

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

SOLO B $\flat$ CORNET

S. E. MORRIS.

Tempo di Marcia

unis *ff* *fz* *mf* *mf* *Bar. & Trom.* *And'te Mod.* *1st. Cor.* *p*

Captain Jenks.

When you and I were young Maggie.

1st. Cor. *rit* *p a tem.* *rit* *f* *fz*

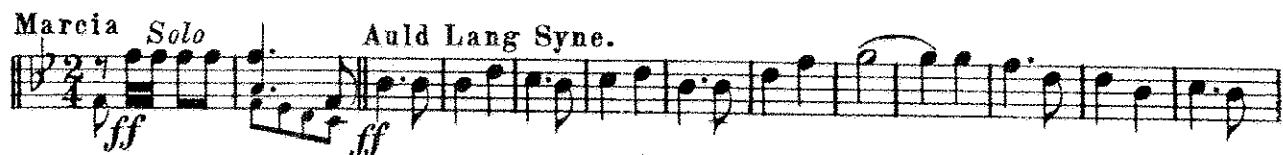
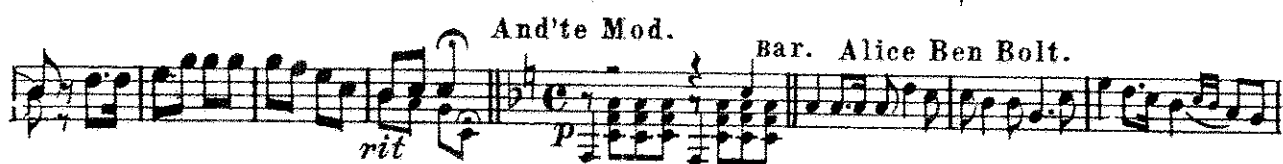
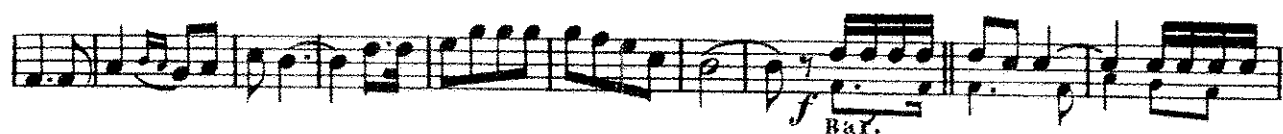
All^o Clar's Devils Dream.

mf *ff*

**Larghetto Sweet & Low* *Quartette. 1st. & 2d. Cor Horn & Bar.* *pp* *f*

mf *pp* *f* *rall e dim* *p*

And'te Eb or B $\flat$ Clar. Last Rose of Summer. *f a tem.* *p*



* Can also be used as a Saxophone quartette

MEMORIES OF DAYS GONE BYE

PICCOLO

MEDLEY OVERTURE

S.E. MORRIS.

Tempo di Marcia

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

OBOE

S.E. MORRIS.

Tempo di Marcia

ff *fz* *mf* *f* *ff* *And'te Mod.* *rit* *1* *2* *fz* *Allø* *mf* *ff* *Larghetto* *And'te* *f* *Tempo di Valse* *ff* *rit* *f* *ff* *Allø* *rit* *mf* *And'te Mod.* *rit* *mf* *Marcia* *ff* *accel* *fff* *p* *ffz*

MEMORIES OF DAYS GONE BYE

BASSOON

MEDLEY OVERTURE

S. E. MORRIS.

Tempo di Marcia

ff fz mf mf

And'te Mod.

p f rit

a tem

All^o

ff mf pp

Larghetto

And'te

Tempo di Valse

ff mf rit

And'te Mod.

mf p ff

Marcia

MEMORIES OF DAYS GONE BYE

E♭ CLARINET

MEDLEY OVERTURE

S.E. MORRIS.

Tempo di Marcia

And'te Mod.

Allº

Larghetto

Tempo di Valse

MEMORIES OF DAYS GONE BYE

1st B♭ CLARINET
Tempo di Marcia

MEDLEY OVERTURE

S. E. MORRIS.

ff *mf* *ff* *And'te Mod.* *p* *All9* *f* *rit* *a tem.* *f* *ff* *8va* *Larghetto* *f* *And'te* *p Eb Cl.* *rit* *a tem.* *ff* *Tempo di Valse* *ff* *rit* *All9* *mf* *And'te Mod.* *mf* *Marcia* *ff* *8va* *ff accel* *p* *ff*

MEDLEY OVERTURE

S. E. MORRIS.

ff *fz* *mf* *f* *ff* *And'te Mod.* *p* *f* *rit* *a tem.* *f* *fz* *Allo* *mf* *ff* *Larghetto* *5* *7* *4*

And'te

f *pp* *rit* *a tem.* *Tempo di Valse* *ff* *rit* *f*

tr. *tr.* *ff* *rit*

All^o

mf *tr*

rit And'te Mod. *pp* *mf* *pp*

Marcia *ff* *fff accel* *p* *ffz*

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

B♭BASS CLARINET

S.E. MORRIS.

Tempo di Marcia

This musical score is for the Bass Clarinet part of a medley titled "Memories of Days Gone Bye". The piece is composed by S.E. Morris and is in the key of B-flat major (two flats). The tempo and style are marked "Tempo di Marcia". The score is written on a single staff with a treble clef and a key signature of two flats. It begins with a forte (*ff*) dynamic and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into several sections, each with its own tempo and dynamic markings:

- Tempo di Marcia**: The initial section, marked *ff*, *fz*, *mf*, and *mf*.
- And'te Mod.**: A section marked *ff*, *p*, and *p*.
- All^o**: A section marked *f*, *fz*, *mf*, and *ff*.
- Larghetto**: A section marked *p*.
- And'te**: A section marked *p*.
- Tempo di Valse**: A section marked *rit*, *ff*, *p*, and *f*.
- All^o**: A section marked *ff*, *mf*, and *ff*.
- And'te Mod.**: A section marked *rit*, *p*, and *p*.
- Marcia**: A section marked *mf*, *ff*, and *ff*.

 The score concludes with a *ff* dynamic and a *ffz* marking. The page number "1" is visible in the bottom right corner.

MEMORIES OF DAYS GONE BYE

ALTO SAXOPHONE

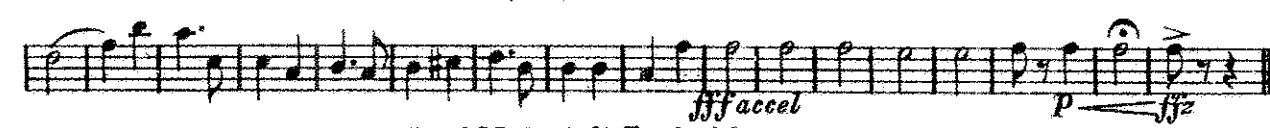
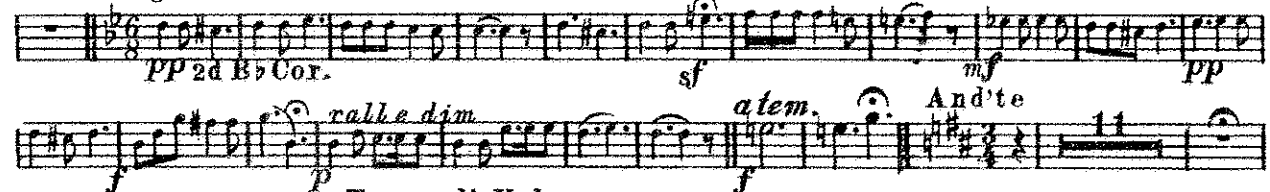
MEDLEY CVERTURE

S. E. MORRIS.

Tempo di Marcia



And'te Mod.



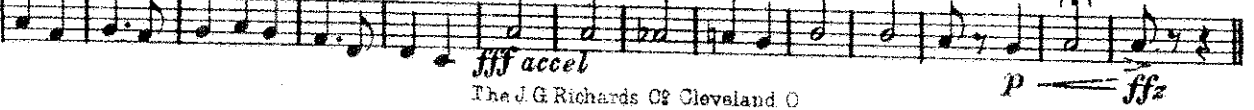
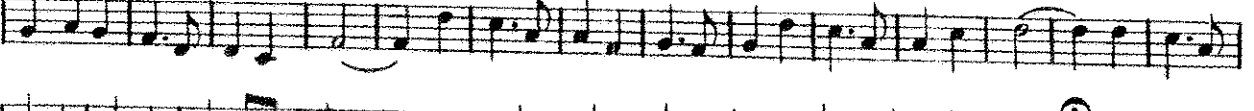
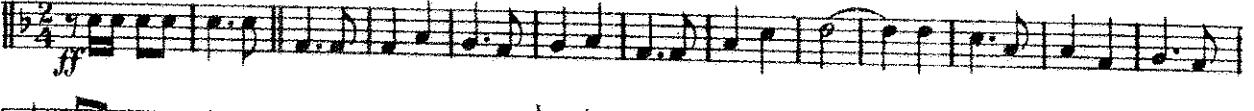
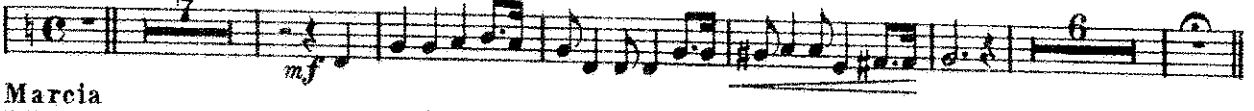
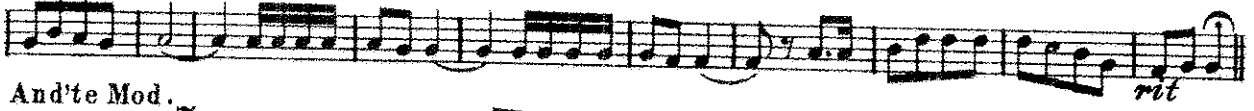
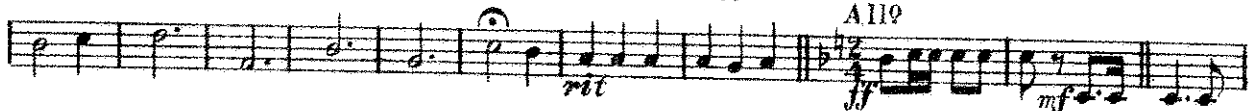
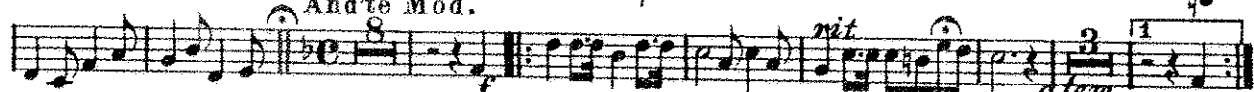
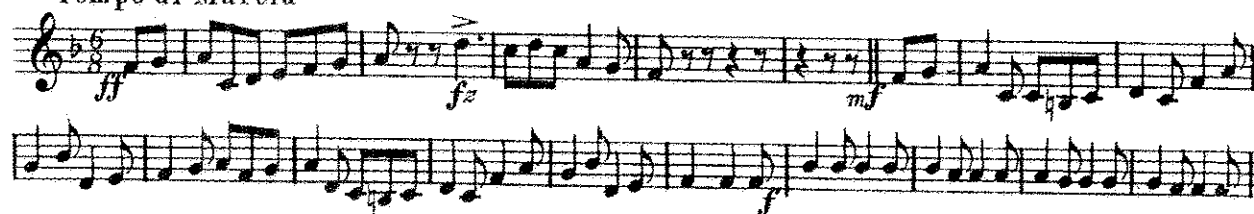
MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

E♭ CORNET

S. E. MORRIS.

Tempo di Marcia



MEMORIES OF DAYS GONE BYE

1st Bb CORNET

MEDLEY OVERTURE

S. E. MORRIS.

Tempo di Marcia

ff *fz* *mf* *f* *ff*

And'te Mod.

p *f*

Allo

rit *a tem.* *f* *fz*

mf *ff*

Larghetto

pp *f* *mf*

pp *rit e dim* *p* *f a tem.*

And'te

pp *rit* *a tem.* *ff* *f*

Tempo di Valse

pp *rit* *a tem.* *ff* *f*

ff *rit*

Allo

ff *mf*

ff *rit* *And'te Mod.* *mf*

Marcia

p *ff*

accel *fff* *p* *ffz*

MEMORIES OF DAYS GONE BYE

2d & 3d Bb CORNETS

MEDLEY OVERTURE

S.E. MORRIS.

Tempo di Marcia

The musical score is written for 2d and 3d Bb Cornets. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, *ffz*, *pp*, *sf*, *p*, *f*, *ffz accel*, and *p*. Tempo changes include 'And'te Mod.', 'Larghetto', 'And'te', 'Tempo di Valse', and 'Marcia'. Performance instructions like 'rit' (ritardando), 'a tem.' (allegretto), and 'All^o' (Allegro) are present. The score features several repeat signs with first and second endings. The piece concludes with a final dynamic of *ffz*.

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

1st & 2d ALTOS

S.E. MORRIS.

Tempo di Marcia

First system: Treble clef, 6/8 time signature. Dynamics: *ff*, *fz*, *mf*.
Second system: Treble clef, 6/8 time signature. Dynamics: *f*.
Third system: Treble clef, 6/8 time signature. Dynamics: *ff*.
Fourth system: Treble clef, 6/8 time signature. Dynamics: *ff*.

And'te Mod.

First system: Treble clef, 2/4 time signature. Dynamics: *p*.
Second system: Treble clef, 2/4 time signature. Dynamics: *f*, *rit*.
Third system: Treble clef, 2/4 time signature. Dynamics: *fz*, *mf*.
Fourth system: Treble clef, 2/4 time signature. Dynamics: *ff*.
Fifth system: Treble clef, 2/4 time signature. Dynamics: *ff*.
Sixth system: Treble clef, 2/4 time signature. Dynamics: *ff*.

Larghetto

1st Horn Solo

First system: Treble clef, 6/8 time signature. Dynamics: *pp*, *sf*, *mf*.
Second system: Treble clef, 6/8 time signature. Dynamics: *pp*, *f*, *rall e dim*.
Third system: Treble clef, 6/8 time signature. Dynamics: *pp*, *f*, *rall e dim*.
Fourth system: Treble clef, 6/8 time signature. Dynamics: *pp*, *f*, *rall e dim*.

rit $\Delta \Delta \Delta$ *atem.* *Tempo di Valse*
ff rit *p* *f*

ff

All?
rit *f* *mf*

ff
rit

And'te Mod.

p
mf
p

Marcia

ff
ff accel *p* *ff*

MEMORIES OF DAYS GONE BYE

MEDLEY WALTZ

3d & 4th ALTOS

S. E. MORRIS.

Tempo di Marcia

ff fz mf f ff

And'te Mod.

p f rit 1 2 All? 1 2 ff

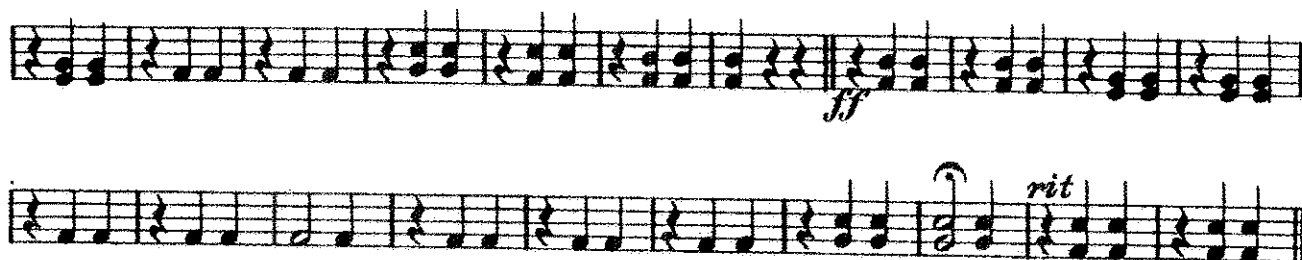
Larghetto

And'te

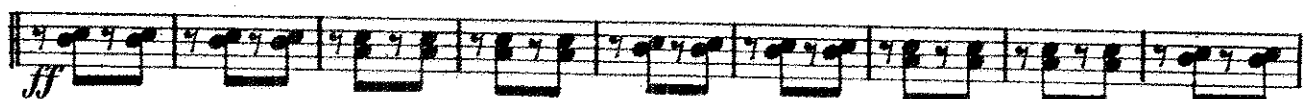
f pp rit f

Tempo di Valse

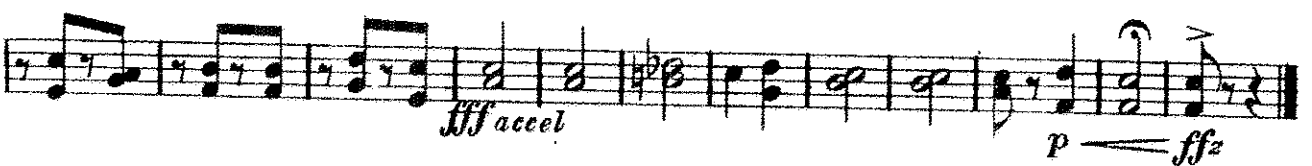
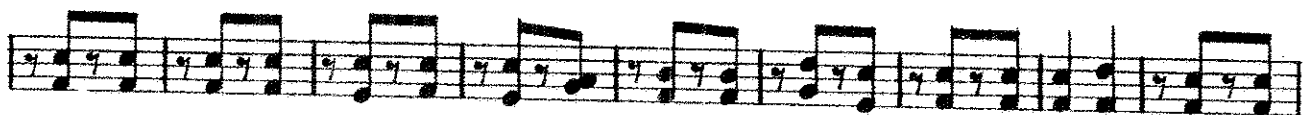
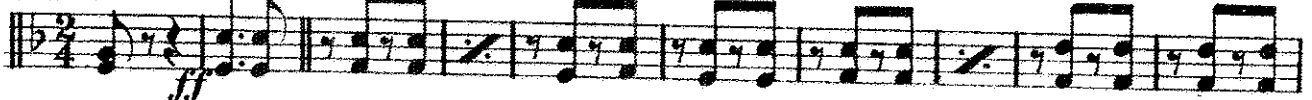
p f



All^o



Marcia



1st & 2d TROMBONES

S. E. MORRIS.

[illegible]

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

1st & 2d TENORS

S. E. MORRIS.

Tempo di Marcia

The musical score is written for 1st and 2nd Tenors. It begins with a **Tempo di Marcia** section, marked *ff* and *fz*. This is followed by an **And'te Mod.** section, marked *p*. The score then transitions to an **All.** section, marked *mf*, which includes a **Larghetto** section marked *ff*. This is followed by an **And'te** section, marked *pp*, and a **Tempo di Valse** section, marked *ff* and *rit*. The score continues with an **All.** section, marked *ff*, and a **And'te Mod.** section, marked *p*. The final section is a **Marcia**, marked *ff*, which concludes with a **fff accel** and a **p-ffz** marking.

ff *fz* *mf* *And'te Mod.* *p* *p* *rit* *And'te* *mf* *ff* *Larghetto* *1* *2* *And'te* *pp* *Tempo di Valse* *ff* *rit* *p* *f* *ff* *All.* *rit* *And'te Mod.* *p* *mf* *Marcia* *ff* *fff accel* *p-ffz*

MEDLEY OVERTURE

S. E. MORRIS.

This page of musical notation is for a piano piece, likely a solo or a duet. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (ff) dynamic and a tempo marking of 'And'te Mod.'. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include ff, f, mf, p, and rit. The piece features several tempo changes, including 'All?o', 'Larghetto', 'And'te', 'Tempo di Valse', and 'Marcia'. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate melody. The piece concludes with a final forte (ff) dynamic and a tempo marking of 'And'te Mod.'.

MEMORIES OF DAYS GONE BYE

MEDLEY OVERTURE

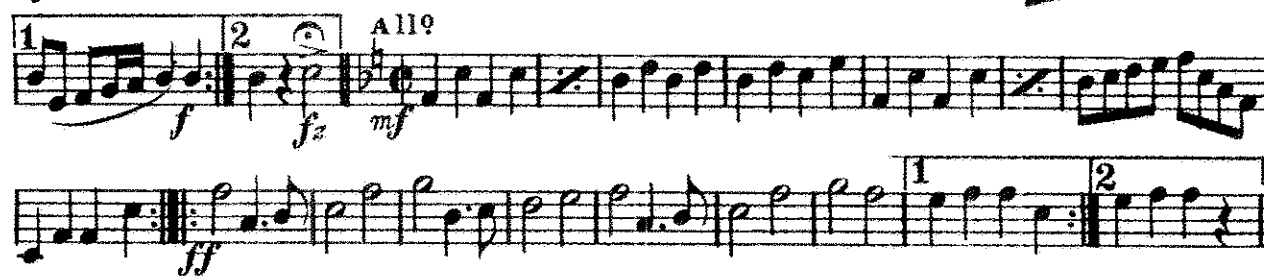
BARITONE V.C.

S. E. MORRIS.

Tempo di Marcia



And'te Mod.

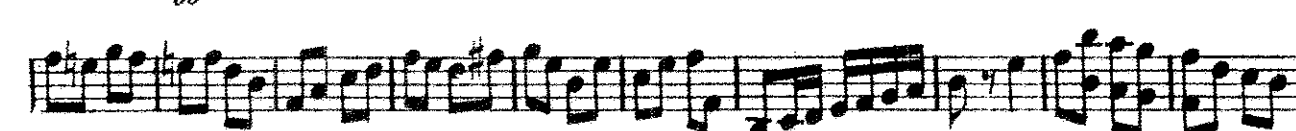
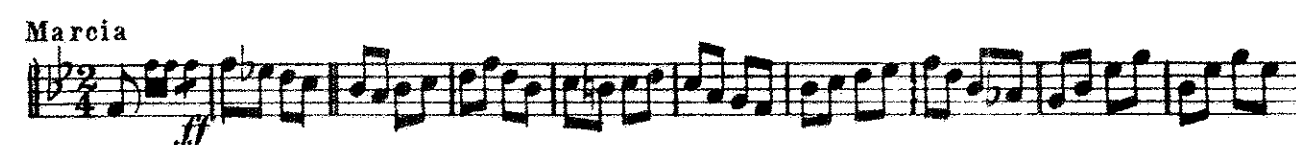
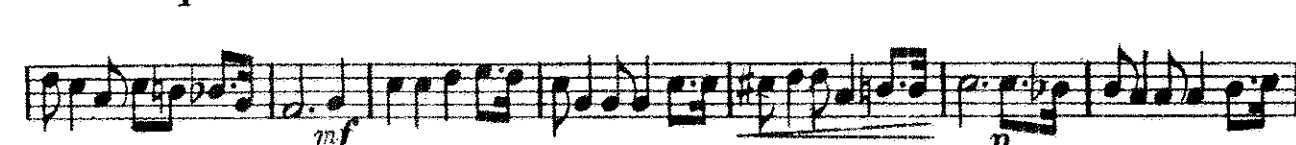
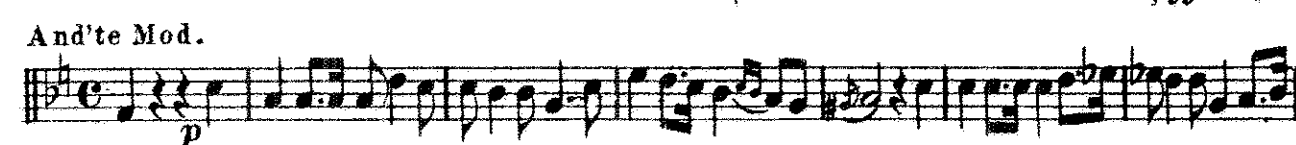
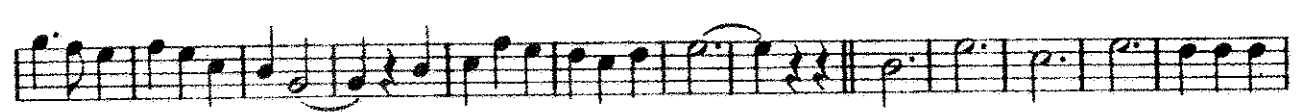


Larghetto



And'te





MEDLEY OVERTURE

S. E. MORRIS.

Tempo di Marcia

ff fz mf mf

f

And'te Mod.

ff

pp

rit

altem.

1 2 Allg

f fz mf

ff

Larghetto

pp

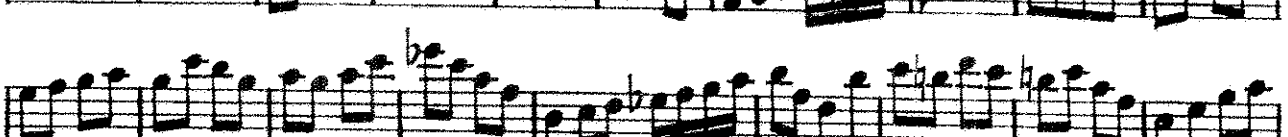
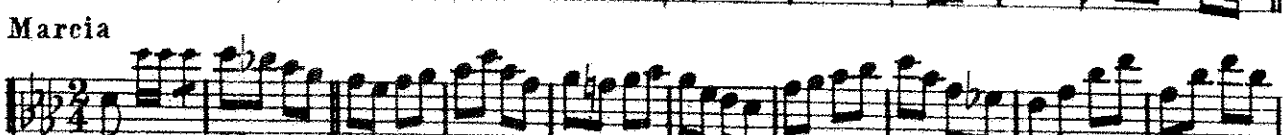
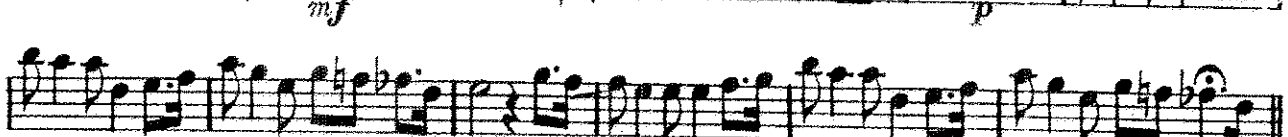
sf mf pp

rall e dim

f

And'te

pp



MEMORIES OF DAYS GONE BYE

DRUMS Etc.

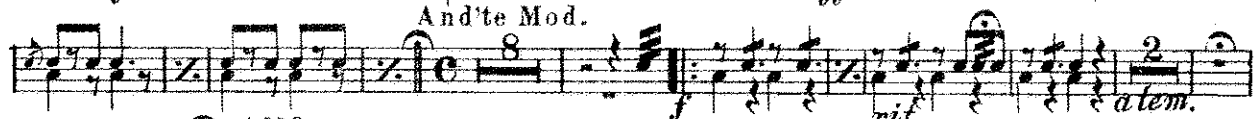
MEDLEY OVERTURE

S.E. MORRIS.

Tempo di Marcia



And'te Mod.



Tempo di Valse

