

MARSINAH.

(An Arabian Night)

Solo B♭ Cornet

(Conductor.)

VALSE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

288. *Adagio.*

f *Clars.* *dim. e rall.*

Valse lente.

p

f *Par.* *sfz*

p *Cl.*

f

2nd Cor. *f*

dim. e rall.

a tempo.

p

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f *sffz*
p *Cantabile.* *p*
mf
ff
mf

CODA.

dim. e rall. a tempo. *p*
p
f
sfz *p* *p*
Cl. *poco accel e decresc.* *Cl.*
f *p* *sffz* *molto cresc.*

MARSINAH.

(An Arabian Night)

Flute & Piccolo in D $\flat$. VALSE ORIENTALE.

Philippe Carton.
arr. by Otto Langey.

Adagio.



Cantabile.

Fl.

mf

Fl. & Picc.

ff

mf

CODA.

unis.

p cresc.

a tempo.

unis.

rall.

f

sfz

Fl. only.

uco a poco accel. e decresc.

sfz

MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

Oboe.

Philippe Carton.

arr. by Otto Langey.

Adagio.



Valse lente.



a tempo.

p *p* *f* *sfz*

Cantabile.

mf

ff *mf*

CODA. *p*

rall. 1 *a tempo.* *p* *f* *p* 1

poco a poco accel. e decresc. 7 *sfz*

MARSINAH.

(An Arabian Night)

Bassoons.

VALE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Adagio.

288.

f

Valse lente.

dim. e rall.

p

f

sfz

p

a2

f

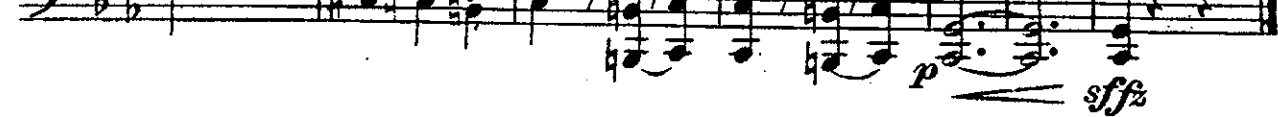
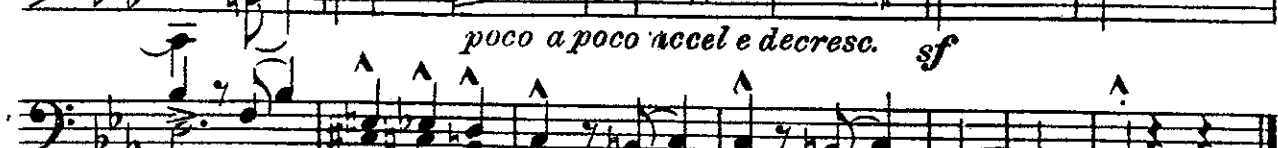
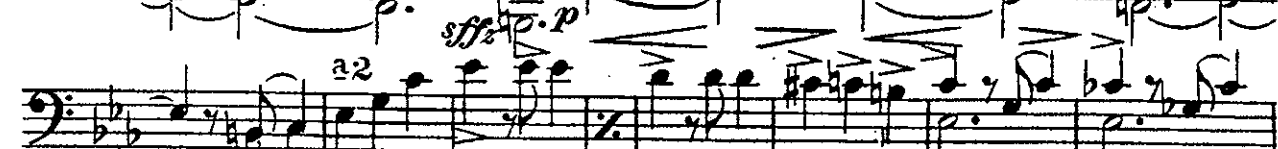
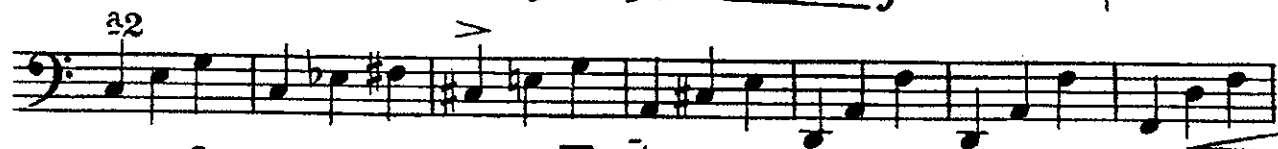
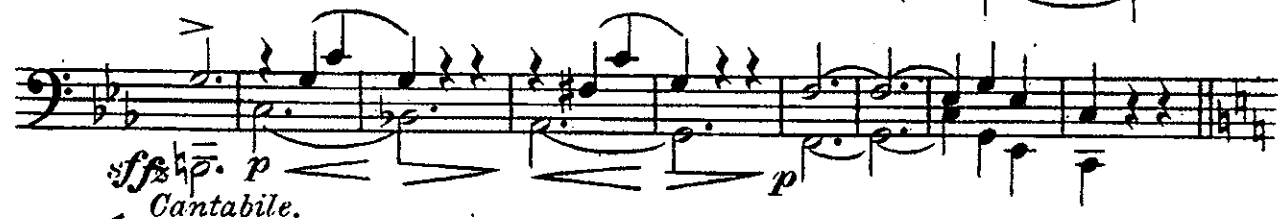
sfz

f

rall.

a tempo.

p



MARSINAH.

(An Arabian Night)

E♭ Clarinet.

VALSE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Adagio.

288.

Valse lente.

dim. e rall.

p

f

sfz *p*

f

mf

f

f

rall. *a tempo.*

p

f

sfz *p*

Cantabile.

mf

ff

mf

CODA.

cresc.

p

a tempo.

rall.

p

f

sfz

p

poco accel e decresc.

p

sfz

MARSINAH.

(An Arabian Night)

VALSE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

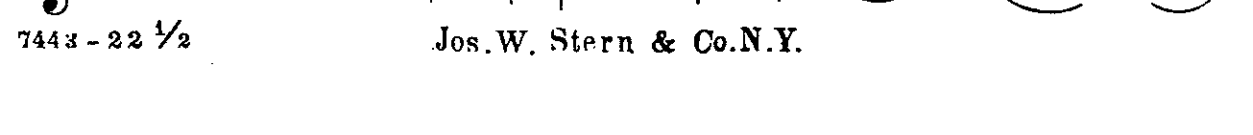
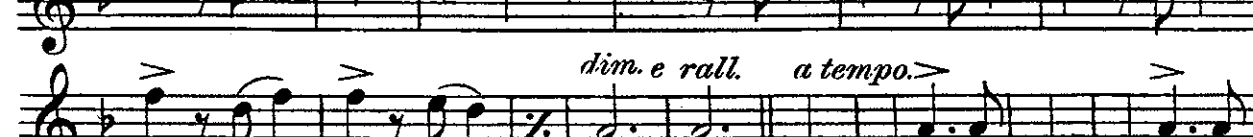
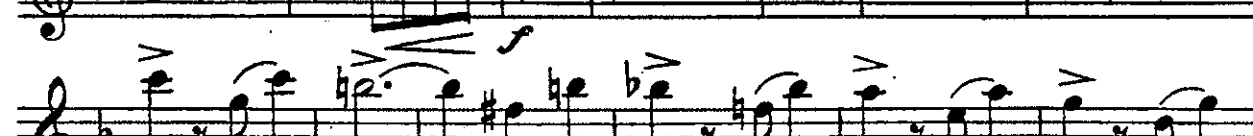
1st B $\flat$ Clarinet.

Adagio.



Valse lente.

dim e rall.



f

sfz *p* *f* *p*

Cantabile.

mf

ff

f *mf*

CODA.

a tempo. p cresc. dim. e rall.

p *f* *sfz* *p*

poco a poco accel e decresc.

p sfz molto cresc.

MARSINAH.

2nd & 3rd B $\flat$
Clarinets.

(An Arabian Night)
VALE ORIENTALE.

Philippe Carton.
arr. by Otto Langey.

288. *Adagio.*

f *dim. e rall.* *Horns.*

Valse lente.

unis. *p*

f *unis.* *p* *f a2*

a2 *f*

dim. e rall. *a tempo.* *a2* *p*

Allegretto

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MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

3rd Trombone

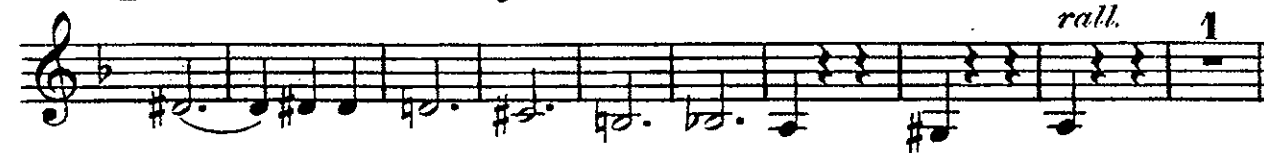
or B $\flat$ Bass

CLARINET

Philippe Carton.

arr. by Otto Langey.

Adagio.



Cantabile. *sfz* *p* *p* *f*

CODA. *a tempo.* *4* *p* *cresc.* *rall.*

p *f* *f*

sfz *p*

p *sfz*

p *sfz*

molto cresc.

MARSINAH.

(An Arabian Night)

Soprano
Saxophone.

VALE ORIENTALE.

Philippe Carton.
arr. by Otto Langey.

288. *Adagio.*

f *rall.*

Valse lente.

p

f

sfz

p *p* *mf*

f

f

f

dim. e rall. *a tempo.*

p

f

sfz

Cantabile.

p

mf

f

f

mf

CODA. *p* *rall.* 1 4 *a tempo.*

p

f

sfz

p

p

poco a poco accel. e decresc.

3

p *sfz*

MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

Alto
Saxophone.

Philippe Carton.
arr. by Otto Langey.

288. *Adagio.*

f

dim. e rall.

Valse lente.

p

f

p

f

p

f

p

f

a tempo.

dim. e rall. p

f *p* *Cantabile.* *mf* *f* *p* *sfz*

CODA. *3/4* *p* *cresc.* *rall.* 1

a tempo. *p* *f* *sfz* *p* *poco a poco accel e decresc.* *p* *sfz*

MARSINAH.

Tenor
Saxophone.

(An Arabian Night)
VALSE ORIENTALE.

Philippe Carton.
arr. by Otto Langey.

288. *Adagio.*

Valse lente.

rall. e dim.

f

sfz *p* *f* *p*

1 *a tempo.* *p*

rall.

f *sfz*

p *Cantabile.* *mf* *f*

f *mf*

CODA. *p cresc.* *rall.* 1

a tempo. *p*

f *sfz* *p*

poco a poco accel e decresc. *p*

p *sfz*

Detailed description: This is a musical score for a piece in B-flat major, indicated by two flats in the key signature. The score is written for a single melodic line on a grand staff. It begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The tempo and mood shift to *Cantabile* with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The music features various melodic ornaments, including grace notes and slurs. Dynamics fluctuate between *f*, *mf*, and *p*. A section marked 'CODA.' begins with a piano (*p*) dynamic, a crescendo (*cresc.*), and a tempo change to *a tempo.* This section includes a *rall.* (rallentando) instruction and a first ending bracket. The final section is marked *poco a poco accel e decresc.* (poco a poco accelerando e decrescendo), starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and a sforzando (*sfz*) accent.

MARSINAH.

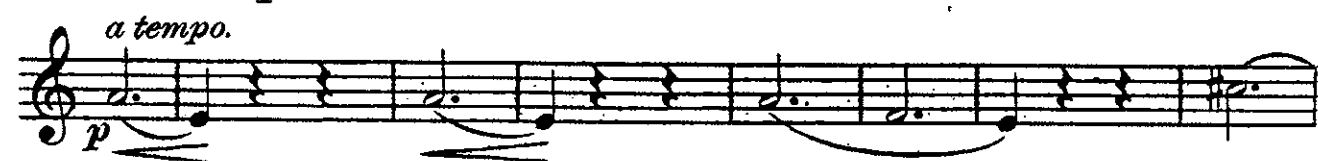
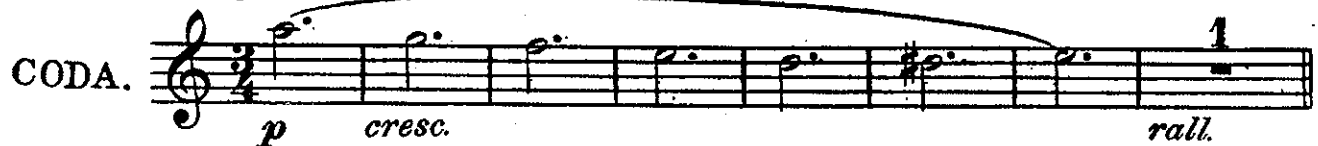
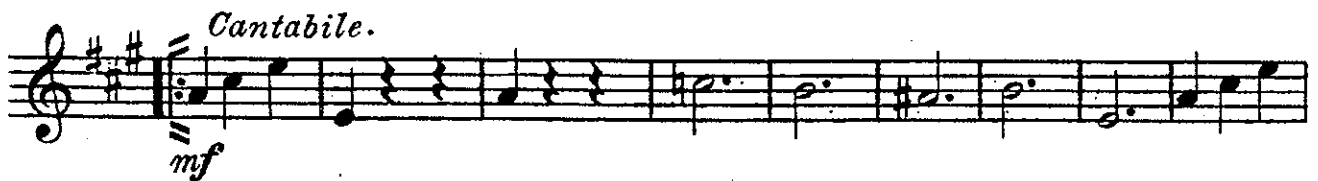
(An Arabian Night)

VALE ORIENTALE.

Baritone
Saxophone.

Philippe Carton.
arr. by Otto Langey.





MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

E♭ Cornet.

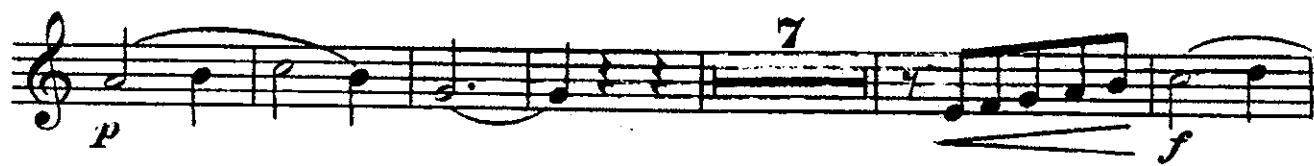
Philippe Carton.
arr. by Otto Langey.

288. *Adagio.*

f *dim. e rall.*

Valse lente. *p* *f* *sfz*

f *f* *f* *f* *f* *f* *f* *dim. e rall.* *4* *a tempo.*



MARSINAH.

(An Arabian Night)

Solo B♭ Cornet

(Conductor.)

VALSE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

288. *Adagio.*

f *Clars.* *dim. e rall.*

Valse lente.

p

f *Par.* *sfz*

p *Cl.*

f

2nd Cor. *f*

dim. e rall.

a tempo.

p

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f *sffz*

p *Cantabile.* *p*

mf

ff

mf

CODA.

p *dim. e rall. a tempo.*

p

f

sfz *p*

Cl. *poco accel e decresc.* *Cl.*

molto cresc. *f* *p* *sffz*

(An Arabian Night)

Philippe Carton.

1st & 2nd B $\flat$ Cornets.

[illegible]

Valse lente.

dim. e rall.

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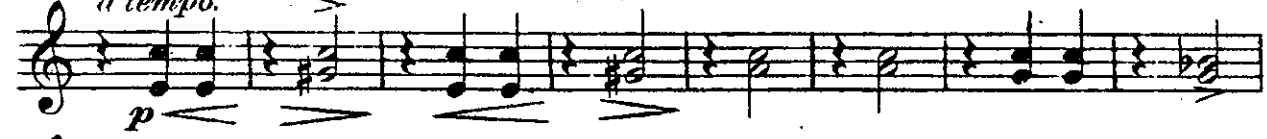
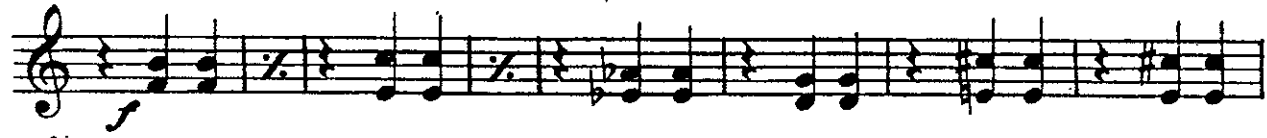
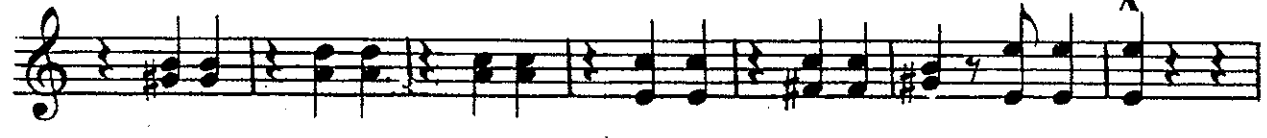
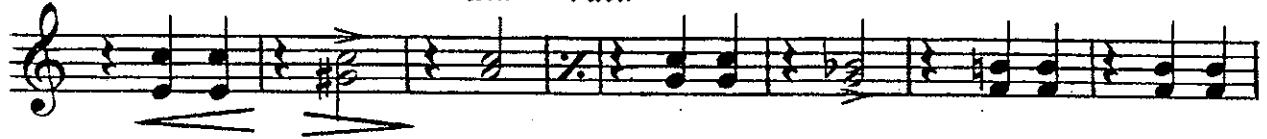
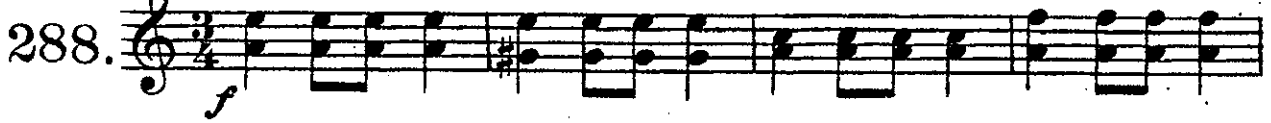
MARSINAH.

1st & 2nd E $\flat$ Horns
(or Altos.)

(An Arabian Night)
VALE ORIENTALE.

Philippe Carton.
arr. by Otto Langey.

Adagio.



f
p *Cantabile.* *mf* *p*
ff
f *mf*

CODA. *p* *cresc.* *dim. e rall.*
a tempo. *p*
f *p* *p*
poco a poco accel e decresc. *p*
p *sffz* *molto cresc.*

MARSINAH.

(An Arabian Night)

3rd & 4th E $\flat$ Horns.

VALE ORIENTALE.

Philippe Carton.

(or Altos.) Adagio.

arr. by Otto Langey.

288. 

f

p

Cantabile.

mf

ff

f *mf*

CODA.

p *cresc.* *a tempo.*

dim. e rall. *p*

f

p *2*

poco a poco accel e decresc.

p *2* *molto cresc.* *sfz*

Detailed description: This is a musical score for a piece in D major, indicated by two sharps on the treble clef. The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a *Cantabile.* instruction. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff shows a crescendo from *f* to *mf*. The seventh staff is marked 'CODA.' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a tempo change to *a tempo.* The eighth staff includes a decrescendo and rallentando (*dim. e rall.*) leading to a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a second ending marked with a '2'. The eleventh staff continues with a piano (*p*) dynamic and a second ending marked with a '2'. The twelfth staff includes the instruction *poco a poco accel e decresc.* and ends with a piano (*p*) dynamic. The final staff begins with a piano (*p*) dynamic, includes a second ending marked with a '2', and concludes with a 'molto cresc.' instruction leading to a sforzando (*sfz*) dynamic.

MARSINAH.

(An Arabian Night)

1st & 2nd B $\flat$ Tenors.

VALE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

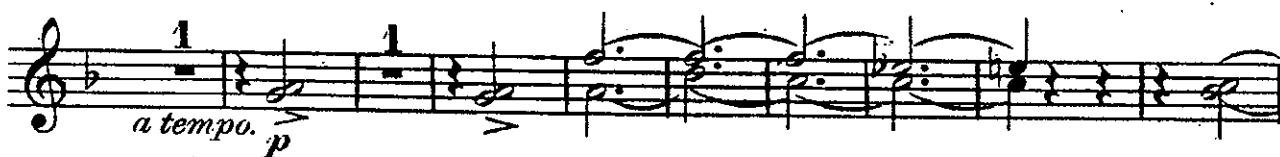
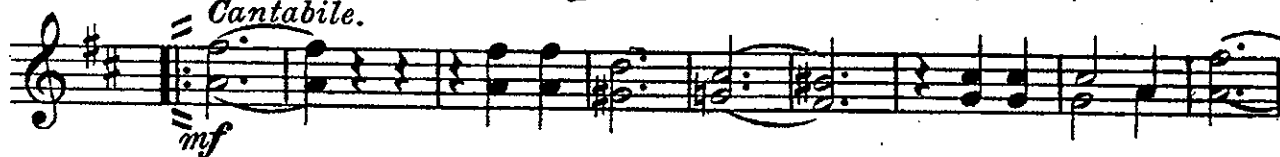
Adagio

288. *f* *dim. e rall.*

Valse lente

p *f* *sfz* *pp* *f* *rall.*

a tempo. *p*



MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

3rd Trombone

or B $\flat$ Bass 

Philippe Carton.

arr. by Otto Langey.

288. *Adagio.*



f *dim. e rall.*

Valse lente
4 *p*

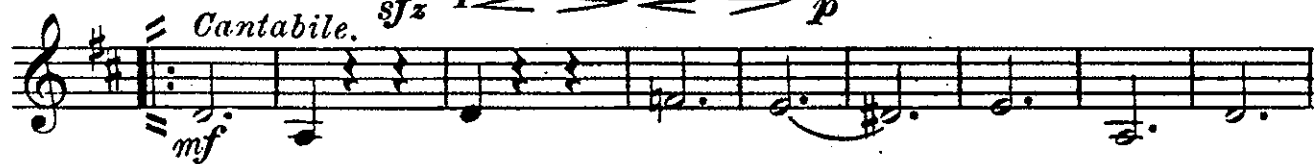
f *sfz* *p*

p *f*

rall. 1

a tempo. *p*

f



MARSINAH.

1st & 2nd

(An Arabian Night)

Trombones.

VALE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Adagio.

288.

The musical score is written for two Trombones in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio.' and the piece is a 'Valse lente.' (slow waltz). The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), *dim. e accel.* (diminuendo and acceleration), and *rall.* (rallentando). The piece includes several first endings marked with a '1' and repeat signs. The notation features various note values, rests, and articulation marks such as accents and slurs.

Musical score in bass clef, featuring various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *sfz*, *pp*, *Cantabile.*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *f*, *mf*
- Staff 6: CODA. *p*, *cresc.*, *rall.*
- Staff 7: *a tempo.*, *p*
- Staff 8: *f*
- Staff 9: *sfz*, *pp*, *5*, *pp*, *poco a poco accel. e decresc.*
- Staff 10: *p*, *molto cresc.*, *sfz*

MARSINAH.

(An Arabian Night)

3rd Trombone

or B $\flat$ Bass F .

VALE ORIENTALE.

Philippe Carton.

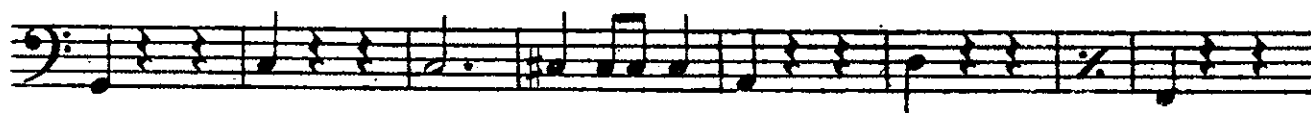
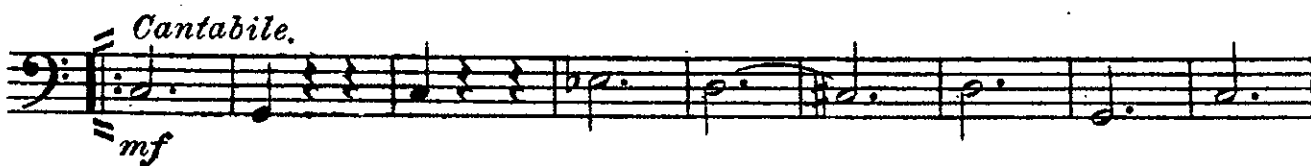
arr. by Otto Langey.

Adagio.



Valse lente.





MARSINAH.

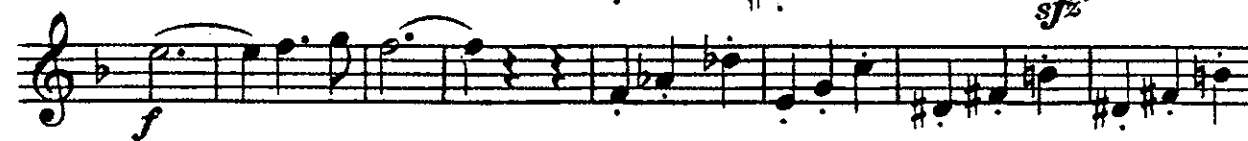
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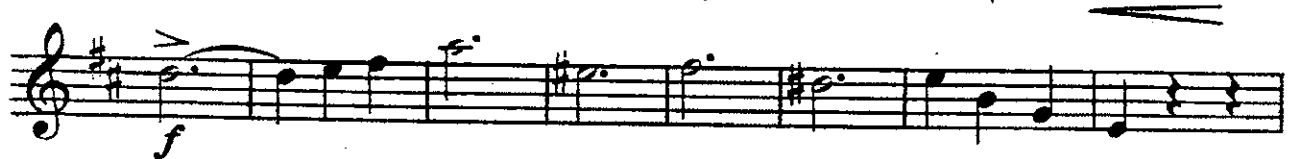
VALE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Baritone .





MARSINAH.

(An Arabian Night)

VALE ORIENTALE.

Baritone ♫.

Philippe Carton.
arr. by Otto Langey.

Adagio.

288

Valse lente.

dim. e rall.

p

f

sfz p

f

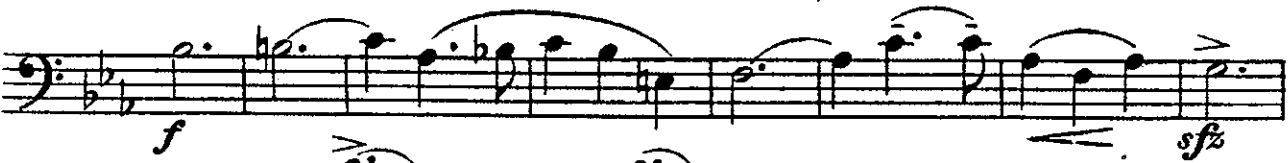
sfz

f

a tempo.

p

1
rall.



MARSINAH.

(An Arabian Night)

VALSE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Basses.

Adagio.

Valse lente.

288.

dim. e rall.

f

p

sfz

a tempo.

rall.

1

f *sfz*
p *Cantabile.* *p*
mf
f

CODA. *a tempo.* *p* *cresc.* *rall.* *mf*

p *f* *sfz* *p* *Bar.* *5*
poco a poco accel
molto cresc. *e decresc.* *p* *sfz*

MARSINAH.

(An Arabian Night)

Drums.

VALE ORIENTALE.

Philippe Carton.

arr. by Otto Langey.

Adagio.

288 *mf* *B. Dr. & Cym.* *rall.*

Valse lente.

16 *f* 8 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *rall.* *a tempo.* *f* 8 *mf* 2 3 4 5 *sfz* 1 *Tri.* *mf*

CODA. *p* 16 *Dr.* *a tempo.* *f* 8 *Tri.* 6 *Dr.* *pp* *poco a poco cresc.* *B. Dr. Solo.* *sfz* *molto cresc.* *unis.*