

Solo B♭ Cornet.

"Mendelssohnian."

Carl Fischer Edition.

March and Two-Step.

Paul de Ville.

American
Star Journl.

Tromb. & Bar.

1159.

TRIO.

Bar. & Tromb.

Bass.

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"Mendelssohnian"

Piccolo.

March and Two-Step.

Paul de Ville.

American Star
Journal.

1159.

First system of musical notation for Piccolo. It consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation for Piccolo, labeled "TRIO." at the beginning. It consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Carl Fischer New York

Oboe
or C Clarinet.

"Mendelssohnian"

March and Two-Step.

Paul de Ville.

1159. *ff*

The first section of the music is written for Oboe or C Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and dynamics are marked 'ff' (fortissimo). The music consists of eight staves of notation. The first staff starts with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes.

TRIO. *mf*

The Trio section of the music is written for Oboe or C Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and dynamics are marked 'mf' (mezzo-forte). The music consists of four staves of notation. The first staff starts with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The music is characterized by a more melodic and lyrical style than the first section, with many eighth and sixteenth notes.

Carl Fischer New York

Bassoon
or Bass Clarinet.

"Mendelssohnian"

March and Two-Step.

Paul de Ville.

1159. *ff* *mf* *ff* *mf* *ff*

TRIO. *mf* *ff* *mf*

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"Mendelssohnian."

E♭ Clarinet.

March and Two-Step.

Paul de Ville.

1159. *ff*

TRIO. *mf*

"Mendelssohnian."

1st B♭ Clarinet.

March and Two-Step.

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TRIO. 

"Mendelssohnian"

2nd & 3rd B $\flat$ Clarinets.

March and Two-Step.

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First system (measures 1-4): Treble clef, 2/4 time. Key signature: one sharp (F#). Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).
Second system (measures 5-8): Treble clef, 2/4 time. Dynamics: *ff* (measures 5-6), *mf* (measures 7-8).
Third system (measures 9-12): Treble clef, 2/4 time. Dynamics: *mf* (measures 9-10), *ff* (measures 11-12).
Fourth system (measures 13-16): Treble clef, 2/4 time. Dynamics: *mf* (measures 13-14), *ff* (measures 15-16).
Fingering: First and second fingerings are indicated for measures 1, 3, 5, 7, 9, 11, 13, and 15.

TRIO. (measures 17-24): Treble clef, 2/4 time. Key signature: one sharp (F#). Dynamics: *mf* (measures 17-18), *ff* (measures 19-20).
Fingering: First and second fingerings are indicated for measures 17, 19, and 21.

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B♭ Soprano Saxophone. "Mendelssohnian."
American
Star Journal.

March and Two-Step.

Paul de Ville.

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ff *mf* *ff* *mf* *ff*

TRIO. *ff* *mf*

“Mendelssohnian.”

E♭ Alto Saxophone.

March and Two-Step.

Paul de Ville.

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B♭ Tenor Saxophone.

“Mendelssohnian.”

March and Two-Step.

Paul de Ville.

1159. 

TRIO. 

"Mendelssohnian."

E♭ Baritone Saxophone.

March and Two-Step.

Paul de Ville.

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E♭ Cornet.

"Mendelssohnian"

March and Two-Step.

Paul de Ville.

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ff mf

1 2

mf ff

This section contains the first 12 measures of the E♭ Cornet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). First and second endings are indicated by bracketed numbers 1 and 2.

TRIO.

mf ff

This section contains measures 13 through 24, marked as the 'TRIO'. It continues the melodic and rhythmic themes from the previous section, with dynamic markings of mezzo-forte (mf) and fortissimo (ff). The notation includes various note values and rests, typical of a march and two-step.

Carl Fischer New York.

"Mendelssohnian"

1st B♭ Cornet.

March and Two-Step.

Paul de Ville.

1159. *ff* *mf* *ff* *mf* *f* *ff*

TRIO. *mf* *ff*

"Mendelssohnian."

2nd & 3rd Bb Cornets.

March and Two-Step.

Paul de Ville.

1159.

TRIO.

"Mendelssohnian."

1st & 2nd E $\flat$ Altos.

March and Two-Step.

Paul de Ville.

1159.

TRIO.

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"Mendelssohnian."

3rd & 4th Eb Altos.

March and Two-Step.

Paul de Villé.

1159. 

TRIO.

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"Mendelssohnian."

1st & 2nd Tenors.

March and Two-Step.

Paul de Ville.

1159. 

TRIO. 

1st & 2nd Trombones.

"Mendelssohnian."

March and Two-Step.

Paul de Ville.

1159.

ff *mf* *ff* *mf* *ff*

TRIO. *mf* *ff*

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"Mendelssohnian."

B $\flat$ Bass 

March and Two-Step.

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TRIO. 





"Mendelssohnian."

3rd Trombone.

March and Two-Step.

Paul de Ville.

1159. *ff* *mf* *ff* *mf*

TRIO. *mf* *ff*

The musical score is written for a 3rd Trombone. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first system contains four staves of music. The first staff starts with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a fortissimo (ff) dynamic. The second system contains three staves of music. The first staff has a mezzo-forte (mf) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Baritone .

"Mendelssohnian."

March and Two-Step.

Paul de Ville.

1159.  *ff*  *mf* *ff* *mf*

TRIO.  *mf*  *ff*

Carl Fischer New York

"Mendelssohnian."

Baritone ♫.

March and Two-Step.

Paul de Ville:

1159. *ff* *mf* *ff* *mf*

TRIO. *mf* *ff*

"Mendelssohnian."

E♭ Bass (Tuba.)

March and Two-Step.

Paul de Ville.

1159. *ff* *mf* *ff* *mf*

TRIO. *mf* *ff*

Carl Fischer New York.

"Mendelssohnian."

Drums.

March and Two-Step.

Paul de Ville.

1159.

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

TRIO.

mf *ff*

Carl Fischer New York.