

# Men of Bronze

Solo B♭ Cornet  
(Conductor)

March

F. H. LOSEY

539

*ff* *f* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

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# Men of Bronze

## Piccolo

## March

LOSEY

539

This musical score segment contains measures 539 through 580. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with beams. Dynamic markings include *ff* (fortissimo) at measure 540, *f* (forte) at measure 541, and *mf* (mezzo-forte) at measure 567. There are several trills marked "tr". A section labeled "TRIO" starts at measure 567. The piece concludes with first and second endings at measure 580.

# Men of Bronze

March

Oboes

F. H. LOSEY

539

*ff*

*f*

*ff*

*ff*

*f* TRIO

*mf*

*ff*

*mf*

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# Men of Bronze

Bassoons

March

F. H. LOSEY

539

*ff*

*ff*

TRIO

*mf*

*ff*

*f*

*mf*

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# Men of Bronze

E♭ Clarinet

March

F. H. LOSEY

539

*ff* *f* *ff* *ff* *mf* *mf*

TRIO

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# Men of Bronze

Solo or 1<sup>st</sup> B $\flat$  Clarinet

March

F. H. LOSEY

539

The musical score is written for a Solo or 1<sup>st</sup> B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'March'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body starts with a measure number of 539. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several trills (tr) and triplets (3) indicated. The score includes repeat signs and first/second endings. The 'TRIO' section begins with a new key signature of two flats (B $\flat$  and E $\flat$ ) and a mezzo-forte (*mf*) dynamic. It continues with similar rhythmic complexity and includes a final section with first and second endings. The score concludes with a double bar line and a final note.

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# Men of Bronze

2d & 3d B $\flat$  Clarinets

March

F. H. LOSEY

539

*ff*

*ff*

*ff*

TRIO

*mf*

*dr*

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# Men of Bronze

## March

Alto Saxophone

F. H. LOSEY

539

*ff*

*ff*

TRIO

*mf*

*ff*

*mf*



# Men of Bronze

March

Tenor Saxophone

F. H. LOSEY

539

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 539 and a fortissimo (ff) dynamic. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A first ending bracket is present in the third staff. The second system includes a piano (p) dynamic and a fortissimo (ff) dynamic. The third system features a first ending bracket. The fourth system is marked 'TRIO' and begins with a mezzo-forte (mf) dynamic. The fifth system includes a fortissimo (ff) dynamic. The sixth system features a first ending bracket. The score concludes with a double bar line.

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# Men of Bronze

## March

Baritone Saxophone

F. H. LOSEY

539

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of eight staves of music. The first staff starts with a measure number of 539 and a fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first and second ending bracket. The fourth staff continues the main melody. The fifth staff is the start of the 'TRIO' section, marked with a 'TRIO' label and a mezzo-forte (mf) dynamic. It features a different rhythmic pattern with more rests. The sixth staff continues the trio melody. The seventh staff includes a fortissimo (ff) dynamic and a first and second ending bracket. The eighth staff concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

*ff*

*ff*

*ff*

*ff*

TRIO

*mf*

*ff*

*ff*

*mf*

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# Men of Bronze

E♭ Cornet

March

F. H. LOSEY

539

ff

ff

1 2

1 2

TRIO

mf

ff

ff

1 2

# Men of Bronze

Solo B♭ Cornet  
(Conductor)

March

F. H. LOSEY

539

*ff* *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2 1 2 3 2

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# Men of Bronze

1st B♭ Cornet

March

F. H. LOSEY

539

ff

f

ff

1 2

1 2

TRIO

mf

ff

ff

1 2

# Men of Bronze

2d & 3d B♭ Cornets

March

F. H. LOSEY

539

*ff* *f* *ff* *mf* *ff*

TRIO

1 2 1 2

# Men of Bronze

1<sup>st</sup> & 2<sup>d</sup> Altos

March

F. H. LOSEY

539

*ff*

*ff*

*ff*

*ff*

TRIO

*mf*

*ff*

*ff*

*ff*

1 2

1 2

1 2

1 2

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# Men of Bronze

3d & 4th Altos

## March

F. H. LOSEY

[illegible]

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# Men of Bronze

1<sup>st</sup> & 2<sup>d</sup> Tenors or  
Trombone

March

F. H. LOSEY

539

The musical score consists of eight staves. The first four staves are for the 1<sup>st</sup> & 2<sup>d</sup> Tenors or Trombone. The fifth staff is labeled 'TRIO' and the sixth staff is labeled 'mf'. The seventh and eighth staves continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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# Men of Bronze

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or Tenors

March

F. H. LOSEY

539

*ff*

*ff*

*ff*

*ff*

TRIO

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

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# Men of Bronze

March

3<sup>d</sup> Trombone or B $\flat$  Bass

F. H. LOSEY

539

The musical score is written for a 3rd Trombone or B $\flat$  Bass. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff features a first ending bracket and a second ending bracket. The fourth staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket and a second ending bracket. The music is marked with a fortissimo (*ff*) dynamic.

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Baritone 

# Men of Bronze

March

F. H. LOSEY

539



*ff* *ff* *ff* *TRIO* *mf* *ff* *ff* *ff*

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# Men of Bronze

March

Baritone ♭:

F. H. LOSEY

539

The musical score is written for a Baritone Bass instrument, indicated by the '♭' symbol. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second staff continues the melody and includes a first ending bracket. The third staff features a forte dynamic (ff) and a first ending bracket. The fourth staff introduces a 'TRIO' section, marked with a mezzo-forte dynamic (mf), and includes a first ending bracket. The fifth staff continues the melody and includes a forte dynamic (ff). The sixth staff features a forte dynamic (ff) and a first ending bracket. The seventh staff continues the melody and includes a forte dynamic (ff). The eighth staff concludes the piece with a first ending bracket.

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# Men of Bronze

Basses

March

F. H. LOSEY

539

*ff* *f* *ff* *mf* *ff*

TRIO

1 2 1 2

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# Men of Bronze

Drums

March

F. H. LOSEY

539

The musical score for drums consists of ten staves. The first staff begins with a measure number of 539 and a first ending bracket. Dynamics include *ff* and *f*. The second staff continues the melody with *ff* dynamics. The third staff includes first and second endings. The fourth staff is marked *TRIO* and *mf*. The fifth staff has a *ff cym.* marking. The sixth staff includes a *1 Drs.* marking. The seventh staff has a *cym.* marking. The eighth staff includes a *ff* marking. The ninth staff has a *1* marking. The tenth staff includes first and second endings.

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