

Suite de Ballet Mascarade

D $\flat$ Piccolo

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band N.

Pomposo

No.1. CORTÈGE

269 *ff*

ff *p* *ff* *ff* *Meno mosso* *mf* *D.C. al*

No.2. HARLEQUIN AND COLUMBINE

Allegretto

p *p* *p* *pp*

p *p* *pp* *D.S. al*

No.3. THE PUNCHINELLO FAMILY

Minuet

f *ff* *p* *ff* *p* *ff*

f *ff* *p* *ff* *p* *ff*

D $\flat$ Piccolo

3

③

p *f* *ff* *p* *mf* *D.C. al* $\oplus$ *f*

No. 4. THE MANDOLINISTS

Andantino

④

23

f *p* *mf* *p* *f*

⑤ Animato

ff *f* *rall.* *a tempo* *ff*

D $\flat$ Piccolo

No. 5. PROMENADE

Polacca

ff poco lento a tempo

f p

ff

f

p

ff poco lento a tempo

p

ff

p

D. C. al

Suite de Ballet Mascarade

Flutes in C

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band N°.

Pomposo

269

ff

1 2

p

①

1 2

f ff f ff

Meno mosso

10 2

mf

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

5 3

p

②

p

First system of the musical score for Flutes in C. It consists of three staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *D.S. al* (Da Capo). A section marked with a circled 4 is also present.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Second system of the musical score, titled "Minuet No. 3. THE PUNCHINELLO FAMILY". It consists of ten staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The remaining staves are in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A section marked with a circled 3 is also present. The score concludes with *D.C. al* (Da Capo) and *8va ad lib.* (8va ad libitum).

Flutes in C

No. 4. THE MANDOLINISTS

Andantino

9

p

f

p

f

p

f

p

f

p

f

f

rall.

a tempo

ff

④

⑤ Animato

Flutes in C
No. 5. PROMENADE

5

Polacca

ff poco lento a tempo

f p

⑥ *ff*

f

p

ff

ff poco lento a tempo

p

ff

⑦

ff poco lento a tempo

p

ff

⑧

p

ff

D. C. al

Suite de Ballet
Mascarade

1

Oboes

No.1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band Fl.

Pomposo

269

ff

p

mf *f* *ff* *f* *ff*

Meno mosso
10
mf D.C. al

No.2. HARLEQUIN AND COLUMBINE

Allegretto

p

p

pp

D.S. al

pp

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *p* *ff* *pp* *p* *ff* *mf* *f* *D. C. al*

No. 4. THE MANDOLINISTS

Andantino Solo

p

Oboes

3

Musical score for Oboes, page 3. The score consists of 13 staves of music in B-flat major (two flats). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes a section marked "Animato" (5) and ends with a *rall* (rallentando) instruction.

Suite de Ballet
Mascarade

1

Bassoons

United States
Mil. Band Pl.

Pomposo

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

269

ff

p

f *ff*

Meno mosso

p

D. C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

p

pp

f

D. S. al

Bassoons

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff ff ff pp

3 ff ff

p

mf D. C. al f

No. 4. THE MANDOLINISTS

Andantino

p

f

4

1

f p

⑤ Animato

a tempo *rall.* *ff* *ff*

No. 5. PROMENADE

Polacca

a tempo *poco lento* *ff* *p* *f* *mf* *ff* *a tempo* *ff poco lento* *D.C. al*

Suite de Ballet

Mascarade

E♭ Clarinet

No.1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J'l.

Pomposo

269

ff

p

f *ff* *f* *ff*

Meno mosso

p

mf *pp*

D.C. al

No.2. HARLEQUIN AND COLUMBINE

Allegretto

p

p

2

pp D.S. al

No. 3. THE PUNCHINELLO FAMILY

Minuet

Flute Solo

f ff p ff p mf D.C. al

E♭ Clarinet

No. 4. THE MANDOLINISTS

Andantino

18

Musical score for E♭ Clarinet, No. 4. THE MANDOLINISTS, Andantino. Measures 18-31. The score is written in 6/8 time. It begins with a *pp* dynamic and a half rest. The melody features various articulations including slurs, accents, and breath marks. Dynamics range from *pp* to *f*. A circled number 4 is placed above the staff at measure 20. The piece concludes with a final note in measure 31.

⑤ Animato

Musical score for E♭ Clarinet, No. 4. THE MANDOLINISTS, Animato. Measures 32-45. The score is written in 6/8 time. It begins with a half rest. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *ff*, and *rall*. The tempo marking *a tempo* appears above the staff at measure 42. The piece ends with a final note in measure 45.

Solo & 1st
B $\flat$ ClarinetSuite de Ballet
Mascarade

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Pl.

No. 1. CORTÈGE

Pomposo

269

ff *p* *f* *ff* *f* *ff* *mf* *pp* *Meno mosso* *p* *D. C. al C*

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p *trill key* *3* *p* *trill key* *3* *p* *2* *p*

Solo & 1st B $\flat$ Clarinet

3

First system of the musical score. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a 'w' marking above a few notes. The middle staff continues the melody and includes the instruction 'D.S. al Φ ' below it. The bottom staff features a more complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include 'pp' (pianissimo) on the top and bottom staves.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Ob.

Second system of the musical score, titled 'No. 3. THE PUNCHINELLO FAMILY' and 'Minuet'. It is for the Oboe (Ob.) and consists of ten staves. The top staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music is characterized by frequent dynamic changes, including 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are several slurs and accents throughout. A '3' in a circle indicates a triplet. The bottom staff ends with the instruction 'D.C. al Φ '. The notation includes various note values, rests, and articulation marks.

Solo & 1st B $\flat$ Clarinet

No. 4. THE MANDOLINISTS

Andantino (♩ = 66)

Oboe

The musical score is written for Solo and 1st B $\flat$ Clarinet. It begins with a tempo marking of Andantino (♩ = 66). The key signature has one flat (B $\flat$). The score is divided into two main sections: a slow section (Andantino) and a fast section (Animato).

The slow section (Andantino) starts with a melody in the Solo part, marked *p* (piano). The 1st B $\flat$ Clarinet part enters with a similar melody, also marked *p*. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *p* to *f* (forte). The section ends with a *rall* (rallentando) marking.

The fast section (Animato) begins with a tempo change to *Animato*. The Solo part plays a rapid melody, marked *ff* (fortissimo). The 1st B $\flat$ Clarinet part also plays a rapid melody, marked *f*. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *p* to *ff*. The section ends with a *rall* marking.

The score is numbered 21840-98.

Solo & 1st B $\flat$ Clarinet

5

No. 5. PROMENADE

Polacca (♩ = 126)

ff poco lento *a tempo* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *ff poco lento* *a tempo* *ff* *D.C. al*

6 trill key 3 trill key 3

7

8

Suite de Ballet Mascarade

2nd B $\flat$ Clarinet

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J $\mathcal{r}$.

Pomposo

269 *ff*

1 2

p

①

1 2

f ff ff

Meno mosso

p

3 3

mf pp

D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

4 3

p

trill
key

②

p

First system of musical notation for the 2nd B $\flat$ Clarinet. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B $\flat$). The fourth staff is in treble clef with a key signature of one sharp (F $\sharp$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *D. S. al* (Da Capo). A repeat sign is present at the end of the fourth staff.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Second system of musical notation for the 2nd B $\flat$ Clarinet, titled "No. 3. THE PUNCHINELLO FAMILY Minuet". It consists of seven staves. The first staff is in treble clef with a key signature of one flat (B $\flat$) and a 3/4 time signature. The subsequent staves are in treble clef with a key signature of one sharp (F $\sharp$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A repeat sign is present at the end of the seventh staff.

2nd B♭ Clarinet

No. 4. THE MANDOLINISTS

Andantino

p

f

p

f

f

pp

f

⑤ *Animato*

f

a tempo

ff

rall.

2nd B $\flat$ Clarinet

5

No. 5. PROMENADE

Polacca

ff poco lento a tempo

p

f

p

trill key

ff

trill key

p

f

p

ff

ff poco lento

a tempo

p

ff

8

p

D. C. al

Suite de Ballet Mascarade

3rd B $\flat$ Clarinet

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band N^o.

Pomposo

269 *ff*

1 2

p

①

1 2 *f ff ff*

Meno mosso

p

mf pp

D. C. al

Allegretto

No. 2. HARLEQUIN AND COLUMBINE

4 3

p

trill
key

② *p*

3rd B $\flat$ Clarinet

3

First system of the musical score for the 3rd B $\flat$ Clarinet. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B $\flat$). The fourth staff is in treble clef with a key signature of one sharp (F $\sharp$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *D. S. al* (Da Capo). There are also markings for *pp* and *pp* on the fourth staff.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Second system of the musical score, titled "No. 3. THE PUNCHINELLO FAMILY Minuet". It consists of seven staves. The first staff is in treble clef with a key signature of one flat (B $\flat$) and a 3/4 time signature. The subsequent staves are in treble clef with a key signature of one sharp (F $\sharp$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *ff* and *p* on the fourth staff. The piece concludes with a *D. C. al* (Da Capo) marking.

3rd B $\flat$ Clarinet

No. 4. THE MANDOLINISTS

Andantino

p
f
p
f
f
pp
p
f
p
f
p
f
rall.
a tempo
ff

④
 4
 1
 1
 1
 1
 ⑤ Animato

3rd B♭ Clarinet

5

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *p*

p

⑥ *ff*

p *f*

p

ff

p *ff poco lento* *a tempo*

p

ff

⑧ *p*

2 3 4 5 2 3 4 5 6

D.C. al *ff*

Suite de Ballet
Mascarade

1

Alto Clarinets

United States
Mil. Band J'n.

No. 1. CORTEGE

P. Lacome

arr. by V. F. Safranek

Pomposo

269

ff

p

f

ff

Meno mosso

p

pp

D. C. al C

Allegretto

No. 2. HARLEQUIN AND COLUMBINE

p

pp

pp

D. S. al C

Alto Clarinets

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff p

ff p

ff

pp

③ 1 trill key

ff p

ff p

p

mf

D.C. al $\oplus$

No. 4. THE MANDOLINISTS

Andantino

p

f

p

4

2

f p

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features three staves of music. The first staff is for the vocal part, the second for the piano, and the third for the cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff a tempo' and 'rall. f'. The music is in G major and 3/4 time. The vocal part begins with a half rest, followed by a series of eighth and sixteenth notes. The piano part starts with a half note, followed by a series of eighth and sixteenth notes. The cello part begins with a half note, followed by a series of eighth and sixteenth notes. The score is written in French and includes the title 'Le Cygne' and the composer's name 'Camille Saint-Saëns'.

21840-98

Mascarade

Bass Clarinets

United States
Mil. Band Pl. Pomposo

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

269

ff

p

f *ff* *f* *ff*

Meno mosso

p

pp D. C. al fine

Allegretto No. 2. HARLEQUIN AND COLUMBINE

p

p

pp

pp

D. S. al fine

Bass Clarinets

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff p ff p

ff pp

③ 1 ff p

ff p p

mf

D. C. al $\oplus$

$\oplus$ f

No. 4. THE MANDOLINISTS

Andantino

p

f

4 p

2

p

f

⑤ Animato

a tempo
ff
rall. f

No. 5. PROMENADE

Polacca

a tempo
ff poco lento
f
p
ff
p
ff
p
ff
p
ff poco lento
a tempo
D.C. al

Suite de Ballet Mascarade

Soprano Saxophone

United States
Mil. Band Pl. **Pomposo**

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

269 *ff*

p *f* *ff* *f* *ff*

Meno mosso

p *pp* D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p *p* *pp* *pp*

D. S. al

Soprano Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

Musical score for Soprano Saxophone, No. 3. THE PUNCHINELLO FAMILY, Minuet. The score consists of six staves of music in 3/4 time. It features various dynamics including *f*, *ff*, *p*, and *mf*, and includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction "D. C. al" followed by a repeat sign.

No. 4. THE MANDOLINISTS

Andantino

Musical score for Soprano Saxophone, No. 4. THE MANDOLINISTS, Andantino. The score consists of six staves of music in 6/8 time. It features various dynamics including *p*, *f*, and *mf*, and includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction "D. C. al" followed by a repeat sign.

⑤ Animato

p

rall.

a tempo

ff

Polacca

No. 5. PROMENADE

ff poco lento

a tempo

f

p

ff

p

f

p

ff

ff poco lento

a tempo

p

ff

D. C. al

ff

Suite de Ballet
Mascarade

1

Alto Saxophones

United States
Mil. Band J'l.

Pomposo

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

269 *ff*

p

f *ff* *f* *ff*

p

p

pp D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

p

pp D. S. al

pp *pp*

Alto Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff ff ff

3 4 ff ff p

mf

D. C. al f

No. 4. THE MANDOLINISTS

Andantino

18 pp p f mf

4 1

3 1

f p

Suite de Ballet
Mascarade

1

Tenor Saxophones

United States
Mil. Band J'l.

Pomposo

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

269 *ff*

Meno mosso
p (may be omitted)
pp
D.C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

p
pp
pp
p
D.S. al

Tenor Saxophones

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *ff* *ff* *p* *mf*

D. C. al

No. 4. THE MANDOLINISTS

Andantino

pp *p* *f* *mf*

[illegible]

Suite de Ballet
Mascarade

1

Baritone Saxophone

No.1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band Pl.

Pomposo

269

ff

p

f *ff* *f* *ff*

Meno mosso

p

pp *D.C. al*

No.2. HARLEQUIN AND COLUMBINE

Allegretto

p

p

pp *D.S. al*

pp *pp*

Baritone Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

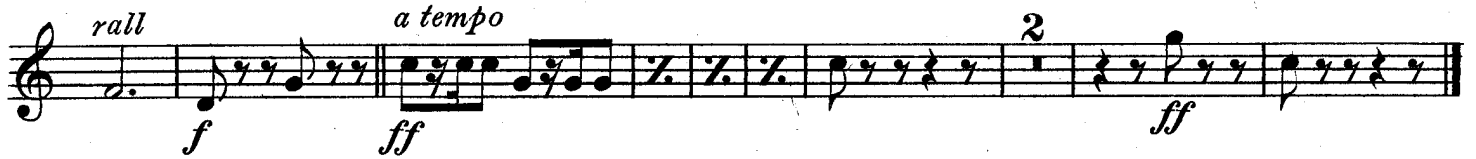
ff *ff* *ff* *p* *ff* *ff* *p* *mf* *D. C. al*

No. 4. THE MANDOLINISTS

Andantino

p *p* *f* *p* *f* *p*

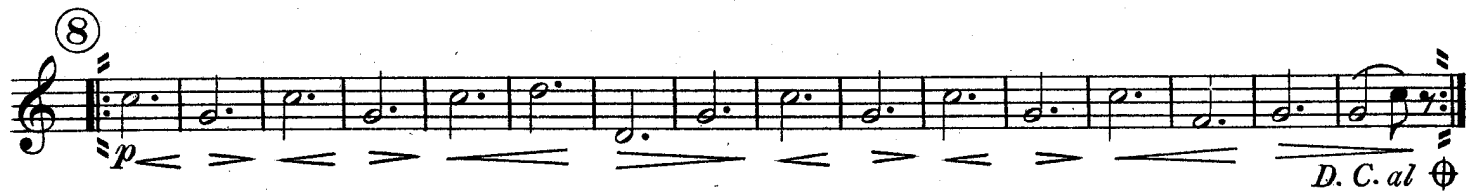
⑤ Animato



No. 5. PROMENADE

Polacca

a tempo



Suite de Ballet

Mascarade

Solo B $\flat$ Cornet

(Conductor)

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States

Mil. Band J $\frac{1}{2}$. Pomposo ($\text{♩} = 76$)

269 *ff*

p

f *ff*

Meno mosso

p *pp*

D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto ($\text{♩} = 84$)

Solo

p elegante

p

poco accel.

Solo B $\flat$ Cornet

3

Musical score for Solo B $\flat$ Cornet, measures 1-12. The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a series of eighth and sixteenth notes, followed by a measure with a fermata and a circled '2'. The tempo marking 'a tempo' appears below the staff. The dynamic 'pp' (pianissimo) is indicated. The score continues with more eighth and sixteenth notes, ending with a double bar line and a repeat sign.

No.3. THE PUNCHINELLO FAMILY

Minuet

Musical score for No.3. THE PUNCHINELLO FAMILY Minuet, measures 1-24. The score is written in treble clef with a key signature of one flat (B $\flat$) and a 3/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a measure with a fermata and a circled '3'. The tempo marking 'Minuet' is above the staff. The dynamics 'f' (forte) and 'ff' (fortissimo) are indicated. The score continues with more eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Solo B $\flat$ Cornet

No. 4. THE MANDOLINISTS

Andantino (♩. = 66)

Ob. or Cl.

The musical score is written for a Solo B $\flat$ Cornet. It begins with the tempo marking "Andantino (♩. = 66)" and the instrument designation "Ob. or Cl.". The score is written in 6/8 time and features a variety of musical notations including dynamics, articulation, and tempo changes.

The score is divided into several sections:

- First Section (Andantino):** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Second Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Third Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Fourth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Fifth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Sixth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Seventh Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Eighth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Ninth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Tenth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Eleventh Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Twelfth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Thirteenth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Fourteenth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Fifteenth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Sixteenth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Seventeenth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Eighteenth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Nineteenth Section:** This section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. It includes a measure with a circled "4" and a forte (*f*) dynamic.
- Twentieth Section:** This section begins with a piano (*p*) dynamic and continues with similar rhythmic patterns. It includes a measure with a circled "4" and a forte (*f*) dynamic.

The score concludes with a tempo change to "a tempo" and a forte (*ff*) dynamic.

Solo B $\flat$ Cornet

5

No. 5. PROMENADE

Polacca (♩ = 126) *a tempo*

ff poco lento

f *p*

⑥ *ff* *p* *f* *p*

f *p*

f *p*

⑦ *ff* *ff poco lento a tempo*

p *ff*

⑧ Bar. *p*

D.C. al *ff*

(Drum roll)

Suite de Ballet
Mascarade

1

1st B $\flat$ Cornet

No.1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band N $^{\circ}$.

Pomposo

269

ff

p

f

ff

Meno mosso

10

p

D.C. al

No.2. HARLEQUIN AND COLUMBINE

Allegretto

Solo

p elegante

p

pp

p

D.S. al

Solo

pp

1st B $\flat$ Cornet

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff ff ff

mf p D.C. al

f

No. 4. THE MANDOLINISTS

Andantino

Alto Sax.

18 1 4 p f p

28 1 f p

1 5 1 1 Animato

rall. f

a tempo ff ff

Polacca

21840 - 98

2nd & 3rd B $\flat$ Cornets
(Trumpets)

Suite de Ballet
Mascarade

No. 1. CORTEGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J $\mathcal{N}$.

Pomposo

269 *ff*

1 2 6 ① 2

p 2 *f* *ff* *f* *ff*

Meno mosso 10 *p* D. C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

3 2 *p*

② 1 *pp* 1 1

4 ④ D. S. al ④ 6 *pp*

No. 3. THE PUNCHINELLO FAMILY

Minuet *ff* 2 *ff* 2 *ff* 7

③ 4 *ff* 2 *ff* 8 *mf*

2 *f* D. C. al ④

2nd & 3rd B $\flat$ Cornets

Andantino

No. 4. THE MANDOLINISTS

18 Ten. Sax. 1 ④ 31

pp *f* *p*

⑤ Animato

a tempo

rall. *f* *ff* *ff*

Polacca

No. 5. PROMENADE

ff poco lento *a tempo* *p*

⑥ *f* *p* *ff*

2 2 5 *p*

Soli *mf* *ff*

⑦ *ff poco lento* *a tempo* *p*

⑧ 16 *p*

D. C. al

Suite de Ballet
Mascarade

1

1st & 2nd E $\flat$ Horns

United States
Mil. Band J'l.

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

Pomposo

269

ff

p

f *ff* *f* *ff*

Meno mosso

p *pp* D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

pp *pp* *pp* *pp*

D S al

1st & 2nd E $\flat$ Horns

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff p ff p

ff pp

③ 3 ff p

ff p

mf p

D. C. al f

No. 4. THE MANDOLINISTS

Allegretto

21

④

1

p f p

3

2

f p

Musical score for "The Merry Widow" waltz, measures 1-12. The score is in 3/4 time and consists of three staves. The key signature has one flat (B-flat). The tempo is marked *a tempo* above the third staff. Dynamics include *ff* (fortissimo) at the beginning and end of the third staff, and *rall.* (rallentando) and *f* (forte) in the second staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or chords.

No. 9. FROMENADE

Polacca

a tempo

ff poco lento

p

f

p

ff

p

f

p

ff

ff poco lento

a tempo

ff

p

D. C. al

ff

Suite de Ballet Mascarade

3rd & 4th E♭ Horns

No. 1. CORTÈGE

United States
Mil. Band J'l.

Pomposo

P. Lacome

arr. by V. F. Safranek

269

ff

p

f *ff* *f* *ff*

Meno mosso

p *pp* D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

pp D.S. al

pp

3rd & 4th E $\flat$ Horns

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff* *pp* *ff* *ff* *p* *p* *D. C. al* *f*

No. 4. THE MANDOLINISTS

Andantino

p *f* *p* *f* *p*

Suite de Ballet Mascarade

1st & 2nd Trombones
(1st & 2nd Tenors)

No. 1. CORTÈGE

United States

Mil. Band J't. Pomposo

P. Lacombe

arr. by V. F. Safranek

269 *ff*

1 2

①

p

1 2

f ff f ff

Meno mosso

9 3rd Horn

p p pp

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

3

p

3

1 ②

p

4

p

3rd & 4th Horn

pp

D.S. al

2 3

pp pp

1st & 2nd Trombones

No. 3. THE PUNCHINELLO FAMILY.

Minuet

ff *ff* *mf* *f*

D. C. al Φ

No. 4. THE MANDOLINISTS

Andantino

p *pp* *p* *mf* *f* *p* *a tempo* *ff*

Bssn *Bssn* *Animato* *rall.*

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *Bsns.* *p*

f *p* *ff* *ff poco lento*

p *f*

1 *p* *5* *Soli* *mf*

ff *p* *ff poco lento*

a tempo *p* *ff*

3rd & 4th Horns *p*

D.C. al

ff

Suite de Ballet Mascarade

Bass Trombone

United States

Mil. Band Pl.

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

Pomposo

269

ff

p

f *ff* *f* *ff*

Meno mosso
10

p *pp* *D.C. al*

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

p *pp* *D.S. al*

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff*

ff *ff* *p* *D.C. al*

f

Bass Trombone

No. 4. THE MANDOLINISTS

Andantino

23 ④ 17 9

mf f p p

⑤ Animato

rall.

a tempo

ff ff

No. 5. PROMENADE

Polacca

a tempo

4 2

ff poco lento f p

⑥ ff p f

13 ff p

⑦ a tempo ff poco lento p ff

⑧ 4 4 D.C. al

ff

Suite de Ballet
Mascarade

1

1st & 2nd Trombones

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J'l. Pomposo

269

ff

p

f *ff* *f* *ff*

Meno mosso

3rd Horn

9

p *pp*

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p *p*

3rd & 4th Horns

9

pp

D.S. al

pp *pp*

Minuet

Minuet

ff

ff

ff

7 ③ 4

ff

ff

p

mf

D. C. al

f

Andantino

10

10

Bssn

p

pp

④

9

Bssn

f

p

p

p

mf

f

p

⑤ Animato

p

a tempo

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest, followed by a half note B-flat, a half note E-flat, and a half note G. The tempo is marked 'a tempo'. The dynamics are marked 'rall.' (ritardando), 'f' (forte), and 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and rests.

No. 5. PROMENADE

Polacca

ff poco lento a tempo

Bsns.

f p

⑥

ff

p

f

p

Soli

f

1 *p* 5

ff

p

⑦

ff poco lento

a tempo

p

ff

⑧

p

3rd & 4th Horns

D. C. al

ff

Suite de Ballet Mascarade

Bass Trombone ♫

United States
Mil. Band J'l.

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

Pomposo

269

ff

p

ff

Meno mosso

p *pp* *D. C. al*

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

§ 15 ⊕ 1 ② 4

p *pp*

D. S. al ⊕

No. 3. THE PUNCHINELLO FAMILY

Minuet

2 2 2 2 7 ③ 4 2 2 7

ff *ff* *ff* *p*

D. C. al ⊕

Bass Trombone ♭

Andantino No. 4. THE MANDOLINISTS

23 ④ 17 9

f *p*

mf *f* *p* *p* ⑤ Animato

rall. *f*

a tempo *ff* 2 *ff*

No. 5. PROMENADE

Polacca *a tempo* 4 2

ff poco lento *f* *p*

⑥ *ff* *p* *f*

13 *ff* *p*

⑦ *a tempo* *ff poco lento* *p* *ff*

⑧ 4 4 *p* *p* *D. C. al*

ff

Suite de Ballet
Mascarade

1

Baritone ♩

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Jl.

Pomposo

269 *ff*

p

f *ff* *f* *ff*

Meno mosso

pp

pp D. C. al C.

Allegretto No. 2. HARLEQUIN AND COLUMBINE

§ 4 *p* 3 §

p

pp D. S. al Φ

Tromb. 3 *pp*

Baritone

No. 3. THE PUNCHINELLO FAMILY

Minuet

Bssn.

ff *ff* *ff* *p* *ff* *p* *p* *f*

D. C. al

No. 4. THE MANDOLINISTS

Andantino

Bssn.

p *p* *f* *mf* *mf* *f*

⑤ Animato

ff *a tempo* *rall. f* *ff*

No. 5. PROMENADE

Polacca a tempo *ff poco lento* *p* *ff* *p* *Bssn.* *p* *8* *mf* *ff* *a tempo* *p* *ff poco lento* *ff* *mf* *3* *3* *3* *D.C. al* *ff*

Suite de Ballet
Mascarade

1

Baritone ♫

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band 3rd

Pomposo

269

ff

1 2

p

1 2

f ff f ff

Meno mosso

pp

pp

D.C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

276

p

1 2

p

1 2

pp pp

Tromb.

pp

Baritone ♫

NO. 3. THE PUNCHINELLO FAMILY

Minuet

Minuet

Bssn.

ff *ff* *ff*

pp *p*

ff *p* *p*

f

D. C. al

Andantino

No. 4. THE MANDOLINISTS

Bssn.

p

p

④

f

mf

mf

f

f

⑤ Animato

Baritone 9:

8

a tempo
rall. f
ff

No. 5. PROMENADE

Polacca *a tempo*

ff poco lento
p
ff
p
Bssn.
p
mf
ff
a tempo
ff poco lento
p
mf
ff
D. C. al

Suite de Ballet Mascarade

Basses

No. 1. CORTÈGE

P. Lacome

United States
Mil. Band Jt.

Pomposo

arr. by V. F. Safranek

269 *ff*

1 2

p

①

1 *f ff*

2 *f ff*

Meno mosso

p

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

Bar.

p

②

4 *D.S. al*

4 *pp*

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *p* *ff* *p*

ff *pp*

ff *p* *ff* *p*

p *mf* *D.C. al* $\oplus$

f

No. 4. THE MANDOLINISTS

Andantino

p

f *p*

f *p*

f *p*

⑤ Animato

a tempo
ff
rall.
f
ff
2

No. 5. PROMENADE

Polacca

a tempo
poco lento
p
f
p
ff
p
ff
a tempo
ff poco lento
p
ff
p
ff
D.C. al
ff

lower note, if only one Bass

Drums Triangle & Xylophone

No. 4. THE MANDOLINISTS

Andantino

21

pp

f

4

23

Xylophone

Dr.

1

1

5

14

2

Animato

a tempo

rall.

ff

ff

No. 5. PROMENADE

Polacca

ff poco lento

a tempo

4

2

6

13

7

ff poco lento

a tempo

4

16

D. C. al

Solo

Suite de Ballet
Mascarade

1

Timpani in B $\flat$ & F

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

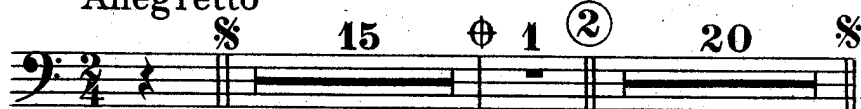
United States
Mil. Band Pl.

Pomposo

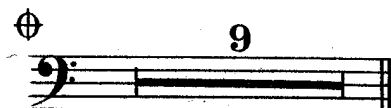


No. 2. HARLEQUIN AND COLUMBINE

Allegretto



D. S. al



Timpani in B $\flat$ & F

NO. 3. THE PUNCHINELLO FAMILY

Minuet

[illegible]

No.4. THE MANDOLINISTS

Andantino

No. 5. PROMENADE

Polacca

1 1 4 2

poco lento a tempo *f* *p*

⑥ 25 1 ⑦ *poco lento a tempo*

ff *p* *mf*

6 ⑧ 16

ff *D. C. al*

1 2 3 4 5 6

ff