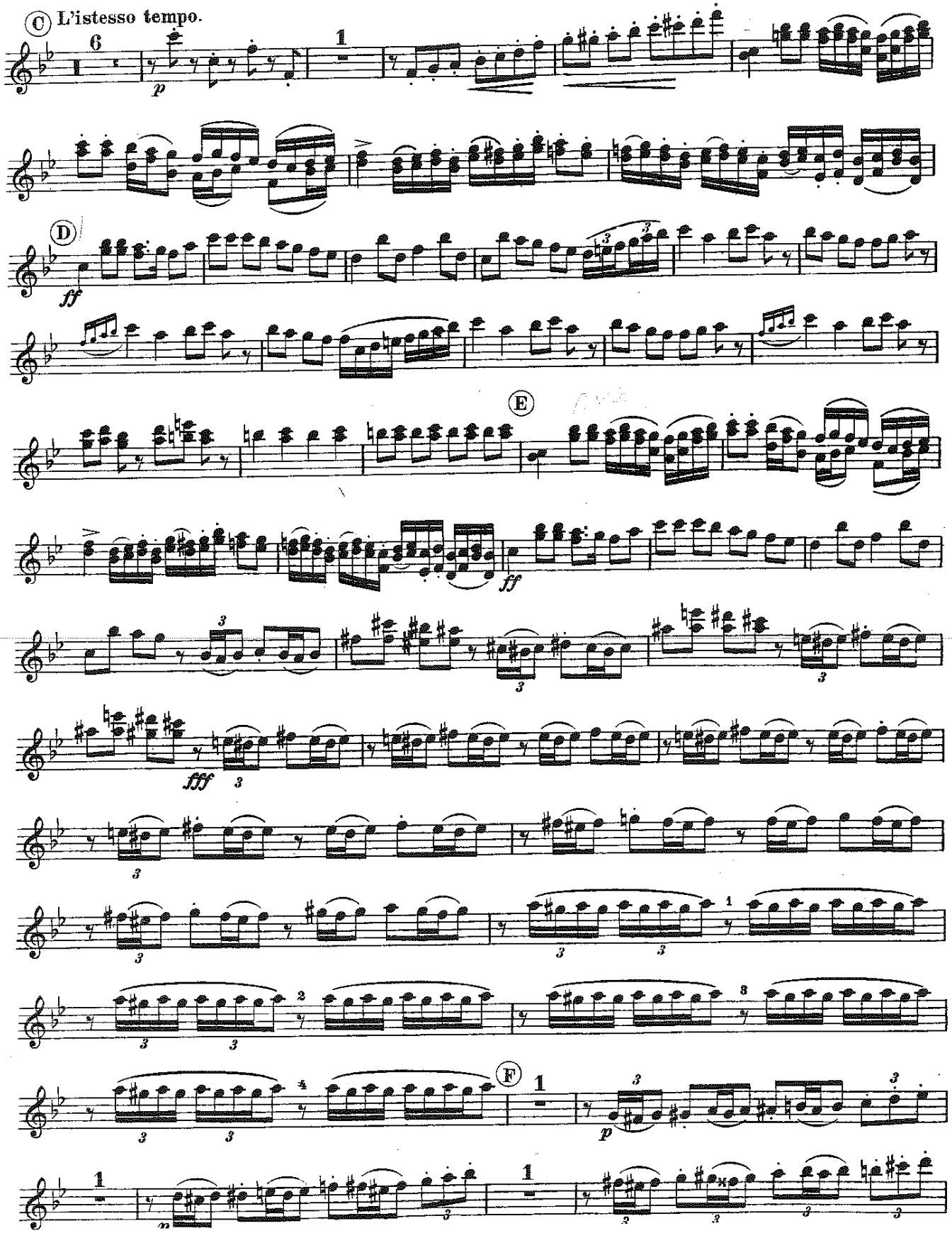
p

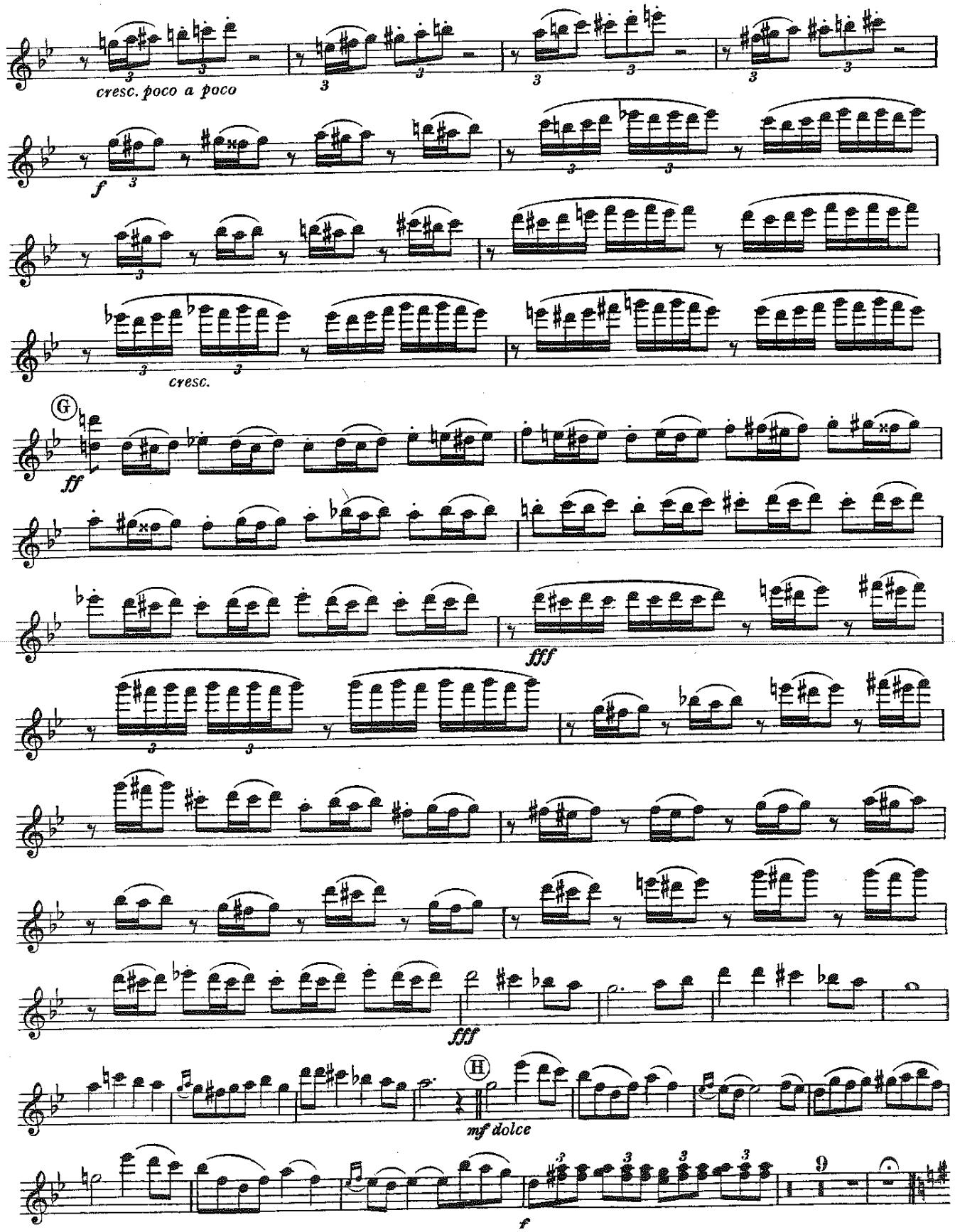
cresc. poco a poco

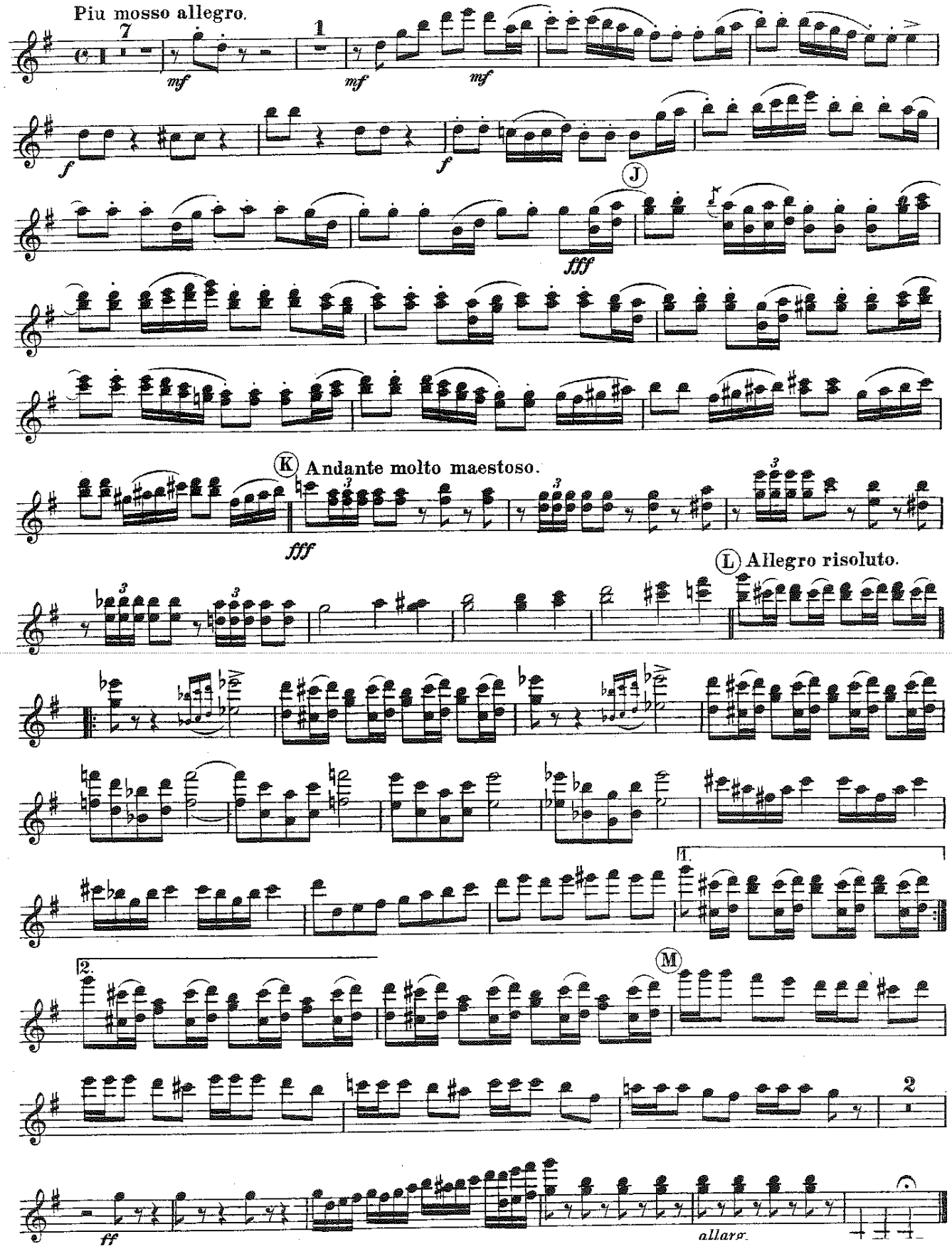
f

E♭ CLARINETS.




C L'istesso tempo.
p
D
ff
E
ff
fff
F
p


cresc. poco a poco
f
cresc.
G
ff
fff
fff
H
mf dolce
f

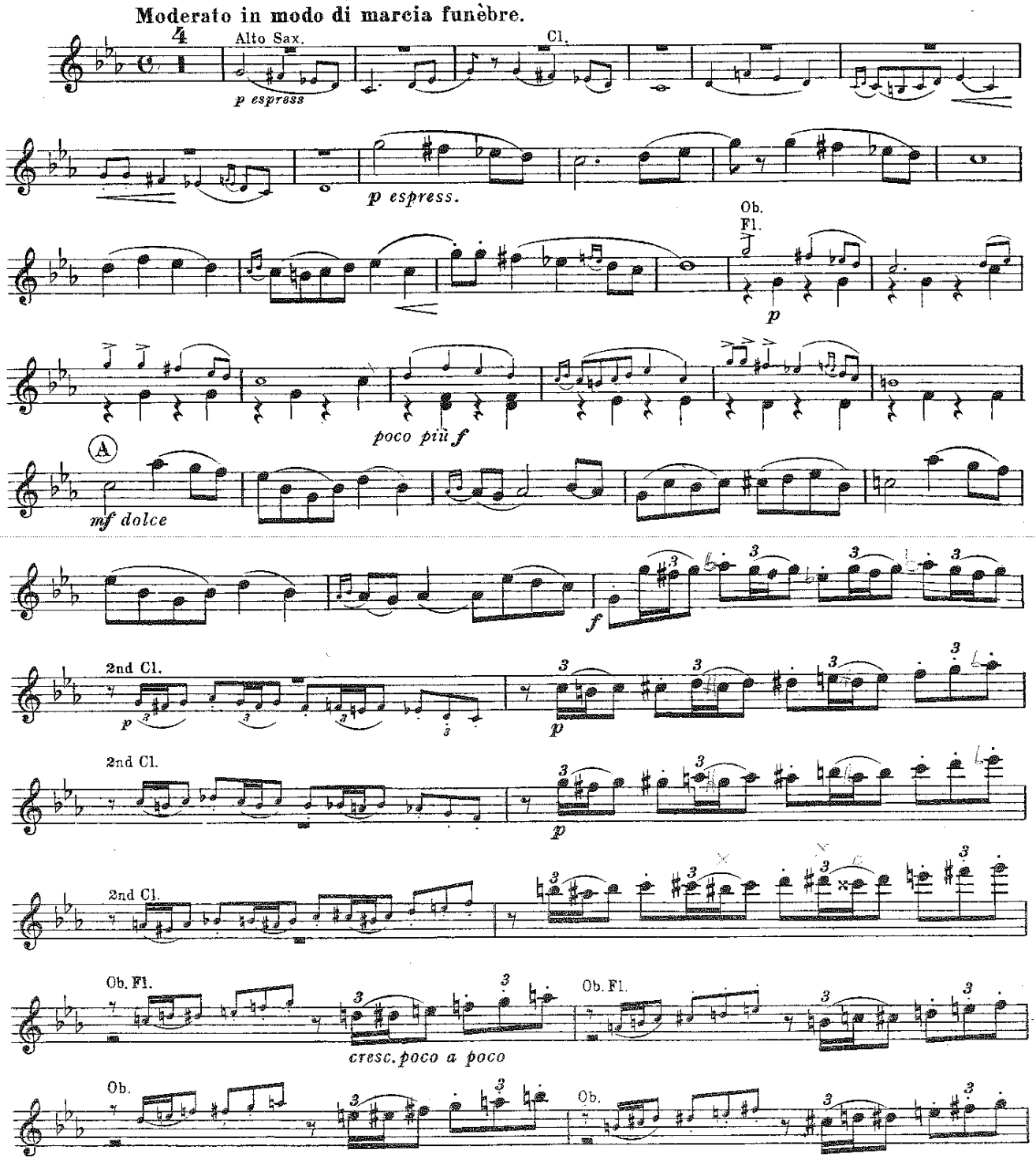

Piu mosso allegro.
7
mf
1
mf
mf
f
f
J
fff
K
Andante molto maestoso.
fff
L
Allegro risoluto.
1.
2.
M
2
ff
allarg.

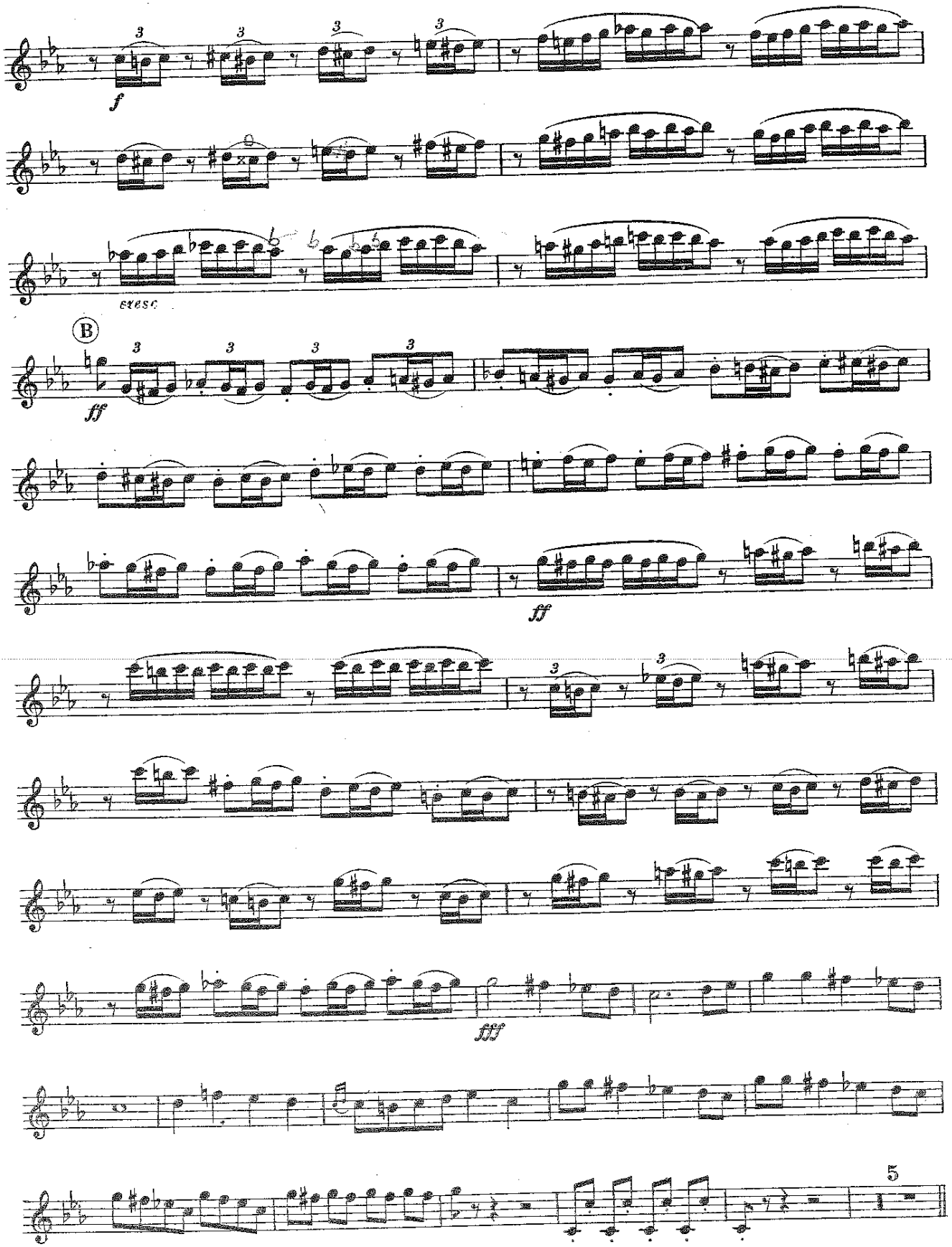
SOLO CLARINET in B♭.

No. 442.

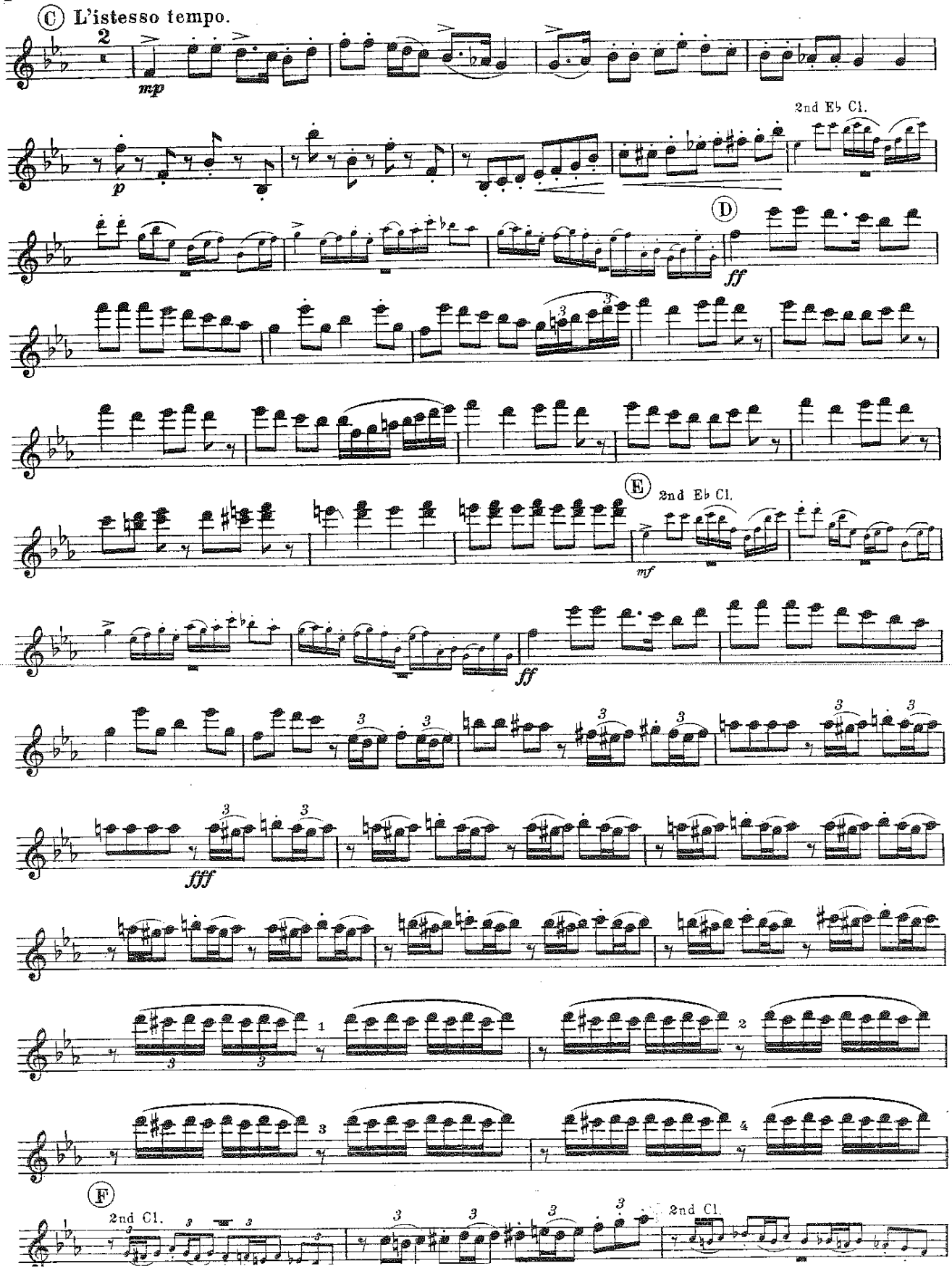
MARCHE SLAVE.

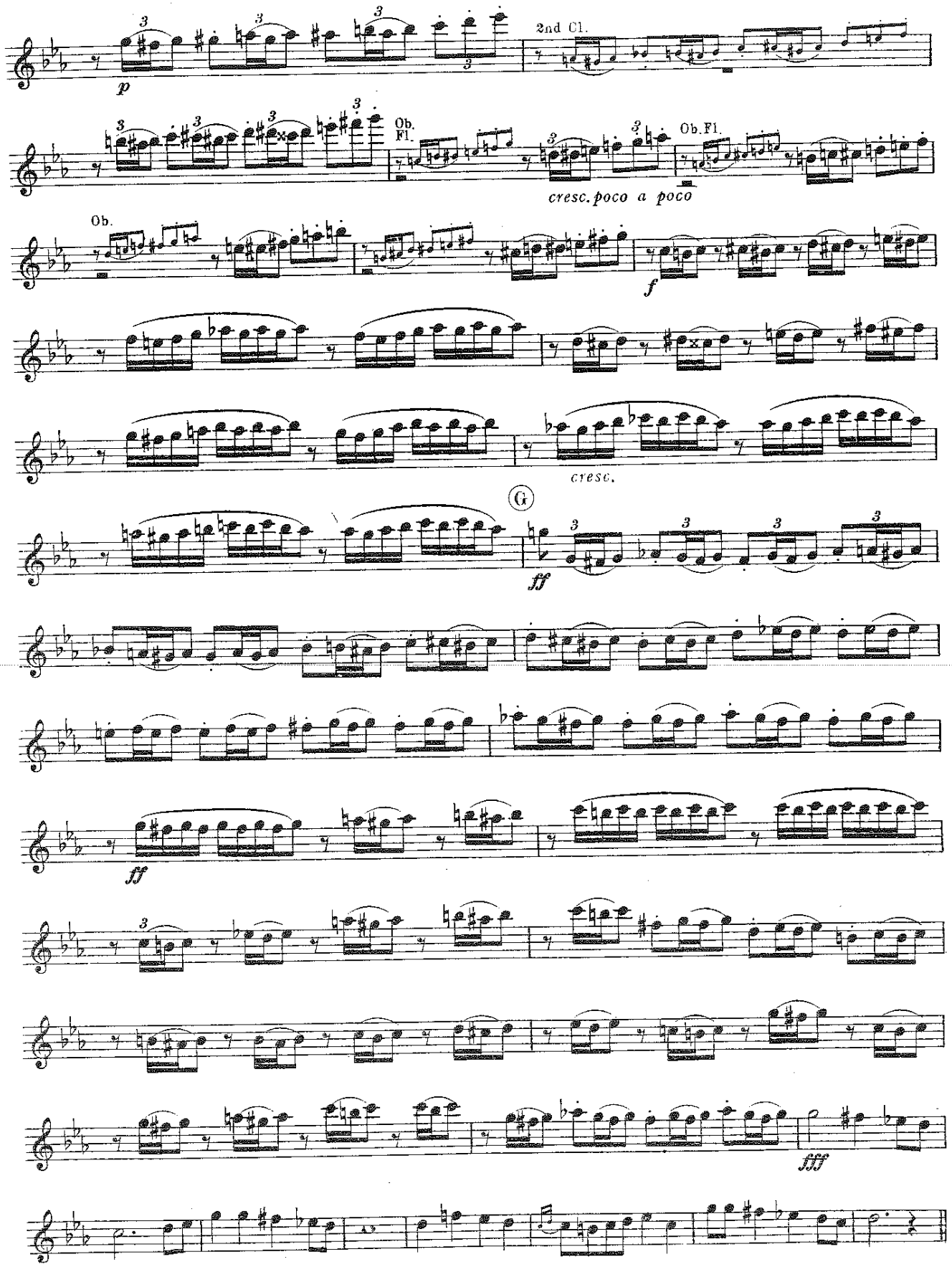
TCHAIKOVSKY.



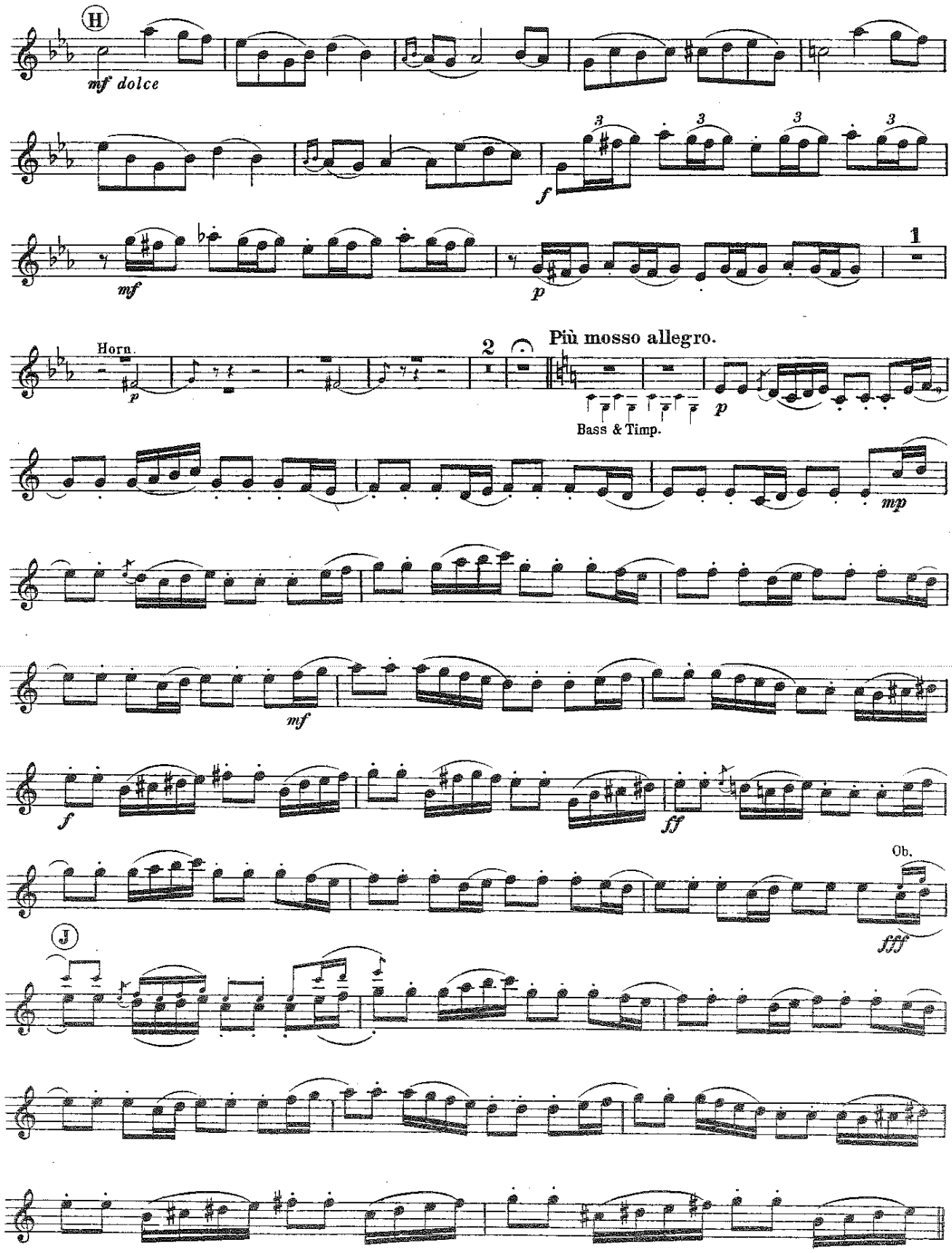

f
SESC
B
ff
ff
fff
5

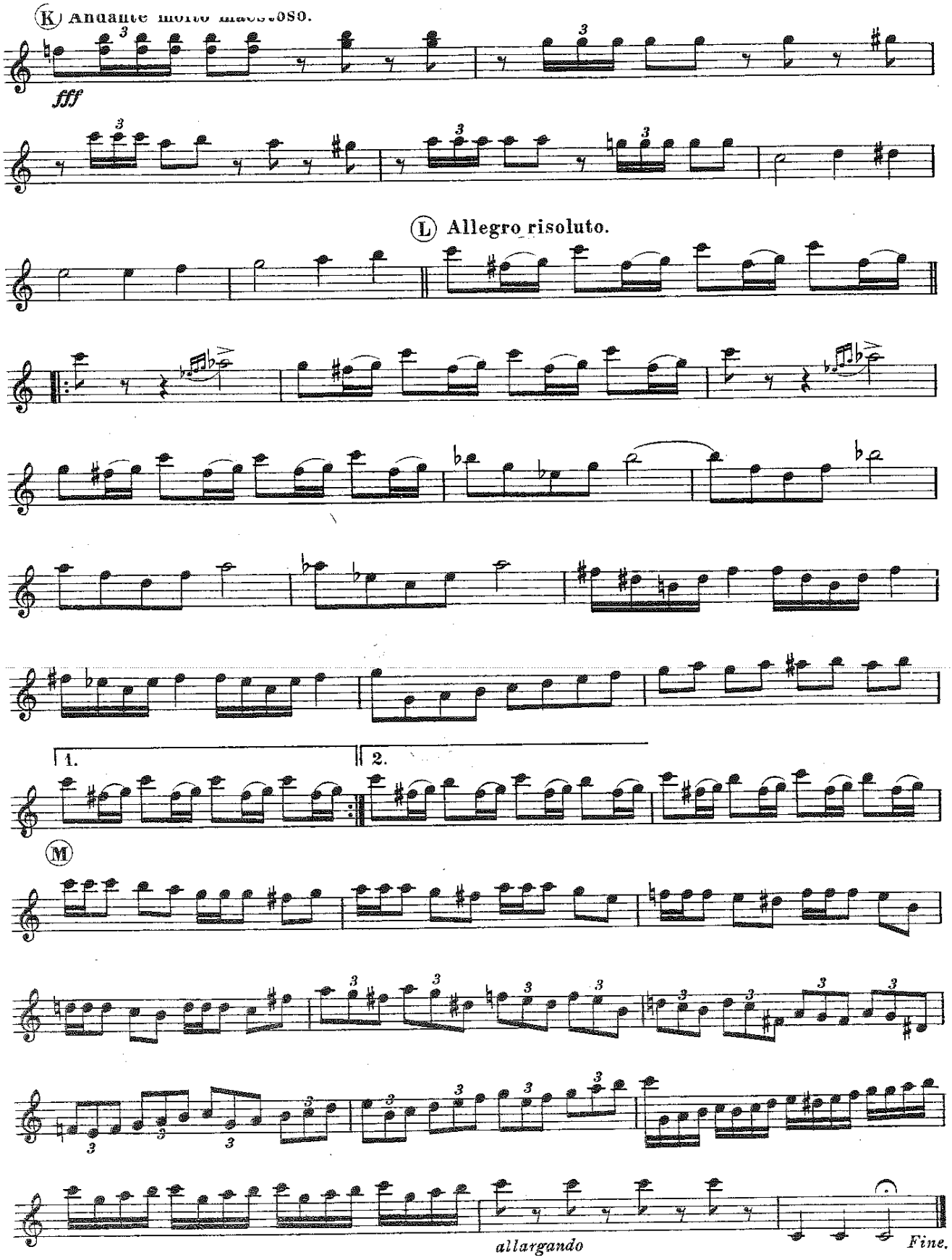
SOLO CLARINET in B♭.




p
2nd Cl.
Ob. Fl.
Ob. Fl.
cresc. poco a poco
Ob.
f
cresc.
G
ff
ff
fff

SOLO CLARINET in B♭.




K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
allargando
Fine.

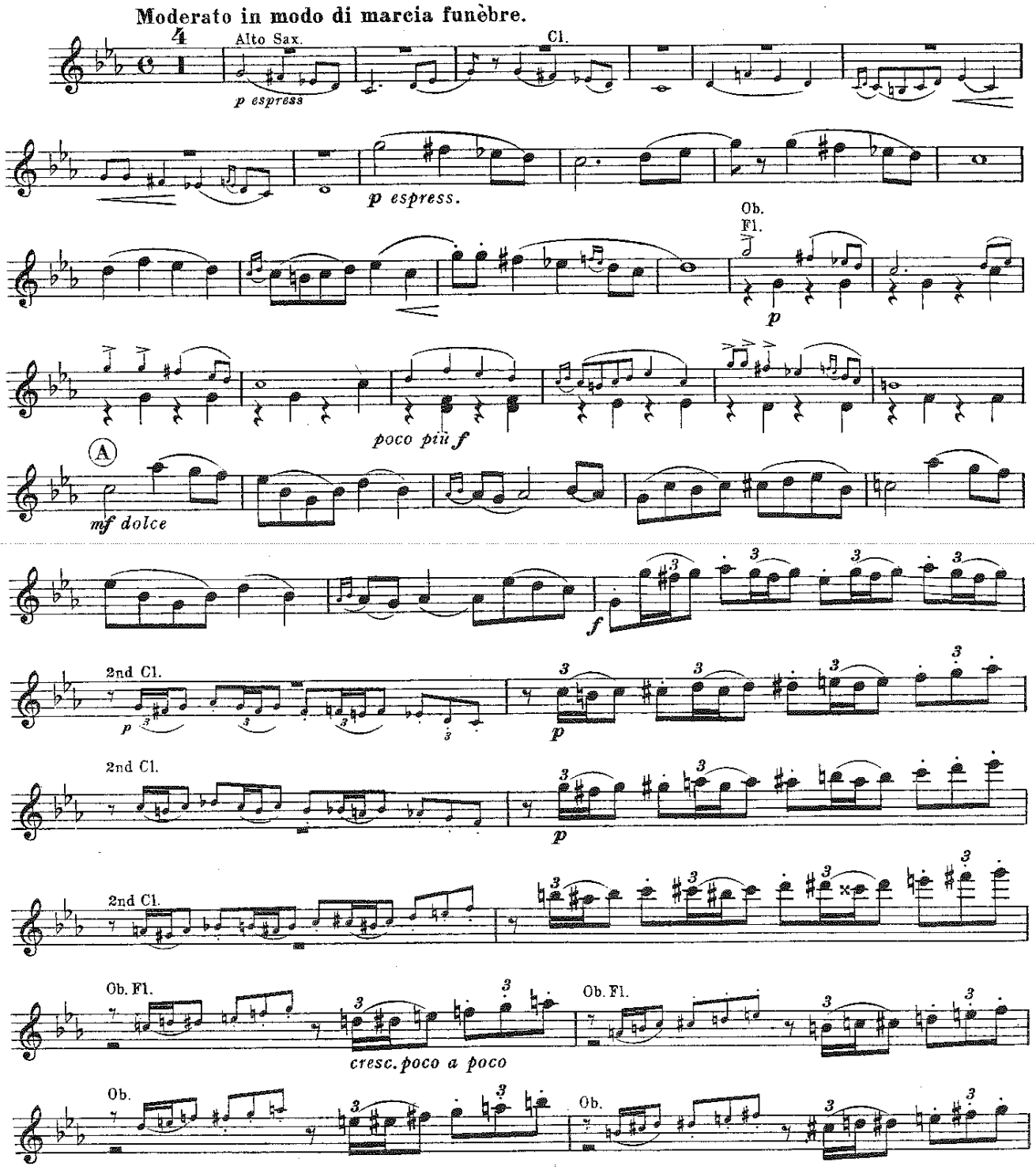
Chappell's Army Journal.

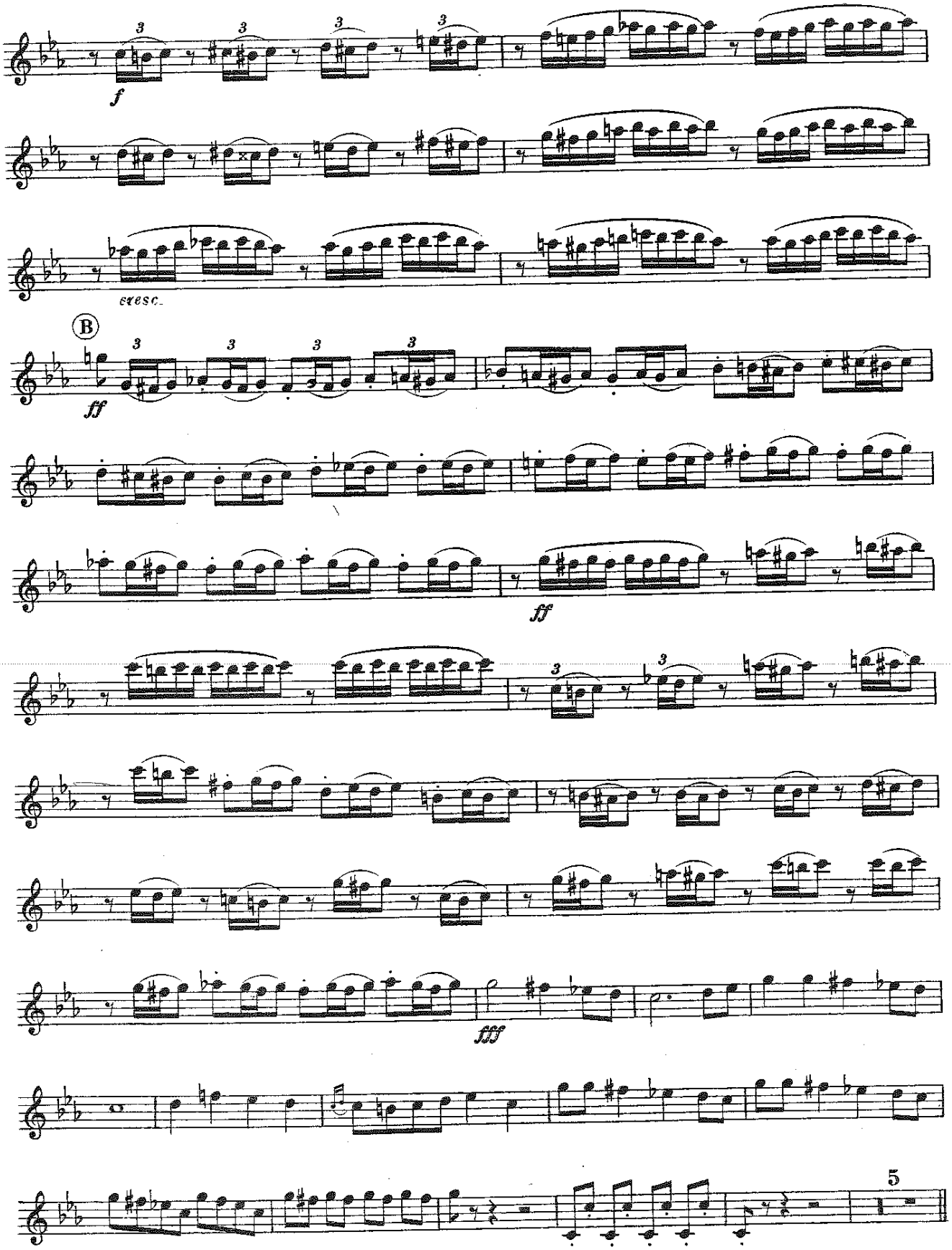
1st CLARINET in B♭

No. 442.

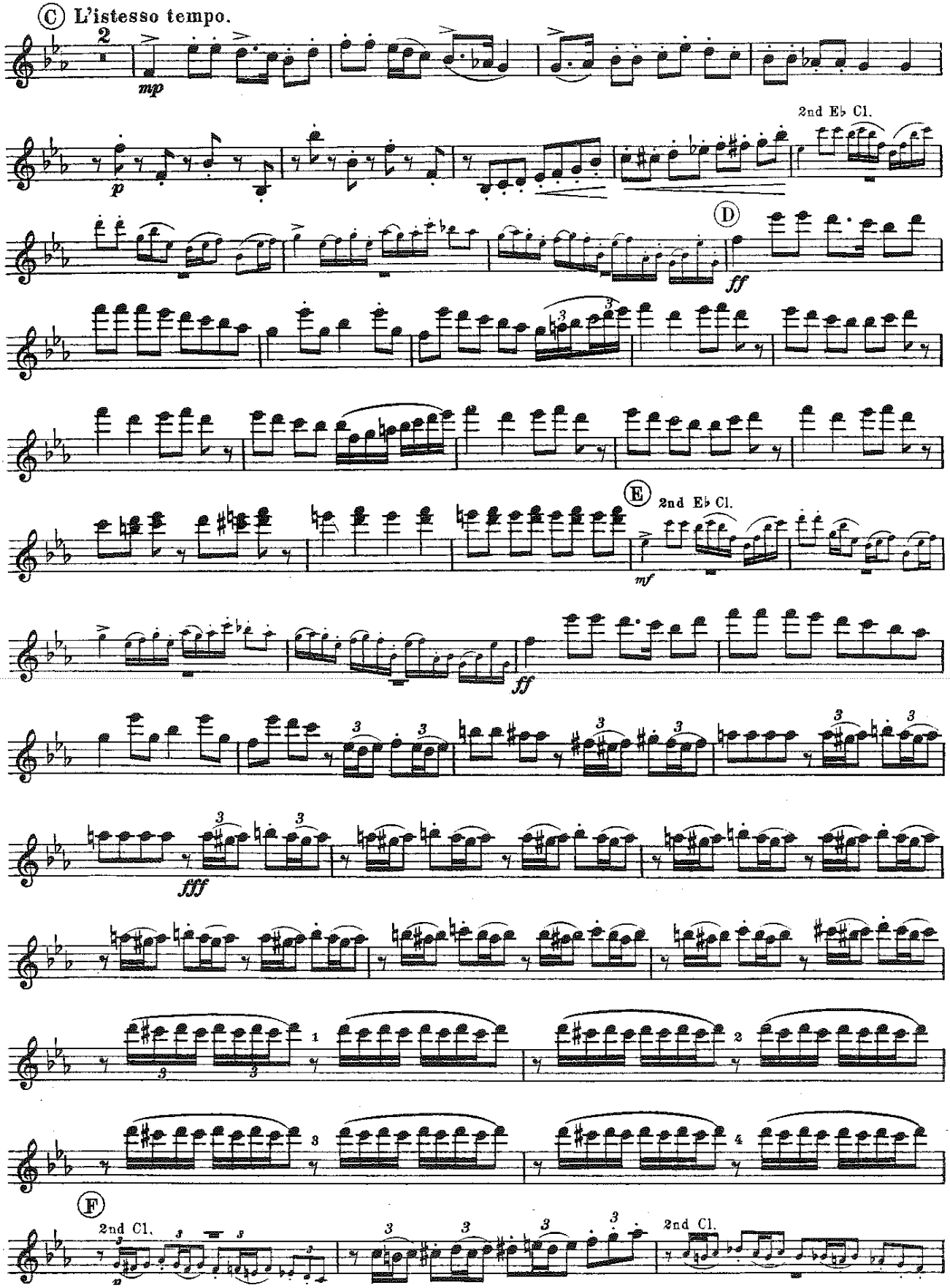
MARCHE SLAVE.

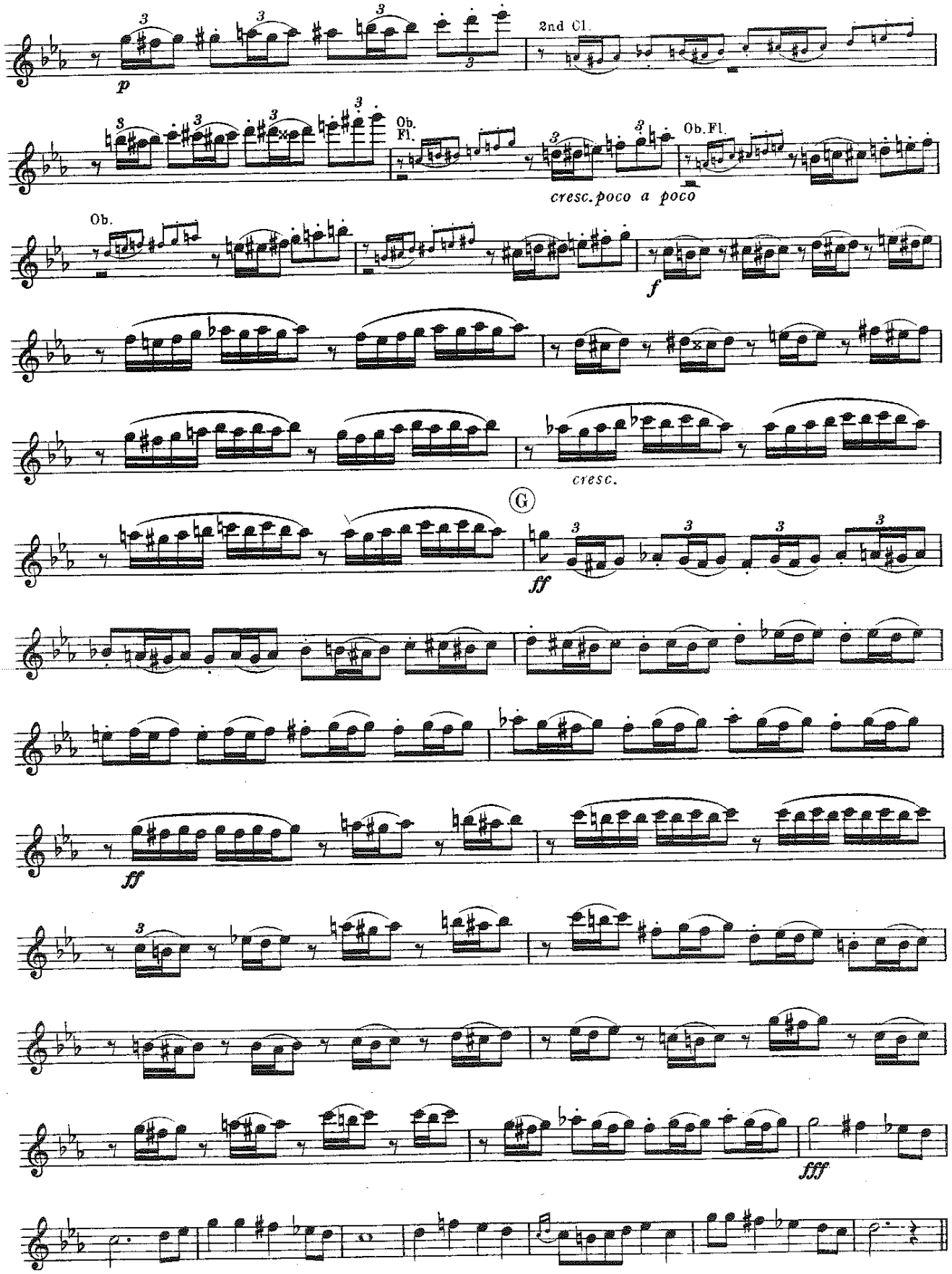
TCHAIKOVSKY.

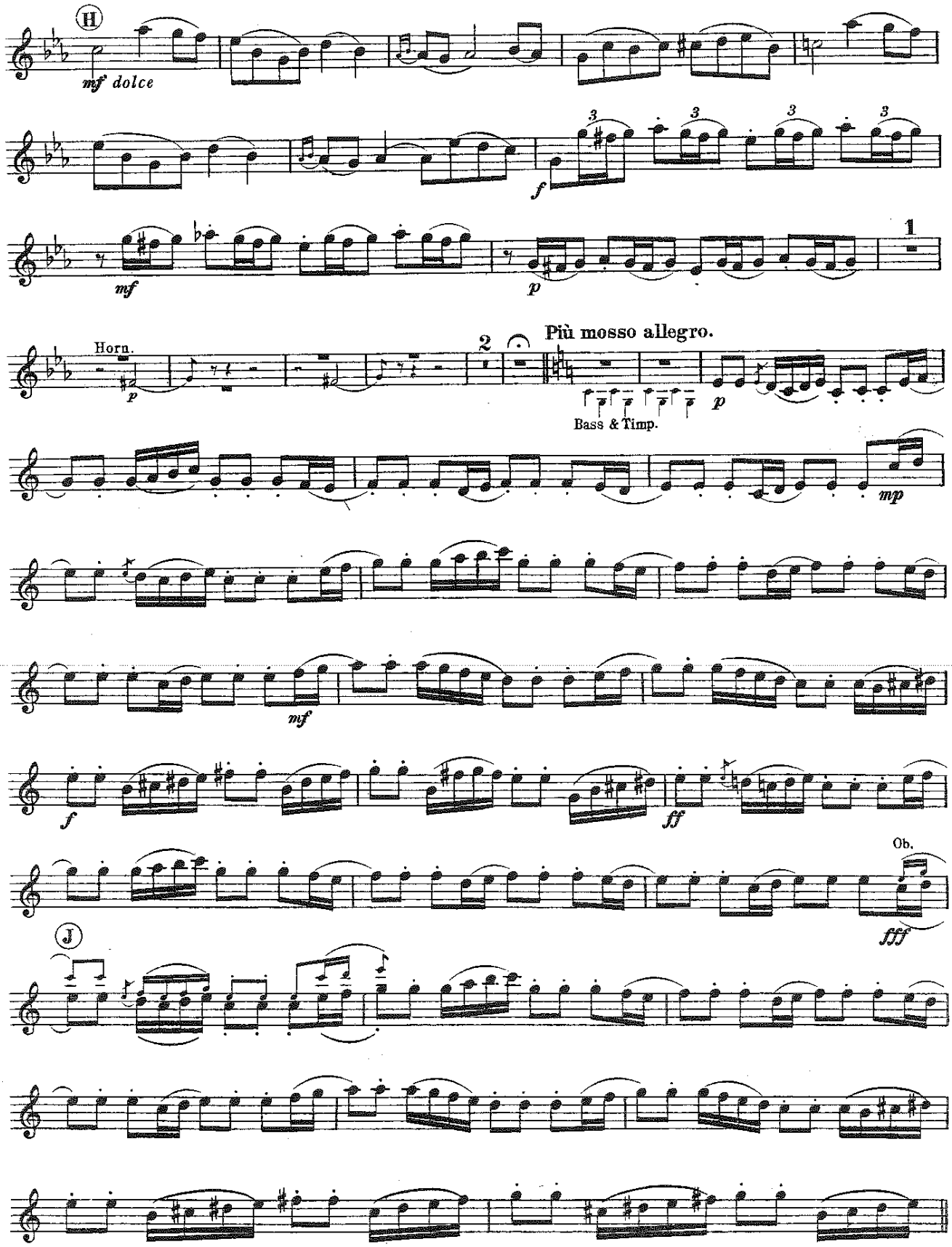


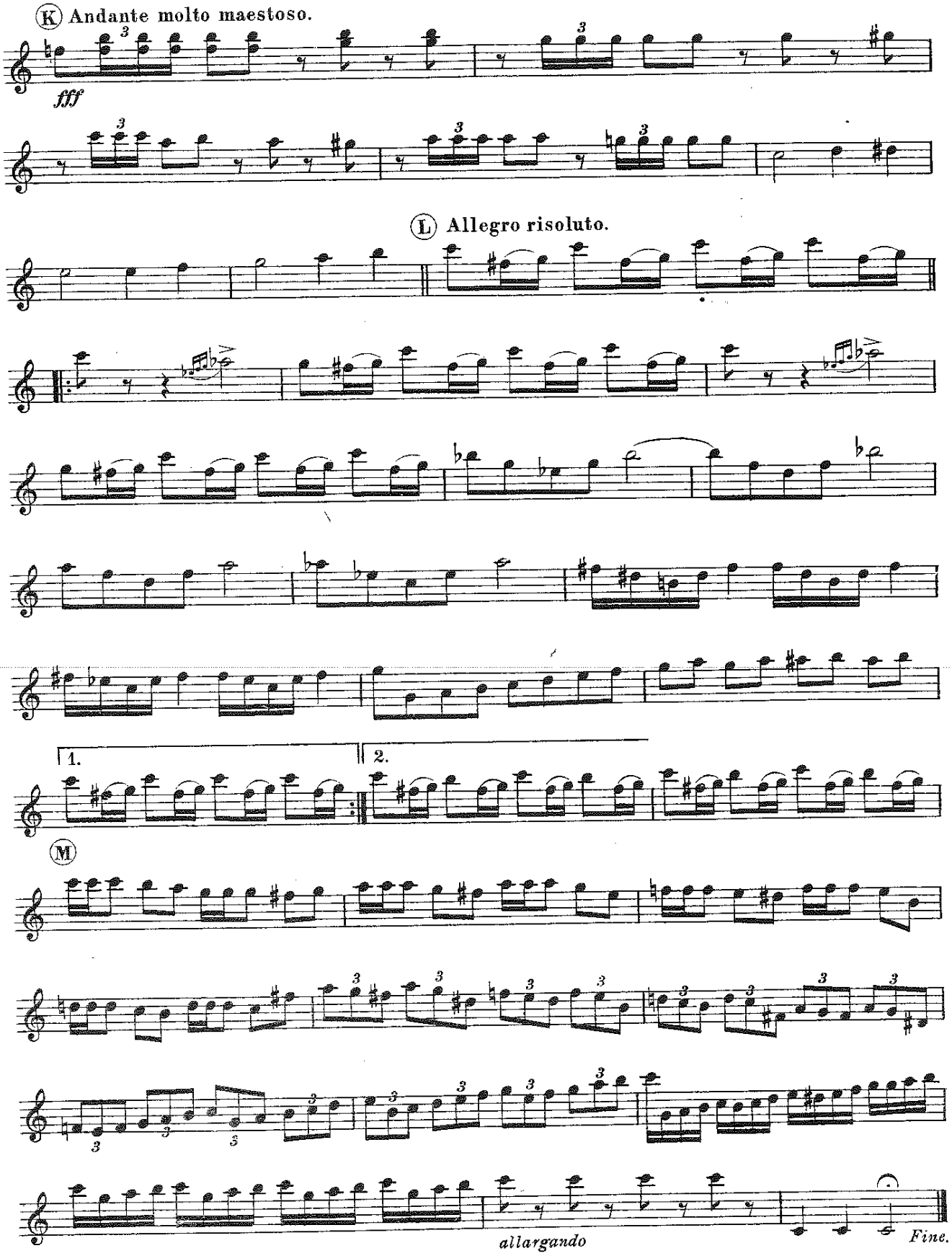

f
cresc.
B
ff
ff
fff
5

1st CLARINET in B♭




p
2nd Cl.
Ob.
Fl.
Ob.Fl.
cresc. poco a poco
Ob.
f
cresc.
G
ff
ff
fff


H
mf dolce
f
mf
p
1
Horn.
p
2
Più mosso allegro.
Bass & Timp.
p
mp
mf
f
ff
Ob.
fff
J

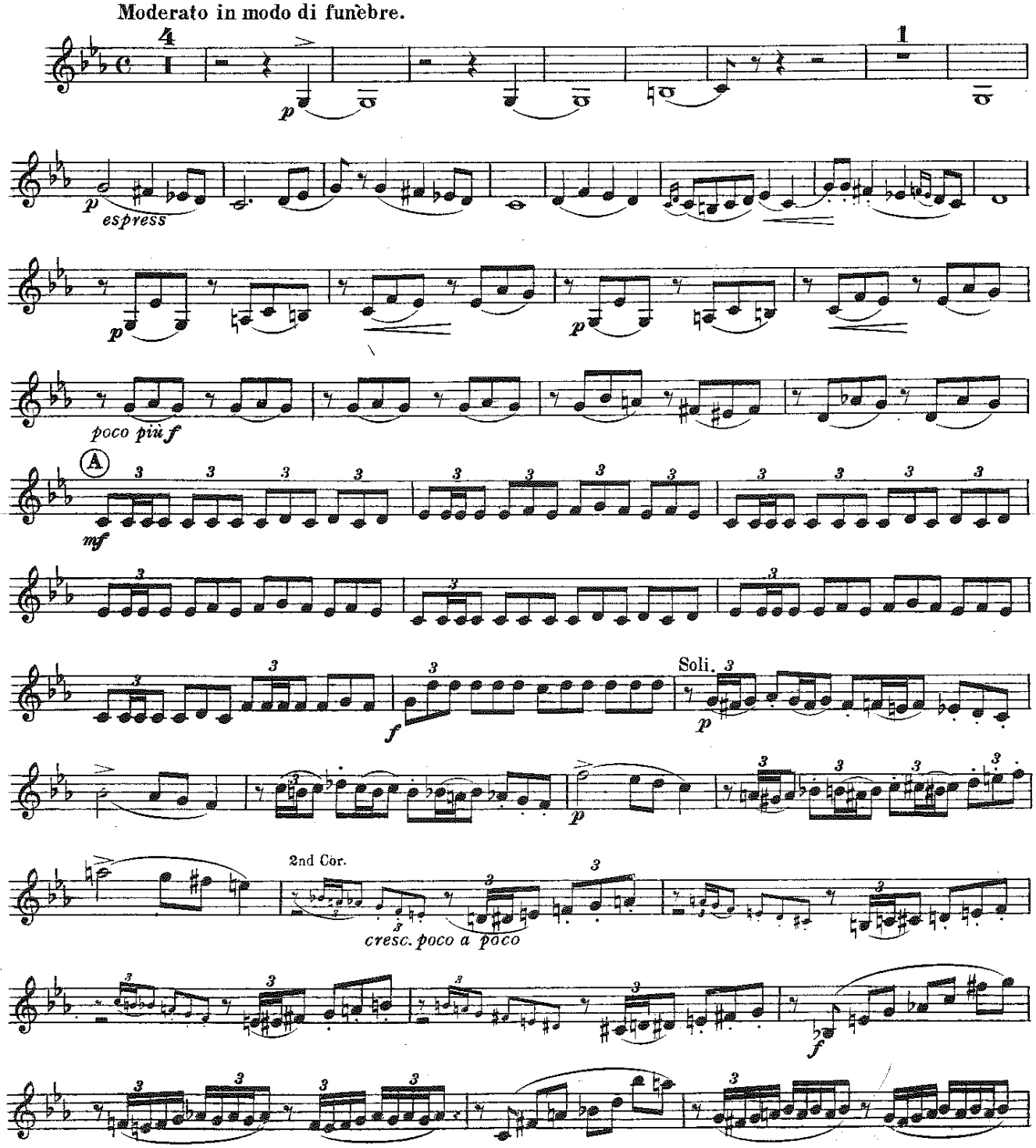

K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
allargando
Fine.

2nd CLARINET in B♭.

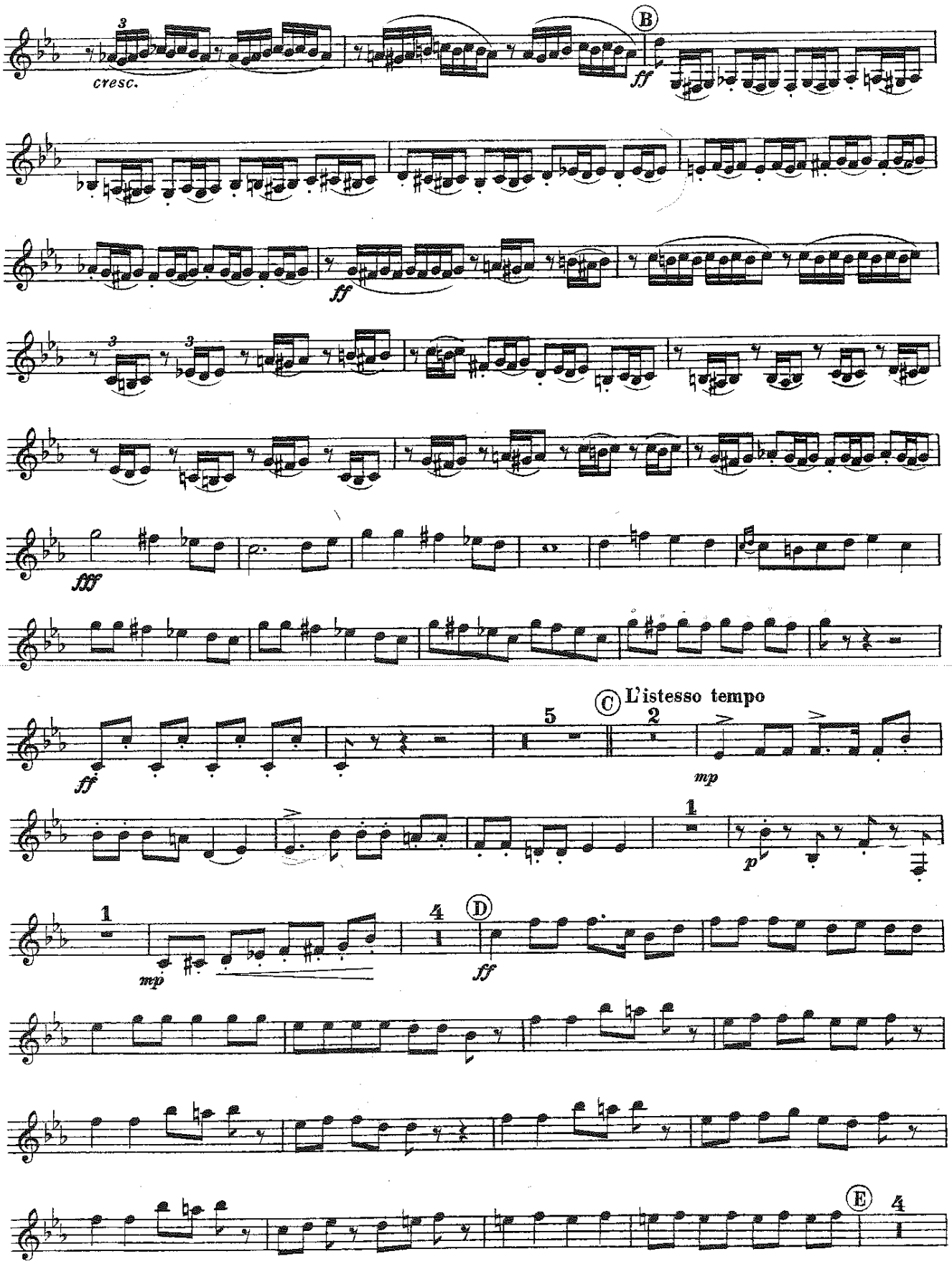
No. 442.

MARCHE SLAVE.

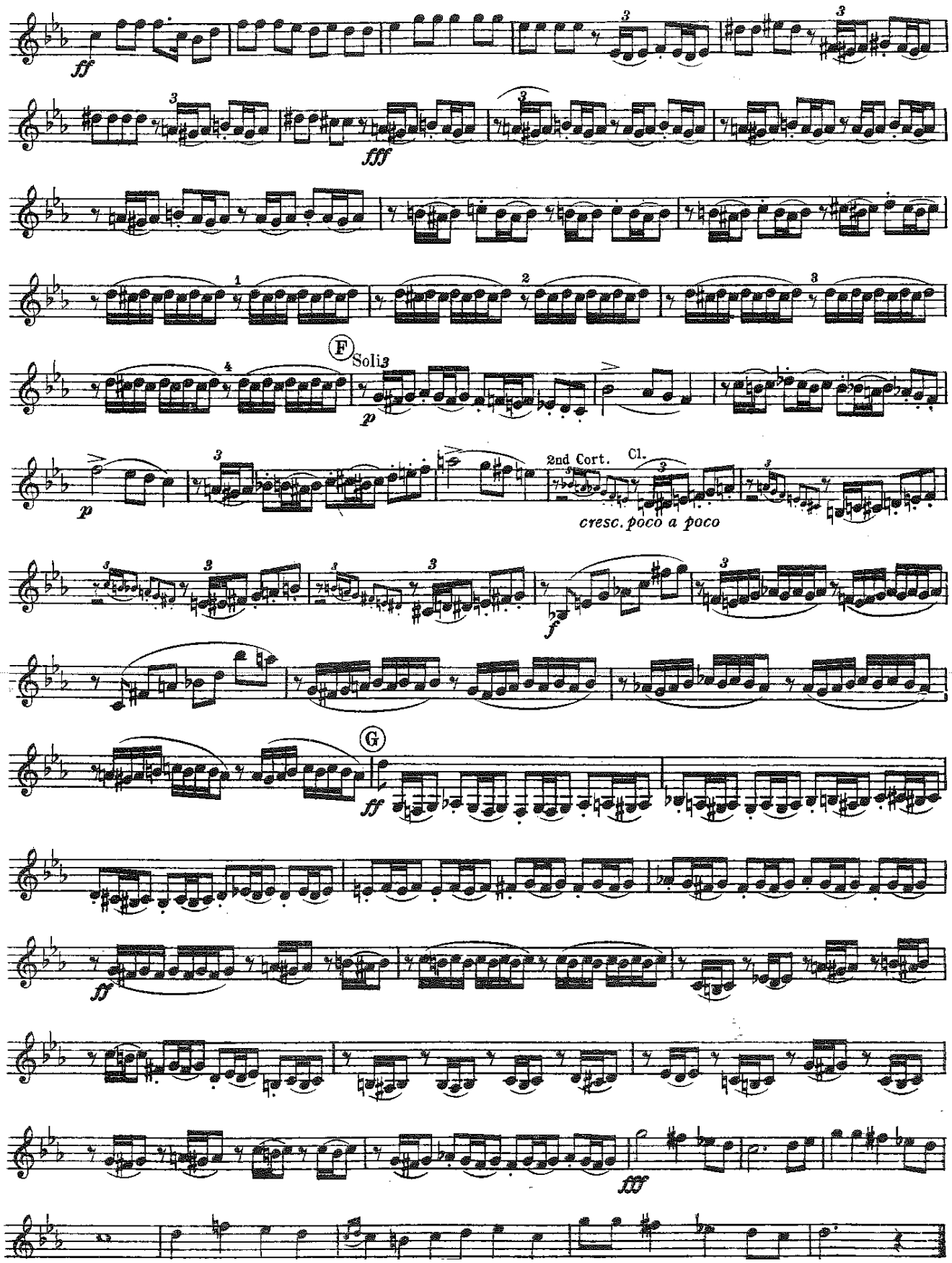
TCHAIKOVSKY.

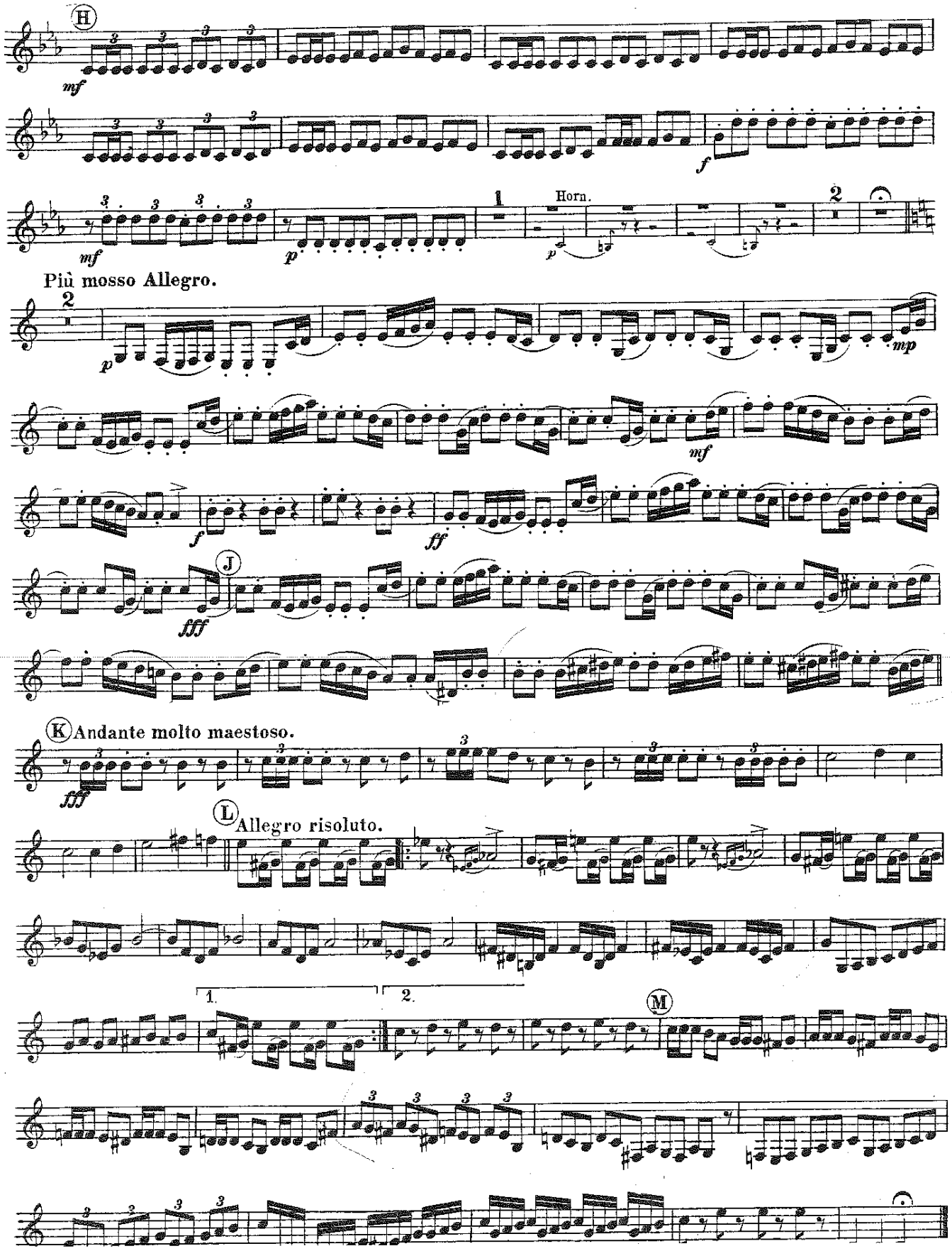


2nd CLARINET in B♭.



2nd CLARINET in B♭.




H
mf
f
mf
p
1
Horn.
p
2
Più mosso Allegro.
2
p
mp
mf
f
ff
J
fff
K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M

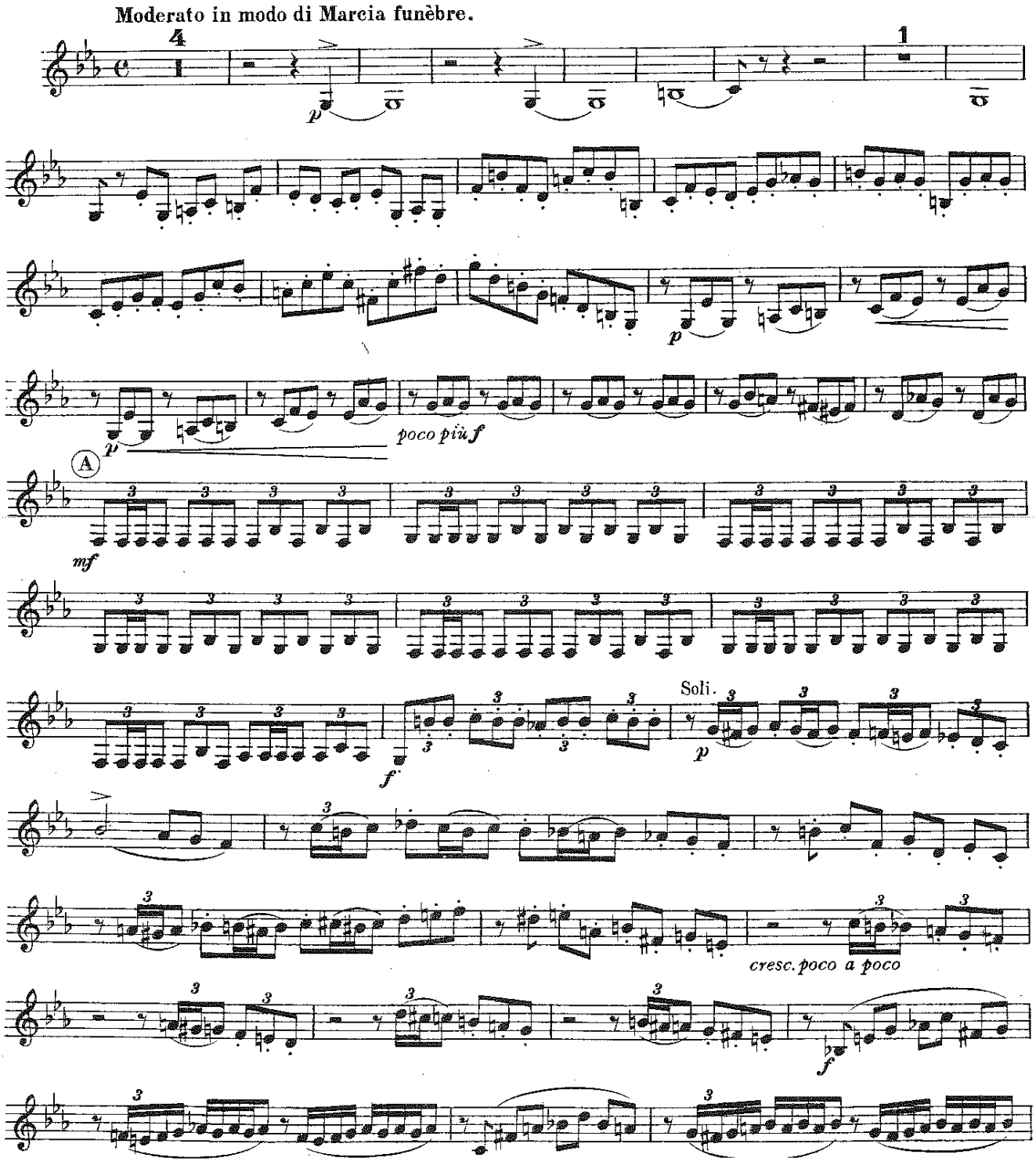
Chappell's Army Journal.

3rd CLARINET in B♭.

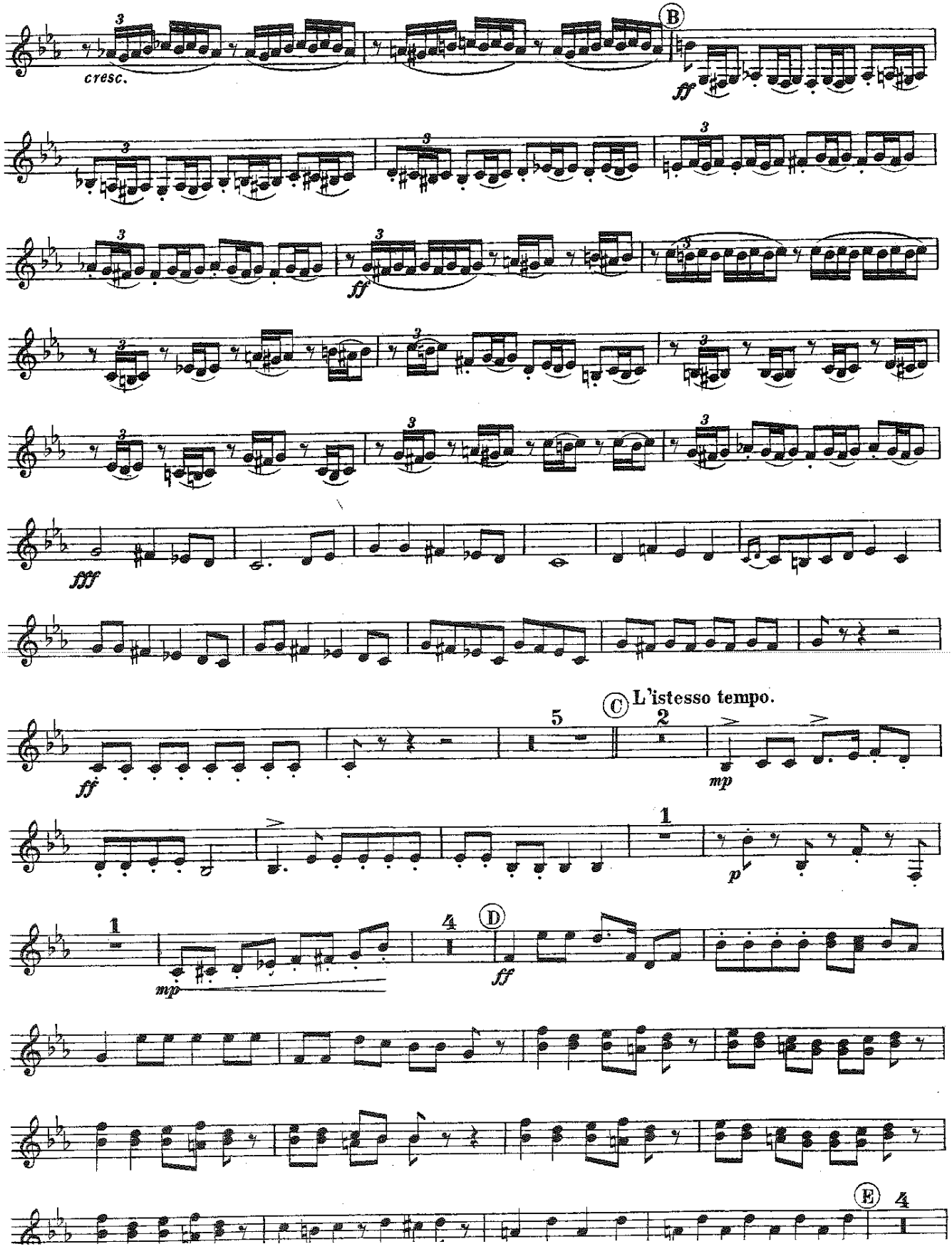
No 442.

MARCHE SLAVE.

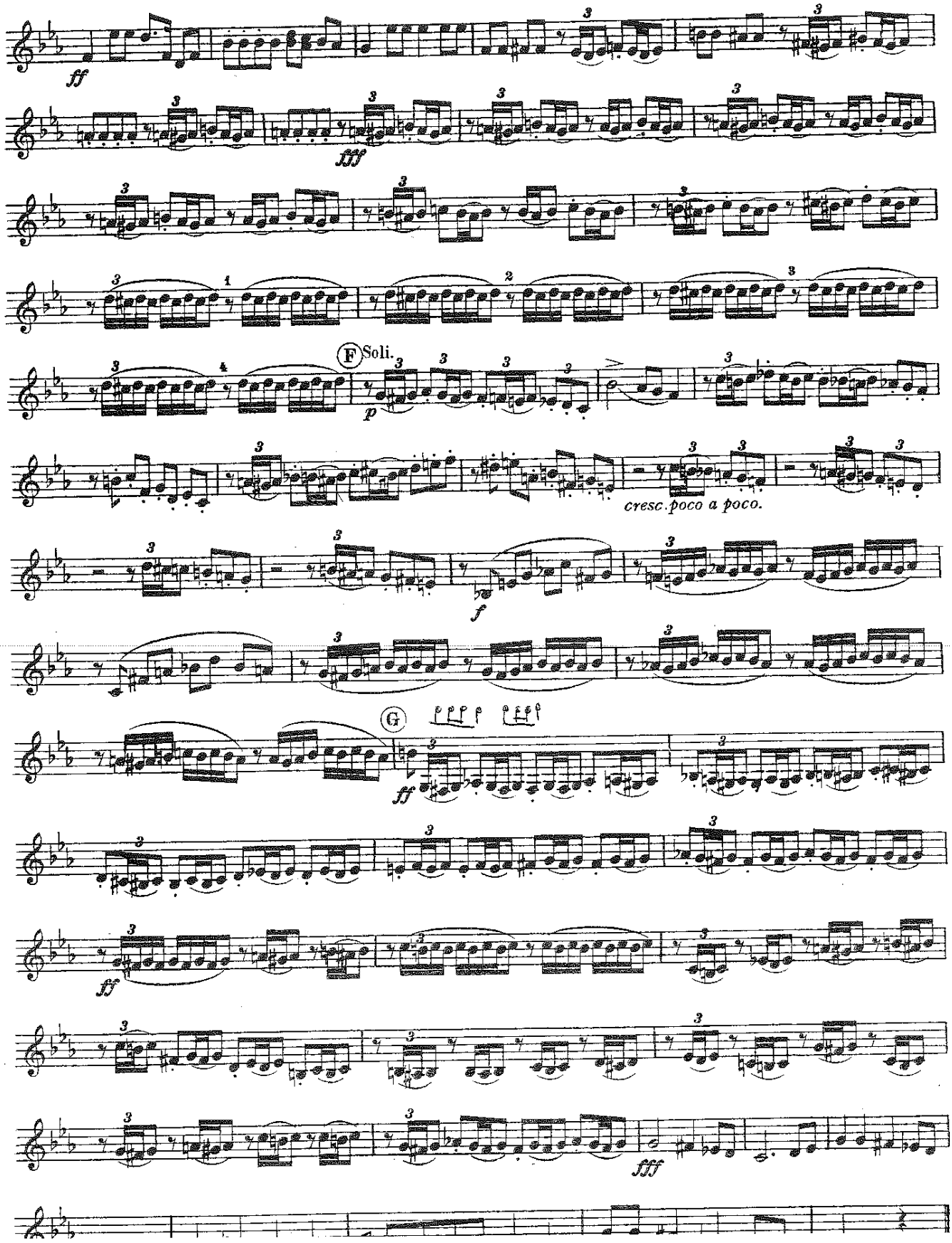
TCHAIKOVSKY.



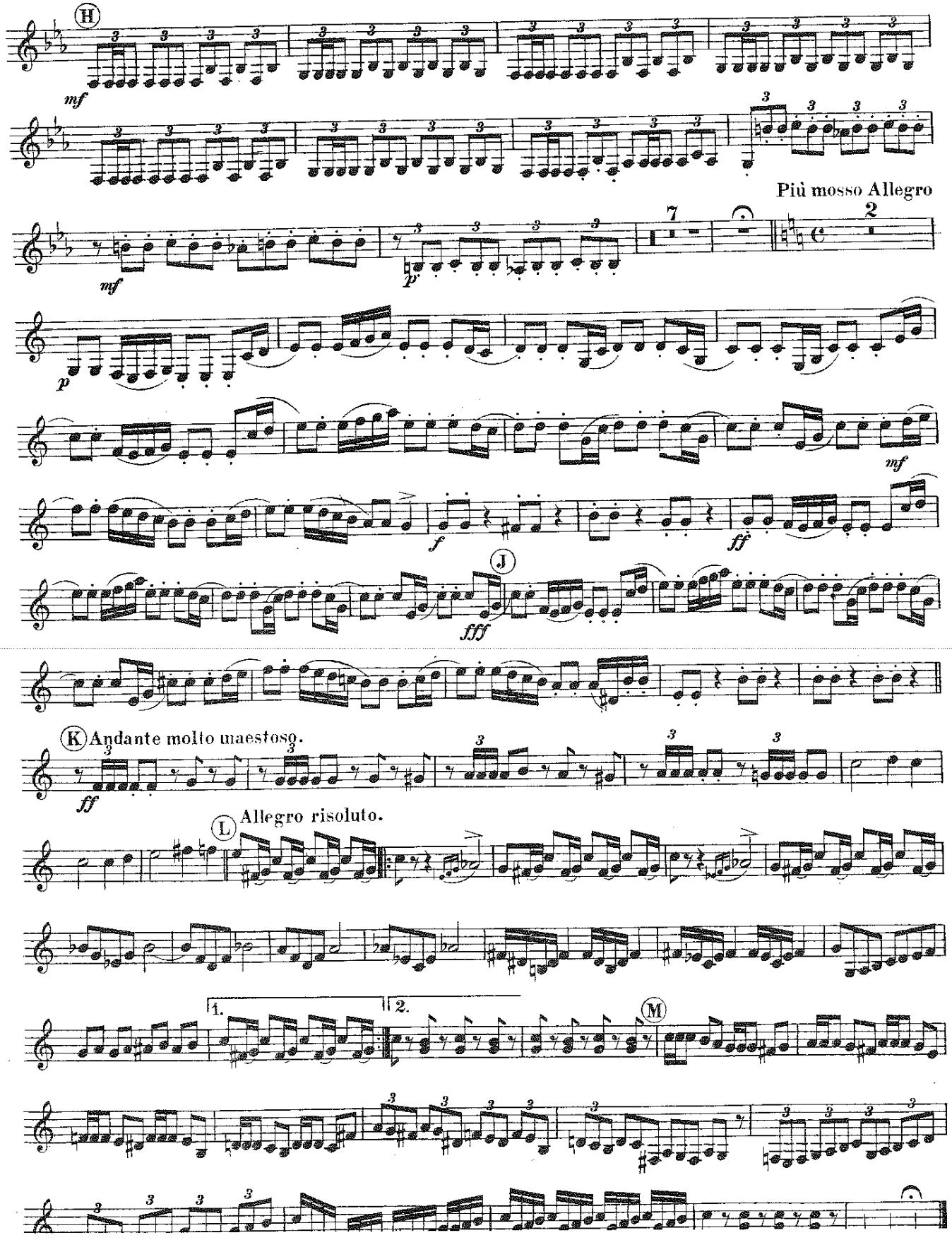
3rd CLARINET in B♭.



3rd CLARINET in B♭.



3rd CLARINET in B♭.

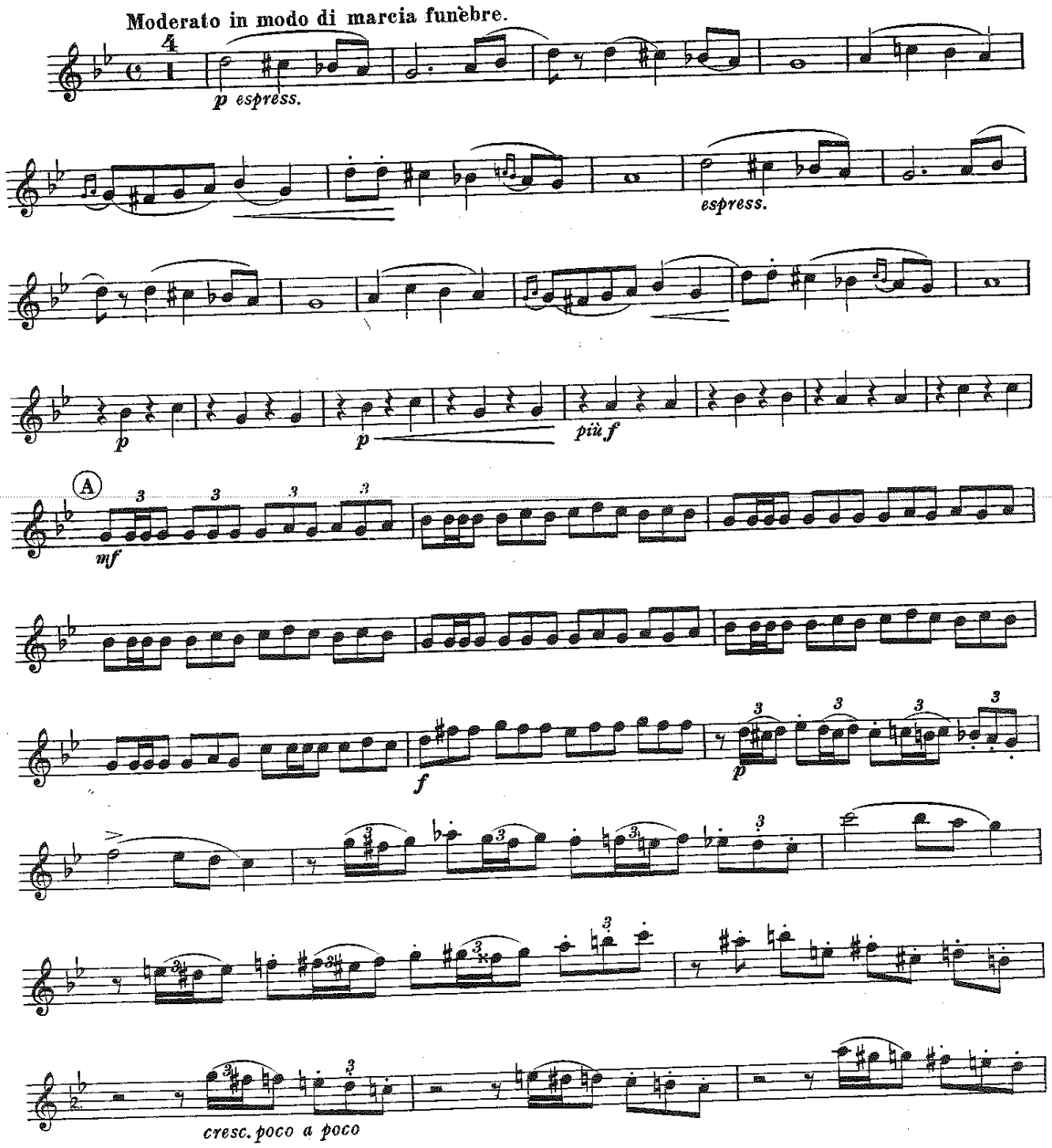


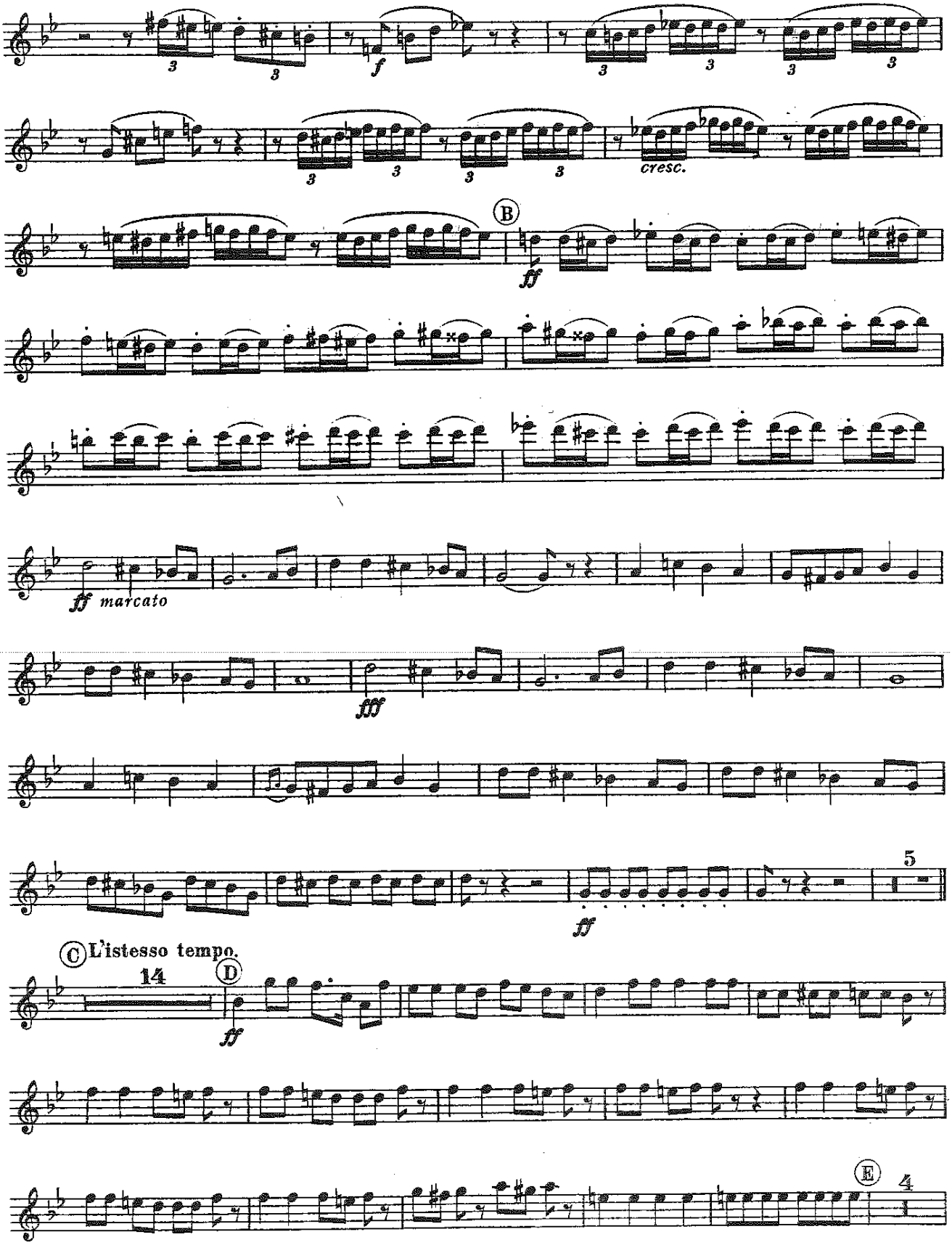
E♭ ALTO CLARINET

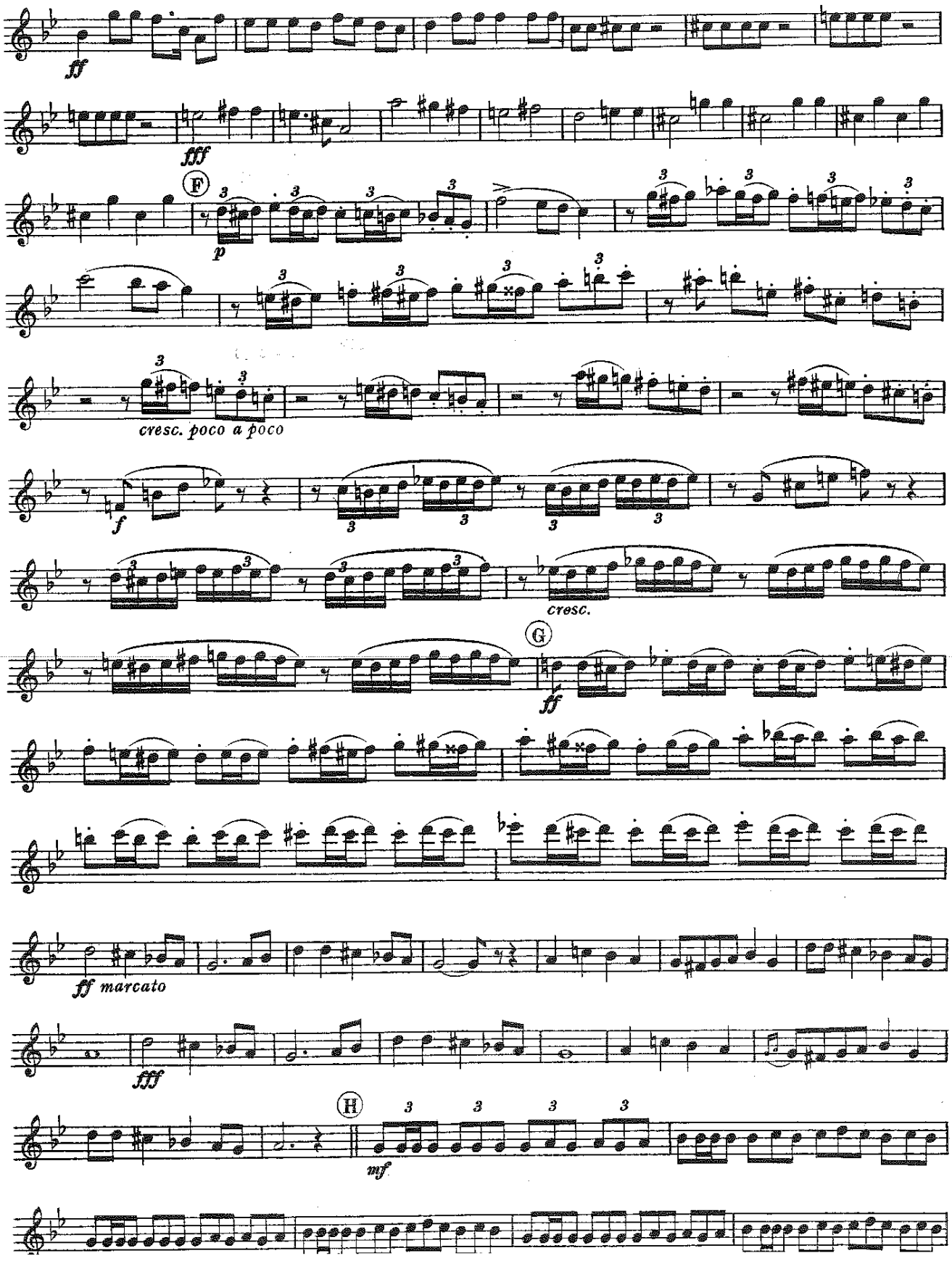
No. 442.

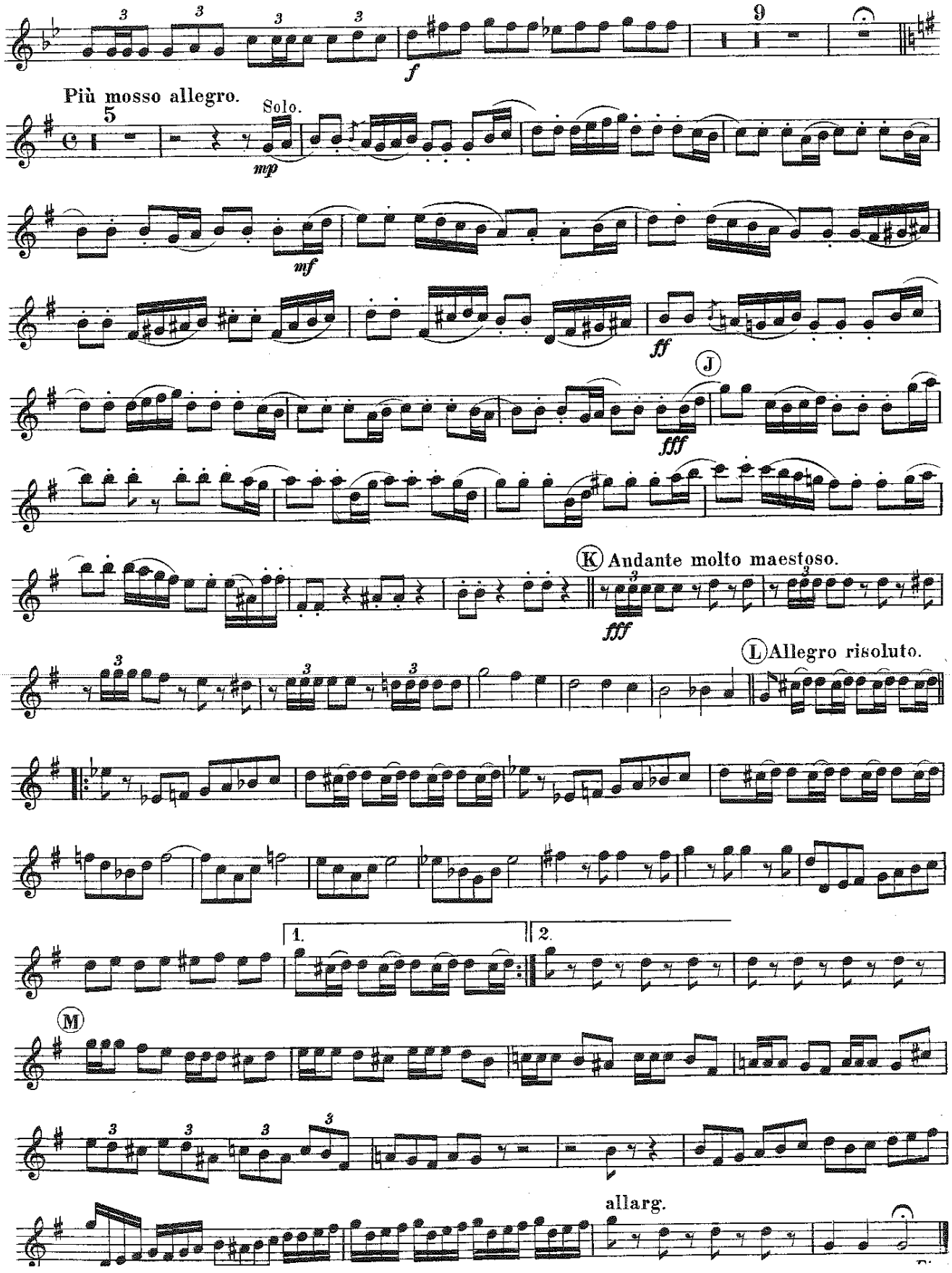
MARCHE SLAVE.

TCHAIKOVSKY.




f
cresc.
B
ff
ff marcato
fff
ff
5
C L'istesso tempo.
14
D
ff
E
4


ff
fff
F
p
cresc. poco a poco
f
cresc.
G
ff
ff marcato
fff
H
mf


Più mosso allegro.
Solo.
mp
mf
ff
fff
J
K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
allarg.

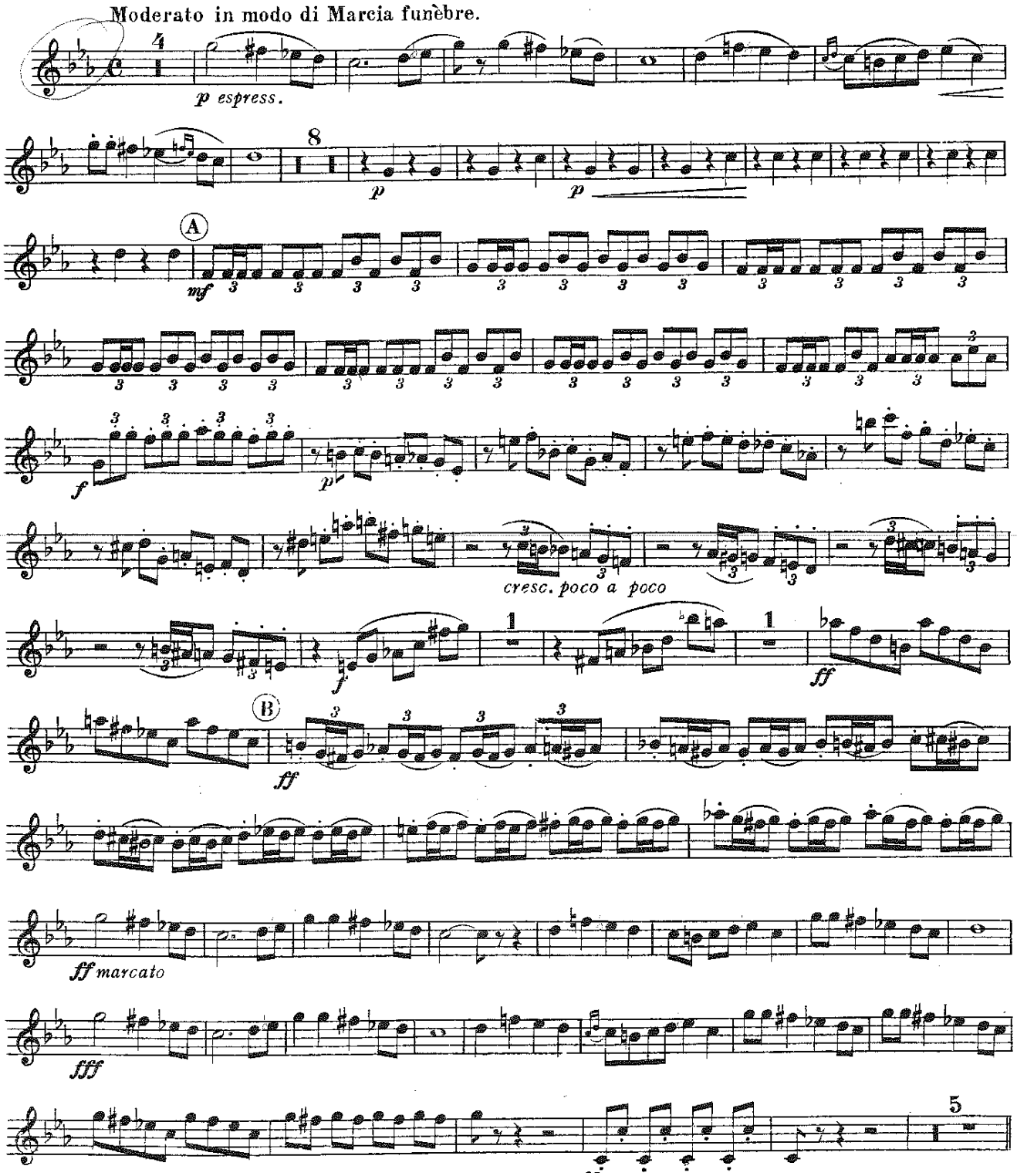
Chappell's Army Journal.

B♭ BASS CLARINET

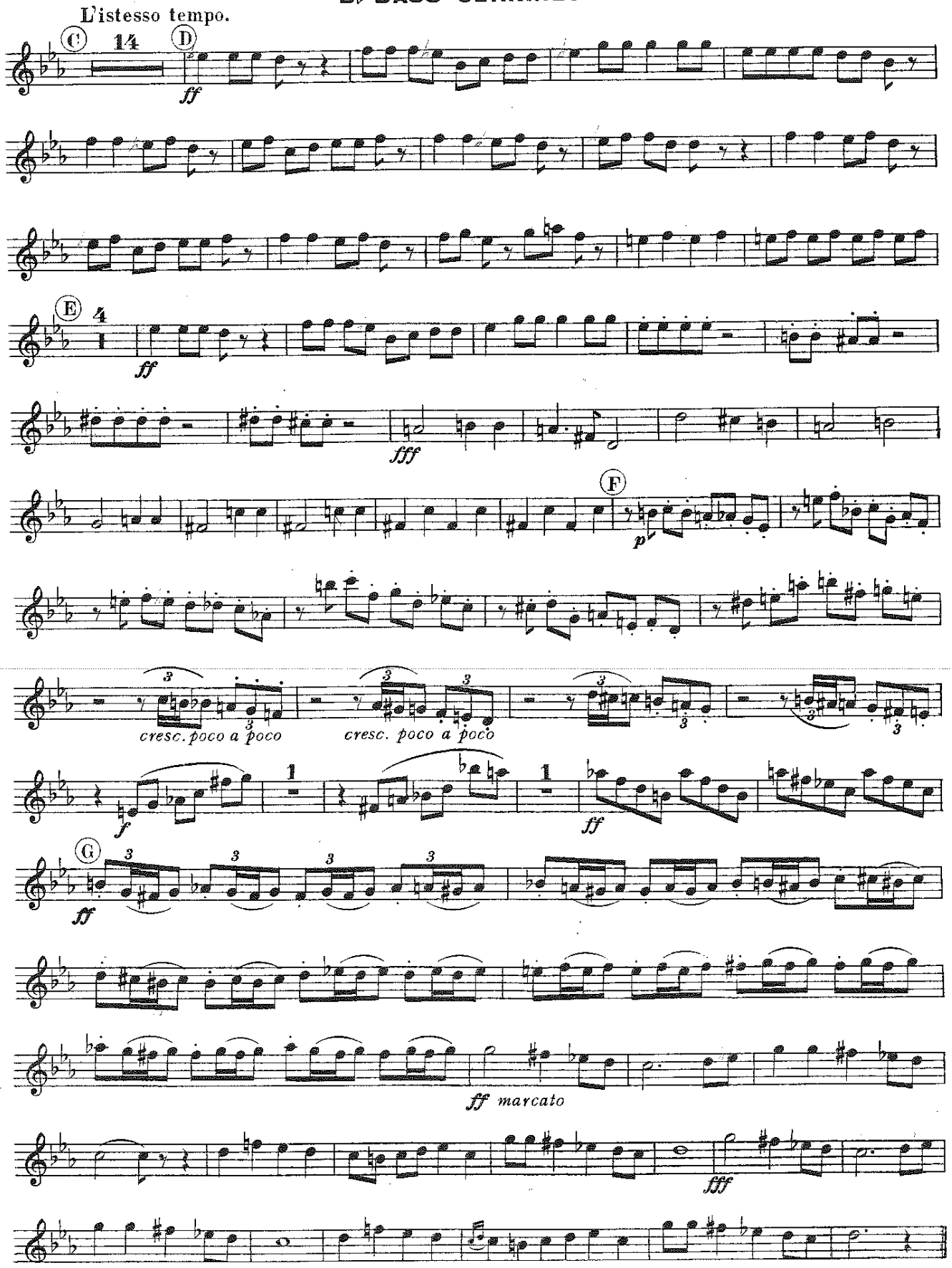
No. 442.

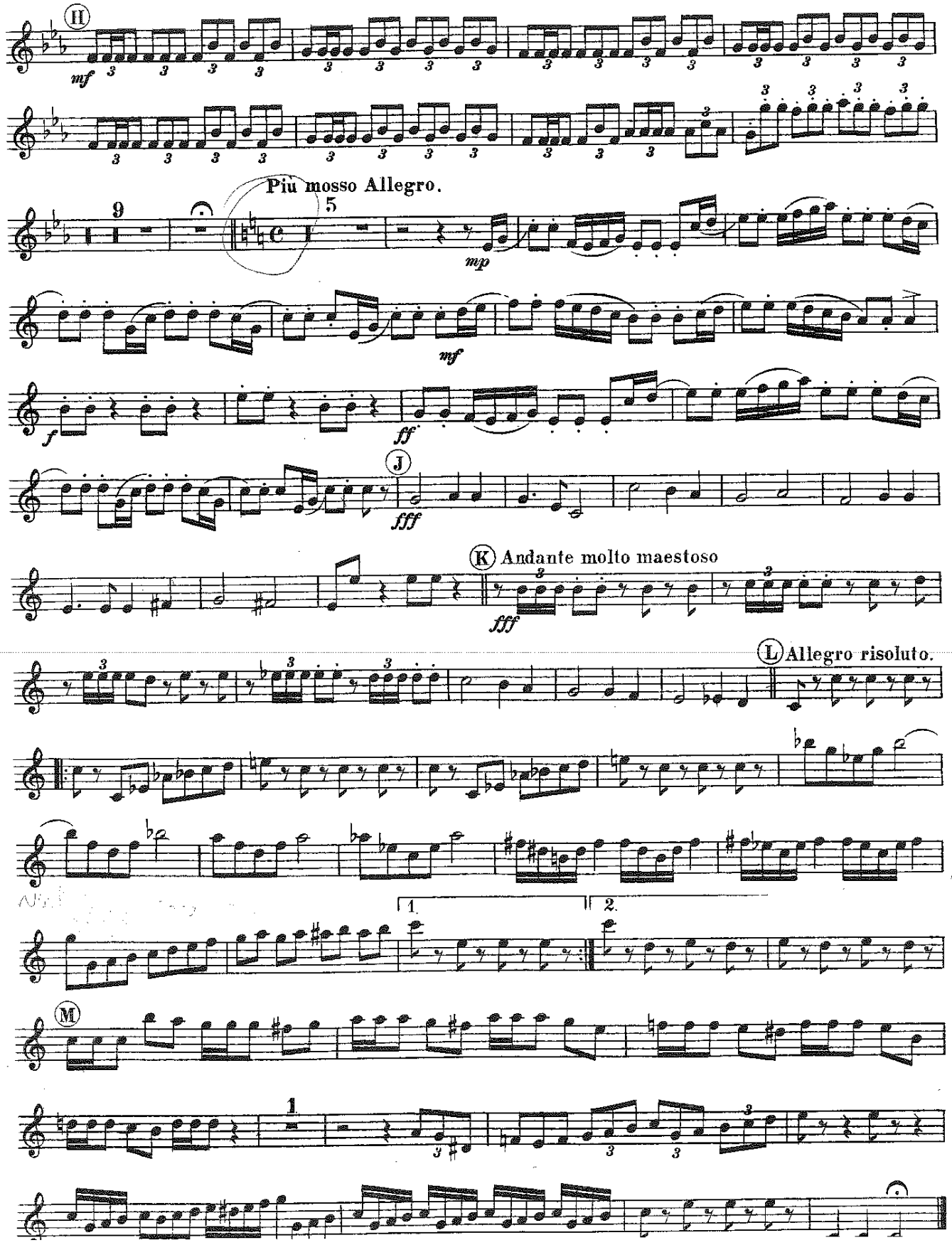
MARCHE SLAVE.

TCHAIKOVSKY.



B♭ BASS CLARINET



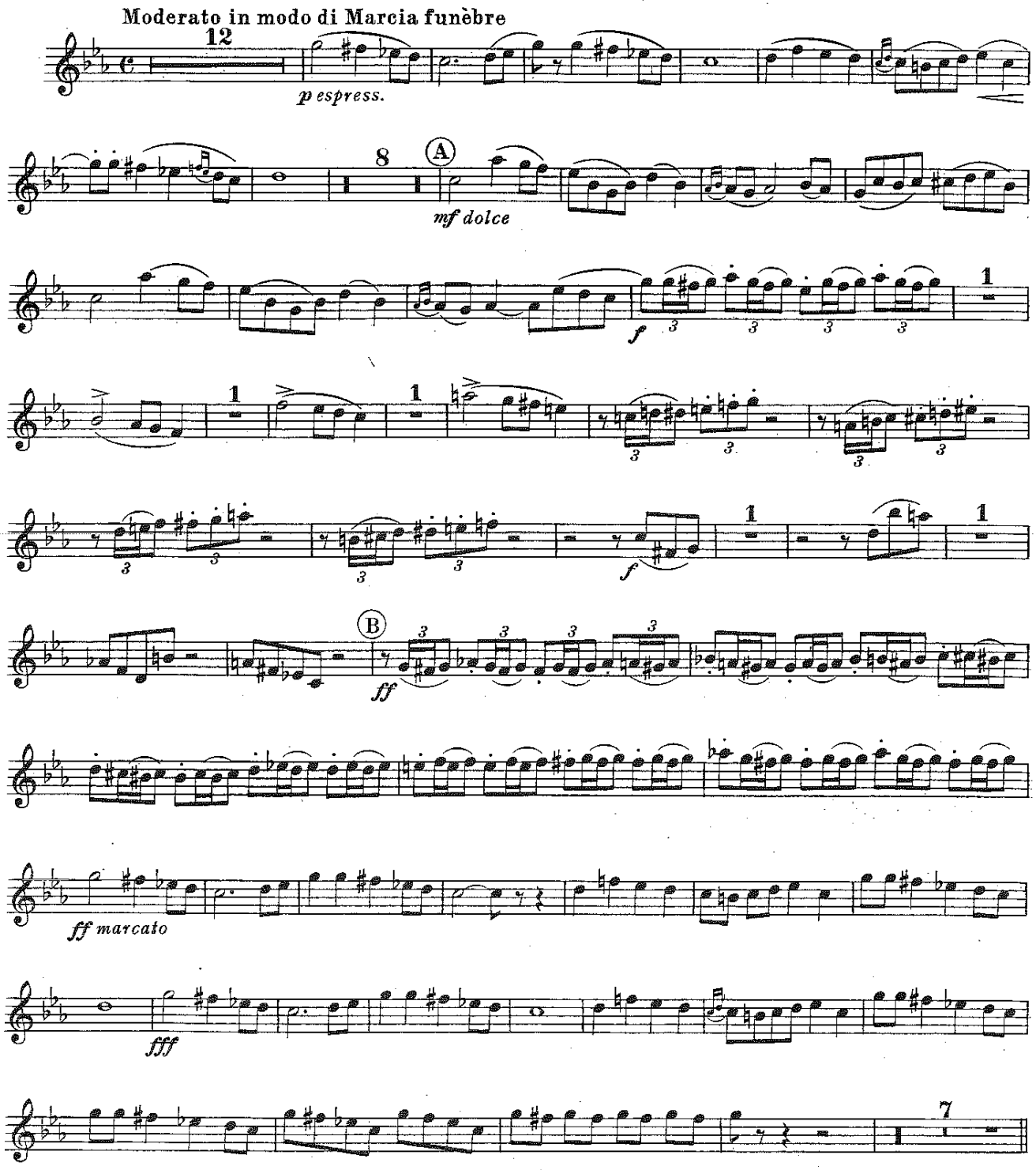

H
mf
9
Più mosso Allegro.
5
mp
mf
f
ff
J
fff
K Andante molto maestoso
fff
L Allegro risoluto.
1.
2.
M
1

B♭ SOPRANO SAXOPHONE

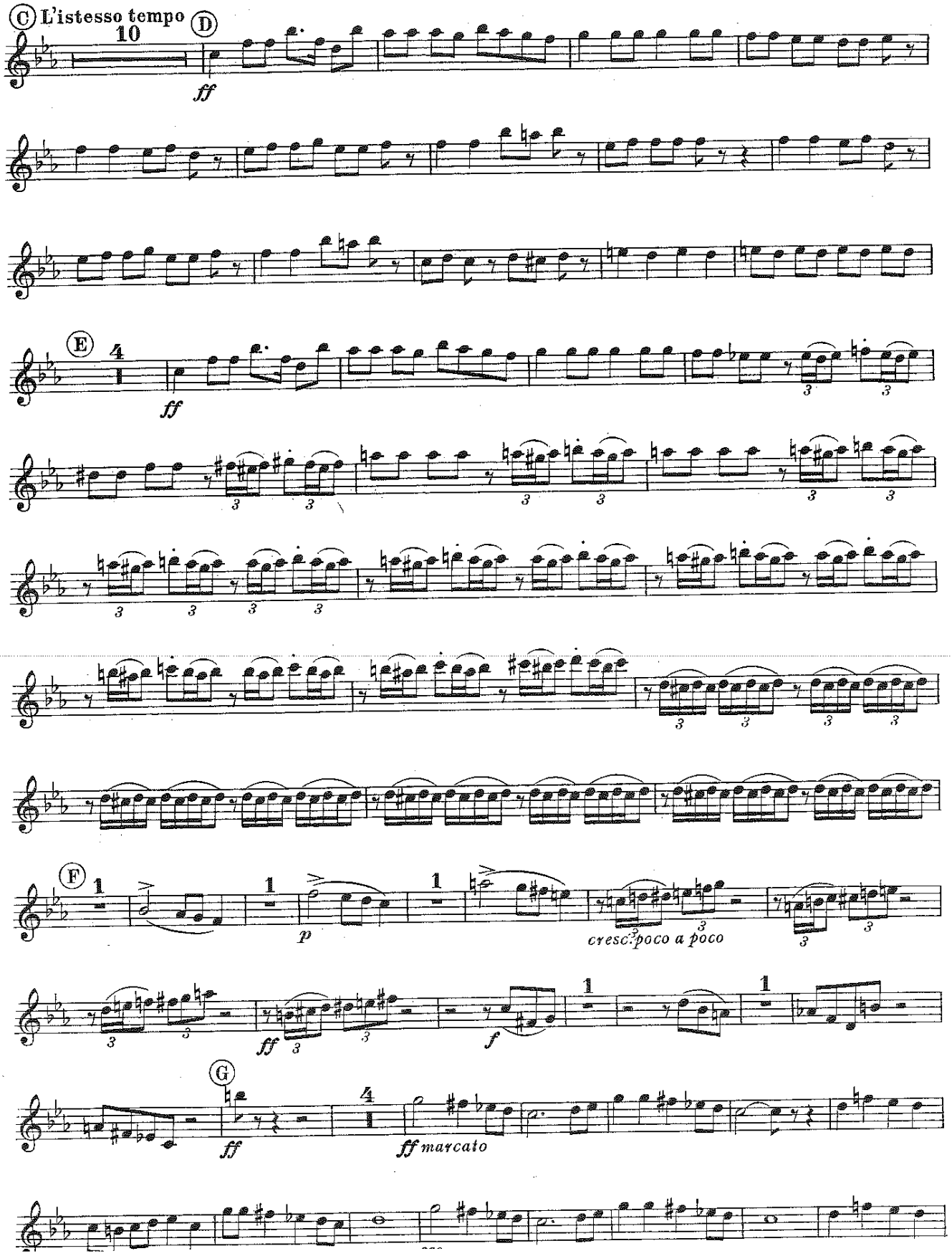
No 442

MARCHE SLAVE

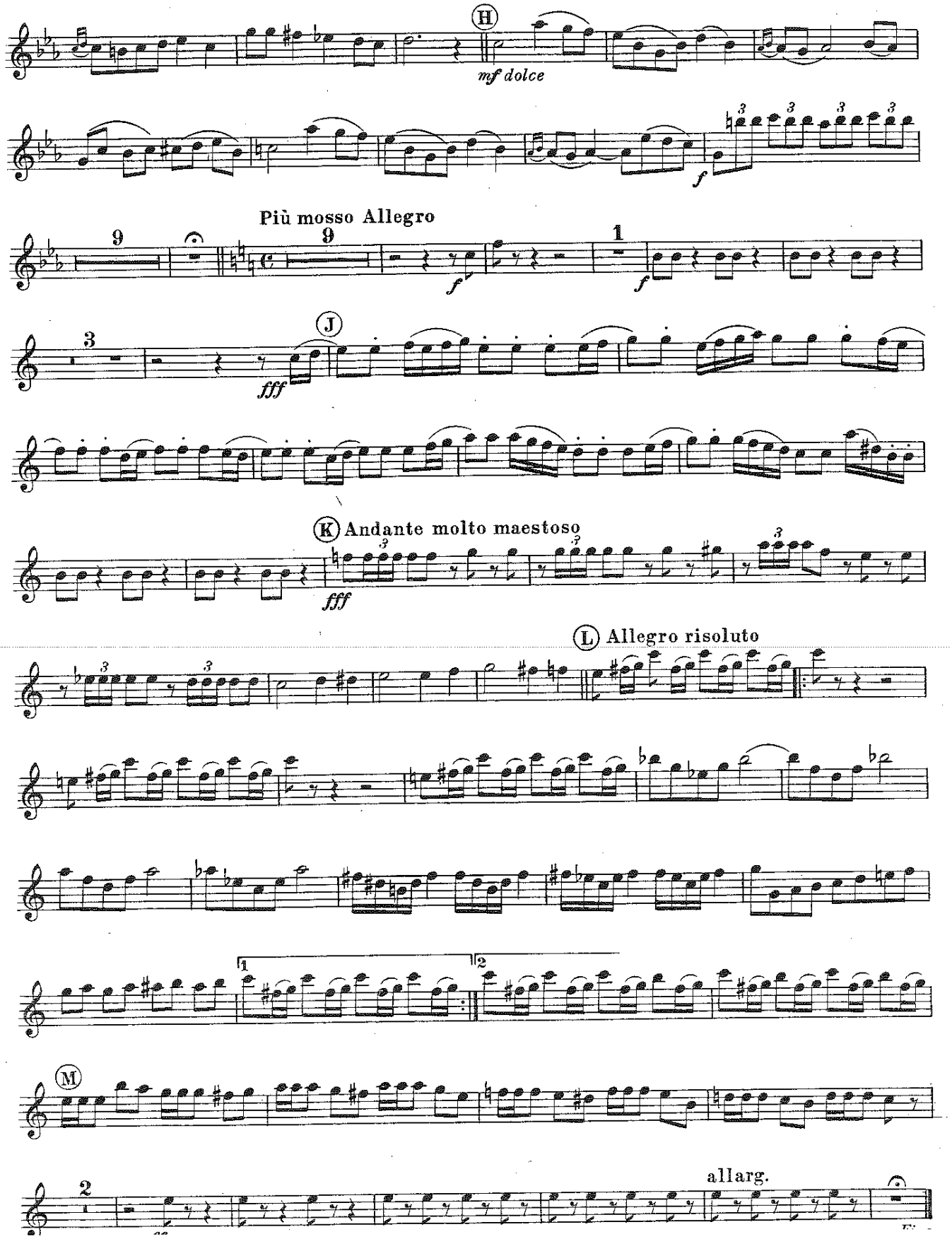
TCHAIKOVSKY



B♭ SOPRANO SAXOPHONE



B♭ SOPRANO SAXOPHONE

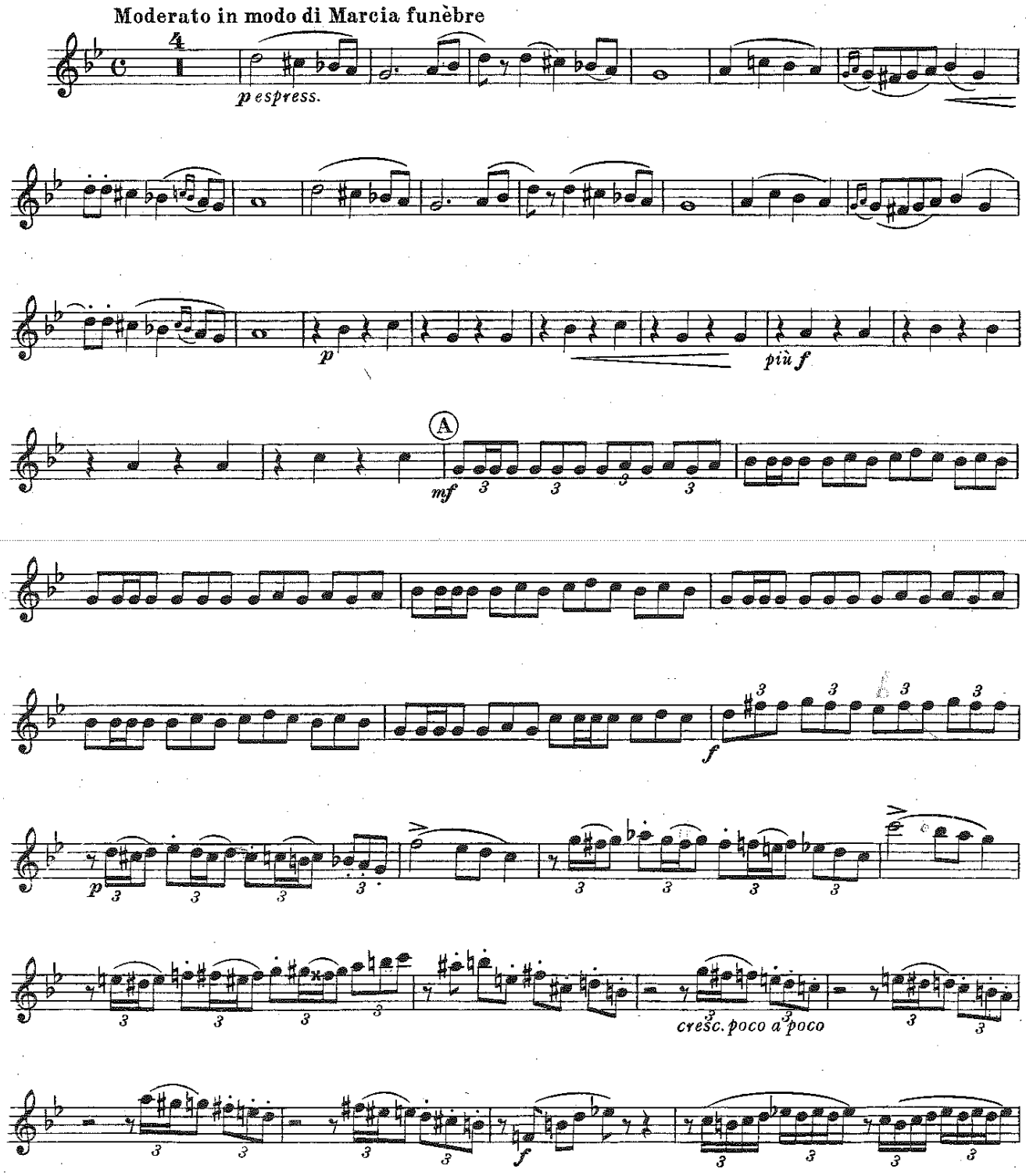


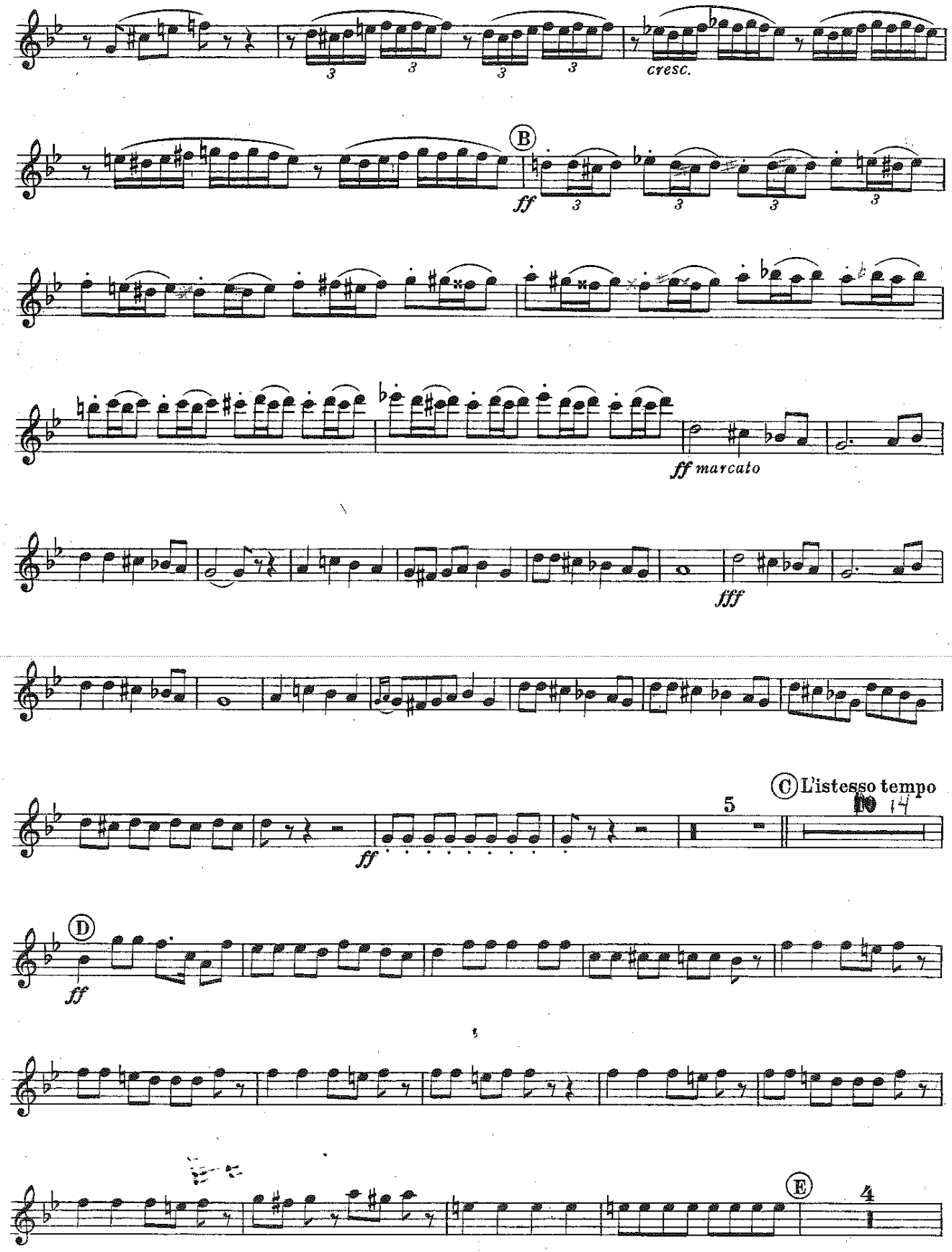
E♭ ALTO SAXOPHONE

No 442

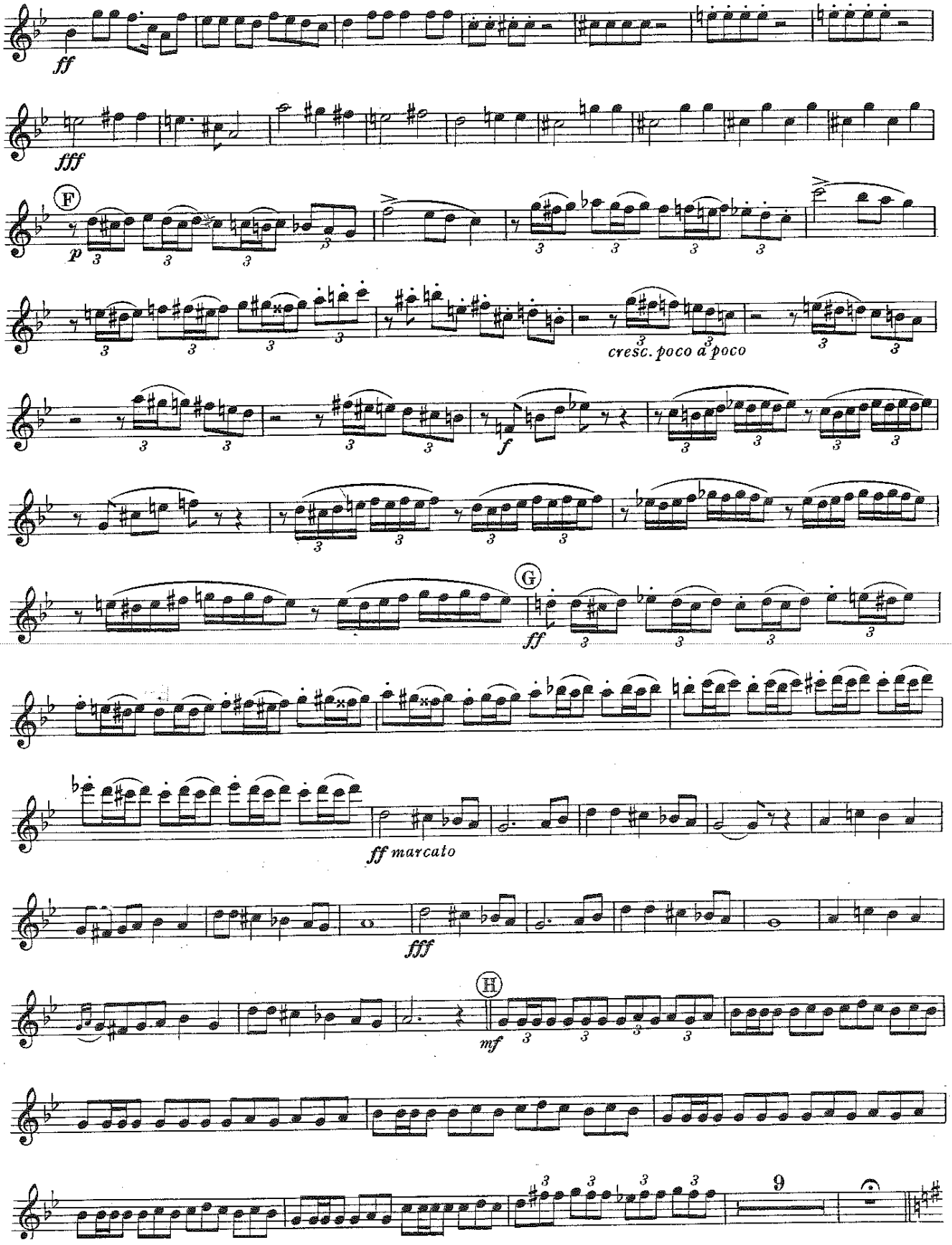
MARCHE SLAVE

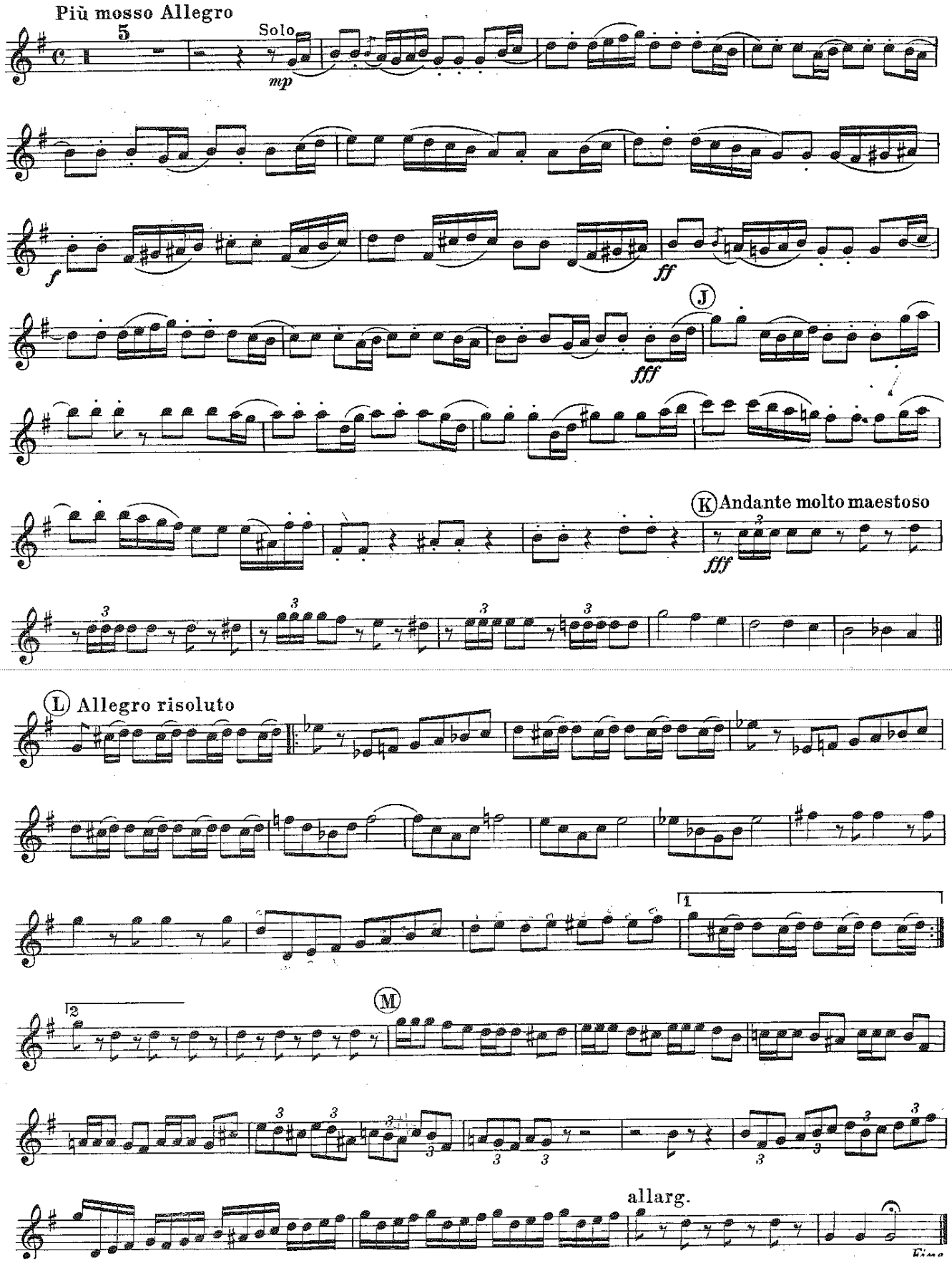
TCHAIKOVSKY




cresc.
B
ff
ff marcato
fff
ff
C L'istesso tempo
5
14
D
ff
E
4

E♭ ALTO



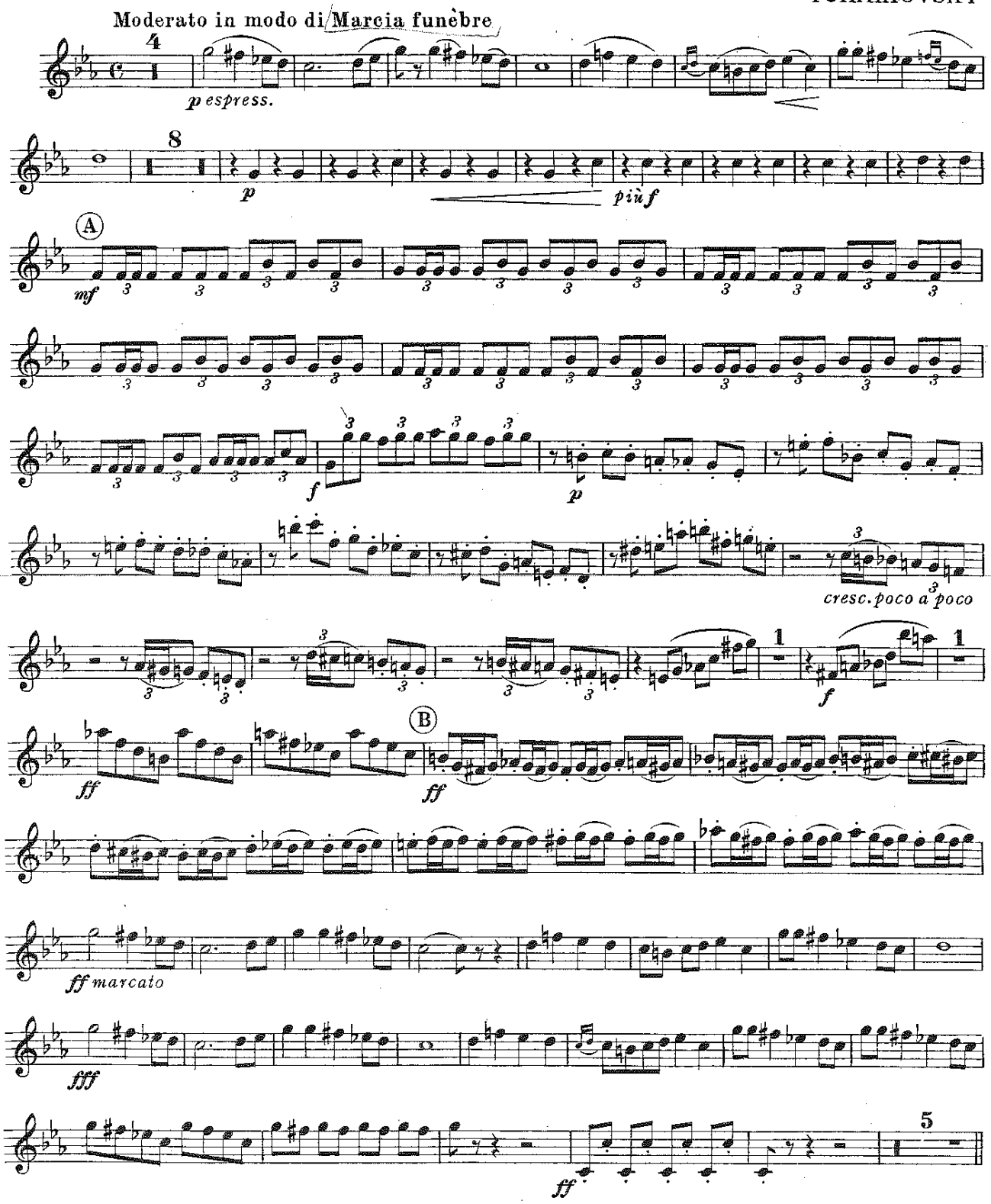

Più mosso Allegro
5
Solo
mp
f
ff
fff
J
K Andante molto maestoso
fff
L Allegro risoluto
1
2
M
allarg.

B♭ TENOR SAXOPHONE

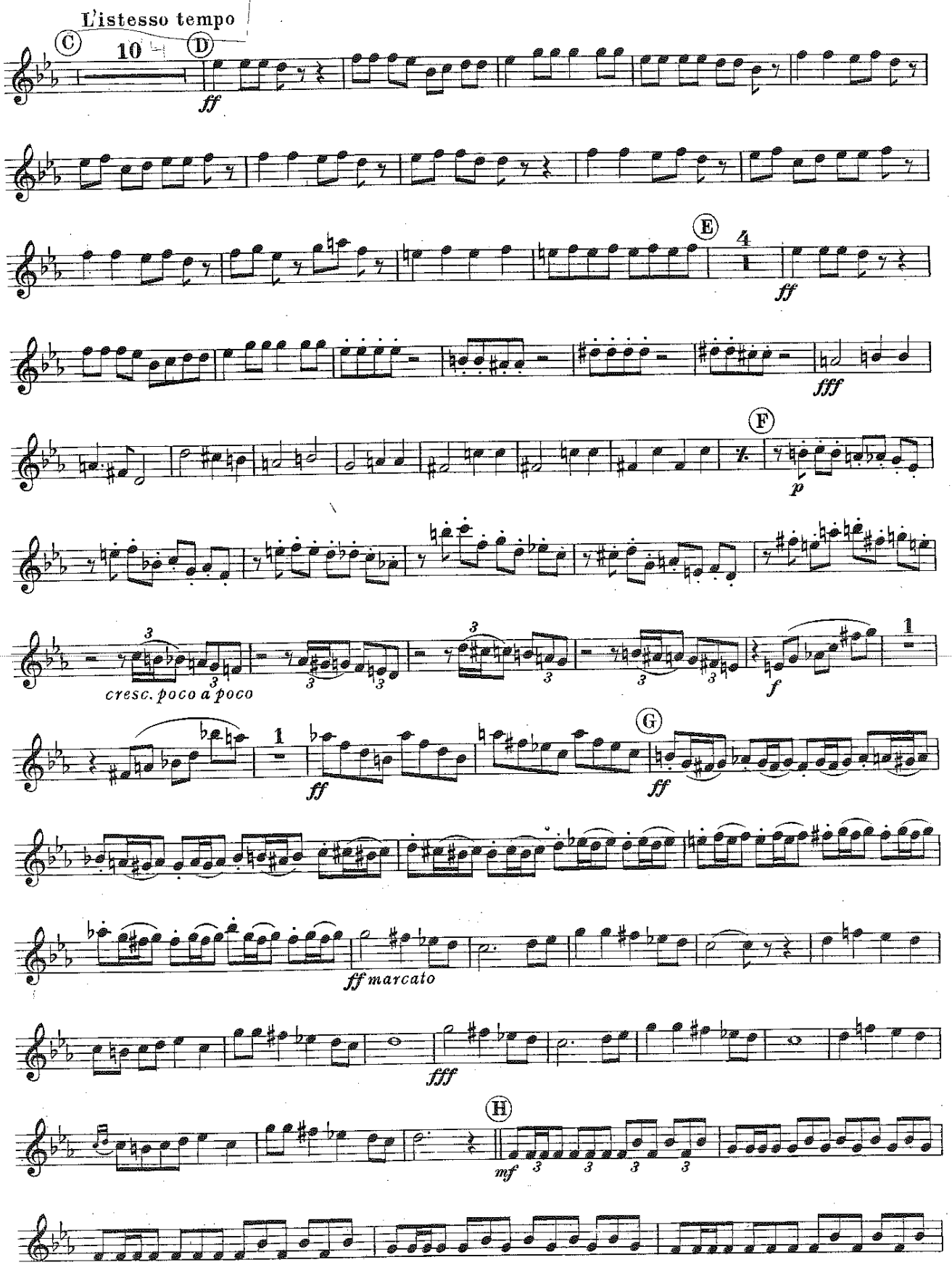
Nº 442

MARCHE SLAVE

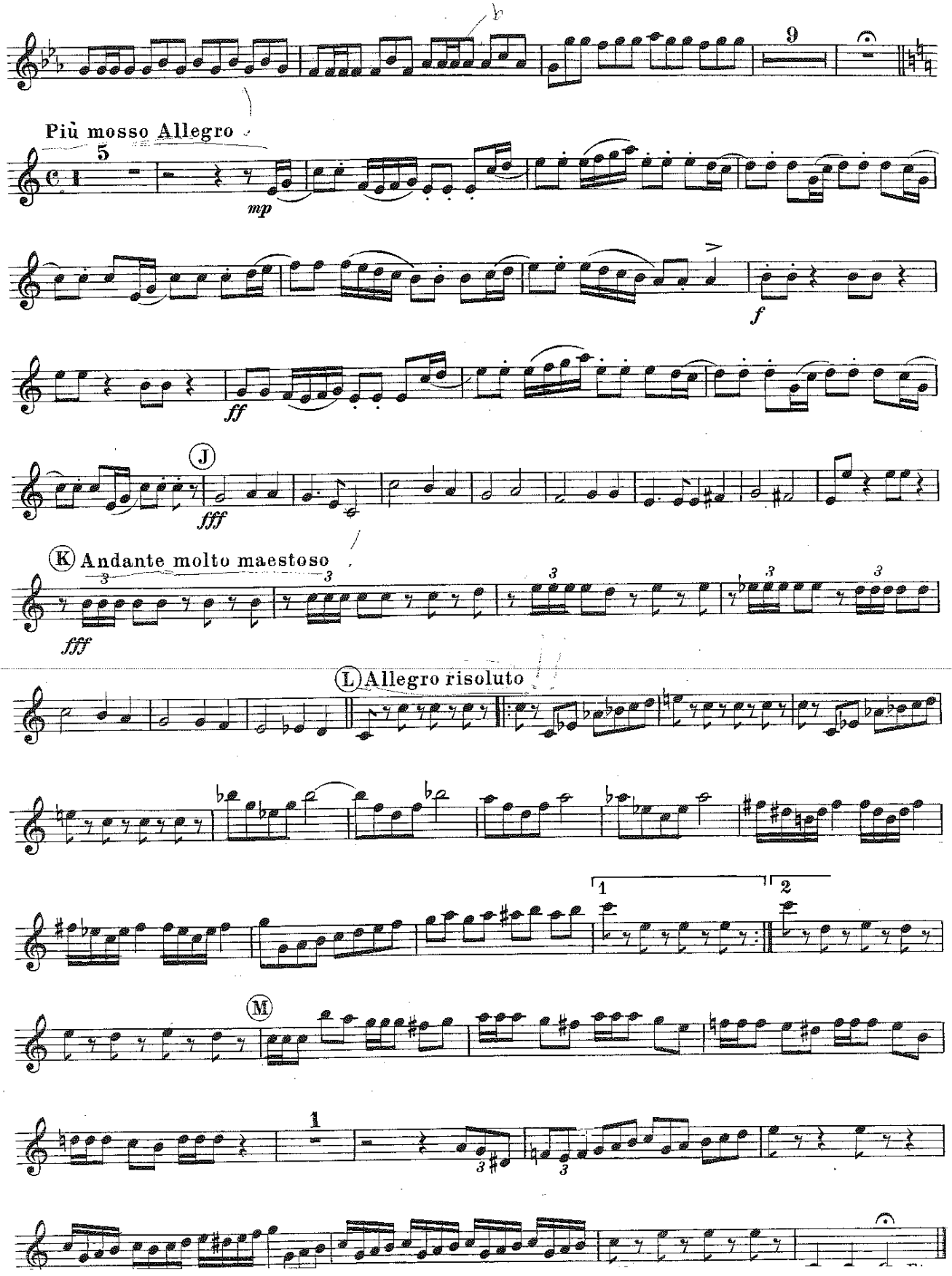
TCHAIKOVSKY



B♭ TENOR SAXOPHONE



B♭ TENOR SAXOPHONE

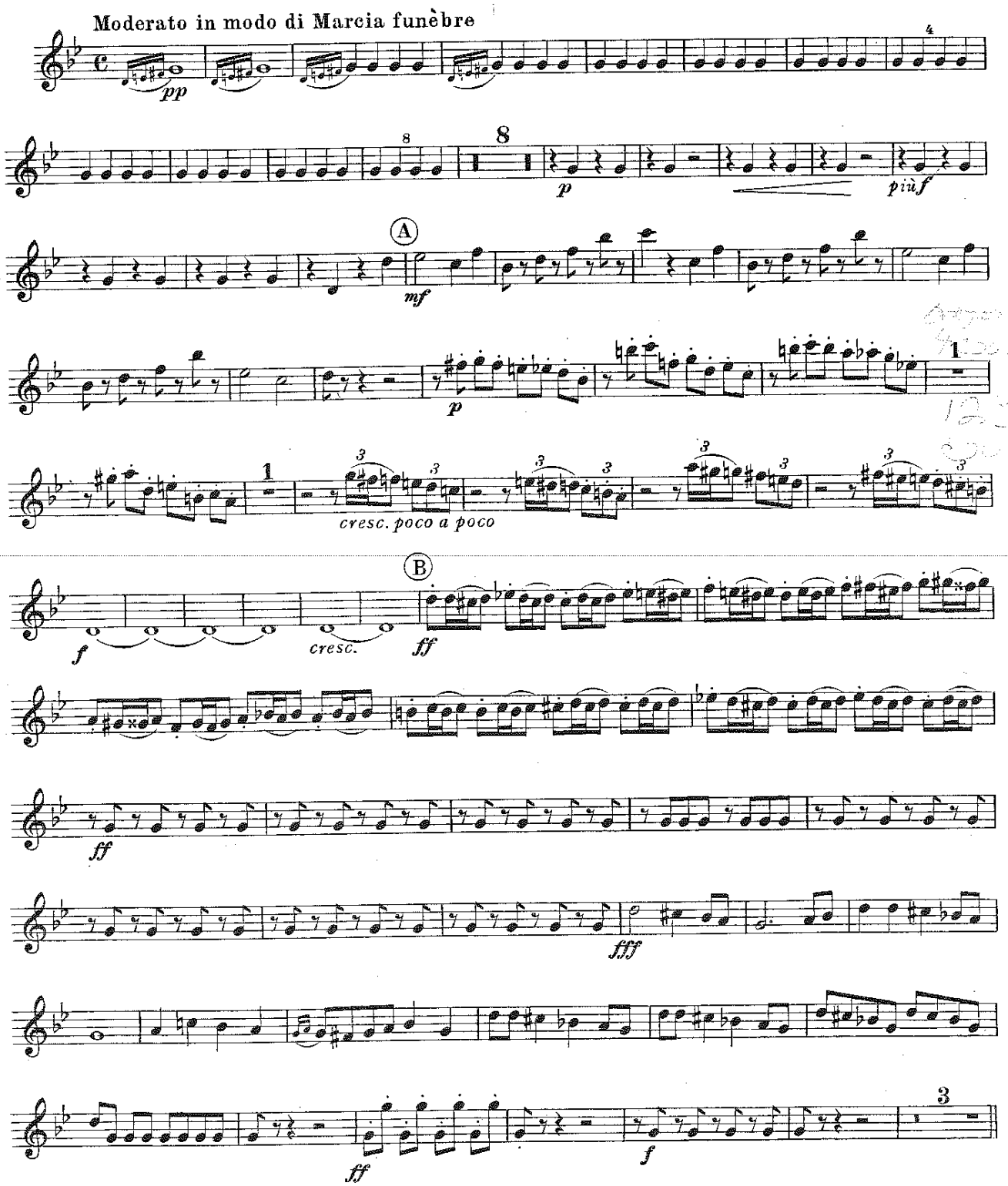


E♭ BARITONE SAXOPHONE

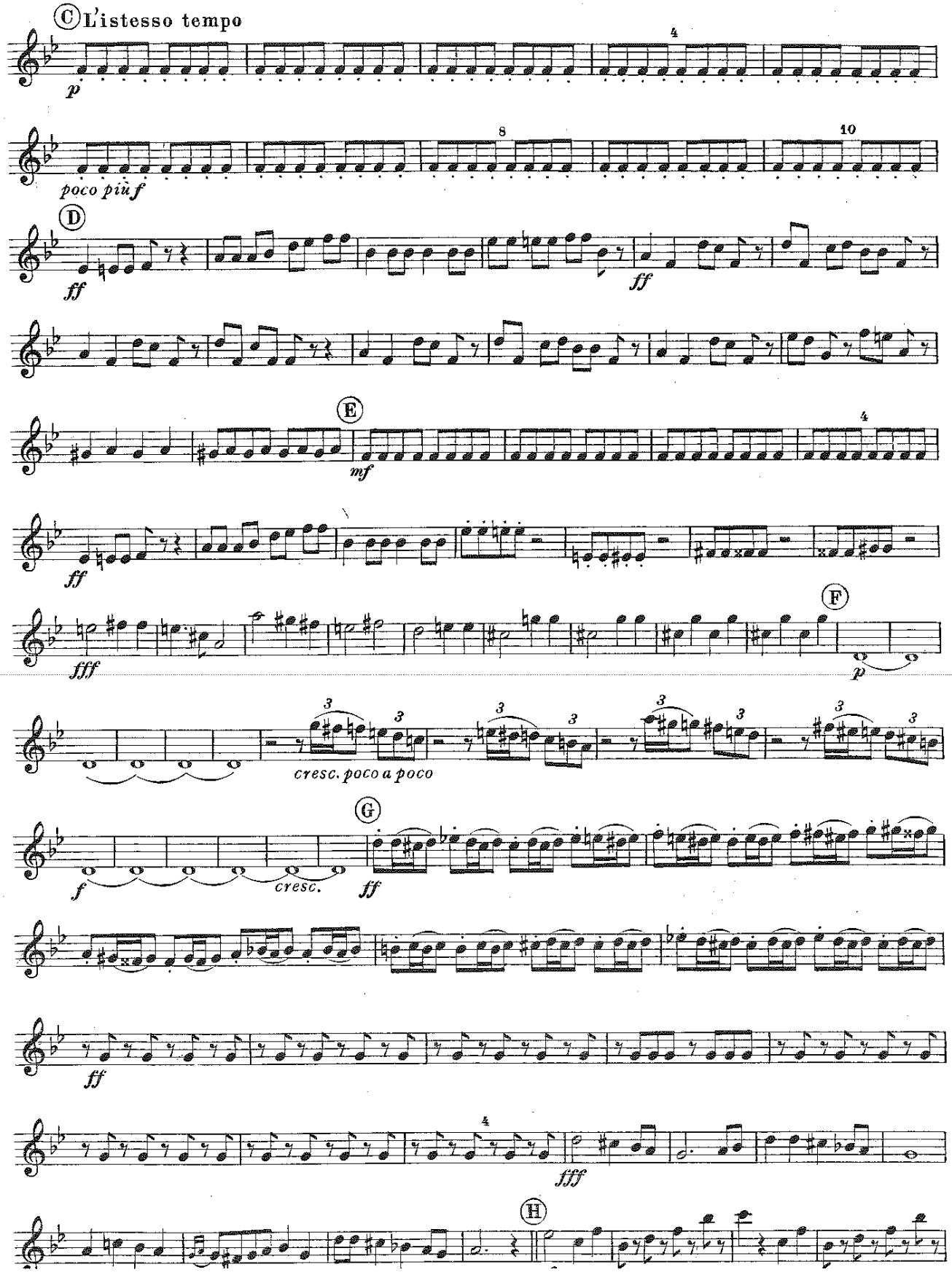
No 442

MARCHE SLAVE

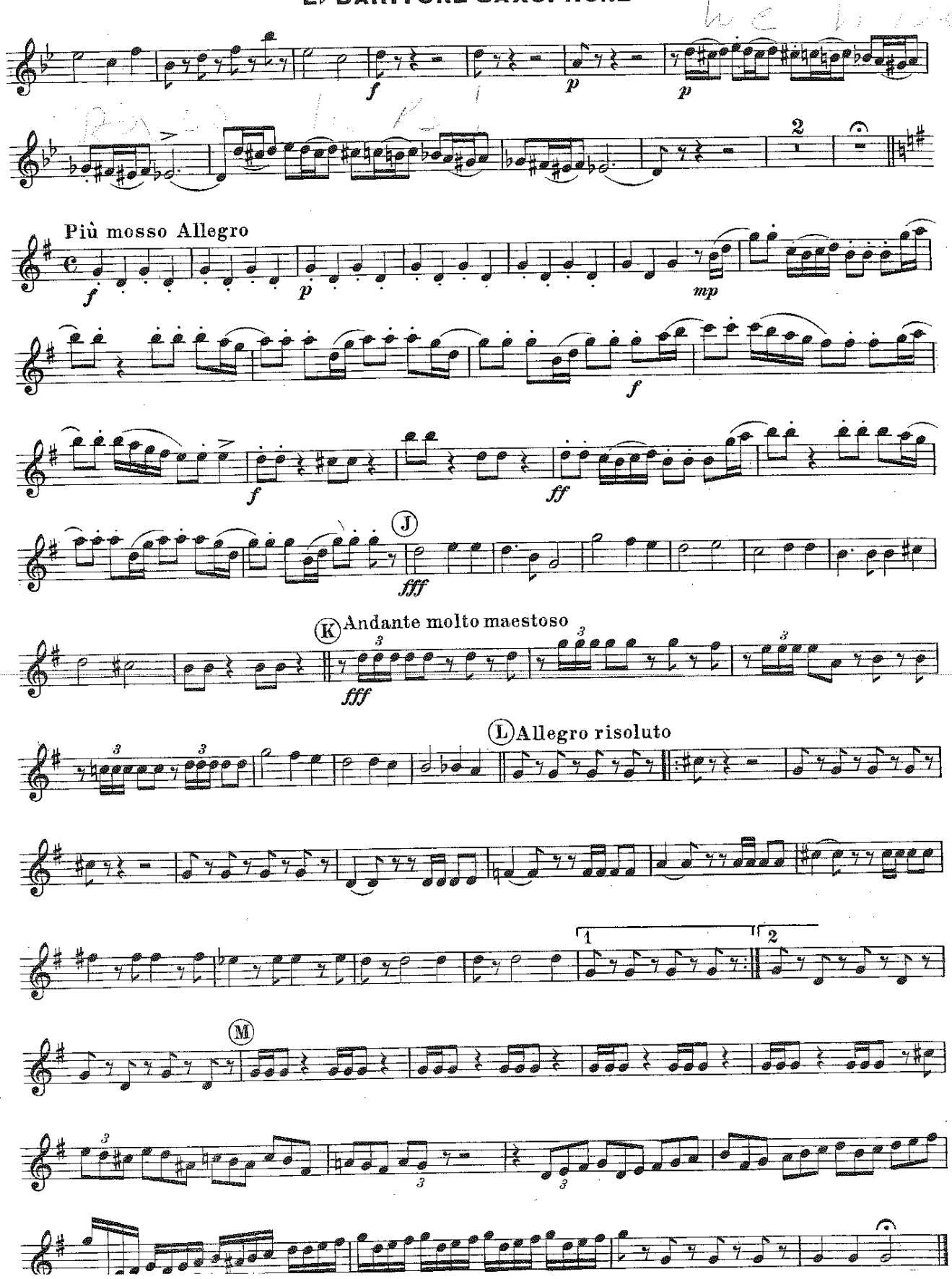
TCHAIKOVSKY



E♭ BARITONE SAXOPHONE



E♭ BARITONE SAXOPHONE

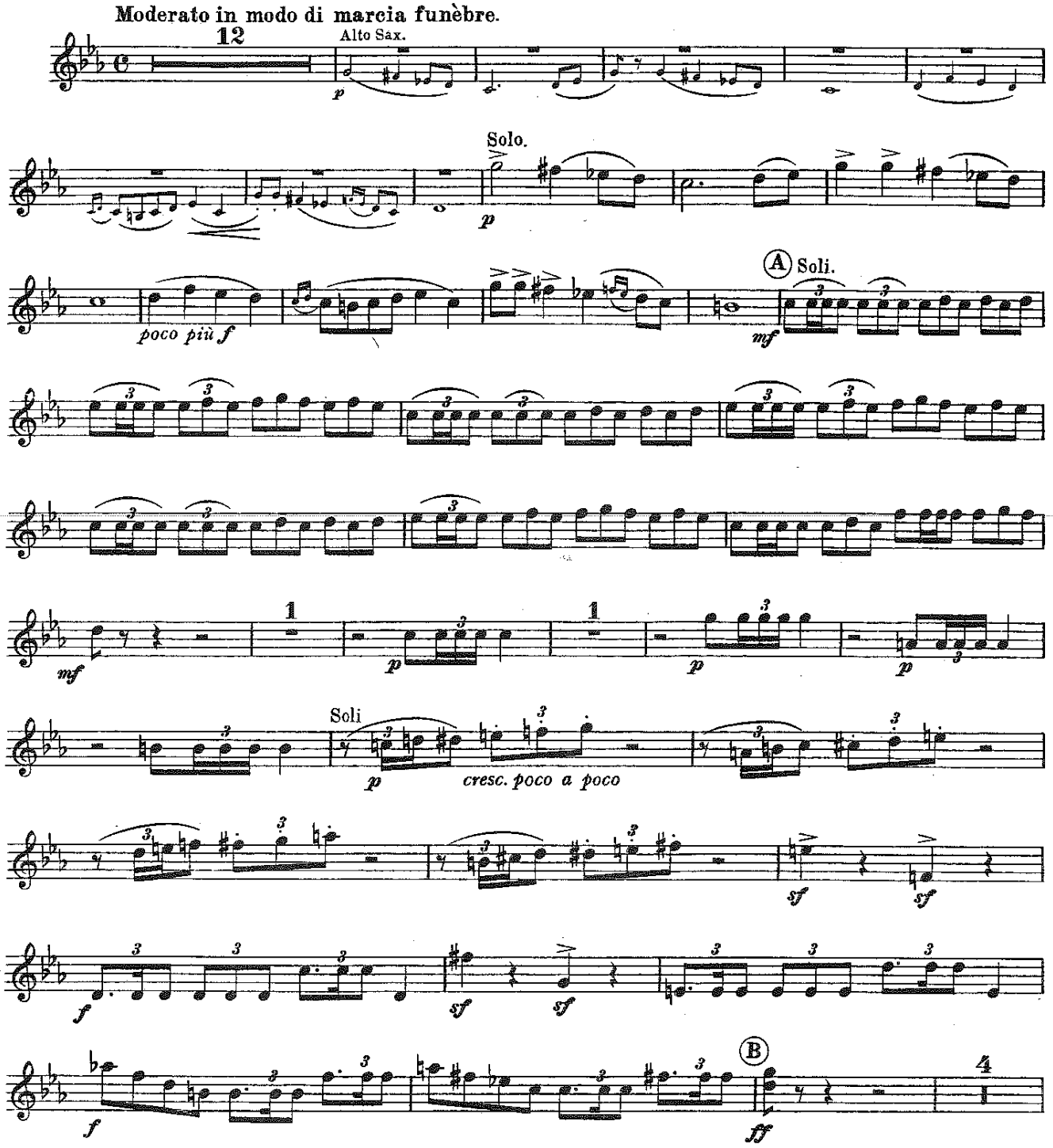


1st CORNET in B♭.

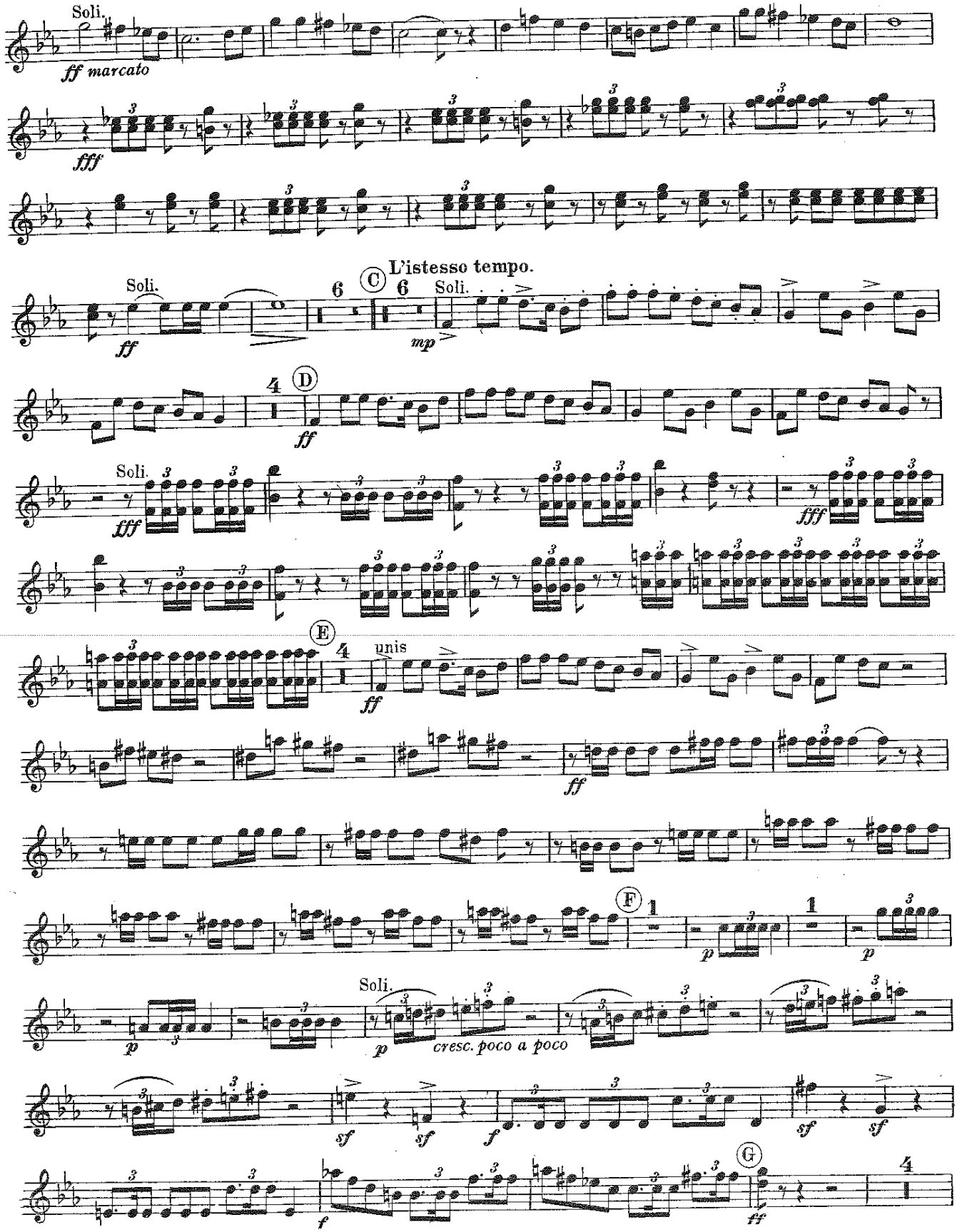
Nº 442.

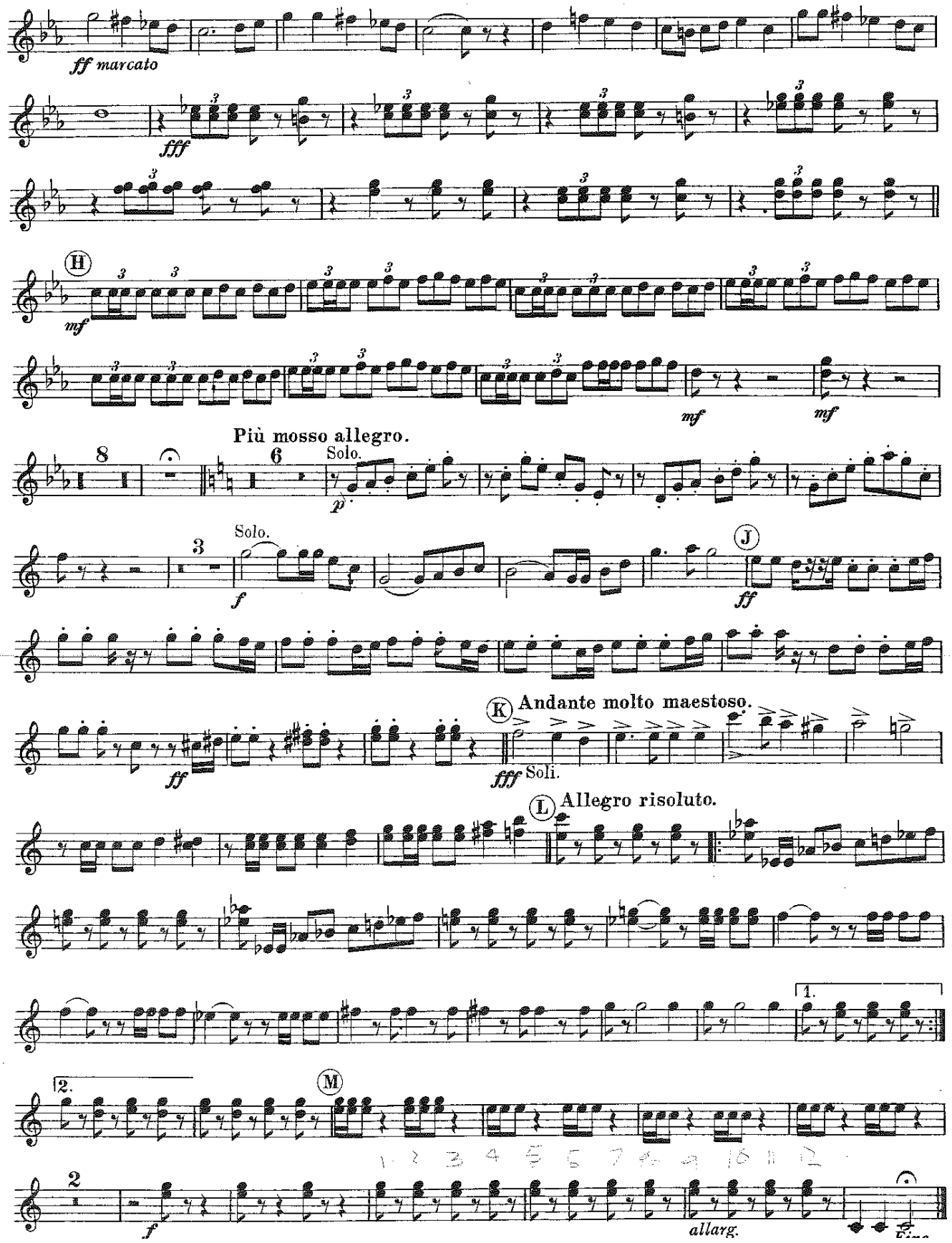
MARCHE SLAVE.

TCHAIKOVSKY.



1st CORNET in B♭.




ff marcato
fff
H
mf
mf
mf
Più mosso allegro.
8
6
Solo.
p
3
Solo.
f
J
ff
ff
K
Andante molto maestoso.
fff
Soli.
L
Allegro risoluto.
1.
2.
M
2
f
allarg.

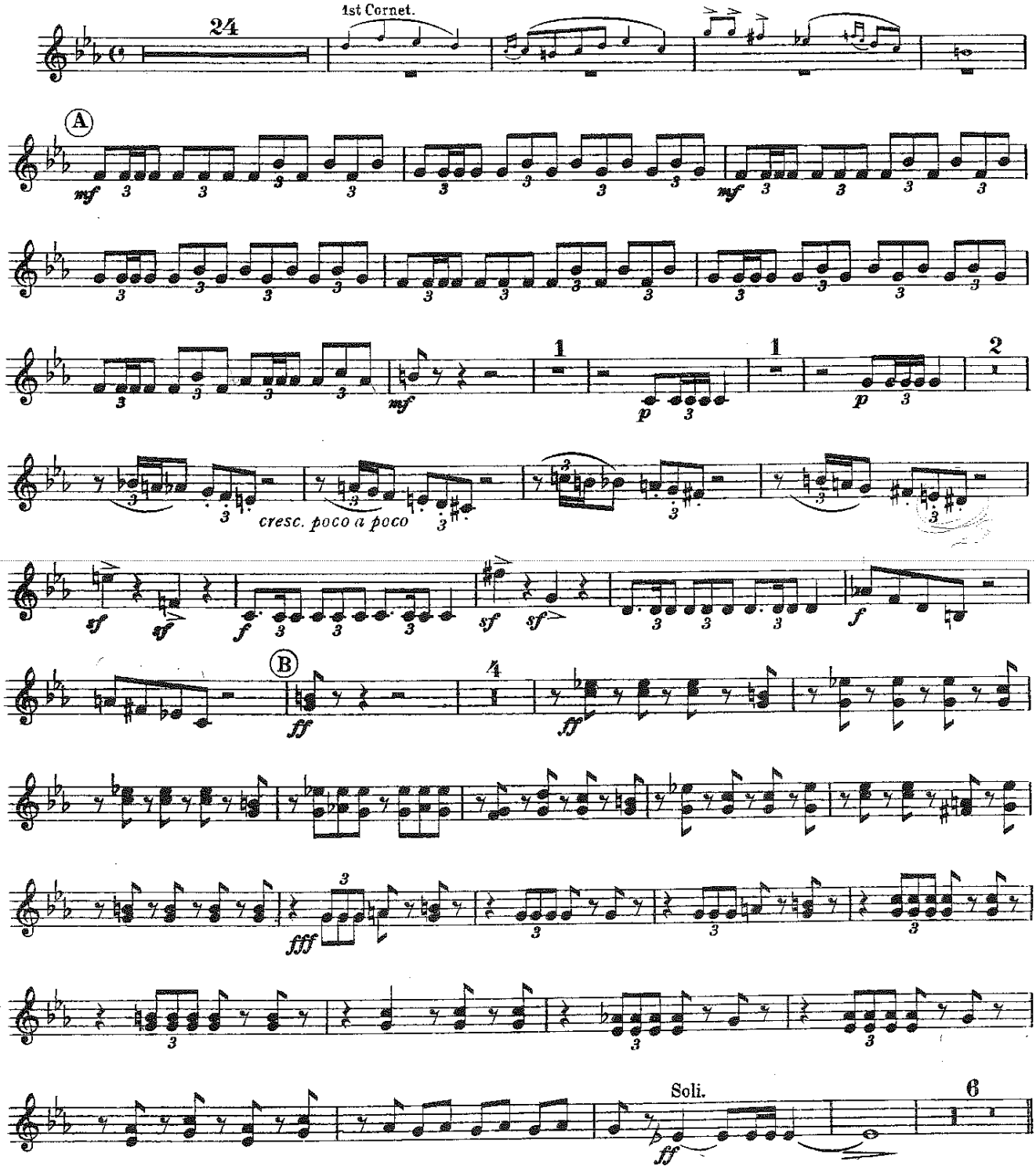
2nd CORNET in B♭.

No. 442.

MARCHE SLAVE.

TCHAIKOVSKY.

Moderato in modo di marcia funèbre.



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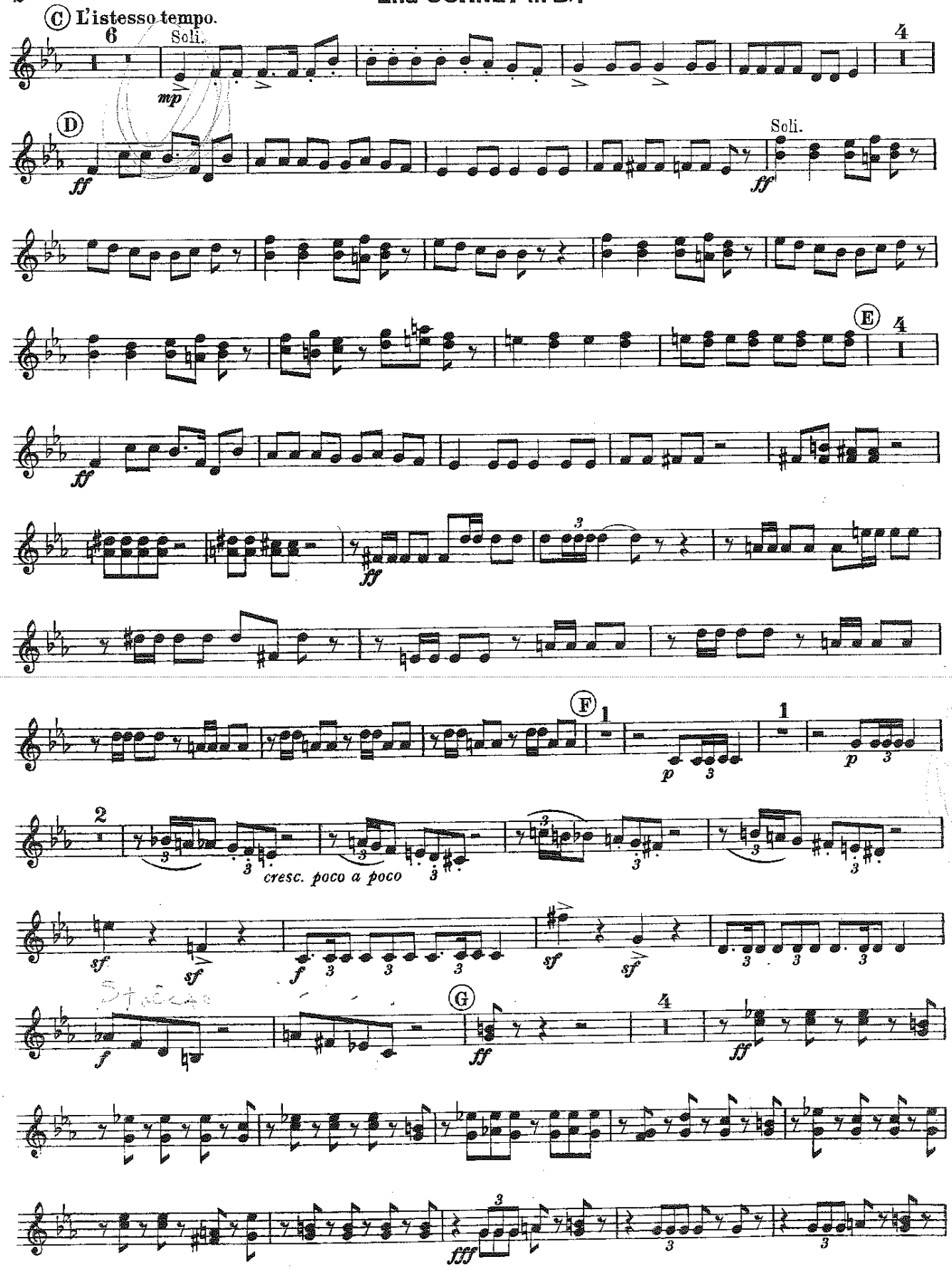
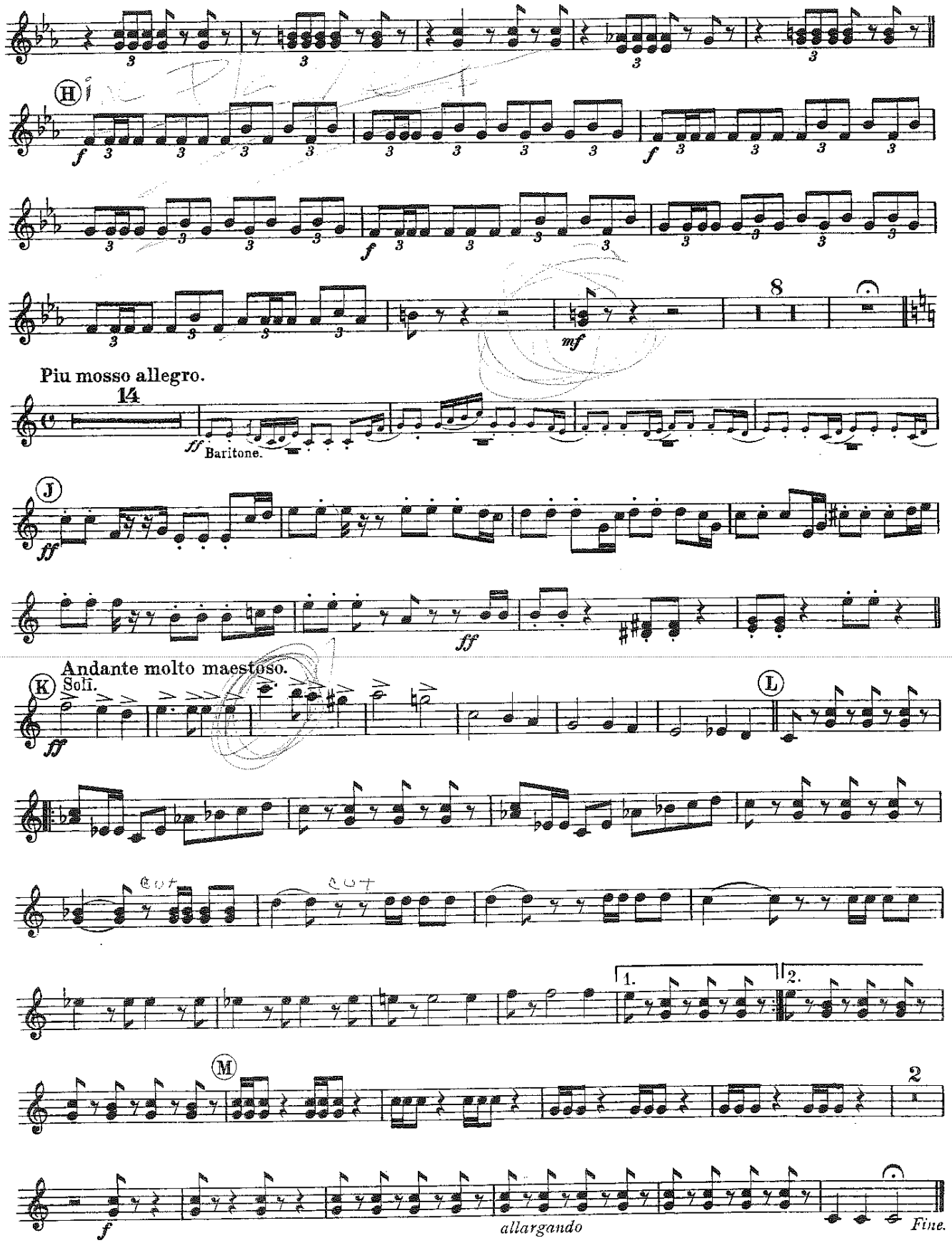
2nd CORNET in B♭.




H
f
mf
8
Piu mosso allegro.
14
ff
Baritone.
J
ff
ff
Andante molto maestoso.
K
Soli.
ff
L
1.
2.
M
2
f
allargando
Fine.

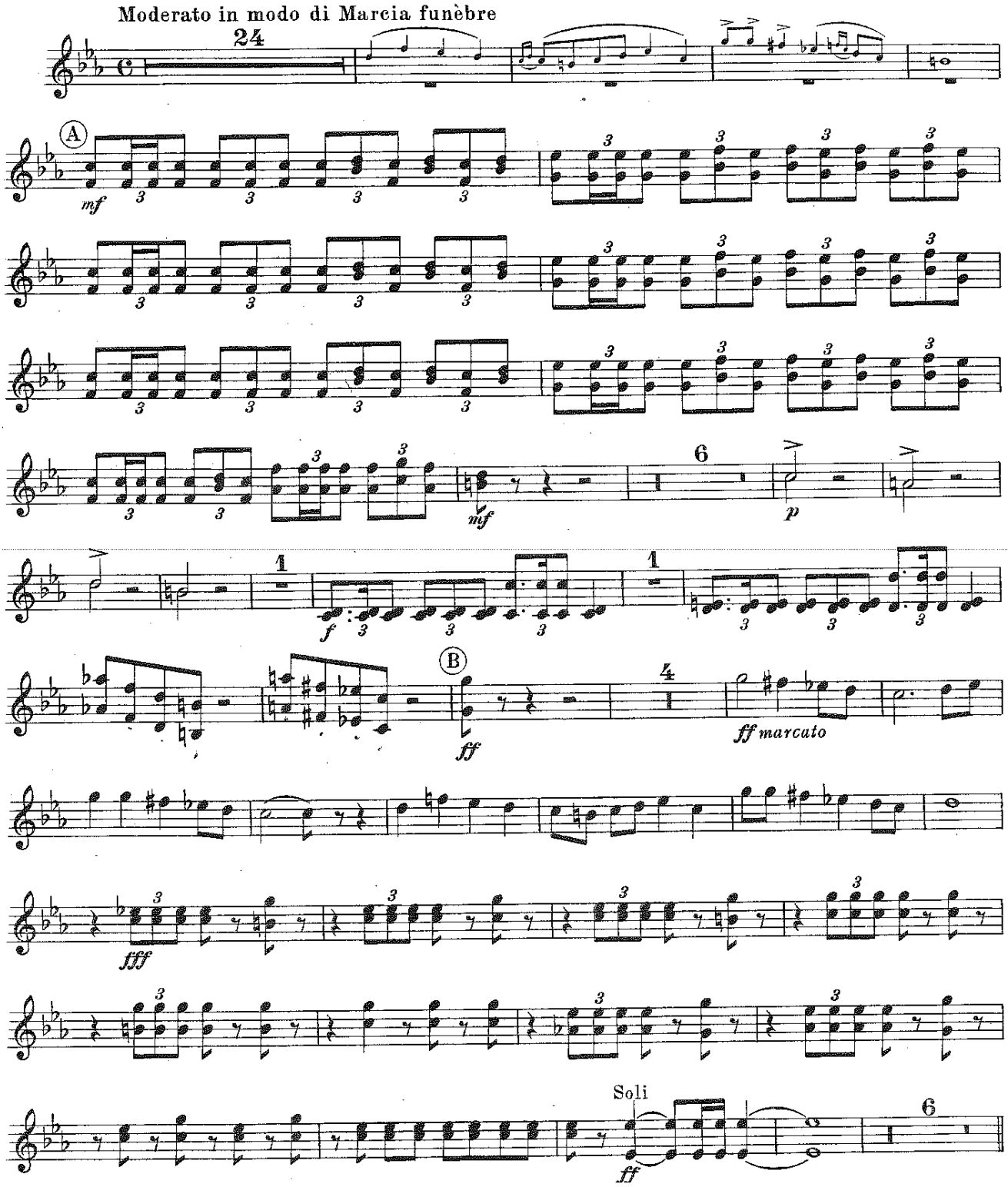
Chappell's Army Journal

B♭ TRUMPETS

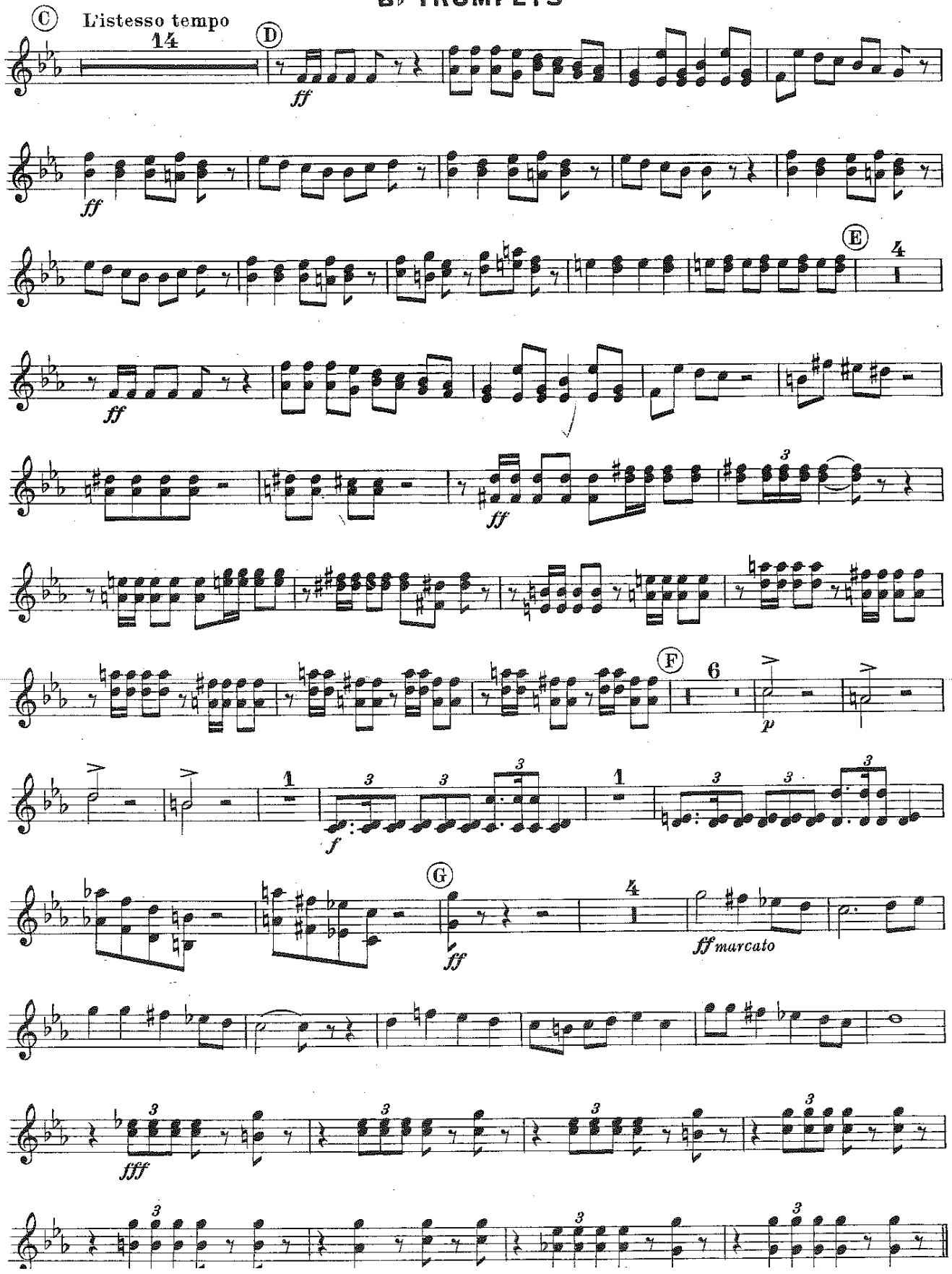
Nº 442

MARCHE SLAVE

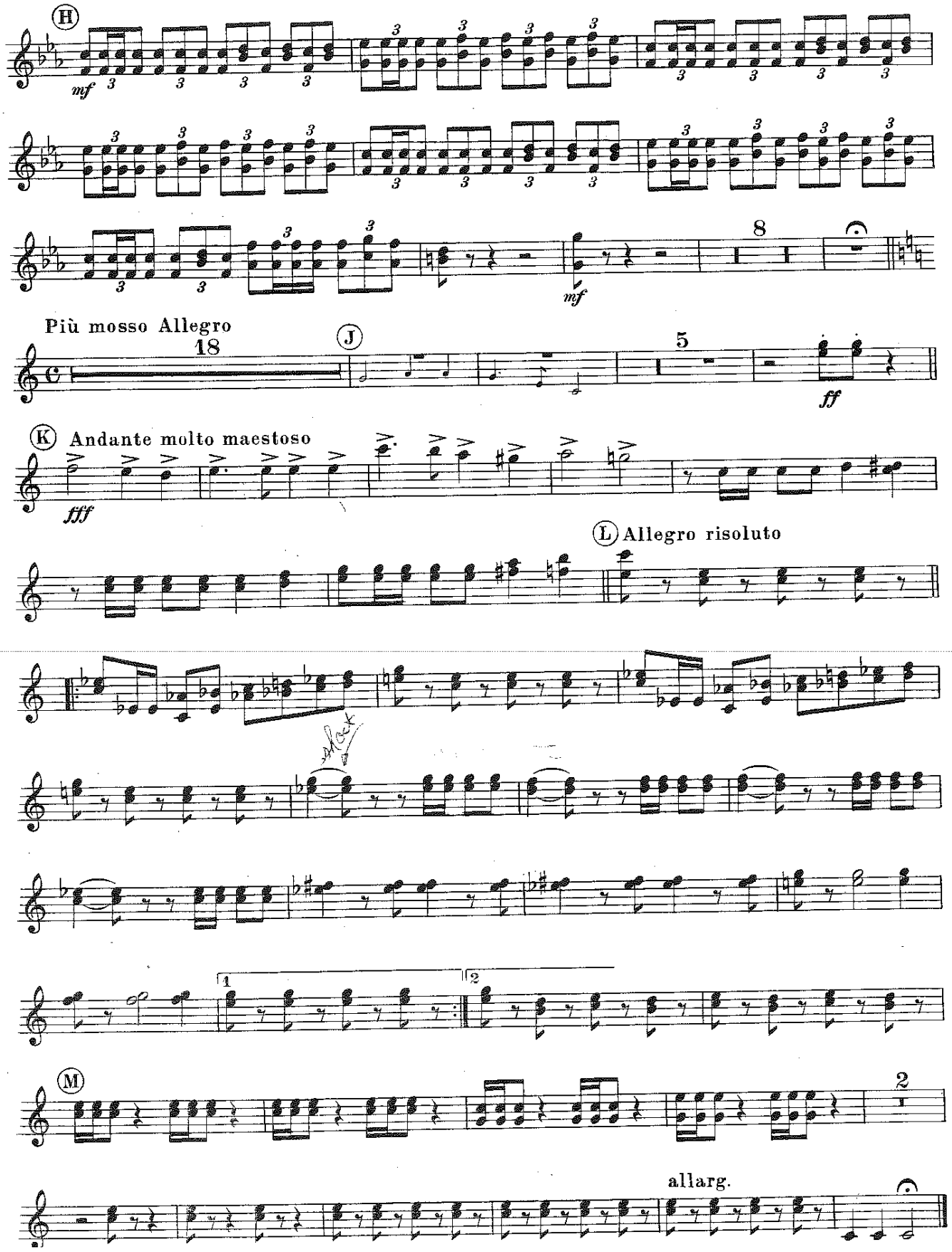
TCHAIKOVSKY



B♭ TRUMPETS



B♭ TRUMPETS

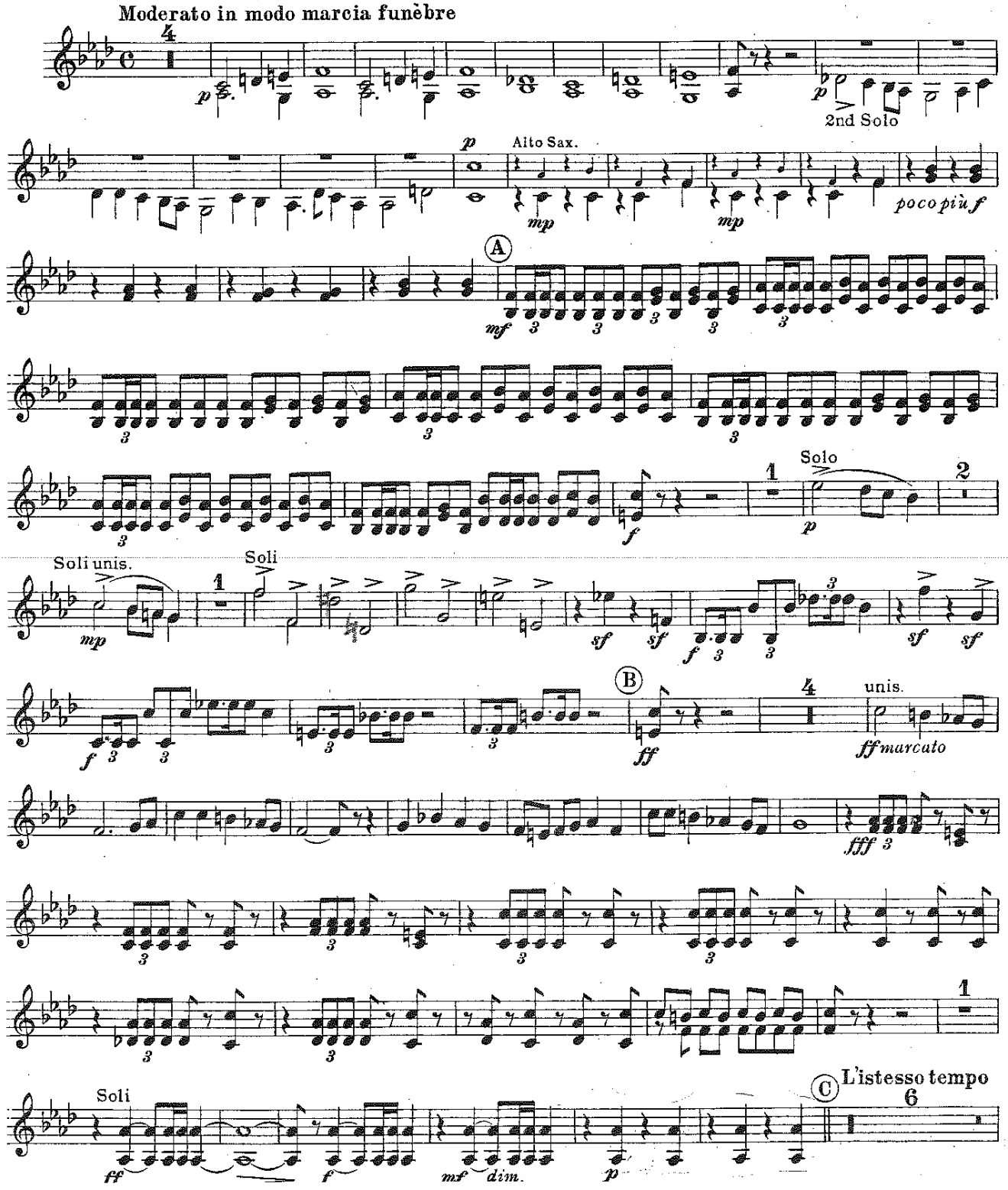

H
mf
8
mf
Più mosso Allegro
18
J
5
ff
K
Andante molto maestoso
fff
L
Allegro risoluto
1
2
M
2
allarg.

1st & 2nd HORNS in F

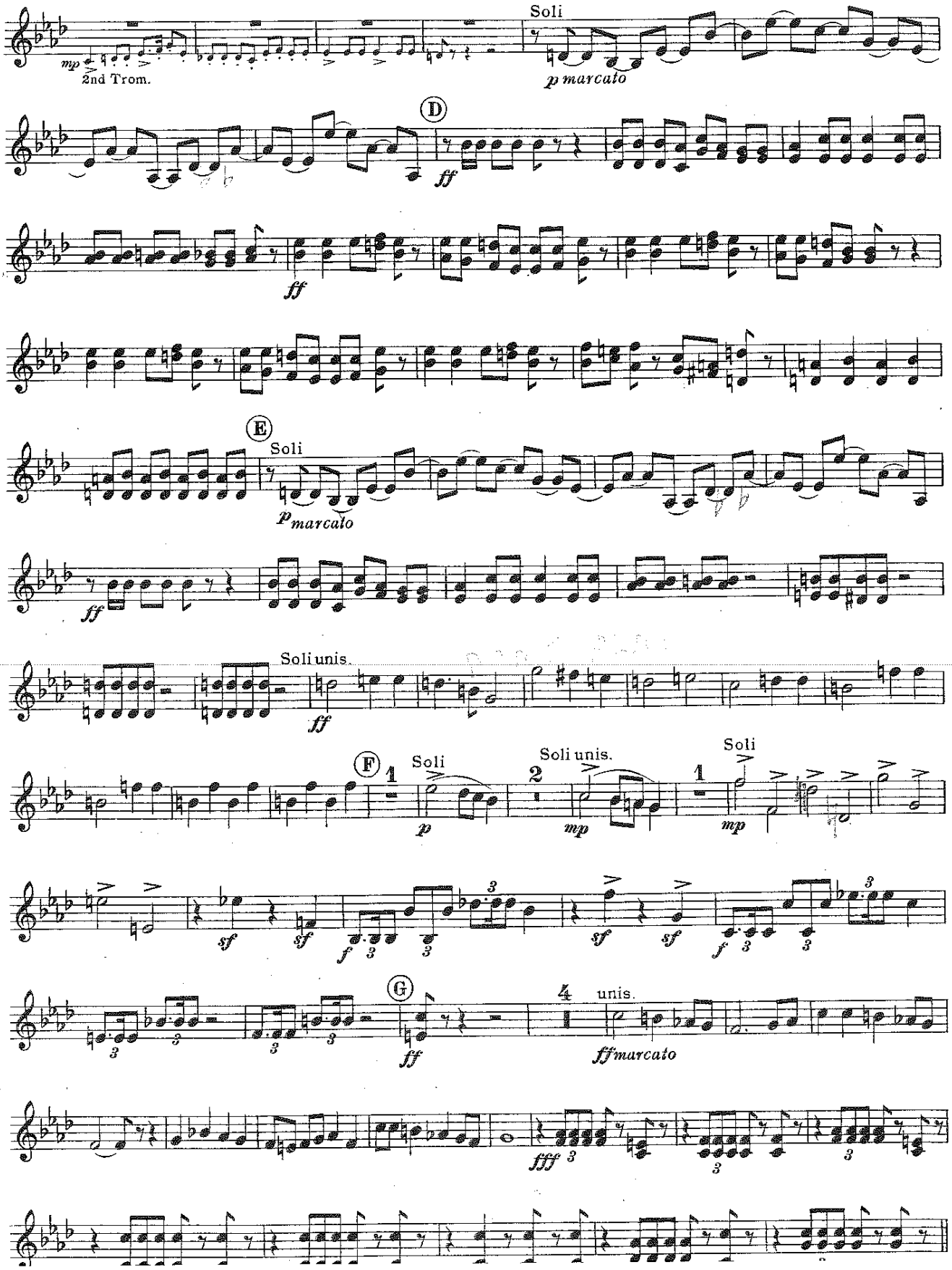
No 442

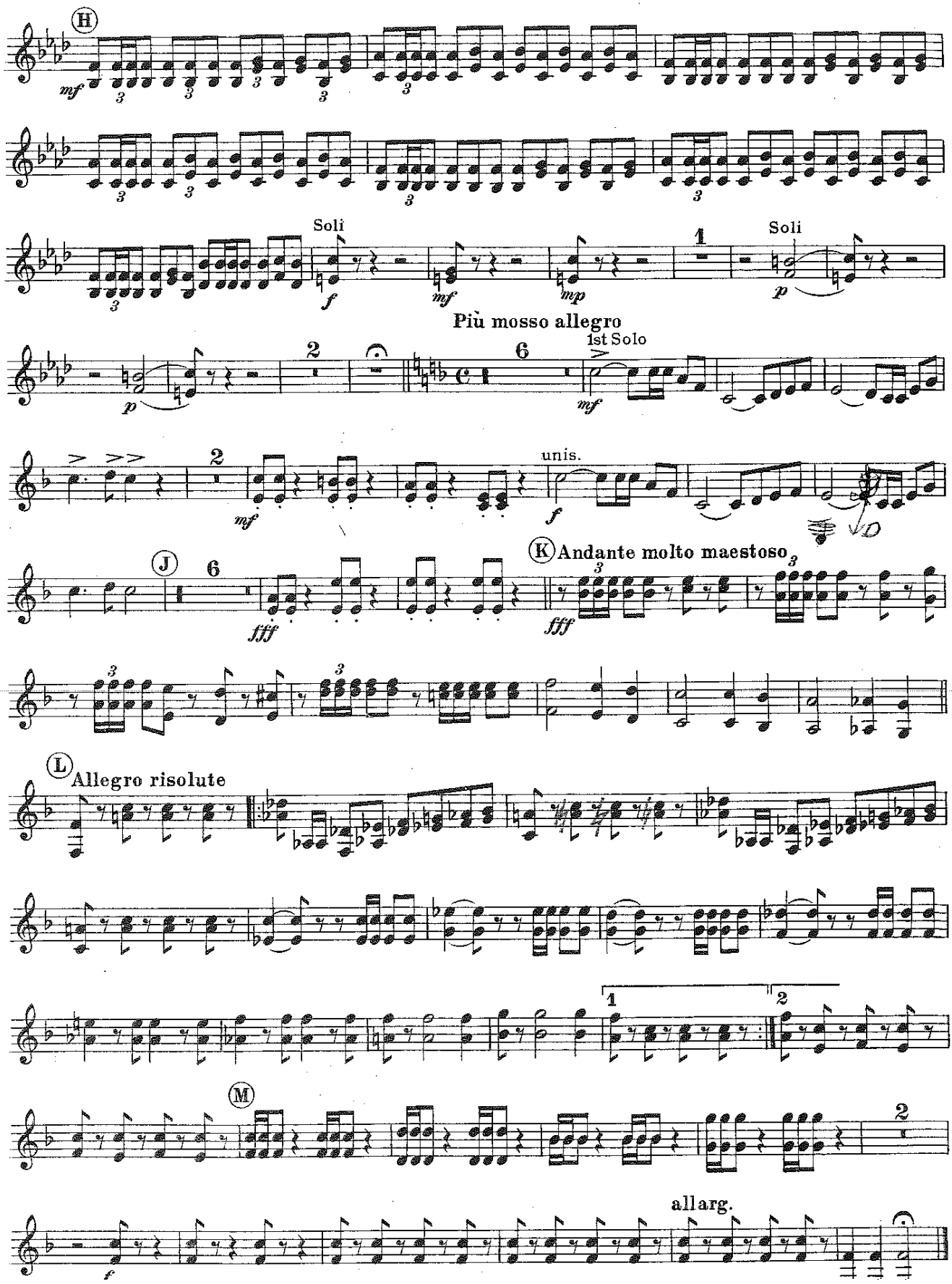
MARCHE SLAVE

TCHAIKOVSKY



1st & 2nd HORNS in F



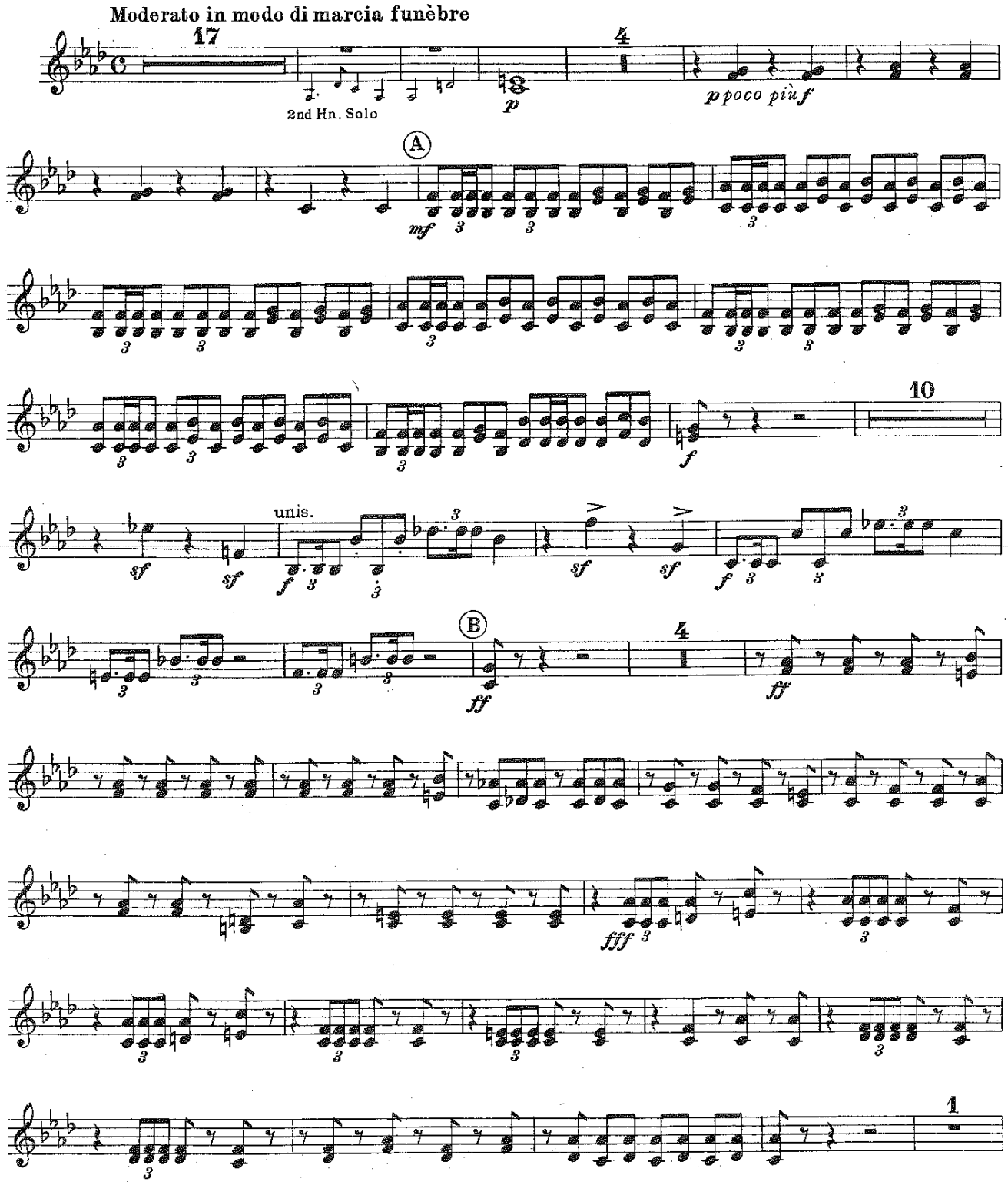

H
mf
Soli
f
mf
mp
1
Soli
p
p
2
Più mosso allegro
6
1st Solo
mf
2
mf
unis.
f
J
6
fff
K
Andante molto maestoso
fff
L
Allegro risolute
1
2
M
2
allarg.
f

3rd & 4th HORNS in F

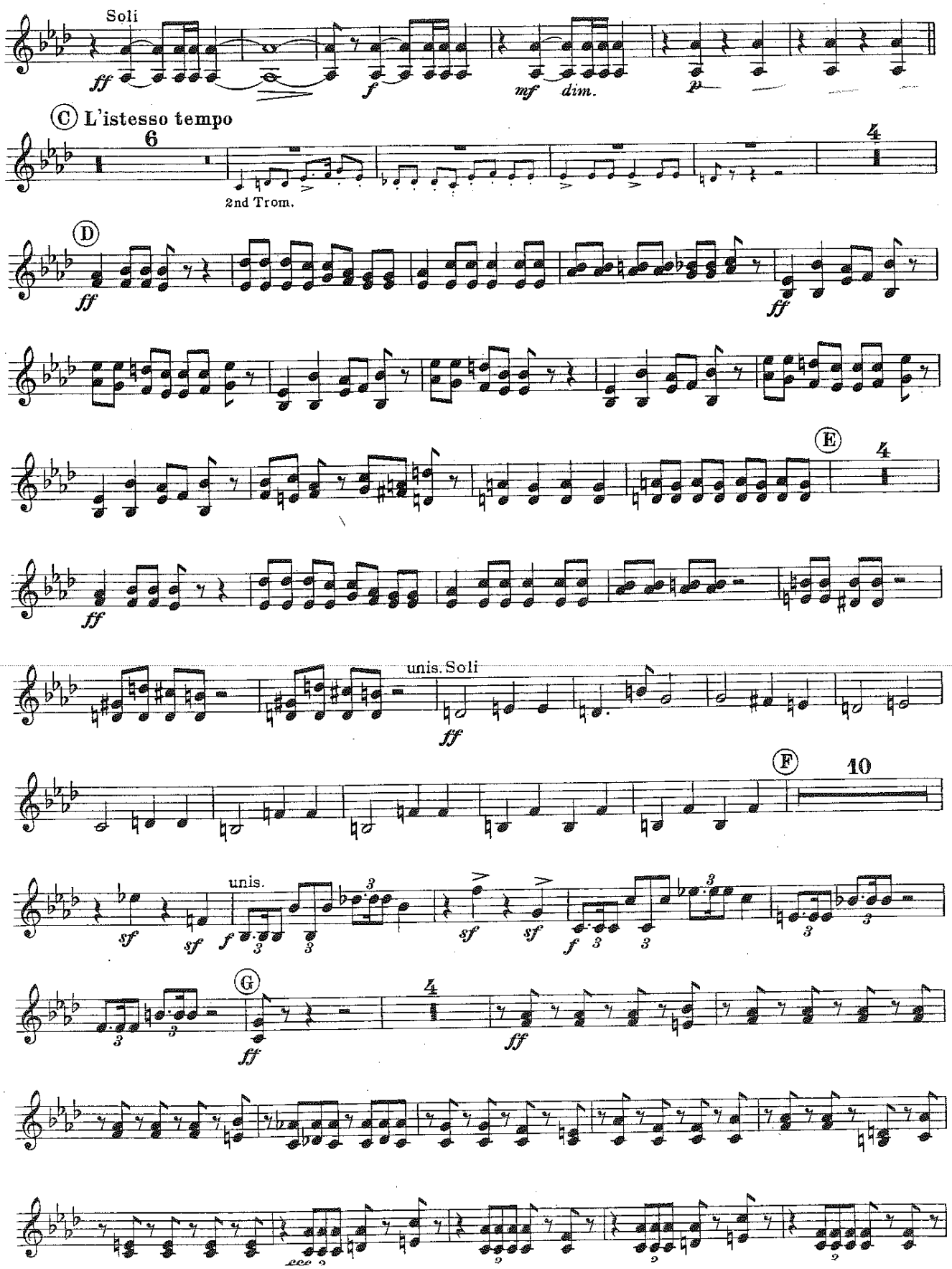
No 442

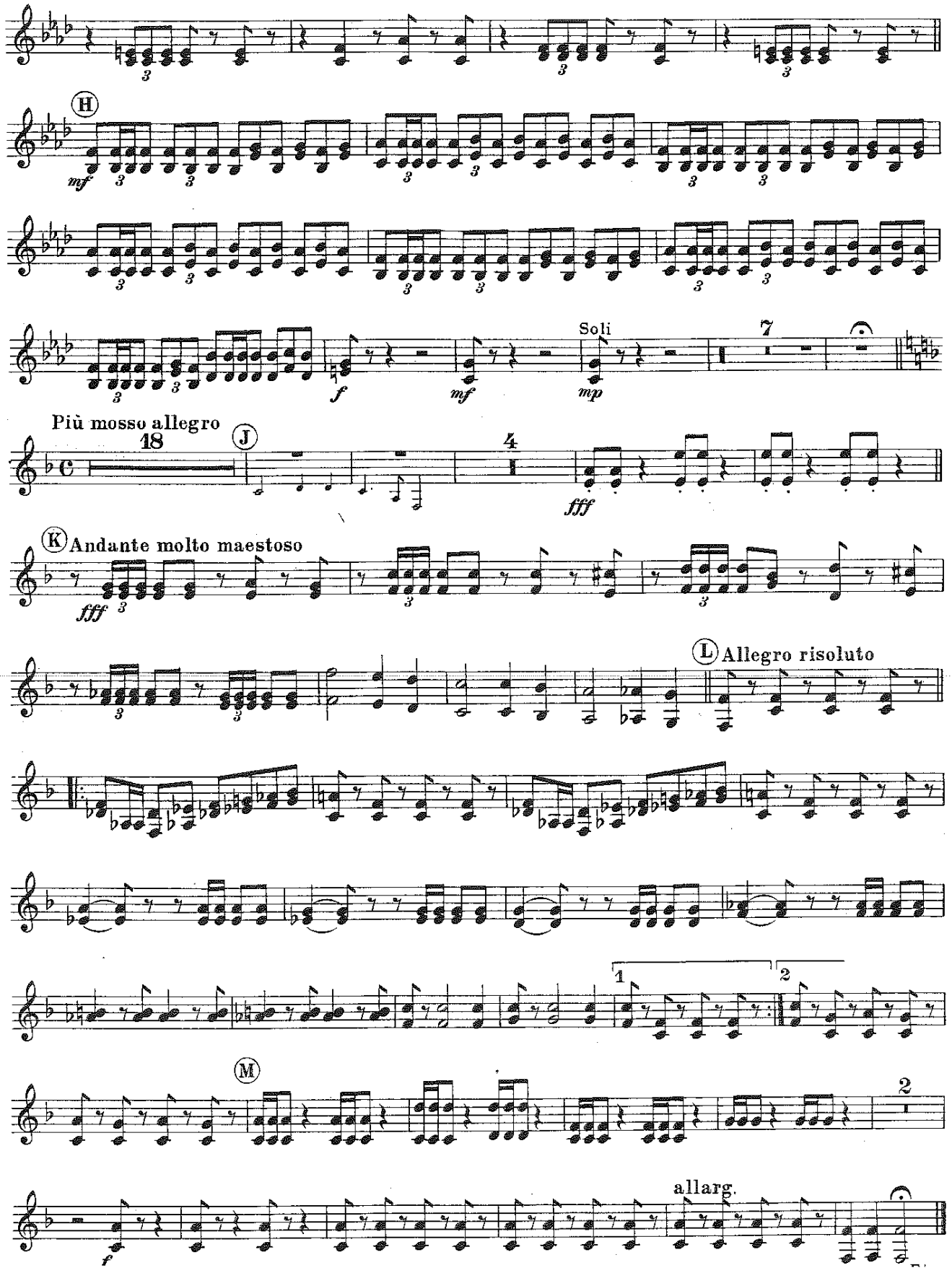
MARCHE SLAVE

TCHAIKOWSKY



3rd & 4th HORNS in F




H
mf
f
mf
Soli
mp
7
Più mosso allegro
18
J
4
fff
K
Andante molto maestoso
fff
L
Allegro risoluto
1
2
M
2
allarg.
f

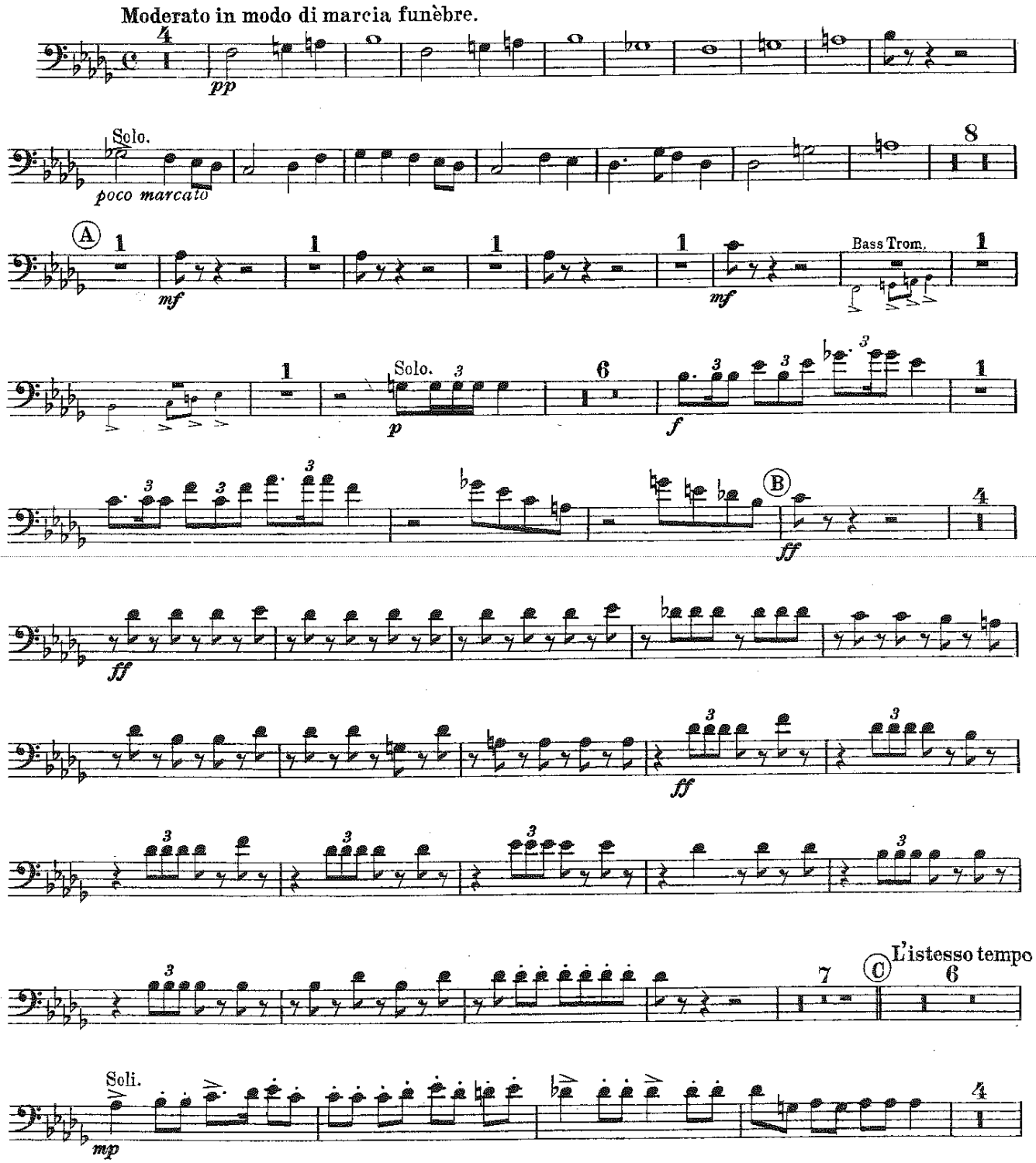
Chappell's Army Journal.

1st TROMBONE.

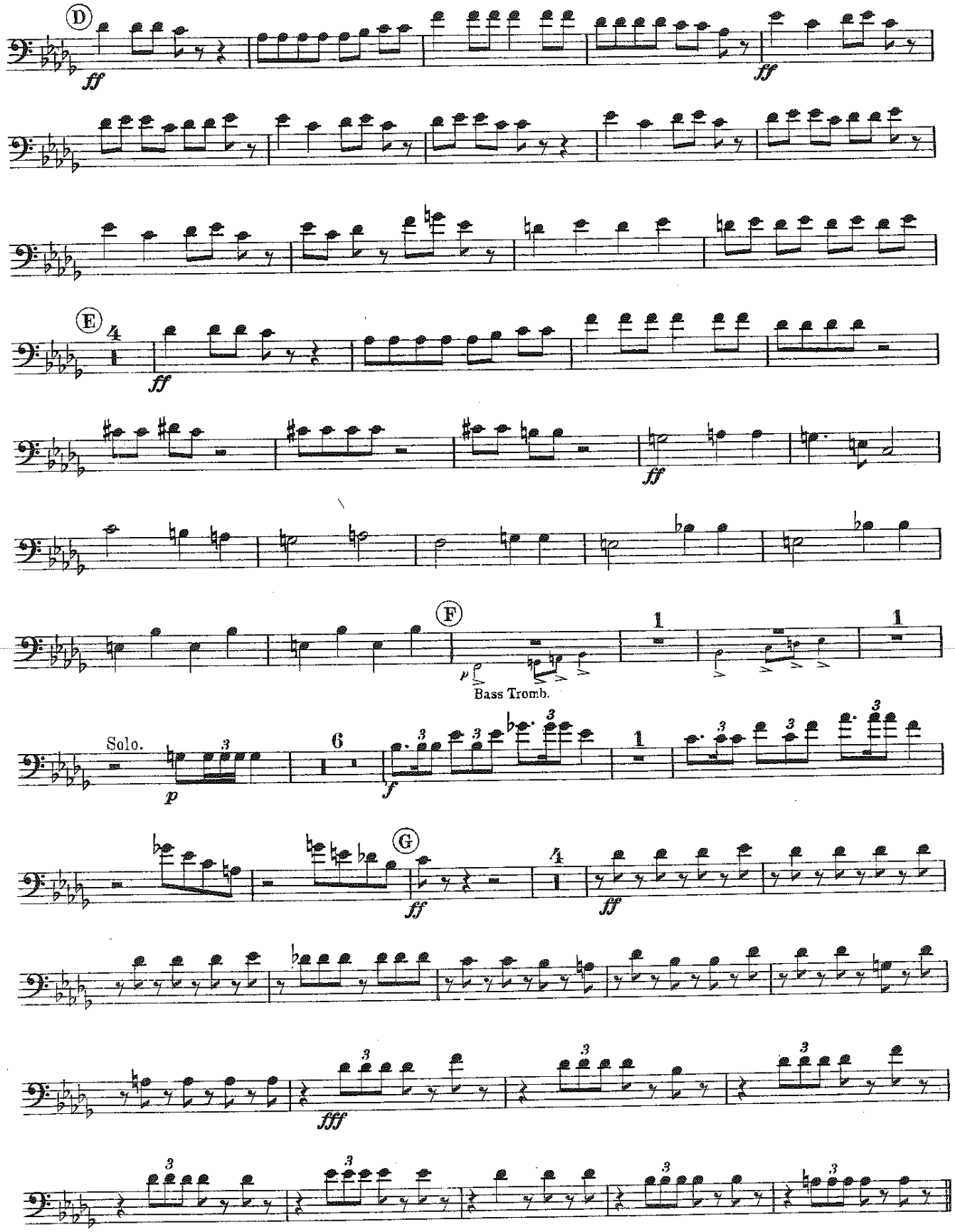
No 442.

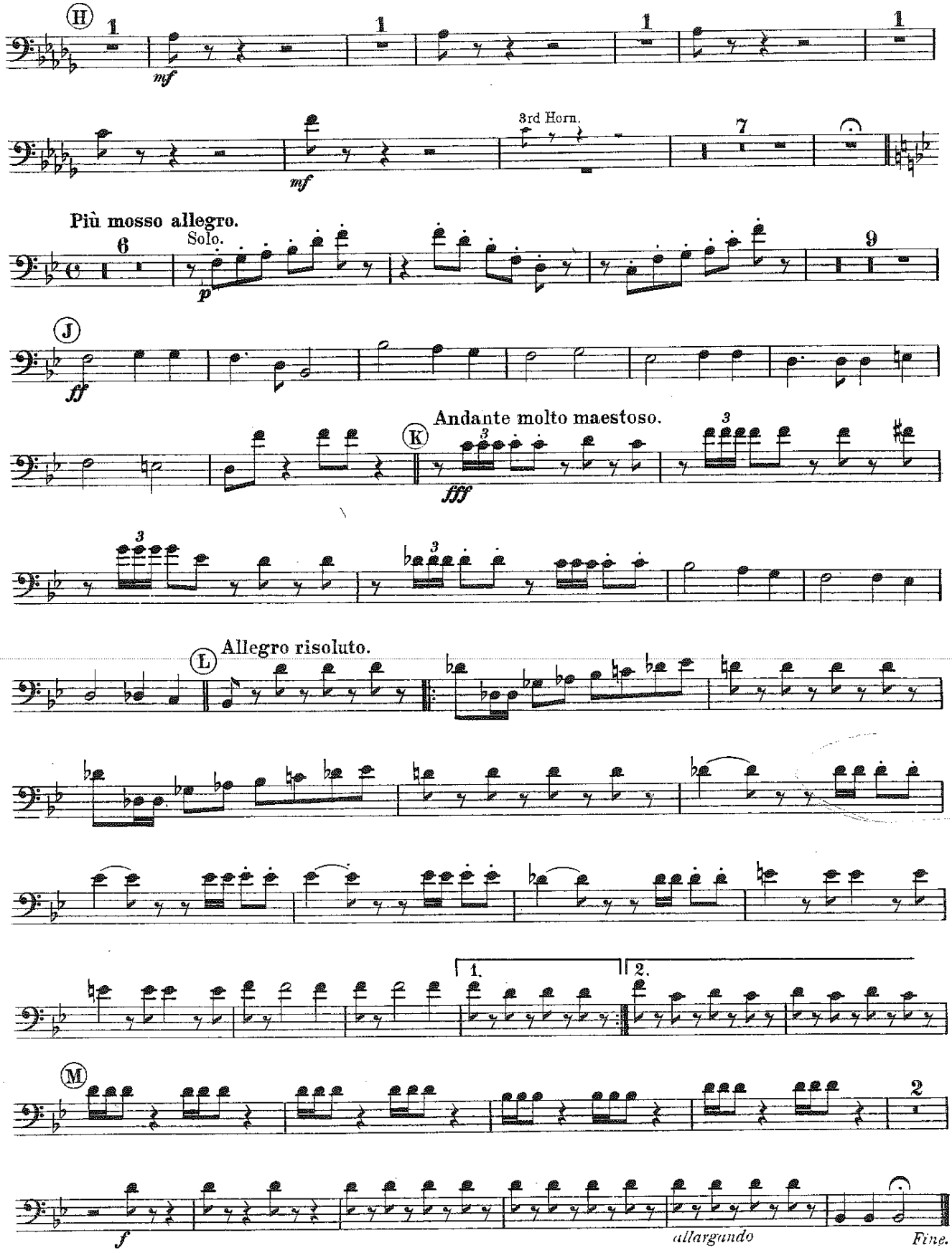
MARCHE SLAVE.

TCHAIKOVSKY.



1st TROMBONE.



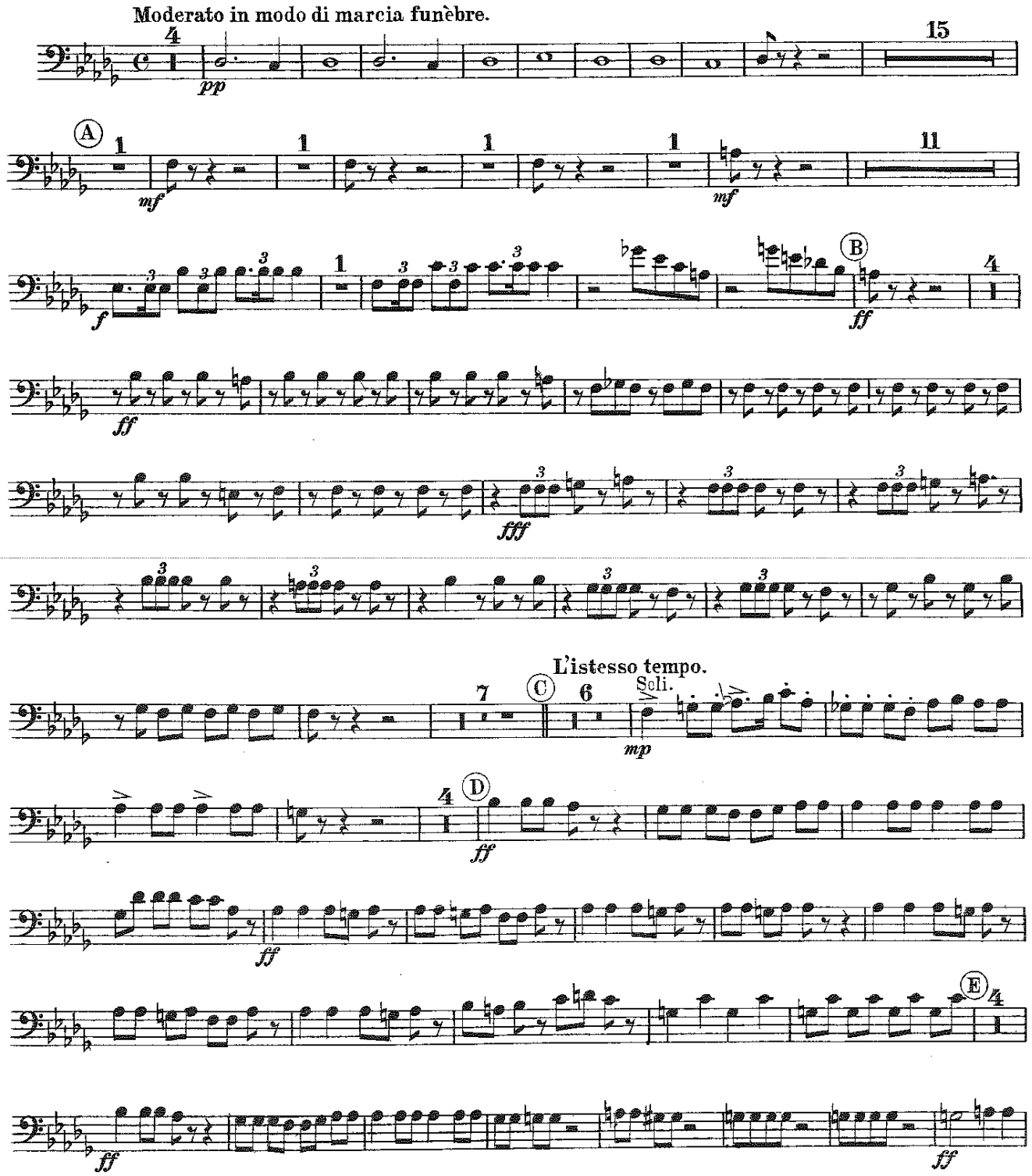

H
1
mf
3rd Horn.
7
Più mosso allegro.
6
Solo.
p
9
J
ff
Andante molto maestoso.
K
fff
Allegro risoluto.
L
1.
2.
M
2
f
allargando
Fine.

Chappell's Army Journal.
No. 442.

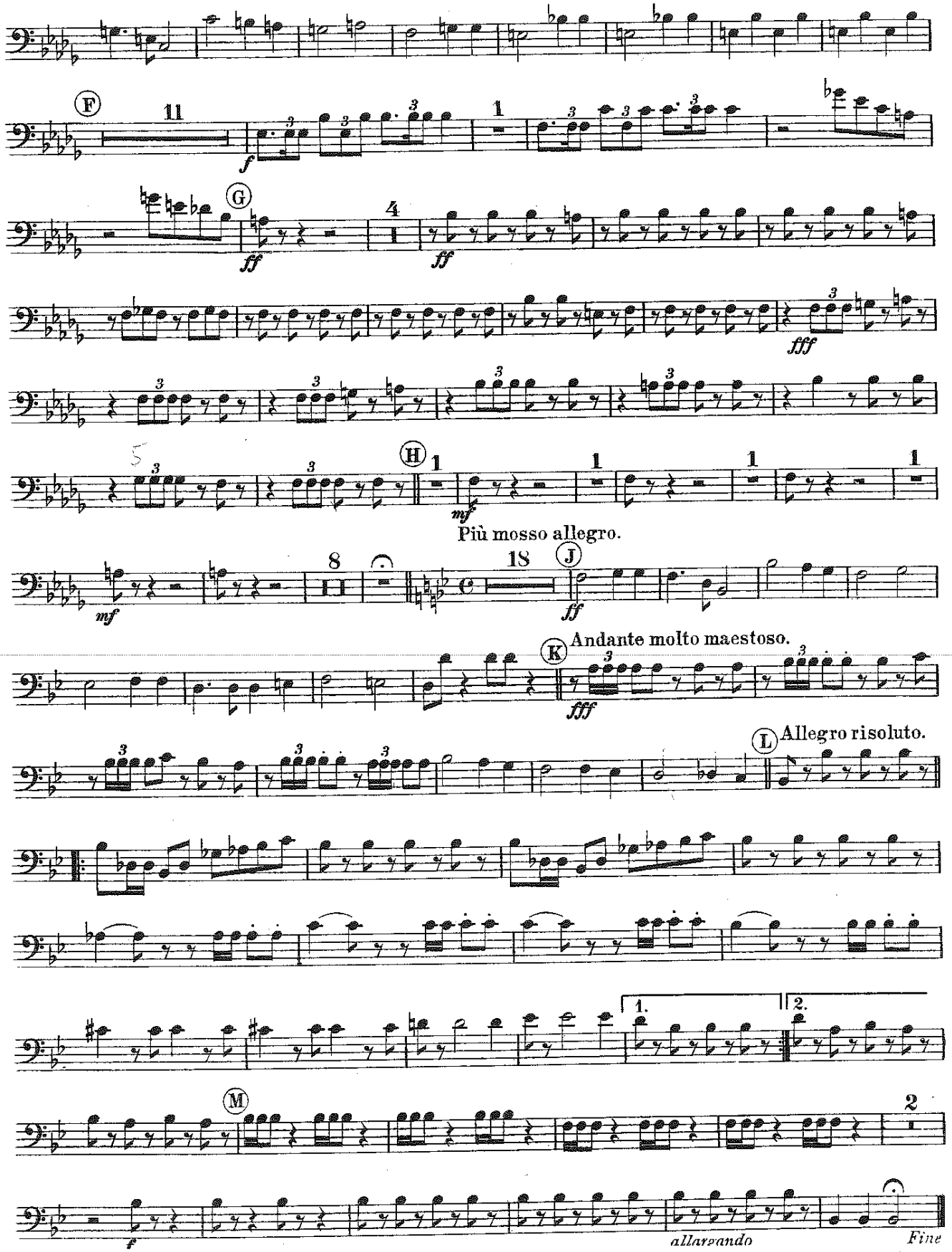
2nd TROMBONE.

MARCHE SLAVE.

TCHAIKOVSKY.



2nd TROMBONE.

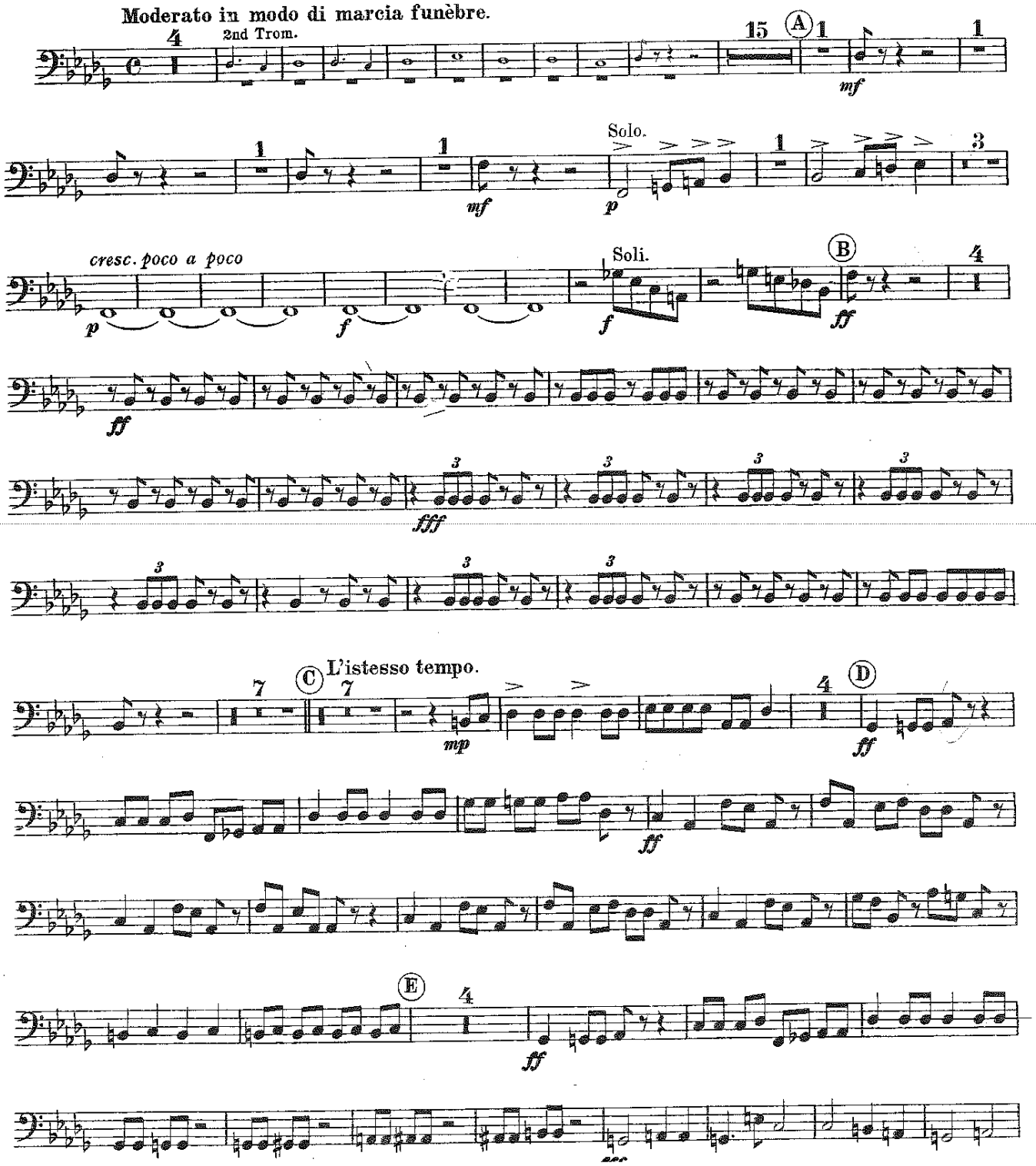


BASS TROMBONE.

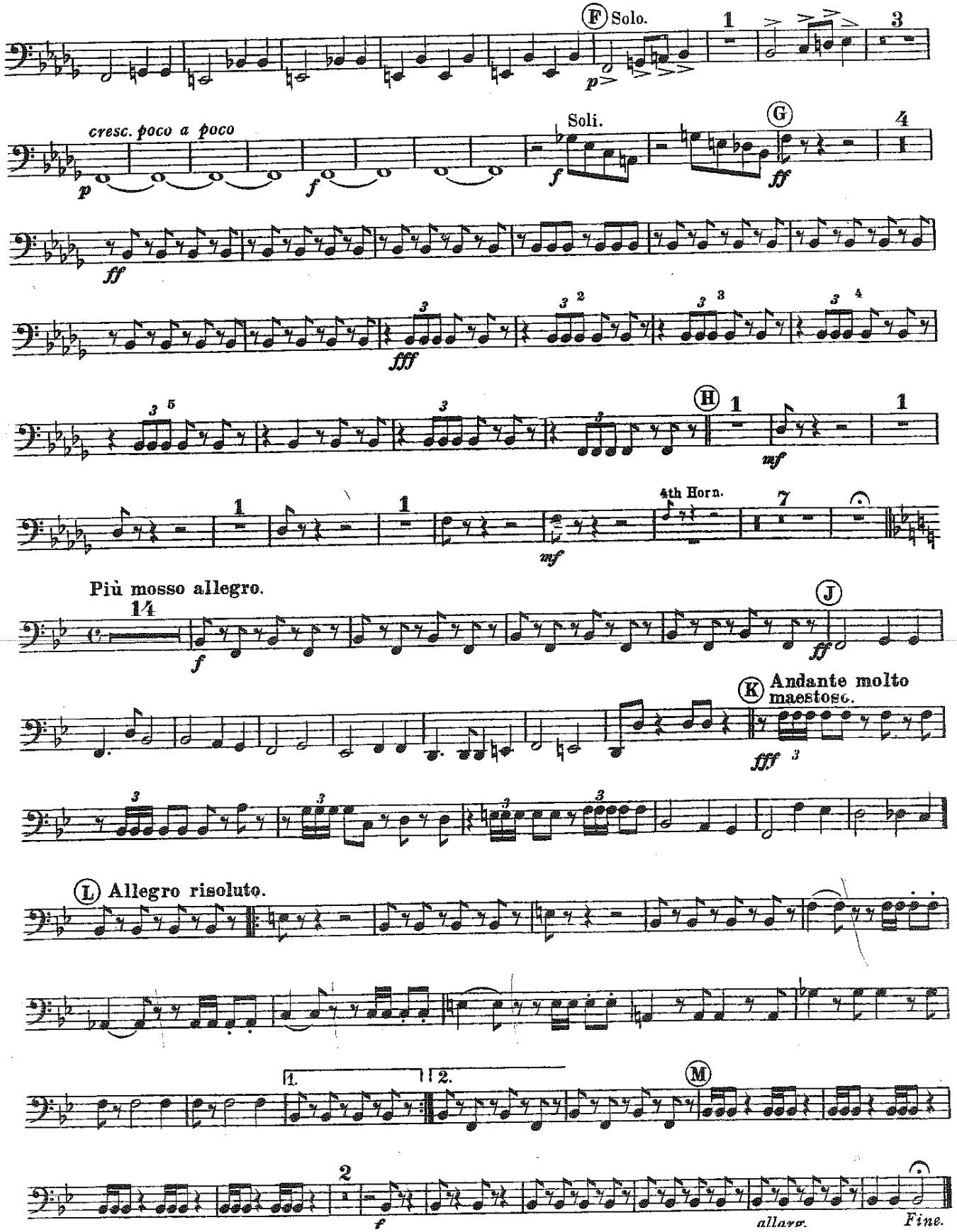
Chappell's Army Journal.
No. 442.

MARCHE SLAVE.

TCHAIKOVSKY.



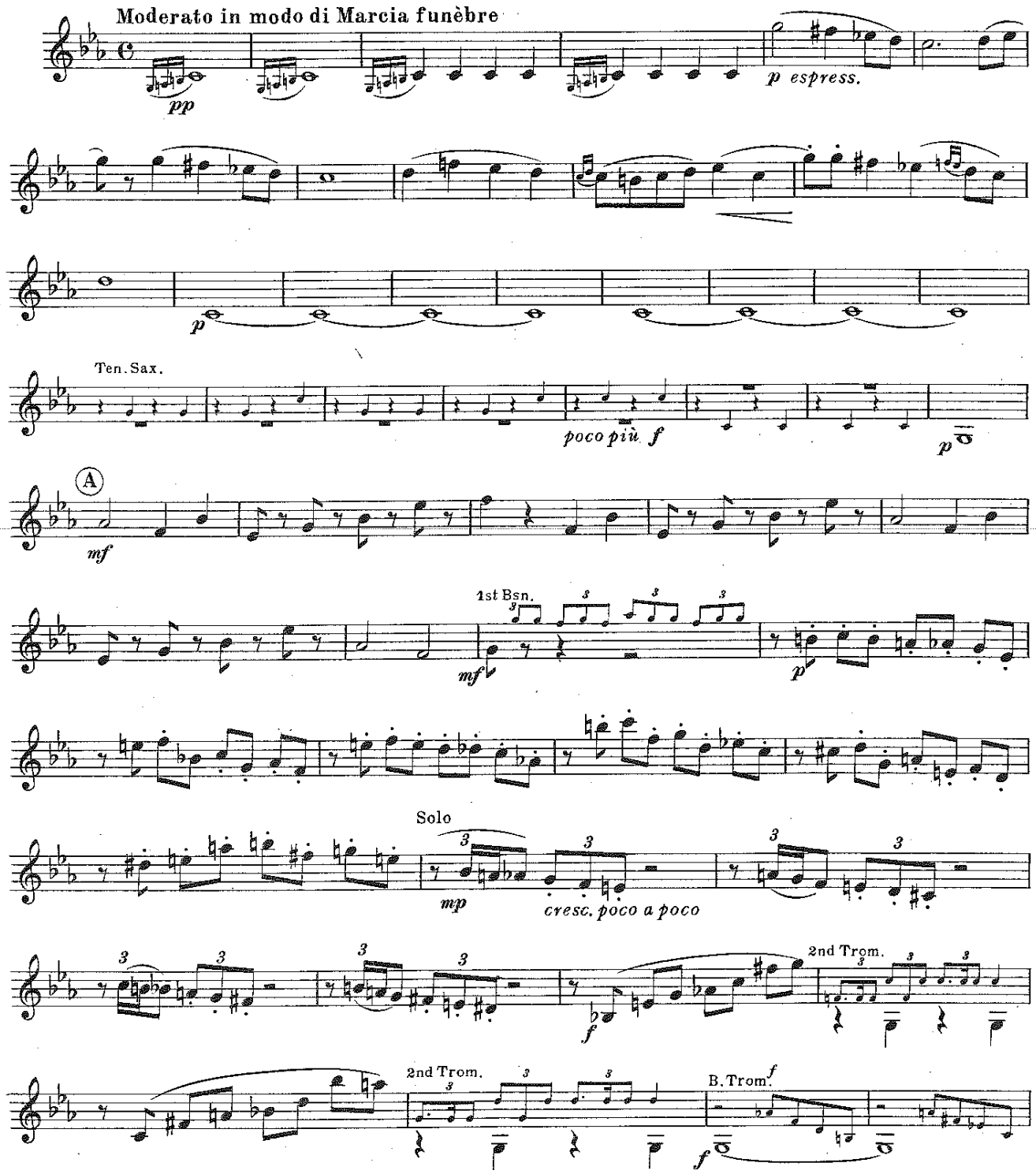
BASS TROMBONE.



EUPHONIUM 𝄞 (BARITONE) No 442

MARCHE SLAVE

TCHAIKOVSKY



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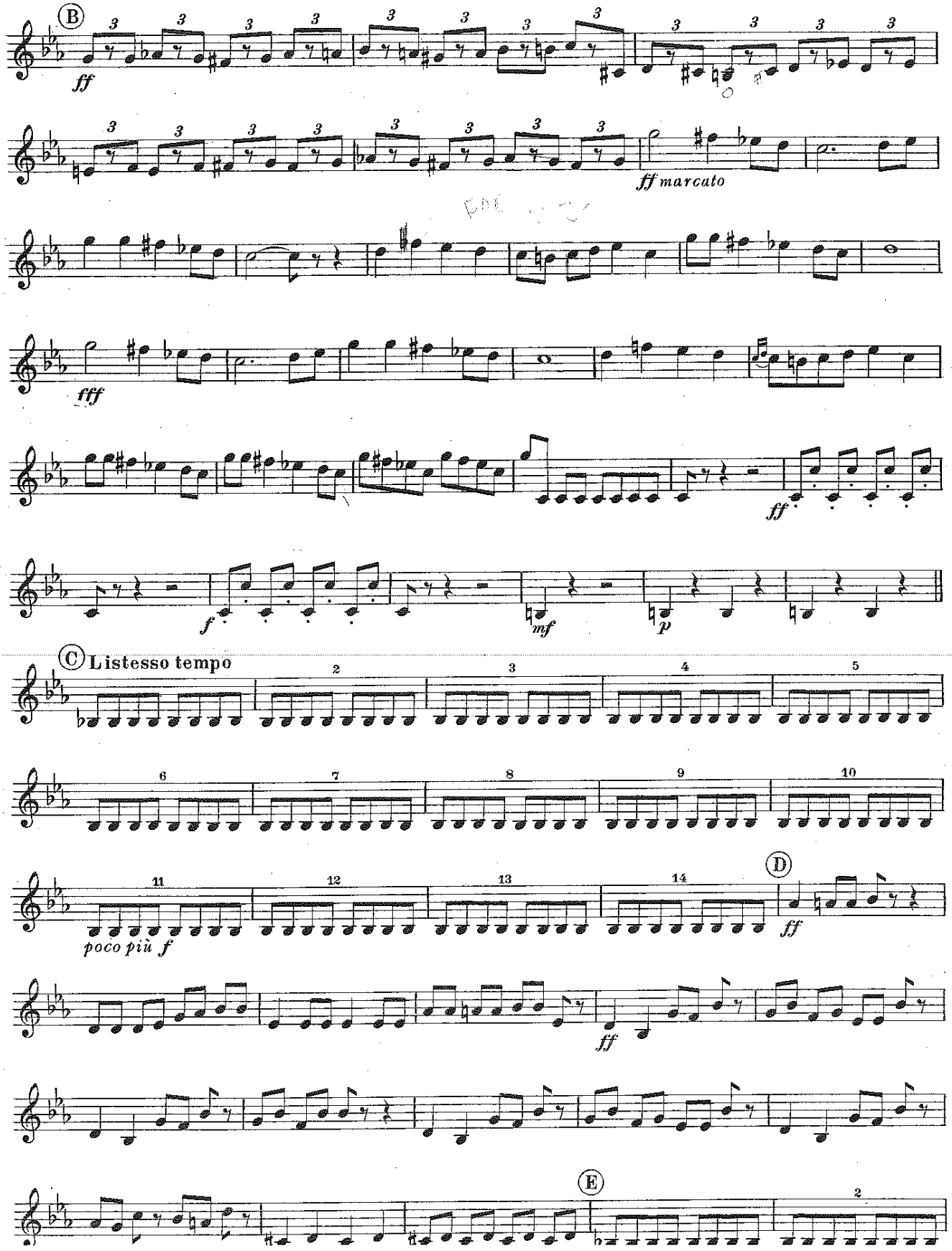

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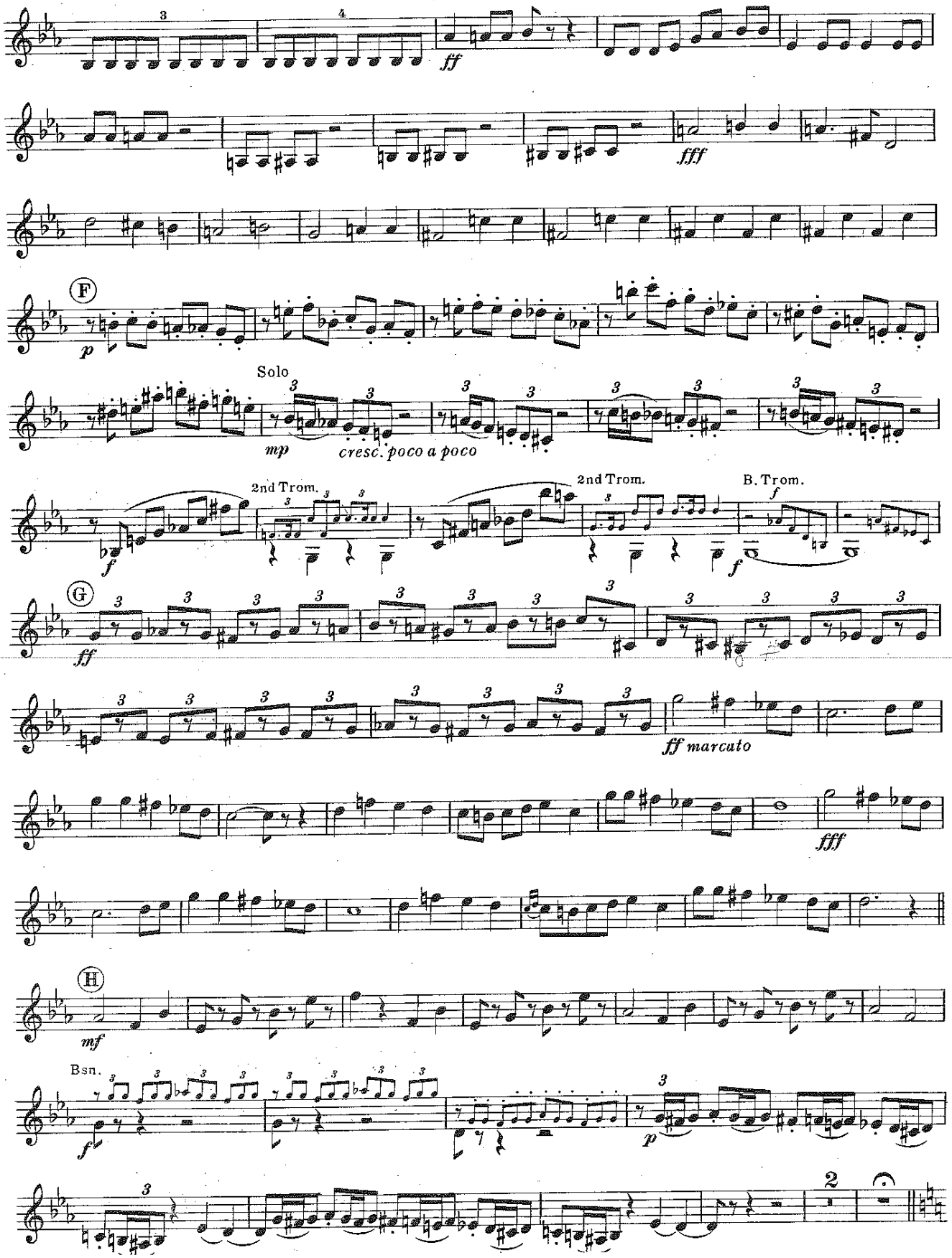

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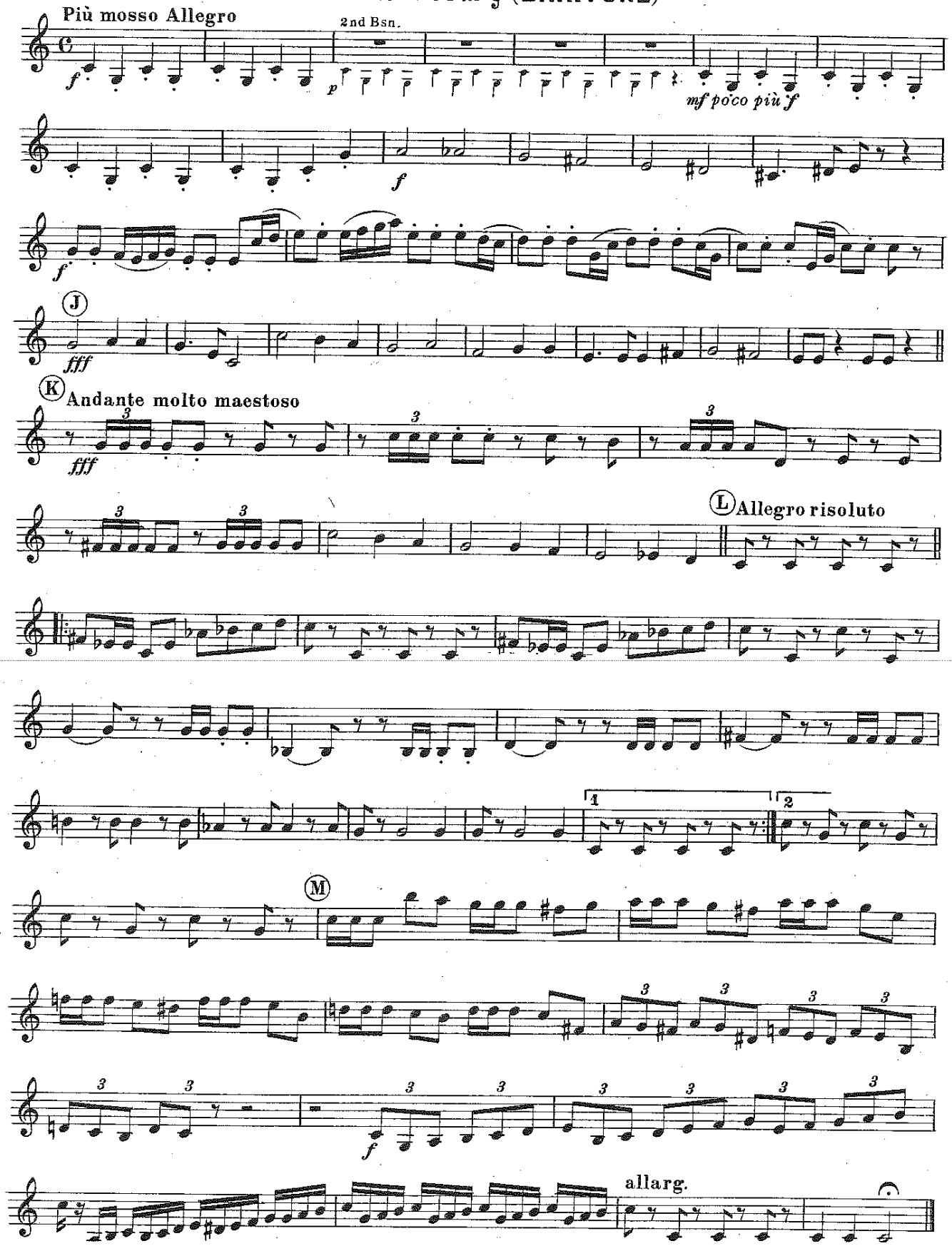
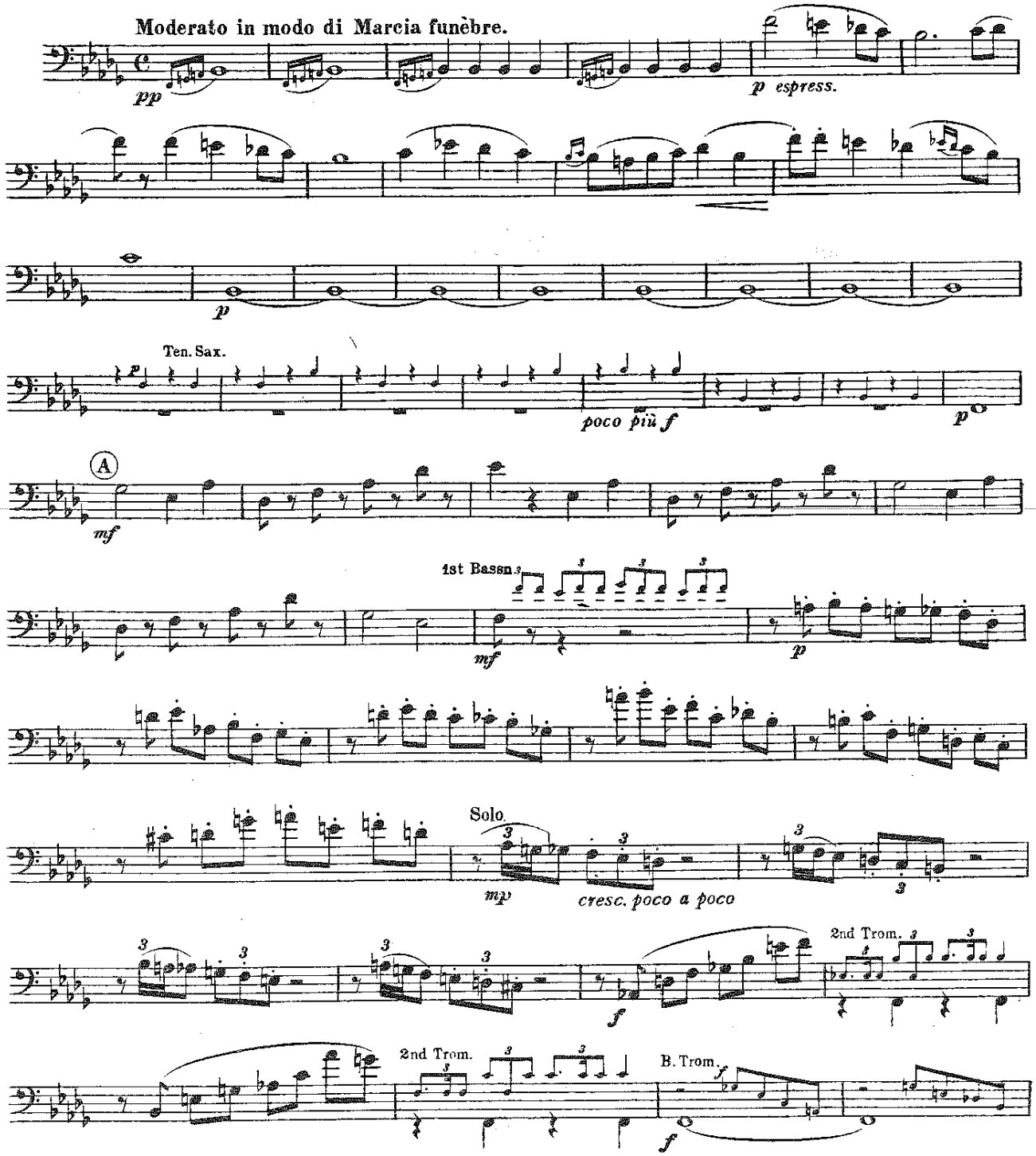


Chappell's Army Journal.

EUPHONIUM 𝄢 (BARITONE) No. 442.

MARCHE SLAVE.

TCHAIKOVSKY.



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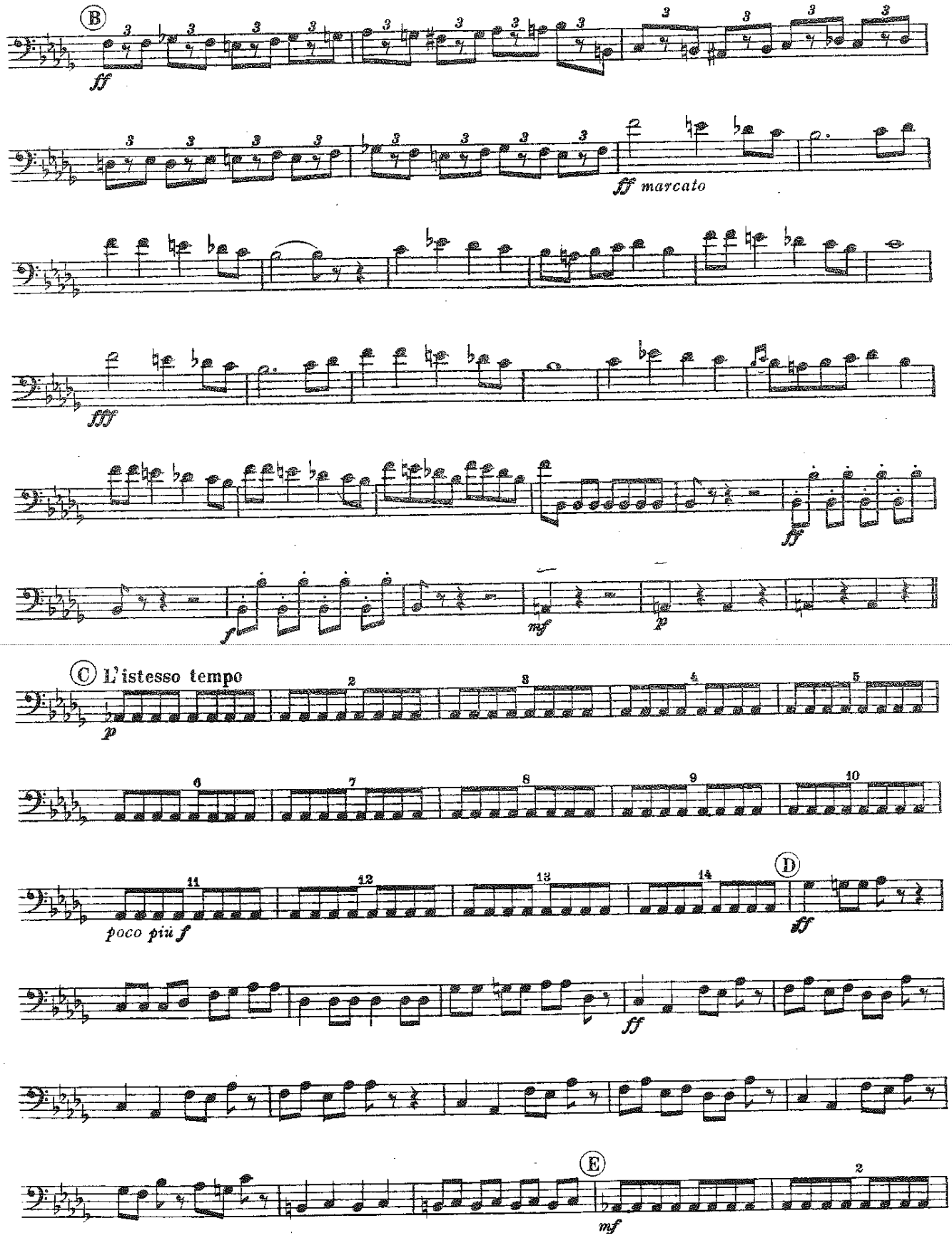
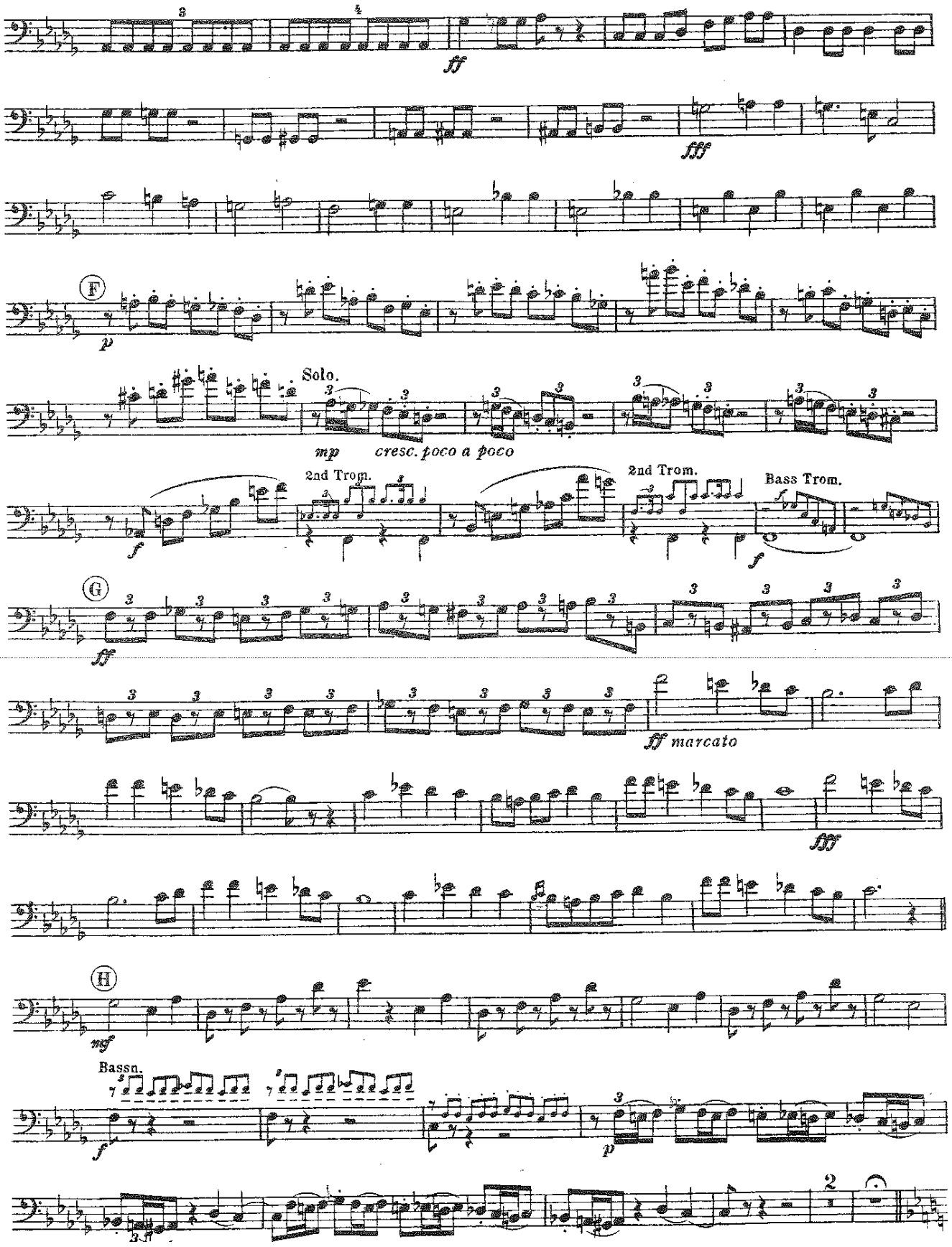
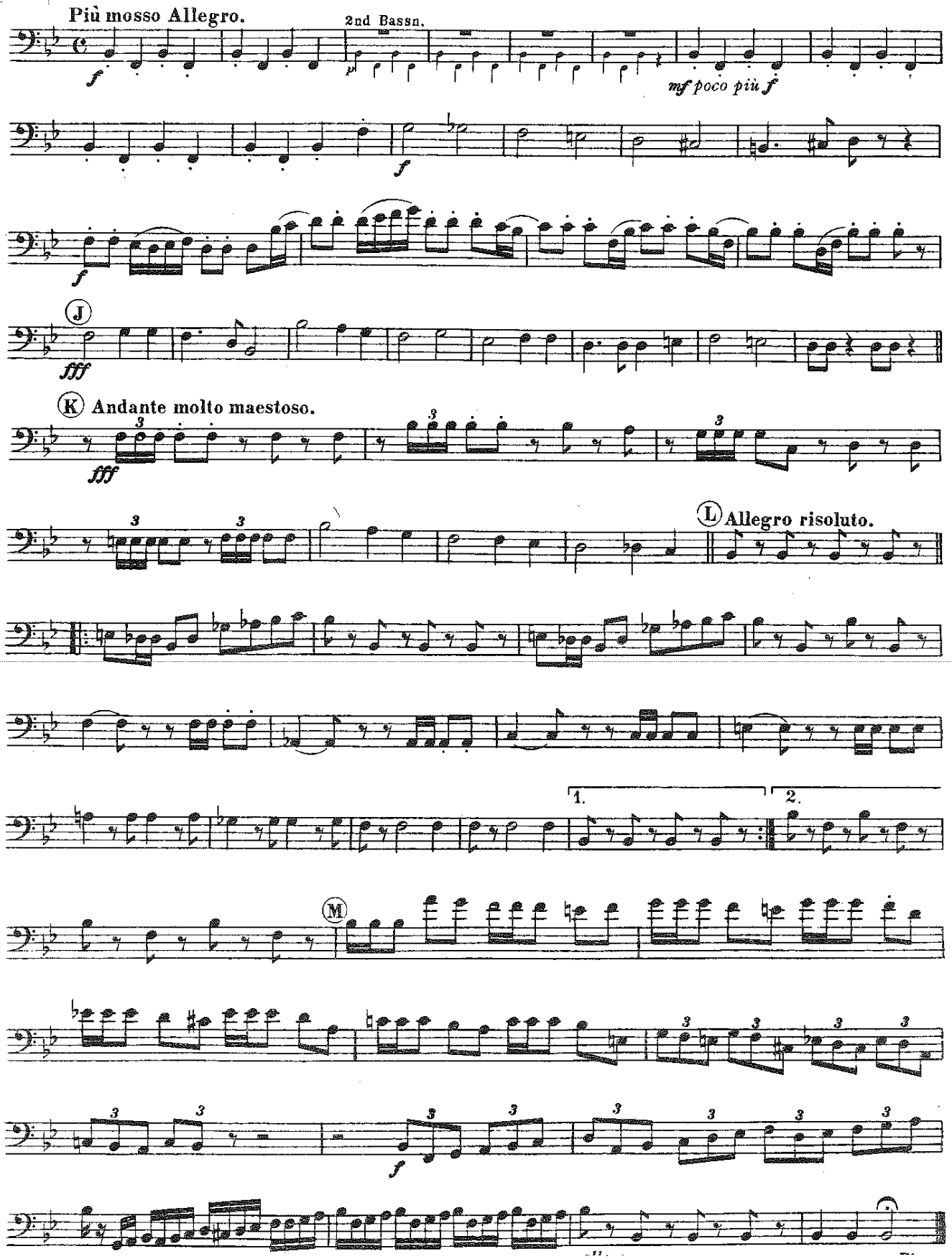



ff
fff
F
p
Solo.
mp
cresc. poco a poco
2nd Trom.
f
2nd Trom.
Bass Trom.
f
G
ff
ff marcato
fff
H
mf
Bassn.
f
p
2

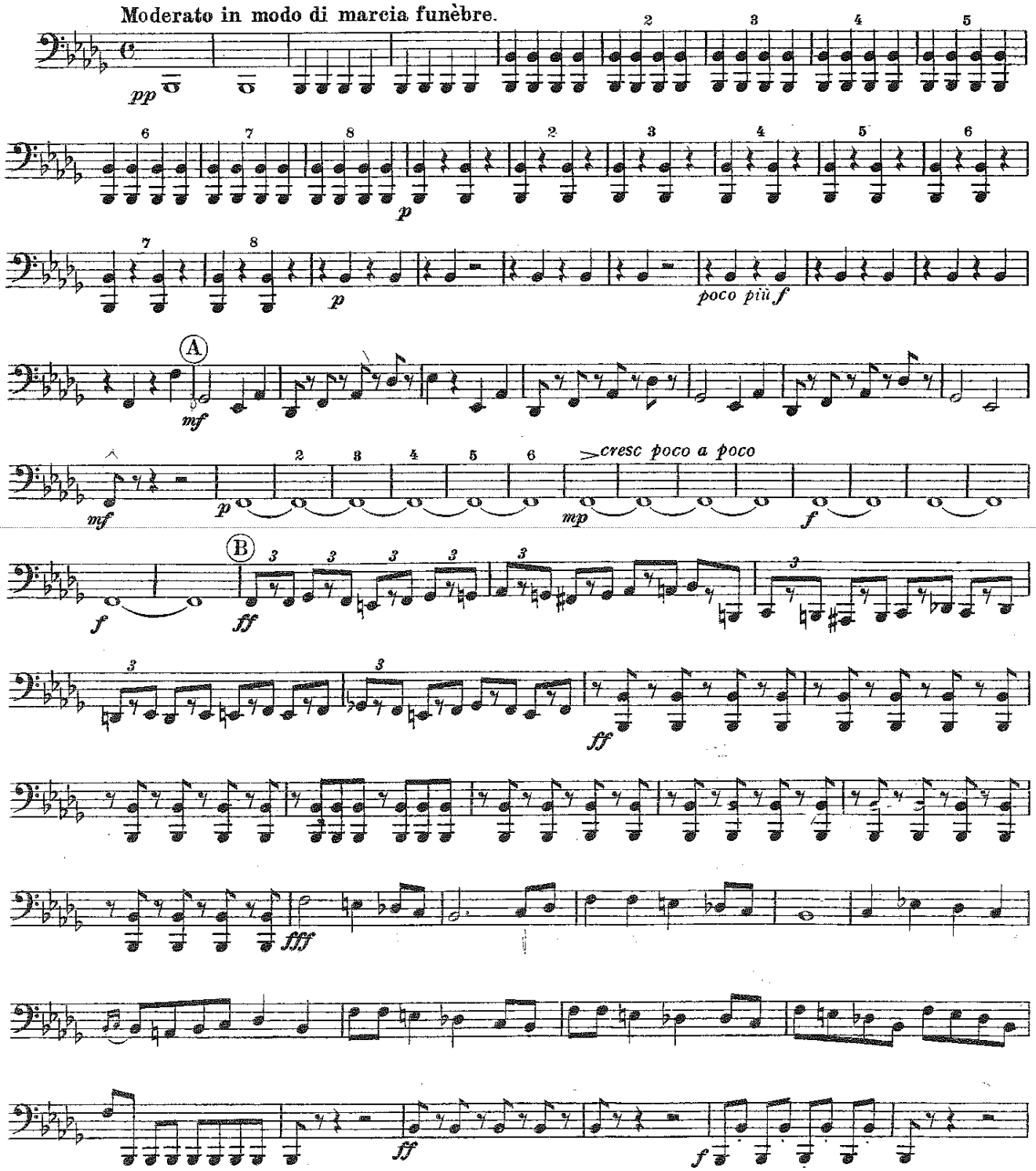

Più mosso Allegro.
2nd Bassn.
f
p
mf poco più f
f
f
J
fff
K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
f

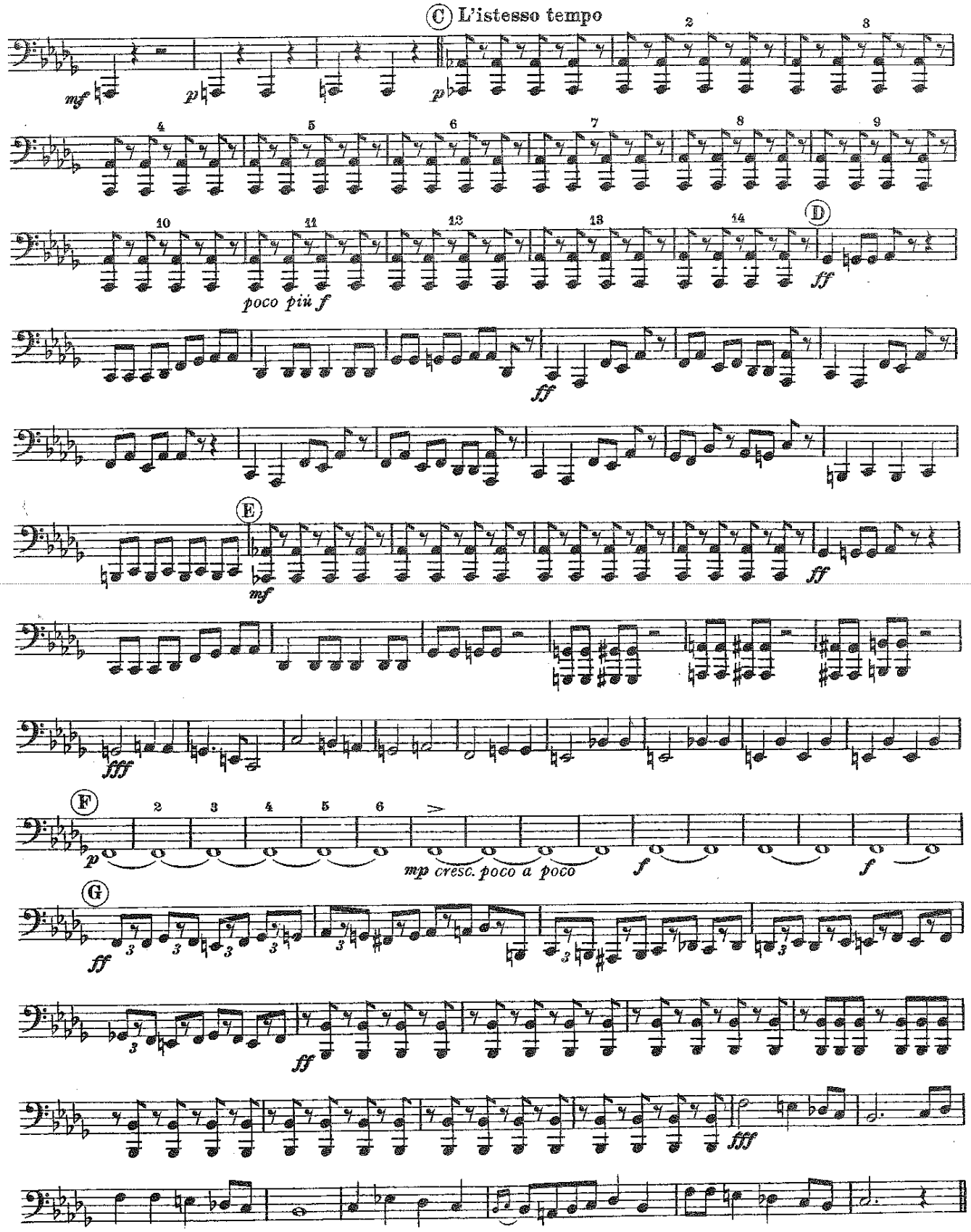
BASSES.

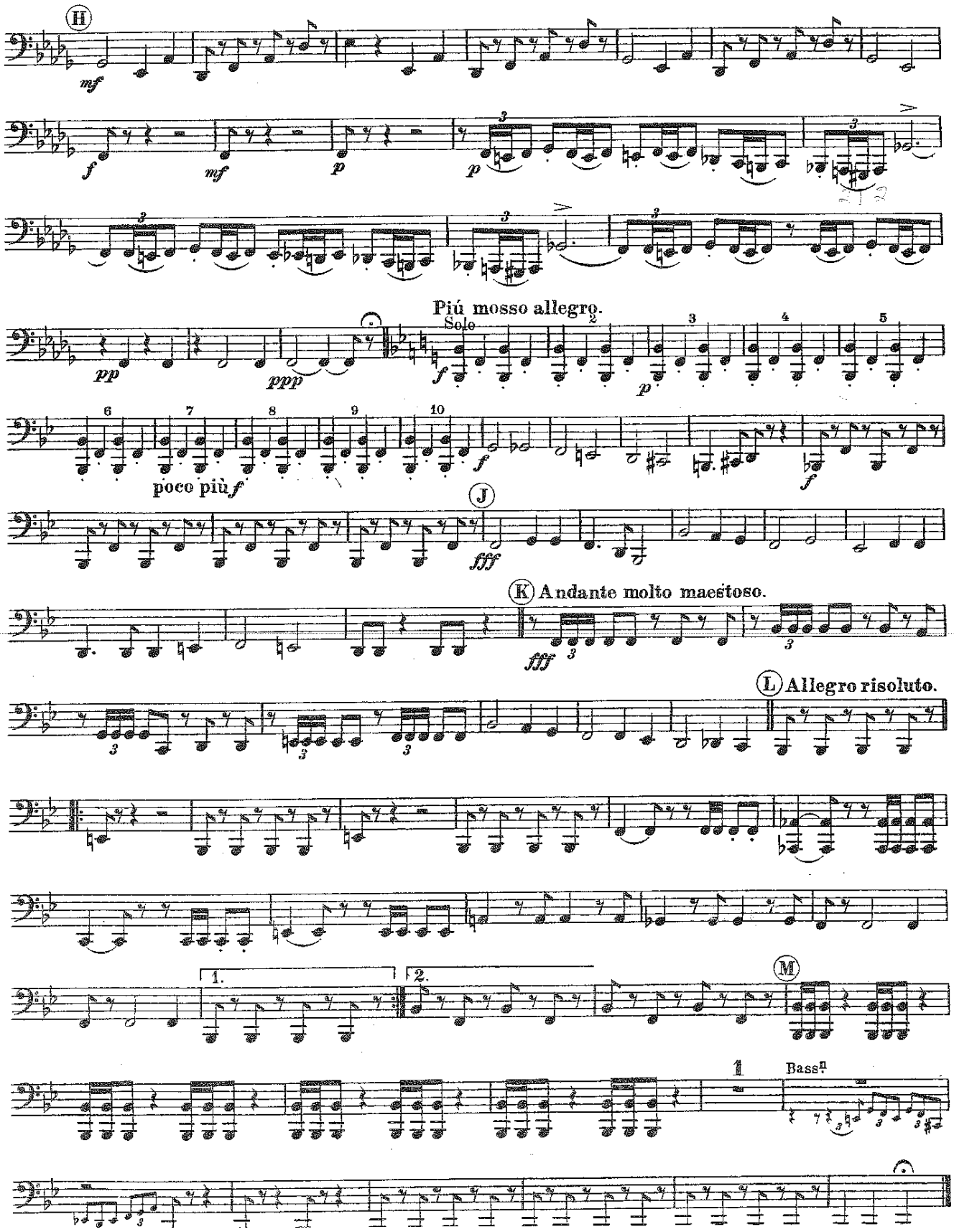
Nº 442.

MARCHE SLAVE.

TCHAIKOVSKY.




C L'istesso tempo
mf
p
p
poco più f
ff
D
ff
E
mf
ff
fff
F
p
mp cresc. poco a poco
f
f
G
ff
ff
fff

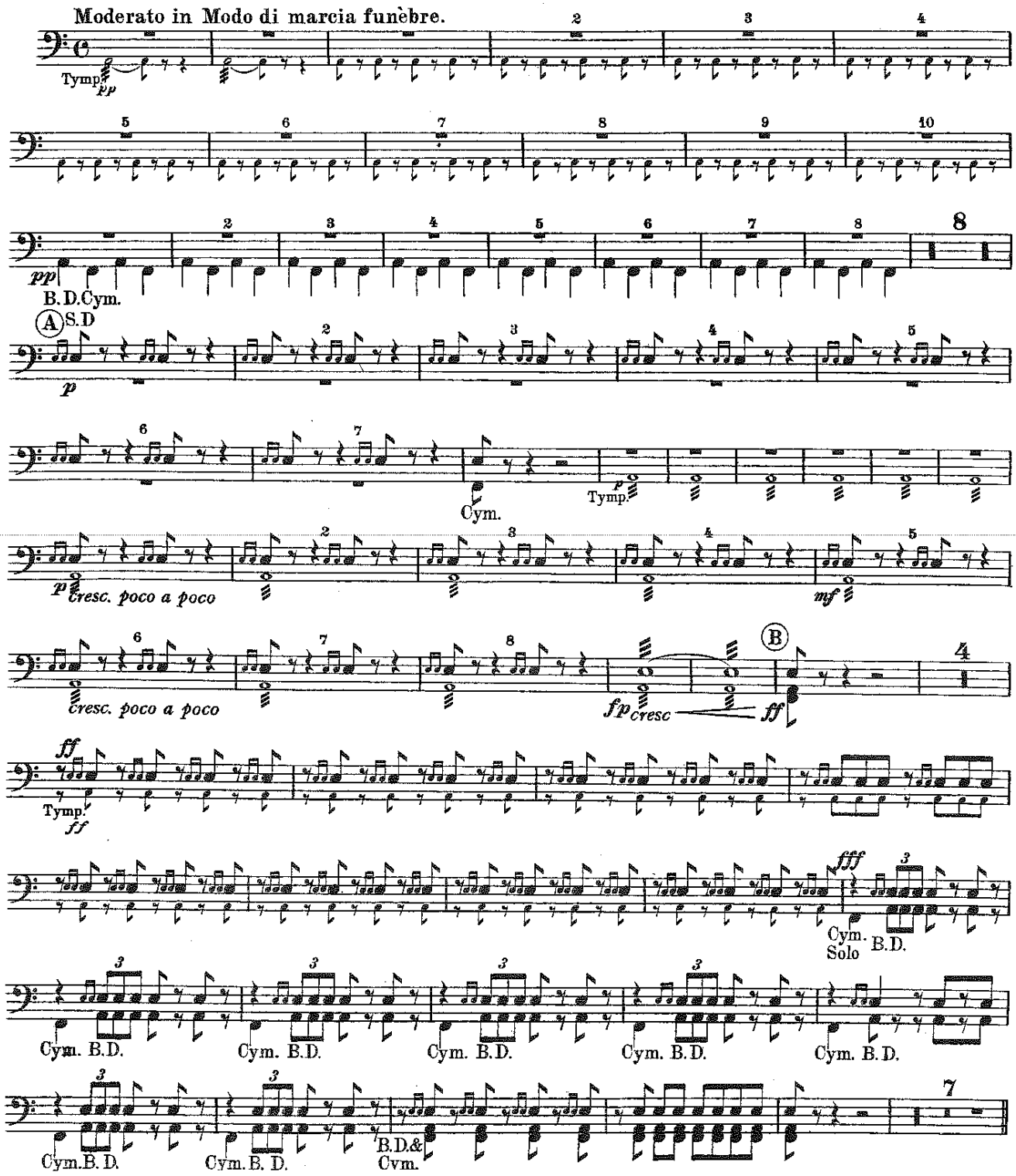

H
mf
f
mf
p
p
pp
ppp
Più mosso allegro.
Solo
f
p
poco più f
f
J
fff
K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
1
Bass.n

DRUMS.

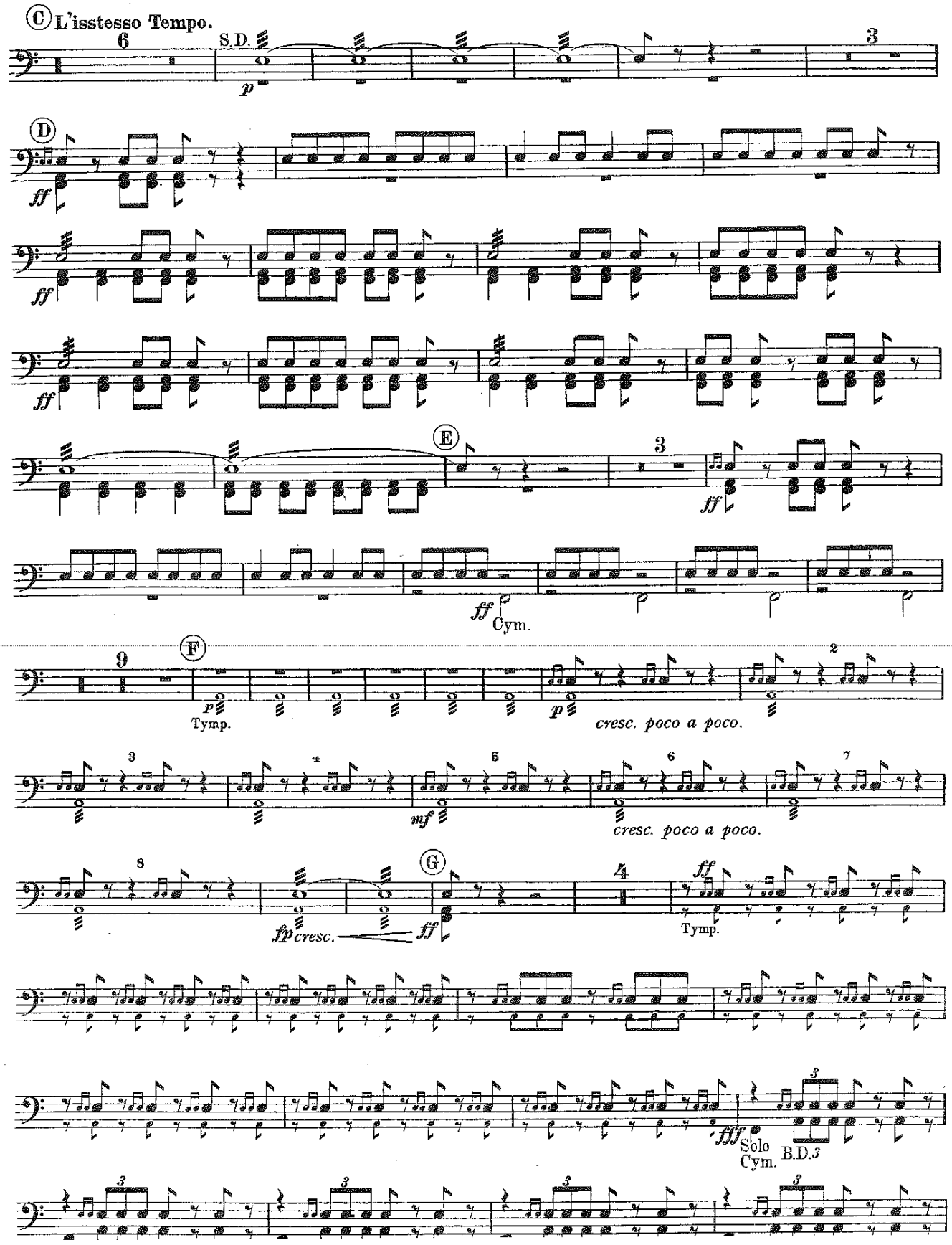
No 442.

MARCHE SLAVE.

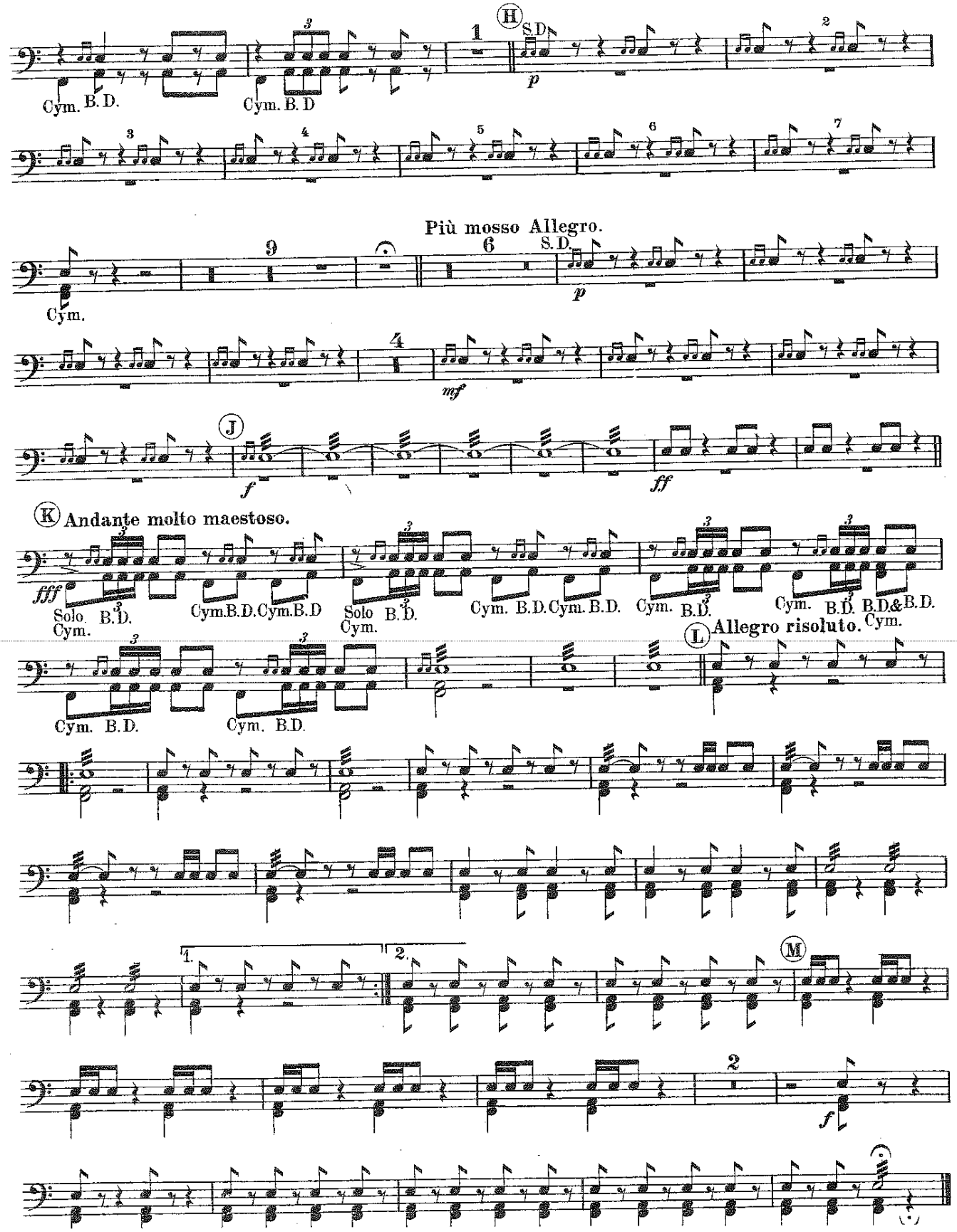
TCHAIKOVSKY.



DRUMS.


C L'isstesso Tempo.
S.D.
p
D
ff
E
Cym.
F
Tymp.
cresc. poco a poco.
mf
G
fp cresc.
Tymp.
fff
Solo Cym.
B.D.

DRUMS.


Cym. B.D.
Cym. B.D
H
S.D.
p
Più mosso Allegro.
Cym.
S.D.
p
mf
J
f
ff
K Andante molto maestoso.
fff
Solo Cym. B.D.
Cym.B.D.Cym.B.D
Solo Cym. B.D.
Cym. B.D.Cym. B.D.
Cym. B.D.
Cym. B.D.&B.D. Cym.
Cym. B.D.
Cym. B.D.
L Allegro risoluto.
M
f

Chappell's Army Journal.

TIMPANI.

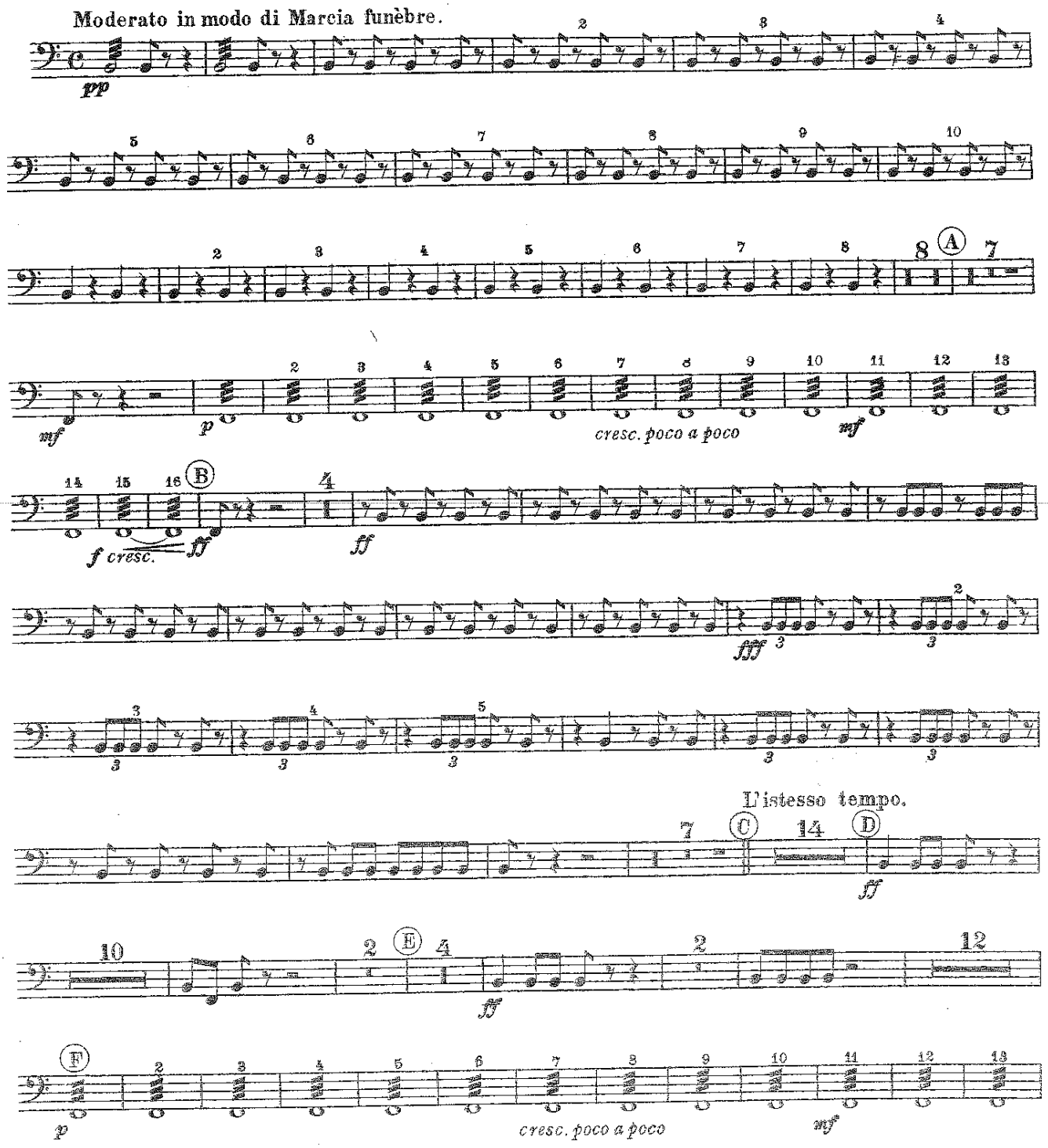
No. 442.

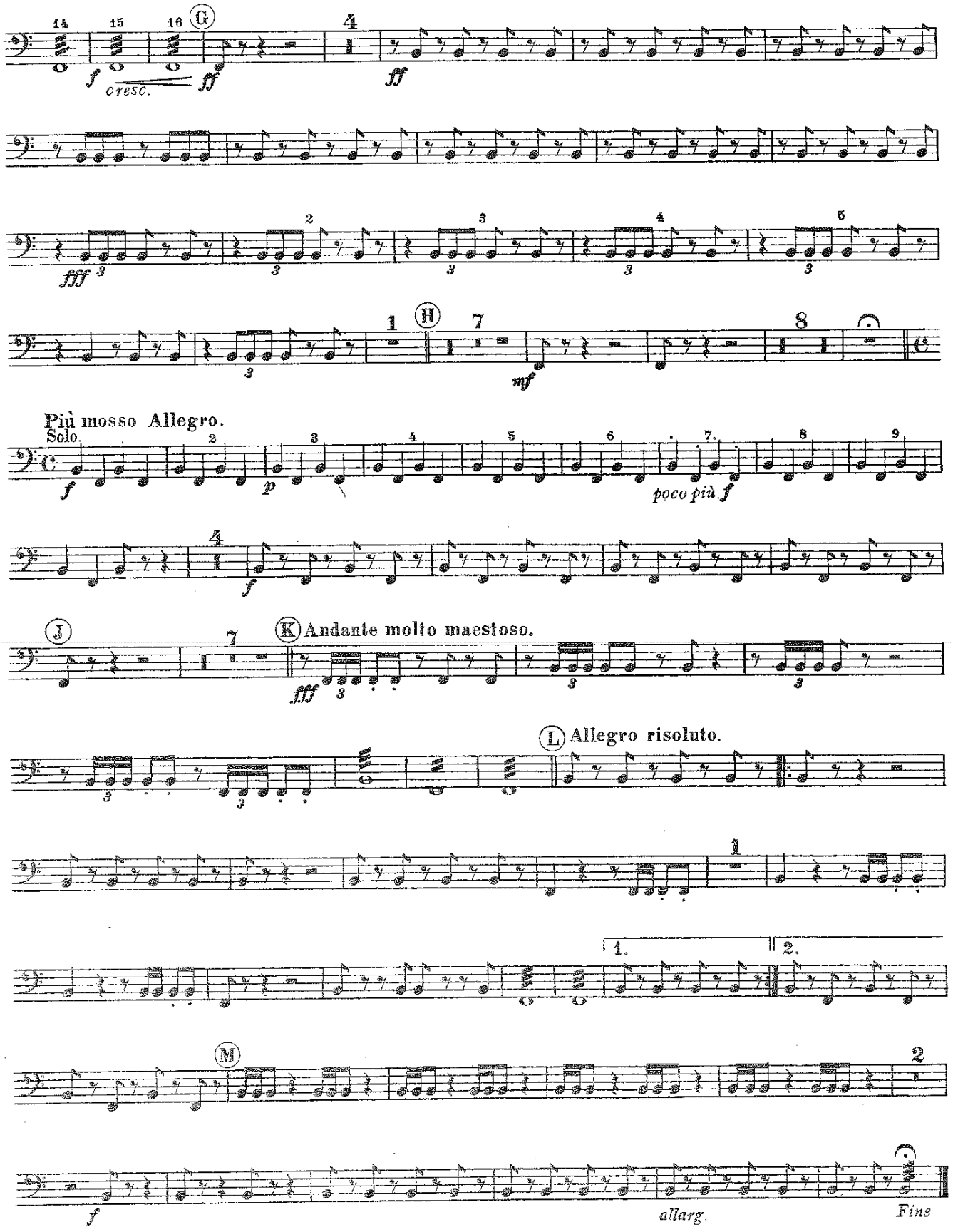
MARCHE SLAVE.

TCHAIKOVSKY.

In B♭ & F.

Moderato in modo di Marcia funèbre.




G
f
cresc.
ff
ff
fff
H
mf
Più mosso Allegro.
Solo.
f
p
poco più f
f
J
K Andante molto maestoso.
fff
L Allegro risoluto.
1.
2.
M
f
allarg.
Fine