

To the President, Warren G. Harding and his stanch Loyalists.

THE Men of Ohio

Solo B $\flat$ Cornet

MARCH

Published for Orchestra (same key)

HENRY FILLMORE

1382

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of eight staves of music. The first staff starts with a measure number of 1382. Dynamic markings include *ff*, *fffz*, and *Trom. ff*. The second staff has a *ff* marking. The third staff includes first and second endings, with dynamics *ff*, *fffz*, *f*, and *mf*. The fourth staff is marked 'TRIO' and includes dynamics *ff*, *fffz*, *f*, and *mf*. The fifth staff starts with a 6/8 time signature and a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *p-ff* marking. The eighth staff includes first and second endings, with a *ff* marking at the end.

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Piccolo

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fff* *f* *mf* *p* *8va ad lib.* *p* *ff*

TRIO For marching only

Men of Ohio

C Piccolo/Flute

Henry Fillmore

11 *ff* *fffz* *ff*

22 *ff* *fffz* *f* *mf* *ff* *fffz* *f*

33 *mf* **TRIO For marching only** *mf*

42 *mf*

55

67

77 *p-ff* *ad lib.*

C Flute
and Piccolo

Men of Ohio

MARCH

HENRY FILLMORE

1382

The musical score is written for C Flute and Piccolo. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody, starting with a forte (ff) dynamic and featuring various ornaments and slurs. The second staff continues the melody with similar dynamics. The third staff introduces a first ending (1) and a second ending (2). The fourth staff continues the melody with dynamics ranging from ff to mf. The fifth staff is labeled 'TRIO' and 'FL.' with a dynamic of ff, followed by a crescendo to f and then a decrescendo to mf. The sixth staff continues the melody with a dynamic of mf. The seventh staff is labeled 'PICC.' and features a dynamic of p-ff. The eighth staff continues the melody with a dynamic of p-ff and includes a section marked '8va ad lib.' with a dotted line. The final staff concludes the piece with a first ending (1) and a second ending (2).

TRIO *ff* < *fffz* *f* *mf*

FL.

PICC.

8va ad lib.

Fillmore Music House, Cin.O.

Men of Ohio

MARCH

HENRY FILLMORE

Oboe

1382

ff *fffz* *ff*

ff *fffz* *f* *mf*

ff *fffz* *f* *mf*

TRIO *mf*

p-ff

Fillmore Music House, Cin. O.

E♭ Clarinet

Men of Ohio

MARCH

HENRY FILLMORE

1382

trump

trun

1 2

ff fff f mf

TRIO

mf

8va ad lib. p-ff

1 2

Fillmore Music House, Cin. O.

Solo B $\flat$ Clarinet
(Use in absence of E $\flat$ Clarinet)

Men of Ohio

MARCH

HENRY FILLMORE

1382

trump

1

2

TRIO

mf

8va ad lib.

1

2

Fillmore Music House, Cin. O.

1st B $\flat$ Clarinet

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fffz* *ff* *mf* *f* *mf* *mf* *p-ff*

TRIO

2^d & 3^d B $\flat$ Clarinets

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fff* *ff*

1 2

ff *fff* *f* *mf*

TRIO

mf

p *ff*

1 2

Alto Clarinet

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff < *fff* *ff* *f* > *mf* *ff* *mf*

TRIO *ff* < *fff* *f* > *mf* *ff* *mf*

mf *p* *ff*

MEN OF OHIO

Bb Bass Clarinet

HENRY FILLMORE

[illegible]

Men of Ohio

MARCH

HENRY FILLMORE

C Saxophone

1382

SOLO

ff *fffz* *ff*

1 2

ff *fffz* *f* *mf*

1 2

TRIO

mf

p - ff

1 2

The musical score is written for a C Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The score is divided into a 'SOLO' section and a 'TRIO' section. The 'SOLO' section starts at measure 1382 and includes various dynamics such as *ff*, *fffz*, and *f*. It features several slurs and ties, and includes first and second endings. The 'TRIO' section begins with a new key signature of two flats (Bb and Eb) and a dynamic of *mf*. It also includes first and second endings. The score concludes with a final cadence.

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Men of Ohio

Soprano Saxophone

MARCH

Published for Orchestra (same key)

HENRY FILLMORE

1382

The musical score is written for Soprano Saxophone and consists of nine staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *fffz*, *f*, *mf*, *p*, and *ff*. There are also markings for *Trom.* and *TRIO*. The score features repeat signs with first and second endings. The number 1382 is written at the beginning of the first staff.

ff *fffz* *Trom. ff*

ff *fffz* *f* *mf*

TRIO *ff* *fffz* *f* *mf*

mf

p *p-ff*

ff

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Men of Ohio

Solo Alto Saxophone

MARCH

HENRY FILLMORE

1382

ff *fffz* *f*

ff *fffz* *mf*

TRIO *ff* *fffz* *mf* *mf*

mf

p *ff*

ff

Fillmore Music House, Cin.O.

Men of Ohio

Alto Saxophone

MARCH

HENRY FILLMORE

1382

ff *fff* *ff*

1 2 1

ff *fff* *f* *mf*

1 2

TRIO

mf

p - ff 1 2

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Men of Ohio

Tenor Saxophone

MARCH

HENRY FILLMORE

1382

SOLO

ff *fff_z* *ff*

ff *fff_z* *f* *mf*

TRIO

mf

p - ff

Baritone Saxophone

MARCH

HENRY FILLMORE

Fillmore Music House, Cin. O.

1st B $\flat$ Cornet

Men of Ohio

MARCH

HENRY FILLMORE

1382

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1 through 8, with dynamics *ff* and *fffz*. The second staff continues the melody. The third staff includes first and second endings, with dynamics *ff*, *fffz*, *f*, and *mf*. The fourth staff is marked 'TRIO' and begins with a new key signature of one flat (Bb) and a 2/4 time signature, with a dynamic of *mf*. The fifth staff continues the melody. The sixth staff includes a *p* dynamic. The seventh staff concludes with first and second endings, with dynamics *p* and *ff*.

Fillmore Music House, Cin. O.

2^d & 3^d B $\flat$ Cornets

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fffz* *ff*

1 2 1

ff *fffz* *f* *mf*

1 2

TRIO

mf

p-ff

1 2

Fillmore Music House, Cin. O.

1st & 2^d E♭ Altos

MARCH

HENRY FILLMORE

1382

[illegible]

Filler

Music House, Cin. O.

Men of Ohio

3d & 4th E♭ Altos

MARCH

HENRY FILLMORE

1382

ff *fff* *ff*

ff *fff* *f* *mf*

TRIO *ff* *fff* *f* *mf*

mf

p - ff

Fillmore Music House, Cin. O.

F Horn 1 & 2

Men of Ohio

Henry Fillmore

11 *ff* *fffz* *ff*

19 1. 2. *ff* *fffz* *f* *mf*

29 1. 2. *ff* *fffz* *f* *mf*

39 TRIO *mf* 1 2 3 4 5 1 2

49 3 4 1 2 3 4 5 6 7

60

71 *p-ff*

79 1. 2.

F Horn 3 & 4

Men of Ohio

Henry Fillmore

11 *ff* *fffz* *ff*

21 *ff* *fffz* *f* *mf* *ff*

31 *fffz* *f* *mf*

39 *mf*

49

61

71 *p-ff*

79

1st & 2d Trombones

Men of Ohio

MARCH
SOLO

HENRY FILLMORE

1382

ff *fffz* *ff*

ff *fffz* *f* *mf*

TRIO *mf*

p *p-ff* *ff*

Fillmore Music House, Cin. O.

3^d Trombone

HENRY FILLMORE

SOLO

1382

TRIO

Fillmore Music House, Cin. O.

ff

1st & 2^d. Trombones

Men of Ohio

MARCH

HENRY FILLMORE

SOLO

1382

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'SOLO' and includes various dynamic markings: *ff*, *fffz*, *f*, and *mf*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a *ff* marking. The 'TRIO' section begins on a new staff with a 6/8 time signature and a *mf* marking. This section includes a variety of rhythmic patterns and dynamics, including *p* and *p - ff*. The score ends with a final first and second ending, marked with *ff*.

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Men of Ohio

3^d Trombone

MARCH

HENRY FILLMORE

SOLO

1382

ff *fffz* *ff* *ff* *fffz* *f* *mf* *mf* *mf* *mf* *mf* *p* *p-ff*

Men of Ohio

MARCH

HENRY FILLMORE

Baritone

SOLO

1382

The musical score is written for a baritone instrument in 6/8 time, with a key signature of one sharp (F#). The piece is divided into a SOLO section and a TRIO section. The SOLO section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *fffz* (fortissimozzissimo). The TRIO section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final *ff* (fortissimo) marking.

Fillmore Music House, Cin. O.

Baritone

MARCH
SOLO.

HENRY FILLMORE

1382

SOLO

TRIO

ff *fffz* *ff* *f* *mf* *p* *p-ff* *ff*

Fillmore Music House, Cin.O.

Men of Ohio

MARCH

Basses

HENRY FILLMORE

1382

ff *fffz* *ff* *ff* *fffz* *f* *mf* *fffz* *f* *mf* *mf* *SOLO* *p* *ff*

TRIO

SOLO

1 2 1 2 1 2 3 4 5 6 2 3 4 5 6

Drums

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fffz* *ff* *ffz* *f* *B.D.* *Both* *mf* *ff*

fffz *f* *B.D.* *Both* *mf* *ff*

TRIO For marching only

mf *ffz* *p* *ffz* *p* *ff* *ffz*