

Selection.

Arr. by AL HAYES.

1139

Larghetto.

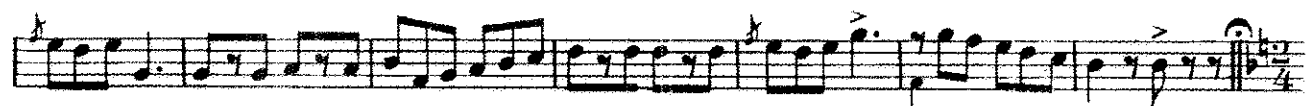
1st Cor.

SOLO

Marcia.

Marcia.

ff *f* *p*



Moderato

B.D.



Larghetto



Piccolo.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia. 8 *f*

mf 1

f *p* *f* *p* *ff*

Larghetto.

Marcia. 11 6

ff *f* *p* *f*

Modto.

Larghetto. 24 25 1 18 *ff*

rit.

Allegro. *ff* 2 *ff*

Oboe.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

8

f

mf

f *p*

Larghetto.

p *ff* *ff* *p*

Marcia.

ff *f*

p

Moderato.

fz *f*

14

mf

Larghetto.

1 3 1 11

p

ff *rit.*

Allegro.

ff *p* *ff*

Bassoon.

MARTHA.

Selection.

Arr. by AL HAYES.

1139

Marcia.
2

f

mf

ff

p

ff

Larghetto.

f

p

Marcia.

ff

f

p

Moderato.

f

fz

14

p

1 8

Larghetto.

f

p

rit.

ff

Allegro.

rit.

ffz

E♭ Clarinet.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia 8 *f*

mf

f *p* *f* *p*

Larghetto. *f* *p* *f* *p* *ffz*

Marcia. 11 6

ff *f*

p

8 Modto.

Larghetto. 24 25 1 18 *rit.* *ff*

rit.

Allegro. *p* *ffz*

1st B♭ Clarinet.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia.

f *mf* *p* *f* *p* *ff*

Larghetto.

f *p* *ff* *f* *ff*

2d Cl.

p *Mod.to* *f*

SOLO

p *ff* *rit.* *Cor.* *ff* *Allo* *ff* *p* *ff*

2d & 3d B♭ Clarinets.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia. 8

f *mf* *f* *p* *f* *p* *f* *p* *ffz* *f* *p*

Larghetto.

Marcia. *ff* *f*

p

Modto *f* 14

Larghetto. *rit.* *f* *p* 7 1 8

ff

Allegro. *ff* *rit.* *p* *ffz*

Soprano Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia. 8

1139 *f*

mf

f *p*

Larghetto.

p *ff* *f*

Marcia.

11 6 *ff* *f*

p

Moderato.

fz *f* 14 8

Larghetto.

13 *rit.* *f* 18 *ff*

Allegro.

rit. *ff*

p *ffz*

Alto Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia. 8

f

mf

f *p* *f* *p* *ffz* *f*

Larghetto.

Marcia.

ff *f* *p*

Moderato.

14

f *p*

Larghetto.

12

rit. *p*

ff *rit.*

Allegro.

ffz

Arr. by AL HAYES.

Arr. by AL HAYES.

1139

f

mf

f *p* *f* *p* *f*

Larghetto.

p *f* *p* *ffz* *f* *p*

Marcia.

ffz *f*

p

f

Moderato.

16

ffz

1 8

Larghetto.

12

rit.

rit.

Allegro.

p *ffz*

Baritone Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

f *mf* *f* *ffz*

Larghetto.

f *p*

Marcia.

ff *f* *p* *f*

Moderato.

f

16

p

Larghetto.

rit. *f*

p *ff*

rit.

Allegro.

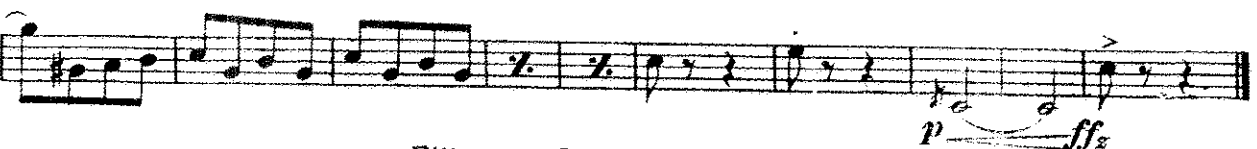
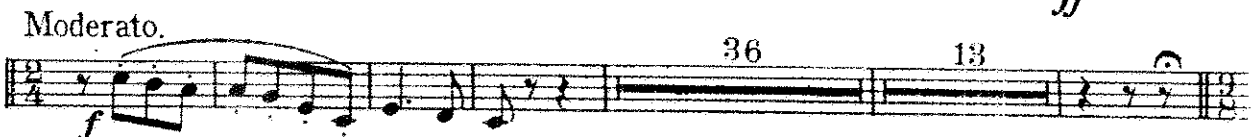
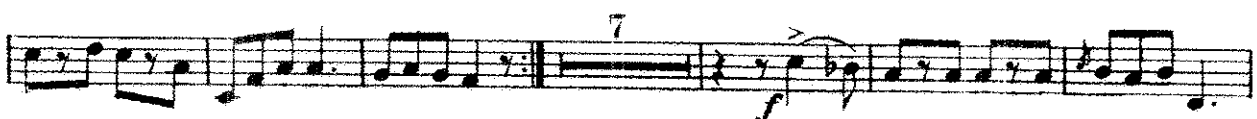
ff *p*

MARTHA.

E♭ Cornet.

Selection.

Arr. by AL HAYES.



MARTHA.

1st B $\flat$ Cornet.

Selection.

Arr. by AL HAYES.

1139 Marcia.

2 3 4 5 6 7 8

f

mf

f

2 2

Larghetto.

SOLO

ffz *f*

10 *p* 4 *ff* Marcia.

f *p*

f

Moderato.

fz *f*

14 *p* 8

Larghetto.

1 13 *rit.* *f* 7 SOLO *p*

p *ff*

Allegro.

ff *rit.* *p* *ffz*

2d & 3d B♭ Cornets.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia.

f

mf

Larghetto.

ff

Marcia.

ff

f

Moderato.

f

p

Larghetto.

rit.

f

SOLO

p

ff

Allegro.

rit.

ff

p

ff

1st & 2d Eb Altos.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia.

f

mf

f

p

f

Larghetto. *p*

f

p

f

ff

Marcia.

f

f

p

Modto

f

p

rit. Larghetto.

f

p

Allegro.

rit.

ff

p

ff

MARTHA.

3^d & 4th E^b Altos.

Selection.

Arr. by AL HAYES.

1139 Marcia.

The musical score is written for 3rd and 4th E-flat Altos. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia.' and the dynamics include *f*, *mf*, *p*, and *ffz*. The score includes a 3^d ending bracket. The tempo changes to 'Larghetto.' with a 3^d ending bracket, then back to 'Marcia' with a 3^d ending bracket. The tempo changes to 'Moderato.' with a 14-measure rest and a 3^d ending bracket, followed by measures 2, 3, 4, 5, 6, 7, and 8. The tempo changes to 'Larghetto.' with a 1-measure rest and a 3-measure rest. The tempo changes to 'Allegro.' with a 1-measure rest and a 3-measure rest. The score ends with a 3-measure rest.

Larghetto.

Moderato.

Larghetto.

Allegro.

Fillmore Music House, Cin. O.

1st & 2^d Trombones

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia. *f*

Bar. *mf* *mf*

ff *ff* *ff*

Larghetto. *f*

3^d Alto *mf*

Marcia. *fz* *f*

p *f*

Moderato. *fz* *mf* *p* 24

Sax. 1 8 *rit.*

Larghetto. *f* *p*

ff *rit.*

Allegro. *ff* *p* *ff*

3^d Trombone
or B $\flat$ Bass

MARTHA.

Selection.

Arr. by AL HAYES

1139 Marcia.

f

mf

ff

ff

Larghetto.

ff

f

p Basses

Marcia.

ff

f

p

f

Moderato.

f

p

Larghetto.

f

p

Bar. Sax.

p

rit.

ff

rit.

Allegro.

ff

p *ff*

1st & 2^d Trombones

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

Musical score for 1st and 2nd Trombones, Marcia section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Marcia. Dynamics include f, mf, and ff. There are also markings for 1 and 2.

Musical score for 3rd Alto, Marcia section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a mezzo-forte (mf) dynamic and a series of eighth and sixteenth notes. The tempo is marked Marcia. Dynamics include mf and ff.

Musical score for 1st and 2nd Trombones, Marcia section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Marcia. Dynamics include f, p, and ff.

Musical score for 1st and 2nd Trombones, Moderato section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Moderato. Dynamics include f and p.

Musical score for Saxophone, Moderato section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Moderato. Dynamics include f and p.

Musical score for 1st and 2nd Trombones, Larghetto section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Larghetto. Dynamics include f and p.

Musical score for 1st and 2nd Trombones, Larghetto section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Larghetto. Dynamics include f and p.

Musical score for 1st and 2nd Trombones, Larghetto section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Larghetto. Dynamics include f and p.

Musical score for 1st and 2nd Trombones, Allegro section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. A bar line is present. The tempo is marked Allegro. Dynamics include f, p, and ff.

Selection.

Att. by AL HAYES.

1139

Fillmore Music House, Cin. O.

Arr. by AL HAYES.

Fillmore Music House, Cin. O.

Baritone F .

MARTHA.

Selection.

Arr by AL HAYES.

Marcia.

1139

The first system of musical notation for 'MARTHA.' is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. A mezzo-forte (*mf*) dynamic appears in the second measure. The system concludes with a 'SOLO' marking and a piano (*p*) dynamic.

Larghetto.

The second system of musical notation is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The system ends with a 'Marcia.' marking and a forte (*f*) dynamic.

Moderato.

SOLO

The third system of musical notation is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The system concludes with a 'SOLO' marking and a piano (*p*) dynamic.

Larghetto.

The fourth system of musical notation is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The system ends with a piano (*p*) dynamic.

The fifth system of musical notation is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a 'rit.' (ritardando) marking. The system concludes with an 'Allo' marking and a forte (*f*) dynamic.

The sixth system of musical notation is in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Basses.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

Musical score for Basses, Marcia section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *mf* (mezzo-forte) and a second ending bracket. The third staff includes a bar line and a dynamic marking of *ff* (fortissimo). The fourth staff is marked *Larghetto.* and features a dynamic marking of *f*. The fifth staff continues the *Larghetto* section with a dynamic marking of *ff* and a *p* (piano) marking at the end.

Marcia.

Musical score for Basses, Marcia section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *f* (forte). The third staff continues the *Marcia* section with a dynamic marking of *p* (piano) at the beginning and *f* at the end.

Moderato.

Musical score for Basses, Moderato section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *p* (piano). The third staff continues the *Moderato* section with a dynamic marking of *f* and a *rit.* (ritardando) marking at the end.

Larghetto.

Musical score for Basses, Larghetto section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *p* (piano). The third staff continues the *Larghetto* section with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking at the end.

Allegro.

Musical score for Basses, Allegro section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *p* (piano) and a *ff* (fortissimo) marking at the end.

MARTHA.

Selection.

Drums.

Arr. by AL HAYES.

1139 Marcia. *f*

f

mf

f

Larghetto. *ff*

Marcia. *ff*

f

Moderato. *ff*

Larghetto. *rit.*

18 *ff*

rit.

Allegro. *ff*

ff