

Master Melodies

from

Famous Light Operas

REVUE I.

D \flat Piccolo

Roberts - Safranek

United States
Mil. Band Jour'l

(1) March

16

213.

ffz

f



(2) Valse

2 1 16

rall. a tempo.



(3) Andantino

p



(4) Valse

1

14

1

p

f rit.



(5) All^o mod to

3



D♭ Piccolo

The sheet music for D♭ Piccolo spans nine staves. Staff 1 starts with a dynamic *p*, followed by measures 1-7 with a dynamic *mf*. Staff 2 begins with a dynamic *rall.* and *a tempo.*, followed by measure 8 with a dynamic *ff*. Staff 3 ends with a dynamic *ff*. Staff 4, labeled **(6) Andantino**, features measures 1-4 with dynamics *p* and *f*, and *p* respectively. Staff 5, labeled **All' vivo**, contains measures 1-5 with a dynamic *ff*. Staff 6, labeled **Valse mod.^{to}**, has measures 1-4 with a dynamic *p*. Staff 7 continues the *Valse* with measures 5-8, ending with a dynamic *ff*. Staff 8, labeled **Tempo I**, includes measures 9-12 with a dynamic *poco rit.* and *ff*. Staff 9, labeled **Andante**, has measures 13-16. Staff 10, labeled **Marcia**, starts with a dynamic *cresc.* and measure 17. Staff 11 concludes with a dynamic *ff* and measure 18.

D_b Piccolo

3

10 Andante 1 2 2 1
pp Valse rit.
mf *p* *p*
rall.

11 Alltto grazioso
a tempo.

p

mf 1
f

G.P. 1 2 *p* *f*

12 Modto maestoso 7 8
f

p 1 6 *mf*

f *rit.* *ff*

11^o *ff*

ffz

Master Melodies

1

from

Famous Light Operas REVUE I.

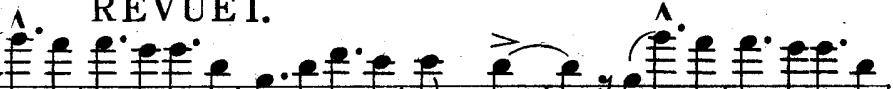
Flutes in C

*United States
Mil. Band Jour'l.*

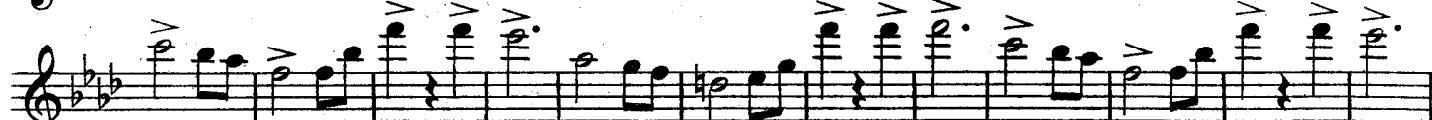
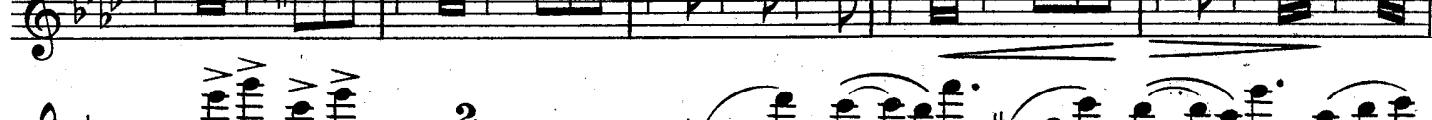
Roberts-Safranek

(1) March

213.

ffz

(2) Valse

*rall. a tempo.**mf**mf**f**f**f**f**p**p**p**p**p**p**f rit.*

Flutes in C

14

1

2

mf

f

5

Allo modto

1

p

mf

a tempo.

rall.

p

f

2

3

6 Andantino

4

p

ff

f

p

mf

Allo vivo

f

Valse modto

7

p

f

f poco più mosso

Flutes in C

3

Flutes in C

Tempo I
poco rit. ff

Andante

(8) cresc. f Marcia p

ff

ff

10 Andante Valse 1 2 2 1

rall. = a tempo.

19379 - 112

Flutes in C

(11) *Alltto grazioso*

9

p

1

mf

f

G. P.

p

f

(12) *Modto maestoso*

5

p

p

mf

mf — *f*

rit.

ff

Allegro

ff

ffz

Master Melodies

from

Famous Light Operas REVUE I.

Oboes

United States
Mil. Band Jour'l.

① March

213. 

ffz *p* *f*

② Valse

rall. a tempo. *mf*

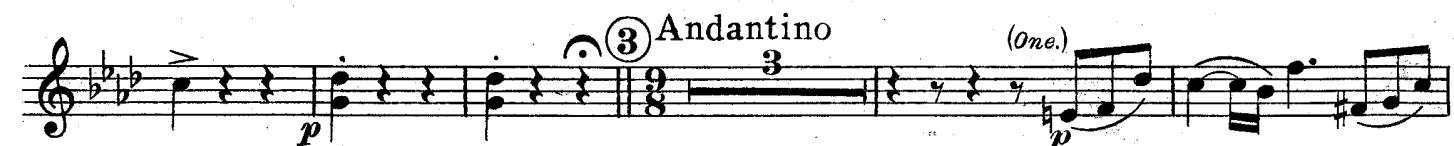
f




③ Andantino

(One.)

p




f *p*

f rit.



④ Valse

mf

Oboes

14

1 2

(5) *All' mod^{to}* 1

1 1

rall. *a tempo.* *p* 2nd

4

2 3

(6) *Andantino*

2 2

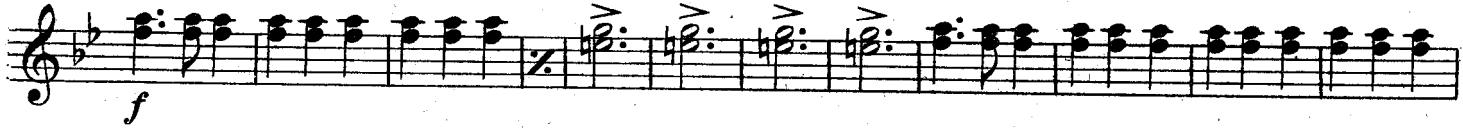
Allo vivo

(7) *Valse mod^{to}*

ff p

Oboes

3

Poco più mosso

Oboes

1 1

Modto maestoso

(12) 5

1 3

rit.

Allegro

ff

ffz

Master Melodies

from

Famous Light Operas

REVUE I.

Bassoons

*United States
Mil. Band Jour'l.*

Roberts- Safranek

① March

3

2

② Valse

2

1

a tempo.

rall. f.

1

③ Andantino

mf

marc.

mf

mf

④ Valse

f rit.

mf

p

1

Bassoons

f

(5) *All' modo* *p*

rall. *a tempo.* *p*

mf

(6) *Andantino* *2* *mf*

ff *p*

All' vivo *p*

(7) *Valse* *ff* *p*

Modo

Poco più mosso

f

poco rit.

Tempo I *ff*

(8) *Andante* *4* *p*

cresc. *f* *p* *rall.* *p*

(9) *Marcia* *1*

Bassoons

ff

(10) Andante

p

Valse

p

rall. *a tempo.*

(11) Alltto grazioso

p stacc.

p

mf

f

G. P. p

(12) Mod^{to} maestoso

p

mf

f

p *cresc.*

f

Allegro

rit.

ff

ff

Master Melodies

1

from

Famous Light Operas

REVUE I.

E♭ Clarinet

Roberts - Safranek

*United States
Mil. Band Jour'l.***① March**

213.  213. **March** *ffz p*

② Valse *cresc. molto e rall. a tempo.* *f staccato* 

③ Andantino 

E♭ Clarinet

4 Valse *f rit.* *mf* *p*

5 Allō modto *mf* *rall.* *a tempo.*

6 Andantino *p* *ff* *f* *p*

Allō vivo

7 Valse modto *p* *ff*

The sheet music consists of seven staves of musical notation for E♭ Clarinet. Staff 1 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'rit.'. Staff 2 begins with 'Valse' and 'modto'. Staff 3 starts with 'Andantino'. Staff 4 begins with 'Valse modto'. The music includes various dynamics such as *p*, *mf*, *f*, *ff*, and *rall.* It also features performance instructions like 'rit.', 'modto', 'rall.', and 'a tempo.'. Measure numbers 1, 2, and 3 are indicated above certain measures in staff 5 and staff 6.

E♭ Clarinet

3.

Poco più mosso

f

Tempo I

poco rit. *ff*

Andante

(8) *p* *cresc.*

(9) *Marcia* *p*

tr. *ff*

(10) Andante

Valse *p*

mf *ret.* *p*

rall. *a tempo.* *f*

4 E♭ Clarinet

(11) Alltto grazioso

Musical score for Eb Clarinet, page 4, measures 11-12. The score consists of two systems of music. Measure 11 starts with a rhythmic pattern of eighth and sixteenth notes. Measure 12 begins with a dynamic *p*, followed by a series of eighth and sixteenth-note patterns. The key signature changes from one flat to two sharps in the middle of measure 12.

(12) Modto maestoso

Musical score for Eb Clarinet, page 4, measures 12-13. The score continues with two systems of music. Measure 12 concludes with a dynamic *f*. Measure 13 begins with a dynamic *p*, followed by a crescendo indicated by *cresc.* Measure 14 starts with a dynamic *f* and ends with a dynamic *ff*. The final measure (measure 15) ends with a dynamic *ffz*.

Master Melodies

from

Famous Light Operas REVUE I.

Solo B \flat Clarinets

1
Roberts - Safranek

United States
Mil. Band Jour'l.

① March

213. *ff* *p*



② Valse

a tempo.

p *cresc.* *molto*



③ Andantino

Sax. and Bar.



Solo B \flat Clarinets

Solo B \flat Clarinets

3

f Poco più mosso

poco rit. ff **Tempo I**

Andante

8 *cresc. f*

9 **Marcia**

p rall. **10** **Andante**

Valse

a tempo.

rall.

Solo B \flat Clarinets

(11) *Alltto grazioso*

(12) *Modto maestoso*

Allegro

19379-112

Master Melodies

from

Famous Light Operas REVUE I.

1st B_b Clarinet

1
Roberts - Safranek

United States
Mil. Band Jourl.

① March

213.

ff

p

The musical score consists of four staves of music for the 1st Bb Clarinet. The first staff begins with a dynamic of *ff*, followed by *p*. The second staff begins with *f*. The third staff begins with *p*. The fourth staff ends with *f*.

② Valse

a tempo.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff has dynamics *p*, *cresc.*, *molto*, *e*, *rall.*, and *f staccato*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

The musical score consists of eight staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*.

③ Andantino

The musical score consists of two staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*.

The musical score consists of two staves of music for the 1st Bb Clarinet. The first staff begins with *p*. The second staff begins with *p*.

1st B♭ Clarinet

4 Valse 1 *p*

frit.

2 2 2

mf

1 *f*

5 All° modto 1 *p*

2

rall. a tempo *p*

f

6 Andantino 2

ff

p *f* *p* *mf*

All° vivo

7 Valse modto *f* *ff* *p*

1st B♭ Clarinet

3

Poco più mosso

1st B♭ Clarinet

Poco più mosso

f

p

ff

poco rit. ff.

Tempol

(8) Andante

(8) Andante

p

f

p

rall.

cresc.

(9) Marcia

ff

tr

1

10 *Andante*

2

Valse

mf

rit.

p

f

rall.

a tempo

1st B♭ Clarinet

(11) *Alltto grazioso*

4

(11) *Alltto grazioso*

p

mf

f

G.P.

(12) *Modto maestoso*

p

f

p

mf

cresc.

f

Allegro

rit.

ff

ff

Master Melodies

from

2nd & 3rd B_b Clarinets

Famous Light Operas

REVUE I.

1

United States
Mil. Band Jour'l.

Roberts - Safranek

① March

213.



② Valse



③ Andantino



2nd & 3rd B_b Clarinets

4 Valse *f rit.* *mf* *p*

1 2

2 2 2

mf

1 *f* 5 *All' modto* 1

mf 2

rall. a tempo *p*

f 6 *Andantino* 2

ff *p* *f* *p* *All' vivo*

f 7 *Valse modto*

ff *p*

2nd & 3rd B_b Clarinets

3

poco più mosso

f

poco rit. *ff*

Tempo I

(8) *Andante*

p *cresc.*

(9) *Marcia* 1

p *rall.*

p

ff

rit.

(10) *Andante*

p *mf* *rit.*

Valse

p *f* *rall.* *a tempo.*

2nd & 3rd B_b Clarinets(11) *Alltto grazioso*

p

p 1 1 1

mf

G.P.

f

(12) *Modto maestoso*

p

p

mf

p

cresc.

f rit.

Allegro

ff

ff

Master Melodies

1

from

Famous Light Operas REVUE I.

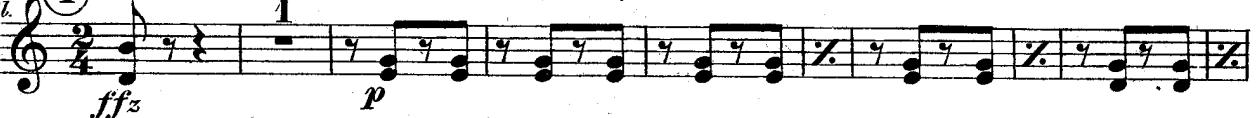
Alto Clarinets

Roberts - Safranek

United States
Mil. Band Journl.

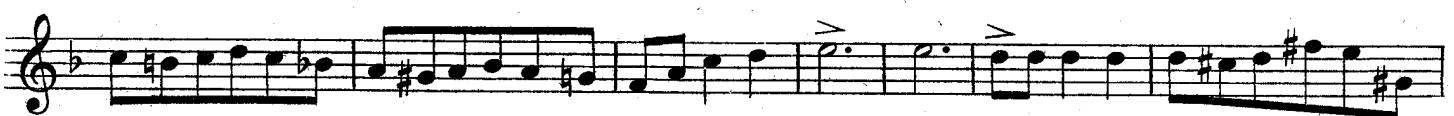
① March

213.



② Valse

a tempo.



③ Andantino



Alto Clarinets


 Alto Clarinets sheet music with seven sections labeled 4 through 7. The sections include:
 ④ Valse: Dynamics *f rit.*, *mf*, *p*.
 ⑤ Allo modto: Dynamics *f*, *p*.
 ⑥ Andantino: Dynamics *p*, *f*.
 ⑦ Valse modto: Dynamics *ff*, *p*.
 Performance instructions include: *rall.*, *a tempo.*, *Allo vivo*.

Alto Clarinets

3

*Poco più mosso**ff*

>

>

>

>

poco rit.

Tempo I

ff

Andante

(8)

*p**p**cresc.**f*

Marcia

(9)

1

*p**ff*

Andante

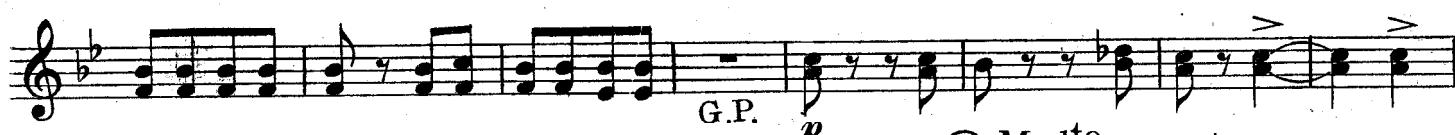
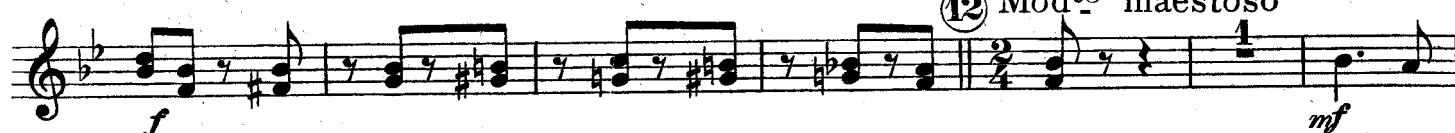
(10)

p

Valse

*mf**rit.**p**a tempo.**f**rall.*

Alto Clarinet

(11) *Alltto grazioso*(12) *Modto maestoso**Allto*

Master Melodies

1

from

Famous Light Operas REVUE I.

Bass Clarinets

United States
Mil. Band Jour'l.

1 March

Roberts - Safranek

213.

(1) March

1

p

ffz



(2) Valse

p

cresc. molto

e

rall.

a tempo.



(3) Andantino



Bass Clarinets

mf

(4) Valse 1 *f rit.*

mf

f

(5) *Allō modto* *a tempo.*

mf *rall.*

f

ff

(6) Andantino 2 3 4 5 6 7

f p

f p

Allō vivo (7) Valse modto

ff p

Bass Clarinets

3

Poco più mosso

⑧ Andante

⑨ Marcia

⑩ Andante

Valse

poco rit. Tempo I.

p *cresc.* *f* *rall.*

p

ff

mf *rit.* *p*

rall. *a tempo.*

Bass Clarinets

(11) *Alltto grazioso*

(12) *Modto maestoso*

Allegro

Master Melodies

from

Famous Light Operas

REVUE I.

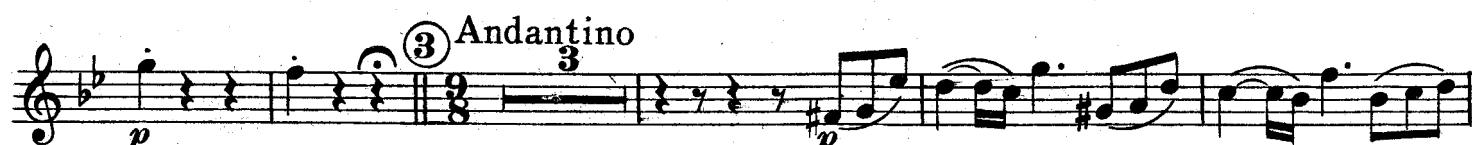
Soprano Saxophone

1
Roberts - Safranek

United States
Mil. Band Jour'l.

① March

213.



2 Soprano Saxophone

4 Valse
f rit. *mf*
1 14

5 All^o mod^{to}
3
p

2
p

rall. a tempo. 4
p

f

3 6 Andantino
2
p

2
2
3
4
f p

All^o vivo

mf
f

7 Valse mod^{to}
ff p

Soprano Saxophone

3

poco più mosso

Tempo I

poco rit. *ff*

Andantino ⑧

p *cresc.* *f*

Marcia ⑨ 10

p *f*

tr.

1 1

⑩ Andantino

pp *pp*

Valse

mf *rit.* *p* *p*

f

rall. *> a tempo.*

Soprano Saxophone

(11) *All'to grazioso*

(12) *Modto maestoso*

5 4

p *f* *p*

mf

p *cresc.* *3*

f

Allegro.

rit. *ff*

ff

Master Melodies
from
Famous Light Operas
REVUE I.

Alto Saxophones

United States Mil. Band Journ.

① March

213.

ff

1

3

3

Roberts - Safranek



② Valse

2 1

rall.

a tempo.

f staccato



8

f



③ Andantino



Alto Saxophones

mf

(4) Valse

f rit. > *mf* =*p*

1 2 *mf*

1 *f*

(5) *All' modto* 3 *p* 2 *mf*

4 *rall.* *a tempo.* *p*

(6) Andantino

ff 2 *p*

f = *p*

All' vivo

2 *p* *f*

(7) *Valse modto*

ff *p*

Alto Saxophones

3

poco più mosso

f

poco rit.

Tempo I
ff

(8) Andante

p

cresc.

(9) Marcia

mf

p

rall.

ff

tr.

(10) Andante

p

rit.

Valse

f

rall.

a tempo.

Alto Saxophones

(11) *Alltto grazioso*

(12) *Modto maestoso*

Allegro

Master Melodies

from

Famous Light Operas REVUE I.

Tenor Saxophones

Roberts-Safranek

United States
Mil. Band Jour'l.

① March

213.

Musical score for Tenor Saxophones, page 213, featuring a march in 2/4 time. The score consists of two staves of music. The first staff begins with a dynamic of *ff*, followed by a measure of *p*. The second staff begins with a dynamic of *f*.

② Valse

2 1 *a tempo.*

rall. f stacc.

Musical score for Tenor Saxophones, page 213, featuring a waltz in 3/4 time. The score consists of eight staves of music. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *p*.

Tenor Saxophones

③ Andantino

③ Andantino

④ Valse

13

1

2

⑤ Allo modto

3

2

4

rall. a tempo.

p

f

⑥ Andantino

2 3 5 6 7 8

p f p

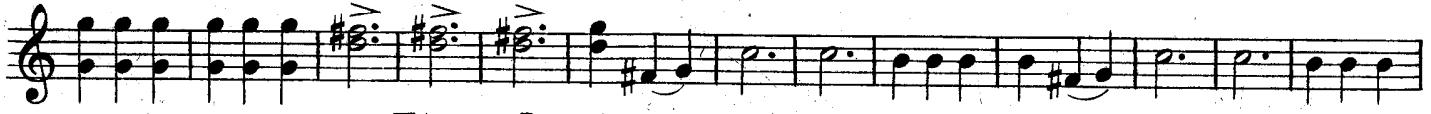
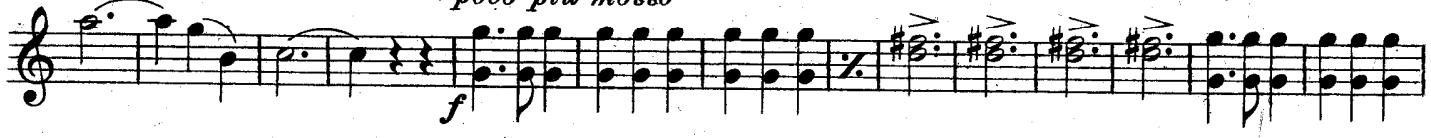
f

All vivo

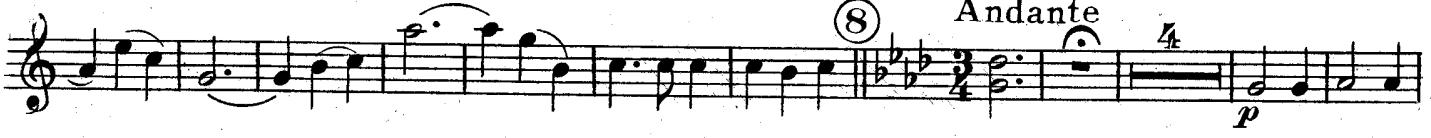
ff

Tenor Saxophones

(7) Valse modto

*poco rit.* >> > Tempo I

(8) Andante



Marcia



Tenor Saxophones

(11) *Alltto grazioso*

5

p

mf

f G.P.

p *f*

(12) *Modto maestoso*

p *f*

p *mf*

p *f*

p *cresc.*

f

>>>

rit. Allegro

ff

ff

Master Melodies

from

Famous Light Operas

REVUE I.

Baritone Saxophone

1
Roberts-Safranek

*United States
Mil. Band Jour'l*

① March

213. *ffz*

The musical score consists of four staves of music for baritone saxophone. The first staff starts with a forte dynamic (ffz) and a 2/4 time signature. The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff concludes the section.

② Valse

2 1 *a tempo.*

rall. f

The musical score consists of five staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff starts with a forte dynamic (f).

5

The musical score consists of five staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff starts with a forte dynamic (f).

③ Andantino

1 4 *p*

The musical score consists of three staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f).

3

The musical score consists of three staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f).

④ Valse

13

2

frit.

mf

The musical score consists of three staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f).

mf

The musical score consists of three staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f).

⑤ Alla modto

3

The musical score consists of three staves of music for baritone saxophone. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f).

Baritone Saxophone

2

2

p *mf* *rall.*

a tempo. 3 *p* *f*

ff

(6) *Andantino*

p

f

All vivo 5 *ff* *p*

(7) *Valse modto*

Poco più

f

mosso

poco rit.

Tempo I

ff

(8) *Andante*

cresc. *f* *p* *rall.*

(9) *Marcia*

p

ff

Baritone Saxophone

10 Andante

Valse

a tempo.

rall.

11 Alltto grazioso

mf

G.P.

12 Mod^{to} maestoso

p f p

cresc.

ff rit.

Allegro

ffz

The sheet music consists of 12 staves of musical notation for Baritone Saxophone. The music is divided into sections by measure numbers and tempo markings. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 10 begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a section labeled 'Valse' in 3/4 time. Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 12 begins with a treble clef, a key signature of one flat, and a common time signature. Various dynamics such as piano (p), forte (f), and mezzo-forte (mf) are indicated throughout the piece. Performance instructions like 'rit.' (ritardando), 'G.P.' (Gentle Pulse), and 'cresc.' (crescendo) are also present. The music concludes with a dynamic ffz (fortissimo with a sharp accent).