

Men Of Valor

Klohr, John N.

Men Of Valor

by: John N. Klohr

Original Copyright: 1920

By: John Church

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John Nicholas Klohr

DOB: 1869 (Cincinnati, Ohio)

DOD: 1956 (Cincinnati, Ohio)

John Nicholas Klohr was a prolific composer for band. He was a professional vaudeville trombonist and performed with local concert bands in the Cincinnati area (including over 50 years with the Syrian Temple Shrine Band and the Henry Fillmore Band). For a number of years, Klohr was editor and head of the band and orchestra department for the John Church Publishing Company. Among his most well known works are "The Billboard" and "Men of Valor."

Men of Valor (march). Published in 1920 by John Church Company and reissued in 1951. There is no dedication to the march. "Men of Valor" was one of 24 of Klohr's pieces recorded on "Heritage of the March." This march can be successfully used as a street march.

Sources

Picture: <http://www.uk1901census.com/images/klohr.jpg>

Biography:

<http://www.traditionalmusic.co.uk>

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 245.

Program note researched by Marcus L. Neiman
Medina, Ohio



Additional information on either the composer or composition would be welcomed.
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Piccolo

Men of Valor

MARCH

JOHN N. KLOHR

599

ff *mf* *f* *ff* *piu allegro* *ff*

The John Church Company. Printed in the United States.

Men of Valor

Flute, Piccolo

John N. Klohr

Musical score for Flute, Piccolo, featuring dynamics (*ff*, *mf*, *f*, *ff*, *p*, *Leggiero*, *p*, *ff*) and articulation marks (*tr*, accents). The score is written in G major (one sharp) and 2/4 time. It consists of 96 measures across eight staves. The first staff begins with a forte (*ff*) dynamic and includes a trill (*tr*) on the fourth measure. The second staff starts at measure 13 and includes a first ending bracket. The third staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff starts at measure 37 and includes a piano (*p*) dynamic and a *Leggiero* marking. The fifth staff starts at measure 49 and includes a fortissimo (*ff*) dynamic. The sixth staff starts at measure 61 and includes a fortissimo (*ff*) dynamic. The seventh staff starts at measure 76 and includes a fortissimo (*ff*) dynamic. The eighth staff starts at measure 90 and includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line at the end of the eighth staff.

Men of Valor

MARCH

JOHN N. KLOHR

Oboe

599

The musical score for the Oboe part of 'Men of Valor' is written on eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a measure number of 599. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

The John Church Company.

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Men of Valor

MARCH

E♭ Clarinet

JOHN N. KLOHR

599

ff *tr* *mf* *ff* *p* *p leggiero* *ff* *ff* *ff* *sva ad lib.*

Solo & 1st B $\flat$ Clarinets

Men of Valor

MARCH

JOHN N. KLOHR

599

ff *mf* *f* *ff* *p* *leggero*

18320 - c

The John Church Company.

Printed in the United States.

2^d & 3^d B $\flat$ Clarinets

Men of Valor

MARCH

JOHN N. KLOHR

599

Bass Clarinet
B $\flat$ Bass
(or 3^d Trombone)

Men of Valor

MARCH

JOHN N. KLOHR

599

only on street

only on street

The John Church Company. Printed in the United States

Men of Valor

Bassoon

MARCH

JOHN N. KLOHR

599

ff *mf* *f* *ff* *p* *ff* *ff*

The John Church Company.

Printed in the United States.

Soprano Saxophone

Men of Valor

MARCH

JOHN N. KLOHR

599

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a measure number of 599. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

The John Church Company. Printed in the United States.

Men of Valor

MARCH

Alto Saxophone

JOHN N. KLOHR

599

f *mf* *ff* *p* *ff* *p* *ff*

Tenor Saxophone

Men of Valor

MARCH

JOHN N. KLOHR

599

f

p

ff

p

f

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Baritone Saxophone

Men of Valor

MARCH

JOHN N. KLOHR

599

The musical score for the Baritone Saxophone part of 'Men of Valor' is written on eight staves. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a *ff* dynamic marking. The first staff contains measures 599-604, including a repeat sign with first and second endings. The second staff continues with measures 605-610, featuring a *f* dynamic. The third staff contains measures 611-616, with a *ff* dynamic and a repeat sign. The fourth staff has measures 617-622, starting with a *f* dynamic. The fifth staff contains measures 623-628, marked *p-ff*. The sixth staff has measures 629-634. The seventh staff contains measures 635-640. The eighth staff contains measures 641-646, ending with a repeat sign and first/second endings. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

The John Church Company.

Printed in the United States.

Men of Valor

MARCH

E♭ Cornet

JOHN N. KLOHR

599

ff *mf*

E♭ Cor. *p*

ff *In concert 2^d time only* *p - ff* *f*

The John Church Company.

Printed in the United States.

Solo B $\flat$ Cornet
(Conductor)

Men of Valor

MARCH

Published also for Orchestra & Piano Solo

JOHN N. KLOHR

599

ff mf

1 2

ff p

ff p

p

ff

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1st B $\flat$ Cornet

Men of Valor

MARCH

JOHN N. KLOHR

599

The musical score for the 1st B $\flat$ Cornet part of 'Men of Valor' is written on a single staff. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked '599'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mf*, *ff*, and *p*. There are also articulation marks like accents and slurs. A double bar line with first and second endings is present. The part concludes with a final double bar line.

f *mf* *f* *ff* *p* *2nd Cor.* *p*

Men of Valor

MARCH

JOHN N. KLOHR

2^d & 3^d B $\flat$ Cornets

SOLO

599

ff

mf

only on street

p

only on street

p

ff

Men of Valor

F Horn 1

John N. Klohr

12 *ff* *mf*

25 *f* *ff*

38 *p* *f*

51 *p*

64 *ff*

77

90

The musical score is written for F Horn 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-11) begins with a forte (ff) dynamic and includes a repeat sign. The second system (measures 12-24) features a mezzo-forte (mf) dynamic and a first ending bracket. The third system (measures 25-37) includes a first ending bracket and a forte (f) dynamic. The fourth system (measures 38-50) includes a piano (p) dynamic and a first ending bracket. The fifth system (measures 51-63) includes a piano (p) dynamic. The sixth system (measures 64-76) includes a forte (ff) dynamic. The seventh system (measures 77-89) continues with a forte (ff) dynamic. The eighth system (measures 90-98) concludes the piece with a forte (ff) dynamic and a repeat sign.

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Transposed Parts by Tom Pechnik

F Horn 2

Men of Valor

John N. Klohr

ff

mf

f

ff

p

f

p

ff

ff

F Horn 3

Men of Valor

John N. Klohr

14 *ff* *mf*

27 *f* *ff* *p*

40

53

66 *ff*

79

92

Men of Valor

F Horn 4

John N. Klohr

ff

mf

f

ff

p

f

p

ff

89

1st & 2^d Altos (Horns in E $\flat$) **Men of Valor** MARCH JOHN N. KLCHR

599

ff mf p f ff

Men of Valor

3^d & 4th Altos (Horns in Eb)

MARCH

JOHN N. KLOHR

599

ff mf f p ff p ff

The John Church Company. Printed in the United States.

1st & 2^d Tenors
(or Trombones)

Men of Valor

MARCH

JOHN N. KLOHR

599

ff mf ff f p ff p f

1st & 2^d Trombones

Men of Valor

MARCH

JOHN N. KLOHR

599

ff *mf* *f* *ff* *p* *ff* *p* *ff*

1 2 1 2

3^d Trombone 
(or Eb Bass)

Men of Valor

MARCH

JOHN N. KLOHR

599



mf

f

f

f

p

p

ff

ff

only on street

only on street

1 21

Baritone 

Men of Valor

MARCH

JOHN N. KLOHR

599



Baritone b

Men of Valor

MARCH

JOHN N. KLOHR

599

The musical score is written for a Baritone instrument in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of eight staves of music. The first staff starts with a measure number of 599. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. The key signature changes to one flat (B-flat) in the final section of the piece.

Men of Valor

MARCH

JOHN N. KLOHR

Basses

599

ff *mf* *f* *ff* *mf* *ff* *p-ff* *Tromb.*

The John Church Company.

Printed in the United States.

B, Bass
(or 3^d Trombone)

Men of Valor

MARCH

JOHN N. KLOHR

599

only on street

only on street

The John Church Company. Printed in the United States

Drums & Bells

Men of Valor

MARCH

JOHN N. KLOHR

599

ff *mf* *f* *Cym.* *Cym.*

Bells 1st time in concert

p *Drs. on street* *p-f*

1 2

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