

Feist Edition

Solo B $\flat$ Cornet (B $\flat$ Soprano Sax.)
Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

Solo *Maestoso* *3* *MUTED* *p* *1st time* *2nd time* *Cor* *3* *1* *3* *2*

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Feist Edition

MAYTIME

FOX TROT

Bb Piccolo

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

Maestoso

1709

The musical score is written for Bb Piccolo and consists of 17 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first measure is marked with a '3' and a triplet symbol. The second measure has a '3' and a triplet symbol. The third measure has a '3' and a triplet symbol. The fourth measure has a '3' and a triplet symbol. The fifth measure has a '3' and a triplet symbol. The sixth measure has a '3' and a triplet symbol. The seventh measure has a '3' and a triplet symbol. The eighth measure has a '3' and a triplet symbol. The ninth measure has a '3' and a triplet symbol. The tenth measure has a '3' and a triplet symbol. The eleventh measure has a '3' and a triplet symbol. The twelfth measure has a '3' and a triplet symbol. The thirteenth measure has a '3' and a triplet symbol. The fourteenth measure has a '3' and a triplet symbol. The fifteenth measure has a '3' and a triplet symbol. The sixteenth measure has a '3' and a triplet symbol. The seventeenth measure has a '3' and a triplet symbol.

Cantabile Small notes 2d time

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C Piccolo

MAYTIME

FOX TROT

Words by B. G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

Maestoso

1709

f *p*

f *mf*

Cantabile Small notes 2d time

31

p - f

39

48

57

1. 2.

Feist Edition
Solo & 1st B $\flat$ Clarinets

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

Maestoso
Cor Solo

Cantabile

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Feist Edition

2nd B $\flat$ Clarinet

MAYTIME

FOX TROT

Words by B.G.De SYLVA
Music by VINCENT ROSE
Arr. by O.Sciacca

Maestoso

1709

f 1st Cor

f *Solo* *mf* *p*

p-f Small notes 2d time

3

1 2

This musical score is for the 2nd B-flat Clarinet part of the song 'Maytime'. It begins with a 'Maestoso' tempo marking and a key signature of one flat. The score is written on six staves. The first staff includes a measure number '1709' and dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Solo' section is indicated above the first staff. The second staff is marked '1st Cor' and *f*. The third staff has a *p-f* marking and a 'Small notes 2d time' instruction. The fourth, fifth, and sixth staves contain triplet markings (3) and first/second ending brackets (1, 2). The score concludes with a double bar line.

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Feist Edition

3rd B $\flat$ Clarinet

MAYTIME

FOX TROT

Words by B.G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

1709

Maestoso

3

Solo

f *mp* *p* *mf*

Small notes 2d time

p *f*

1 2

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Maestoso' and the time signature is 3/4. The score is divided into two main sections: a 'Solo' section and a section marked 'Small notes 2d time'. The 'Solo' section starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with various dynamics including forte (f), mezzo-piano (mp), piano (p), and mezzo-forte (mf). The 'Small notes 2d time' section features rapid sixteenth-note passages. The score concludes with a double bar line and repeat signs.

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Feist Edition

1st E♭ Alto Saxophone

Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

1st Cor

Solo

mp dolce

p

mf

Cantabile
1st time

melody

p

2nd time

The musical score is written for 1st E♭ Alto Saxophone and Piano. The saxophone part begins with a solo section marked 'Solo' and 'mp dolce', followed by a section marked 'p'. The piano accompaniment features a melody marked 'Cantabile 1st time' and 'melody p', and a 2nd time section. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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Feist Edition
Bb Tenor Saxophone
Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

Trb.

Solo dolce

mp

p Trb Solo

mf

Cantabile 1st time

2d time

3d Sax.

3d Sax.

The musical score is written for Bb Tenor Saxophone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score is divided into sections: a main melody for the Tenor Saxophone, a piano accompaniment with triplets, and a 'Trb Solo' section. The piano part features a 'Cantabile 1st time' section and a '2d time' section. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, p). The number '1709' is printed at the beginning of the first staff.

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Feist Edition

Solo B♭ Cornet (B♭ Soprano Sax.)
Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

The musical score is written for a Solo B♭ Cornet (B♭ Soprano Sax.) and Piano. The tempo is Maestoso. The key signature has one flat (B♭). The score consists of seven staves. The first staff is for the Solo B♭ Cornet, starting with a 'Solo' marking and a 'Maestoso' tempo. It includes a 'MUTED' section and a 'p' (piano) dynamic. The second staff is for the Piano, starting with a 'f' (forte) dynamic and a 'mf' (mezzo-forte) dynamic. The third staff is for the Piano, starting with a '1st time MUTED' marking and a 'p' (piano) dynamic. The fourth staff is for the Piano, starting with a '2nd time' marking and a 'f' (forte) dynamic. The fifth staff is for the Piano, starting with a 'Cor' (Cornet) marking and a '3' (triple) marking. The sixth staff is for the Piano, starting with a '3' (triple) marking. The seventh staff is for the Piano, starting with a '1' (first ending) marking and a '3' (triple) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Feist Edition

1st B $\flat$ Cornet

MAYTIME

FOX TROT

Words by B.G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

Maestoso

Solo

MUTED

2d Sax

1709

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Maestoso'. The score is divided into two main sections: a 'Solo' section and a 'MUTED' section. The 'Solo' section starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The 'MUTED' section begins with a piano (p) dynamic and includes a '2' marking above the staff. The score continues with various musical notations, including slurs, ties, and dynamic markings like 'mf' and 'p'. The piece concludes with a double bar line and a repeat sign.

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2nd & 3rd B $\flat$ Cornets

FOX TROT

Words by B.G.De SYLVA
Music by VINCENT ROSE
Arr. by O.Sciacca

1709

Maestoso

Arr. by G. Sciatta

Sax's Sax

1

2d time

3

7

mf

p-f

1

2

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Feist Edition

MAYTIME

FOX TROT

Words by B.G.De SYLVA
Music by VINCENT ROSE
Arr. by O.Sciacca

1st & 2nd E^b Altos
(Horns)

Maestoso

1709

The musical score is written for 1st & 2nd E^b Altos (Horns) and 3rd Cor. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Maestoso*. The score consists of seven staves. The first staff is for the 1st & 2nd E^b Altos, and the second staff is for the 3rd Cor. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *p-f* (piano-forte) and a triplet of eighth notes. The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line.

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Feist Edition

MAYTIME

FOX TROT

3rd & 4th E $\flat$ Altos
(Horns)

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

Maestoso

1209

The musical score is written for two parts, 3rd and 4th E-flat Altos (Horns). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff starts with a measure number of 1209. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The score ends with a double bar line and repeat signs.

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MAYTIME

FOX TROT

Words by B. G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

Horn 1

1 **Maestoso**

1709 ***f***

11 ***p*** ***p***

21

32 ***p - f***

42 **3**

51

60 **1.** **2.**

Feist Edition

Horn 2

MAYTIME

FOX TROT

Words by B. G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

1709 **Maestoso** **3**

f *p* *p*

11 *mf*

21

32 *p - f*

42

51

60 1. 2.

Feist Edition

MAYTIME

FOX TROT

Words by B. G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

1709 **Maestoso** **3**

f *p* *p*

12 *mf*

22

33 *p - f*

42

51 **3**

60 1. 2.

Feist Edition

MAYTIME

FOX TROT

Words by B. G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

1709 **Maestoso**

f *p* *p*

12 *mf*

22

33 *p - f*

42

51

60 1. 2.

Feist Edition
1st & 2nd Bb Tenors

MAYTIME

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

FOX TROT

Maestoso

4th Horn 3rd Horn

1709

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score includes parts for 1st and 2nd Bb Tenors, 4th and 3rd Horns, 2nd Trumpet, Saxophones (Saxs), and Piano. The piano part features a '1st time MUTED' section. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. The score concludes with a double bar line and a repeat sign.

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Feist Edition

3rd Trombone
(or B $\flat$ Bass)

Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

The musical score is written for a 3rd Trombone (or B $\flat$ Bass) part. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff includes dynamic markings of *f* (forte), *p* (piano), and *f*. The second staff includes *f*, *ff* (fortissimo), and *mf* (mezzo-forte). The third staff includes *p-f* (piano-forte). The fourth staff includes a repeat sign. The fifth staff includes a repeat sign. The sixth staff includes a repeat sign. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line.

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Feist Edition

1st & 2nd Trombones ♭:

Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE

Arr. by O. Sciacca

4th Horn 3rd Horn

1709

The musical score is written for a large band. It includes staves for 1st and 2nd Trombones (bass clef), 4th and 3rd Horns (treble clef), 2nd Trumpet (treble clef), Saxophone (treble clef), and Piano (grand staff). The tempo is marked 'Maestoso'. The key signature has one flat (B-flat). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as '1st time' and '2nd time' for the piano part. The score is numbered 1709 in the top left corner.

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Feist Edition

3rd Trombone 

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

Maestoso



1709

f *f* *p* *p*

f *ff* *mf*

p-f

1 2

The musical score is written for a 3rd Trombone in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff starts with a measure number of 1709. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *p-f* (piano-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and accents. The piece ends with a double bar line and a repeat sign.

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Feist Edition
Baritone

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

Maestoso
Tromb

The musical score is written for a baritone instrument, likely a trombone, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Maestoso'. The music is marked with a forte 'f' dynamic. The second staff continues the melody with various articulations like accents and slurs, and includes a 'p' (piano) marking. The third staff features a 'mf' (mezzo-forte) marking. The fourth staff introduces triplets, marked with a 'p-f' (piano-forte) dynamic. The fifth and sixth staves continue with triplet patterns. The seventh staff concludes the piece with first and second endings, marked with '1' and '2' above the notes.

Feist Edition
Baritone 

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

1709

Maestoso

Trb.



f *p* *ff* *mf*

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Feist Edition

Basses
(Tuba)

MAYTIME

FOX TROT

Words by B.G. De SYLVA
Music by VINCENT ROSE
Arr. by O. Sciacca

Maestoso

2

1709

The musical score is written for Basses (Tuba) in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff starts with a measure number of 1709. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also accents and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

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Feist Edition

Drums

Maestoso

MAYTIME

FOX TROT

Words by B.G. De SYLVA

Music by VINCENT ROSE

Arr. by O. Sciacca

1709

The musical score is arranged in five systems. The first system includes a drum line with a 2-measure rest followed by a 1-measure rest, and a piano line starting with a *mf* dynamic. The second system continues the piano accompaniment with various triplet and sixteenth-note patterns. The third system introduces a bell line labeled 'Bells ad lib' with a *p* dynamic, while the piano continues. The fourth and fifth systems further develop the piano accompaniment, ending with a double bar line and repeat signs. Dynamics like *mf*, *p*, and *p-f* are used throughout to indicate volume changes.

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