

Band Arrangement

By C. Monzillo

MARIE

WALTZ

By

IRVING BERLIN

Solo B^b Cornet

The musical score is written for a Solo B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and includes a first ending bracket. The subsequent staves continue the melody with various musical notations including eighth notes, quarter notes, and half notes, often beamed together. The dynamics vary throughout, including mezzo-forte (mf) and fortissimo (f). The score concludes with a double bar line and a repeat sign.

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D^b Piccolo

The musical score is written for D^b Piccolo in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplets, indicated by a '3' over a group of three notes. The fourth staff continues the triplet pattern. The fifth staff shows a dynamic change to *mf-f*. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff concludes the piece with a first and second ending, marked '1.' and '2.' respectively. The key signature changes to one flat (F) in the final measures.

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1. *f* *mf*

7

13

21 *mf - f*

27

34

42

49

1. 2.

Detailed description: This is a musical score for the C Piccolo part of the 'Marie Waltz' by Irving Berlin. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*, followed by a *mf* marking. The second staff starts at measure 7. The third staff starts at measure 13 and includes triplet markings. The fourth staff starts at measure 21 with a repeat sign and a *mf - f* dynamic. The fifth staff starts at measure 27. The sixth staff starts at measure 34 and continues with triplet markings. The seventh staff starts at measure 42. The eighth staff starts at measure 49 and features a first/second ending structure, with the first ending leading back to an earlier section and the second ending concluding the piece. The score is arranged for a C Piccolo, indicated by the 'C Piccolo' label in the title.

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WALTZ

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Oboe

The musical score for the Oboe part of 'Marie' waltz is written on seven staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic marking. The third staff continues the melodic line. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic marking. The fifth and sixth staves show further melodic development with various note values and rests. The seventh staff concludes with a first and second ending bracket, leading to a final cadence.

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Bassoon

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The musical score for the Bassoon part of 'Marie' waltz is written on seven staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes a repeat sign. The notation features various musical symbols including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are several slurs indicating phrasing. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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E♭ Clarinet

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The musical score is written for E♭ Clarinet in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mf-f*. There are also triplets indicated by a '3' over a group of notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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MARIE

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1st B^b Clarinet

The musical score for the 1st Bb Clarinet part of 'Marie' is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'mf' and 'f'. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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2nd B $\flat$ Clarinet

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplets and slurs. Dynamics include *mf* (mezzo-forte) and *mf-f* (mezzo-forte to forte). The score concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads back to an earlier section of the piece.

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3rd B^b Clarinet

The musical score is written for a 3rd Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a waltz style, characterized by a 3/4 time signature (implied by the waltz title and the grouping of notes). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

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4th B^b Clarinet

The musical score is written for a 4th Bb Clarinet. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. The final staff concludes with a double bar line and a repeat sign, followed by two endings marked '1.' and '2.'.

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E^b Alto Clarinet

The musical score is written for E-flat Alto Clarinet in 3/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). The score includes slurs, ties, and a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final note.

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B^b Soprano Saxophone

The musical score is written for a B^b Soprano Saxophone in 3/4 time. It consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff ends with a double bar line. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a first ending (1.) and a second ending (2.) marked above the staff. The score concludes with a double bar line.

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E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and contains a melodic line with eighth and quarter notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a series of eighth notes with slurs. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic and continues the melodic development. The fifth and sixth staves show further melodic progression with various note values and slurs. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

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B^b Tenor Saxophone

The musical score is written for a B^b Tenor Saxophone in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like f, mf, and mf-f.

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E^b Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line starting on a half rest, followed by a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The second staff continues the melody with various note values and rests. The third staff shows a change in dynamics to *mf-f* (mezzo-forte to forte). The fourth staff begins with a repeat sign and continues the melodic development. The fifth and sixth staves show further melodic progression. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

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Solo B^b Cornet

The musical score is written for a Solo B^b Cornet in 3/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a key change to two sharps (F# and C#) and continues the melodic line. The fourth staff begins with a mezzo-forte (mf) to forte (f) dynamic and includes a first ending bracket. The fifth staff continues the melody. The sixth staff features a key change to one sharp (F#) and continues the melodic line. The seventh staff includes a first ending bracket and a second ending bracket, both marked with first and second endings. The score concludes with a double bar line.

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1st B^b Cornet

The musical score for the 1st B^b Cornet part of 'Marie' is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic. The seventh staff includes a first ending bracket with two endings, marked 1. and 2.

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MARIE

WALTZ

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2nd B^b Cornet

The musical score is written for a 2nd Bb Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a fortissimo (ff) dynamic. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff features a crescendo leading to a fortissimo (ff) dynamic. The sixth staff continues the melody with a fortissimo (ff) dynamic. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

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MARIE

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3rd B^b Cornet

The musical score for the 3rd B^b Cornet part of 'Marie' is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second staff continues the melody with a half note D5, followed by eighth notes C5, B4, A4, and a quarter rest. The third staff features a half note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. The fourth staff has a half note C4, followed by eighth notes B3, A3, G3, and a quarter rest. The fifth staff begins with a half note F#3, followed by eighth notes E3, D3, C3, and a quarter rest. The sixth staff has a half note B2, followed by eighth notes A2, G2, F#2, and a quarter rest. The seventh staff concludes the piece with a half note E2, followed by eighth notes D2, C2, and a quarter rest. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in the second staff. The score ends with a double bar line and a repeat sign.

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WALTZ

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1st & 2nd E^b Altos

The musical score is written for two E-flat Alto parts, labeled 1st and 2nd. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The third staff contains a repeat sign. The fourth staff has a 'mf-f' dynamic marking. The fifth staff has a 'mf-f' dynamic marking. The sixth staff has a 'mf-f' dynamic marking. The seventh staff has a 'mf-f' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

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3rd & 4th E^b Altos

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The musical score is written for 3rd and 4th E^b Altos. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff includes triplet markings (2, 3, 4) and a dynamic change from *mf* to *f*. The fifth staff continues the melody. The sixth staff also includes triplet markings (2, 3, 4). The seventh staff concludes the piece with a first ending (1.) and a second ending (2.).

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MARIE

WALTZ

By
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Horn 1

1

f

mf

8

16

21

mf - f

30

36

46

1.

2.

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MARIE

WALTZ

By
IRVING BERLIN

Horn 2

1

f

mf

8

16

21

mf - f

30

36

46

1.

2.

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MARIE

WALTZ

By
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Horn 3

1. *f*

7

14

21 *mf - f*

30

38

47

1. 2.

Detailed description: This is a musical score for the Horn 3 part of the waltz 'Marie' by Irving Berlin. The score is written in 3/4 time and consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff begins with a repeat sign and contains measures 21 through 37, marked with a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff contains measures 38 through 46. The sixth staff contains measures 47 through 54, featuring a first ending bracket with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata. The score is arranged for Horn 3.

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Horn 4

MARIE

WALTZ

By
IRVING BERLIN

1

f

mf

7

14

21

mf - f

30

38

47

1.

2.

Detailed description: This is a musical score for the Horn 4 part of 'Marie' by Irving Berlin. The score is written in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking. The third staff shows a change in dynamics to mezzo-forte to forte (*mf - f*). The fourth staff continues the melody. The fifth staff shows a change in dynamics to mezzo-forte. The sixth staff continues the melody. The seventh staff shows a first ending bracket and a second ending bracket, with a repeat sign at the end of the first ending. The score is written in a standard musical notation style with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Band Arrangement

By C. Monzillo

MARIE

WALTZ

By

IRVING BERLIN

2nd B^b Tenor &

The musical score is written for a 2nd Bb Tenor voice part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style, with a mix of eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with a long slur. The third staff also features a slur. The fourth staff begins with a repeat sign and a *mf-f* dynamic marking. The fifth staff continues the melody. The sixth staff also continues the melody. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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Band Arrangement
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MARIE

WALTZ

By
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B^b Bass 



The musical score is written for a B^b Bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the initial melody, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff begins a new section with a mezzo-forte (*mf*) to forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a first ending (1.) and a second ending (2.), both marked with a first ending bracket. The score concludes with a double bar line.

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MARIE

WALTZ

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1st Trombone

The musical score for the 1st Trombone part of 'Marie' is written on six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains a series of eighth and quarter notes, with a dynamic marking of *f* (forte) and a slur over the first four measures. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and a slur over the first four measures. The third staff features a series of quarter notes with a slur over the first four measures. The fourth staff begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf-f* (mezzo-forte to forte), followed by a series of quarter notes with a slur over the first four measures. The fifth staff continues the melody with a series of quarter notes and a slur over the first four measures. The sixth staff concludes the piece with a series of quarter notes and a slur over the first four measures, followed by a double bar line and a final key signature change to one flat.

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MARIE

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2nd Trombone

The musical score for the 2nd Trombone part of 'Marie' is written on seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and quarter notes, followed by a half note. The second staff continues the melody with quarter and eighth notes, including a triplet of eighth notes marked *mf* (mezzo-forte). The third staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The fourth staff starts with a new melodic line marked *mf-f* (mezzo-forte to forte), consisting of quarter and eighth notes. The fifth staff continues this melody with quarter and eighth notes. The sixth staff shows the melody with quarter and eighth notes. The seventh staff concludes the piece with a first ending (marked 1.) and a second ending (marked 2.), both consisting of quarter and eighth notes, ending with a double bar line.

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Band Arrangement
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MARIE

WALTZ

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3rd Trombone

The musical score for the 3rd Trombone part of 'Marie' is written on seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic, and the second measure with a mezzo-forte 'mf' dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line. The final staff includes first and second endings, indicated by '1.' and '2.' above the staff lines.

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Band Arrangement
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MARIE

WALTZ

By
IRVING BERLIN

Baritone &

The musical score is written for a Baritone instrument, indicated by the treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff continues the melody. The fourth staff begins with a mezzo-forte (mf) to forte (f) dynamic marking. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (mf) dynamic. The score is written in a single system, with the instrument name 'Baritone' and a treble clef symbol at the beginning.

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MARIE

WALTZ

By
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Baritone 



The musical score is written for a Baritone voice part in bass clef. It consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf-f*. There are many slurs and ties throughout the piece. The score ends with a double bar line and a repeat sign, followed by two endings: 1. and 2.

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Band Arrangement
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Tuba

MARIE

WALTZ

By
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The musical score for the Tuba part of 'Marie' waltz consists of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line for the tuba. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign. The final staff includes first and second endings, marked with '1.' and '2.' respectively.

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MARIE

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Drums

The musical score for drums is written on seven staves. The first staff begins with a bass clef, a 3/4 time signature, and a forte (f) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The subsequent staves continue the rhythmic development, featuring a variety of note values and rests. The final staff includes first and second endings, indicated by bracketed measures and numbered 1 and 2. The score concludes with a final note and a repeat sign.

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