

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Solo B♭ Cornet. Conductor.

Eilenberg.
arr. F. H. Greissinger.

Andante. 1st Clar.

203 Bass. *pp*

E♭ Cor. *rit.* Clar. *a tempo.*

morendo. *rit.* Andte modto Bell. Bell. Bell. Clar. Clar.

p

8^a ad lib. *mf* *a little faster.* Bell. *rit.*

p a tempo. Clar. *p*

1. *2.* *8^a ad lib.* *mf*

p

Coda. *p* *pp* Bell. *rit.* Bell. *D. S.*

The musical score is written for a Solo B♭ Cornet. It begins with a 6/8 time signature and an Andante tempo. The score includes parts for Bass, Eb Cor., Clarinet, and Bell. The music features various dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are also tempo changes and performance instructions like *rit.*, *a tempo.*, *Andte modto*, *a little faster.*, and *8^a ad lib.*. The score concludes with a Coda section marked *p* and *pp*, ending with a *rit.* and *D. S.* instruction.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Piccolo.

arr. F. H. Greissinger.

203 *Andante.* *p* *rit.* *a tempo.* *Andante quasi mod^{to}* *morendo.* *rit.* *p* *mf a little faster.* *rit. p a tempo.*

The musical score is written for Piccolo in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'rit.' (ritardando). The second staff is marked 'a tempo.' and features trills. The third staff is marked 'Andante quasi mod^{to}' and 'morendo.' (diminuendo). The fourth staff is marked 'rit.' and 'p'. The fifth staff is marked 'p' and features a section with a repeat sign and first ending markings. The sixth staff is marked 'mf a little faster.' and '8^a ad lib.'. The seventh and eighth staves are marked '8' and '8' respectively, indicating eighth notes. The ninth staff is marked 'rit. p a tempo.' and features trills. The tenth staff concludes the piece.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a repeat sign and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes having accents.

Musical staff 2: Continuation of the musical staff from the first line, featuring similar rhythmic patterns and articulation.

Musical staff 3: Continuation of the musical staff from the first line, featuring similar rhythmic patterns and articulation.

Musical staff 4: Continuation of the musical staff from the first line. It includes a first ending bracket labeled '1' and a dynamic marking of *mf*. There are also some markings that look like 'tr' above notes.

Musical staff 5: Continuation of the musical staff from the first line. It includes a first ending bracket labeled '1' and a dynamic marking of *p*.

Musical staff 6: Continuation of the musical staff from the first line, ending with a repeat sign.

Musical staff 7: Continuation of the musical staff from the first line, featuring similar rhythmic patterns and articulation.

Musical staff 8: Continuation of the musical staff from the first line, ending with a double bar line and a fermata. The text *D. S.* is written below the staff.

Musical staff 9: Labeled *Coda.* with a circled cross symbol. It begins with a dynamic marking of *p* and ends with a double bar line and a fermata. The number '2' is written at the end of the staff.

Musical staff 10: Continuation of the musical staff from the first line. It includes a first ending bracket labeled '1' and a dynamic marking of *pp*. The word *rit.* is written below the staff.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Oboe.

arr. F. H. Greissinger.

203 *Andante.* *pp* *rit. p a tempo.* *rit.* *Andte. modto* *p* *a little faster.* *rit. p a tempo.* *p* *mf* *Coda.* *p* *pp* *rit.*

The musical score is written for Oboe and consists of 203 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) again towards the end. There are also tempo markings: *rit.* (ritardando), *a little faster.*, and *rit. p a tempo.* The score features several trills (tr) and slurs. The piece concludes with a 'Coda' section. The number '203' is written at the beginning of the first staff. The number '1' appears above several measures, likely indicating first endings. The initials 'D. S.' are written at the end of the score.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Bassoon.

arr. F. H. Greissinger.

203

Andante.

pp

2 3 4 5 6 7 8 9 2 3

rit. *a tempo.* *morendo.*

Andte quasi modto

4 § 8

mf a little faster.

rit. p a tempo.

1

p

mf

1

p

⊕ Coda.

p *pp* *rit.*

D. S.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

E♭ Clarinet.

arr. F. H. Greissinger.

203 *Andante* 3rd Clar. *pp* *pp*

rit. *a tempo.*

Andante modto *morendo. rit.* *p*

a little faster. *mf*

rit. *p*

E♭ Clarinet.



D. S.

⊕ Coda.



MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

1st B \flat Clarinet.

arr. F. H. Greissinger.

Andante.



Andante quasi mod^{to}



1st B \flat Clarinet.



D. S.

⊕ Coda.



MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

2d & 3rd B \flat Clarinets.

arr. F. H. Greissinger.

Andante.

203

pp *rit.* *a tempo.* *morendo.* *rit.*

And^{te} quasi mod^{to}

p *a little faster.* *mf* *a tempo.* *rit.* *p* *p* *mf* *D.S.*

⊕ Coda.

p *pp* *rit.*

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

BbSoprano Saxophone.

Eilenberg.

arr. F. H. Greissinger.

203

Andante.

pp

rit.

rit. a tempo.

rit.

Andte quasi modto

p

p

a little faster.

mf

8

rit. p a tempo.

p

mf

p

p

p

pp

rit.

Coda.

p

pp

3

rit.

D.S.

The musical score is written for Bb Soprano Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The tempo is marked 'Andante'. The score consists of 15 staves of music. It includes various dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are also performance instructions like *rit.*, *rit. a tempo.*, *a little faster.*, and *rit. p a tempo.*. The piece concludes with a Coda section, marked with a double bar line and a diamond symbol, and ends with a *rit.* instruction. A 'D.S.' (Da Capo) marking is present at the end of the score.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Bb Tenor Sax. or Tenor Horn ad lib.

arr. F. H. Greissinger.

203 *Andante.*

pp

rit. a tempo.

morendo.

And^{te} quasi mod^{to}

p

p

a little faster.

mf

rit. p a tempo.

p

p

Coda.

p

pp

rit.

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first staff is marked '203' and 'Andante.' with a dynamic of 'pp'. The second staff has a 'rit. a tempo.' marking. The third staff includes a triplet of eighth notes marked '2 3 4' and a 'morendo.' marking. The fourth staff is marked 'And^{te} quasi mod^{to}' and 'p'. The fifth staff has a 'p' dynamic. The sixth staff is marked 'a little faster.' and 'mf'. The seventh staff has a 'rit. p a tempo.' marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff is marked 'Coda.' and 'p'. The fifteenth staff has a 'pp' dynamic and ends with a 'rit.' marking. There are various musical notations including slurs, ties, and repeat signs throughout the score.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Ist B♭Cornet.

arr. F. H. Greissinger.

Andante.

203 9 2d Clar. 2 1 6 *morendo.*

pp *rit. a tempo. pp* *rit.*

And^{te} quasi mod^{to}

4 § *p* 1

a little faster.

rit. P a tempo.

2d Clar.

1. 2.

⊕ Coda.

pp *ppp* *rit.*

The musical score is written for the Ist Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 203 measures. The first staff includes fingerings (9, 2, 1, 6) and dynamics (*pp*, *rit. a tempo. pp*, *rit.*). The second staff is marked 'And^{te} quasi mod^{to}' with a 4-measure rest and a section symbol (§). The third staff is marked '*a little faster.*'. The fourth staff includes a 'rit. P a tempo.' marking. The fifth staff is marked '2d Clar.'. The sixth and seventh staves contain first and second endings. The eighth staff is marked 'D. S.'. The final staff is marked '⊕ Coda.' and includes dynamics (*pp*, *ppp*) and a 'rit.' marking.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

2d & 3rd Altos.

Eilenberg.

arr. F. H. Greissinger.

Andante.

203 *pp* *1* 2d & 3d Clar.

Andante quasi mod^{to}

Clar. *p* *p*

mf a little faster. *rit.* *a tempo.* *p*

p

mf

p

D. S.

⊕ Coda.

p *ppp* *rit.*

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.
1st & 2nd B \flat Tenor.

Andante.

arr. F. H. Greissinger.

203 

Andte quasi mod^{to}

rit. a tempo.

pp

morendo.



pp

mf

a little faster.



rit

a tempo. pp



mf

pp



D. S.

\oplus Coda.



pp

ppp

ppp rit.

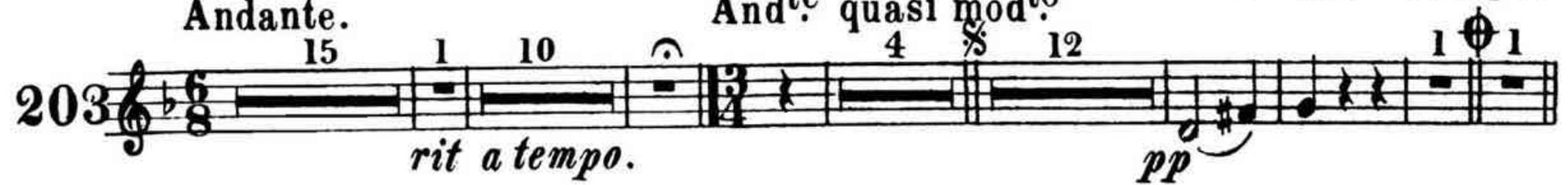
MAYBELLS HERALD THE APPROACH OF SPRING.

B♭ Bass  Schneeglöckchen läuten den Frühling ein.

arr. F. H. Greissinger.

Andante.

Andte quasi modto

203 

a little faster.



16 



 Coda.



C. Fischer N.Y.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.
1st & 2nd Trombone.

arr. F. H. Greissinger.

Andante.

morendo. And^{te} quasi mod^t.

203

15 1 6

rit. a tempo. *pp* *rit.*

§ 12

pp *mf a little faster.* *rit.*

4 2 16

pp *mf*

2 3 2 3 4 2 3 4

pp

⊕ Coda.

1

pp *ppp* *ppp rit.*

D. S.

MAYBELLS HERALD THE APPROACH OF SPRING.

Schneeglöckchen läuten den Frühling ein.

Baritone.

arr. F. H. Greissinger.

203

Andante. *pp* *rit.* *a tempo.* *morendo.* *rit.*

Andte quasi modto *p* *a little faster.* *mf* *rit.*

p a tempo. *mf* *D.S.*

♩ Coda. *p* *pp* *rit.*

MAYBELLS HERALD THE APPROACH OF SPRING.

Baritone. Schneeglöckchen läuten den Frühling ein.

arr. F. H. Greissinger.

203

Andante. *pp*

a tempo.

rit.

morendo.

Andte quasi modto *rit.*

p

mf a little faster.

rit. p a tempo.

Bassoon. *pp*

mf

p

⊕ Coda. *p* *pp* *rit.* *D. S.*

MAYBELLS HERALD THE APPROACH OF SPRING.

Bass. Schneeglöckchen läuten den Frühling ein.

Andante.

arr. F. H. Greissinger.

only one Bass. 2 3 4 5 6 7 8 9

2 3 4

203 *pp*

rit. *morendo.* Andte quasi modto %

p *a little faster.*

mf

rit. p a tempo. 2 3 *p*

2 3 4 *mf*

2 3 4 *p* *D.S.*

⊕ Coda.

2 3 4 2 3 *rit.* *p* *pp*

