

Marching Men

Solo B♭ Cornet

MARCH

RALPH W. PRICE

1381

1st Cor.

ff *ffz* *ffz* *ffz*

TRIO

p - ff marc.

Cl.

Basses

ff

D.C. Trio

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Piccolo

Marching Men

MARCH

RALPH W. PRICE

1381

ff ffz ffz ffz cresc. tr mf p

TRIO
(Fl. for concert) *legato*

p-ff dolce - marc. tr tr

ff

The Fillmore Music House, Cin., O.

D.C. Trio

Oboes

MARCH

RALPH W. PRICE

1381

[illegible]

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D. C. Trio

Marching Men

Bassoons

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *2*

mf *cresc.*

ff *ff*

TRIO

p-ff

ff *ff*

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D.C. Trio

E♭ Clarinet

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *2*

cresc. *ff* *ff* *mf* *p*

TRIO
1st time tacet for concert

p - ff legato-marc. *tr* *tr* *1* *1*

cresc. *ff* *1* *2*

ff *D.C. Trio*

The Fillmore Music House, Cin., O.

Marching Men

Solo or 1st B $\flat$ Clarinet

MARCH

RALPH W. PRICE

1381

ff *ffz* *ffz* *ffz* *cresc.* *mf* *ff* *ff* *p* *TRIO* *2d time* *p - fflegato - marc.* *tr* *cresc.* *ff* *D. C. Trio*

The Fillmore Music House, Cin., O.

2d & 3d Bb Clarinets

Marching Men

MARCH

RALPH W. PRICE

1381

ff ffz ff ffz

ff ff p

TRIO

f ff f ff

The Fillmore Music House, Cin., O.

D. C. Trio

Marching Men

MARCH

RALPH W. PRICE

3^d Trombone

CLARINET

1381

ff > > > ffz ff > > > ffz 2

mf

TRIO

p-ff

ff

1 ff >

The Fillmore Music House, Cin., O.

D. C. Trio

Marching Men

Alto Saxophone

MARCH

RALPH W. PRIC

1381

The musical score is written for an Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first system (measures 1381-1390) features a melody with accents and slurs, marked with *ff* (fortissimo). The second system (measures 1391-1400) continues the melody with similar markings. The third system (measures 1401-1410) includes a first ending bracket. The fourth system (measures 1411-1420) features a second ending bracket and a *p* (piano) marking. The fifth system (measures 1421-1430) is the start of the 'TRIO' section, marked *marc.* (marcato) and *p-ff* (piano to fortissimo), with the instruction *dolce e legato*. The sixth system (measures 1431-1440) continues the trio melody. The seventh system (measures 1441-1450) includes first and second ending brackets. The eighth system (measures 1451-1460) concludes the piece with a *ff* marking and a 'D.C. Trio' instruction.

TRIO
marc.
p-ff dolce e legato

ff *D.C. Trio*

The Fillmore Music House, Cin., O.

Marching Men

Tenor Saxophone

MARCH

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[illegible]

The Fillmore Music House, Cin., O.

D. C. Trio

Baritone Saxophone

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The Fillmore Music House, Cin., O.

D.C. Trio

Marching Men

Solo B♭ Cornet

MARCH

RALPH W. PRICE

1381

1st Cor.

ff *ffz* *ffz* *ffz*

mf

TRIO

p - ff marc.

Cl.

Basses

ff

D.C. Trio

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Marching Men

1st B $\flat$ Cornet

MARCH

RALPH W. PRICE

1381

ff *ffz* 2^d Cor. *ff* *ffz*

f *mf* *p*

TRIO
marc.

p-ff dolce e legato

ff

The Fillmore Music House, Cin., O. D.C. Trio

2^d & 3^d B $\flat$ Cornets

Marching Men

MARCH

RALPH W. PRICE

SOLO

1381

ff *ffz* *f* *mf* *ff* *p*

TRIO
marc.
p-ff dolce e legato

ff

The Fillmore Music House, Cin.. O.

D.C. Trio

1st & 2d Horns in E $\flat$
(Aitor)

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *ff* *ff* *p* *p-ff* *cresc.* *ff* *ff* *D.C. Trio*

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3^d & 4th Horns in E $\flat$
(Altos)

Marching Men

MARCH

RALPH W. PRICE

1381

ff > > ffz ff > > ffz

1

mf

2

ff ff p

TRIO

p-ff

1

1

2

1

ff >

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D. C. Trio

1st & 2^d Trombones **Marching Men**
MARCH

MARCH

RALPH W. PRICE

1381

ff *cresc.* *ff* *p*

TRIO

p Tacet (ad lib.) in concert

ff *marc.*

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Marching Men

3^d Trombone

MARCH

RALPH W. PRICE

[illegible]

The Fillmore Music House, Cin., O.

D. C. Trio

1st & 2d Trombones **Marching Men**
MARCH

MARCH

RALPH W. PRICE.

1st & 2d Trombones $\text{B}\flat$

1381

TRIO

p Tacet (ad lib.) in concert.

Bar.

>Bar.

***ff* Play**

MARC.

The Fillmore Music House, Cin., O.

3^d Trombone

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *p*

TRIO

p *ff* *ff* *ff marc.*

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D.C. Trio

Marching Men

Baritone

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *f* *mf* *ff* *ff* *p* *p-ff* *ff*

TRIO

1 2

The Fillmore Music House, Cin., O.

D.C. Trio

Marching Men

Baritone

MARCH

RALPH W. PRICE

The Fillmore Music House, Cin., O.

Marching Men

Basses

MARCH

RALPH' W. PRICE

1381

ff ffz ffz

2

1

2

TRIO

p-ff

1 2

ff

ff

1

The Fillmore Music House, Cin., O.

D. C. Trio

Marching Men

Drums

MARCH

RALPH W. PRICE

1381

Drum score for the first system. It consists of four staves. The first staff is a bass clef with a 6/8 time signature. It contains two measures of music, each starting with a '2' and a 'Tog.' (Tutti) marking. The second staff continues the melody. The third and fourth staves are also in 6/8 time and contain rhythmic patterns. The system ends with a 'mf' (mezzo-forte) marking.

TRIO Bells for concert

Piano score for the Trio section. It consists of two staves. The first staff is a treble clef with a 6/8 time signature. It contains two measures of music, each starting with a 'p' (piano) marking. The second staff continues the melody. The system ends with a 'ff' (fortissimo) marking.

Piano score for the second system of the Trio section. It consists of two staves. The first staff is a treble clef with a 6/8 time signature. It contains two measures of music, each starting with a 'f' (forte) marking. The second staff continues the melody. The system ends with a 'ff' (fortissimo) marking.

Drum score for the second system. It consists of four staves. The first staff is a bass clef with a 6/8 time signature. It contains two measures of music, each starting with a '1' and a 'Tog.' (Tutti) marking. The second staff continues the melody. The third and fourth staves are also in 6/8 time and contain rhythmic patterns. The system ends with a 'ff' (fortissimo) marking.

Cym.B.D. ff Tog. Cym.B.D. Cym.B.D. Cym. B.D.
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D. C. Trio