

MARITANA.

Overture.

1

Programme Note:— The composer of this popular opera was born at Waterford in Ireland in 1814, of Scottish parents, and died in France in 1865.

The opera was produced at London in 1845 and has ever been popular with the masses. It shows the influence of the Italian and French school in style rather than a tendency to be nationally English. The brilliancy of the subject matter of the Overture and the introduction of the melody "Scenes that are brightest" conduce to render the work a pleasing specimen of a meritorious English composer of the 19th century.

Conductor.

W. VINCENT WALLACE.

Arr. for Military Band

by FRANK WINTERBOTTOM.

Andante maestoso. ♩ = 80.

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Features Woodwinds (Woodw.), Horns (Horns), Euphonium (Euph.), and Timpani (Timpani). Dynamics include *pp*, *ff*, and *p*. Markings include "Tutti. Sve" and "Wood.".
- System 2:** Features Clarinets and Horns (Clarts & Horns.), Trombones (Trombones.), Cornets (Cornets.), Piccolo (Piccolo.), B.D. (Bass Drum), and B.D. & C. (Bass Drum and Cymbal). Dynamics include *ff* and *pp*. Markings include "Tutti. Sve" and "Wood.".
- System 3:** Features Clarinets and Bassoons (Clarts & Bassoons.). Dynamics include *p*. Markings include "Col Sve lower.".
- System 4:** Features Trombones and 1st Cornet (Trombones & 1st Cornet.). Dynamics include *ff*. Markings include "Tutti. Clarts, Horns & 2nd Cornet." and triplets (3).

Conductor.

1st Cornet Solo.
2nd Cornet Solo.
p
p one Bass.

f
mf

Euph. Clarits.
pp
1st Cornet.
Horns & Saxophones.
pp
pp

1 Allegro. ♩ = 108.
Clarits.
p
p Bass 8ve

mf Oboe & Flute.

mf Cornet.

mf Trombones.

p Timp.

Più mosso. $\text{♩} = 120$.

f Tutti.

mf Timp.

2 Meno mosso. $\text{♩} = 108$.

Clarts.

p Flute & Clarts.

Horns sustain.

p Euph. & Bassoons.

Clarts.

pp Horns sustain.

pp Euph. & Bassoons.

p Euph.

p Clarts.

1st Horn & Alto Sax.

Conductor.

dolce

Clarts.
Bassoons.

Oboe.

pp

p semplice

Clarts.

Alto Sax.

Oboe.

Alto Sax.

Flute.
1st Cornet & 1st Trombone *8ve*

mf

Horns. *p*

Oboe, Flute.

Euph.
& Bassoons.

p

Alto Sax.

Horns & Clarts.

Oboe & Flute.

rall.

3 Più mosso. $\text{♩} = 120$.
All the Bb Clarinets.

p a tempo
Horns.

Cornets & Trombones
sustain *ppp*

Tutti.

ff

Conductor.

Drums off.

p *cresc.* *f* S. D.

Tutti.

ff

4

Brass.

ff Tutti.

Meno mosso. $\text{♩} = 108?$

con grazia

p Clarts.

pp

Horns sustain.

Bassoons.

Saxophones sustain.

pp rall.
1st Horn.
Tenor Sax.
pp
dim.

5 Maestoso. $\text{♩} = 108.$
Horns, Saxophones & Baritone.

f Euph.
mf

ff

Poco rall.
p
pp

6
Clarts.
p
Clarts.
pp
Euph. & Basses.
Corns & 1st Trombone sustain.
Horns sustain.
p

Clarts.
pp
Corns & 1st Trombone sustain.
Horns & Saxophones.
p Bass.
Clart.
pp
Corns & 1st Trombone.
pp

Conductor.

7 Andantino. $\text{♩} = 80$.

Oboe & 1st Cornet.

Clarts. *p*

Bassoons.

8 Baritone & Bassoon.
8ve lower.

Clarts & Oboe.

Alto Sax. *p*

Euph.

col 8ve Flute.*a tempo*
col 8ve

Alto Sax. *p*

Euph.

Poco rall.

1st Horn.

pp *col 8ve* Bass.

Timpani.

9 Allegro moderato. $\text{♩} = 80$.

2nd & 3rd Clarts, 1st Bassoon,
Horns & Saxophones, 1st & 2nd Trombones.

2nd Bassoon.
Bass Trombone.

ff Euph. & Bases.

ff

Clart, Cornet
& Trumpets.

Flute & Piccolo.

ff

Drums.

Horns
& Eb Trumpets.

10

Drums.

Flute, Picc. & Clarts.

Horns.

Solo
1st & 2nd Cornets.

Trombones.

f Brass *8ve*

crescendo

ff

accel.

accel.

Drums.

Conductor.

11 Allegro molto. $\text{♩} = 120$.

Tutti.

Clarts. *f*

Trombones.

Tutti.

ff

12

Flute & Oboe *8ve*

1st Clar. & Alto Sax.

pp 2nd & 3rd Clarts.*rall.*

Bass Trombone.

a tempo

pp Cornet *8ve* lower.

All the B $\flat$ Clarts.

p Horns.

Tutti.

cresc.

dim.

p

ff

Drums.

pp 1st Cornet 8ve lower.
All the B $\flat$ Clarts.
p Horns.

cresc.

p

13

ff Tutti.

14 Più mosso. $\text{♩} = 132$.