

Fantasie for Baritone Massa's in de Cold Ground

Conductor

S. MANTIA

Allegro Maestoso

TUTTI
fff

Bar. *tr*
Cad.

Fl. Ob.

Tromb.

The musical score is written for a Baritone solo and a full orchestra. The Baritone part begins with a trill and a cadenza. The woodwinds (Flute and Oboe) and Trombone enter with a tutti section. The piano accompaniment is marked with 'p' and 'z' (zest) throughout the score.

Alto Sax or Solo Cornet

ff *pp*

This system contains two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and triplets. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

1st Clar. Fl. 8va

Horns Ob. Fls. Ob. Clars. & Cors. TUTTI

p *pp*

This system continues the woodwind and string parts. The 1st Clarinet and Flute 8va have melodic lines. The Horns and Oboe play chords. The Flutes, Oboes, Clarinets, and Cornets play a melodic line marked *TUTTI* (all together) and *pp*. Dynamics include *p* (piano) and *pp*.

Andante

Bar. Solo Bass

This system features a piano accompaniment and a bass line. The tempo is marked *Andante*. The piano part has a steady eighth-note accompaniment. The Bass line has a melodic line. Dynamics include *f* (forte).

f TUTTI

This system continues the piano and woodwind parts. The piano part has a steady eighth-note accompaniment. The woodwinds play a melodic line marked *TUTTI* and *f*.

SOLO

Horns *p*

ff

fff TUTTI

p 3^d Trom.

VAR. I

Ob.

TUTTI

fff

Bass

VAR. II

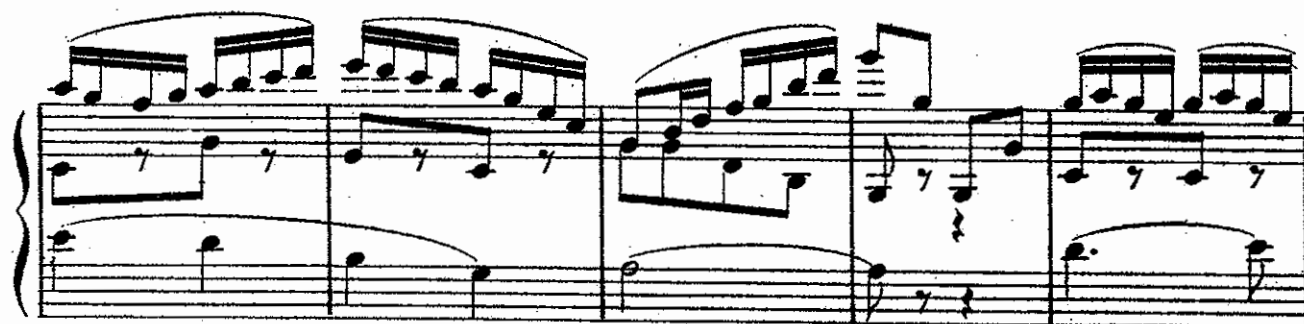
F1.

This musical score, labeled 'VAR. II' and 'F1.', is written for piano in E-flat major (three flats) and common time (C). It consists of five systems of two staves each. The right-hand part features a continuous, flowing melody of eighth and sixteenth notes, often grouped in pairs or small runs. The left-hand part provides a harmonic accompaniment with sustained notes and occasional moving lines. The first system includes a 'F1.' marking. The second system contains a '6' marking above a sixteenth-note run. The third system includes '3' and '6' markings above specific runs. The fourth and fifth systems also feature '6' markings above sixteenth-note passages. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

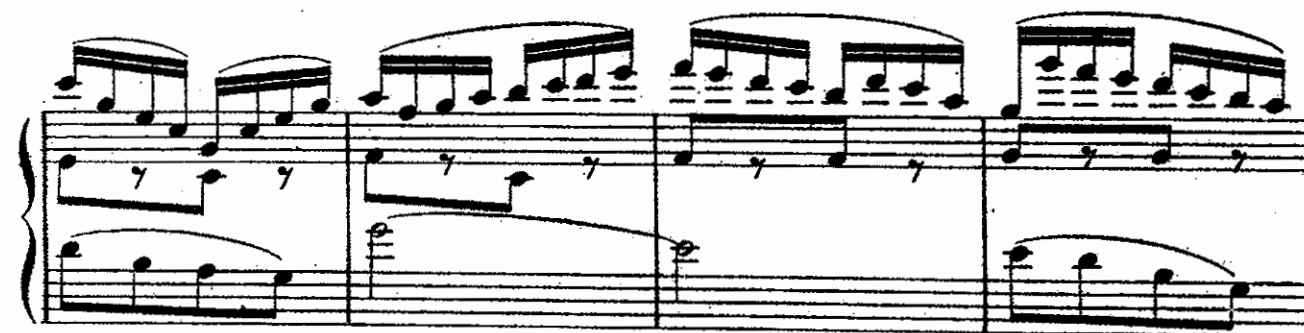




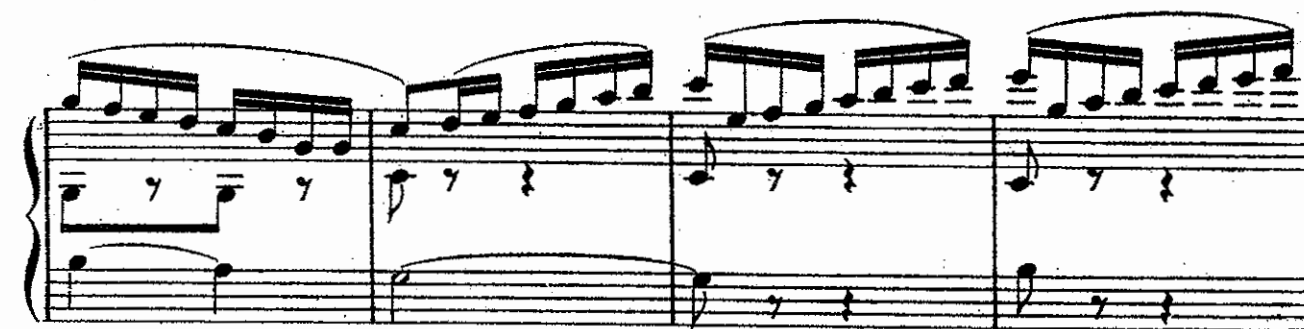
First system of musical notation. The upper staff features a melodic line with eighth-note patterns, while the lower staff, labeled 'Fl.' (Flute), provides harmonic support with sustained notes and rests.



Second system of musical notation. The upper staff continues the melodic development, and the lower staff maintains the harmonic foundation with sustained notes.



Third system of musical notation. The upper staff shows further melodic progression, and the lower staff continues the harmonic support.



Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff provides harmonic support.



Fifth system of musical notation. The upper staff begins with the instruction **TUTTI** and features a melodic line with accents. The lower staff, marked **ff** (fortissimo), features a complex, dense texture with multiple voices or instruments. The system concludes with a double bar line.

Fantasie for Baritone
Massa's in de Cold Ground

Baritone Solo

Euphonium

S. MANTIA

Allegro Maestoso

7 *tr* *Cad.* 3 5 3

poco rit.

3

3 3 3

5

Andante

con espressione

4 **TUTTI** 8

poco rit.

VAR. I *stacc.*

This variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/meter is 6/8. The music is characterized by staccato triplets of eighth notes. The first staff includes the instruction "stacc." above the first triplet. The subsequent staves continue this pattern with various triplet groupings. The sixth staff includes first and second endings, marked "1" and "2" above the measures, and concludes with the instruction "TUTTI 8" above a final measure.

VAR. II

This variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/meter is 6/8. The music features rapid sixteenth-note runs and sextuplets. The first staff includes the instruction "VAR. II" above the first measure. The subsequent staves continue with various sextuplet groupings. The sixth staff includes first and second endings, marked "1" and "2" above the measures, and concludes with the instruction "TUTTI 8" above a final measure.

Three staves of musical notation. The first staff contains a continuous melodic line. The second staff features a sequence of sixteenth-note runs, with a '6' above a group of notes and a '1' above a subsequent group. The third staff begins with a '2' above the first measure, followed by a sixteenth-note run marked with a '6', and concludes with the word 'TUTTI' and a '7' above the final measure.

FINALE

A section of musical notation for the finale, consisting of ten staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various melodic lines, sixteenth-note runs, and slurs. The final staff concludes with a '1' above a measure, followed by a double bar line and a '2' above a final measure.

Fantasie for Baritone

Massa's in de Cold Ground

1st Flute

S. MANTIA

All^o Maestoso

ff

pp *ff* *p*

Andte *f* *TUTTI* *ff*

Cad. *p*

VAR. I

ff

p *ff*

VAR. II

SOLO *p*

TUTTI *fff*

SOLO *rit. poco a poco* *rit.*

FINALE

p *fff*

Fantasie for Baritone Massa's in de Cold Ground

2^d Flute & Piccolo in C

S. MANTIA

All^o Maestoso

Picc. 8 *ff*

Cad.

6 8 Flute 3 *p*

And^{te} Picc. 8 *f* TUTTI

VAR. I 8 7 1 2 TUTTI *fff*

VAR. II 8 7 1 2 TUTTI *fff*

rit. poco a poco rit.

FINALE 34 *ff*

Fantasie for Baritone

Massa's in de Cold Ground

Oboe

S. MANTIA

Allo Maestoso

fff

Cad.

SOLO

Andte

p *f*

TUTTI

ff

VAR. I

pp

TUTTI

fff

VAR. II

TUTTI

fff

SOLO

rit. poco a poco *rit.*

FINALE

p *fff*

Fantasie for Baritone Massa's in de Cold Ground

Bassoon

S. MANTIA

All^o Maestoso

Musical score for Bassoon, All^o Maestoso section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a forte (fff) dynamic. The second staff includes a cadence (Cad.) marked with a double bar line and a piano (pp) dynamic. The third staff continues with a piano (pp) dynamic. The fourth staff features a forte (ff) dynamic. The fifth staff includes a piano (p) dynamic and a piano (pp) dynamic. The section concludes with a double bar line.

And^{te}

Musical score for Bassoon, And^{te} section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (pp) dynamic. The second staff includes a forte (f) dynamic and a piano (pp) dynamic. The section concludes with a double bar line.

TUTTI

Musical score for Bassoon, TUTTI section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The section concludes with a double bar line.

VAR. I

Musical score for Bassoon, VAR. I section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a piano (p) dynamic. The section concludes with a double bar line.

TUTTI
fff

VAR. II *pp*

TUTTI
fff
rit. poco a poco rit.

FINALE *pp*

fff

Fantasie for Baritone Massa's in de Cold Ground

E♭ Clarinet

S. MANTIA

All^o Maestoso



rit. poco a poco rit.



Fantasie for Baritone Massa's in de Cold Ground

Solo B $\flat$ Clarinet

S. MANTIA

All $\textcircled{2}$ Maestoso



Oboe

VAR. I.

pp

VAR. I.

1 2

TUTTI

fff

TUTTI

Solo B $\flat$ Clar.

VAR. II 



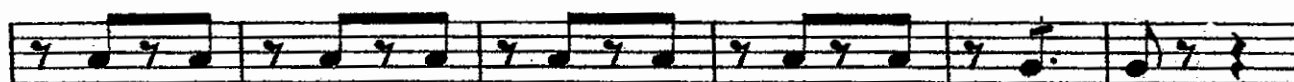




FINALE 













Fantasie for Baritone Massa's in de Cold Ground

1st B $\flat$ Clarinet

S. MANTIA

All^o Maestoso

fff

Cad.

pp

p

f pp ppp p

And^{te} pp

ff

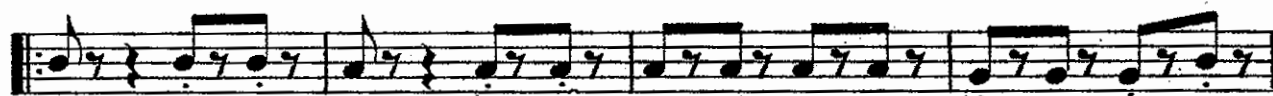
TUTTI

ff

ff

ff

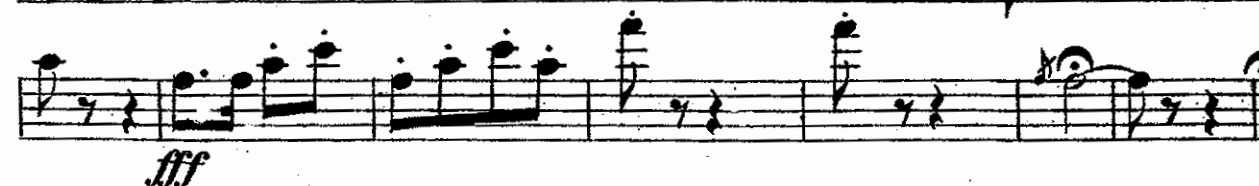
VAR. I  *pp*



VAR. II  *pp*



FINALE  *p*



Fantasia for Baritone Massa's in de Cold Ground

2d B $\flat$ Clarinet

S. MANTIA

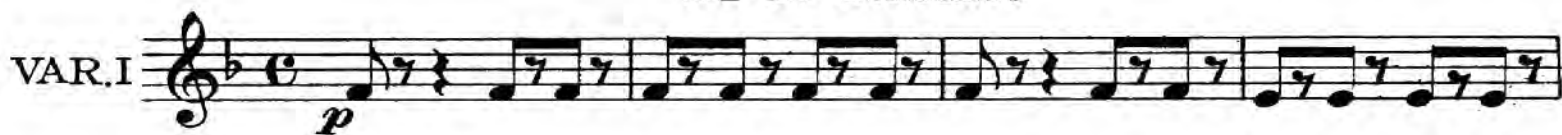
All^o Maestoso

The first section of the score is marked 'All^o Maestoso'. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first staff starts with a fortissimo (*fff*) dynamic and contains a series of eighth and sixteenth notes. The second staff concludes with a 'Cad.' (Cadenza) marking. The third and fourth staves feature a continuous eighth-note pattern, with the third staff starting at a piano (*p*) dynamic. The fifth staff continues this pattern. The sixth staff includes a triplet of eighth notes, a forte (*f*) dynamic marking, and a piano (*pp*) dynamic marking.

And^{te}

The second section of the score is marked 'And^{te}'. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and contains a series of eighth notes. The second staff continues this pattern. The third staff features a fortissimo (*ff*) dynamic marking and a first ending bracket. The fourth staff contains a series of eighth notes. The fifth staff continues this pattern.

2d Bb Clarinet



Fantasie for Baritone

Massa's in de Cold Ground

3^d B $\flat$ Clarinet

S. MANTIA

All $\textcircled{O}$ Maestoso



3^d B $\flat$ Clarinet

VAR. I

The musical score for 'The Merry Widow' waltz, measures 1-12, is presented in three staves. The notation is in 3/4 time and features a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 12 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line and a final flourish.

fff

VAR. II

pp

TUTTI

fff

rit. poco a poco

FINALE

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure is marked *pp*. The melody consists of eighth and sixteenth notes, with repeat signs (double bar lines with dots) after the first, third, fifth, and seventh measures. The second staff continues the melody with similar notation and repeat signs. The third staff also continues the melody with repeat signs. The fourth staff begins with a *fff* marking and features a more complex melody with eighth and sixteenth notes, ending with a double bar line and repeat signs.

Fantasie for Baritone

Massa's in de Cold Ground

E♭ Alto Saxophone

S. MANTIA

All^o Maestoso

fff

Cad.

SOLO

pp *ff* *pp*

ff

TUTTI

VAR. I

TUTTI

fff

VAR. II

TUTTI

fff *rit. poco a poco* *rit.*

FINALE

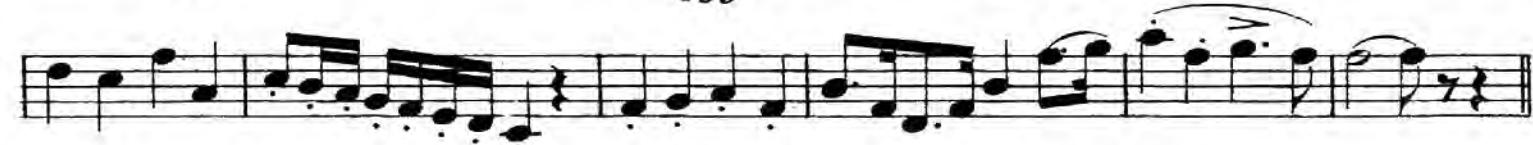
fff

Fantasia for Baritone Massa's in de Cold Ground

B $\flat$ Tenor Saxophone

S. MANTIA

All^o Maestoso

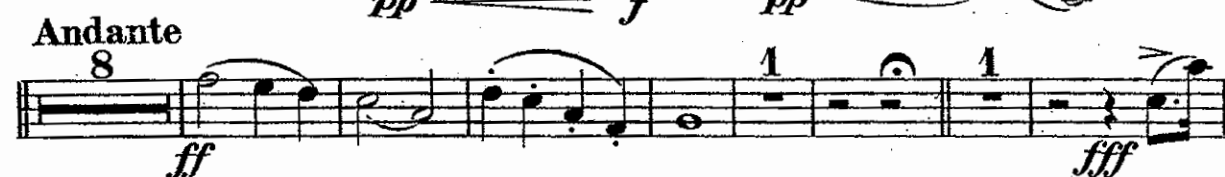
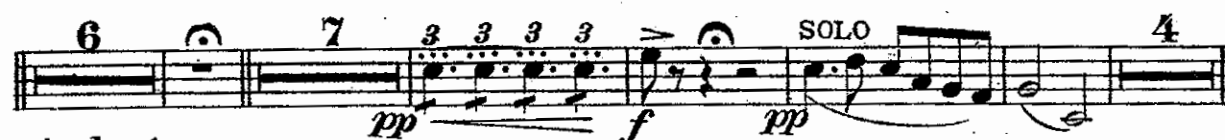


Fantasie for Baritone Massa's in de Cold Ground

Solo & 1st B $\flat$ Cornets

S. MANTIA

Allegro Maestoso



Fantasie for Baritone Massa's in de Cold Ground

2d & 3d B $\flat$ Cornets

S. MANTIA

All^o Maestoso

fff

Cad.

6 7 3 3 3 3 6

Andte

8 1 1

f *fff*

TUTTI

VAR. I

23 **TUTTI**

fff

VAR. II

23 **TUTTI**

fff

rit. poco a poco rit.

FINALE

34

fff *fff*

Fantasie for Baritone

Massa's in de Cold Ground

1st & 2^d E $\flat$ Horns

S. MANTIA

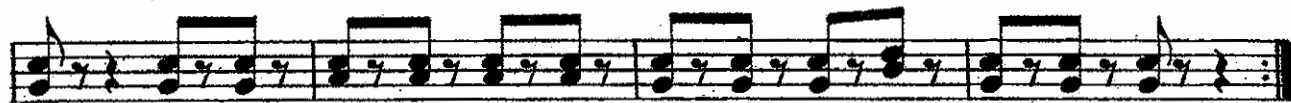
All^o Maestoso

Musical score for 1st & 2^d E $\flat$ Horns, All^o Maestoso section. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second staff ends with a 'Cad.' (Cadenza) marking. The third staff begins with a piano (pp) dynamic. The fourth staff continues the complex rhythmic patterns. The fifth staff includes triplets (marked '3 3 3 3') and dynamic markings of ff, mp, and pp.

And^{te}

Musical score for 1st & 2^d E $\flat$ Horns, And^{te} section. The score consists of three staves. The first staff begins with a piano (pp) dynamic. The second staff includes a 'SOLI' marking and dynamic markings of ff and pp. The third staff begins with a 'TUTTI' marking.

Musical score for 1st & 2^d E $\flat$ Horns, VAR.I section. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a pianissimo (ppp) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.



TUTTI



ff



VAR. II

pp



p

TUTTI



ff

rit. poco a poco rit.



FINALE

pp



TUTTI



fff

Fantasie for Baritone Massa's in de Cold Ground

3^d E $\flat$ Horn

S. MANTIA

All $\textcircled{O}$ Maestoso

fff

Cad.

pp

p *pp*

ff *pp* *pp*

And $\textcircled{e}$

pp

SOLO

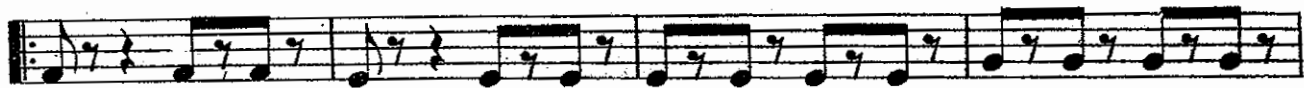
ff *pp*

TUTTI

ff

VAR. I

pp



TUTTI



TUTTI



rit. poco a poco rit.



TUTTI



Fantasie for Baritone Massa's in de Cold Ground

1st Trombone

S. MANTIA

All^o Maestoso

fff

Cad.

pp Andte 8 *pp* *f* *pp* *pp*

f

TUTTI

ff

VAR. I 24 TUTTI

VAR. II 24 TUTTI

ff

rit. poco a poco rit.

34

FINALE *ff*

Fantasie for Baritone Massa's in de Cold Ground

2^d Trombone

S. MANTIA

All^o Maestoso

ff

ff Cad.

pp Andte

pp *pp* *pp*

f

TUTTI

fff

VAR. I

24 TUTTI

fff

VAR. II

24 TUTTI

fff

rit. poco a poco *rit.*

FINALE

34

fff

Fantasie for Baritone Massa's in de Cold Ground

3^d Trombone

S. MANTIA

All^o Maestoso

fff

ff *Cad.* *pp*

pp *ff* *pp* *pp*

And^{te}
8

f *pp* SOLO

TUTTI

fff

24 TUTTI

VARI *ff*

24 TUTTI

VARI *ff*

rit. poco a poco rit.

36

FINALE *fff*

Fantasia for Baritone

Massa's in de Cold Ground

2^d Baritone

All^o Maestoso

S. MANTIA



Fantasie for Baritone

Massa's in de Cold Ground

1st Tuba

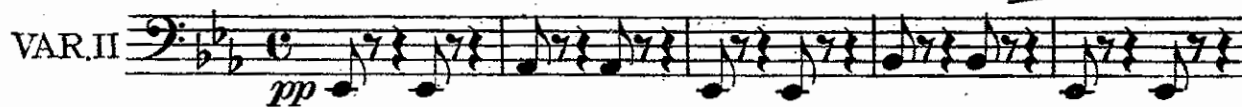
S. MANTIA

All^o Maestoso

The musical score for the 1st Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a *fff* dynamic marking. The second staff ends with a *Cad.* (Cadenza) marking. The third staff begins with a *pp* dynamic marking. The fourth staff begins with a *pp* dynamic marking. The fifth staff begins with a *f* dynamic marking. The sixth staff begins with a *p* dynamic marking. The seventh staff begins with a *f* dynamic marking. The eighth staff begins with a *ff* dynamic marking. The ninth staff begins with a *pp* dynamic marking. The tenth staff begins with a *pp* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The tempo marking *All^o Maestoso* is placed above the first staff, and *Andte* is placed above the sixth staff. The marking *Tromb.* is placed above the seventh staff. The marking *TUTTI* is placed above the eighth staff. The marking *VAR.I* is placed above the ninth staff.



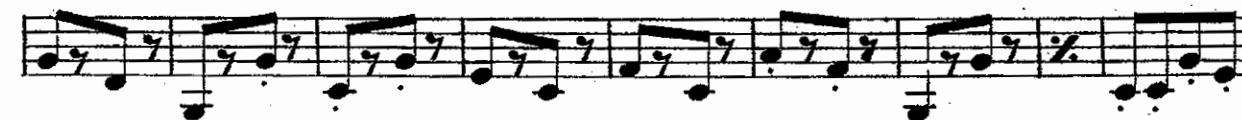
TUTTI



TUTTI



rit. poco a poco rit.



TUTTI



Fantasie for Baritone

Massa's in de Cold Ground

2^d Tuba

S. MANTIA

All^o Maestoso

The musical score for the 2^d Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic. It includes a *Cad.* (Cadenza) marked with a fermata. The section ends with a *pp* (pianissimo) dynamic.
- Second Section:** Marked *And^{te}* (Andante) with a tempo change of 8. It features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The section ends with a *ff* (fortissimo) dynamic.
- Third Section:** Marked *TUTTI* with a tempo change of 2. It includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.
- Fourth Section:** Marked *TUTTI* with a tempo change of 24. It includes a *ff* (fortissimo) dynamic.
- VAR. I:** A variation marked *TUTTI* with a tempo change of 24. It includes a *ff* (fortissimo) dynamic.
- VAR. II:** A variation marked *TUTTI* with a tempo change of 24. It includes a *ff* (fortissimo) dynamic.
- Final Section:** Marked *rit. poco a poco rit.* (rhythm slowly decreasing then increasing). It includes a *ff* (fortissimo) dynamic.

The score concludes with a **FINALE** section marked *ff* (fortissimo) and a tempo change of 34.

Fantasie for Baritone

Massa's in de Cold Ground

Drums

S. MANTIA

All^o Maestoso

6 8 *Cad.* *sf*

6 Andte 8 *pp*

1 2 *ff* TUTTI

24 *ff* TUTTI

24 *ff* TUTTI

34 *rit. poco a poco* *ff* *fff* *rit.* TUTTI

FINALE

Fantasie for Baritone
Massa's in de Cold Ground

Timpani in E^b & B^b

S. MANTLA

Allò Maestro

fff

Cad.

And^{te}

ppp = f

4 tr

8 tr tr tr tr tr

pp

ff

tr 1 2 TUTTI

ff

23 TUTTI

VAR. I

tr

tr

23

VAR. II

rit. poco a poco rit.

34

FINALE

fff