

"Memories of the War"

4

Solo B♭ Cornet.

1861-63.

Medley of American War Songs.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

Piano acc. 35¢

Full Band \$2.00

L. P. LAURENDEAU.

Universal
Band J'l.

927.

Allo risoluto.



Tempo di Marcia. (Tramp, Tramp, -

molto rall.

mf

Tramp, the Boys are Marching.)



(John Brown's Body.)



Allo modo (Carry me back to

rall.

1st Cor.

old Virginia.)

(When Johnny comes marching Home.)

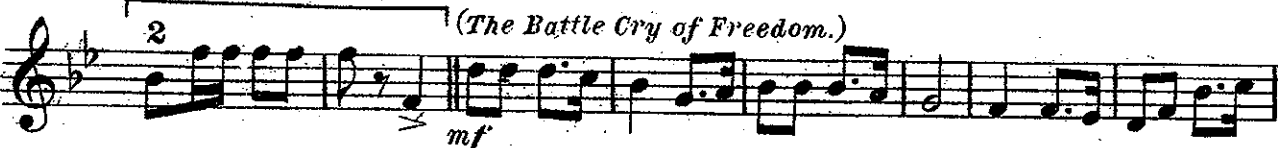
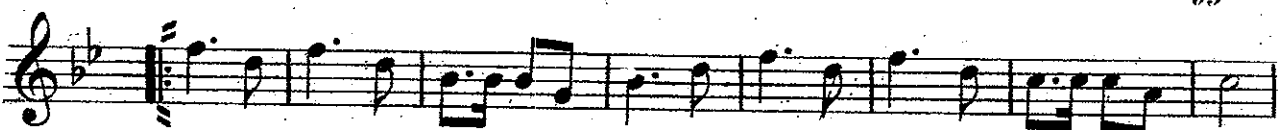
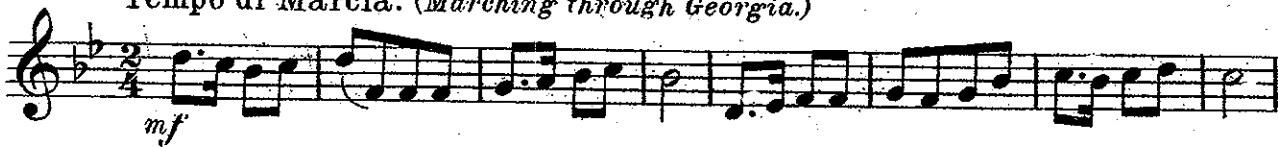


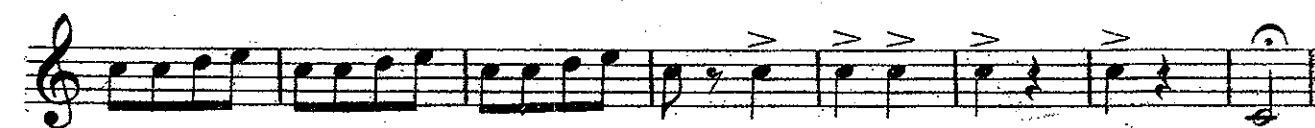
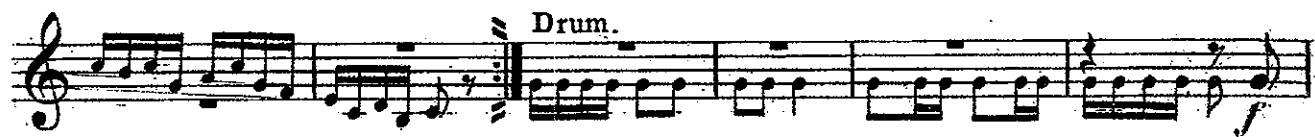
Lento.



R.E.
11378-27¹/₂

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Solo B $\flat$ Cornet.Mod to (*Our Flag is there.*)*Più animato.*Tempo di Marcia. (*Marching through Georgia.*)(*The Battle Cry of Freedom.*)And $\text{te mod}\text{to}$ (*Massa's in the cold, cold Ground.*)



Memories of the War.

1861-63

Medley of American War Songs.

Piccolo.

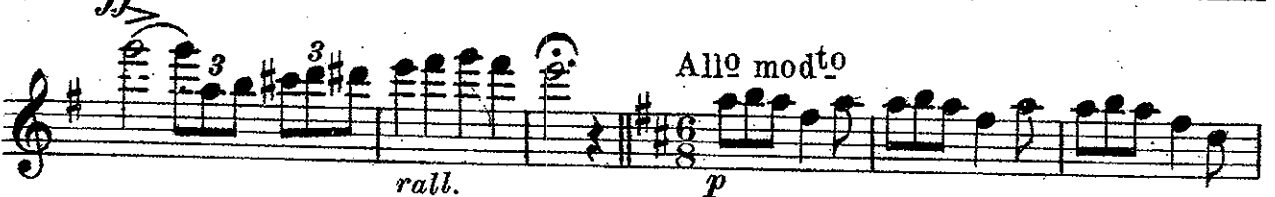
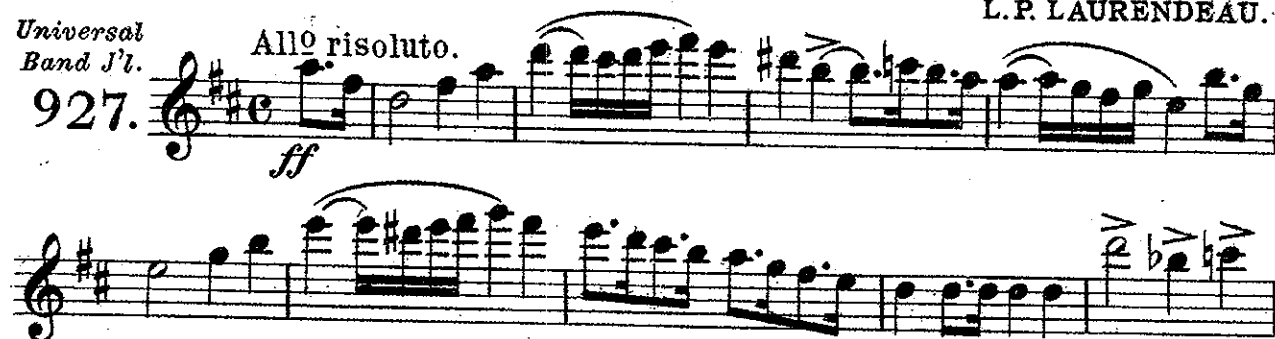
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Allo risoluto.

ff



Piccolo.

Musical score for Piccolo, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings (*ff*, *f*, *mf*) and tempo markings (*Lento.*, *Modto*, *Più animato.*, *Tempo I.*). The music includes accents, slurs, and triplet markings. The score concludes with first and second endings.

rall.

Andante moderato

p *f*

Allegro 8 *f* *mf*

March 12 *ff*

f

1. 2.

ff 3 3

1. 2. **Vivace** *ff*

Memories of the War.

1861-63

Medley of American War Songs.

Oboe.

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Allò risoluto.

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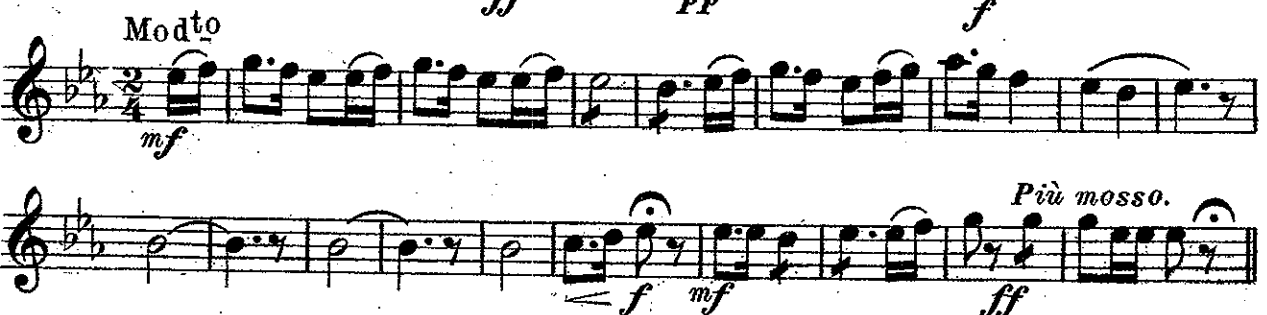
Tempo di Marcia.



Allò modto



Modto



Oboe.

2

Tempo di Marcia.

Musical score for Oboe, Tempo di Marcia section. The music is in 2/4 time and B-flat major. It begins with a *mf* dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a *ff* dynamic marking. The third staff includes a first ending bracket. The fourth staff has a *mf* dynamic marking and a second ending bracket. The fifth staff features a *ff* dynamic marking. The sixth staff continues the march tempo.

Andte modto

Musical score for Oboe, Andte modto section. The tempo changes to Andte modto. The music is in 2/4 time and B-flat major. It begins with a *rall.* (rallentando) marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a *f* (forte) dynamic marking. The third staff continues the Andte modto tempo.

Allo

March.

Musical score for Oboe, March section. The tempo changes to March. The music is in 2/4 time and B-flat major. It begins with a *mf* (mezzo-forte) dynamic marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a *ff* (fortissimo) dynamic marking. The third staff continues the March tempo.

Vivace.

Musical score for Oboe, Vivace section. The tempo changes to Vivace. The music is in 2/4 time and B-flat major. It begins with a *ff* (fortissimo) dynamic marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a *ff* dynamic marking. The third staff continues the Vivace tempo.

Memories of the War.

1861-63.

Bassoon.

Medley of American War Songs.

Universal
Band J'l.

All^o risoluto.

L. P. LAURENDEAU.

927.

ff

molto rall.

Tempo di Marcia.

mf

f

ff

All^o mod^{to}

rall.

p

fz *p* *f*

p *f* *p*

Lento.

Mod^{to}

ff *pp* *f* *mf*

f *mf* *ff*

Piu' animato.

Bassoon.

2

Tempo di Marcia.

The musical score for the Bassoon part of 'Memories of the War' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece begins with a *mf* dynamic and a *Tempo di Marcia* marking. The first section consists of several measures of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. A first and second ending bracket appears over measures 10-11 and 12-13. The tempo then changes to *Andte modto* (Andante moderato), indicated by a *rall.* (rallentando) marking and a change to a 3/4 time signature. The dynamics are mostly *p* (piano). The tempo changes again to *Allo* (Allegro), marked with a double bar line and a change to a 2/4 time signature. This section includes measures marked with 8 and 12, and a *March.* marking. The dynamics are *p*, *rit.* (ritardando), and *ff* (fortissimo). The tempo changes to *Vivace*, marked with a double bar line and a change to a 2/4 time signature. The dynamics are *ff*. The piece concludes with a final measure.

Memories of the War

Memories of the War.

1861-63.

Medley of American War Songs.

E♭ Clarinet.

L. P. LAURENDEAU.

Universal
Band J'l.

Allo risoluto.

927.

ff

ff

rall.

Tempo di Marcia.

mf

f

ff

rall.

Allo molto

p

f

p

f

E♭ Clarinet.

3

p *ff*

Lento. *pp* *f* *Modto* *mf*

Piu animato. *f* *mf* *ff*

Tempo di Marcia. *mf*

ff

ff

mf

ff

ff

ff

ff

ff

rall.

Memories of the War

E♭ Clarinet.

And^{te} mod^{to}

The image displays a page of a musical score, likely for a piano or orchestra. The score is written in G major (one sharp) and 2/4 time. It is divided into two main sections: "Andte modto" (Andante moderato) and "March." (March).

The "Andte modto" section begins with a treble clef and a 3/4 time signature. The tempo is marked "Andte modto" and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some triplet markings. A key signature change to D major (two sharps) occurs at measure 8, marked "Allo" and "Picc." (Piccato). The section ends with a double bar line and a repeat sign.

The "March." section begins with a treble clef and a 2/4 time signature. The tempo is marked "March." and the dynamics range from *ff* (fortissimo) to *f* (forte). The music is characterized by a strong, rhythmic march pattern, primarily using eighth and sixteenth notes. It includes various musical ornaments such as triplets and sixteenth-note runs. The section concludes with a double bar line and a repeat sign.

The score is written on ten staves, with the first five staves corresponding to the "Andte modto" section and the remaining five staves to the "March." section. The notation is clear and legible, with standard musical symbols for notes, rests, and dynamics.

Memories of the War.

1861-63.

Medley of American War Songs.

1ST B $\flat$ Clarinet.Universal
Band J^l.

Allo risoluto.

L. P. LAURENDEAU.

927.

ff

Tempo di Marcia.

mf

molto rall.

f

ff

Andte modto

p

rall.

fz *p* *f* *p*

f *p*

1ST B $\flat$ Clarinet.

3

Lento.

Modto

pp *f*

Più animato. *Tempo di Marcia.*

ff *mf*

f

mf

ff

rall.

Memories of the War

Detailed description: This is a musical score for the 1st B-flat Clarinet part of a piece titled "Memories of the War". The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also tempo changes to "Modto" and "Più animato.", and a section marked "Tempo di Marcia." which includes triplet and sextuplet rhythms. The piece concludes with a "rall." (rallentando) marking.

1ST B $\flat$ Clarinet.

Andte modto

p

f

p

rit.

mf

p

Allo

8

f

Picc.

12

March.

ff

f

1

2

3

ff

3

3

3

1

2

Vivace.

ff

Memories of the War.

1861-63.

Medley of American War Songs.

2ND & 3RD B $\flat$ Clarinets.

L. P. LAURENDEAU.

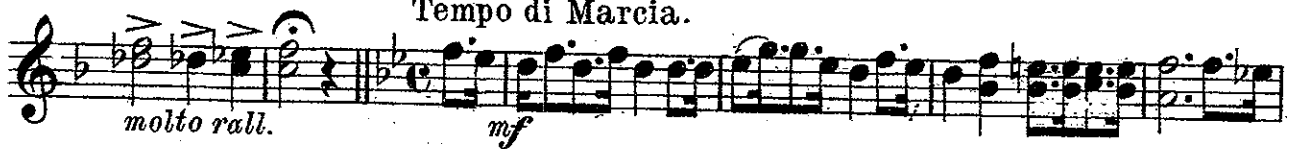
Universal
Band J'l.

927.

All^o risoluto.



Tempo di Marcia.



All^o mod^{to}



2ND & 3RD B♭ Clarinets.

3

Lento. *Modto*

pp *f* *mf*

Più animato.

f *mf* *f*

Tempo di Marcia.

mf

ff

mf

ff

rall.

Memories of the War

2ND & 3RD B $\flat$ Clarinets.

Andte modto

p

f

p

mf *p* *rit.* *Allo* 8 8

12 *March.* *ff* *f*

ff

Vivace. *ff*

Memories of the War.

B $\flat$ Bass  CLARINET

1861-63.

Medley of American War Songs.

Universal
Band J $\mathring{r}$.

All $\acute{o}$ risoluto.

L. P. LAURENDEAU.

927.



ff

Tempo di Marcia.

molto rall.

mf

1

2

ff

rall.

All $\acute{o}$ mod $\acute{o}$

p

p

f

p

f

1

ff

lento.

f

Medto

mf

Piu' animato.

Tempo di Marcia.

mf

f

mf

ff

B $\flat$ Bass

f

mf

fz

rall.

Andte modto

pp

f

rit.

Allo

8

8

12

pp

mf

pp

March.

ff

f

ff

Vivace.

ff

Memories of the War.

1861-63

Soprano
Saxophone.

Medley of American War Songs.

Universal
Band J'l.

L. P. LAURENDEAU.

927. *Allo risoluto.*

ff

Tempo di Marcia.

molto rall. *mf*

ff

Allo molto

rall. *p*

f *p*

f *p* *Lento.*

ff *f* *Modto*

mf

Più animato.

f *mf* *ff*

Soprano Saxophone.

Tempo di Marcia.

The musical score is written for Soprano Saxophone in B-flat major (two flats) and 2/4 time. It begins with a 'Tempo di Marcia' (March tempo) section, which includes a first ending marked '1' and a second ending marked '2'. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A 'rall.' (rallentando) marking is present, followed by a change to 'Andte modto' (Andante moderato) and then 'Allo' (Allegro). The score includes a 'March.' section with a first ending marked '1' and a second ending marked '2'. The tempo changes to 'Vivace' (Vivace tempo) for the final section, which includes a first ending marked '1' and a second ending marked '2'. The score concludes with a final cadence.

Memories of the War.

1861-63

Medley of American War Songs.

Alto Saxophone.

Universal
Band J'l.

All^o risoluto.

L. P. LAURENDEAU.

927.

The musical score is written for Alto Saxophone and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various tempo and dynamic markings: *ff* (fortissimo), *molto rall.* (molto rallentando), *Tempo di Marcia.* (March tempo), *mf* (mezzo-forte), *rall.* (rallentando), *Allo modto* (Allegro molto), *p* (piano), *f* (forte), *Lento.* (Lento), *pp* (pianissimo), *Modto* (Moderato), *mf* (mezzo-forte), *Più animato.* (Più animato), and *f* (forte). The score begins with a treble clef and a common time signature. The first staff starts with a *ff* dynamic. The second staff has a *molto rall.* marking. The third staff has a *Tempo di Marcia.* marking. The fourth staff has a *mf* marking. The fifth staff has a *rall.* marking. The sixth staff has an *Allo modto* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *Lento.* marking. The tenth staff has a *Modto* marking. The score ends with a *Più animato.* marking.

Alto Saxophone.

Tempo di Marcia.

First section of the score, marked "Tempo di Marcia." It consists of 11 staves of music in 2/4 time, key of B-flat major. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present on the fourth staff. The section concludes with a *rall.* (rallentando) marking and a *p* (piano) dynamic.

Andte molto

Second section of the score, marked "March." It consists of 6 staves of music in 2/4 time, key of D major. The dynamics range from *ff* (fortissimo) to *p* (piano). The music is characterized by a strong, rhythmic march feel. A first and second ending bracket is present on the second staff. The section concludes with a *Vivace.* marking and a *ff* dynamic.

Memories of the War.

1861-63

Medley of American War Songs.

Tenor Saxophone.

L. P. LAURENDEAU.

Universal
Band J'l.

All^o risoluto.



Tempo di Marcia.



All^o mod^{to}



Tenor Saxophone.

2

Tempo di Marcia.

mf

f

mf

ff

rall. *Andte modto* *p*

f

p *mf* *p* *rit.* **Allo** 8

12 **March.** *ff*

ff

Vivace. *ff*

Memories of the War.

1861-63

Medley of American War Songs.

Baritone Saxophone.

Universal
Band J'l.

L. P. LAURENDEAU.

All^o risoluto.

927.

ff *Tempo di Marcia.* *molto rall.* *mf* *ff* *All^o risoluto.* *rall.* *p* *fz* *p* *f* *p* *Lento.* *pp* *f* *Modto* *mf* *Più animato.* *f* *mf*

Baritone Saxophone.

2

Tempo di Marcia.

Musical score for Baritone Saxophone, Tempo di Marcia section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The section includes a repeat with first and second endings. The tempo ends with a *rall.* (rallentando) marking.

Andte modto

Musical score for Baritone Saxophone, Andte modto section. The score consists of 2 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Andte modto'. The dynamics range from *p* (piano) to *f* (forte). The section ends with a *rit.* (ritardando) marking.

March.

Musical score for Baritone Saxophone, March section. The score consists of 5 staves. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'March'. The dynamics range from *ff* (fortissimo) to *f* (forte). The section includes a repeat with first and second endings.

Vivace.

Musical score for Baritone Saxophone, Vivace section. The score consists of 1 staff. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Vivace'. The dynamics range from *ff* (fortissimo) to *f* (forte). The section includes a repeat with first and second endings.

1861-63.

1ST B $\flat$ Cornet.

*Universal
Band J'l.*

Allò risoluto.

927.

11378 - 27 $\frac{1}{2}$ R.E.

Carl Fischer, New York.

1ST B $\flat$ Cornet.

2

Tempo di Marcia.

mf

f

mf

ff

Andte modto

rall.

p

f

p *< mf >*

f

March.

ff

f

ff

Vivace.

ff

Memories of the War.

2ND & 3RD
B♭ Cornets.

1861-63.

Medley of American War Songs.

Universal
Band J'l.

L. P. LAURENDEAU.

927. *Allo risoluto.*

ff

molto rall.

Tempo di Marcia.

mf

f

3

3

1

2

3

3

ff

3

3

3

rall.

Allo molto

p

2

fz

1

f

2

f

p

ff

lento.

Modto

f

mf

f

mf

ff

Piu animato.

Tempo di Marcia.

mf

2ND & 3RD B♭ Cornets.

2

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, in a key of B♭ major (two flats). The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic. The fifth staff is marked *rall.* (rallentando) and includes a first ending for the 1st Cornet. The sixth staff is marked *p* (piano) and includes a first ending. The seventh staff is marked *f* (forte) and includes a first ending. The eighth staff is marked *p* (piano) and includes a first ending. The ninth staff is marked *mf* (mezzo-forte) and includes a first ending. The tenth staff is marked *f* (forte) and includes a first ending. The eleventh staff is marked *ff* (fortissimo) and includes a first ending. The twelfth staff is marked *ff* (fortissimo) and includes a first ending. The thirteenth staff is marked *ff* (fortissimo) and includes a first ending. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The tempo markings *Andte modto*, *Allo*, *March.*, and *Vivace.* are also present.

f

mf

ff

rall.

p

f

p

mf

f

ff

ff

ff

Vivace.

ff

Memories of the War.

1861-63.

1ST Alto.

Medley of American War Songs.

L. P. LAURENDEAU.

Universal
Band 3rd.

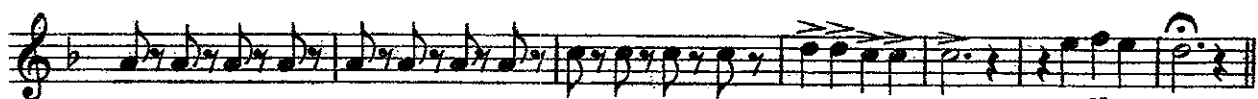
Allo risoluto.

927.



Tempo di Marcia.

molto rall.



Allo modto

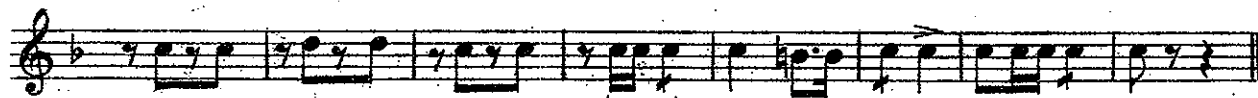
rall.



Modto.



Tempo di Marcia.



f

1

2

mf

f

f

rall.

Andte modto

p

f

p *mf*

Allo 8 8 12 *March.*

p *rit.* *ff*

f

ff

ff

Vivace.

ff

Memories of the War.

1861-63.

2ND Alto.

Medley of American War Songs.

Universal
Band Pl.

All^o risoluto.

L. P. LAURENDEAU.

927.

ff

Tempo di Marcia.

molto rall.

mf

f

ff

rall.

All^o mod^{to}

p

f

p

f

p

f

Lento.

ff

pp

f

Mod^{to}

mf

Più animato.

f

mf

ff

Tempo di Marcia.

mf

f

mf

f

rall.

Andte modto

p

f

p *rit.*

Allo 8

8

12

March.

ff

f

ff

ff

Vivace.

ff

Memories of the War.

1861-63

Medley of American War Songs.

3RD & 4TH Altos.

Universal
Band J.L.

L. P. LAURENDEAU.

927. *Allo risoluto.*

ff

Tempo di Marcia.

molto rall. *mf*

f

ff

Allo molto

rall. *p*

fz *p* *f* *p* *f*

Lento.

p *ff* *pp*

Modto

f *mf*

Più animato.

Tempo di Marcia.

ff *mf*

f *mf*

3RD & 4TH Altos.

2

The musical score is written for 3rd and 4th Altos. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff is marked *mf*. The fourth staff ends with a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff is marked *rall.* and *p*, with the tempo marking *Andte modto* above it. The seventh staff continues the melody. The eighth staff is marked *p*, *mf*, and *p rit.*, with the tempo marking *Allo* above it. The ninth staff is marked *ff* and *f*, with the tempo marking *March.* above it. The tenth staff continues the melody. The eleventh staff includes first and second endings. The twelfth staff continues the melody. The thirteenth staff is marked *ff* and *Vivace.*. The fourteenth staff continues the melody. The fifteenth staff ends with a final cadence.

Memories of the War.

1861-63.

Medley of American War Songs.

1ST & 2ND Trombones:

L. P. LAURENDEAU.

Universal
Band Pl.

All^o risoluto.

927.

The musical score is written for two trombones in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *All^o risoluto.*, *ff*
- Staff 2: *Tempo di Marcia.*, *molto rall.*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *Allo modto*, *rall.*, *p*
- Staff 6: *fz*, *p*, *f*, *p*, *f*
- Staff 7: *Lento.*, *1*
- Staff 8: *Modto*, *f*, *p*, *ff*
- Staff 9: *Più animato.*, *ff*, *mf*
- Staff 10: *Tempo di Marcia.*, *mf*
- Staff 11: *f*

1ST & 2ND Trombones.

2

The musical score is written for 1st and 2nd Trombones in a key of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues with a first ending bracket. The third staff includes a *mf* dynamic marking. The fourth staff includes a *ff* dynamic marking. The fifth staff includes a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff includes a *mf* (mezzo-forte) dynamic marking, a *p rit.* (piano ritardando) marking, and a tempo change to *Allo* (Allegro) with a 2/4 time signature. The eighth staff includes a *ff* (fortissimo) dynamic marking and a tempo change to *March.* (March) with a 2/4 time signature. The ninth staff includes a *ff* dynamic marking and a tempo change to *Vivace.* (Vivace) with a 2/4 time signature. The tenth staff includes a *ff* dynamic marking. The score is filled with various musical notations, including notes, rests, accidentals, and articulation marks.

Memories of the War.

3RD Trombone.

1861-63.

Medley of American War Songs.

Universal
Band 3rd.

All^o risoluto.

L. P. LAURENDEAU.

927.

The musical score is written for a 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts with a forte (ff) dynamic. The second staff introduces a 'Tempo di Marcia' section, marked 'molto rall.' and 'mf'. The third staff continues the march tempo. The fourth staff features a forte (f) dynamic. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and a forte (ff) dynamic. The seventh staff is marked 'rall.'. The eighth staff changes to a 6/8 time signature and is marked 'p'. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff is marked 'Lento.' and 'f'. The twelfth staff has a piano (p) dynamic. The thirteenth staff is marked 'Modto' and 'mf'. The fourteenth staff has a piano (p) dynamic. The fifteenth staff is marked 'Più animato.' and 'ff'. The sixteenth staff is marked 'Tempo di Marcia.' and 'mf'. The seventeenth staff continues the march tempo. The eighteenth staff ends the piece.

3RD Trombone.

2

The musical score for the 3rd Trombone part consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features first and second endings.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Ends with a fortissimo (*ff*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked *rall.* (rallentando) and *Andte modto* (Andante moderato). Dynamics include *pp* (pianissimo).
- Staff 7:** Continues the *Andte modto* section.
- Staff 8:** Marked *f* (forte). Includes a section marked *Allo 8* (Allegro 8).
- Staff 9:** Marked *March. pp* (pianissimo). Includes a section marked *<mf> p rit.* (mezzo-forte, piano, ritardando).
- Staff 10:** Starts with a fortissimo (*ff*) dynamic.
- Staff 11:** Continues the march section.
- Staff 12:** Features first and second endings, ending with a fortissimo (*ff*) dynamic.
- Staff 13:** Continues the melodic line.
- Staff 14:** Marked *Vivace.* (Vivace). Dynamics include *ff* (fortissimo).
- Staff 15:** Continues the *Vivace* section.
- Staff 16:** Ends the piece.

Memories of the War.

1861-63

Medley of American War Songs.

1ST & 2ND Tenors

L. P. LAURENDEAU.

Universal
Band Pl.

Allò risoluto.

927.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *ff* and includes the tempo instruction *Allò risoluto.* The second staff is marked *Tempo di Marcia.* and includes the dynamic marking *molto rall.* The third staff is marked *mf*. The fourth staff is marked *f* and includes the dynamic marking *molto rall.* The fifth staff is marked *ff* and includes the dynamic marking *molto rall.* The sixth staff is marked *f* and includes the dynamic marking *molto rall.* The seventh staff is marked *rall.* and includes the dynamic marking *p*. The eighth staff is marked *f* and includes the dynamic marking *p*. The ninth staff is marked *f* and includes the dynamic marking *p*. The tenth staff is marked *f* and includes the dynamic marking *p*. The eleventh staff is marked *f* and includes the dynamic marking *p*. The twelfth staff is marked *f* and includes the dynamic marking *p*. The thirteenth staff is marked *f* and includes the dynamic marking *p*. The fourteenth staff is marked *f* and includes the dynamic marking *p*. The fifteenth staff is marked *f* and includes the dynamic marking *p*. The sixteenth staff is marked *f* and includes the dynamic marking *p*. The seventeenth staff is marked *f* and includes the dynamic marking *p*. The eighteenth staff is marked *f* and includes the dynamic marking *p*. The nineteenth staff is marked *f* and includes the dynamic marking *p*. The twentieth staff is marked *f* and includes the dynamic marking *p*.

1ST & 2ND Tenors

2

The musical score is written for 1st and 2nd Tenors. It begins with a key signature of one flat (Bb) and a common time signature (C). The first section consists of several staves of music with various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *rall.* (rallentando), and *pp* (pianissimo). A tempo change to *Andte modto* (Andante moderato) is indicated. The score then transitions into a section marked *Allo* (Allegro) with a 2/4 time signature, featuring measures of 8, 8, and 12. This is followed by a section marked *March.* in 2/4 time, starting with *ff* dynamics. The final section is marked *Vivace.* and includes first and second endings. The score concludes with a final flourish.

Memories of the War.

1861-63.

B $\flat$ Bass

Medley of American War Songs.

Universal
Band J $\mathcal{L}$.

L. P. LAURENDEAU.

Allo risoluto.

927.

The musical score is written for a Bass instrument in B-flat. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as treble clef, key signature, time signatures (2/4, 6/8, 2/4), and dynamic markings (ff, mf, p, f, rall., molto rall., lento, più animato). The tempo markings include 'Allo risoluto.', 'Tempo di Marcia.', 'Allo modto', 'Modto', and 'Più animato.'. The score is divided into sections by these markings. The first section is marked 'ff' and 'Allo risoluto.'. The second section is marked 'molto rall.' and 'mf'. The third section is marked 'rall.'. The fourth section is marked 'Allo modto' and 'p'. The fifth section is marked 'Modto' and 'mf'. The sixth section is marked 'più animato' and 'ff'. The seventh section is marked 'Tempo di Marcia.' and 'mf'. The eighth section is marked 'Tempo di Marcia.' and 'mf'. The score ends with a final measure.

B♭ Bass

2

f

mf

ff

rall.

Andte modto

pp

f

rit.

Allo

pp

mf

ff

ff

ff

ff

Vivace.

ff

Memories of the War.

1861-63

Baritone 

Medley of American War Songs.

Universal
Band J^r.

L. P. LAURENDEAU.

927.

Allo risoluto.



Tempo di Marcia.

molto rall.



Baritone

2

Tempo di Marcia.

mf

f

mf

ff

rall.

This section consists of six staves of music in 2/4 time. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics shift to forte (f) and then back to mezzo-forte (mf). The section concludes with a fortissimo (ff) dynamic and a 'rall.' (rallentando) marking.

Andte modto

p Solo.

f

p

mf

p

rit.

This section consists of two staves of music in 6/8 time. It begins with a piano (p) dynamic and is marked 'Solo.'. The music features a mix of quarter and eighth notes. The dynamics shift to forte (f), then back to piano (p), mezzo-forte (mf), and finally piano (p) with a 'rit.' (ritardando) marking.

Allo 8 8 12 March.

ff

This section consists of one staff of music in 2/4 time. It begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The section is marked 'Allo 8 8 12 March.'.

ff

This staff is the first of two for the Vivace section. It begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The section is marked 'Vivace.'.

Vivace.

ff

This staff is the second of two for the Vivace section. It begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The section is marked 'Vivace.'.

This staff is the final of three for the Vivace section. It begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The section is marked 'Vivace.'.

Memories of the War

Memories of the War.

1861-63

Medley of American War Songs.

Baritone ♭

Universal
Band J'l.

L. P. LAURENDEAU.

927. *ff* *Allo risoluto.*

Tempo di Marcia. *molto rall.*

mf *f* *ff* *rall.*

Allo modto *p* *f* *p* *Lento.* *f*

Modto *ff* *pp* *f*

Più animato. *f* *mf* *ff*

Baritone 9:

2

Tempo di Marcia.

mf
f
mf
ff
rall.

This section of the score is in 2/4 time and features a series of eighth and sixteenth note patterns. It includes dynamic markings of *mf*, *f*, *mf*, and *ff*, and concludes with a *rall.* (rallentando) instruction.

Andte modto

p Solo.
f
p
mf
p
rit.

This section is in 3/4 time and consists of a single melodic line. It begins with a *p Solo.* (piano solo) marking, followed by dynamics of *f*, *p*, *mf*, and *p*, ending with a *rit.* (ritardando) instruction.

Allo

8

March.

ff
f
ff
Vivace.
ff

8 8 12

This section is in 2/4 time and features a rhythmic march pattern. It includes dynamic markings of *ff*, *f*, and *ff*. The tempo changes to *Vivace.* (Vivace). The section is divided into measures of 8, 8, and 12 measures, with first and second endings indicated by bracketed numbers 1 and 2.

Memories of the War.

1861-63

Medley of American War Songs.

Basses.

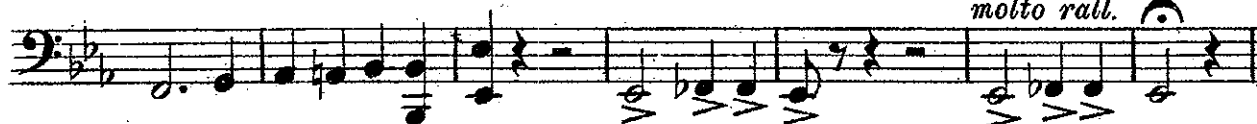
Universal
Band J'l.

L. P. LAURENDEAU.

Allò risoluto.



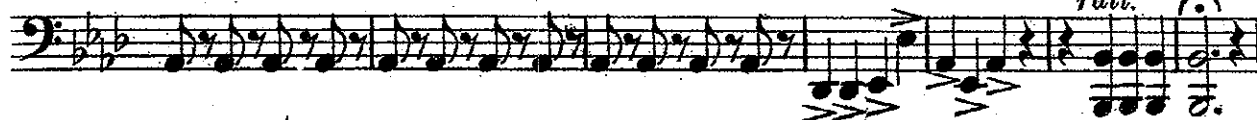
molto rall.



Tempo di Marcia.



rall.



Allò molto



Lento.



Modto



Più animato.



Basses.

2

Tempo di Marcia.

The musical score for Basses consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 2/4.

- Staff 1:** Starts with a *mf* dynamic. The melody is a steady eighth-note march.
- Staff 2:** Continues the march, ending with a *f* dynamic.
- Staff 3:** Continues the march.
- Staff 4:** Features a first ending (marked 1) and a second ending (marked 2). The second ending leads back to the first ending. The dynamic is *mf*.
- Staff 5:** Continues the march.
- Staff 6:** Continues the march, ending with a *ff* dynamic.
- Staff 7:** The tempo changes to *Andte modto*. The melody slows down, with a *rall.* marking. The dynamic is *p*.
- Staff 8:** Continues the *Andte modto* section.
- Staff 9:** The tempo changes to *Allo 8*. The melody is a steady eighth-note march. The dynamic is *f*.
- Staff 10:** The tempo changes to *March.*. The melody is a steady eighth-note march. The dynamic is *ff*.
- Staff 11:** Continues the *March.* section.
- Staff 12:** Continues the *March.* section, ending with a first ending (marked 1) and a second ending (marked 2).
- Staff 13:** Continues the *March.* section, ending with a *ff* dynamic.
- Staff 14:** The tempo changes to *Vivace.*. The melody is a steady eighth-note march. The dynamic is *ff*.

Memories of the War 1861-63

1

Drums

Allo risoluto

L.P. Laurendeau

1

ff

Tempo di Marcia

1

f

2

ff

7

2

rall.

4

f

lento

1

lento

1

Modto

mf

ff

Tempo di Marcia

f

mf

Carl Fischer, New York

Drums.

2

f

mf

ff

Andte modto

Alleg Solo.

rall.

March.

Vivace.

ff