

To My Brothers "Woodruff and Newton."

"Memphis The Majestic" March

Solo B $\flat$ Cornet

R. ALEXANDER

869 *ff* Horns

f

ff Basses

ff TRIO *Facilement*

p Clar. Bar. & Sax.

ff Solo

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Piccolo

R. ALEXANDER

869

TRIO 

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic" March

C Flute

R. ALEXANDER

869

ff

4

3 f

tr tr

ff

mf

ff

TRIO

p tr

tr

tr

ff

tr

1

2

C.L. Barnhouse Co., Oskaloosa, Iowa

"Memphis The Majestic," March

Oboe

8va ad lib

R. ALEXANDER

869

The musical score is written for Oboe. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melody with many beamed eighth notes and is marked with a forte (ff) dynamic. Above the staff, there are several 'A' shaped accents. The second staff continues the melody with a forte (f) dynamic. The third staff features a trill (tr) and a forte (ff) dynamic. The fourth staff marks the beginning of the 'TRIO Facilement' section, starting with a piano (p) dynamic. The fifth staff continues the Trio melody with a forte (ff) dynamic. The sixth staff continues the Trio melody. The seventh staff concludes the Trio with two endings, marked 1 and 2.

ff

f

tr

ff

mf

tr

TRIO Facilement

p

ff

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic" March

Bassoons

R. ALEXANDER

869

ff

f

ff

mf

ff

p

ff

1

2

1

2

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

E♭ Clarinet

R. ALEXANDER

869

1

4

3

4

1

2

1

2

TRIO

Facilement

ff

mf

p

ff

2

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

1st. Bb Clarinet



ff TRIO *Facilement*



C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

2^d & 3^d B $\flat$ Clarinets

R. ALEXANDER



TRIO *Facilement*



C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis, The Majestic" March

Soprano Saxophone

R. ALEXANDER

869

ff

f

ff

mf

ff

TRIO 15

ff

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis, The Majestic" March

Alto Saxophone

R. ALEXANDER

869

ff

f

ff *mf*

TRIO

p

ff

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic" March

Tenor Saxophone

R. ALEXANDER

869

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. The second staff continues the melody with eighth notes and rests. The third staff features a repeat sign and a change in dynamics to *ff*. The fourth staff includes a *mf* dynamic and a first/second ending bracket. The fifth staff is marked 'TRIO' and begins with a bass clef and a *p* dynamic. The sixth staff continues the melody with eighth notes. The seventh staff has a *ff* dynamic. The eighth staff concludes with a first/second ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

ff

f

ff

mf

ff

TRIO

p

ff

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic" March

Baritone Saxophone

R. ALEXANDER

869

ff

f

ff *mf*

TRIO

p

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

E♭ Cornet

R. ALEXANDER

869 *ff*

B♭ E♭

f B♭

ff *mf* *tr* *tr* *tr* *tr*

ff TRIO *Facilement* B♭

p E♭

ff

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

1st Bb Cornet

R. ALEXANDER

869 *ff*

f

ff *mf* *tr* *tr* *tr* *tr*

1 2

1 2

TRIO *Facilement* 15

ff

1 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

2^d & 3^d B $\flat$ Cornets

R. ALEXANDER

869

ff

f

ff *mf*

ff

TRIO 14

ff

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

1st & 2^d E^b Horns (Altos)

R. ALEXANDER

869

ff

f

ff

mf

ff

TRIO

p

ff

ff

1 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

3^d & 4th E $\flat$ Horns (Altos)

R. ALEXANDER

869

ff *f* *ff* *mf* *p* *ff*

TRIO

1 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic", March

F Horn 1 & 2

R. Alexander

ff

11 f

21 ff mf

32 ff

43 TRIO p

53 ff

66 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

82 1. 2.

"Memphis The Majestic", March

F Horn 3 & 4

R. Alexander

ff

11

f

21

ff

mf

32

ff

43

TRIO

p

53

ff

66

79

1. 2.

"Memphis The Majestic" March

1st & 2^d Trombones:

R. ALEXANDER

869

ff

f

ff

mf

ff

TRIO 15

ff

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

3^d Trombone 9:

R. ALEXANDER

86 9

ff

f

ff

TRIO *Facilement*
15

ff

1 2

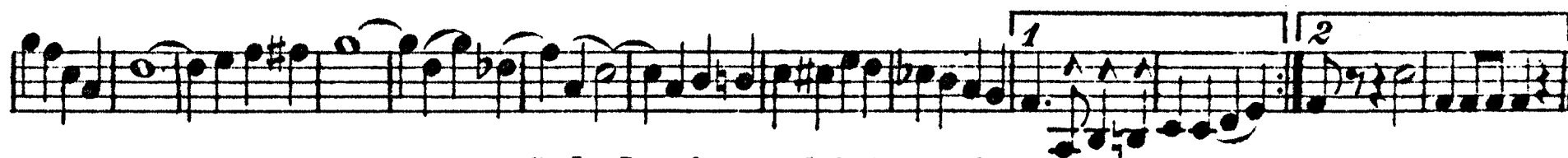
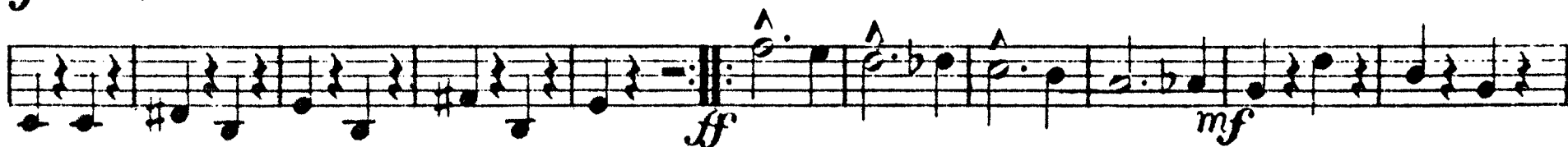
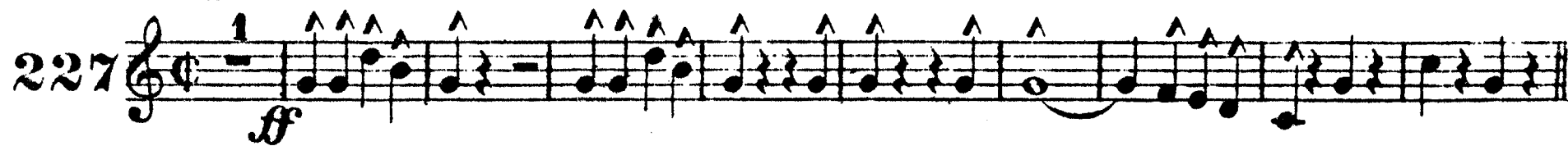
1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass.

March—"Memphis, the Majestic."

ALEXANDER.



C. L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic" March

Baritone

R. ALEXANDER

869

ff

f

ff

TRIO *Facilement*

p

ff

C. L. Barnhouse, Oskaloosa, Iowa.

“Memphis The Majestic,” March

Baritone ♫

R. ALEXANDER

869

ff

f

ff

mf

ff

TRIO Facilement

p

ff

1 2

1 2

V V V V

C.L. Barnhouse, Oskaloosa, Iowa.

"Memphis The Majestic," March

Basses

R. ALEXANDER

869

1

ff

f

ff

ff

TRIO *Facilement*

p

ff

1 2

1 2

C. L. Barnhouse, Oskaaloosa, Iowa.

"Memphis The Majestic," March

Drums

R. ALEXANDER

869

The musical score for drums is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked '869'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The score is divided into sections by repeat signs and includes first and second endings. The word 'TRIO' is written above the fifth staff, followed by the instruction 'Facilement'.

ff

mf

p

TRIO *Facilement*

C. L. Barnhouse, Oskaloosa, Iowa.